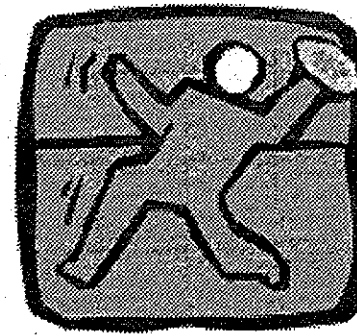




Screech comes to YSU. Check it out on page 7.

# The Jambar



Read about the foundation of Penguin football on page 9.

Vol. 83, Issue 11

Youngstown, Ohio

Thursday, October 5, 2000

## VP Gore rallies Valley voters

Members of the jam-packed crowd waved signs reading "Tipper Rocks" and "Ohio loves Al Gore."

By AMANDA SMITH  
Jambar Editor

Al Gore appeared before more than 20,000 people Wednesday at Courthouse Square in Warren in a rally appearance after the first round of presidential debates.

The vice president and Democratic presidential nominee was introduced by Warren G. Harding High School student Brett Harvey and Olympic medalist Diana Munz amid thunderous applause.

Members of the crowd waved "Tipper Rocks" and "Gore/Leiberman 2000" signs while Gore made his opening remarks.

"I am so overwhelmed [by the amount of support] today," Gore said to the estimated 21,400 people in the crowd.

Gore started where he left off at the end of the debates by saying, "We should attack the problems of the country instead of attacking personally."

He also cited the main prongs of his platform, saying if he were elected president, he would balance the budget, continue to pay off the national debt and place Social Security and Medicare "in an iron bound lockbox," and would veto any bills that reached his desk proposing a cut of those benefits.

Gallup polls released after the debate showed Gore as the winner, by a 56 to 42 percent margin.

Gore made a strong appearance at the rally, coloring his

See GORE, page 10



RALLY: Gore salutes the cheering crowd while red, white and blue confetti shoots out of twin cannons.

### Gore makes last-minute pit stop in Youngstown, chats with select students

The Jambar staff reports Just 12 hours after the presidential debates ended, Vice President Al Gore was in the YSU Bookstore speaking to a group of about 25 students.

Although Gore's rally in Warren had been anticipated for several days, his visit to YSU was highly speculative — it was planned and then canceled earlier this week.

Gore and his wife, Tipper, answered questions from students from 11:30 a.m. until noon.

Gore cited education as his number one priority to the applause and approval of the college students in the room.

He also said he'd like to make college more accessible to the middle class by making tuition tax deductible — an idea that was especially liked by his audience.

The Gores were relaxed and friendly while they spoke and cracked small jokes. The students, on the other hand, were jittery.

"I was very nervous and misphrased the question," said Rajah James, sophomore, philosophy and computer science, who asked the vice president a question.

The Gores traveled to Warren for the political rally after leaving the bookstore.

### Art students voice opinion to president

By VALERIE BANNER  
Jambar Editor

What began as a fireside chat with the new YSU president, Dr. David Sweet, who wanted to discuss his first 90 days in office, soon turned into a forum for art students.

The students were upset about the recently announced cutting of classes in the College of Fine and Performing Arts.

Sweet opened the meeting to the students in attendance, allowing them to name the issues they wanted address. The elimination of classes was the first one mentioned. Other topics students brought up, including the recreation center, Greek housing and financial aid, were never

addressed. At the conclusion of the chat, Dr. Cindy Anderson, vice president for Student Affairs, suggested discussing the other topics at future chats.

Dr. G.L. Mears, executive vice president, and Dr. James Scanlon, provost, were also present at Cafaro House's multipurpose room to explain how the tight budget affected the possible elimination of classes in the spring semester.

Students said they were upset because they think eliminating these classes will diminish the quality of the program.

Scanlon said the programs are accredited by the state.

"We have outside approval, accreditation that the quality is not

decreasing," he said. When students asked why classes were being cut, Mears explained it is a result of a smaller budget, which is, in turn, a result of decreasing enrollment. All colleges within the university are also dealing with similar cuts.

Sweet confirmed after the chat that the dean for each college has determined what is the best way for that particular college to compensate for the smaller budget.

Students said they wanted the administrators to directly answer their concerns about which classes will and will not be available in the spring semester and in following years.

The administration said they

See SWEET, page 2

### Conference promotes diversity

By JACKIE SPENCE  
Jambar Assistant Editor

In efforts to promote diversity, YSU held its second annual student initiated Diversity Conference 2000 8 a.m., Wednesday, in the Chestnut Room, Kilcawley Center.

Activities included two speaker sessions and a luncheon.

The chair of Diversity 2000, Mike Ray, senior, business, said Diversity 2000 is held to promote diversity awareness.

"Students take diversity for granted. They are surrounded by diversity everyday, but some do not appreciate it," he said.

The project manager of Diversity 2000, Erin Dixon, senior, human resource management, agreed and said students deal with

diversity all the time. "Diversity is everywhere. You cannot run away from diversity," she said.

Ray also said diversity goes deeper than race and gender.

"Diversity includes disability, class and religion as well as race and gender," he said.

Ray said the conference will help students prepare for the workplace after college.

"Many students are not used to working with diversities. This conference will make students aware there are diversities in the workplace, like different ages, races and gender," he said.

Ray said student organizations like Student Government, the

See DIVERSITY, page 2

## NEWS BRIEFS

Voting for the nine king candidates and 17 queen hopefuls will take place 8 a.m. to 7 p.m. Tuesday and 8 a.m. to 2 p.m. Wednesday in Kilcawley Center.

The king candidates: Josh Aikens, junior; Alex Bilchak, sophomore; Tom Lawson, senior; John Paul Leseganich, junior; John Richley, senior; Ed Ross, junior; Lukas Samuels, junior; Deane Smith, senior; and Denver Williams, junior.

The queen candidates: Christy Megan Bitler, junior; Mandi Calve, senior; Melissa Johnson, junior; Angela Lordi, junior; Lisa Luchey, senior; Mollie McGovern, junior; Lindsay Moyer, junior; Tina Nastoff, junior; Carrie Price, senior; Kelly Price, senior; Andrea Repasky, junior; Mandy Shaw, senior; Evon Slagle, junior; Marianne Stanek, senior; Molly Sullivan, senior; Jaclyn Trimacco, senior; and Darla Zupal, junior.

### SWEET, continued from page 1

could not answer students' concerns, however, until they have worked out the final solution. Sweet said the main focus is offering the necessary classes for General Education Requirements and graduating seniors.

He said, in order to keep other classes, "We are doing the best we can within the resources available."

To the students in F&PA who said they felt neglected by the university, Sweet said \$1 million in state funds will be used to renovate and enhance Bliss Hall.

Sweet later explained those funds are Capital Campaign

money that is specifically designated for buildings and equipment. Money used to pay faculty are operating funds, he added.

After the chat, Sweet said he wished he could have been able to help students more effectively.

"I would have loved to have been able to answer questions and address concerns," he said.

Sweet will deliver his State of the University address 3 p.m. Friday in Beeghly Center. Sweet said the speech, which is open to students, will discuss general themes relating to the university but would not further elaborate.

### DIVERSITY, continued from page 1

Women's Center and the Williamson College of Business Administration have helped support Diversity 2000, and he hopes other students will help in promoting diversity awareness.

"If you realize diversity, there is strength in it. People can work together if they can appreciate diversity," he said.

Justina Torres, sophomore,

psychology, said she thinks students should learn from other cultures.

"Some cultures can be closed-minded. I am Puerto Rican, and people don't understand my culture. We can learn about each other's cultures and appreciate it. We should help people understand people as individuals and not just as a title," she said.

## Old bank finds new home in Kilcawley Center

■ Home Savings and Loan will open the YSU ATMs in November.

By CHRISTINA PALM  
Jambar Editor

Students who do their banking between classes at Kilcawley Center probably realized National City Bank has left.

Students will have to travel downtown to Federal Plaza to bank with National City, or they can wait until early November when Home Savings and Loan moves into the vacant space across from ComDoc.

"National City decided to leave, so YSU rebid [the space in Kilcawley] and Home Savings and Loan was the successful bidder," said K.J. Satrum, executive director, Student Services. "We were happy with National City and the job they did, and we are excited to have Home Savings because it is a local bank."

Bill Eiler, spokesperson for National City Bank, said, "It was a business decision. There is always a constant evaluation of business. We made an agreement with the university that another bank should come in. We are glad a new bank is coming in soon."

Eiler added, "We still have our branch at Federal Plaza and many other places in the area for National City customers to visit."

Karen DeAmicis, retail sales manager, Home Savings and Loan, said the new branch was going to move in Nov. 1.

The bank was only able to physically get into the space Monday to check it out, though, and found some things, such as the alarm system, will take longer to clear up before the bank opens.

Many students are more concerned with the lack of ATMs

rather than the fact that there is temporarily no bank on campus.

"It doesn't matter which bank is here," said Lloyd Pearson, freshman, computer engineering. "It didn't take National City a long time to get rid of the ATMs, but it's going to take almost a month to put in new ones. That's not fair."

Home Savings and Loan should be open early in November, according to DeAmicis.

Susan Stricklin, director of marketing for Home Savings and Loan, said Home Savings will be taking over the ATM machines National City had in Kilcawley, and they are scheduled to open the same time the branch in Kilcawley Center opens.

ReNesha Mardn, Jambar Reporter, contributed to this report.

## Diversity important to conference speaker

By CAROL WILSON  
Jambar Assistant Editor

In celebration of "Diversity Week 2000," Dr. W. Terrell Jones, vice provost for educational equity, Penn State University, and diversity awareness advocate, spoke to YSU faculty and students.

Jones' lecture began with an anecdotal situation everyone in the room was asked to consider: If you and three other people — your mother, significant other and child — were drowning in a sinking boat, which one would you save? Most everyone chose his or her child.

The same question was asked to a group in the Philippines. Most everyone there chose his or her

mother.

Their response, so unlike the typical answer from people here, is based on that culture's unique set of values.

The point, Jones stressed, is people from diverse backgrounds, whether rich or poor, black or white, American or Asian, are different. Culture and the environment in which people are raised influence differences in beliefs and attitudes.

Success in school, work and in our daily lives, Jones maintained, depends on our accepting the many diversities found in others. He urged the audience to keep an open mind when first encountering someone who is different than themselves.

