

Anthony Lazzeri aims for high notes on page 5.

# The Jambar



Cross-country blazes trails on page 8.

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## Meet the congressional candidates of District 17

By LISA WUYEK  
Jambar Reporter

It may be the root of all evil, but in Youngstown, money is the key to the future.

This is the one point all the 17th District Congressional candidates have in common. The candidates agree that Youngstown's revitalization depends on the amount of money brought in through businesses. Each candidate, however, has a very different idea about the best way to bring in that money and how best to facilitate the changes each believes are necessary.

Republican candidate Paul Alberty's plan emphasizes technology. Alberty plans to draw in businesses by "providing a technology-based infrastructure" and reliable access to communication.

Youngstown, he said, needs to create a new niche for itself through technology to entice businesses to move to the area. This will draw in supportive businesses, such as high-tech companies and law offices, said Alberty.

His plan benefits YSU, he said, because it creates a technological network in Youngstown that allows the university to "tap into low-cost, high-speed technology."

Alberty said, "I will focus on bringing federal and state

resources to YSU."

An additional benefit to YSU, he said, is that his plan would create professional jobs in Youngstown "so our children don't flee the community chasing a job because there aren't enough opportunities here."

Campaign volunteer Patti Fisher said, "Alberty is Youngstown's best hope to bring professional jobs to the Valley."

Low rents, especially in underutilized buildings, are another incentive for businesses to locate in Youngstown, Alberty said.

He suggests a "value proposition to avoid the tax-abatement game going on." Because the rents are so low, he said, the companies should pay their share of property taxes, thereby lessening the burden on low-income families.

Taxes factor into Lou D'Apolito's plans, as well, but Independent D'Apolito favors tax breaks as incentives for businesses to move to the area.

"Youngstown may lose tax dollars," he said, "but the businesses that move here will increase income and expendable dollars in

the community."

Additional incentives he wants to implement include low-interest loans to businesses.

D'Apolito focuses on YSU as a route to change.

He said, "The economic growth of the Valley is joined with the university. As the university grows, so does Youngstown, and vice versa."

D'Apolito said he will work to "let the country know about YSU's programs, faculty and opportunities."

He also plans to incorporate the university and downtown Youngstown in order to expand both. He would like to see some university offices moved to the downtown area, he said.

"YSU is a reflection of what the Valley stands for — it's professional and high-quality," he said. "This is the example we want to show the country."

In accordance with the Natural Law Party's philosophy, Carol Ann McCoy emphasizes prevention of illness and job loss and reduction of stress as key elements in a well-functioning area.



For more political coverage, check The Jambar ONLINE at <http://cc.yzu.edu/jambar>

See VOTE, page 11



PHOTO BY KARYN SCHMIDT/ THE JAMBAR

STUDY BREAK: A student takes time from class to enjoy activities offered at the Grand Mali-BOO fest Tuesday.

## Penguin Review searches for home

The YSU literary magazine, which is located in Kilcawley West, may move spring semester.

By CHRISTINA PALM  
Jambar Editor

Campus organizations are constantly being moved or updated at YSU. One of them, The YSU Penguin Review, is in limbo as to where it is to go come spring semester.

The editor of The Penguin Review, Christyne Kotel, senior, professional writing and editing, said the office is supposed to move into 0006, Fedor Hall, but was told the organization was to come up with the \$3,000 needed to fix the room before The Penguin Review could move in.

Kotel said she was told Student Affairs can give \$1,500, but she still needs to find the other \$1,500.

"I don't understand why we have to pay. I don't know where the money is going to come from," Kotel said.

Judith Gaines, executive director, Student Life, said, "The Penguin Review was never expected to be a self-supporting entity. We just need to figure out who's

going to pay and where we are going to find the money to fix the room in Fedor Hall."

The Penguin Review is under new advisement by Dr. Philip Brady, professor, English, and director of the Poetry Center.

"The money is not available in The Penguin Review budget; it's not available in the English department budget. The cost needs to be defrayed by the university if it wants us to move," said Brady. "It's unclear where the money is going to come from. The Penguin Review doesn't have that kind of money nor is it appropriate for it to have to pay."

Kotel said Gaines told her the publication probably will have to be out of the space in Kilcawley Center before spring semester. The publication has a temporary space where The Jambar was formerly located in the Center for Student Progress.

Gaines said, "The decision to move The Penguin Review was part of the decision to move every-

See REVIEW, page 11

## Speaker unpacks Jewish stereotypes

By ANGELA GIANOGGIO  
Jambar Editor

Most cultural studies scholars say it is impossible to study one aspect of culture without looking at the others. In order to look at race, one must also look at class. To explore gender, one must also explore race and sexuality, and so on.

The case of Riv-Ellen Prell, an anthropologist at the University of Minnesota who spoke Monday evening in the Chestnut Room, Kilcawley Center, is no different.

Prell spoke about Jewish gender stereotypes over the past century and how those stereotypes have changed according to changing mainstream American culture.

Prell is the author of "Prayer and Community: The Havurah in America," which won the National Jewish Book Award, and "Interpreting Women's Lives," which won the Critics Choice Award from the American Educational Studies Association.

She used the traditional definition of stereotype — a set of images that a dominant group has about another group based on partial or incomplete information — for most of her lecture in referring to mainstream American stereotypes about Jewish women; however, she also included stereotypes held by Jewish people, mainly men, about other Jews.

"I want to use Jews as an example of the dynamics of stereotypes working within minority groups," Prell said. "Stereotypes are with us everywhere and are based on a grain of truth that gets exaggerated."

Prell used three popular stereotypes of Jewish women — the ghetto girl, the Jewish mother and the Jewish-American princess — to demonstrate how stereotypes are created and used.

"Anyone who fell outside the norm, German, English, *et cetera*, was in a position to make it uncomfortable to all the others," she said.

Therefore, stereotypes were created to reaffirm the normalness of non-Jews.

Prell went on to say that anxiety and fear were most often responsible for the creation of stereotypes.

In the case of the ghetto-girl image, Prell said, "Anxiety was created by the Jewish girls' independence and experimentation with fashion. Her desire for things made her dangerous."

The result was the label of "cheap, excessive and tacky."

Prell used the popular stereotypes of African-Americans as lazy during the early 20th century to demonstrate how mainstream culture "blamed the outsider" for its plight.

During the times when America was industrializing, white Americans were being used as machines, working 12 hours a day in factories.

So the whites projected their

See PRELL, page 2

## NEWS BRIEFS

Tonic has cancelled its concert at Beeghly Center due to routing problems. The show was scheduled for Friday.

The Congressional debate, which was slated for 7 p.m. Wednesday has been rescheduled for 7 p.m. Saturday. The debate will still be aired live on WFMJ-TV 21.



## Preventing rape Hammar time

Safety tips  
from officer  
George Hammar III

Stay in well-lighted areas as much as possible. Walk confidently, directly, at a steady pace. A rapist looks for someone who appears vulnerable.

Walk close to the curb. Avoid doorways, bushes and alleys, where rapists can hide.

Rapes are normally planned. They aren't the result of "uncontrolled passion."

The rapist isn't after sex. Most have normal sexual relations available to them. Instead, the rapist uses sex as a violent way to express they anger.

