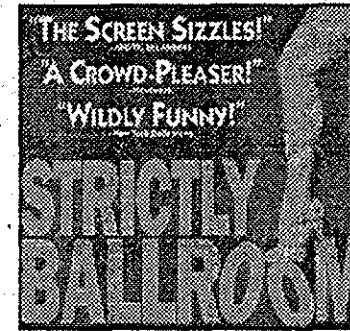


Check out Campus Sidewalks on page 5.

The Jambar



Did you know it's an Olympic sport? Page 9.

Vol. 83, Issue 15

Youngstown, Ohio

Thursday, October 19, 2000

Dessert anyone?



PHOTO BY KARYNN SCHEMNER / THE JAMBAR

YUMMMAY! Greek system pledges demonstrate their culinary abilities in activities Wednesday. In this event, pledges had to search for gummy worms in dessert food. Other activities included the punt-pass kick, the potato launch and an event where members pushed a pick-up truck.

For more photos, see page 2.

Candidate forum is a success

■Candidates for area offices spoke at the event.

By JACKIE SPENCE
Jambar Assistant Editor

Sigma Phi Epsilon fraternity members said they were very pleased at the turnout for the Candidate Forum held Tuesday in the Chestnut Room. Many candidates as well as students and community members attended the forum to ask the candidates questions and to hear them speak.

Randy Walter, Lou D'Apolito, Paul Alberty and Milton Norris were among the candidates to speak for the congressional race.

State representative candidates there to speak were John Fockler, Kenneth Carano and Nancy Hull.

The commissioner candidates were Samuel Moffie, Kathy Miller, Mike McNair, Paul Sracic, Paul Gains, and recorder candidates were Charles Petzinger and Patrick Strange.

Anthony Vivo and Randall Gooden were there to speak for the clerk of court race.

All candidates presented their

platforms, which consisted of plans for bettering YSU and the counties surrounding the campus.

Alex Bilchak, chair of the forum, junior, political science, said he was pleased by the turnout.

"I was very glad to see so many students and community residents attend the forum. This forum was held to spread awareness, and I hope it was effective," he said.

Donna Bricker, a resident of Canfield, said this was a very beneficial activity.

"I thought it was extremely fair. It gave everyone a chance to air their views, and it gave the audience its chance to pick and choose which candidates they were for or against," she said.

The winner of the drawing for the plane tickets was Jackie Robles, senior, political science.

"I was stunned when they called my name. It was a blessing because I really need these tickets, especially around the holidays," she said.

Voter apathy runs rampant on campus

By CHRISTINA PALM
Jambar Editor

Out of the 11,787 students who take classes at YSU, only 826 of them voted for the homecoming court earlier this month.

Last year, this year's Student Government president and vice president were voted into office by 1,024 students.

"Yes, student apathy is a problem on this campus," said SG President Joe Gregory, senior, marketing management.

Gregory said he is in contact with members of SG from across the state, and student voter apathy is not unique to YSU.

"We describe our different situations and try to find solutions to voter apathy," he said.

Gregory said SG is not doing anything specifically to encourage students to vote for the presidential election in November, although the organization did set up a voter registration drive at the end of September.

"We are working with local political parties and their issues

because the local races influence the university. I'm worried about issues that affect our students the most. I'd rather look at the micro aspects instead of the macro aspects, such as community cleanups and community service," Gregory said.

Stella Rousou, junior, English, said she did not vote for Homecoming queen or king because she really didn't see a point in it.

"I'm from Cyprus, [Greece], and there is nothing there like this. I really don't take it seriously, and I don't see the point in it. There is nothing like this in Europe," she said.

Paul Mauch, sophomore, professional writing and editing, said he sees the point in voting for president but not for Homecoming king/queen.

"When you vote for president, you're voting for the future of your country. What does a homecoming king or queen do for me?" he said. "All you're doing is building up the confidence of two already over-confident human

beings."

However, Sonia Galloway, junior, Africana studies, said she voted to support her friend and an organization.

"I knew the male I voted for; he was a friend of mine. I supported the organization that nominated the female I voted for," she said.

"I was going to vote for Lukas P. Samuels, but I couldn't do it because he is a big game hunter, said Brooke Slanina, junior, psychology.

"Actually, I believe Homecoming belittles college down to a popularity contest."

Kelly Walsh, junior, English, said Homecoming reminds her of high school.

"I did not vote because I didn't like it in high school, and it's not any better in college. It has no meaning to me. It just spotlights one person for no reason at all."

Jambar Assistant Editor Katie Balestra also contributed to this report.

Poll tracking affects voters' opinions

By ANNE DIEBEL
The Badger Herald (U. Wisconsin)

(U-WIRE) MADISON, Wis. — Would you switch your bet if your horse was losing? Experts worry that voters are, following the proliferation of daily tracking polls for the 2000 presidential election.

"There is evidence to show that public opinion polls affect how people view the presidential candidates," said University of Wisconsin assistant professor of journalism Dhavan Shah.

"If people's views are in the majority, they are more willing to voice their opinions than if they are in the minority. This becomes a problem when people from one time zone hear about the results of an election in an earlier time zone and discredit their own opinions if they aren't in agreement with the majority. They think their opinions no longer matter," he said.

But while the numbers are

always there and always fluctuating, to what extent are voters actually influenced by the results of public opinion polls?

"Frankly, I don't think most of the public pays very close attention to polls, except maybe right before elections," said Harry O'Neill, of Roper Starch Worldwide, a media research firm. "I haven't seen anything in my career that makes me think the voting population is very influenced by opinion polls."

While it is unclear how important polls are to the voting public, they are indispensable to both office-seekers and the media.

"Politicians care about poll results because public opinion relates to election outcomes," Shah said. "They often filter what they believe through the lens of public opinion. The media cares about polls because polls make news stories. However, news coverage of polls often focuses on the horse race of elections. The question of

See POLLS, page 11

NEWS BRIEFS

A memorial gathering for Thomas Gay will be held 1 p.m. Friday in the Trustees' Room, Tod Hall. Gay was a faculty member in the English department and a founder of the YSU English Festival. Everyone is welcome.

Disability Awareness Week continues Thursday and Friday. A presentation of Ms. Wheelchair Ohio will take place at noon Thursday in the Humphrey Room, Kilcawley Center. From 7 to 9 p.m. Thursday, students, faculty and staff are welcome to attend a wheelchair basketball game at Stambaugh Stadium. The Youngstown YMCA will play Edinboro University. The cost is \$1 for students and children, \$2 for everyone else.

At noon on Friday an open forum with a student panel will take place in the Jones Room, Kilcawley Center.

YSU police arrested a 35-year-old Youngstown resident Saturday at Stambaugh Stadium during the YSU/Northern Iowa football game for disorderly conduct. According to police reports, Allan K. German, of 462 Foorra, was loud and using offensive language. German was taken to the Mahoning County Justice Center and later posted bond, according to police.

Student Government is sponsoring a blood drive for the American Red Cross, 9 a.m. to 3 p.m. Tuesday and 10 a.m. to 4 p.m. Wednesday in Kilcawley Center.

The American Red Cross declared a blood emergency, so everybody's help is needed. Donors are required to bring their I.D. and names of any medication that donors are taking. Donors are eligible every 56 days to donate blood. Special awards are given to

the student organization that recruits the most donors. To make appointments, call 742-3516.

SG is also organizing a north-side clean-up project. The project will include Wick Park and surrounding areas. It will take place from 9 a.m. to 1 p.m. Saturday.

The Africana Studies Program at YSU will launch its monthly colloquium on community and cultural issues at 5 p.m. Monday in the Ohio Room, Kilcawley Center. The topic for discussion is "Minorities and the Criminal Justice System in Youngstown." The panelists are Detective Sergeant Delphine Baldwin-Casey, Youngstown Police Department; and Attorney Elaine Greaves, assistant professor, criminal justice. This event is free and open to the public. For information, call the Africana Studies program at (330)742-3097.

PHOTO BY KARYNN SCHEMMER/ THE JAMBAR



Greek Life

FROLICKING: Fraternities and sororities pledged new members Wednesday outside of Lyden and Cafaro House. Events included potato launch, push a pickup and search for gummy worms with feet.



Safety tips from officer George Hammar III

Walk confidently, be alert and notice who passes you and who's behind you. If you're worried about crime, ask a friend to accompany you when you go out.

Consider carrying a whistle or any type of noisemaker. If you're in trouble, use it! If there's a Whistlestop program where you live, your neighbors will hear and call the police. Muggers won't hang around to see what happens next.

YSU Youngstown State University Homecoming 2000

Sunday, October 22 through Saturday, October 28

Thursday, October 26

"Sumo Wrestling"
9:00 AM to 4:00 PM. Kilcawley Center/ Chestnut Room or Campus Core. Put on the equipment and go at it for fun, while experiencing the joy of competition at its best!

WBBW-AM 1240
9:00 AM to 2:00 PM. Join sports director John Caparanis as he emcees the festivities and wrestles as well. Campus Core (Rain: Chestnut Room)

Arby's Roast Beef Eating Contest
11:15 AM - Arby's. Visit Arby's in Kilcawley Center as 10 students vie for top prize of \$50 gift certificate from the YSU Bookstore.

"HOT-FM 101"
8:00 PM to 11:30 PM. Kilcawley Center/ Chestnut Room. Join host Tom Pappas as we hear one of the top campus bands around.

Concert: "Red Wanting Blue"
Kilcawley Center/ Chestnut Room—8:00PM to 11:30PM Co-sponsored by Student Government/ Housing Services/ Campus Recreation/ Intramural Sports. Opening act: Griggs Road Band.

Friday, October 27

"Velcro Wall"
9:00 AM to 4:00 PM. Kilcawley Center/ Chestnut Room Ext. or Campus Core.

