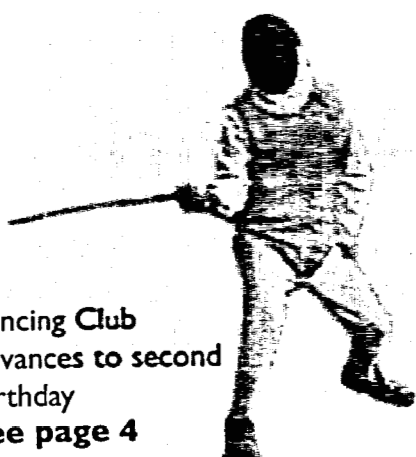


THE Jambor

THE STUDENT VOICE OF YOUNGSTOWN STATE UNIVERSITY



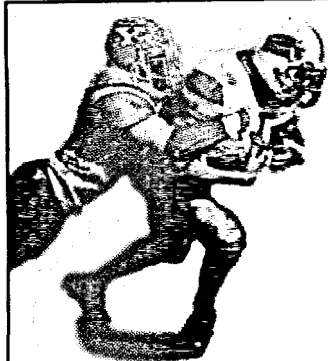
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Tuesday, November 14, 2006

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YSU NEWS

Gala celebration

YSU will launch its Centennial Capital Campaign with a gala celebration at the DeYor Performing Arts Center in downtown Youngstown. The university will announce yet another multi-million dollar gift to the campaign. The event is scheduled for Wednesday at 12:45 p.m. in the Ford Family Recital Hall.

Blue Bridge presentation

Representatives of the Ohio Department of Transportation will bring a presentation to YSU discussing the unique engineering challenges of replacing the Blue Bridge on Interstate 680. The presentation is scheduled for 1 p.m. Thursday, room 2400 of Moser Hall.

Native American heritage events

YSU will host a celebration of Native American heritage from 10 a.m. to 2 p.m. Tuesday, in the Gallery of Kilcawley Center. The event will include Native American art, artifacts, story telling, music, dance presentations, and other cultural mainstays. For more information, call 330-941-2066.

STUDENT ACTIVITIES

Greek Week debuts



Jenny Boyce
REPORTER

Youngstown State University's campus will be decorated today with the symbols of Zetas, Alphas and Pis, as sorority and fraternity members sport their letters for Greek Life's "Letters Day." Greek Week, which officially began Monday, will consist of a series of events coordinated through Greek Life. Students from 11 Greek organizations — four sororities and seven fraternities — will participate in competitions to win the title of Greek God or Goddess.

Greek Life Adviser Greg Gulas said, "There will be a talent show, toga contest, formal wear show and a question and answer competition."

The big event will be at 7 p.m. Saturday in Peaberry's.

Today not only marks "Letters Day" for the

"Last year donations went toward the [Youngstown] Rescue Mission. This year, food and clothing will be donated to either the Rescue Mission or the Red Cross"

Amanda Diodati
co-chair of Greek Life

Greeks, but the chance for member students to sign up for the week's competitions. Registration is between 11 a.m. and 1 p.m. today on the first floor of Kilcawley Center.

This year's Greek Week will also be dedicated to philanthropic donation drives.

Senior Amanda Diodati, co-chair of Greek Life, said, "Last year donations went toward the [Youngstown] Rescue Mission. This year, food and clothing will be donated to either the Rescue Mission or the Red Cross."

The Zeta Tau Alpha sorority, the defending

Greek Week Goddess sorority for the past eight years, has raised money for breast cancer research education and awareness with the "Pink Ribbon Cheer Class."

"We've raised \$25,000 altogether over the past six years for donations toward breast cancer research," Zeta Tau President Shannon Baker said. "Other schools are beginning to mimic the [cheer] project because it was so successful here."

Between 11 a.m. and 1 p.m. Wednesday, Greeks will have "Penny Wars" set up on the first floor of Kilcawley Center. Between

11 a.m. and 1 p.m. Thursday, the food and clothing drive will be set up there.

Friday will round off this week's activities with "Events Day," scheduled to begin outside of Cafaro and Lyden Houses at 4 p.m.

Sigma Tau Gamma President Jeremy Payne said, "Everyone wants to win [the title]. Just the pride of winning and coming together with your brothers, or sisters, is great."

According to members, Greek Week is about more than philanthropy and fun, it's also about general campus awareness.

"We want the Greek campus life to come alive, to get our name out there and let people know what it's about. There's a place here [in Greek life] for everyone," Diodati said.

YSU Young GTAs offer new teaching style

Andrea Burton
JAMBAR CONTRIBUTOR

The effectiveness of graduate students teaching undergraduate courses

It's 6:40. The room of about 25 students is dead silent. Most of the students are between 20 and 25 years of age.

So is their professor. He is both soft and well-spoken. He stands at the front of the small recitation class and writes about chemical reactions between acetone and acid.

Lemuel Carlisle II is a 25-year-old graduate student working toward his master's. His nervousness is slightly visible but in no way debilitating. He is quick to take questions and pauses to reflect for a moment before answering with an exuberance that is assertive.

About 80 of 205 graduate assistants at YSU are actually in teaching positions.

please see ASSISTANT, Page 5

SPRING 2007

Students debate handbooks vs. online scheduling

Jenny Boyce
REPORTER

With the availability of an online version of the class schedule for the spring semester, students across the campus of Youngstown State University question whether the scheduling handbooks are still necessary.

According to the Marketing and Communications Department, \$7,945 was spent from their budget this semester



to make 19,000 class scheduling handbooks.

The remaining books that are not put to use are recycled after the end of the term.

"We always order enough [handbooks] to try and cover the university," said William Countryman, executive direc-

tor of Enrollment Services. "In the past, we once had less handbooks printed up; that didn't cover the whole university. Students called in after that, so now we make sure to have enough."