About one-third of rape cases occur in the victim's own home. Practice good home security, and don't let strangers or workers into your place without making sure they are who they say they are.

## Fall 2000 Workshops

Topic: Studying Text

Monday • 4 p.m. • Cardinal Room, Kilcawley Center  
Tuesday • 10 a.m. • Cardinal Room, Kilcawley Center

Topic: Healthy Eating

Nov. 20 • 10 a.m. • Cardinal Room, Kilcawley Center  
Nov. 21 • noon • Cardinal Room, Kilcawley Center

## Nuclear batteries power physics professor's research

By SUSAN KELLY  
Jambar Reporter

Before he started explaining the research he does, Dr. James Carroll, assistant professor, physics, looked at a picture on top of his computer and smiled. "My 3-year-old daughter does more amazing things in one day than I've done altogether," he said. "She and my wife are my motivation."

Keeping things in perspective has helped him to attract the attention of the U.S. Air Force because of his work on what he calls "nuclear batteries."

"Great amounts of energy can be stored in small packages," Carroll said. "The issue is, can you somehow cause that energy to be released when you choose? If so, in theory, you have a type of nuclear battery available."

When he started his research in this field 13 years ago, there was little known about stored energy release. Since 1997, Carroll has been awarded grants from the Air Force worth over \$1 million.

"Carroll is one of the top 12 researchers in his field in the world," Dr. Warren Young, chair,

\*\*\*  
The vote is the most powerful instrument ever devised by man for breaking down injustice.  
—Lyndon Johnson  
\*\*\*

physics and astronomy, said. "When you consider that Sir Isaac Newton invented the calculus specifically for physics applications, you understand the complexity of the field."

Carroll is both an excellent researcher and a good communicator of complex issues. That combination is important for the classroom.

Part of the research money Carroll earned was used to purchase a \$100,000 radiation detector mini-ball.

Carroll said, "This detector is the most complicated detector arrangement ever constructed at a predominantly undergraduate institution."

Currently in place in the physics lab, this elaborate piece of equipment monitors energy release in many experiments Carroll and his students conduct.

Rick Toman, senior, physics, currently works closely in all phases of the research. Last year, Kate Boyle, 2000 graduate, and Yuki Kaneko, 2000 graduate, helped to construct a system used to demonstrate triggered release of energy from isotopes.

Carroll hopes to involve other

students in his work in the future.

"It's quite an opportunity for students who have interest in physics," he said.

Several of the potential uses for Carroll's research include applications for the Department of Defense and in nuclear medicine.

"Ultimately," Carroll said, "one might have a gamma ray laser, in some sense the ultimate light source, if the energy released from nuclear batteries can be controlled well enough."

In the example of cancer surgery, Carroll said the projected use of a gamma ray "knife" would assist in operations on brain tumors.

By projecting three beams of radiation to intersect at the point of the tumor, the combined energy release is effective in killing the tumor.

Carroll's work has grown to include collaborative research with scientists from around the world, including Russia and Germany.

In January and February, further experiments will be conducted in Chicago at Argon National Laboratories. Carroll said YSU students will be involved in this research also.

### PRELL, continued from page 1

anger onto the African-Americans, calling them lazy to make themselves look productive and therefore have some positive reinforcement, she said.

The ambition of Jewish women also fed into the stereotypes, Prell said.

"Because women couldn't make as much money as men, marriage was the only way to the middle class, which was something Jewish women really wanted," she said.

The result is the image of the pampered Jewish-American

princess who exploits the male to gain material possessions while giving nothing back.

Prell said the non-Jewish population was able to remove themselves from this label by attributing it only to Jewish women even though it wasn't the case.

Prell is a professor of American studies at UM and also teaches women and Jewish study courses. She has published three books and more than 60 articles about Judaism, gender and popular culture.

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# Editorial & Opinion

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## Editorial

### Ban exchange is not comparable

In Georgia, a group of eighth-grade students at Carver Middle School were told not to wear shirts with the Confederate flag printed on them. When students went against the instructions, showing up wearing the shirts with extras to pass out, they were suspended.

The parents of these students (all of them white), who were angered at their children's suspension, proceeded to complain to the Harris County superintendent, Susan Andrews, insisting that a ban should be placed on FUBU, according to <http://thesource.com>.

As a black-owned clothing company founded in New York in 1992, FUBU's logo stands for "For Us By Us."

Andrews said she did not consider the FUBU brand comparable to the Confederate flag, but she still issued a week-long ban on both the flag and the FUBU label to "help ease tensions."

Even though Andrews claimed good reasoning, banning the FUBU label was a major mistake. She was sending the message that the Confederate flag, a pro-slavery symbol, and a black-owned business whose product happens to be marketed to a hip-hop generation are comparable.

Whether the Confederate flag should be banned is an issue in itself. But for parents to demand that the FUBU label be banned and for a school superintendent to support their wishes is sending the wrong message.

Yes, the Confederate flag can be seen as a symbol of southern pride, and yes, wearing the FUBU label can be seen as a symbol of African-American pride.

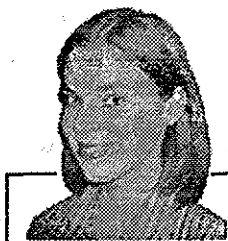
But the swastika was also used as the emblem for Nazi Germany and is used today as a hate symbol by Neo-Nazi groups. And the Confederate flag can also be seen as a symbol of racism and separatism.

The parents of these children are creating more of a "racial war" in their children's school than the initial controversy. If these parents want their children to have the right to wear the Confederate flag to school, even though it creates racial tension, they should take that issue up with the school board and demand their children not be suspended.

What if the parents of the black children demanded that all of the white children be banned from wearing Calvin Klein because it is a white-owned product worn by predominantly white people?

If there was a symbol the black students wore to school to symbolize superiority, and if it created racial tensions, it might be comparable.

Attacking a clothing company that happens to be black-owned sends children a racist message and will only add fuel to the fire.



By KATIE BALESTRA  
Jambar Assistant Editor

### Regain common courtesy

"There were many young women and men sitting in the pews, and not one would get up and give the old man a seat."

In a letter to Ann Landers, one woman expressed her anger with people who sit "glued to their seats" on trains and buses while pregnant woman and the elderly stand in the aisles. She talked about how she was on crutches, and not one person would give up his or her seat for her. She said she asked a middle-aged man for his seat when she felt faint, but he refused, saying, "I'm tired too."

Many people responded to her letter, some blaming it on feminists and some saying it's absolutely disgraceful men don't get up. One person said, "People are getting fatter all the time, and lots of women dress in such a way that it is impossible to know if they are pregnant or not."

I guarantee if I gave up my seat for a fat woman because of her 'condition,' she would clobber me."

Another person wrote in saying pregnant women and the elderly should have to pay extra to be guaranteed a seat, and people who are willing to stand should be given discounts.

"During the past 40 years, I have offered my seat to pregnant women and others, only to be

embarrassed when they indignantly announce they are not invalids," said one traveler. "I'm through being nice."

Some people even expressed views saying how terrible it is that chivalry is dying. However, I don't think any of these people really addressed the real issue.