K-105 FM
9:00 AM to 2:00 PM—Visit the members of the area's top country and western station. Free prizes and give-aways.

"Red-White Spirit Day"
(Judging completed by 1:00 PM)
The popular clash between offices as they fight for a wing-ding or pizza party that goes to the top two finishers in the annual competition.

2000 Half Century Club
12:00 noon - Ohio Room in Kilcawley Center.
Alumni celebrating 50 or more years as graduates are invited to join us as we reminisce about YoCo and listen to YSU President, Dr. David C. Sweet, our featured speaker. In addition, Dr. Rick Shale will regale us with stories from his book about Idora Park in our pre-session.

Williamson College of Business Administration Alumni Awards Banquet
6:00 PM. Chestnut Room, Kilcawley Center
"Celebrate College of Business Pride Week" by attending the annual Awards Banquet where three alumni awards will be presented. For more details and reservation information, please call Chris Shelton at (330) 742-3068.

College of Fine & Performing Arts "Celebrating Women in Jazz"
8:00 PM Stambaugh Auditorium - Fifth Avenue
Guests artists Maria Schneider and Joanne Brackeen will perform with YSU Jazz Ensemble 1. Both are internationally known and recognized in the field of jazz. Tony Leonardi says this is one concert jazz fans won't want to miss. Call YSU Theater Box Office at (330) 742-3105 or stop by Bytes 'n Pieces for tickets. Student tickets are \$10.

BW-3 "Band Party" with The Rage
On the square in downtown Youngstown, sponsored by BW-3 for the third straight year. Scheduled to perform is the local band "The Rage." Give-aways and prizes will be the order of the night throughout the show.

HOT in the ICECASTLE

Saturday, October 28

Homecoming Parade
2:00 PM - Parade
4:00 PM - Kick-off vs. Gateway Conference foe Indiana State University—King/Queen crowning at Halltime.

New! - Joint Athletic Hall of Fame/ Alumni Brunch
10:30 AM in the Chestnut Room, Kilcawley Center.
We've combined functions to bring alumni together for the annual alumni brunch and the YSU Athletic Hall of Fame festivities. In past years these two functions have been held on different dates but Homecoming works best for all involved. A special performance by the Alumni Band will top off the day, early enough for you to take in other celebrations elsewhere on campus.

Biggest Tailgate Party Ever
12:00 noon - The Tailgate Lot.
No homecoming celebration would be complete without YSU tailgating. Join us at the Alumni Tent, sponsored by Alltel, where we will be offering a variety of refreshments.

Greek Alumni and Alumnae - This message is for you!
An all-Greek tailgate tent is reserved, located on Veteran's Plaza in front of Beeghly Center. Enjoy grilled hamburgers, hotdogs and other football fare. The cost is \$15 per person. Reservations should be made by calling Lori Peters at (daytime) 1-800-995-5222 ext. 7403 or (evening) 330-227-5265. The festivities will begin at noon and last until game time. All Greek alums are welcome to stop by.

Black Alumni Chapter
Last year's tailgate party at Homecoming was such a success that the planning group made it an annual function. The tent will be located in front of Beeghly Center where they'll be cooking up great tailgate food. Alumni, friends, students, and prospective students are welcome to attend. There is no charge but please call Arlene Floyd at (330) 742-2333 so the committee may plan accordingly.

Editorial & Opinion

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Editorial

Campus is dead for Halloween

What are you doing for Halloween? Chances are, not much, especially if you're on YSU's campus. However, the situation is not hopeless. All students have to do is make the plans.

A flyer for Homecoming Week activities is titled, "Horror in the Icecastle," which would imply that some type of Halloween activities would be going on during Homecoming Week. This assumption is not true.

The activities on this sheet are composed of Arby's sandwich eating contests, pizza eating contests, sumo wrestling and funny photos. It says nowhere that Halloween will be incorporated in the festivities. Homecoming just happens to fall a week before Halloween.

Why should we have Halloween festivities on campus? Well, students tend to flee to other campuses when Halloween rolls around. Most students go to the infamous Ohio University block party where they block off streets to enable students to roam around from party to party.

Greg Gulas, assistant director, Student Activities, said comparing YSU to OU is like "comparing apples to oranges."

"OU has block parties that allow alcohol. YSU is an alcohol-free campus," he said.

But anyone who thinks activities require alcohol has a warped sense of fun. There is plenty that students could do to enjoy the holiday that wouldn't require 150 kegs and 500 drunk college students.

In fact, the OU block party is not necessarily the type of activity being endorsed. Anything would be better than nothing.

Gulas also said money limits the activities on campus. He said students should come forth with ideas and suggestions to make Halloween worthwhile.

The Jambar was given that same reason last year, so this year we are trying to get the word out earlier. If students want Halloween activities, it's up to them to do the organizing.

"This office is open to any suggestions from students regarding Halloween," Gulas said.

How much would it cost to throw a costume party in Kilcawley? Get some cheap Dollar Store decorations, some pop and chips, and there you go—a Halloween activity. Maybe there could be a "Friday the 13th" movie marathon the Friday before Halloween or a pumpkin carving contest.

These suggestions would bring students to campus and keep them here instead of losing students to other campuses.

Check out The Jambar Web site, and get the news before getting to campus. The site includes all sections of the paper plus a discussion board, chat room and Writers Corner.

The Jambar

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Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 200 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.



BY BREANNA DEMARCO
Jambar Editor

Remnants of Youngstown

I have lived in Youngstown my entire life, but in those 20 years, I never actually went downtown. Until three weeks ago.

I walked around the empty storefronts and abandoned buildings. I saw the graffiti that mars the flawless architecture and the empty liquor bottles that take up residence on corner stoops.

I saw three men with a wrecking ball destroy what took 300 men months to build.

I watched harried businessmen and women dash past the pinnacles of this once-thriving metropolis without a second glance. I looked on with abject horror as the intricate carvings and frescoes of an interior were covered with wallpaper and heavy drapes.

The cultural artisan in me had to fall in love with the size of the buildings and the loving detail that went into their creation. The grand beauty of this hometown of mine that I had once taken for granted was not lost on me.

I felt the cold brick of Federal

The grand beauty of this hometown of mine that I had once taken for granted was not lost on me.

Plaza seep through my shoes. I could feel the ghosts of the past around me, peering through boarded-up windows and looking through the cracks in the foundations of these mighty monoliths.

I could almost taste the energy that had once surrounded Youngstown in an insulated capsule.

I almost wept with pity, for I would never experience the beauty and wonder that was downtown Youngstown. In its place, I had the squat buildings and plazas that litter Boardman, completely functional, completely economical, completely bland.

My family regals me of stories set in a time when Youngstown had an economy, when it was a hotspot of industrial jobs.

My grandmother recounts shopping at McKelvey's and Strouss'; my mother recalls her disco queen heydays at places like the Limelighter, now long gone.

Why did I have to miss all of it?

If I want to feel the rush of a larger city, how Youngstown used to be, I have to drive over an hour to Cleveland or Pittsburgh.

Less than three decades ago, it was a 10-minute bus ride away.

From every life-long resident of this town, one of their stories will inevitably begin with the phrase, "I can remember when we used to go downtown to ..."

Talking about it will not bring back the flurry and bustle that was once Youngstown, the place Adolf Hitler had on his list of places to bomb if he got to this continent.

But by talking and recounting tales, they keep its once glorious memories alive, frozen forever in the minds of the people who got to be there and alive and kicking in the imaginations of those who didn't.



BY VALERIE BANNER
Jambar Editor

Homecoming candidates replace the glass ceiling

There are women, the ones wearing business suits and carrying briefcases, who seem to get a sense of satisfaction each time their low-heel pumps crunch another shard of the shattered glass ceiling.

These are the successful women featured in "Flying Solo," an article in the Aug. 28 issue of Time magazine.

Then there are the other women who, like all the king's horses and all the king's men of the Humpty Dumpty nursery rhyme, are trying to put the pieces together again.

Picking up the glass shards of the ceiling, they are trying to once again lift it overhead.

These are the college-educated women running for YSU homecoming queen.

How are these women trying to reinstall the glass ceiling? They are stepping back a few decades and stating their personal goals are getting married and starting a fam-

ily.

While there is nothing wrong with wanting either one of these things, they shouldn't be goals.

Today's women, who are capable of being self-sufficient, of finding a career, of purchasing a home, of being happy without a significant other, do not need to depend on men.

The Time article talks about witty, charismatic and thriving women who are living on their own. The article quotes 32-year-old Jodie Hannaman of Houston, Texas, who lives alone.

"I've finally matured enough to acknowledge that there's more to life than being married," she said.

The homecoming queen candidates also need to realize that they can set their sights higher than being a June Cleaver. Though not all of them say their goals are marriage and children, approximately half of the 17 candidates think that is the best way to fulfill their lives.

The others cite goals such as doing community service, helping others and simply doing things that they enjoy.

The women Time interviewed had similar goals.

But this doesn't mean they don't ever want to be married. What makes them different is that they know they can be happy being single, and they won't marry just any man. These women will only marry the perfect man.

While some of the homecoming queen candidates just want someone, the women featured in Time want someone who will enhance their lives.

The article concludes, "It would be great if I found a relationship that allowed me to be as I am and added something to that," said documentary producer Pam Wolfe, 33, sitting in her one-bedroom condo in New York City.

"But I'm not going to do anything to attract a person that means changing. I've worked long and hard to be myself."

Today's women have earned the right to be themselves. They should enjoy their freedom. They don't need a husband or need to spend all their time looking for one.

Have something to say?

Write a letter to the editor that has fewer than 350 words. Make sure to include a name and phone number for verification.

Society savors national spotlight

By EMILIA HWANG
Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES — Stop the presses. Ben Affleck touched me. Forget the presidential race; this is news!

Call me unprofessional. I'm sure you would be, too, if the most inspirational young filmmaker in the industry touched you.