In the corporate world, business has much to gain by this. Knowledge and acceptance of the people business is conducted with will suggest the way to market products more effectively, he said. Jones terms this "cross cultural communication" necessary for successful and profitable business relations.

Winding down his lecture, Jones discussed minorities on the college level. To bridge the gap, Jones said he hopes the numbers making up the minority population will grow. While in college, he stressed minorities should seek degrees that will make them competitive in the growing fields of high-tech, communication and medicine.

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# Editorial & Opinion

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## Editorial

### Gore made it

National media outlets outnumbered local media as reporters, camera operators and television personalities swarmed YSU Wednesday morning.

Amid the campus security, Mahoning County Sheriff's officers, Youngstown City Police and Secret Service stood about 200 YSU community members all waiting to catch a glimpse of Democratic presidential nominee Al Gore as he and his motorcade made their way down Elm Street Wednesday.

YSU made national news due to Gore's visit to campus before attending a rally in Warren.

Admittedly, it was a bumpy road that led Gore to campus, with conflicting stories and unconfirmed reports of his intentions, but he did make it.

Following close on the bumper of Gore's limousine was an entourage of media representatives from local and national stations and papers.

Within the confines of the YSU Bookstore gathered about 25 students who were invited to question Gore on his education agenda and other topics from Tuesday's debate.

Gore came through for YSU, and even if it was only for a good photo-op, he answered questions, shook hands, joked with students and made the brief visit as memorable as possible for those lucky enough to get an invitation.

Students in turn asked questions about standardized testing, teacher preparation, Medicare and violence in music.

Gore's wife Tipper took center stage on the last issue and indicated violent music lyrics only become a problem when the artists market the songs to young children.

The Youngstown-Warren area is a Democratic stronghold, and YSU is the center of that vast middle-class Democratic population. It was imparative that Gore made a showing, especially considering his very vocal commitment to education.

The Gores kept the atmosphere as informal as possible and even encouraged the students to gather closer so everyone could have a good view of the proceedings.

Credit must also be given to the Kilcawley Center staff, which scrambled to get a location, get people invited and organize the event.

People put the YSU campus almost at a stand-still in order to meet any last minute problems head-on and to be as well prepared as possible for Gore's visit.

If only to visit with a token number of students and if only to provide the local and national press with pretty pictures and good sound bites, Gore made the effort to address members of the student body and talk to the very people he plans to help.

### Diversify your friends

JACKIE SPENCE  
Assistant News Editor

Diversity — you see it everywhere. You can't run from it. You can't hide from it, but I find that more and more students are running and hiding from it. Even in a "melting pot" city like Youngstown, I still see segregation. I see students still sitting in designated areas in Kilcawley Center — the Canfield people sit at one table, and the Austintown people sit at another.

In the Marketplace Café, the "jocks" sit at the bottom level, the "brains" sit at the top level and everyone else sits at the mid-level.

In my mind, students are too afraid to go out of their "comfort zones." It's not that this is a completely bad thing. It is very beneficial for students to communicate with people they are familiar with. However, students are so used to

affiliating themselves with the same people from high school that they forget there are other people out there. This is not a healthy mind-set.

College is a time for learning not only about history or science, but also about people and diversity.

College is geared toward preparing students for the workplace. If students stay in their own little cliques, interaction with other cultures and beliefs will not occur. This does not make students very marketable after college because they will not have learned to work with people of different races, ages, religions and so on.

Students need to realize that there is so much more they can learn from other cultures. People like to be individuals, but to be a better person, one should learn to embrace other cultures.

This will make people more

unique because they will have a better understanding of the world around them.

To bridge the gap between cultures, maybe students should step out of their "comfort zone" and sit with other groups. It sounds hard to do, but maybe getting some familiar friends to talk to other groups will help.

There are many diverse organizations that hold meetings and functions, and they welcome people of all cultures and beliefs. Students do not have to fit a certain criteria to join these organizations.

Go to these meetings and functions to learn about diversity.

Instead of talking to your friend "Bill" that you have known all your life, befriend the person in class that doesn't have the same background as you do.

Don't run and hide from diversity. Embrace and learn from it.

## LETTERS TO THE EDITOR

### Ethics issues need investigation

Dear Editor,

In a recent article in The Vindicator, former YSU President Leslie Cochran asserts that about half of the members of YSU's Board of Trustees at one time or another over the past eight years solicited favors from him that would personally benefit the trustees. Such action by the trustees is clearly illegal according to Ohio's ethics law and so too might be Cochran's failure to report such solicitation.

Personally benefiting from public office or soliciting favors that so benefit public servants are activities that corrupt our institutions. I therefore urge President David Sweet to immediately

demand an official investigation of Cochran's assertion by the Ohio Ethics Commission.

The commission will determine whether Cochran is telling the truth. If he is, then the commission should bring charges and publicly expose those trustees who solicited Cochran to break the law.

It will also determine whether Cochran's failure to report those solicitations is itself a violation of state ethics laws. If so, then he too must be charged. However, if Cochran is telling a falsehood, the university should take immediate legal action against Cochran to clear its reputation now tarnished by Cochran's falsehood.

Ruth Wilkes's call for a remedial ethics class for our trustees is

well-intentioned but insufficient to adequately address the severity of the matter.

Wilkes and Sweet must demonstrate to our community that YSU will hold itself to the highest ethical, professional and academic standards, and that it will not tolerate even the appearance of corruption.

The citizens of this valley have had enough corruption. Call upon the Ohio Ethics Commission to investigate Cochran's assertions, and do so now.

*Dr. Gabriel Palmer-Fernandez*  
associate professor, philosophy and religious studies  
director of the Dr. James Dale Ethics Center

### Nader's proposal is possible detriment

Dear Editor,

Ralph Nader has some good ideas, such as decriminalizing marijuana and having political campaigns fully funded by the public. However, his proposal to raise the minimum wage from \$5.15 to \$10 is preposterous and could be detrimental.

Companies that pay their employees minimum wage would have to compensate by raising their prices. People everywhere will end up paying ludicrous prices for American goods. That will mean that more foreign products will be bought because they will be cheaper.

Also, due to the raise in prices, the working poor will be spending more on the products they use. That makes the minimum wage increase insignificant because of inflation.

Another problem is that independently owned stores might be forced out of business, either because they will be keeping their prices low to compete with national chains while paying outrageous salaries, or because they'll raise their prices to pay the salaries and people will decide to shop the national chains because they can keep their prices low.

An alternative to raising the minimum wage could be to give

the working poor better tax breaks. However, this would mean that the politicians themselves would have to take a budget cut. So instead they would rather raise the minimum wage as a temporary solution, and hope they aren't still in office to reap the consequences.

Who knows what will happen if this trend is allowed to continue. Will it be long before \$10 becomes \$20? I envision a future where our progeny will each have six or seven hundred-dollar bills in their wallets. They will need them to buy a pack of gum.

*Tim Priester*  
freshman, undecided

Check out The Jambar Web site, and get the news before getting to campus.

The site includes all sections of the paper plus a discussion board, chat room and Writers Corner.

## The Jambar

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### Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

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## Student urges give Bush a chance

JIM CALKO JR.  
sophomore, political science

What's up with all of this "Bush Bashing?"

Younger voters are avidly opposing George W. Bush and the conservative ideology.

Why?

Do you oppose him because of his father?

Is it because the conservative ideology of Ronald Reagan was more successful than the liberal ideologies of Lyndon Johnson, Jimmy Carter and Bill Clinton?

Was it because Al Gore admitted to smoking "the herb" (on MTV's "Choose or Lose"), and Bush was only accused?

Why do so few young people like Bush? What has Bush done to them, or maybe I should ask what have Clinton and Gore done for them?

How much money does the federal government take out of their paycheck for taxes?

Why is there a bigger hole in the Ozone if we've had eight years of pro-environment team?

Are minorities better off now than they were eight years ago?

Is the public education system any better than it was eight years ago?

What ever happened to the

Clinton/Gore tax break for working families, which was proposed eight years ago?

If Clinton and Gore are such great trustworthy leaders, why have these problems only worsened? The fact is that Clinton and Gore never led but the republicans under Bush will.

Bush inherited the state of Texas, which was in poor shape due to wasteful big government spending by former Texas Gov. Anne Richards.

Now Texas leads the country in education and is improving the quality of life for Texans by increasing spending on social programs.

Bush has decreased the poverty rate by 21 percent.

He signed a bill that provided health care for more than 423,000 children.

Violent crime has decreased 20 percent, and juvenile crime has decreased by 38 percent.

Just these few statistics should prove a glimmer of my point, and I haven't even talked about his education reform and the rest of the nine yards. My point is Bush has many accomplishments; Clinton and Gore have none.

Bush has a vision for America. He wants to continue this prosperity and make it available to all

Americans. This prosperity wasn't created by being over taxed. These are some of the highest tax rates since WWII.

Rather, the prosperity was created by the people, by businesses, by entrepreneurs and by states tackling their own issues with their own money, occasionally with the federal government's help. That's how prosperity was achieved, and that's why the people should be rewarded. Those people should be rewarded with lower taxes and should let faith-based and community out-reach organizations help those who are in need of help.

Let's be rewarded by having lower taxes, so we won't be so reliant on scholarships and loans to pay for our education. We need to keep the prosperity rolling by helping children learn to read and write, something which has not happened these last eight years. These children are the future's work force.

Don't misunderstand me; Gore wants to keep these good times going, but his way has been tried by Johnson and Carter and they've failed and led to higher taxes and deficits.

Haven't we had enough of these disgraceful "leaders" as president. Isn't it time for a change? Just remember; they had eight years, and they had the opportunity, yet they didn't lead. We will.