I remember going to mass on Christmas Eve last year and trying to get there early to get a seat, but I arrived too late and had to stand in the back.

An elderly man, whom I saw in church every Sunday, shuffled in slowly, bent over, supported by his wooden cane.

The man stood off to the side, and I could tell he was very tired and needed to sit down and rest.

There were many young women and men sitting in the pews, and not one would get up and give the old man a seat.

He stood among at least 30 other elderly individuals.

I think it is sad people aren't courteous enough to give up their seats.

Some people might pose the

argument that they arrived in church early, therefore they deserve the seat.

And these people are probably the same ones that argue that since they paid for a ticket on a bus, they should be guaranteed a seat.

Maybe these people will be in a situation someday where they will need someone to give up a seat because they are tired or in pain, and maybe they will experience human kindness.

Even letting someone with a heavy package go in front, allowing someone to pull out in traffic or helping someone who accidentally knocked a few items off of the shelf are all little acts of kindness that can occur everyday.

Hopefully people will realize that being helpful and kind has nothing to do with being a woman or a man, an elderly individual or a young person or someone handicapped or healthy. It has to do with being human.

A seat on a bus might be worth \$1, but reaching out a helping hand has a much greater value for the soul.



By ANGELA GIANOGGIO  
Jambar Editor

### Blink and they're gone

The time is here once again. It is that time when students scramble for the nearest table, ledge, shelf and floor space occupied by the newest arrival of campus literature — the schedule of classes.

By the look of it, one would think the university was giving away free tickets to Europe instead of a means to give YSU another check for \$2,000, give or take a few dollars.

Already, less than 24 hours after they first appeared, the coveted Bibles of academic careers are missing from their respective locations.

Tables in DeBartolo Hall that seemed to have enough catalogs to supply several small nations with YSU course offerings are barren. Likewise, Kilcawley Center, the epicenter of student activity, didn't make it past 9 a.m. before its catalogs were gone, packed away in

the book bags of students who will inevitably need 16 replacements before they actually register.

Students have scarfed up the catalogs in one building before the distributor can make it out the door and on to the next location.

After weeks of waiting, planning, speculating and counting on the offering of necessary classes, students can now turn their attention to more important matters such as becoming inconsolably irate when the class they needed isn't offered or cursing the students whose early registration status causes classes to close sooner.

Those willing to give up a kidney to be guaranteed the classes they need are sweating bullets in hopes of seeing their ticket to graduation offered in the book's 87 pages.

Some students are pulling strings and leaping through loop holes to garner enough hours to reserve their seat in Beeghly Center May 19.

Extra credit hours, weekend seminars and internships are being

used to tack on as many possible hours requiring the least amount of work.

Many freshmen are still learning the ropes and probably didn't realize they would have to camp out on campus in order to get a book. Hence, they are searching in classrooms and on the floors for discarded or lost copies.

God help the poor souls who have night classes — they will have to lie, steal and beg to be privy to the coveted information.

Of course, this frenzied college ritual does not only affect students. Advisers, professors and deans are trying to get students one step closer to receiving a diploma and are signing forms, approving courses and sticking out their necks to help students from falling through the Q25 cracks.

For those lucky enough to get a schedule of classes, guard it with your life.

And for the rest of you, good luck because you'll need it if you ever want to find out what's being offered.

Check out The Jambar Web site, and get the news before getting to campus: [cc.yosu.edu/jambar](http://cc.yosu.edu/jambar).

## The Jambar

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### Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

**Have something to say?**  
Write a letter to the editor that has fewer than 300 words. Make sure to include a name and phone number for verification.

# Terrifying, infuriating, clueless, insane, appalling: Your next representative

By LISA WUYEK  
Jambar Reporter

**I**nfruating. Terrifying and infuriating. The candidates in the 17th District Congressional race are horrible — they are beyond bad, beyond stupid, beyond clueless, beyond wrong. They are absolutely appalling. Out of the six of them, there is not one even remotely qualified to hold public office, let alone represent me. They all ought to be put out of their misery.

Paul Alberty is genuinely nice but has no real plan. He just goes on and on about the wonders of technology. He has no specifics on how a "technological infrastructure" might be set up or what businesses might want to relocate here. He seems to have no idea how Congress works or how he might go about getting what he wants. Alberty is blind to the fact that the Republicans in Congress actually like having Traficant there; they love to play with him, pitting him against the Democrats.

Alberty's other problems stem from being a Republican. He is anti-choice, supporting a ban on so-called "partial birth" abortions. As if that weren't bad enough, Alberty wants the country to cease all abortions. Alberty also supports prayer in schools; he believes leading prayers over the loudspeakers at football games (like the case in Texas) is absolutely fine, an idea that is

abhorrent to me.

Lou D'Apolito has no plan either and also has no clue about how the political system works or how to make it work for him. He seems oblivious to the fact that moving YSU offices downtown would be phenomenally inconvenient, to put it mildly. His effort in the race is entirely half-hearted, although understandably so. At least D'Apolito isn't kidding himself about his chances of winning the election.

We come to Carol Ann McCoy and the word "insane" springs to mind. This woman has no ideas about anything. She's fairly mindless, spitting out the doctrine of her party. She never even said "I" until she was pressed to do so. It was always, "We think this," or "We think that."

She is running, she said, only to make people aware of the Natural Law Party and its platforms.

She doesn't even know what the issues of the Congressional race are. When asked what she would lobby for in Congress (like money for the university or empowerment grants), she replied, "Oh, I don't know ... gosh, that's a difficult question ... [pause for full minute]. I suppose ... I suppose I might want to lobby for the labeling of genetically altered foods."

When asked what her plans were for

Youngstown, she seemed utterly bewildered and said she hadn't thought about it. She admitted she didn't know what her plans were and said she would have to think about it. I thought she meant then, so I waited almost two minutes for her to say something, and when she finally did, it was: "Okay?" It was like pulling teeth to get her to talk about ways she might bring business here. Finally, she answered vaguely, "Tax

breaks, I suppose." It was almost as if she'd been indoctrinated by her party — I'm asking her about her plans for

Youngstown and she can't stop talking about teaching prisoners Transcendental Meditation as a way to reduce recidivism!

Milt Norris is a nice man but has no plans except "tax breaks." At least he's not deluding himself with hopes of victory.

Jim Traficant. What an ass.

I hate him more than all the others. The man is supposed to be a Democrat and believe in the ideals of the Democratic Party. Instead, Traficant jumps into bed with the Republicans every chance he gets.

I don't think he even realizes that once the election is over the Republicans aren't going to have any use for him other than as a toy, and the Democrats aren't going to have anything to do with him, let alone help him or this area.

Among the many other things about Traficant I find both disturbing and sickening is he wants to ban partial-birth abortions and supports prayer in school.

Randy Walter is the only candidate actively advertising his "Democratic ideals," but he just seems cold. This man, for lack of a better phrase, gives me the creeps. Something about him makes me very uncomfortable.

This is just the impression I got; he seems two-faced; one gets the impression he has some sort of hidden agenda. He also seems money-driven, self-righteous and arrogant.

Focusing on the issues, Walter has no plans and thinks once corruption (i.e., Traficant) is gone businesses will flock to the Valley, which seems ridiculous. As much as I would love to blame Traficant for everything, this area's problems are not the result of a sole cause.