However, it is my duty as a reporter, to publicly disseminate information regarding my soon-to-be-infamous brush with a celebrity. In other words, I have free license to gush. (He touched me, and I will never wash that cardigan again.)

Nervous does not describe the anxiety I felt entering the Four Seasons Hotel in Beverly Hills. We were supposed to discuss his latest project, but who knew where things would go from there?

It was an intimate rendezvous — just me and Ben ... and his publicist, a camera crew and a couple other reporters.

Here is where I redeem whatever shred of professional integrity I have left. Though I wanted to propel myself onto the blue-eyed

actor as soon as he entered the room, something told me that it would not be kosher to jump on his back like a salamander before the interview even started.

Perhaps I can blame my celebrity fixation on growing up in Los Angeles. Temporary insanity is not uncommon among children weaned on Hollywood culture.

The special status of celebrity, however, is not a phenomenon contained to the palm-tree-lined boulevards of Southern California. The art of turning the human being into entertainment has been a nationwide obsession in the media for decades.

It started in the 1920s with gossip columnist Walter Winchell, whose rapid-fire style of newscasting captured the interest of millions of Americans. However, in the 21st century, television news-magazines have turned audience fixation onto fame and infamy from the fictional world of the movies to real life — the show that never ends. Celebrity has become our national religion.

Today, headlines offer tantalizing peeks into an intriguing world of sex, power, money and even millionaire matrimonials.

Who can forget the circus that ensued after Fox's "Who Wants to Marry a Multi-Millionaire?" As preposterous as the show's premise might have sounded, it still captured the attention of 23 million viewers.

With the country's attention conveniently focused on Rick Rockwell and Darva Conger, the couple was instantly propelled into celebrity status.

For Rockwell, his resume of deception included questionable millionaire status as well as past restraining orders. And the self-professed (but not really) Gulf War veteran Conger soon stole the nation's gaze by posing for Playboy.

When you think about it, the concept of celebrity is one of the most democratic ideas of our time — it puts the spotlight on people who've accomplished absolutely nothing.

My greatest claim to fame is a professional pat on the back from Ben Affleck. After all, Ben Affleck did touch me, which makes me almost famous. And what's left for a fan to do after she has finally had her fanatical encounter?

Nothing, really, except to write about it.

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Student Commentary

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WE'RE HIRING.

The Jambar needs an advertising manager for spring semester.

This position involves sale and design of ads, organizing the ads within the paper and meeting strict deadlines. Must be detail oriented and have good communication skills.

It's a great opportunity for an advertising/marketing student, or anyone with a knack for graphics and journalism!

Stop by The Jambar in the basement in Fedor Hall, or call 742-3095 for more information.

The Jambar

Wanted: Copy Editing and Reporting Interns for *The Vindicator*

A large daily newspaper in northeast Ohio is looking for students in journalism, English or related fields who are interested in copy desk and reporting internships for spring and summer 2001.

Candidates must:

- Be a sophomore, junior or early senior in college (no graduate students)
- Be available at least 12 weeks (14-15 weeks would be better)
- Be computer literate
- Have a grasp of editing skills, grammar, spelling and headline writing
- Be able to work under deadline pressure
- Be able to pass spelling, grammar and word usage tests

Candidates can expect:

- To get valuable experience and college credit
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- To get training in design and pagination work

Don't bother applying if:

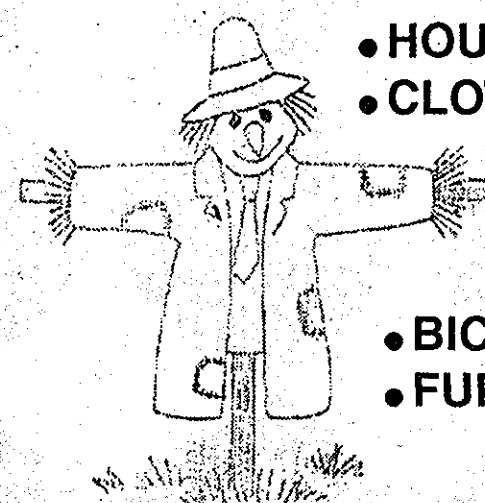
- You're not willing to work hard
- You are not flexible
- You expect to take a vacation
- You can't take constructive criticism

Candidates who get past the interview and testing process must complete a tryout of at least two days. The tryout is paid. Interested? Contact: for copy: Jeff Schoch, chief copy editor; reporting: Ernest Brown. The Vindicator, 107 Vindicator Square, P.O. Box 780, Youngstown, Ohio 44501, or call (330) 747-1471, ext. 313. NOTE: tests and interviews for summer are starting now and will continue through the end of March.

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Arts & Entertainment

Prima ballerina inspires young dancers

By LARISSA THEODORE
Jambar Editor

Dark-haired Natalya Getman stepped flowingly into The Beat coffeehouse arrayed in a red business jacket and black pants. Her dainty features were well defined, and her waltz was simply full of elegance. Right away, I knew who she was before the official introduction.

I stood up from my rickety table to greet her as if the Queen of England had just entered the doorway. She had the distinctive make of a ballerina, if there ever were such a thing. There was a unique form of refinement to her mannerism.

Smiling, she held out her pale hand and introduced herself in a thick Russian accent.

"Nice to meet you," Getman said before sliding gracefully into her dais. She explained right away the meaning of her name. In Russia, if one has a personal, familiar relationship with Natalya, she is referred to as Natasha.

"My family calls me Natasha," Getman said. But since we have just been introduced, I must call her Natalya.

Her small frame and eloquent mannerisms are testimony to her status as a prima ballerina. She is now 25 years old and explained she began dancing when she was only 10 years old. Her mother took her to her first ballet class, impressing and preparing her with images of a ballerina princess.

"My mom brought me to the studio and said 'you'll wear a beautiful dress.' So I was excited about that, but the first year was difficult and not too fun. I had to position on feet and arms. I had to feel my body. But after the first year, I started dancing,"

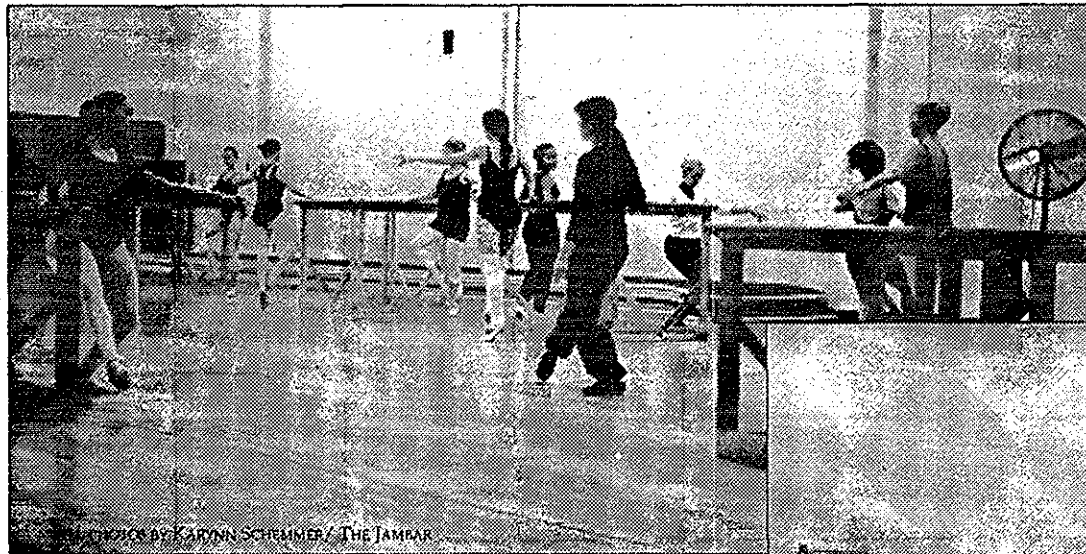


PHOTO BY KAYWYN SCHUMMER, THE JAMBAR

Getman said.

Getman is an internationally renowned prima ballerina from Moscow, Russia. In fact, she is one of the principal dancers of the Moscow Ballet.

"In America, 'The Nutcracker' is for Christmas, but in Russia, 'The Nutcracker' runs all ballet season, from September to July. It's not just about the holiday; they go to the theater to see how dancers dance and to enjoy the play," she said.

Her talents have been praised worldwide. She has performed such ballets as "Swan Lake," "Don Quixote" and "Gezel." She has worked hard, dancing for approximately 14 years to get to where she is today.

"I went to ballet school for eight years, but I don't count those years. When you start dancing, you have to count the years when you actually finish school and begin dancing. When you get licensed is when you can tell professional companies that you're a

dancer. I'd say, I've been dancing for six years," Getman explains.

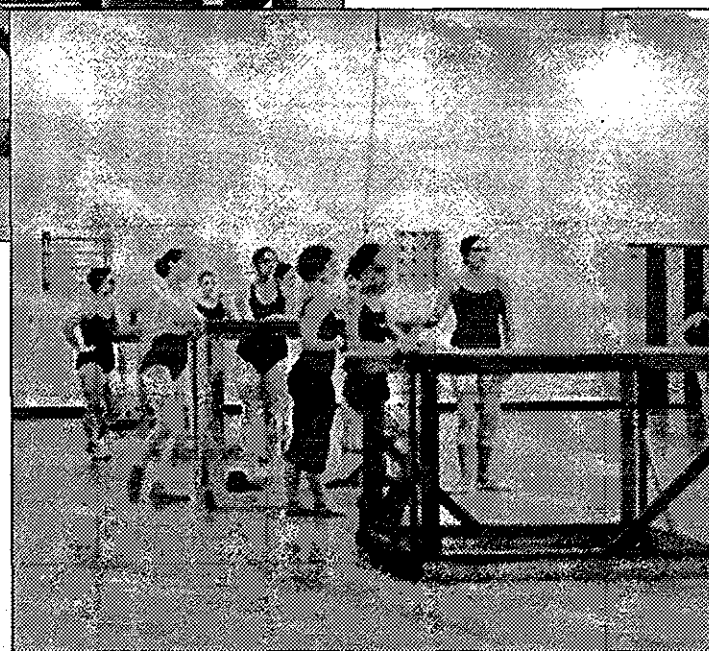
As she tells it, she didn't actually start out studying ballet. She actually began taking gymnastics when she was only 6 years old.