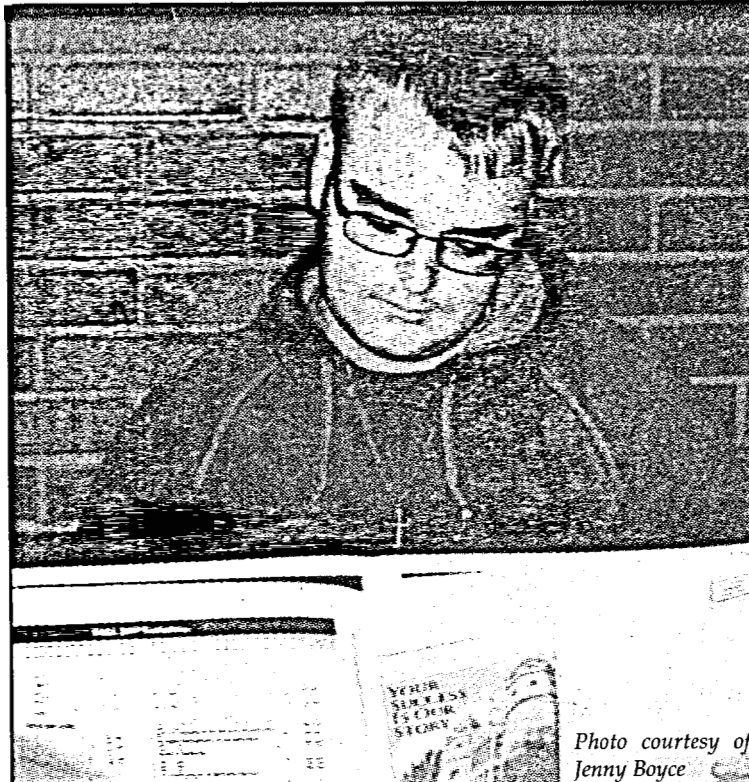
Upperclassmen in particular seem to question the campus' need for the books against the easily accessible computerized version of the scheduling book.

"I've been here five years and have not used any in all that time," said senior John Bartos, who prefers advisement sheets to the handbooks.

"I'm surprised they haven't done away with the books, since there's now the online version you can go to when registering," senior Kate Florig said. "It's weird that they stopped printing out grading sheets for us because of the money, but the handbooks are still around."

Other students could be found around campus with the booklets propped up in their hands, or tucked away in their backpacks with high-lights and markings inside.

"I use it because I can carry it along with me, and check



Senior John Andrika browses through his scheduling handbook while outside Cushwa Hall. He finds equal help consulting the online version while on the YSU Web site.

out the different times a class is available," freshman Kelly Myers said. "Plus, I can mark it up and write notes to myself inside."

"I use both the book and the online version," freshman

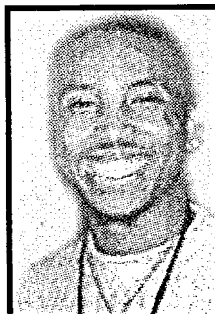
Nick Ocheltree said, while studying in the lounge of DeBartolo Hall. "I haven't really seen many of the books around campus though, in the buildings."

please see SCHEDULING, Page 5



Top 3 student priorities

YSU



Sophomore Shane Golden
Get ready for the Ohio State vs Michigan game
Finishing up studying for finals
Preparing for Thanksgiving because "I love food."



Sophomore Rob Johnson
Kissing up to my teachers and explaining why I missed class
Preparing an excuse for my parents
Study, so I can



Sophomore Thaer Samad
Making it to class on time
Studying
"I don't have a third one"

NEWS IN BRIEF

Cooperative program between universities

A group of Mahoning Valley lawmakers have expressed concern about a new piece of legislation that could impact the university's future. A Cleveland area Ohio State Representative was expected to introduce legislation Monday, which was aimed at increasing the number of cooperative programs between Akron University, Cleveland State University, Kent State University, NEOUCOM and Youngstown State University.

However, some local leaders are skeptical of the plan. State Representative John Bocchieri, a Democrat who represents Ohio's 61 st District, said, "We have to be very careful that this discussion does not stem at weakening or, in fact, removing brick by brick one of the pillar institutions of our community and that is YSU." If passed, the \$200,000 study would explore how the schools could better collaborate and cooperate with each other.

STEM Forum

Thursday at 4 p.m. in the DeBartolo Hall first floor lecture room Provost Robert Herbert will answer students' questions and concerns about the realignment of the Engineering School and the College of Arts and Sciences.

POLICE

Stolen vehicle

On Wednesday, it was reported to Youngstown State University police department that a car was broken into at the University Courtyard Apartments. The witness observed an unknown subject break into and take a blue Century Buick according to the police report.

The witness said the vehicle had less than a 1/4 tank of gas.

Damaged vehicle

At the same time Wednesday, another witness said his car was damaged at the University Courtyard Apartments according to the report. There was several cars damaged at the same time according to a report.

YSU
Online info hinders hiring chances for students

Adrienne Sabo
ASSIST. NEWS EDITOR

The next time you're about to post online how drunk you got last night at the bar or how many morning classes you skipped because of your hangover, think twice.

Potential employees beware, photographs and personal information posted on Facebook or MySpace may come back to haunt you.

A new survey released by CareerBuilder.com found that one in four hiring managers uses Internet search engines to research candidates and one in 10 uses a social networking site like Facebook or MySpace.

Bernie Cummins, director of Career and Counseling Services said, "One thing potential employers want to know is how good of judgment you have."

Of the hiring managers who used a social networking site for research, 63 percent did not hire the individual based on what was found, according to the survey.

Of those who used an Internet search engine, 51 percent did not hire an individual based on the information found.

Cummins cautioned that anything that shows an individual behaving irresponsibly could be damaging.

Marketing instructor Christine

Dennison said that students should be cautious with what information they put on these sites.

"People need to consider what they have on there and what to keep private," she said.

According to the survey, 11 percent of the hiring managers said they did not hire an individual because of provocative or inappropriate photographs and 18 percent did not hire because of an unprofessional screen name.

However, the survey also found that some hiring managers hired individuals based upon what they found.

Of those individuals who chose to hire, 31 percent said the candidates' sites had a professional image and 31 percent of employers also said they were able to get a good feeling of the candidates' personalities from the sites and felt they would fit in.

Bill Vennetti, senior manager for

Packer Thomas, said that while this is not a very common practice in this local area, he understands why some companies choose to research potential employees online.

Vennetti said these hiring practices should only be one facet of the decision process.

"As the next generation comes up into positions as hiring managers, I can see it becoming more common."

The younger generation has a better understanding of these sites, Vennetti said.

While Vennetti said it was not a common practice in the area, Cummins said that he has heard of individuals losing job offers because of the information he or she chose to post online. Dennison said that during a professional conference, the topic of social networks has come up.