I'm the first to admit Traficant is a lousy congressman. He has done next to nothing to help Youngstown, and he's a criminal, too. However, Youngstown has serious problems apart from Traficant, and Walter refuses to recognize this.


Overall, the candidates are — to put it simply — terrible. No plans, no qualifications, no brains. I can't imagine candidates could be any worse, but come next election year I'm sure they will be.

## Student Commentary

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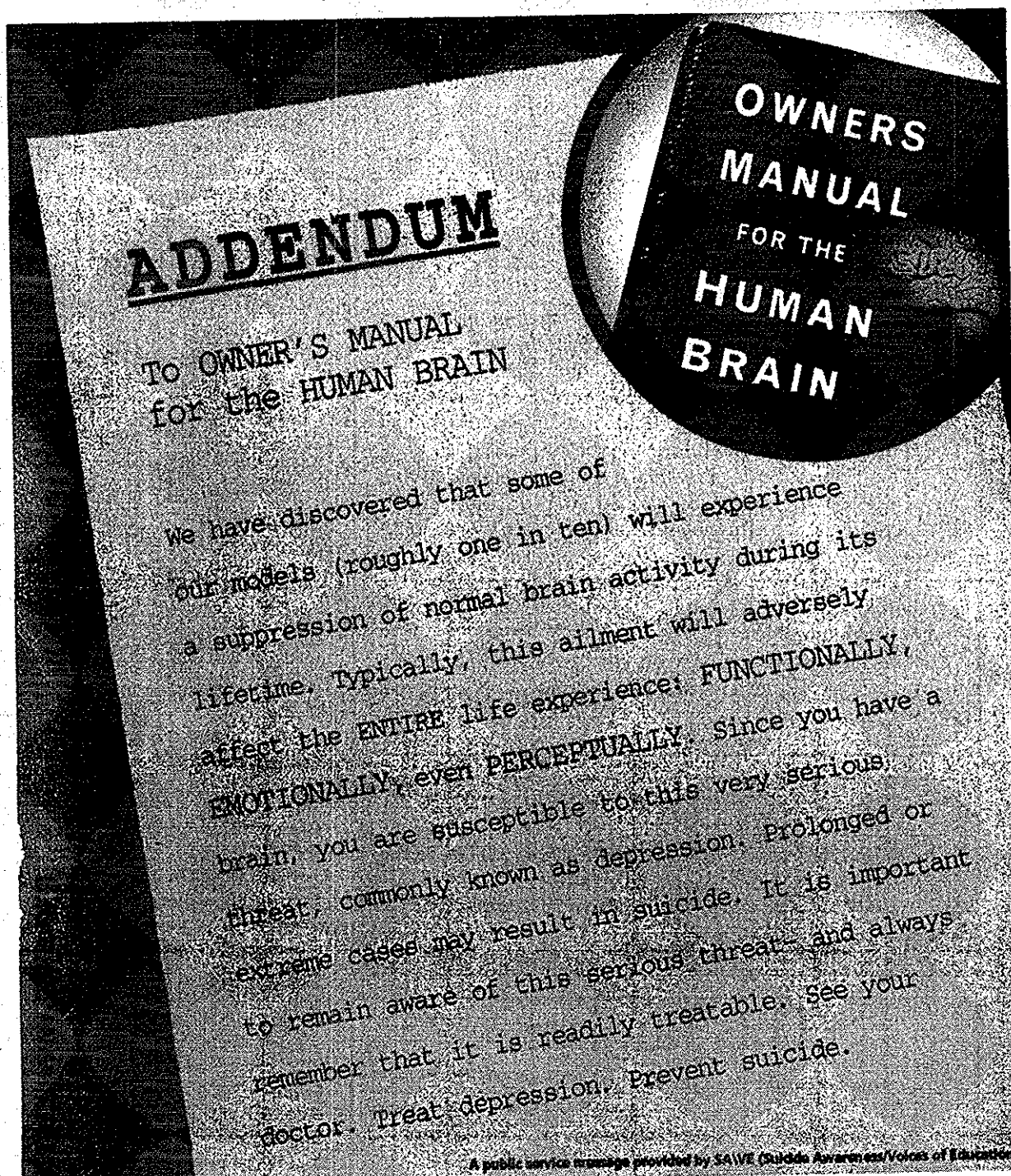
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### The Penguin Review

is accepting submissions for publication for the 2000-2001 edition of "Penguin Review"

Submissions can be e-mailed to [ysupenguinreview@hotmail.com](mailto:ysupenguinreview@hotmail.com) or disks can be placed in "Penguin Review" basket on 2nd floor of DeBartolo Hall in the English Dept.

For more information, contact Christyne Kotel at [christynko@hotmail.com](mailto:christynko@hotmail.com)



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To OWNER'S MANUAL  
for the HUMAN BRAIN

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—Albert Einstein

# Arts & Entertainment

Aiming for the high notes: 

## Tubist auditions for Singapore Symphony

By LARISSA THEODORE  
Jambor Editor

Twenty-one-year-old Boardman native Anthony Lazzeri, senior, musical performance, never thought when he attended the Aspen Music Festival in Colorado this summer the conductor of the Singapore Symphony Orchestra would approach him. But that's exactly what happened.

Lazzeri's tuba instructor, John R. Turk, professor of music, said, "[The Aspen Music Festival] is one of the two or three most prestigious music festivals to be a part of. The conductor of the Singapore Symphony was visiting the United States. In the summertime that's a natural thing for a conductor to do, go to the festival."

According to Lazzeri, he ran into a bit of trouble with his tuba case before practice.

"I went to practice, but my tuba case was stuck. I went to find another tuba because my concert was that night," Lazzeri said.

"When I went to find another tuba, I ran into my friend, who said Lan Shui from the Singapore Symphony was doing auditions," Lazzeri added.

Lazzeri ended up talking to the SSO conductor and was invited to play for him.

"He said, 'come back in an hour an play some excerpts for me.' I played for him and he e-mailed me later saying he wanted me to play for the Symphony. I had one hour to get ready," Lazzeri said.

"How was I able to get a tuba for the audition? I ended up just ripping the case open to get the tuba out because it was important to me that I audition," Lazzeri said.

Lazzeri performed a few excerpts in Aspen to the best of his abilities. The SSO conductor evidently loved his tuba talents because Lazzeri was invited to try out for an official spot in the Singapore Symphony.

The Singapore Symphony Orchestra began in 1979 with 49 musicians. Since then, the SSO has grown by leaps and bounds to become a full-fledged orchestra with 90 professional musicians, 78 percent of whom are Singaporeans, according to [sso.org](http://sso.org). Turk said he is delighted for his pupil.

"Of course I'm very proud of him," Turk said. "You have to understand, to do something like this you have to have two things. One you have to have a certain amount of talent and two you have to be willing to spend an incredible amount of time developing your talent, practicing and listening to music."