### Student Commentary

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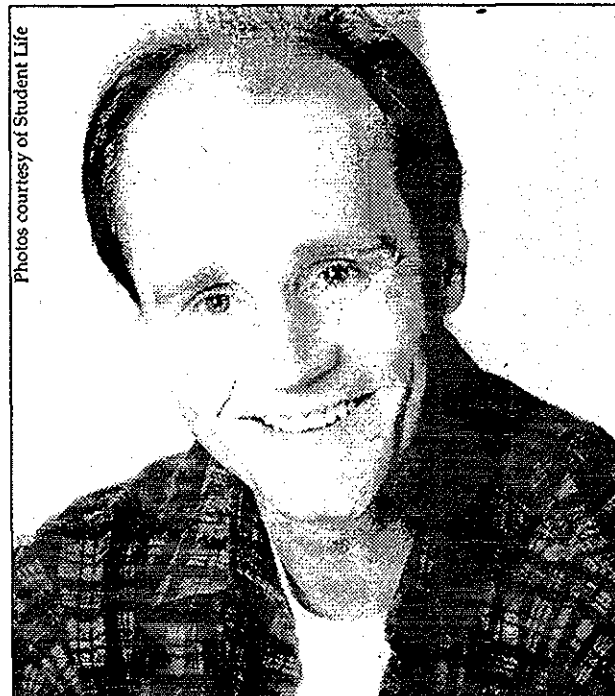
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# Arts & Entertainment

## Stand up comics make screeching halt at YSU



Comedian Bob Golup played a role in "Good Fellas"

BY LARISSA THEODORE  
Jambar Editor

Get ready to laugh your heads off. Three notorious comedians are coming Oct. 20 to shake up your insides. Tim O'Rourke, Dustin Diamond and Bob Golup are coming to Kilcawley Center's Chestnut Room to make a ruckus.

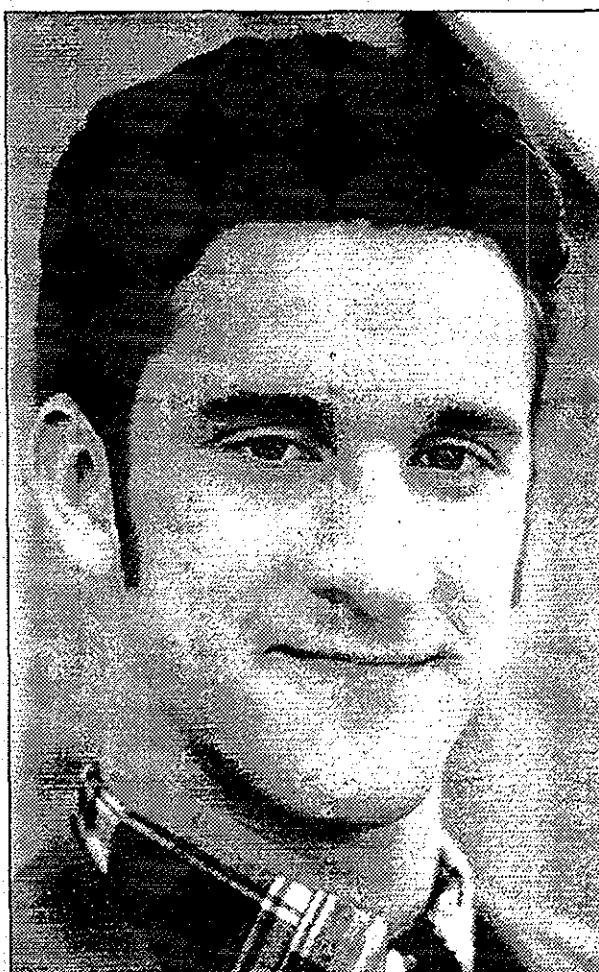
As for O'Rourke and Golup, it won't be their first time in the area. O'Rourke graduated from YSU with a masters and bachelors degree. He was also involved in YSU theater and worked under Fred Holsophol.

"I took classes in theater," O'Rourke said. "YSU had a Hardee's in Kilcawley Center when I went there. My friends and I used to hang out there and each person had their own personal table. Cedar's was there when I was there too."

Some things never change. For O'Rourke, growing up in Warren wasn't all that bad.

"I always liked it. I thought it was cool. I started out at the Cleveland Comedy Club and went up on amateur night with my friend Jim. We wrote what we thought was stellar material and actually won. After that, we would drive up each week in his '74 Caprice and split the money we made," he said.

O'Rourke might be recognized from his infamous role as



Dustin Diamond, starred as Screech Powers in Saved By the Bell.

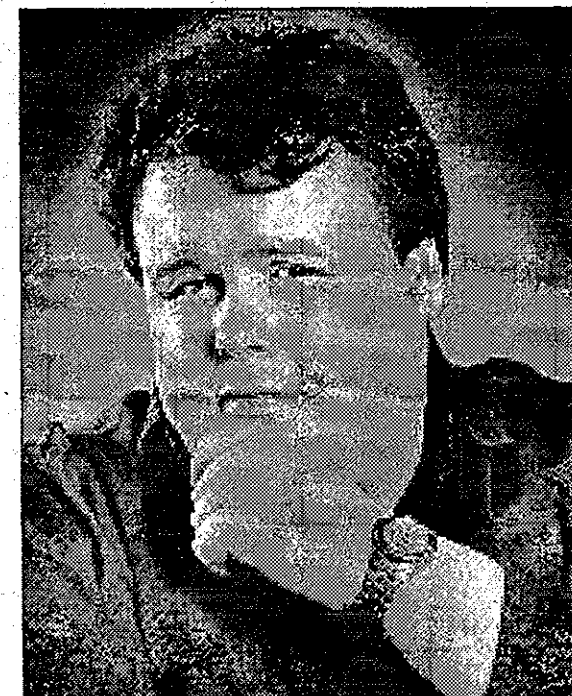
Tim the bartender on "The Drew Carey Show." He's also been on such shows as the "Weird Al Show" (CBS), "The Jenny McCarthy Show" (MTV) and "Make Me Laugh" (Comedy Central).

"The more you do the more you learn. I started going to comedy clubs in Cincinnati, Columbus and Detroit, then all over the country. I'm just looking back like 'wow' how time has flown," he said.

O'Rourke said he's been doing shows in Las Vegas and is looking forward to the season premiere of "The Drew Carey Show."

"In the opening sequence everyone just says 'blah, blah, blah' and cartoon drop balloons are over our heads spelling out what we're really saying," O'Rourke said.

Golup also has roots in the Youngstown area. The Los



Comedian Tim O'Rourke

Angeles resident is a native of Sharon. As one of eight children, he was a wrestling guru back in high school. He may be recognized for his role in Martin Scorsese's "Good Fellas" as the "truck driver at the diner." He has also landed a recurring role on HBO's "Sopranos." He's appeared in more than 25 television films, series and commercials including "High Incident," "E-Z Street," "Seinfeld," "The X-Files" and the movie version of "Saved By the Bell."

On the set of the "Saved By the Bell" movie is where he and Diamond crossed paths.

Diamond, who now spends his time practicing with his band, starred in the 1989 "Saved By the Bell" series as the character of Screech Powers. He also played in "Saved By the Bell: the New Class" and "Saved By the Bell: The College Years" as Screech. His movies include "Big Top Pee-wee," "Purple People Eater" and "She's Out of Control."

"It's marvelous working with the two of them," O'Rourke said. "I've known Bob for awhile, and I'm working with Screech."

Get tickets for the show at Record Connection in Niles, Waves Music in the Shenango Valley Mall, or for YSU students only, tickets may be purchased with YSU ID at the door of the event. Doors open at 6 p.m., and the show starts at 8 p.m.

## Always Patsy Cline comes to Powers

BY RYAN PAUL  
Jambar Reporter

"Always Patsy Cline," another Easy Street Productions performance, is coming to Powers Auditorium Saturday and Sunday. "Always Patsy Cline" takes its place among the other Easy Street Productions hits, including "Pumboys and Dinettes," "Joseph and the Amazing Technicolor Dreamcoat," and "429 Miles Off Broadway."

Maureen Collins, co-founder, Easy Street, will play female country singer Patsy Cline along with Jane Hill as Texas housewife Louise Seeger in portraying the fateful friendship that develops between them until their deaths in 1963.

Singing Cline's classic hits, including "Walking After Midnight," "Sweet Dreams," "Crazy," "I Fall To Pieces," and "She's Got You," Collins offers the audience a unique chance to see what it might have been like to watch Patsy Cline live.

"Always Patsy Cline" runs at 8 p.m. Saturday and 2:30 p.m. Sunday. Handling charges are added to the ticket prices of \$20 and \$17.

Reservations can be placed by calling Easy

Street Productions at (330)743-8555 or Powers Auditorium box office at (330)744-0264.



HELLO: Maureen Collins and Jane Hill star in "Always Patsy Cline."

## The Motley Fool to advise at YSU

BY LARISSA THEODORE  
Jambar Editor

New investors, stock investors and credit card holders take heed.

The financial and investing advising brothers David and Tom Gardner, better known as "The Motley Fool," will lecture on "The 10 Things We Should've Learned in School About Money," 7:30 p.m., Wednesday, in the Chestnut Room, Kilcawley Center.

Their lecture is sponsored by the Paul J. and Marguerite K. Thomas Colloquium on Free Enterprise. One of the aims of the colloquium is to serve as a clearinghouse for the exchange of ideas to foster common goals of industry, business and finance for both the public and the academic community. It also promotes free enterprise as a viable force in the U.S. economy.

The Motley Fool, a personal investing information and educational service, began as a newsletter published in July 1993 by the two brothers. Taking its name from Shakespeare's "As You Like It," The Motley Fool mission is to amuse, educate and help make its readers good money. The name derives from Elizabethan drama where only the court jester (the "fool") could tell the king the truth without getting his head lopped off.

David is a Morehead Scholar and is a graduate of the University of North Carolina. Tom is a 1990 honors graduate of Brown University. They are authors of the best-selling books on the art of

investing including "The Motley Fool Investment Guide," "You Have More Than You Think," "Rule Breakers and Rule Makers" and "The Motley Fool Investment Workbook." They also co-host a nationally syndicated three-hour show about money and investing.

"The stark truth is the financial world preys on ignorance and fear. Few schools teach personal finance and investing. As a result, most folks grow up afraid to admit that they don't understand how to do things like invest in the stock market, buy a house, buy a car and handle their credit cards responsibly.

"True, none of these topics are great mysteries, but, without a proper education, all of them can be intimidating and confusing," as the Gardners put it on their Web site, [Fool.com](http://Fool.com).

Their Web site contains information on financial and investing advice on a variety of subjects. They don't give visitors the inside scoop on which stocks to purchase or sell. However, they do offer research, news and strategies. Note to college students: their Web site also offers advice to visitors who wish to pay off credit card debt.

The Gardners have a lot of fun helping personal investors with information, a goal in their mission being dedicated to "educating, amusing and enriching individuals in search of the truth."