"[Gymnastics] is popular in Russia. I did gymnastics from 6 years old until I was 9. Then I had a problem with my coach and said I'll never go again," Getman said.

Then Getman enrolled in the ballet school. The school in which she enrolled in is unlike the schools in America; the academy in Moscow was like a boarding school for ballet dancers.

"I went to ballet school for eight years."

ONE AND TWO: Natalya Getman (middle, left) instructs intermediate and advanced ballet workshops at YSU. The workshops were free and open to the public.



The school was in a different city from my parents, who live in Turkmeniston, Russia. Before Turkmeniston was part of the Soviet Union, but now it's a separate country with an independent government. I saw my family about three times a year, usually for holidays. In Russia, the schools had strong rules

See BALLERINA, page 7

Campus sidewalks

Picture: here, Christin Craciun, sophomore, dental hygiene, has five ear piercings, a tongue and belly button piercing, and a tattoo on her back.

What's up with the current tattoo and piercing trends? Doesn't it seem as if everyone and

their mama has one or wants one? The Jambar caught up with a few bold YSU students who weren't afraid to get 'em or flaunt 'em to see what possessed them to do it in the first place. Check out the body art.

Belly button ring
Amy Dewitt, freshman, dental hygiene
"I just thought it'd look cute."

Ear piercing
Michael Cameron, sophomore, business
"I got it because everybody else was doing it. It was the fad."

Superman Tattoo
Devin Romanio, sophomore, pre-law
"It was my nickname in high school."

BeeTattoo
Christine Handte, junior, physical education
Handte: "It's in memory of my best friend that died."

VAST has music for the people



By ALLAN PALM
Jambar Reporter

On first impression, the album *Music for People*, by the band VAST, is an average release by an up-and-coming music group. With a little research, listeners can discover this is actually the second album produced by the band. Its debut album, *Visual Audio Sensory Theater*, lead to two hits on the radio "Touched" and "Pretty When You Cry," according to a press release by Electra Entertainment, who is VAST's record label.

Music for People combines the lyrics of Jon Crosby, lead singer and songwriter for VAST, and the unique instrumental sound of the band. This mixture creates a sound for the band that is often times depressing but still carries an

undertone of power and beauty. A way they exemplify this is in most tracks, especially track one, "The Last One Alive," and track three, "I Don't Have Anything." The music and lyrics are somewhat sad and slow, but in a few of the other songs, such as "The Gates of Rock 'N' Roll" (track five) and "Free" (track two) VAST picks up the tempo and really shows their ability to rock. The final products are songs that may not hit the listener right away but still have the ability to grow on them.

Last summer, VAST toured with and opened for Queens of the Stones Age. If given the chance, be sure to catch this rising band in concert. In the mean time, take a chance and pick up *Music for People*, and listen for their newest release, "Free," on the radio.

Beatlemania gone but not forgotten

By RYAN PAUL
Jambar Reporter

The Beatles are back! Yes, the Fab Four have returned once again to dominate the charts. But this hit won't be found at the record store. "The Beatles Anthology" is the latest release from John, Paul, George and Ringo, with a little help from their friends in the book publishing business.

"The Beatles Anthology" attempts to explain the phenomenon known as the Beatles by the Fab Four themselves. But, as one would expect, this isn't an ordinary book. Hundreds of photographs, many of them never seen before, Beatlemania memorabilia galore and excellent text and graphics have been stuffed into one neat package, ready to be consumed by hungry, screaming fans. This is one comprehensive "encyclopedia" of Beatles information.

The Beatles reveal almost every aspect of their career and comment on all kinds of rumors over the years, including the infamous "Paul is dead" rumor. Starting at the beginning, they gradually make their way toward the present, hardly leaving much more to

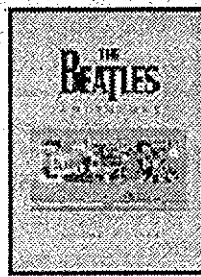
be said. The boys explain everything themselves best; this is a fascinating book and it deserves the attention of everyone.

Other Beatles books of interest include: "Paul McCartney: I Saw Him Standing There," "Paul McCartney: Paintings," "The Beatles Complete Scores" and "Linda McCartney: A Portrait." For the serious Beatles enthusiast, these books aim to please.

These titles weren't composed by close friends who have described first-hand accounts of life before and after the Beatles.

Know someone who thinks s/he is a diehard Beatles expert? Put them to the test with "The Ultimate Beatles Quiz Book II." For the ultimate, hard core Beatles fans only; it is not for the weak of mind.

For those who never forgot those days of Beatlemania, these books will bring back those memories.



Student Quote-of-the-Week

"I might as well live the best I can for as long as possible, because I'll be dead for a lot longer than that."

~Eva Pallidino, sophomore, English~

Same seven

The same seven questions we always ask.

**Cara Jamieson
and Barb Adair**

By LARISSA THEODORE
Jambar Editor

Cara Jamieson, sophomore, early childhood education, and Barb Adair, freshman, biology, are joined at the hip, so for this week's edition of Same Seven, we've decided to bend the rules a bit and include the two friends.

Jamieson and Adair are both avid fans of the Dave Matthews Band, Ben Harper and the Grateful Dead.

Jamieson loves children and Adair loves them as long as they're not hers. Jamieson says water is her favorite drink and she enjoys her "Moose" (Camel Lights). Adair hates the parking deck and says coffee is her drink of choice.

"It makes up 50 percent of my blood," Adair said.

Adair is an etymology lab assistant who gets paid to collect bugs. How fun! She also loves boys that look dirty but really aren't in reality.

"They're soooo cute!" she says.

Jamieson was in a state of euphoria during the interview. "Support Normal!" is her suggestion. If you're still with me on this, check below for their intelligent responses.

1. Do you believe in fate?

Jamieson: Yes, to an extent. You have a path you have to take, but there are curves in it. You could take the long way around it too.

Adair: Yes, I think everything happens for a reason. That's why I think I believe in fate.

2. What brought you to YSU?

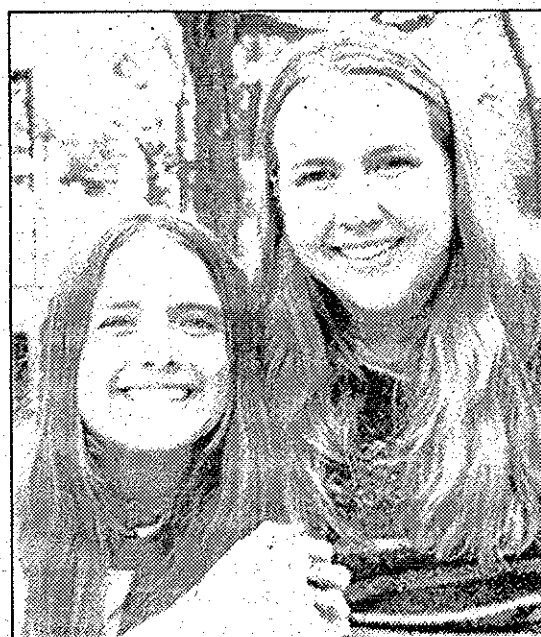
Jamieson: I went to Kent State University last year. I guess you can say fate brought me back. It seemed like the right thing to do.

Adair: My brother went here, and I helped him with work. I got a new car out of coming here too. If I stayed here I would get a car; if I went away, I wouldn't.

3. What is the last book you read?

Jamieson: "The Celestine Prophecy" by James Redfield. I just got done reading it, and I recommend it to everybody. It helps you find out why you are who you are.

Adair: "Junkie" by William S. Burroughs. It's a real-



ly good book, but I don't think everybody would like it. It's his bio, kind of. I just like Burroughs.

4. What famous person do people say you look like?

Jamieson: "Phoebe" from "Friends." I guess I look and act like her.

Adair: I don't look like anybody famous. My grandparents think I act like Rosie O'Donnell, though.

5. What is there about you that people would be surprised if they knew?

Jamieson: I think I'm just full of surprises.

Adair: I'm shy when I first meet people. I have a big fear of change.

6. What is the biggest prank you ever pulled?

Jamieson: I know this sounds demented, but it wasn't really twisted. I have this teddy bear I always sleep with, and my sister hung it by my door handle by my bra, so in revenge I took her baby doll, and I hung it by her fan and left a suicide note saying 'I'm in love with the teddy bear.' (Laughs) Does that sound demented?

Adair: I used to do dumb things like give my brothers water and flour for milk, or put hot sauce in their food.

7. Where do you see yourself in 10 years?

Jamieson: Happily married with lots of kids and owning my own preschool. Kids are the light of the world; they're so innocent.

Adair: Not married, no freakin' kids, in a field with my net and my bug-killing jar making no money, mooching off my parents, still driving my new car, and that's all.

News Bits

Ali flick on the ropes

Will Smith was supposed to take on a role as Muhammed Ali for a new Ali film. But moviegoers might never see Smith transform himself into Ali.

According to Daily Variety, Smith has been working out so much for the Ali role that he might rethink a sequel to "Men in Black," announced Friday, if producer Jon Peters is unable to set up the Ali film elsewhere.

Studio executives are scheduled to hold a meeting to make a final decision on the latest film from "The Insider" director.

hollywood.com

Elizabeth Hurley's career in jeopardy

Is British actress Elizabeth Hurley a union defector? That's what the Screen Actors Guild says, and it's threatening to expel the supermodel-turned-actress from the union for shooting an Estee Lauder commercial in the middle of a strike, the New York Post reported.