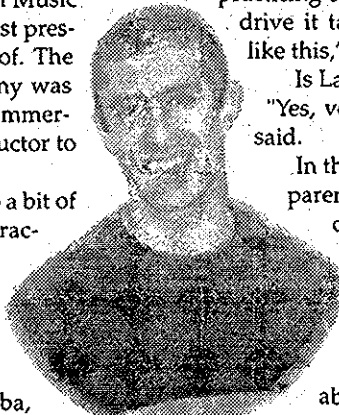
"He does have a lot of natural talent, but that by itself doesn't go very far. You have to do an awful lot of work to do it. He's been

that kind of person ever since he was in high school. He's not just like that with tuba playing; he's the same with all of his classes, with everything he does. And even with all that, it takes just a little bit of luck. You have to get your break; you have to be in the right place at the right time. That's exactly what happened with this job in Singapore. Of course once you get your break then its up to you, and I know he's not going to let up as far as practicing or studying. He has the drive it takes to do something like this," Turk added.

Is Lazzeri excited about it? "Yes, very much so," Lazzeri said.

In the beginning, Lazzeri's parents weren't sure if his decision to major in musical performance was such a good idea.

"It's so difficult. My dad is happy about me making



**"I went to practice, but my tuba case was stuck. I went to find another tuba because my concert was that night. When I went to find another tuba, I ran into my friend, who said Lan Shui from the Singapore Symphony was doing auditions."**

money. I don't know if I ever expected, as an undergraduate, to get a job offer in music performance because it's so difficult. My parents were worried and encouraged me to look at another field," Lazzeri said.

Lazzeri is a scholar and has been playing tuba for 12 years. Up until this year, he had been involved in the International Student Organization but is no longer active in it.

He will leave for Singapore next week to audition for SSO. Lazzeri will play standard orchestral excerpts, which are short pieces of music taken from orchestral works.

"I'll be gone for three weeks. If I get the job, I'll leave around the end of December. I'll take incompletes in all of my classes," he said.

Dr. Stephen Gage, associate professor and director of bands, said, "What's really fascinating is there is one tubist in every major symphony in the world. It's difficult to get a position in the United States or elsewhere. Anthony is only 21 years old. He was a member of the Boardman High School orchestra and has played since the seventh grade. He was a member of the Cleveland Youth Wind Symphony, Cleveland Youth Orchestra, the principle tubist in the Ohio Music Education Association and the All

State Symphony and Concert band in two successive years. He participates in YSU Orchestra. He's incredibly hard working. In the arts, there's a misconception if we have the talent we can survive.

"If you walk these halls, you can probably find Lazzeri in a practice room. If a student is hungry for it, they'll get it. Professional orchestra music is very difficult but not impossible. The odds are against you, but it's not impossible. I conducted the Youth Symphony in high school, and Lazzeri played in my ensemble his entire time here," Gage added.

Turk said, "He was looking for a tuba player for the orchestra. Of all the tuba players and there were four of them in Aspen, they picked Anthony. Now he's going to go there and play for about a month, four to six concerts, a recording session and then he'll decide whether he wants to stay. It's a real adventure. Of course they're paying him and they're paying all his expenses. And do I wish I were going? Absolutely."

The convergence of rich and diverse cultural influences has endowed Singapore with both a traditional and contemporary outlook in the arts. In October 1998, the SSO impressed the Chinese during its first Hong Kong tour. The SSO was raved as a "polished and sophisticated ensemble" and its concerts were described as "exciting from beginning to end" by Hong Kong reviewers, according to [sso.org](http://sso.org).

If Lazzeri gets the job, he'll have to move to Singapore.

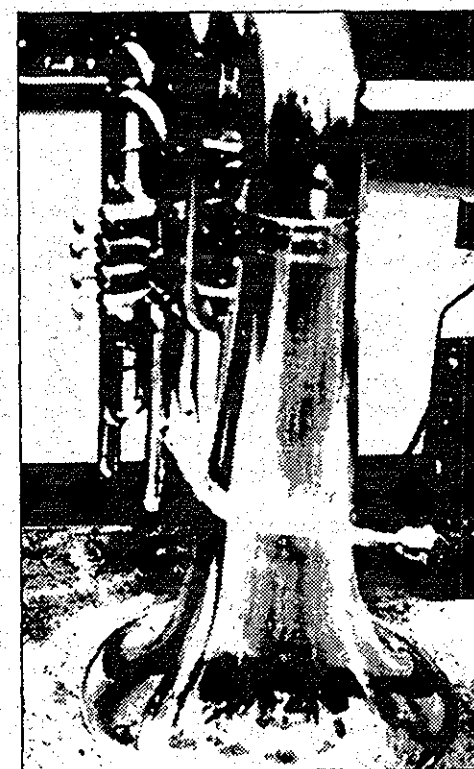
"It was funny when they e-mailed me; they said they would send information on Singapore just in case I had no idea where it was. I said, 'of course I know.' Then the more I thought about it, I didn't know. I really don't know everything about it, but Singapore is right by the equator."

The Malay language is the national language in Singapore. Hence, Lazzeri would have to overcome the obstacle of being in a non-English speaking society.

Turk said after reading the names of the members, he realized only a few weren't Chinese.

"I'm looking at the list and almost every single name in the symphony is Chinese. There were about three or four names that are obviously not Chinese, but the question is how much Chinese is he going to have to speak."

"I told him he has a little bit of time. He's going to have a nice long flight over there, so he should get one of those phrase books and learn how to say hello and good-bye and thank you, things like that in Chinese. In rehearsals, the conductor may speak to everybody in Chinese. In which case someone might translate for him, or he'll get used to it. Sometimes a conductor like that will speak through the international language of



music. If he wants you to go faster, we say in English 'go faster.' But a lot of conductors say 'presto.' In Italian, presto means faster, and that's the language a lot of musicians use," Turk said.

But the fact that Lazzeri is about to immerse himself in an unfamiliar culture isn't backing down his self-confidence.

"I'm pretty optimistic about [the audition], but even if I don't get the job I have a lot of other opportunities to look for in the spring. There's always grad school and another symphony opening in the spring. You have to approach it with confidence, but you can't be down on yourself if you don't get it," Lazzeri said.

Turk said, "When you go to a place to do an audition, if you don't feel in your heart that you certainly can do it, then you probably won't get it. You want to go with enough confidence that you know you can do this. You want them to feel they are lucky to be getting somebody like you."

Gage compares the symphony to a football team.

"Every football team needs a kicker, and every orchestra needs one tubist. Two or three major symphony jobs are opening every decade. In Singapore, Lazzeri would be surrounded by a number of Americans. It's a great experience, and one never knows where that will lead. He's been working on his excerpts. He'll represent all of us at a very high level. It's terrific," Gage said.

"He has a bright future no matter what. He's a kind, accommodating young man, and the director liked him best of all. We're proud of Anthony and wish him luck," Gage added.