Their lecture is free of charge and open to the public.

As the Gardners put it, "[They] exist to serve you, to teach you and to have a heck of a lot of fun along the way."

Wanna meet famous people like Britney Spears and Melissa Joan Hart? One day you may if you write entertainment for The Jambar! Just call Larissa at 742-3758.

## DJ Skribble brilliantly spins his way to the top

BY LARISSA THEODORE  
Jambar Editor

If you're having a party and can't afford a disc jockey, play some DJ Skribble. He'll be the life of your party. His new CD, *Essential Dance 2000*, is spinning with jive hits and is the next best thing to live spinning.

"Being a DJ, the goal is to get people in the palm of your hand," Skribble said in a press release. "You have total control of where you're going to take them throughout the night. That's what drove me toward openness because there are so many different ways you can go. I just figured, 'I want to play everything.'"

On *Essential Dance 2000*, Atlantic's first joint release with the Warner Essential label, the one-and-only DJ Skribble spins pop, house, electronica, hip hop and progressive trance into a boombastic multi-artist mix. He makes it perfectly clear why he's tops both in his field and on the dance floor.

Skribble uses an eclectic array of musicians such as Moby, Cher, Filter, William Orbit, the Vengaboys, Fragma and even Bob Marley.

The New York-born Skribble (a.k.a. Scott Ialacci) began working the decks at the tender age of 11 and soon stepped into the national spotlight as a founding member of the hip hop collective Young Black Teenagers. The group's two albums courted controversy in the late '80s and early '90s but also earned Skribble the esteem of such rockers as Primus and Anthrax, who invited the DJ to tour with them on the wheels of steel. Since then, he's been spinning for the likes of the Notorious B.I.G. and Craig Mack, not to mention

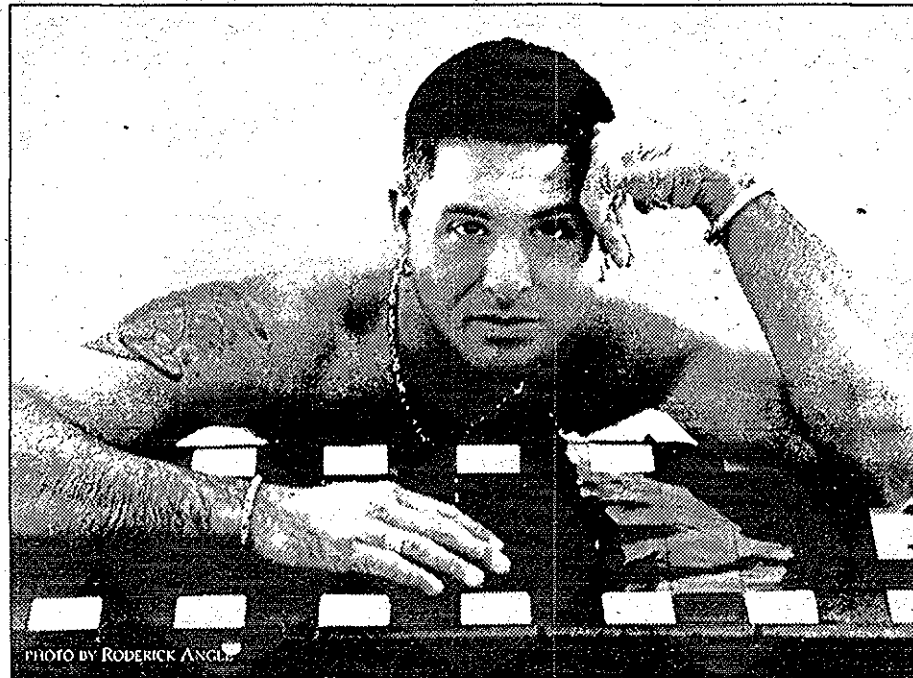


PHOTO BY ROBERTICK ANGEL

opening sets for the Chemical Brothers. An avowed hip hop junkie, Skribble's genre-busting style has led to his contributing remixes to such artists as Olive, Pink, the Jungle Brothers and Faith Evans, along with scratching and spinning on The Fugees' smash *The Score* and Wyclef Jean's

Carnival.

You can usually catch Skribble on MTV on such shows as "Sisqo's Shakedown," "MTV Jams," "The Grind," "The Daily Burn," "Yo! MTV Raps," the annual "Spring Break" festivities and, of course, "Global Groove."

"A DJ should be able to go into any kind of party and adapt to any kind of situation," Skribble said in a press release. "If you're not versatile, you just trap yourself into a corner. I pride myself on trying to play many different styles of music. I can go to a hardcore hip hop club, play for those kids, then go to a hardcore rave and play the hardest trance set. What makes a great DJ is the ability to play for anybody."

Skribble spent two years in the mid-'90s spinning for Ed Lover and Dr. Dre's *HOT-97 Morning Show*, inspiring the smoking hip hop mixes that have been collected on his two *Traffic Jams* compilations. They feature contributions from such Skribble aficionados as Busta Rhymes, Lauryn Hill, Wyclef Jean, Gang Starr, Juvenile and Reverend Run.

Make DJ Skribble the life of your party. He may already be the talk of it.

## Same seven

The same seven questions we always ask.

Jesse Plaskett

BY LARISSA THEODORE  
Jambar Editor

Jesse Plaskett, freshman, business, is a scholar and natural comedian. Nicknamed Rocky Dennis, Plaskett plays guitar in a band called "Fun & Pizza."

He jokingly states that his major is really Guns-n-Roses with a minor in rock and roll.

For fun he enjoys watching television, particularly bad '80s movies.

"I idolize Charles Bronson in 'Death Wish,'" Plaskett said.

He also said he strives to be like Charles Bronson, as one of his goals in life is being a combination of Bronson and Sylvester Stallone from "Cobra."

"My goal is to get paid to do stupid things I enjoy doing, nothing academic," Plaskett jokes.

His motto is "Study Hard, Party Nard."

Check below for his comedic responses to our questions.

1. Do you believe in fate?

Fate? I think every essential thing happens for a reason, but by a choice of our free actions it ends up a certain way. No matter what you do you'll end up doing it anyway. I mean, no matter how you try to change fate you're still playing its game.

2. What brought you to YSU?

A full scholarship.

3. What is the last book you read?

"1984," by George Orwell.



4. What famous person do people say you look like?

Booger from "Revenge of the Nerds," and Chris Burke who played Corky on "Life Goes On."

5. What is there about you that people would be surprised if they knew?

That I'm actually smart.

6. What is the biggest prank you ever pulled?

The biggest prank I ever pulled is when I took condoms and put them in the dorm hallway so when people walked past they would be surprised. They would scream and be disgusted when they walked past.

7. Where do you see yourself in 10 years?

I see myself living in my girlfriend's apartment, watching television while she works.

## News Bits

### Ford in the sub-way

Harrison Ford has looked long and hard and has found his next project — "K-19," a drama about a Soviet submarine crew's desperate race to keep their "cargo" on board from causing a nuclear meltdown.

Being produced by Intermedia and directed by Kathryn Bigelow ("Strange Days"), the film could begin production next February, assuming Ford's \$20 million price ticket is approved.

After starring in Robert Zemeckis' "What Lies Beneath," Dreamwork's thriller hit this summer, Ford has been actively searching for his next project to be completed before the imminent actors' strike next summer, trying to find a compelling action film.

hollywood.com

### Rock to do movie

The World Wrestling Federation champ The Rock has signed a \$5.5 million deal with Universal Pictures to star as the action hero in "The Scorpion King," a spinoff of the upcoming "The Mummy 2."

The Rock, whose real name is Dwayne Johnson, had a small role as the Scorpion King in "The Mummy 2," in which his former character becomes evil.

Beaver County Times

### Vote for Jerry

Professional rabble-rouser Jerry Springer still has a hankering for politics but acknowledges his fight-filled television talk show might cost him votes if he runs for office again. Springer, the former mayor of Cincinnati and a 1982 candidate for governor, said although "The Jerry Springer Show" is a controversial hit, the show may have permanently tainted him in the eyes of some voters.

"If people focus on the show, the answer is no. If they focused on issues, then maybe," he said.

Springer has said he might give politics another try, and that he'd consider running for public office in 2002, if the timing seems right. He would not say what office he might seek.

hollywood.com

### One, two, three...

An Atlanta restaurant bankrolled by heavyweight boxer Evander Holyfield is down for the count after marshals served eviction papers last week. A manager said the rent at the New South Grill hadn't been paid for three months.

Beaver County Times

## The Butler Institute of American Art exhibits...

Five Decades of Jules Olitski

Chuck Close

Eldridge Ayer Burbank

Judy Chicago: Trials and Tributes

Eldridge Ayer Burbank

Janet Towbin

Don Gummer

Anthony Caro: A Sculpture Survey

Carol Adams: Stimulated Emmission

Dennis Marisco: Paradise USA

Hummels, David May Family Collection

through Oct. 22

through Oct. 29

through Oct. 29

through Oct. 29

through Oct. 29

through Nov. 4

through Nov. 5

through fall 2000

through December

through December

through mid February

## "Lend Me a Tenor" opens today

By RYAN PAUL  
Jambar Reporter

As the finishing touches were being put on the stage of Spotlight Arena Theater, and the stage crew was working to ensure that everything was in its proper place, the cast of "Lend Me a Tenor" was busy putting the final touches on their performance in preparation for today's opening show.

At 8 p.m. tonight in the Spotlight Arena Theater, Ken Ludwig's "Lend Me a Tenor" will start the new season of the YSU Theater.

"Lend Me a Tenor" is the story about the Cleveland Grand Opera's season opener on an eventful September night in 1934. Renowned tenor Tito Morelli is supposed to perform the role of Otello when a series of comical misadventures interrupt the show.

Cast member Dangilo Brian, who plays the bellhop, said, "We all work very well together; it's a lot of good chemistry on that stage, and it's all about timing with the show."

Nicole Polombi, who plays Maria, said, "[Lend Me a Tenor] is a definite must-see. I would call it a nonstop comedy for all to enjoy."

Other cast members include Sean Hayek as Tito, B.J. Wilkes as Saunders, Kacey Durbin as Diana, Sara Zilles as Julia, Scott Karan as Max and Heather Ray as Maggie.

"Lend Me a Tenor" will run again at 8 p.m. Oct. 6 and 7 and at 3 p.m. on Oct. 8 and 15.