Hurley's publicist said the actress is extremely sorry and didn't know about the strike since she lives in England. But her fellow actors and the union aren't buying it. Union reps are saying Hurley might be expelled, but at the very least, she'll get a hefty fine.

Hollywood actors aren't taking it lightly, either. During a rally Tuesday in New York, actor/producer Tim Robbins was quoted as saying, "We're bringing Hurley to trial after this is over. She won't get away with it."

The actors have been on strike since May 1 to force cable advertisers to pay them royalties each time a commercial airs, rather than a flat, one-time rate.

hollywood.com

Cameron Diaz ad offensive to Brits

A Cameron Diaz ad, which features one of the upcoming "Charlie's Angels" sticking her hand between her legs, has been slammed in England for being "sexist" and "offensive."

The ad was done in promotion of the U.K. film magazine Hotdog and bore the caption "Cameron 'The Pleasure's All Mine' Diaz Interview and Poster."

The Advertising Standards Authority told the BBC the ad was "likely to cause serious or widespread offense" and said it was unacceptable because it alludes to masturbation.

hollywood.com

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Symphonic Wind Ensemble to perform in Boardman

By LARISSA THEODORE
Jambar Editor

The YSU Symphonic Wind Ensemble will perform "A Red, White and Blue Musical Spectacular!" at 8 p.m. Monday at the new Boardman High School Performing Arts Theater.

This concert is sponsored jointly by the Dana School of Music and the Friends of the Boardman Band. The program will feature music by a variety of American composers and will be highlighted by the virtuosi piano talents of Dr. Caroline Oltmanns, assistant professor, piano.

Oltmanns is a native German who has received recognition for performances in the United States as well as abroad. Reviews rave about her "focused and heartfelt emotion," her "mature creativity" and her "finesse, power and liveliness."

"It's a fabulous opportunity to play a piece in an arrangement for band instead of orchestra. The YSU band has a good ensemble, and we've rehearsed the piece very well. I'm excited about it," Oltmanns said.

The Symphonic Wind Ensemble, under the direction of

Dr. Stephen L. Gage, director of bands, will perform Jenkins' "American Overture for Band," Ticheli's arrangement of "Shenandoah," Nelson's "Aspen Jubilee" and a collection of selections from Leonard Bernstein's musical "Candide."

"We're very excited of course. That's our opening performance of the 2000 to 2001 season. The 'Rhapsody in Blue' is probably the apex piece of the night. Oltmanns is going to play piano."

"It's also the first concert, non-school event in Boardman Arts Center."

The program will also include a performance of Gershwin's ever-popular "Rhapsody in Blue" for piano and theater orchestra and will conclude with America's march, John Philip Sousa's "The Stars and Stripes Forever." Guest conductor for the Sousa march will be Thomas A. Groth, emeritus director of bands at Boardman High School and president of the Friends of the Boardman Band. Groth is also an alumnus of YSU's Dana School of Music. He recently retired from a 36-year teaching career and 30 years as Director of Bands at Boardman High School.

and special discipline, but I loved it," she said.

Getman attended the ballet school for eight years, graduating when she was 18.

"I lived there. All the children there were my family, and I miss them now. We're all in different cities and countries, with different ballet companies, but they're all right here," Getman said, putting a hand up to her heart.

She even referred to her teachers as "mom." "We went to class from 8 a.m. to 5 p.m. We called our teachers 'mom,' because we did homework with our teachers. They came early in the morning to wake you up, and they put us to bed at night," she said.

The ballet school not only taught Getman the basic subjects of math, history, physical education and science but also various dancing skills.

"You learn classical ballet, partner dance, music history and ballet history, and they taught me piano," Getman said.

She's full of skills — and dainty. I asked her about her diet since she looks really fit, and most dancers do have to keep in shape to keep their routines together.

"I don't have a strict diet. I don't eat bread or pasta, but [I have] no special diet. I eat what I want," Getman said, flashing a smile.

We discuss materialism next and come to the realization that it is just as common in Russia as it is in America. Then we get to the interesting topic of Russian male dancers versus American male dancers. In America, there is the persistent stereotype that male dancers, particularly ballet dancers, are feminine.

"And gay," Getman adds, "but it's not true. Ballet dancers in Russia are masculine. We see them differently. In Russia, ballet dancers are sexy. They are real men," she said smiling.

The men, however, are taught a different style of dance from the female dancers.

"Men have to do lifts, so they work more on upper body strength. They try to keep the difference

between [male and female] ballet," Getman said.

"I'm interested in the courage of the female dancers, and I must ask. How do you trust that someone lifting you up won't drop you on your head?"

Getman said it can be quite nerve racking if you haven't had much practice together before doing the lifts.

"Sometimes it's not too difficult if you believe in your partner. Sometimes we don't have that many rehearsals. I can tell he's shaking under me, and it makes me nervous, but usually we have strong dancers. We practice and go onstage. You don't think about if this is dangerous or not dangerous," Getman said.

Getman said before she begins dancing she must sit on the floor and move her body to wake up.

"I want to sleep all of the time, so I have to open my eyes. If you have a good teacher, he'll wake you up," she joked.

Getman is in Youngstown to audition local children in the December production of the Moscow Ballet's "Great Russian Nutcracker."

Michele Lapore Hagan, YSU Theater, said, "We're all excited. Parents are telling their children what an opportunity it is to dance with the Moscow Ballet."

Getman also conducted two free workshops at YSU, which were open to the public. The classes were for intermediate and advanced ballet dancers. For now, Getman is enjoying her stay in Youngstown.

Just when I think I know the ins and outs of Getman's past, she tells me she's never been to a football game. YSU's Saturday home game against Northern Iowa was the first football game she had ever attended in her life.

I hate to say good-bye, but I must. She's quite a busy woman, having to do other interviews, plus the children's auditions at Ballet Western Reserve within a few hours after our interview. For the record, she was a polite, friendly and interesting with whom to converse.

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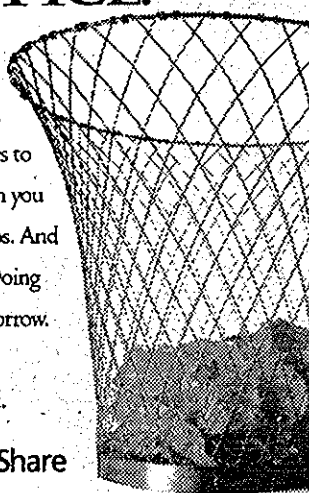
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Local Stuff To Do

Today
Cedars: Swing Night, 10:30 p.m. Call (330)743-6560.
Bernie's Distillery: rock band Season's End with Green Sky Grey and the Jeremy Richter Effort at 10 p.m. to 2 a.m. Call (614)291-3448.
Thursday Night Live: Come join the fun, fellowship and singing every Thursday night at 8 p.m. Check by the Student Government office for the particular room.
Nyhabingi: Bob City and Geraldine. Call (330)799-9750.
Peaberry's: Fenster Band, noon to 1 p.m. Call (330)742-3575.
Pointview Dance and Banquet Center: Eddie Vallus Band II, 8:30 to 11:45 p.m. \$7, B.Y.O.B. Call (330)533-1955.
Wexner's Center: "The Duchess of Buffalo" and "Manhandled" at 7 p.m. in the Video Theater. \$5 general public, \$2 children under 12. Call (614)292-3535.
Friday
Cedars: Good Night Out and Jake Brake 10 p.m. Call (330)743-6560.
Nyhabingi: Colbra Jets, Fun and Pizza, Supervillan, 10 p.m. Call (330)799-9750.
Youngstown Symphony: "Strauss meets Strauss," the Youngstown Symphony Orchestra with musical director Isaiah Jackson and guest violinist Mark Kaplan at 8 p.m. Call (330)744-4269.
Wexner's Center: Videotheque, "Political Advertisement, 1952-2000," Wexner Lower Lobby at 10 a.m. to 6 p.m. Free. Todd Haynes "Safe" and "The Reckless Moment" at 7 p.m. in the Video Theater. \$5 general public, \$2 children under 12. "Rachel's" with special guest Matmos at 7:30 p.m. in the Wexner Center Performance Space. \$12. "The Avant Garage Music and Film Festival VII" at 7 p.m. in the Wexner Performance Space, \$5. Call (614)292-3535.
Saturday
Agora Ballroom: Okayplayer Tour w/ The Roots, talib kweli, dead prez slum village, bahamadia, at 8 p.m. \$29.50 in advance, \$33 at the door. Call (216)881-2221.
Cedars: Color Wheel 10 p.m. Call (330)743-6560.
Mill Creek Park: Look for fall migrants on a morning bird hike with naturalist Nancy Brundage. Bring binoculars. Meet at Newport Wetlands parking lot at 8 a.m. Call (330)702-3000.
Nyhabingi Gray Larry, Killington, and 23 Shades. Call (330)799-9750.
Youngstown Symphony Orchestra: Join the symphony, Isaiah Jackson and violinist Mark Kaplan in a lively Strauss Fest performed by the Advanced Students of Voice at the Dana School of Music.
Sunday
Agora Ballroom: NashvillePussy w/ Supagroup and Jimmy Spider and The Vacancies at 8 p.m. \$10 in advance, \$12 at the door. Call (216)881-2221.
Mill Creek MetroParks: "Ten-Mile Hike." It's time for another ten-miler! Don't miss out. Hike from Ford Nature Center to Shields Road and back at 1 p.m. Call (330)740-7107.
Nyhabingi: The Moody Suzuki, 11 p.m. Call (330)799-9750.
Wexner Center: "Walk-in Tour," a guided tour of the exhibitions at 1 p.m. Meet at the Coat Check Desk. Free. Young Arts Workshop, "Mail Art Madness" from 1 to 3 p.m. in the Wexner Center Performance Space, \$6 per person, \$18 per family. Call (614)292-6493.
Monday
Agora Ballroom: Bad Religion, Promise Ring, Kid with Manhead at 8 p.m. \$18.50. Call (216)881-2221.
Campus Core: Velcro Obstacle Course, 9 a.m. to 4 p.m. Call (330)742-3575.
Wexner Center: Artists Presentation bringing together eight media artists from Eastern Europe and the Ohio Valley, noon to 1:30 p.m. in the Canzani Center Auditorium, Columbus College of Art and Design, 60 Cleveland Ave, free. Philip Glass and Kronos Quartet with "Dracula" at 8 p.m. in Wexner's Mershon Auditorium. \$29, \$25, \$20. Call (614)292-3535.
YSU College of Fine and Performing Arts: Symphonic Wind Ensemble, with director Stephen Gage, at 8 p.m. at Boardman High School Auditorium.
Tuesday
Angora Ballroom: The Mighty Mighty Bosstones, Plogging Molly, Sum41, at 8 p.m. \$18.50 in advance, \$21.00 at the door.
Chestnut Room: "Funny Fotos" 9 a.m. to 4 p.m. in Kilcawley Center. Call (330)742-3575.
Youngstown Symphony Society: Western Opera Theater's 2000 National Tour of Strauss "Die Fledermaus," San Francisco Opera, 8 p.m. at Edward W. Powers Auditorium. Call (330)744-0264 for tickets.
YSU Fine and Performing Arts: YSU Marching Pride and YSU Athletics celebrate Penguin pride at 7 p.m., Beeghly Center with the "Parade of Penguins." Bring a canned good donation to be given to the Salvation Army's food drive efforts. Call (330)742-3625.
Wednesday
Agora Ballroom: Homegrown, Diffuser, the Interns at 8 p.m. \$8 in advance, \$10 at the door. Call (216)881-2221.
Chestnut Room: The Real Deal Crazy Game Show, noon to 2 p.m. Kilcawley Center. Call (330)742-3575.
YSU College of Fine and Performing Arts: "Dana Percussion Ensemble" with director Glenn Schaft at 12:15 p.m., Butler. Also director Nancy Andrew, 8 p.m., Bliss Recital Hall.