**Student Quote-of-the-Week**

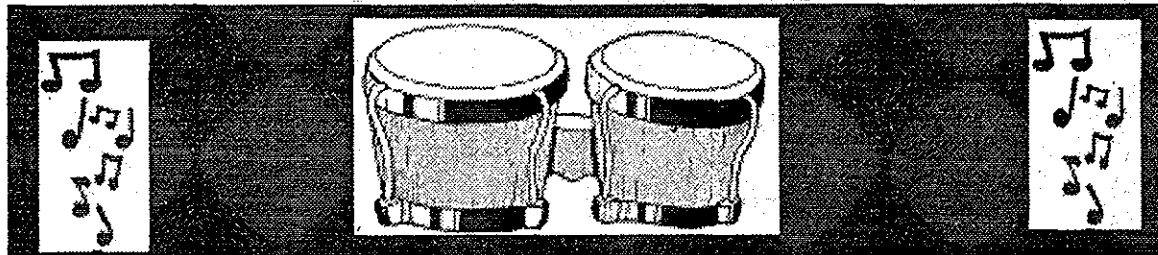
**"Try relating to a person you don't understand."**

~Eva Pallidino, sophomore, English~



**Check out Same Seven's Andre Ivy on page 6. Sho-nuff, he's got the glow.**

## Student Remembers Janis Joplin



By BEVERLY GRIMES  
Jambar Reporter

Oct. 4 was the anniversary of the death of one of rock and roll's most beloved stars. Even today, teens, young adults and the now middle-aged enjoy the husky blues Janis Joplin belted out from her heart.

Port Arthur, Texas, made Joplin what she was. A more tolerant, nurturing atmosphere might have diluted the fire that burned within her.

And that fire is what everyone knows about Joplin — her blazing stage performances, her tango with the bottle, her tumultuous love life and her fatal escape into drugs.

When Joplin arrived in San Francisco in 1966, the year before the Summer of Love, its music scene was already in a hippie whirl. Young people flocked to the Bay area as if to Mecca by the thousands, searching for identity, reason, justification, maybe just something as simple as acceptance.

The Joplin of legend set the standard for the blues mama image of white female singers. Blues mamas have to be hard-livin', hard-lovin' and, of course, hard drinkin'.

By all accounts, Joplin had a happy childhood, but her entree into womanhood was less than graceful. As a teenager, she tended to gain weight, her soft child-blond hair turned brown and unruly, and she developed acne that would scar as well as shape her looks and personality.

She became an unwilling member of an elite club misfits. Rejected and made fun of by most of her peers, she sought and found solace in the works of other outcasts — writers, musicians, artists.

Clandestine trips over the border into Louisiana were a rite of passage in those days and one Joplin was

exposed to early on because she ran with the boys in high school. On weekends they would load up and drive across the state line where the brass-heavy bands were tearing up the clubs.

At a strip of roadhouses across the border, American rock and roll resonated endlessly in the night, its bluesy beats and frantic rhythms greased by the free-flowing booze; Texas drinking age was 21, Louisiana's 18.

After high school, Joplin wandered about and finally arrived in Austin. There she played the folk circuit for a while but left Austin for San Francisco and a short stint in New York. Burnt out and drug-weary, she returned to Port Arthur briefly in the summer of 1965 and tried unsuccessfully to conform to the straight life.

Her rebellious nature reared its head during a trip to Austin that fall; she stayed and never returned home to Port Arthur. Seven months later, she left for San Francisco. It was June 1966. Joplin had finally gotten out.

Her career had been meteoric, but her ascent as the first goddess of rock was doused by her sad, lonely death, following that of Jimi Hendrix who'd died two weeks earlier.

On Oct. 4, 1970, four years and four months after she bolted from Austin, Janis Joplin overdosed in her room at the Landmark Hotel in Los Angeles, having scored a particularly pure batch of heroin.

Had Joplin lived to see in the new millennium, we, as her devout fans from then and now, would like to believe she continued her brassy songs and flaming blues.

We would like to think maybe she would have gotten treatment for her addiction. But most of all we want to think she would have found the love and acceptance she so longed for from Port Arthur, Texas.

## News Bits

### Spanish rock pioneer dies

Manolo Munoz, considered to be one of the fathers of Mexico's Spanish rock music, died of a stroke Sunday. Munoz, 59, was among a handful of Mexican singers who brought U.S. rock into Mexico and re-released it in Spanish. The singer released 80 albums and made three films in his 42-year career.

hollywood.com

### Rejoice! More Megadeth albums

Hard rock band Megadeth has found sanctuary under a new label. The band has signed a five-record deal with British media company Sanctuary Group, Reuters reported. Megadeth had suffered from decreasing sales with their former label, EMI's Capitol Records. Sanctuary's stable of bands also includes Iron Maiden, the British heavy metal group that flourished in the '80s.

hollywood.com

### Brit and a Brit?

She didn't e-mail him, she promises. Teen pop queen Britney Spears is denying reports that she's been e-mailing Britain's Prince William.

"I really don't know where these stories come from," the 18-year-old said.

And just in case her boyfriend, 'N Sync's Justin Timberlake is reading, she also said: "I love Justin. We've been around each other since we were kids, so we know each other very well."

hollywood.com

### Los Angeles police shooting at Halloween party claims actor's life

Anthony Dwain Lee, 39, was attending a crowded Halloween party in the Benedict Canyon area of Los Angeles early Saturday morning when L.A. police officer Tarriel Hopper shot him several times through a glass door from outside the house.

Lee was pronounced dead at the scene by paramedics.

The Los Angeles Police Department was responding to calls complaining about the noisy party. According to a statement released by the LAPD, Hopper opened fire at Lee when the victim pointed at police with what turned out to be a fake gun.

Among Lee's screen credits are the 1997 Jim Carrey hit comedy "Liar, Liar," the critically acclaimed CBS drama "Brooklyn South" and an upcoming episode of "ER."

hollywood.com

### Ramones Ramones Ramones...

Dec. 10, three-fourths of the RAMONES will be playing a show at the Continental Club in New York. Joey, Dee Dee and Marky will be reuniting onstage for the first time in years to play 90 minutes of the best songs ever written.

Oct. 18, Joey Ramone did a solo show with the Huntingtons as a backup band.

Rumor has it the band may be planning a South American tour and will also be releasing a new video for the decade-old song "Too Tough To Die."

punkmusic.com

## Same seven

The same seven questions we always ask.

### Andre Ivy

By LARISSA THEODORE  
Jambar Editor

Cleveland native Andre Ivy, senior, biology, said the Christmas season is his favorite.

He is involved in Housing Services and has been for two years. He enjoys music, particularly playing piano. He's been playing around on piano for 10 years but has been "really playing" for the past three years.

He prefers gospel, jazz, "a little bit of rap and R & B" and sometimes just a little bit of anything.

"My brother and I have a studio back home. I'm working on my album right now," he said.

So far Ivy has 40 different songs he's considering for the album.

Besides playing piano, Ivy also enjoys basketball and watching television.

Ivy is also making a shout out to all the ladies; "I am single right now," he said.

Full of laughs, Ivy set aside some of his free time to answer a few of our questions. Check below.

#### 1. Do you believe in fate?

I believe that what is destined to happen will happen, but ultimately we have a choice in the outcomes of our individual lives.