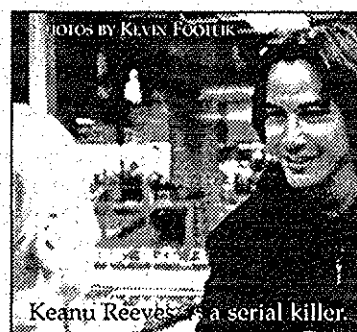
"Lend Me a Tenor" is sure to be an excellent show for everyone to enjoy. General admission is \$6, but YSU students with a valid ID get in free. Advance ticket reservations are necessary. Call University Theater box office at (330) 742-3105 to reserve tickets.



FLIRTING: Scott Karan and Kacey Durbin hit it off.

## The Watcher is full of suspense

By ARIC MENDOLIA  
Jambar Reporter



Keanu Reeves as a serial killer.

from L.A. to Chicago to escape the trials and turmoils of trying to catch a serial killer and always failing.

He plays the typical movie super cop whose life is in shambles (malnutrition, messy apartment, pill popper). Following Campbell to Chicago is the serial killer, (villain) David Griffin (Keanu Reeves), who is obsessed with stalking women and then strangling them with piano chords.

Griffin starts calling Campbell on the phone then mailing him pictures of the girls that will be his victims and gives him a certain time to try to save them. The movie turns into one exhilarating game of cat and mouse with Spader and Reeves showing good chemistry between their characters.

"The Watcher" is a very watchable movie for suspense fans.

Thrills and surprises cannot be more evident than in the new Joe Carbonic directed suspense film, "The Watcher."

The movie takes a different turn from many of the other thrillers of recent times ("Seven," "Kiss the Girls") and focuses on the hero-villain relationship. James Spader plays FBI agent Joe Campbell (hero), who has moved

## MTV, Video Music Awards, booooooring

By PAUL MORACCO  
Jambar Reporter

The MTV Video Music Awards have come and gone for yet another year. In their aftermath, they left viewers singing Eminem, Spears and Blink, oh why (to the tune of lions, tigers and bears, oh my). Sisqu, Aguilera, N'Sync, oh why.

For anyone familiar with MTV's video rotation, the VMAs were an appropriate representation of the overplayed videos that MTV viewers are accustomed to seeing everyday, over and over again. The awards show might as well have been a special awards show version of Total Request Live.

Contrary to years past and what VMA viewers have come to expect from what was originally a cutting edge program, not to mention station, the 2000 VMAs had very few moments that will be remembered for years to come. If ever there was a moment that demonstrated the change in the station's programming and its tar-

geted demographics, this awards show was that defining moment.

"MTV has sold out, enough said," said Michael Barnett, sophomore, education.

In years past, the highlights for the night were surprise performances, which combined artists that no one would have ever expected to collaborate together. Who can forget Kid Rock, Run DMC and Aerosmith's rendition of "Walk This Way." Even Puffy and Sting taking the stage together was a shock for many.

Instead, this year's awards show focused on the ongoing rivalry between Eminem, Britney Spears and Christina Aguilera. VMA viewers also got treated to Britney Spears demonstrating for everyone her abilities to do a striptease.

For many who do not fit into MTV's teenage girls demographic, the night was something they would have rather missed.

"The MTV Video Music Awards made me overly nauseated this year. Where do these people

See MTV, page 10

# TINA NASTOFF

for

## HOMECOMING QUEEN

The Paul J. and Marguerite K. Thomas Colloquium on Free Enterprise

## THE MOTLEY FOOL

**Wednesday, Oct. 11, 2000**

**7:30 pm**

Chestnut Room, Kilcawley Center  
YSU

*The 10 Things We Should've Learned  
in School About Money*

The Motley Fool, Inc. was founded in 1993 by brothers David and Tom Gardner. The Motley Fool, a personal investing information and educational service, began as a newsletter published in July 1993 by the two brothers. The Fool made its debut on America Online on August 4, 1994 and has risen from relative obscurity to become the most consulted financial forum in the online world with more than 250 employees and 1.4 million monthly visitors. Taking its name from Shakespeare's *As You Like It*, The Motley Fool mission is to amuse, educate, and help make its readers good money.

David and Tom are authors of bestselling books on the art of investing, *The Motley Fool Investment Guide*, *You Have More Than You Think*, *Rule Breakers and Rule Makers*, and *The Motley Fool Investment Workbook*. They also co-host a nationally-syndicated, three hour show about money and investing called *The Motley Fool Radio Show*.

The public is cordially invited to attend free of charge. Guests may park in the Wick Avenue parking deck for a \$3.00 fee.

## IRISH BOB'S PUB

3602 SOUTH AVE. Y-TOWN'S FUN PLACE

**MONDAY**

**TEAM TRIVIA NITE**

- WEEKLY PRIZES
- 20 ¢ WINGS
- NO COVER

**NEW LEAGUE STARTS OCT. 16**

Sign-in Mon. Oct. 9

CASH PRIZES  
(end of league)

**BIGGEST PARTY  
IN TOWN**

Karaoke Sing-Along Show

## Local Stuff To Do

### Today

**Cedars:** Swing night, 10:30 p.m. Call (330)743-6560.

**Thursday Night Live:** Come join the fun, fellowship and singing every Thursday night at 8 p.m. Check by the Student Government office for the particular room.

**Peaberry's Cafe:** Comedian Steve Caminiti, Funny Farm at 1 p.m.

**Pointview Dance and Banquet Center:** Live music by Al KHreno, 8:30 p.m., 7 p.m. B.Y.O.B. Full service snack bar available. Call (330)533-1955.

**Wexner Center for the Arts:** Silent Stars, showcasing the forgotten, misunderstood or unappreciated stars of the silent film era. Jeanine Basinger, author of the book "Silent Stars," will present at 7 p.m. in the Video Theater. \$4, students and seniors, \$5 general public. Call (614)292-3535.

**YSU's College of Fine and Performing Arts:** "Lend Me A Tenor," a musical by Ken Ludwig, 8 p.m. Call (330)742-3105

### Friday

**Agora Ballroom:** Of A Revolution (O.A.R.) with Rossavelt, 9 p.m. \$11 in advance, \$13 at the door. Call (216)881-2221.

**Cedars:** Jen Chapin (Harry Chapin Jr.'s daughter) 10 p.m. Call (330)743-6560.

**Wexner Center:** Negar Mottahedeh, professor of cultural studies and comparative literature at Ohio Wesleyan University, leads discussion on Neshat's work. Call (614)292-3535.

**Wexner:** October's cinemathique, a complete retrospective of the work of Todd Haynes at 7 p.m. Opens with "Suicide" (23 mins.), and "Assasins" (43 mins.), "Dottie Gets Spanked" (27 mins.) and "Un chant d'amour" (26 mins.).

**Playhouse Square Center:** The Reduced Shakespeare company, one show only, "The

Complete Millenium Musical (Abridged)" at 8 p.m. \$24.50 and \$19.50. Call (216)241-6000 or (800)766-6048.

**Poetry Center:** Gary Gildner will speak at 7 p.m. in the Ohio Room, Kilcawley Center. Gildner's lecture is a part of the Poetry Center's Reading Series for fall 2000.

**Pointview Dance and Banquet Center:** Live music by Al KHreno, 8:30 p.m., 7 p.m. B.Y.O.B. Full service snack bar available. Call (330)533-1955.

**YSU's College of Fine and Performing Arts:** "Lend Me A Tenor," a musical by Ken Ludwig, 8 p.m. Call (330)742-3105.

### Saturday

**Cedars:** C.D. Truth, Kill the Hippies, 10 p.m. Call (330)743-6560.

**Mill Creek MetroParks:** Look for fall migrants on this morning bird hike led by naturalist Nancy Brundage. Bring binoculars. Meet 8 a.m. in Newport Wetlands parking lot. Call (330)702-3000.

**Wexner Center:** Art in Focus Short Course on Camp, Correspondence and Collage from 10 a.m. to noon in the Video Theater. \$30 general public. Advance registration is required. Call (614)292-6493.

**Wexner Center:** Todd Haynes, "Poison" and "Ali: Fear Eats the Soul," at 7 p.m. \$5 general public. Call (614)292-6493.

**Powers Auditorium:** Easy Street Productions presents "Always Patsy Cline," 8 p.m. \$17, \$20 plus handling charge. Call (330)743-8555.

**YSU's College of Fine and Performing Arts:** "Lend Me A Tenor," a musical by Ken Ludwig, 8 p.m. Call (330)742-3105

### Sunday

**Cedars:** Liquor Box, 8 p.m. Call (330)743-6560.

**Mill Creek MetroParks:** Wetlands Alive, 2 p.m. Traverse with Albert E. Davies Wetland Trail

and learn the creation of the Newport Wetlands and the history of this area. Meet at the Newport Wetlands parking lot. Approx. 1 1/2 miles.

**Wexner Center:** Walk In Tour, guided tour of the exhibits at 1 p.m. Meet at the coat check desk. Free. Call (614)292-3535.

**YSU College of Fine and Performing Arts:** Ronald Gould, organ, 4 p.m. at St. John's Episcopal Church, Youngstown. Call (330)742-3625.

**YSU's College of Fine and Performing Arts:** "Lend Me A Tenor," a musical by Ken Ludwig, 3 p.m. Call (330)742-3105

### Monday

**Playhouse Square Center:** The Ambassador of Swing, Larry Elgart and His Orchestra, at the Allen Theatre, 1:30 p.m. Call (216)348-7915.

### Tuesday

**Agora Ballroom:** Tom Tom Club, 9 p.m. \$15, 21 and over. Call (216)881-2221.

**Wexner Center:** The Gate Theatre of Dublin, "Krapp's Last Tape," 7 p.m. in Bowen Theater, Drake Performance and Event Center. \$18 students, \$10 general public.

"Waiting for Godot," 8:30 p.m., Thurber Theater, Drake Performance and Event Center, \$22 students \$25 general public.

**American Repertory Theatre,** "The King Stag," directed by Andrei Serbanat 8 p.m., Capitol Theater at the Riffe Center. \$36.50, \$28.50, general public.