'Once Upon a Mattress' is a tale for everyone



ROYALTY: Left to Right, Brian Lee, Donna Downie, Seated, Steve Jenkins

By **LARISSA THEODORE**
Jambar Reporter

The Youngstown Playhouse does a commendable job of narrating their version of a primitive fairy tale with "Once Upon A Mattress."

"Once upon a Mattress," directed by Jason Beagle, is a comical interpretation of the "Princess and the Pea." It is a story about a prince who can't seem to find and marry a true purebred princess. His mother, the boisterous Queen Aggravain (Donna Smith Downie) has a strong clutch on her son's life and everyone else around her. Downie, who plays the role of Aggravain, is a limited service instructor in the department of communication and theater and director of drama at Woodrow Wilson High School.

Her abrasive control over Prince Dauntless's (Steven Lawrence Jenkins) marriage makes it even more difficult for the young lad to marry.

Jenkins is a YSU student majoring in music education.

Other intricate plots within the play consist of an illegitimate child, a rambunctious princess and

a king who can't seem to keep his hands to himself. King Seximus is his name, and he's played by Brian H. Lee.

Matthew J. DiBattiste stars as the minstrel and narrator of the play, Mark Huberman stars as the wizard, Nathan Beagle stars as a jester, Jeff Hendrickson stars as Sir Harry and Starr E. McClure is Lady Merrill.

The actors who make up "Once Upon A Mattress" do an excellent job of bringing the fairy tale to life, and in part Kathleen Dravecky, Princess Winifred, does an exceptional job at bringing her character to life and at "swimming the mote."

This is a story that children and adults will love and enjoy. The Playhouse is also providing one free ticket for children between the ages of 7 and 12, when accompanied by an adult paying full price.

So spend an evening watching a silly kingdom, bring on laughs and tears, and learn the "Spanish panic."

"Once Upon A Mattress" is running 8 p.m. Friday and Saturday and 2:30 p.m. Sunday. Contact the box office at (330)788-8739 for more information.

Three comedians come to YSU Friday

Dustin Diamond, Tim O'Rourke and Bob Golup will be on campus Friday to do stand-up comedy.

Diamond may be recognized as the silly Screech Powers from "Saved By the Bell." O'Rourke plays "Tim the bartender" on "The Drew Carey Show," and Golup has been on such shows as the "X-Files," "Seinfeld" and HBO's "Soprano's."

Doors open at 6 p.m., and the show starts at 8 p.m. in the Chestnut Room, Kilcawley Center.

Tickets for the show may be purchased at Record Connection in Niles, Waves Music in the Shenango Valley Mall, or for YSU students only, tickets may be purchased at the door of the event.



Local Stuff For Kids

Friday
The Carousel Dinner Theatre: "The Sound of Music" soars on to the Carousel stage. The show runs Tuesday to Sunday evenings with matinees on Wednesday and Saturdays; there are eight performances a week, including dinner/show as well as show-only options. Dinner/show tickets range from \$34 to \$41.50, and show tickets range from \$22.50 to \$30. Children's pricing is offered also. 8 p.m. weekdays and 8:30 p.m. Friday and Saturday. Call (330)724-9855 or (800)362-4100.
Mill Creek MetroParks: Preschoolers 3 to 5 years old and their adult companions are invited to explore field and forest for clever traveling seeds. We will also enjoy a seed story, crafts and activities. Meet at FNC at 10 a.m. or 1 p.m. The fee is \$2. Call Ford Nature Center to register at (330)740-7107.
Ward Beecher Planetarium: "Nightlights," the annual Halloween favorite that combines music, silly sights, singing pumpkins, a dancing Frankenstein, screams and scares. 6 p.m. and 8 p.m. Call (330)742-3616.
Youngstown Playhouse: "Once Upon a Mattress," musical introducing children to live theater at 8 p.m. One free ticket for children (7 to 12 years old) with accompanying adult. \$19 for adults. Call (330)788-8739.
Saturday
Mill Creek MetroParks: Preschoolers 3 to 5 years old and their adult companions are invited to explore field and forest for clever traveling seeds. We will also enjoy a seed story, craft and activities. Meet at FNC at 10 a.m. The fee is \$2. Call Ford Nature Center to register at (330)740-7107.
Mill Creek MetroParks: "Halloween at the Morley" Get your moment in the spotlight when you walk across the stage at the Judge Morley Pavilion in this year's Halloween costume competition. At 6 p.m. visit the extinct species graveyard and the pumpkin patch, then enter the famous toilet paper mummy wrap, followed at 6:30 p.m. by the Magic and Illusions of Joseph Glenn. Other prizes and surprises will be followed by the costume competition at 7:15 p.m.
Ward Beecher Planetarium: Nightlights. 2 p.m., 6 p.m. and 8 p.m. Call (330)742-3616 (see Friday).
Youngstown Playhouse: "Once Upon a Mattress," musical introducing children to live theatre at 2:30 p.m. One free ticket for children (7 to 12 years old) with accompanying adult. \$19 for adults. Call (330)788-8739.
Tuesday
Mill Creek MetroParks: "Halloween Masks" add a unique touch to your Halloween costume by making an unusual mask of leaves and other natural materials. Children 6 years and older will learn the botanical reasons for fall color. Held at Birch Hill Cabin. Call Fellows Riverside Gardens to register, \$6. Call (330)740-7116.

The Butler Institute of American Art exhibits...

Five Decades of Jules Olitski	through Sunday
Chuck Close	through Oct. 29
Eldridge Ayer Burbank	through Oct. 29
Judy Chicago: Trials and Tributes	through Oct. 29
Eldridge Ayer Burbank	through Oct. 29
Janet Towbin	through Nov. 4
Don Gummer	through Nov. 5
Anthony Caro: A Sculpture Survey	through fall 2000
Carol Adams: Stimulated Emission	through December
Dennis Marisco: Paradise USA	through December

Sports & Recreation



A break from "traditional" sports at YSU

By BREANNA DEMARCO
Jambar Editor

I decided to break from my usual commentaries, in which I manage to offend someone with every poison-tipped word, to talk about a form of self-expression most people dismiss.

I am referring to ballroom dancing.

At the beginning of this semester, I found that I still needed a health and human performance credit, so I took social dancing.

Now never mind that I feel and look like a clod on the dance floor. I discovered that one of the most exhilarating feelings of freedom I have ever experienced is while dancing.

I don't think I will be on par with Ginger Rogers. Ever.

However, I can do a mean fall-away rock step.

But amidst the football, soccer, tennis, golf, cross-country, swimming and diving and other sports that I come in contact with everyday, it is wonderful to spend one hour of my day learning the basics of something that is not only a recognized Olympic sport but an interesting thing to watch on PBS. It is also a profession for many people and an artform.

I, in my rhythmless enchantment, declare that dancing is as much an artform as painting, conducting music or photography.

It is beautiful, and it makes the person feel beautiful. It is seductive and athletic, rigorous and languid, a sport and an art, all in the same fevered breath.

I recommend everyone strap on their dancing shoes and give it a whirl.

Just a suggestion.