"It is a point of discussion now," she said.

Is There Anybody Out There?

Do you belong to a social networking site (Facebook, Friendster etc.)? Yes No

For each site you belong to, would you be comfortable if an employer were to see your Profile?	<input type="checkbox"/> Definitely	<input type="checkbox"/> Give me a half-hour	<input type="checkbox"/> Employers check Facebook?!
Pictures?	<input type="checkbox"/> Definitely	<input type="checkbox"/> Give me a half-hour	<input type="checkbox"/> Employers check Facebook?!
Groups?	<input type="checkbox"/> Definitely	<input type="checkbox"/> Give me a half-hour	<input type="checkbox"/> Employers check Facebook?!
Friends' Comments?	<input type="checkbox"/> Definitely	<input type="checkbox"/> Give me a half-hour	<input type="checkbox"/> Employers check Facebook?!
Friend's Profiles?	<input type="checkbox"/> Definitely	<input type="checkbox"/> Give me a half-hour	<input type="checkbox"/> Employers check Facebook?!

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OUR SIDE

Disney College Program: Beauty or beast?

Disney came and went. Again. As usual, Disney brought bright colors, a dynamic presentation, appealing literature and a tempting internship proposal last week. As proper modern consumers of American pop culture, whenever "Disney" is mentioned, our imagination sketches an image of either the happiest place on earth or a friendly, well-proportioned cartoon character and the accompanying malicious and deformed villain. Disney is cheerful, colorful and cool.

However, the Jambar wonders if Disney's tempting internship proposals would really be worth it for all the majors Disney advertises to.

According to interviewers, professionals, academic advisers and almost everyone involved in the preparation of college students for the real world, internships are pretty darn useful.

It is true; internships help us grow beyond burger flipping. The internships professors recommend help us college students get entry-level or better positions in our chosen career. In fact, to be a competitive candidate, the internship is more a requirement for than an embellishment to a résumé. Beyond job placement opportunities, internships also help the undecided, questioning, or even the secure student determine if they want to stay in their chosen career.

Internships basically give the wet-behind-the-ears college kid an environment in which to test the waters of the working world. Most do anyway.

Let's preface all that: Relevant internships are useful.

Despite the stories we've researched and written, the Jambar still wonders exactly what relevant career-related skills Disney interns learn. Brochures found at the Disney College Program Web site provide a brief outline of what students studying under a variety of majors would be exposed to as Disney interns. None of the brochures mention exactly what an intern would do; instead they each offer a nebulous list of "What can the Disney College Program do for me?" The list is identical for each of the 19 unique and diverse majors.

Disney advertises that its programs are beneficial to these commonly-applying majors:

Arts/Graphic Design,
Biology/Science, Business and Management,
Communications, Computer
Science/Information Technology, Criminal
Justice, Culinary Arts, Education,
Engineering, Finance and Accounting,
Hospitality and Tourism, Human Resources
and Organizational Leadership, Journalism
and Public Relations, Marketing, Radio,
Television, and Film, Sales, Sports
Management/Recreation, Theater,
Performing Arts, and Music, and Undecided.

If participants of the Disney College Program can earn experience in areas like merchandising and acting, they would be gaining an understanding that would be useful for, and relevant to, a career in marketing or theater. Students of these majors would be good candidates for the type of work Disney internships have offered to the Youngstown State University students interviewed last week about their participation in the program. **Disney's internships are relevant, for some students, but the Jambar is skeptical if Disney is right for all students.**

As a massively large corporation, Disney does have the resources and opportunities for a great deal of beneficial and life-altering internships. But students should shop around for what is right for them.

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.



COMMENTARY

How to become a workplace superstar

Teresa McAleavy
THE RECORD (MCT)

If you know how to date, you know how to find career success, says Julie B. Kampf, president of Englewood, N.J.-based executive search firm JBK Associates Inc.

"People put a lot of time into dating," says Kampf, whose firm serves the health-care and consumer products industries. "They know what they're trying to accomplish; what does and doesn't feel right, and they develop an ability to walk away."

Kampf, whose firm also has offices in Princeton, N.J., recently talked about ways to shine on the job and become what she calls a "workplace

superstar."

Question: What is a workplace superstar?

Answer: A workplace superstar is someone identified by management as having legs, as someone who will go several levels above where he or she was brought in.

It's like bringing in the all-around athlete, someone who can pinch-hit for someone else, and hands in assignments before they're due and in a manner that's thought-provoking. It's someone who you seek input from on strategy and leadership.

BMW used to have a campaign that said, "We exceed expectations." That applies to being a superstar at work.

Q: Isn't that rather ambitious?

A: Absolutely, it's ambitious.

But today's marketplace is super-demanding. You're not a superstar just because you do your job or because you do whatever you're asked ... but because you seize opportunities to bring more money to the bottom line.

Q: Can you give examples?

A: Bringing a new client to the firm that no one else thought of, or bringing a new product to the distribution channel, are ways to be recognized as a superstar. It's about not just thinking of what's current, but thinking above and beyond. If you currently sell to Wal-Mart or Target, for example, you think about selling to the Home Shopping Network or QVC, too.

Q: What else does it involve?

A: The next piece of it is doing what it takes, but being

politically correct and not stepping on people to get to where you're going. A superstar gets buy-in along the way and doesn't barracuda all over everyone.

Q: What if you're not recognized and compensated for being a superstar?

A: It's no different than when you're in a relationship with someone and you know you've overstayed your welcome. If you're not going anywhere in a company, or you're not being fully utilized, you have to be willing to make a change. Some people stay in a company for 20 years because it's comfortable, and that's OK. But it's smart to consider all your options, especially if you're not getting the recognition you deserve.

COMMENTARY

Youngstown homicide ratings: don't believe the hype

Samuel Robinson
JAMBAR CONTRIBUTOR

A recent survey ranked Youngstown ninth on a list of the most dangerous cities in America for 2005. That is exactly the type of publicity our city does not need if it wants to be successful with the Youngstown 2010 project. Moreover, many Youngstown State University students who were not raised here in the city have a distorted image of Youngstown as a city in which homicides are taking place 24 hours a day. While the current number of homicides (29) has nearly reached the number at this time last year (31), many YSU students need to know that the city is not as dangerous as the rankings claim.