**A Conversation with Todd Haynes,** 7 p.m. in the Video Theater. \$7 general public. Call (614)292-3535.

### Wednesday

**Agora Ballroom:** The Get Up Kids Anniversary, Koufax, 8 p.m. \$10, \$12. Call (216)881-2221.

**Peaberry's Cafe:** YSU's Gospel Choir, 3 to 4:30 p.m.

**YSU's College of Fine and Performing Arts:** New Music Society's guest artist, Esther Lameck, clarinet, 12:15 p.m., Butler, and Fall Concert at 8 p.m. in McDonough. Call (330)742-3625.

## Aspiring artists are wanted

The YSU Penguin Review is now accepting submissions for the 2000 - 2001 edition.

Accepted submissions include original short stories, nonfiction pieces, poetry, paragraphs, photo essays, drawings and sketches.

The word limit for written entries is 1,500. Photos and illustrations must be between 3 1/2 inches by 5 inches and 8 1/2 inches by 11 inches. They must also be black and white.

All text submissions must be turned in on disk or e-mailed to yspenguinreview@hotmail.com. Disks and photo illustrations can be placed in the basket marked "Penguin Review" on top of the mailboxes in the English department, second floor of DeBartolo Hall.

All submissions must include a name, address, telephone number and e-mail address.

## Amateurs take heed

Amateur camera bugs can display their photographic skills at Mill Creek MetroParks' 25th annual Nature Photography Exhibit. The exhibit is sponsored by Always Yours and DPI-One Hour Photo.

This year's exhibit will consist of six categories: Wild Animals, Wild Plants, Wild Scenes, People in Parks, Mill Creek Park Scenes and Black and White.

All entries must be received by Nov. 3, at the Ford Nature Center. A \$2 fee must accompany each entry. First, second and third place plaques will be awarded in each category. All levels of amateur photographers are invited and encouraged.

The Exhibit at the Ford Nature Center will be open Nov. 18 through Dec. 3 from 9 a.m. to 5 p.m. (closed Thanksgiving). For entry forms and additional information, please call Ford Nature Center at (330)740-7107.

## MTV, continued from page 7

come from and how the hell did they get famous? It's all just so traumatic what has happened to mainstream music," said Kristin Bernat, freshman, English.

And those are the thoughts of the people who actually took the time to suffer through the program. Others, so disgusted with how far downhill the awards show has gone recently opted to ignore the show altogether.

Bob Shipley, sophomore, journalism, was one of

these former viewers.

He opted not to watch it because, he said, "MTV has gone completely commercial. This drivelt went to the VMAs and killed what they used to stand for. Music!"

All in all, if you did watch the awards show you must have had your reasons. But for those of you who were lucky enough to have missed it, don't sweat it. You didn't miss much.

## Local Stuff For Kids

### Today

**Ward Beecher Planetarium:** Fall Skywatch, 8 p.m. Call (330)742-3616

**Mill Creek MetroPark:** Look at This, preschoolers 3-5 years old will admire leaf shapes and learn about fall colors while creating a leaf design to take home. 10 to 11 a.m., or 1 to 2 p.m. \$5.

**Youngstown Playhouse:** "Once Upon a Mattress" opens introducing children to live theatre. One free ticket for children (7 to 12 years old). Call (330)788-8739.

**Playhouse Square Foundation:** Reading Rainbow, Children Theatre Series at the Palace Theater. Call (330)241-6000 or (800)766-6048.

### Friday

**Playhouse Square Foundation:** Reading Rainbow, Children Theatre Series at the Palace Theater. Call (330)241-6000 or (800)766-6048.

**Ward Beecher Planetarium:** Daughter of the Stars, an anthology of Native American stories about the sky, recounting the stories of how the earth, stars, sun, moon and other celestial objects came into being. Ideal for the entire family and school field trips. 8 p.m. Fall Skywatch, 8 p.m. Call (330)742-3616.

**The Carousel Dinner Theatre:** "The Sound of Music" soars onto the Carousel stage. The show runs Tuesday to Sunday evenings with matinees on Wednesday and Saturdays, eight performances a week, including dinner/show as well as show only options. Dinner/show tickets range from \$34 to \$41.50 and show tickets range from \$22.50 to \$30. Children's pricing is offered also. 8 p.m. weekdays, and 8:30 p.m. Friday and Saturday. Call (330)724-9855 or (800)362-4100.

### Saturday

**Playhouse Square Foundation:** The Legend of Sleepy Hollow, Discovery Theatre Series in the Ohio Theatre. Call (330)241-6000, or (800)766-6048.

**Ward Beecher Planetarium:** Daughter of the Stars, 1 p.m., 2:30 p.m., 8 p.m. Call (330)742-3616 (see Friday).

### Sunday

**Animal Welfare League:** Fifth Annual Walk for the Animals at 1 p.m. to 4 p.m. Call (330)394-3880.

### Tuesday

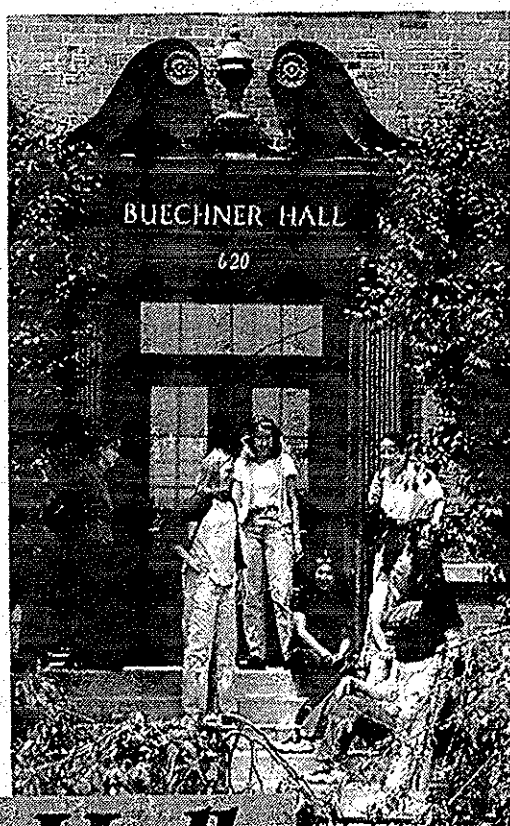
**Mill Creek MetroParks:** Tales for Twos, two year olds will make a leaf rubbing after listening to an autumn story. Meet at FNC. Call Ford Nature Center to register (330)740-7107.

## Designed Expressly for Working Women and Female Students

Located at the heart of the YSU campus is this beautiful "home away from home" just for women. At Buechner Hall, you can live comfortably, as well as inexpensively. Thanks to the large bequest of the Buechner Family, which completed the construction of Buechner Hall in 1941, more than 3/4 of all residents' costs are still absorbed by the Buechner Fund. Residents are responsible for an average \$1,261.13 per semester for double occupancy or \$1,362.88 for single occupancy. This includes a weekly \$28 cafeteria allowance, for up to 15 meals each week.

### This first rate residence hall includes:

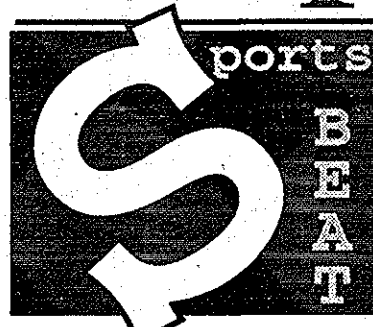
- Completely furnished double and single occupancy rooms, including linens
- Telephones, voice mail and free cable
- Air conditioning
- Professional security
- Weekly housekeeping service
- Decorated lounge areas
- Quiet study environments
- On-premise dining room and home cooked meals
- Fitness and laundry room
- Internet capability and access to YSU Network



**Buechner Hall**  
620 Bryson St. • (off University Plaza) • Phone: (330) 744-5361



# Sports & Recreation



## Wanted: a qualified sports editor

By BREANNA DEMARCO  
Jambor Editor

I will not make some pathetic attempt at excuses on my behalf.

I have stepped on several toes during my brief tenure as a sports editor.

I have found myself out of my league and over my head, and to those people who have been the unfortunate victims of my bumbling massacres of the noble pursuit of athletics, I offer my apologies.

I am currently having my fourth helping of humble pie, washed down with several liters of chastisement.

And so, to those who have been misquoted, unattributed, offended, dismayed and generally pissed off, all I can say is this: I am sorry. This is a learning process, and I am learning, albeit at a snail's pace.

## Fight breast cancer and watch softball

October is Breast Cancer Awareness Month, and in order to benefit researchers, 11 NCAA, Division I softball teams are participating in the Ohio Collegiate Charity Classic Friday and Saturday at Firestone Stadium in Akron.

The \$5 admission price is donated to fight this disease. The tournament will open at 9 p.m. Friday, with YSU playing Ohio State University. Saturday brings two games to the YSU team, Miami University at 1 p.m., and Wright State University at 7 p.m.



Big excitement boys and girls: the YSU football game Saturday at Illinois State University will be telecast for all you folks in the dorms on Time Warner (channel 9).

For the rest of us, we can watch the game on Time Warner Trumbull (channel 21), Armstrong (channel 20) and American Telecast (channel 126).

Go Penguins!

## PLASTERED SMILES & TWIRLING BATONS

By CHRISTINA VANOVERBEKE  
Jambor Reporter

The blare of the trumpets, the beat of the drums, the shrill sound of screaming fans. These are all familiar sounds at a YSU football game.

But perhaps one of the most familiar parts of the game is a group that is seen and not heard.

This group is the YSU majorette line.

At every home football game, the majorettes can be seen marching with the band and performing in a pregame and half-time show.

They dance and twirl their batons with ease, rarely allowing the smiles to leave their faces.

However, getting through those seemingly effortless routines takes a lot of behind-the-scenes work.

"We start practicing in August. We practice every day from 8 a.m. to noon. Then we have band camp for a week from 9 a.m. to 4:30 p.m. Once school starts, we practice

Monday through Friday from 2 p.m. to 3 p.m. and more if we need it," said majorette captain Becky Riehl, sophomore, pre-med and biology.

The majorettes perform at every home game and also participate in numerous band nights.

The smiles must remain on their faces as they endure the elements in costumes that are not exactly designed to keep them warm.

"When it's cold, it hurts to twirl. Your hands get so stiff. You feel like you have arthritis," said Gina Greco, sophomore, special education.

Riehl said, "Once at this band night, it was pouring down rain. Rain was just dripping off my face into my eyes. The colors of my uniform bled together. It was a mess."