The sweat of sports, the grace of Ginger

By JAMES BERARDINELLI
Colossus Net

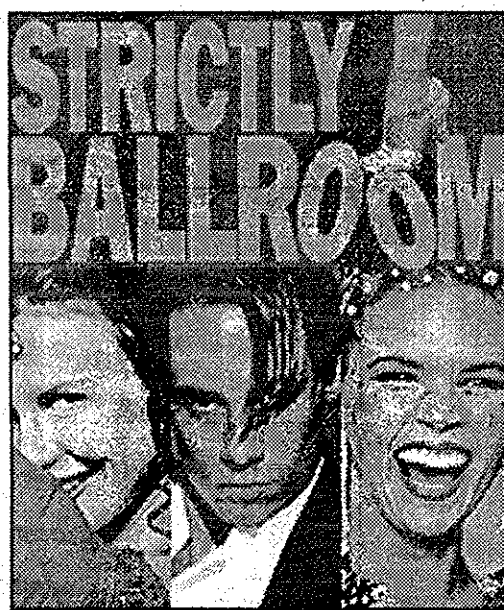
Scott Hastings (Paul Mercurio), one of Australia's best ballroom dancers, is targeted for a number of championships until he abandons the Dance Federation's rigid steps in favor of his own moves. Horrified by his unorthodox behavior, his partner, Liz (Gina Carides), leaves him, and Scott is forced to take up with an amateur. Fran (Tara Morice) matches Scott's zest for life, but one question hangs over them as they teach each other about life, love and dancing: can they win by rejecting tradition?

Strictly Ballroom, based on an Australian play of the same name, was one of that country's biggest 1992 screen hits. It's easy to see why. The movie is funny, energetic, and enjoyable -- the perfect film for a night or an afternoon out, regardless of what mood you're in. While the plot and characters don't boast any special depth, there's enough freshness to hold just about anyone's interest.

The movie possesses an inventive sense of humor that becomes apparent in the riotously funny opening scenes. Although Strictly Ballroom never recaptures the brilliantly offbeat quality of its beginning, there are still numerous laughs peppered throughout, and its upbeat sense of fun is infectious. The dance numbers are splendidly choreographed and the soundtrack is vibrant and varied. The romantic elements, while skillfully downplayed, are relegated to the background.

Both of the lead performers are good actors and dancers. There's no "stunt dancing" here. Mercurio and Morice (reprising her role from the stage show) are

at home on the dance floor, as evidenced by their competence and energy. In the acting department, Morice has the edge, but Mercurio doesn't embarrass himself, and the two work well together. Also, in Morice's case, it's nice to see someone in a starring role who doesn't look like she belongs on a magazine cover. She's physically plain, but her talent gives her a



THE TAGLINE: There's something in the air. It might be love -- but it isn't.

wealth of charisma.

Like Dead Poets' Society, Strictly Ballroom's motto might be "Seize the day!" When Scott is dancing to satisfy everyone else's expectations, he isn't happy, but when he takes a chance and does his own thing, he finds fulfillment, and, with Fran, love. In a world where winning means everything, Scott learns how hollow victory can be if the price is stifling creativity.

Strictly Ballroom represents the best in light entertainment, and, apart from a slight fall-off during the second half, there aren't many flaws.

Strictly Ballroom is a welcome surprise and the perfect antidote for the winter blues. Even though it's cold and icy outside, you'll leave the theater with a warm feeling deep inside.

YSU has football LeFever

By SOMOUD NISER
Jambar Reporter

He is the YSU football team's kicker and punter, he participates in the Big Brother program and he works the front desk at the Lyden House.

Troy LeFever, senior, biochemistry, came to YSU from Tennessee.

"I came to YSU for the program they have for chemical engineering. Although I eventually changed my major, I could honestly say I came to this school for the education," said LeFever.

Before coming to YSU, LeFever had never heard of Youngstown. He knew what he wanted to study, and he knew he wanted to play a sport, but the question of where he would end up was still a mystery.

With a 37.9 yard punt average, LeFever has not yet had the opportunity to attempt a punt this season.

"I like punting better than kicking, but in the end it's just a matter of getting the job done," said LeFever.

Not many fans recognize the kicker and the punter because their job is not as noticeable as the other positions.

"The players know the importance of the kicker and punter, and although they like to give us a hard time, they respect us, and we respect them," said LeFever.

YSU kicker, Jake Stewart, freshman, is a graduate of Austintown Fitch High School.

"I had offers to play other sports at different schools, but I stayed here because it was close to home, and I had never been a part of a winning football team," said Stewart.

LeFever said that he kicks with his shoe on because he kicks with a soccer shoe that is very

tight. "It is important to look for a smooth surface on the top of the foot, so you do not lose control of the ball," said LeFever.

YSU tight end, John Schumacher, sophomore, secondary education, quickly walked through the lobby of Lyden on his way to tutor kindergarten.

"I chose YSU because of its excellent winning tradition," he said.

"There are not too many places where you can play for a talented football team and at the same time get a great education," said Schumacher.

According to LeFever, he does much better in the actual games than practices.

"I like the pressure when people are relying on you. It kind of makes you feel appreciated when you do something right," said LeFever.

Schumacher said, "YSU students and fans have been good to us. We feel the support at every game."

In his spare time, LeFever likes to take on other projects as well.

He works the front desk at the Lyden House and participates in the Big Brother, Big Sister program where he meets once a week with a 14-year-old boy.

Although LeFever only began starting on the field this year, he said, "Despite popular belief, I did score one extra kick in the 1996 season."

Recognition is not top priority for LeFever, but he said, "The coaches always say the punt is the most important play of the game."

LeFever, who only started punting last spring, said that after he graduates in May, he wants to either continue on to graduate school or enroll in flight school with the Air Force.

Ballroom Dancing

It's not just for the young at heart, its an Olympic sport

Ballroom dancing was originated during the late 18th and early 19th century in England.

It was primarily an activity performed by the upper class who participated in social events at balls.

During the late 19th and early 20th century, ballroom dancing became popular among the bourgeoisie, the blue collar workers who attended "popular assemblies" or public dance forums.

In the 1920's, ballroom competitions gained popularity, and in 1924, the Ballroom Branch of the Imperial Society of Teachers of Dancing was formed; its mission: standardize the music, steps and

technique of ballroom dancing.

Throughout the years, ballroom dancing gained popularity throughout Europe, the Asian-Pacific and the Americas. The newest mutation to ballroom dancing is DanceSport, with championships held in four disciplines:

— STANDARD: Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep.

— LATIN AMERICAN: Samba, Cha Cha, Rumba, Paso Doble and Jive

— TEN DANCE: all of the above, performed at a one-day event.

— FORMATION: eight couples dancing either the Standard or the

Latin American discipline.

In May 1997, The International DanceSport Federation signed an 11-year deal with International Management Group, a powerful and politically influential sports agency.

IMG has used its clout, corporate connections and television sponsorship to advance ballroom dancing and DanceSport.

It paid off because Sept. 8, 1997, the International Olympic Committee announced that it had granted outright recognition to the IDSF as a 'Recognized Federation' and full member of the IOC, which means DanceSport will be in the 2008 Olympic games.

Men's

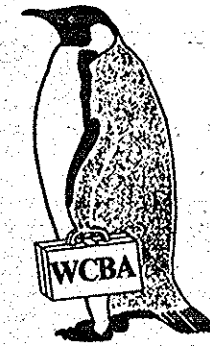
basketball

tryouts

5:30p.m. today

Beeghly Gym

HERE'S WCBA Pride Week 2000



WEEK-LONG CELEBRATION FOR FACULTY, STAFF, STUDENTS & ALUMNI

Monday, Oct. 23

STUDENT APPRECIATION DAY!!!!

Student Scavenger Hunt

WCBA students will have four days to complete a scavenger list. After completing the scavenger hunt list correctly students names will be entered in prize drawings that take place on Friday, October 27th.

JOIN THE FUN! Donuts in Cafaro Suite
8:00 - 10:00 a.m.

Giveaways, games, and plenty of fun for everyone who visits the HOT-FM 101 crew at the WCBA.



COME IN AND MEET PETE the Penguin

12:00 Noon • Cafaro Suite
"Preparing for Your Internship"
Gwenn Clark
Professional Practice Coordinator

4:00 p.m. • Cafaro Suite
"Get a jump start on your MBA"
MBA Information Session
Linda Mohn, MBA Coordinator

5:00 - 6:00 p.m. • Cafaro Suite
Grab a snack before class

Tuesday, Oct. 24 ACCOUNTING DAY

10:00 - 10:50 a.m. • Cafaro Suite
"V is for Value and Expanding
IT in the New Economy"
Carl Gonzalez, Centerprise

2:00 - 2:50 p.m. • Cafaro Suite
"The Changing Role
of the Accounting Profession"
Dave Blasko & Scott Hockenberry

4:00 p.m. • Cafaro Suite
"Preparing for Your Internship"
Gwenn Clark
Professional Practice Coordinator

Tuesday, Oct. 24

5:00 - 6:00 p.m. • Cafaro Suite
MBA Social Hour

ACCOUNTING DAY

6:00 - 6:50 p.m. • Cafaro Suite
"Tips for Passing CPA Exam"
Pete Dorff & Pam Hedrick
Convisor Duffy

Wednesday, Oct. 25 MARKETING DAY

10:00 a.m. • Cafaro Suite
"Database Marketing
at the Beacon Journal"
Vicki Dennis
Marketing Research & Data
Base Manager, Akron Business Journal

12:00 • Cafaro Suite
"Internet Marketing
Beyond Banner Ads"
King Hill
Principal Director of Marketing Services
DigiKnow LLC

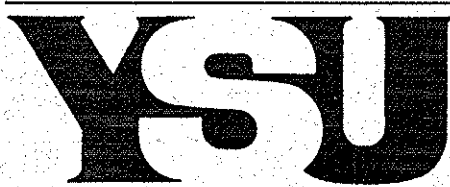
Thursday, Oct. 26 MANAGEMENT DAY

9:30 a.m. • Cafaro Suite
"Careers in e-Commerce"
Shanthi Subramanyam
President, empyra.com

11:00 a.m. • Cafaro Suite
"Realizing ERP"
Terry Craig
Director of Enterprise Systems
Management, MOEN Inc.