A lot of Youngstown's reputation stems from the infamous organized crime figures that terrorized the city decades ago, men such as Joseph Naples and Lenny Strollo were key figures in Youngstown becoming known as "Murdertown, U.S.A." In the last two decades, much of the violence has been the work of the local street gangs such as the Bloods and the Crips, as well as drug dealers who use intimidation and violence to keep fellow citizens within

their iron grip because they have given up on a system that has offered very little for them. On Labor Day weekend 1991, reputed drug lord Willie "Flip" Williams murdered four young men execution-style on the city's East Side. Although Williams was executed for the killings last year, the specter of Williams has haunted the city to this day.

The Flip Williams massacre is an example how many Youngstown residents conduct themselves. Many are drawn into the life of drug dealing and drug using, not realizing there is a dead end road waiting for them. As a lifelong Youngstown resident, this reporter is tired of seeing people cringe at the very mention of Youngstown. He is also tired of hearing many YSU students say that Youngstown is a city full of gang bangers who fire guns at one another all day long. For the record, many Youngstown residents want the drugs and the violence eliminated. The problem is that when many residents witness a crime, they are reluctant to go to the police and even when they do witness have a tendency to change their story before a criminal trial can be held. Furthermore, the news media is a large problem of the hype about Youngstown. When there is a homicide or

something else that is negative taking place in the city, the news media is quick to report it but when something positive goes on, you hear very little or almost nothing about it. For example, as a student at East High School in the late 1990's this reporter witnessed several local media outlets on school grounds to cover a riot that took place at the school earlier in the day. However, when the same East High School won the city football championship just two years later, no media outlet came to the school to talk about that. The media is a big problem in the city because at times the media is biased towards the city, and that does more harm than good.

The next time that you begin to second guess how safe the city of Youngstown is, consider this: Youngstown may have ranked as the ninth most dangerous city in the country last year, but there were eight other cities that were ahead of Youngstown. Moreover, many lifelong Youngstown residents currently attend YSU, and that should further dispel any concerns about Youngstown and its alleged "reputation." Do not allow yourselves to become prisoners of your own hyped up sense of Youngstown.

YSU

Fencing Club advances to second birthday

Rudi Whitmore
FEATURES REPORTER

The Fencing Club at Youngstown State University will be celebrating its second birthday in January, something club president Stephen Grecko is proud of after being denied "club" status more than once.

"My friend Khoa Dao and I took a fencing class, and we wanted to fence each other outside of class. We tried to petition to use the school's equipment outside of class, but they kept telling us no."

Greco laughed, "Liability, and all. Anyway, there was a lot of rejection before we started the club. We were co-founders; I definitely couldn't have done it without him."

Dao has graduated, but is expected back in December for a while to help with a small invitational the Fencing Club is planning.

Faculty advising the Fencing Club is Katherine Durrell, who teaches and coaches.

"Here, the senior fencers instruct the beginners," she said.

With 14 years of experience and

certification in the Canadian Fencing Federation, Durrell started fencing in college, when she met a woman who fenced.

"I took a lesson over lunch with her, and I was hooked."

It seems to be a common admission with the members of YSU's Fencing Club.

In the informal atmosphere of their fencing practice, club members took the time to adjust grips and poses. More experienced fencers took time from their own parries, or defensive blocking maneuvers, and blows to help newer members.

Zoology major Matt Boser explained the differences between the three blades used.

"The epee can be used for the whole body, but the foil takes more finesse. It's mostly a training weapon to teach defense."

Industrial engineering major Boyan Anderson agreed.

"The foil can be used for the torso, from the neck to the groin. The saber is also from the waist up and more for slashing and cutting," Anderson said.

"Slashing and poking," Boser interrupted, laughing.

"We're also hoping to have a table at the organizational fair this year," Grecko said.

The Fencing Club has received

grants from Student Government Association to help finance their organization, but in the beginning it wasn't always that way.

"In the beginning we had to have our own gear," Anderson said. "We've had candy sales and the equipment places give us a discount because we're a YSU organization now. SGA really looked at us differently because we doubled our membership within the first year."

With their membership floating between 15 and 25 students who meet three, and sometimes four, times a week, the Fencing Club is quiet but strong.

"Sometimes people show up for a different, hard workout a few times a month. It's a great way to keep in shape," Grecko said. "You don't really need any experience to start."

Grecko has been fencing for close to three years.



"I just started in fencing class. If someone drops by, we can teach them all the basics they need to know."

Looking around toward the close of the session, with equipment and uniforms out of the way, he spots two members engaging in horseplay while another two look on.

"Like I said," Grecko laughed, "We're very informal here."

The Fencing Club meets in the back lobby of Beeghly Hall every Monday, Wednesday, and Friday from 2 to 5 p.m., and members are encouraged to stay as long as they like.



The Jambar/ Rudi Whitmore

Two Fencing Club members exchange parries in a duel at Beeghly Center.

SHOPPING CULTURE

No sweat pants allowed: shopping Chicago-style

Renee Hardman
NEWS REPORTER

To get to Chicago, Ohioans have to traverse through an industrial town called Gary, Indiana. Gary is an hour away from the Windy City, and driving through it is a distinct reminder of Youngstown.

But after crossing over the brown, rusted bridge that leads into the heavy traffic and tall buildings, home is far from a Youngstown native's mind. In its place is money spending, tireless nightlife and fancy restaurants.

Walking down Michigan Avenue, the main street of shops in Chicago, visitors are likely to run into someone carrying over five shopping bags labeled with Gucci, Chanel, Hermes, La Perla and

versations to eavesdrop upon: a woman on her cell phone, waiting to get a Grande Vanilla Chai from Starbucks, complained that her boyfriend was completely scared of her; a man fixing his hair in the display window of Chanel explained to his lady friend that she can't be gorgeous until he is gorgeous; and the intertwining of foreign languages.

A big difference in shopping in Chicago and say, the Eastwood or Southern Park Mall, besides that fact that just one store is three-stories tall, is the way people carry and fashion themselves. It is a total faux pas to wear sweat pants into Prada and it is unacceptable to be extremely loud in Burberry.

While it may seem arrogant, this is what makes the city different and original. There is no downtown Wal-Mart or Kmart, which seem to be the highlights near

Whitehall Hotel and Hyatt Regency Chicago are just some of the popular, yet pricey, places to rest your head.