"Once you start dancing though, you get excited, you don't think about the weather," continued Riehl, who is enjoying every minute of her second year on the line.

The thrill of performing in front of large audiences is one of the reasons Greco puts up with the elements, too.

The first time I ever performed in front of the crowd here, I was like, 'Oh my god! You get nervous. Your body gets this tingly sensation. It is such a rush,' said Greco.

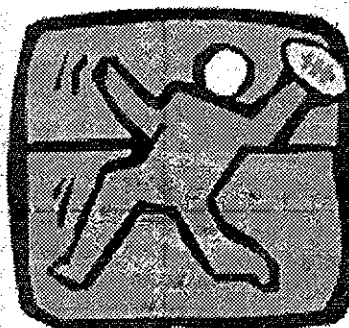
Building friendships is one of the reasons Melissa Rohrdanz, sophomore, secondary education, decided to try out for the line.

"I didn't participate in anything when I first came to YSU. It wasn't for majorettes. I wouldn't have so many friends," Rohrdanz said.

Greco said, "When you're a majorette, people start to recognize you. You also get to know all the athletes. It is just so much fun."

No matter what their reasons for dancing, there is no doubt YSU majorettes put a lot of effort into their performances.

At the next home game, keep your eyes open for them.



## THE FOUNDATION OF PENGUIN FOOTBALL

By PAUL C. MOROCCO  
Jambor Reporter

They epitomize the term "team player." For this group of young men, there will be a limited number of scholarships, little to no playing time and no headlines, only personal satisfaction.

The satisfaction of knowing that when the team wins, they contributed to the victory.

Their role on the team is as crucial to the success of the Penguins football program throughout the years as is the role of the starters, but unless you are a coach, player, family member, or know one of these gentlemen personally, you have probably never heard any of their names.

This group of young men, who bleed the red and white of the Penguin program so proudly, are members of the scout team.

For those of you not familiar with the hierarchical structure of a football team, the scout team is a group of players whose primary role, from the team standpoint, is to prepare the first team for what they are going to face from the opposing team.

Each week they are given new plays to learn with very little time to master them and are expected to go out and compete with a team that is trying to perfect one playbook and one playbook alone.

These young men are motivated by two goals: to make sure the starters are adequately prepared for what they are going to face each week and to prove themselves so that one day they might be able to proudly run out on to the field of battle and do their part to continue the Penguin football tradition.

The scout team is a stepping stone in the program, a rite of passage so to speak.

"Everybody at one time will be on the scout team as a freshman," said Tim Tyrrell, assistant football coach.

This is why the scout team is composed primarily of freshmen, many of whom have been red-shirted. The reason many of them have been red-shirted is to "give their body a year to mature, and it gives them an opportunity to take a year to be able to grasp college football," said Tyrrell.

Tyrrell also commented on how the scout team members are some of the hardest workers at practice, whereas the first team will sub in and out during practice to take water breaks in order to maintain the most competitive opposition for the starters.

The scout team usually won't sub, or if they do it's very limited.

Scout team member Ben Bair, freshman, quarterback, said his motivation is "to keep trying to improve yourself and make an impact on the scout team, so hopefully one day you can move up to the varsity level."

Bair also said being on the scout team "will motivate you to work harder in the off season."

Another scout team member, Jake Godec, freshman, cornerback, put it rather simply when he said he is "motivated by the tradition."

And what a grand tradition YSU football has become. In just a few years from now, these young men will be the cornerstones for the continuation of the Penguin football tradition, if successful at attaining their goals.

## YSU competes in Meet of Champions

By BRIAN M. LARAWAY  
Jambor Reporter

The YSU cross country team traveled to New York City to take on some of the finest teams on the east coast in the John "Paddy" Doyle Meet of Champions.

The race was held in Van Cortlandt Park, which serves as a "Mecca" for high school and college cross country races.

With its combination of cinder paths, grassy flats and challenging hills (one of which is appropriately named "Cemetery Hill"), the YSU teams knew they were face-to-face with some of the nation's top teams on one of the nation's most prestigious cross country courses.

The men's race saw 23 teams compete for the team title.

Of those 23 teams, six were ranked in the nation's top 30. The most notable was the meet's host and fourth-ranked Iona College.

Others included: No. 13 William and Mary, No. 19 Alabama, No. 26 Princeton, No. 27 Dartmouth and No. 30 James Madison.

While Iona hung on to beat William and Mary by only two points, the YSU men raced to an 18th place finish. It was a strong showing, considering the talented teams participating in the meet.

The men were lead by senior Brian Laraway, who finished 74th in a time of 26:14 over the five mile course.

Laraway and fellow seniors Jeri Hull and Adam Belmonte worked with freshmen Jeremy Riehm and Matt Paullin to form YSU's pack attack.

Utilizing each other throughout the race, Hull finished 89th in 26:29, Belmonte was 96th in 26:37, Riehm was 117th in 26:55, and Paullin was 126th in a time of 27:10. The men displayed their depth as senior Sean

Voorhies ran a solid 27:20.

Sophomore Matt Schaffner and freshman Jon Krezczowski worked together to finish in 28:10 and 28:30, respectively.

Freshman Todd Gill finished the race despite suffering an allergic reaction due to a bee sting.

The women were also competing in a talent-laden race. Brown, the nation's No. 11 team, looked to take team honors from No. 18 Boston University, No. 24 Boston College, No. 28 Bucknell and No. 30 Wake Forest. Boston College surprised Brown to win the meet.

The YSU women finished 17th out of 20 teams. Freshman Andrea Barty and junior Jen Moore pushed each other to finish the six-kilometer course in 23:26 (94th) and 23:27 (95th), respectively.

Senior Annabelle Hunt followed closely behind in 23:49 (104th). Next came senior Lori Ruggles and freshman Courtney Houck in 24:46 (122nd) and 25:02 (125th), respectively.

Rounding out the women's results were sophomore Lindsay Frontz in 26:21, sophomore Jen Gavala in 26:32, sophomore Melissa Ruffner in 28:47, freshman Erin Treese in 28:50 and freshman Stephanie Ceter in 29:27.

This meet served as a prelude to the major competition the teams will be facing in the upcoming weeks.

Freshman Matt Paullin said of the Meet of Champions, "I love running in these college meets. This was a huge one. It was definitely a great experience for me, one that I'll never forget!"

Of course, the men and women have little time to dwell on the weekend's results.

They will be traveling to South Ben, Ind., to take on some of the best teams from the Big Ten, Big East and MAC Conferences on Friday at the Notre Dame Blue and Gold Invitational.

**GORE, continued from page 1**

speech with pro-working class rhetoric at the largely middle class event.

"I have seen too many families struggling to make ends meet, to make car payments and mortgage payments and to do right by their children," the candidate said.

He also addressed his proposed education reforms, saying smaller class sizes are needed and that the American people need "to start treating teachers like the professionals they are."

He also mentioned putting a restraint on issues affecting seniors, such as Medicare benefits and HMO restraints.

"When we work together, we are unstoppable," he said, amidst cheers. "I know I may not be the most exciting politician, but I promise that I will fight for you every day and never let you

down."

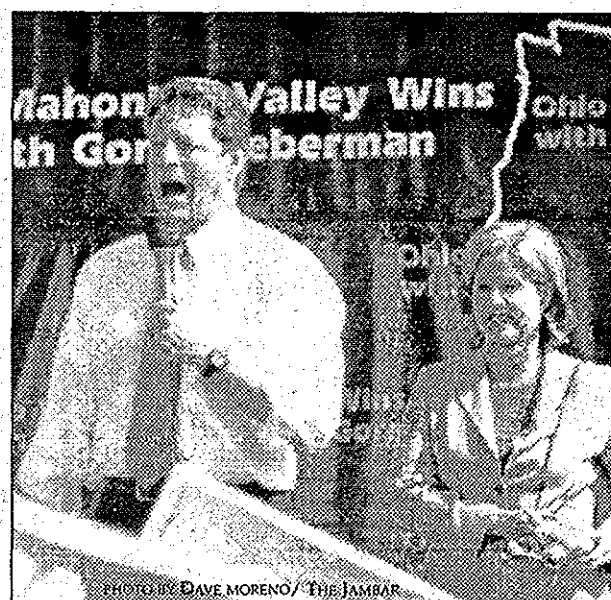
At the end of the rally, red and white confetti stripes and blue stars shot high in the air from twin cannons on either side of the platform while classic rock songs played from huge speakers.

Courthouse Square assumed a party-like atmosphere, complete with food vendors and marching bands. People waved pom poms and hung from balconies above the event.

Warren Mayor Hank Angelo said an estimated 21,400 people attended the event.

"[The rally's success] was made possible through the union officials ... and mayors in the area coming together," the mayor said. "The people who work for him know this area is critical. The [Mahoning] Valley will carry Ohio and Ohio will carry the election."