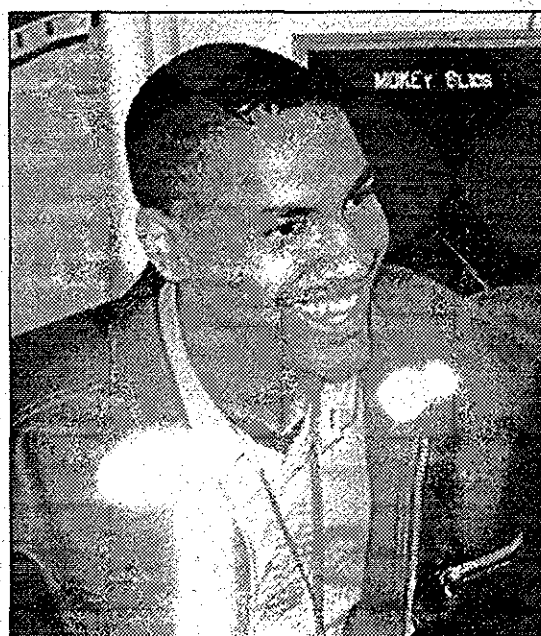
#### 2. What brought you to YSU?

Actually, I came here to go to a church. But when I got here, I saw it was actually a good school. I don't even go to the church I came here for. That means YSU is a good school.

#### 3. What is the last book you read?

Ha! Ha! Ha! The last book I read was "Desperation," by Stephen King.

#### 4. What famous person do people say you look like?



Denzel Washington...just playing. One day a pizza man came to my house and claimed to the very end that I was Grant Hill. Then, once again, at the "Universe Soul Circus," a couple behind me would not leave me alone, claiming I was Grant Hill, and they wanted an autograph. Then the lights came on, and the guy said, "Oh Grant Hill is a lot bigger than that."

#### 5. What is there about you that people would be surprised if they knew?

I used to collect coins and stamps, and I have a huge comic book collection.

#### 6. What is the biggest prank you ever pulled?

One Halloween we egged my high school. I made an elaborate contraption out of elastic bands to shoot the eggs 100 yards. We never got caught, but note this was a long, long time ago.

#### 7. Where do you see yourself in 10 years?

A year ago I could've answered that question. Now I am riddled with decisions about my future. I pray that 10 years from now I will be settled into any job that will provide for me financial and personal achievement. Ten years from now I hope to be married with bad kids.

**Attention all Tonic fans:**  
 The Sunday night Tonic concert has been c-c-c-cancelled, due to Mercury being in retrograde. I repeat, the Tonic concert has been cancelled.  
 Return tickets to place of purchase NOW.

**Kids Grieve Too Inc.**  
 A Family Fun Fest and Fundraiser will be held from noon to 4 p.m., this Sunday at the Liberty Arms Assisted Living Center to benefit Kids Grieve Too, A FREE PROGRAM OF GRIEF INFORMATION AND SUPPORT FOR CHILDREN OF ALL AGES. Homemade soup and baked goods will be available in addition to hand-made gifts and gift boxes. Tickets for the Chinese Auction are four for \$1. A special silent bidding auction for the original arts works and the gingerbread houses will also take place. Call (330) 539-9238 for additional information. Admission is free.

**Brigid's Cross to perform at WYSU's Folk Fest'**



Brigid's Cross, a Celtic folk group, will perform at WYSU-FM's live "Folk Festival" concert 8 p.m. Friday. The free concert will be in Peaberry's. The Cleveland-based trio includes (left to right) Paul Baker, Peggy Goonan-Baker and Wally Franz.

By RYAN PAUL  
 Jambar Reporter

Brigid's Cross, a high-energy Celtic folk group, will perform 8 p.m. Friday in Peaberry's on the YSU campus. This free concert is part of the WYSU-FM Folk Festival, hosted by producer Charles Darling. Food and beverages will be sold at Peaberry's. Guest parking is \$3 in the M-8 lot off University Plaza.

Brigid's Cross was nominated for two major Cleveland music awards in 1999 and won The Cleveland Free Times 2000 Music Award for "Best Ethnic/World Act." This folk trio consists of Wally Franz on guitar, Peggy Goonan-Baker on keyboards and Paul Baker playing the fiddle.

Based in Cleveland, Brigid's Cross has performed at pubs, night clubs and at Irish music festivals all over the country and are well known for their excellent audience participation and lively humor.

Ever since making their debut performance at Pince's Public House in Cleveland on May 18, 1996, Brigid's Cross has been entertaining persons of all ages not just in Cleveland but across the nation. They even

have attracted their own dedicated following who call themselves "The Cross-Bearers."

But to the music fans of Cleveland, Brigid's Cross will always be a local band. For the past two years, they have performed every Wednesday night they were in town at Sheenan's Pub in downtown Cleveland. Most fans admit that they would never miss a show.

*Blue Rose*, the long awaited CD release from Brigid's Cross, recently joined their other records, including *Family Tree* and *We Have a Dream*.

The songs on *Blue Rose* are a mix of traditional Celtic tunes and original music and are beautifully performed with Brigid's Cross musical talent.

The next expected CD, *Let the Freebird Fly*, is currently being recorded.

Due to Brigid's Cross busy summer schedule the release was delayed, but should be available soon. This will be Brigid's Cross fourth recording in three years.

Join WYSU-FM and Peaberry's in welcoming Brigid's Cross.

**Jazz concert celebrates women composers**

By CHRISTINA PALM  
 Jambar Editor

The Dana School of Music Concert Series celebrated women in jazz at their concert Friday at Stambaugh Auditorium.

Jazz Ensemble 1 was the featured band throughout the concert. During the first half, the ensemble, directed by Tony Leonard, performed compositions by Joanne Brackeen, who was on hand to lend her superior piano playing to the ensemble. She led insight to her compositions as well.

One of the songs, "Ghost Butter," Brackeen said she named after a Tasty Freeze flavor, which she said "is made up of German chocolate cake and peanut butter flavors and is white in color." The song fea-

tured outstanding solos by Bryan Connell, tenor saxophone, James Suggs, trumpet, Kurt Kotheimer, bass, and Brackeen on piano.

"In Vogue" featured the rhythm section, Kotheimer again on bass and Durk Hutmacher with a talent-filled soprano sax solo.

Before the last song of the first half, Brackeen played a piano solo that awed the audience. Her fingers flew over the keys, keeping audience members entertained at her piano-playing abilities.

The last song of the first half, "Cram 'n' Exam," picked up the pace of the concert. It featured Connell again on sax and David Evans on trumpet.

After a short intermission, the ensemble

came back to center stage, this time led by composer/conductor Marja Schneider and performing Schneider's works.

They opened with "Wyrigly," which Schneider simply said is about a monster. Soloists on this tune were Connell on sax and Matt Horzempa on trombone.

"Allegresse" opened with a muted brass section and rose to a duel between Suggs on trumpet and Connell on sax, a winning combination of talent and ability.

The next tune, "Gumba Blue," Schneider dedicated to her mother, "who would take everything in the refrigerator and make something to eat. My sister and I called it gumba."

Soloists included Evans on trumpet, Alton Merrell on a beautiful piano solo and

Shane Russo on vibes.

"Sea of Tranquility" featured a talented Chad Gridley on sax.

The last tune of the evening, "Coming About," Schneider dedicated to her parents.

"We used to sail our boat on Fish Lake in Minnesota. It was a romantic scene in a dysfunctional type of way," she said.

The soulful tune opened with Merrell on piano and had a sax solo by Connell.

The whole concert was exceptional. Not only was the ensemble itself incredibly talented, but the guest composers added a lot to the performance.