The lobby of The Ritz-Carlton is very spacious and busy. Marble floors, beautiful over-sized sunflowers, mirrors and large crystal chandeliers are hanging everywhere, even in the inside of each elevator.

Inside the suites, French doors lead to beds sheathed in Egyptian cotton sheets. A plethora of treats and liquor await guests' already opened-in-shock mouth and chocolate covered strawberries sit on the desk, near the radio.

However, if you're going to stay in Chicago, be prepared with a fistful of dollars to tip every person who helps you. Door persons, chauffeurs, cab drivers, coat checkers, direction givers, picture takers, luggage carriers and, of course, servers and bartenders all need to be tipped.

If you want to have dinner at a nice restaurant, it is imperative that you call ahead and reserve a table. If you don't there is a slim chance you will not be waited on. Just to get a slice of stuffed-crust pizza from one of the best Italian's pizzeria's, Giordano's, the wait can be up to two hours on any given day. Chicago is not afraid of its role in people's lives. A four-story plastic surgery center has a flat screen monitor built into its black marble walls on the outside. The message on the flat screens tells passers-by that if they have large ears, they should get them trimmed down because people



The Jambar/ Renee Hardman

ABOVE: Big city shopping costs a pretty penny, but it's a change of pace and style from small town shopping.

RIGHT: Chicago boasts brands that are scarce in Youngstown.



many other famously expensive shops.

Many different types of people flood the streets, sometimes alone, sometimes in an obvious tourist fashion. There are plenty of con-

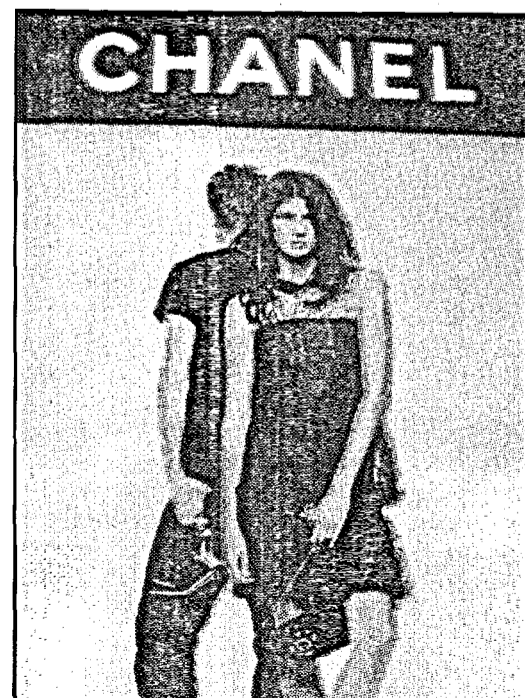
Youngstown. Instead of Best Buy, there's an Apple store, which specializes in its own products.

The hotels in Chicago aren't the typical Tally-Ho and Days Inn. The Drake, The Ritz-Carlton, The

don't take them seriously. Also, if you are wondering whether your child should get plastic surgery, the center uses a mild anesthesia, so no need to fear for your child's life.

The Chicago scene is cultured in fashion and nightlife. The lounges and bars are open three hours later than in Youngstown and, while there is a one hour time difference, the people stay out until the sun comes up.

After they peel off their smoke-infested, tight and wild clubbing



The Jambar/ Renee Hardman

outfits, they slip on their Manolo Blahnik's, grab their Fendi purses, and begin yet another day of expensive designer shopping.

PEABERRY'S CAFE

Jazz artist visits YSU

Laura Neely
REPORTER

Youngstown State University.

"We needed to do some diversity programming in the area of gender issues. She [McCalla] reflects one of the differences in the world. We want people to be more acceptable of everyone's differences because we all have differences," Blake said.

McCalla has shared the stage with such performers as Tracy Chapman and Suzanne Vega.

"I love the performance part of the music business and being in front of an audience. Singing for me is a form of relaxation."

Freshman Tonia Archie said the performance brings a new flavor to YSU.

"I think it is a different kind of music for an African-American to perform. I think her performance could bring more lesbians to want to perform because of the support they will receive at YSU," she said.

An African-American lesbian feminist.

A folk and country performer, a jazz guitarist.

She stood on a stage in Peaberry's Monday and spoke in soft tones. She gestured frequently and when she didn't use her hands, she had her guitar to help her communicate with a small audience.

Deidre McCalla sang songs about struggle, family and personal lifestyle experiences.

"I hope when people hear my music it will make them feel like even though life is difficult it's still worth living," she said.

Freshman Amy Hermance said McCalla was a "superb" performer. She said McCalla related to the audience.

"It's about time a good performer came to Peaberry's. She has an excellent voice; she's a great guitarist," Hermance said of McCalla.

Student Diversity Director William Blake said his office sponsored the event in hopes to bring more diversity programs in gender-related issues to

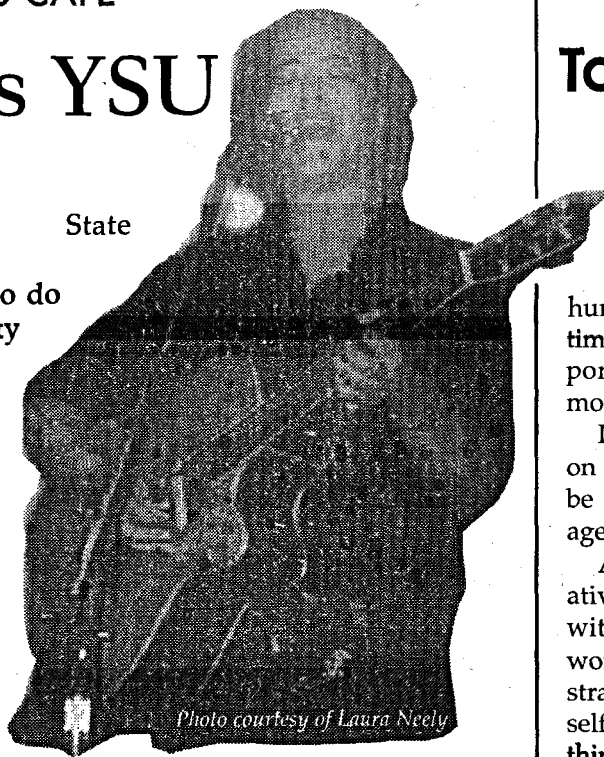


Photo courtesy of Laura Neely

Some of her musical influences came about when she was in high school and performed in the chorus and school musicals.