2:00 p.m. • Computer Lab, Rm 402
Job Search & Resume Development
MBA Students

WILLIAMSON COLLEGE OF
BUSINESS ADMINISTRATION



Youngstown State University

Thursday, Oct. 26

MANAGEMENT
EXTENDED ACTIVITIES

Mock Panel Interviews

Phone Interviews available upon request.
Improving Your Job Interview Skills
Hosted by MGT 6961 ORG. BEHAVIOR
Available Times: 12:00, 12:40, 4:00,
4:40, 5:20, 6:00, 6:40 and 7:20 p.m.
6th Floor - Mgmt. Conference Room

If interested, please respond by e-mail to
MoserJ@jenzabar.com by October 20, 2000.
Fax your resumes for review to 330-742-1459.
Web site: <http://www.cc.yzu.edu/~s0201670>

Friday, Oct. 27

6TH ANNUAL ACCOUNTING STUDENT/PRACTITIONER DAY

8:15 a.m. - 2:00 p.m.

DeBartolo Stadium Club
Stambaugh Stadium

\$5.00 registration fee

\$10.00 registration fee after October 20

Last day for registration is
Tuesday, October 24

Registration is non-refundable.

More information?

University Outreach • 330-965-5800
Department of Accounting & Finance
330-742-3084

Student Prize Drawings

Be sure to check in the Dean's Office for the winners of the drawings for the Student Scavenger Hunt held throughout the day.

Prize Drawings donated by:

Campus Book & Supply, COMDOC,
Hot 101 FM, Inner Circle Pizza,
Little Jimmy's Pizza, Pizza Hut, and
the YSU Bookstore

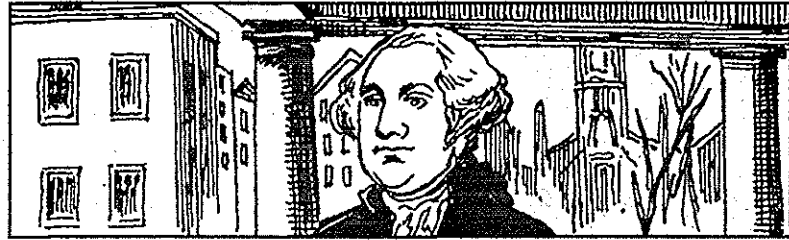
WCBA Alumni Banquet

6:00 p.m. Reception • 7:00 p.m. Dinner
Presentation of Alumni Awards • 8:00 p.m.

Outstanding Business Alumnus
Phillip Dennison, '71
Principal, Packer Thomas

Outstanding MBA Alumna
Karen Winner Hale, MBA '91
Chief Executive Officer, Winner International, LLC

Outstanding Recent Alumnus
Kirk Hough, MBA '93
Customer Service Specialist, Ohio Edison



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The perfect musical to introduce your children to the magic of live Theatre!

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The Youngstown Municipal Court is seeking a Master-level student in criminal justice, psychology, social work, counseling or a related field to perform an internship as Drug Court Coordinator. For information on the position or to submit a resume, contact:

Lisa Stanar
Youngstown Municipal Court
26 S. Phelps Street
Youngstown, OH 44503
(330) 742-8844
Fax: (330) 742-8845

Deadline for resumes is Oct. 30.

The Penguin Review is accepting submissions for publication for the 2000-2001 edition of "Penguin Review"

Submissions can be e-mailed to ysupenguinreview@hotmail.com or disks can be placed in "Penguin Review" basket on 2nd floor of DeBartolo Hall in the English Dept.

For more information, contact Christyne Kotel at christynko@hotmail.com

POLLS, continued from page 1

who's winning dominates the news and leaves out more important things, like the candidates' views."

While opinion polls are everywhere, from the street to the Internet, both O'Neill and Shah said the only truly reliable polls are conducted by news organizations in coordination with professional public opinion firms.

"The major polls that are conducted by news organizations are reliable, and their methodologies are sound," O'Neill said. "However, that's not to say there aren't unreliable polls, such as web-based polls. They are ungrounded to the extent that they only interview people with access to the Internet, which is a far cry from representing the whole voting population."

Shah said web-based polls are

unscientific because participants select themselves instead of a pollster selecting them.

The major difference between a scientific and an unscientific poll, according to the National Council on Public Polls, is who picks the respondents for the survey. In a scientific survey, the pollster identifies and seeks out the people to be interviewed while in an unscientific poll the respondents usually volunteer their opinions, selecting themselves for the poll.

"Generally, scientific polls are conducted using national random-digit dials of adults, although they are sometimes specifically aimed at voting adults," Shah said. "What they are looking for is a random sample."

UW sophomore Andrea Straebel said she is influenced by opinion polls but on a limited

basis.

"Opinion polls don't dictate who I vote for, but they do dictate what issues I pay attention to," she said. "I tend to pay attention to the issues polls emphasize and then see how each candidate feels about them."

UW sophomore Cara Kugle said she is not influenced by polls in the least.

"I'm not influenced by polls because I have my set views about if I like a candidate or not," she said. "Just because the majority may like a certain candidate doesn't mean I'm going to change my views. More important are the candidate's views, not who is ahead. Polls change from day to day; views stay the same."

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\$11,609	\$13,052	\$31,933
\$41,232	\$67,514	\$102,068

In this hypothetical example, setting aside \$100 a month in a tax-deferred investment with an 8% return in a 28% tax bracket shows better growth than the same net amount put into a savings account. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect expenses.

*Note: Under federal tax law, withdrawals prior to age 59½ may be subject to restrictions, and to a 10% additional tax.

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For more complete information on our securities products, please call 1.800.842.2733, ext. 5509, to request prospectuses. Read them carefully before you invest. 1. You may be able to invest up to the IRS maximum of \$10,500 per year. To receive a personalized calculation of your maximum contribution, call TIAA-CREF at 1.800.842.2776. * TIAA-CREF Individual and Institutional Services, Inc. distributes the CREF and TIAA Real Estate variable annuities. * Teachers Personal Investors Services, Inc. distributes the Personal Annuities variable annuity component, mutual funds and tuition savings agreements. * TIAA and TIAA-CREF Life Insurance Co., New York, NY, issue insurance and annuities. * TIAA-CREF Trust Company, FSB provides trust services. * Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2000 TIAA-CREF 08/03.

CAMPUS CALENDAR

Today

LGBT is having a meeting at 4 p.m. in Kilawley Center. Check the schedule of rooms in Kilawley Center lobby. Non-gay allies are welcome too. For more information, contact Jeff Boggs at jeffbysu@aol.com or (330) 782-6919.

Thursday Night Live is gathering at 8 p.m. in the Ohio Room, Kilawley Center. Come sing, fellowship, pray and meet new friends. For more information, contact wallaceds@hotmail.com.

Wednesday

YSU Dance Club is having professional ballroom dance lessons with Jim Ferris at 5:30 p.m. in Room 100, Beeghly Center. For more information, contact Amanda at dancer5524@aol.com.

The History Club is having a meeting at noon in Room 2069, Kilawley Center. Dr. Tom Leary, History, will speak about "Division of Labor at the Davis and Furber Machine Shop in 1860." All are invited. For more information, contact Lowell Satre at (330) 742-1608.

ATTENTION:

Due to overwhelming demand, Campus Calendars have to be limited to actual dated events and can only be run the week prior to the event. Apologies for any inconveniences.

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Wanted teachers: employment opportunity two- or four-year degree early childhood education. Competitive salary, excellent benefits package. **YACAC Head Start.** Call today, Human Resources, (330) 747-7921 ext. 135 or 137.

Daycare/preschool teacher needed in Boardman area. Call between 9 a.m. and 5 p.m. Monday through Friday at (330) 788-9984.

Community Service Representative: Part-time student to work in social service setting. Duties: data input, completing applications, copying and greeting customers. Flexible hours, Monday through Friday. Call (330) 747-7921 ext. 135 or 137.

Wee Care Day Care and Learning Centre is now hiring full and part-time at all locations. Boardman, Howland.

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Youngstown and on YSU campus. Send resume to Wee Care Day Care and Learning Centre, 721 Boardman Poland Road, Youngstown, Ohio, 44512.

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Calm, quiet, neat and clean rooms, kitchenette for students/faculty. Special discount daily, weekly and monthly rates. On bus route. Next door restaurants. (330) 758-4556.

Furnished apartment, 90 Wick Oval. Move in before the snowfall. Available now for one or two students. Behind Wick Pollack Inn. Shown 11 a.m. to 2 p.m. on Monday, Wednesday and Friday. (330) 652-3681.

SERVICES

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dent groups: earn \$1,000 to \$2,000 this quarter with the easy Campusfundraiser.com three-hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.Campusfundraiser.com.

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Starting Salary: \$26,777.00

Must be at least 21 years of age and have a valid drivers license. Will be subject to complete background investigation, including lie detector and drug testing. Must be or become a city resident within 120 days of appointment. The written exam will be given at 10 a.m., Nov. 4. Applications accepted at Youngstown Civil Service Commission Office, 7th floor, City Hall, Youngstown, Ohio until Oct. 31. (City Hall will be closed on Monday, Oct. 9 and on weekends.) Hours: 8 a.m. to 4 p.m.
For further information, call (330) 742-8798.

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COYOTE UGLY (PG-13) 1:45 4:15 7:00
BIG MOMMA'S HOUSE (PG-13) 4:45
THE ART OF WAR (R) 10:05
ME, MYSELF AND IRENE (R) 2:00 7:40
CHICKEN RUN (G) 2:30 4:50 7:15
GONE IN SIXTY SECONDS (PG-13)
DISNEY'S THE KID (PG) 2:05 4:30 7:05
BLESS THE CHILD (R) 2:10 4:35 7:35
LOSER (PG-13) 2:20 4:40 7:20 9:50
AUTUMN IN NEW YORK (PG-13) 1:55
4:20 7:25 10:00

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All calls confidential.

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