# Rally in the Valley



**IN THE VALLEY:** Above, Vice President Al Gore and wife Tipper Gore greet the throngs of people assembled in Warren. At left, a large group of local supporters gathered on the platform



PHOTO BY DAVE MORENO / THE JAMBAR

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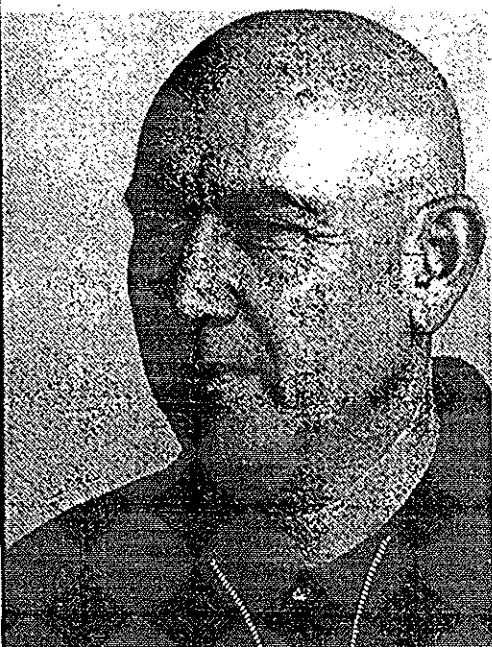
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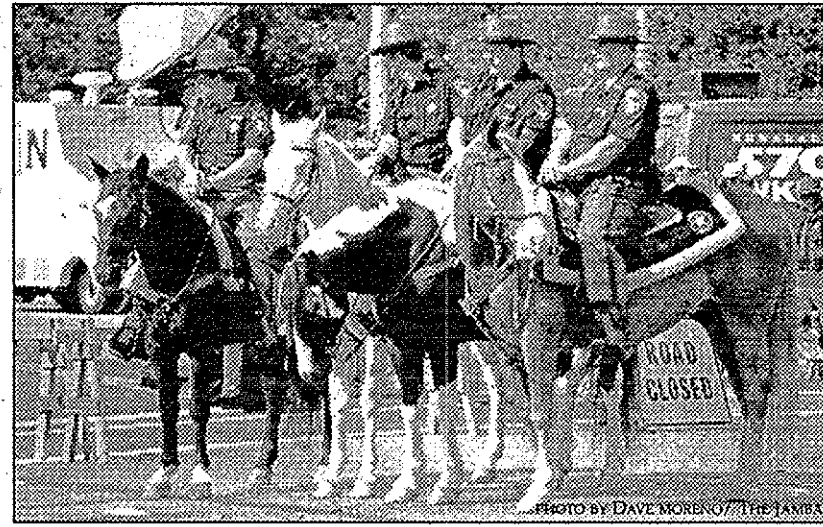
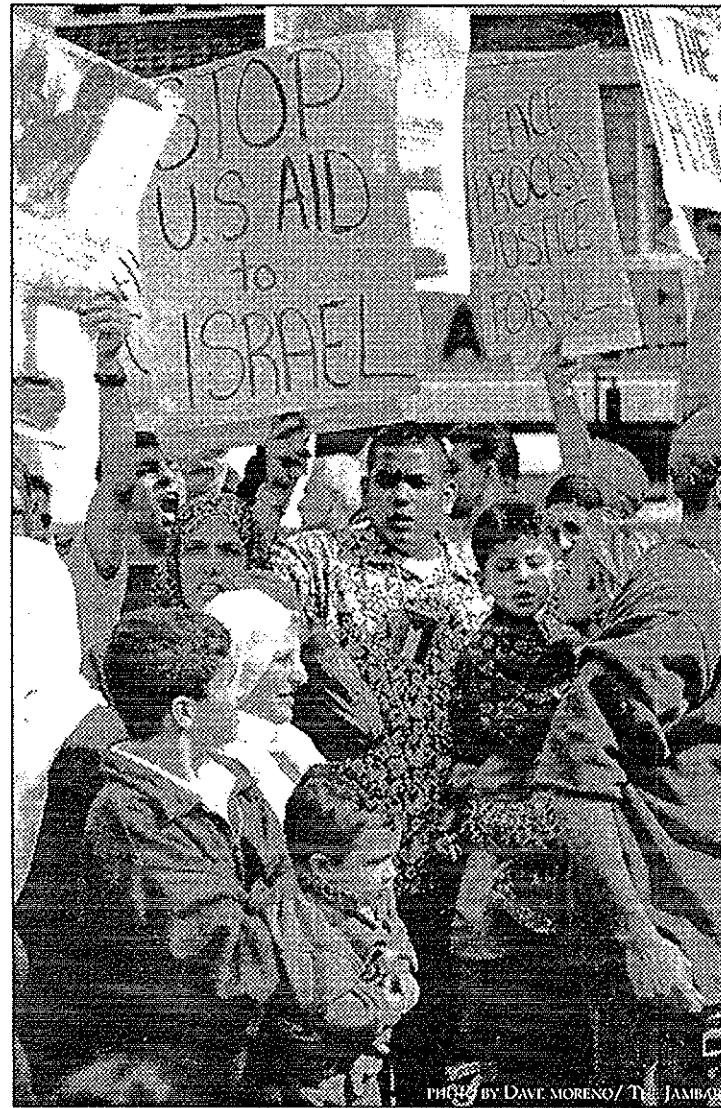
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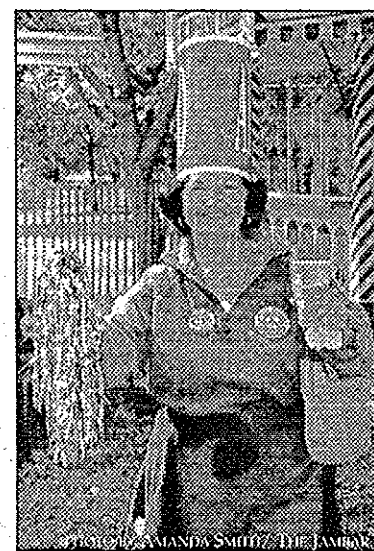
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**NO HORSEING AROUND:** Security at the rally was very tight. State police, city police and Secret Service all contributed to ensuring the vice president's safety.



**RALLYING:** Far left, The Palestinian American Organization protests Gore and Leiberman's reluctance to address their Middle East policies outside Warren's rally Wednesday. Somoud Niser, junior, PWE, a member of the group, said, "We wanted Gore to bring up where he stands on the issue. If he doesn't by the election, he's basically lost the entire Palestinian-American vote." Near left, Esther Castellano, of Warren, attended the rally. She wore buttons, carried a pompom and converted a campaign sign into a hat to show her support.

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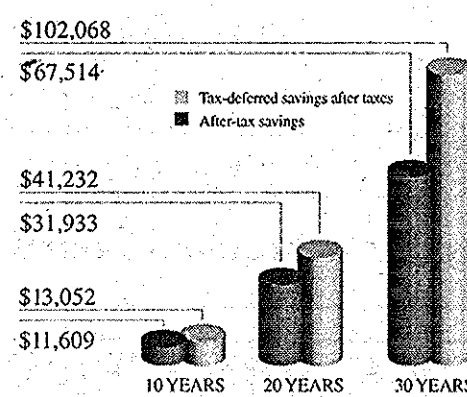
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## CAMPUS CALENDAR

### Today

The **History Club** is having a meeting at noon in Room 2069, Kilcawley Center. Dr. Stephen Sniderman, English, will talk about "Games People Play" and will bring some puzzles he has written. For more information, contact Lowell Satre at (330) 742-1608.

**ADS Club**, the advertising club at YSU and **Alpha Mu**, the marketing club, are having a meeting at 4 p.m. in Room 108, Williamson Hall. New members are welcome. If you are planning to go on the New York trip, you must attend this meeting. If you can't attend, e-mail Amy A.S.A.P. at amycorin@yahoo.com if you want to go. For more information, contact Amy at (330) 742-1990.

**Thursday Night Live** is meeting at 8 p.m. in the Ohio Room, Kilcawley Center. Come meet new friends and sing and worship with them. For more information, contact wallaceds@hotmail.com.

The **Student Social Work Association** is having a meeting from 3:30 to 4:30 p.m. in Room 3029, Cushwa Hall. They will discuss the activities for the year and elect a vice president. Refreshments will be served. For more information, contact Becky at rebekahanner@hotmail.com or (330) 480-6015.

The **Economics Club** is having its first meeting at 1 p.m. in Room 305, DeBartolo Hall. They will discuss the year's events, and pizza and soda will be served. Contact Dr. Teresa Riley at (330) 742-1675 for more information.

### Saturday

The **Outdoor Adventure Club** and **YESS** are having a canoe and camping trip on French Creek. Contact Sarah Ellis at (330) 480-6217 or vegisorus@aol.com, or Beth Hudach at (330) 788-4236 or erthgr111@aol.com for more information.

### Monday

The **Society for Technical Communication** is having a meeting at 3 p.m. in the English Department Conference Room, DeBartolo Hall. Mark McConnell will be speaking. Contact Lacey Cunningham at (330) 757-0201 for more information.

**Students in Fashion** will have a meeting at 3 p.m. in Room 3111, Cushwa Hall. They will discuss the upcoming fundraiser and field trips. For more information, contact Virginia Draa at vadraa@cc.ysu.edu.

### ATTENTION:

Due to overwhelming demand, Campus Calendars have to be limited to actual dated events and can only be run the week prior to the event. Apologies for any inconveniences.

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7:25 10:15  
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(2:00) 4:55 7:45 10:30  
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The Fireplace Restaurant is now hiring a part-time cook and weekend dishwasher. Apply in person after 5 p.m. at 2075 East Western Reserve Road, Poland. (330) 757-4043.

**YOUTH PASTOR:** Niles Church is looking for committed Christian to lead youth MYF grades seven through 12 and church school weekly 12 to 15 hours. For information call (330) 652-1439.

Life guards needed: Day, evening and weekend hours available. Must be certified. Apply at Y.W.C.A. of Youngstown, 25 W. Rayen Avenue, Youngstown, 44503.

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## Fall 2000 Workshops

### Topic: Test Prep

Monday • 8 p.m. • Multipurpose Room, Cafaro

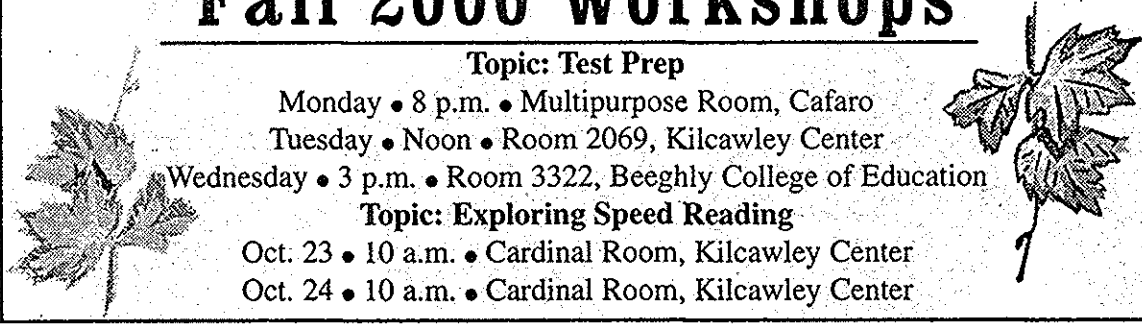
Tuesday • Noon • Room 2069, Kilcawley Center

Wednesday • 3 p.m. • Room 3322, Beeghly College of Education

### Topic: Exploring Speed Reading

Oct. 23 • 10 a.m. • Cardinal Room, Kilcawley Center

Oct. 24 • 10 a.m. • Cardinal Room, Kilcawley Center



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