This self-taught guitarist later majored in jazz music at the Wisconsin Conservatory in Milwaukee.

McCalla has worked for 11 years with a lesbian recording company, Olivia Records. She is raising and home schooling her 13-year-old son, who travels on the road with her. She has been performing on the road full-time since 1985. She has five albums, including her latest, "Playing for Keeps."

STRESS

Take a time out to control your anger

McClatchy
(MCT)

Anger is a normal human emotion. But sometimes it can boil over at inopportune or inappropriate moments.

If angry outbursts occur on a regular basis, that may be a sign of an anger-management problem.

Angry outbursts can negatively affect relationships with family, friends, co-workers and even complete strangers. If you find yourself fuming over the smallest thing, it might be a good idea to practice some calming measures to get your anger under control.

Here are some anger-management tips, courtesy of the Mayo Clinic:

-Take a self-imposed "time out." Count to 10 before reacting or leaving

the situation.

-Pour your anger into physical activity, such as exercise. For instance, you can go for a walk or a run, swim a few laps, hit the weights or shoot some hoops.

-Practice deep-breathing exercises, visualize a relaxing scene, or repeat a calming word or phrase to calm and soothe you. Listening to music, painting or writing in a journal can also reduce the anger level.

-Consider what you'll say carefully before you speak. You don't want to end up blurting out something that will haunt you.

-Practice a bit of syntax. Use "I" statements when describing the problem to avoid placing blame. For instance, say "I'm upset you didn't help with the housework this evening," instead of, "You should have helped

with the housework."

-Let bygones be just that. Forgive the person that caused you stress and anger. You can never expect everyone to behave exactly as you'd like.

-Unleash some humor in a heated moment. Brevity can work wonders in defusing anger. But avoid sarcasm, as it's nothing more than another form of unhealthy expression.

Maintain an anger journal to identify situations that set you off and monitor your reactions.

Finally, if your anger seems on the brink of becoming a violent episode, seek counseling from a psychotherapist or an anger management professional. Role-playing in controlled situations can help you practice your anger-management techniques.

SCHEDULING, continued from page 1

The absence of scheduling books on the first floor of DeBartolo Hall, after only three days since scheduling for classes began, was evident. Kilcawley Center also came up empty for students in search of these scheduling handbooks.

"They used to have them all laid out on the tables, in the hallways," senior Ashley Boyd said, as she glanced around the second floor of Kilcawley Center on her way to class. "But I haven't even seen those books lying around this year."

Mary Ann Haydu, administrative assistant in the Registration Department, said she didn't know the two buildings were lacking in

books. "When the books are first printed up, we distribute them among the buildings on campus," Haydu explained. "When they run out, they're supposed to call in for more."

Students with classes in other buildings found no trouble in locating the handbooks. Senior John Andrika had one handy as he stood outside of Cushwa Hall, where handbooks could be found inside, in the basement.

"I've seen kids around campus, holding these," said Andrika, who thinks the traditional printed version was still popular on campus this year. "I use the online version, but still get one of the books, too. It has a lot more information."

ASSISTANTS, continued from page 1

"Here we don't use a tremendous level," Kasvinsky said.

Carlisle teaches three classes - two organic chemistry labs and an organic chemistry recitation.

"The hardest part about graduate teaching and teaching in general is attempting to make a subject interesting, applicable and comprehensible to a student," he said.

Carlisle said most professors fail to realize they are dealing with "diversity" in the classroom.

"By diversity, I am not speaking of cultural diversity but more so individual diversity. There are undergraduate students taking chemistry courses from an array of undergraduate majors ranging from biology to mathematics," he explained.

Sophomore Elaine Chan said GTAs "are helpful, but don't always know much as professors."

"Generally they're knowledgeable, they're adequate, and they wouldn't be teaching if they weren't," Chan said.

Angela Carlina, a 21-year-old nursing major, agrees. Carlina's GTA in anatomy and physiology is only one year older than she, which Carlina considers a positive attribute.

"I think that she remembers how stressful it is and helps out a lot."

Carlisle said the negative aspect of his role is feeling responsible for students' deficiencies in previous lectures or courses.

"For example, I have dealt with many students that simply do not comprehend the lecture material from the first hand source of information, which is in this case the professor who teaches the course. If the material is not presented effectively, then I become responsible for presenting a mass amount of material with less time to work with," Carlisle said.

Graduate students are assigned to instructional duties on the basis of teaching experience or other appropriate background. Many YSU graduate programs, especially the sciences, incorporate teaching practicum for credit, designed to train graduate students in the principles of pedagogy for both classroom and laboratory settings, with emphasis on relationships between instruction and learning outcomes. Other programs assign graduate students to faculty members a semester before they began teaching. The faculty member guides and instructs the graduate student in how to teach. The graduate student attends the classes of their faculty advisor and observes their teach-



Photo courtesy of Andrea Burton

ing techniques. The student may actually teach a few classes while the faculty instructor observes and evaluates their effectiveness and suggest areas of improvement.

A great deal of worry is derived about GTA accountability. If students feel they are unfairly treated or that there is a conflict with a TA's teaching methods then a student can direct the concern to the professor or the dean.

"Students that are not doing well it is important for us to know those weaknesses so we can address those problems," said Kasvinsky. The purpose of the complaint is to "take it back to the department chair and try to get improvement on that issue with farther mentoring," he said.

"Lab instructors have a different way of explaining things, that can be good or bad," said Christina Dickson, a 21-year-old junior. "It makes it more complicated."

Dickson said graduate assistants are not necessarily worse instructors than full-time faculty members. The purpose of encouraging all graduate students to obtain teaching experience is to prepare them for the reality that most will be teaching at the academia level, particularly those seeking their Ph.D. Kasvinsky said it is important to produce good teachers because it reflects greatly on the university when its graduates go on to teach at other institutions of higher education.

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- ▶ 11/17 — W. Basketball @ Coppin State
- ▶ 11/17 — Volleyball vs. Horizon League Tournament
- ▶ 11/19 — M. Basketball vs. Slippery Rock

FOOTBALL

Perry walks-it and talks-it in win over WKU

Jake Glavies
SPORTS EDITOR

After a hard-fought victory over Southern Illinois Nov. 4, Youngstown State University's Jason Perry focused his attention on readying the team to play a solid game against Gateway Conference foe Western Kentucky University.

In a contest with serious conference championship and playoff implications, Perry knew that to clinch those brass rings the team would need to come out ready to play in their final regular season game of the year.

"You know when everybody's ready before the game and this past game [against Southern Illinois] was one of those games [when] I kind of knew we weren't ready," Perry said. "We know [Western Kentucky's] going to be hungry to beat us so I'm going to make sure, as well as the rest of the seniors, that everybody's pumped up."

Hard nosed play on defense coupled with a 236-yard, two touchdown performance by running back Monquantae Gibson, resulted in a 19-3 win over WKU in Bowling Green, Ky. Saturday.

The victory snapped the

Penguins' five season long play-off drought, as they earned the Gateway Conference's automatic postseason bid.

This will be YSU's first playoff appearance since the departure of head coach Jim Tressel in 2001.

Youngstown also secured at least a share of the conference championship and perhaps sole possession of the title if the Top 25 ranked Illinois State Redbirds fall to Northern Iowa this week.

Leading the Penguins charge to victory Saturday was the senior, and team captain, from Warrensville Heights, Ohio.

Anointed by his teammates as the squad's vocal leader, the 5-foot-8 cornerback decided to walk it rather than talk it, as he intercepted a third quarter pass by WKU quarterback Justin Haddix at the Hilltoppers' 19-yard line.

Making big plays has become routine for Perry this season, as this series ending interception was his fourth of the year.

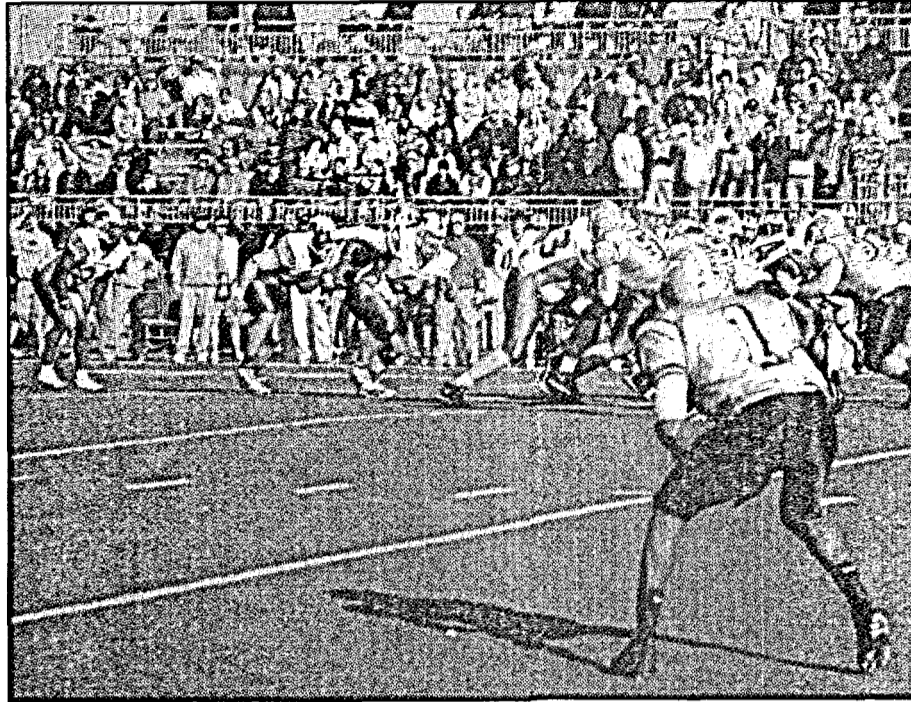


Photo by Jake Glavies

Youngstown State University's Jason Perry, pictured front right, is the teams vocal and game play leader. This season Perry has amassed a team leading four interceptions while tallying 50 tackles.

of the secondary.

On the year the Penguins' most diminutive cornerback has silently amassed 50 tackles – good for fourth on the team behind linebackers Marty Hutchinson and James Terry and safety Dorian Chenault – and also broken-up nine passes.

His performance against the Hilltoppers was made all the more impressive by his outstanding review of Haddix's abilities with the football.

"He has a rocket arm, a very strong arm. With him being a four-year starter he's very mature. I think he reads his keys real well, he's patient; he has a lot of poise under pressure," he said. "He's just a great quarterback, that's basically what I can say about that guy."

The rest of the defense – inspired by Perry's words and game play – showed a bit of moxie, as they held WKU to just 204 yards of total offense.

Contributing to the solid performance were Marty Hutchinson who recorded 11 tackles and two pass break-ups, safety Chris Goffe who grabbed YSU's second interception of the game – and his second of the season – and Jeff Koval a linebacker that registered Youngstown's only sack on the day.

Statistics aside, what Perry has been most impressed with this season is the team's desire to fight for a win each week.

"It's just that senioritis that comes out of you – you just can't explain it – you just want to do anything in your power just to make sure we win," he said. "I know all the guys feel like that and that's a wonderful feeling. You see the guy next to you, you just look at him and you know that he's ready and down for the cause."

The Penguins will have a week off before finding out Nov. 20 when they've drawn in the first round of the postseason.

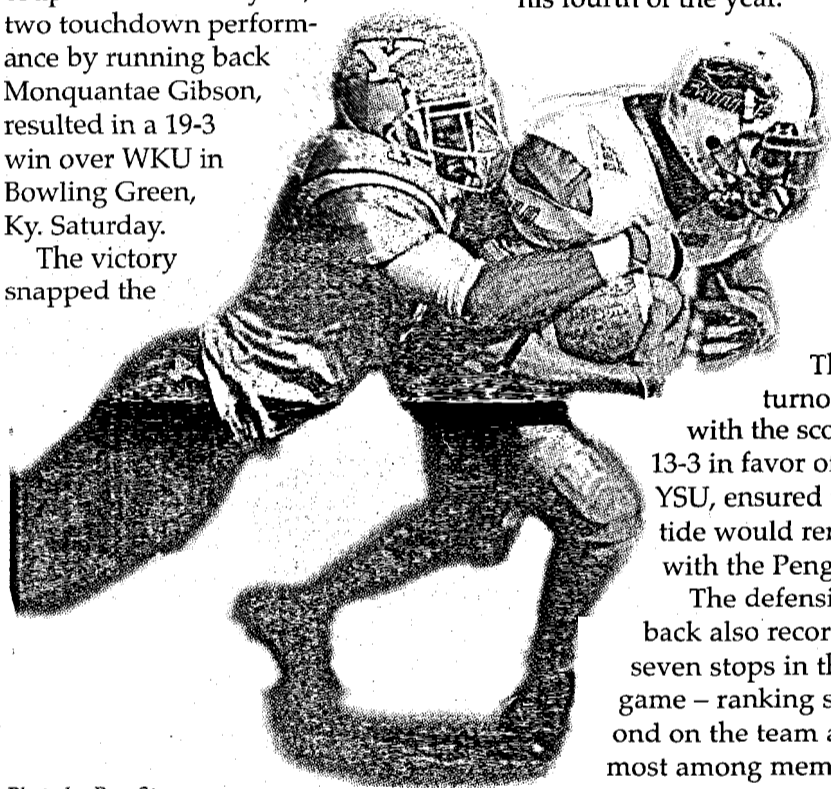


Photo by Ron Stevens

The turnover, with the score 13-3 in favor of YSU, ensured the tide would remain with the Penguins. The defensive back also recorded seven stops in the game – ranking second on the team and most among members

JAMBAR PLAYER OF THE GAME



Monquantae Gibson is our "Jambar Penguin Player of the Game" for his performance in YSU's 19-3 victory over the Western Kentucky University Hilltoppers.

This is Gibson's first Jambar Player of the Game award, and the sixth for the running back position.

He recorded the highest rushing total of his career, running for 236 yards on 43 carries and two touchdowns.

The senior was also named the Gateway Conference Offensive Player of the Week.

Season stats: 521 yards, 86 attempts, 8 touchdowns, 6.1 yards per carry

I-AA TOP 25

1. Appalachian State
2. Montana
3. Massachusetts
4. North Dakota
5. Youngstown
6. Illinois State
7. James Madison
8. Furman
9. Hampton
10. New Hampshire
11. Southern Illinois
12. Tennessee-Martin
13. Coastal Carolina
14. San Diego
15. Montana State
16. Cal Poly
17. Eastern Illinois
18. Princeton
19. South Dakota State
20. Northern Iowa
21. Portland State
22. Maine
23. Delaware
24. Iowa
25. Alabama A&M

Source: The Sports Network

COMMENTARY

Moving up to Division I-A: Worth \$70 and your team pride

Andrew Berry
JAMBAR CONTRIBUTOR

The Hilltoppers had no idea just how good they had it.

By approving the upgrade of Western Kentucky University's football program to I-A status, the board of regents may believe they have created progress. In reality, they cemented the Hilltoppers' fate as a I-A doormat for the next three years.

After this season, WKU will trade in their membership with the always competitive Gateway Conference for a slot in the Sun Belt, a conference that houses former I-AA squads still riding with their I-A training wheels.

The Hilltoppers will also wave good-bye to the only level in Div. I football that believes in a playoff system. The 2002 I-AA champions will now be at the mercy of the not-so-user-friendly Bowl Championship Series.

The opportunity for good programs to climb to the next level of competition is tempting, but rarely does it reap benefits.

Too often these top ranked I-AA teams end up fading as I-A squads.

Few programs have found success in the upper tier.

However, there are exceptions to every rule.

Marshall University and Boise

State University have combined for 11 conference titles and 15 bowl appearances.

The Broncos and Thundering Herd are the only squads – out of the 18 that have made the switch since 1987 – to flourishing in the I-A ranks.

That's good for an 11 percent success rate.

Despite how "awesome" it would be to follow Western Kentucky to the top of the college football hill, it would be in the best interest of Youngstown State University to remain in I-AA. Just as the Hilltoppers will find themselves stuck in the Sun Belt, the Penguins would more than likely fall into the "Rust Belt," which is officially known as the Mid-American Conference.

The MAC is one book that deserves to be judged by its cover. Marshall, the only bright spot in recent years, has moved on to greener pasture.

Not only is the MAC filled with underachieving mid-major squads, the conference is no direct ticket to a national title, or anything remotely close to it.

The Penguins staying in I-AA allows every year to be another opportunity to compete for the national championship.

Every new season as a MAC

member would mean competing for a bowl game bid.

The best obtainable bowl for MAC constituents is the second-rate Motor City Bowl.

The Penguins would have to rule with an iron fist for years before they could crack into the national title scene.

The BCS ranking system, which is too ridiculous to describe, rarely helps mid-majors climb to the top.

Aside from the anguish that is competing in I-A, there is also the issue of funding the changeover.

Where would all that money come from?

Western Kentucky will take it from the students by increasing their tuition to the tune of \$70 a semester.

Most likely, YSU would have to impose the same tactic.

Simply put, upgrading to I-A means downgrading from a respectable program to a woe-begone cupcake.

Universities should remember there is no shame in playing under the I-AA banner. This season saw six I-A teams fall to I-AA squads.

And, the I-AA level may not be as competitive in the eyes of the fans, but it has something the I-A rank can only hope for.

An undisputed champion.

Do you really wanna Jump?

History shows the transition from I-AA to the ranks of the I-A level can be a real crapshoot. A few teams have found their way, but most are continuing to struggle as a I-A team seeking bowl bids. It takes six wins in a 12 game season to become bowl eligible, but an invitation is not guaranteed. Below is a list of teams and their accomplishments since making the jump to I-A in their respective years.

University	Conference Titles	Bowl Appearances
Akron (1987)	1	1
Alabama-Birmingham (1996)	0	1
Arkansas State (1992)	1	1
Boise State (1996)	6	6
Buffalo (1999)	0	0
Central Florida (1996)	0	1
Connecticut (2000)	0	1
Florida Atlantic (2004)	0	0
Florida International, (2004)	0	0
Idaho (1997)	1	1
Louisiana Monroe (1994)	1	0
Louisiana Tech (1989)	1	2
Marshall (1997)	5	7
Middle Tennessee State (1999)	1	0
Nevada (1992)	6	4
North Texas (1995)	4	4
South Florida (2001)	0	1
Troy (2002)	0	1

Source: www.i-aa.org