It is rare to have internationally-known artists work directly with your ensemble, especially when they are pioneers in their field.

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- The Quilts & Rugs Display
- Previously Owned Heavenly Treasures
- The Green Thumb Booth
- The Appalachian Craft Shop
- The You Make It You Take It Corner
- The Bakery Shop
- The Jewelry Store
- The Boutique
- The Wood Shed

**Trinity United Methodist Church**  
 30 West Front St, Youngstown (Next to the court house)

## Local Stuff To Do

**Today**  
Cedars: Swing Night, 10:30 p.m. Call (330)743-6560.  
Fine and Performing Arts: Dana Percussion Ensemble, Glenn Schaft, director, at 8 p.m. in the Chestnut Room, Kilcawley Center.  
Thursday Night Live: Come join the fun, fellowship and singing every Thursday night at 8 p.m. Check by the Student Government office for the particular room.  
Peaberry's: Flames of JAH, band, noon to 1 p.m. Call (330)742-3575.  
Plaza Cafe: Via Sahara, formerly Good Night Out, 10 p.m. Call (330)744-7219.  
Victorian Players: "On Golden Pond," a play, 7:30 p.m. The Little Theater off Spring Commons, 702 Mahoning Ave. Call (330) 727-8663.

**Friday**  
Agora: At the Drive In, The Murder City Devils, Blue Tip, 9 p.m. \$12 in advance, \$14 at the door. Call (216)881-2221.  
Mill Creek MetroParks: "Night Hike." Welcome the cool crisp evenings of November by taking this one-mile hike in Yellow Creek Park. Dress in layers and wear sturdy shoes for this trek through the trails. Meet at Captain John Struthers Pavilion.  
Plaza Cafe: Earthquakers, classic and new rock, 10 p.m. Call (330)744-7219.  
Victorian Players: "On Golden Pond," a play, 7:30 p.m. The Little Theater off Spring Commons, 702 Mahoning Ave. Call (330) 727-8663.

**Saturday**  
Agora: Face to Face, Saves the Day, GOB, 8 p.m. \$15. Call (216)881-2221.  
Golf Dome: Three Days Down live at the dome in Girard, 10 p.m. Featuring the music of the Dave Matthews Band.  
Plaza Cafe: Grey Larry, alternative rock, 10 p.m. (330)744-7219.  
Victorian Players: "On Golden Pond," a play, 7:30 p.m. The Little Theater off Spring Commons, 702 Mahoning Ave. Call (330) 727-8663.  
Youngstown Symphony: "Al Jarreau in Concert." The Youngstown Symphony presents guest artist Al Jarreau, 8 p.m. Call (330)744-4269.

**Sunday**  
Mill Creek MetroParks: "Likable Lichens." Lichens are unique non-flowering plants made up of fungi and algae. Don Flenniken, a retired teacher from Wooster and author of a new book about lichens, will serve as guest naturalist for this walk. Meet at Lanterman's Mill parking lot. Approx. two miles. Call (330)740-7115.  
Victorian Players: "On Golden Pond," a play, 2 p.m. The Little Theater off Spring Commons, 702 Mahoning Ave. Call (330) 727-8663.

**Monday**  
Angora Ballroom: The Misfits, Murphy's Law, Impotent Sea Snakes, Primitive Reason, 8 p.m. Call (216)881-2221.

**Tuesday**  
DeBartolo: "Logical Mechanisms of Humor: A Graph-Theoretic/Set-Theoretic Model." Sabbatical Presentation by Salvatore Attardo, English Room 121, 4 p.m.  
Fine and Performing Arts: University Chorus, Geoffrey Holland, director, 8 p.m. in the Bliss Recital Hall.  
Newport: BB Mak in concert. Columbus, \$18.50. Call (614)431-3600.

**Wednesday**  
Fine and Performing Arts: Clarinet Studio Recital, 12:15 p.m. Butler.  
Mill Creek MetroParks: "Holiday Flower Show and Program" 4 p.m. This Garden Forum flower show and program highlights artistic/floral designs centered around the upcoming holidays. Entries for the show will be accepted from 9 to 10:30 a.m. Floral program will begin at noon. Call Forum at (330)568-7167 for more information and optional lunch reservations. Held at Mahoning County Farm.  
Nyhanging: "Warped Wednesday," DJ Techno Night, 11 p.m. Call (330)799-9750.  
Peaberry's: Annie DeChant and Victoria, coffee house, noon to 1:15 p.m.

## Local Stuff For Kids

**Friday**  
Ward Beecher Planetarium: "Daughter of the Stars," an anthology of Native American stories about the sky. It recounts the beautiful stories about how the Earth, stars, sun, moon and other celestial objects came into being. Find out about Mother Earth and Father Sky, the mud turtle that supports the land, how fire came into the world and the seven sisters that dance in the sky. Ideal for the entire family. 8 p.m. Call (330)742-3616.  
Youngstown Playhouse: Youth Theater: "Amazing Grace" in the Actor's Arena at 1 p.m. \$5, reservations are required. Call (330)788-8739.

**Saturday**  
Ward Beecher Planetarium: Daughter of the Stars, 1 p.m., 2:30 p.m. and 8 p.m. Call (330)742-3616 (see Friday).  
Youngstown Playhouse Youth Theater: "Amazing Grace" in the Actor's Arena at 1 p.m. \$5, reservations are required. Call (330)788-8739.

## Concert to benefit YSU NAACP

The Youngstown State Gospel Choir, the Youngstown State Gospel Mime Ministry and a special guest will perform at 7 p.m. Friday in the Newman Center on YSU campus.

"The goal of the Gospel Choir and Gospel Mime ministry is to spread the gospel of Jesus Christ to the world and to provide an opportunity for others to take part in spreading the gospel to the world," said Mark Jackson, junior, music education, and president of the YSU Gospel choir.

The concert is \$3 and will benefit the YSU NAACP.

## Al Jarreau in concert

The Youngstown Symphony Orchestra and conductor Isaiah Jackson welcome one of jazz and popular music's true greats to Powers Auditorium, Al Jarreau, 8 p.m. Saturday.

Jarreau in concert features the inimitable vocal stylist in renditions of some of his signature tunes, including "We Got By" from his debut album of the same name. With five Grammy Awards (in the jazz, pop and R&B categories) and the accolades of millions worldwide, he is one of the most exciting and critically acclaimed performers of his time.

Other Jarreau album titles include *Look to the Rainbow*, *All Fly Home*, *Breakin' Away* and *Heaven and Earth* (all award winners). He was also heard for several seasons on television singing the theme song from "Moonlighting." He appeared on Broadway in the hit revival of "Grease" as Teen Angel in 1996.

This is Jarreau's first appearance with the Youngstown Symphony Orchestra. Join them for an evening of unforgettable musical expression by ordering your tickets from the Symphony Center box office. Call (330)744-0264.

## Auditions for 'The King and I'

The Salem Community Theatre announces auditions for the Rodgers and Hammerstein musical "The King and I" 3 p.m. Sunday and 7:30 p.m. Monday.

The cast requires several men and women and 10 to 20 children. Those who plan to audition should come prepared to sing.

The show will be directed by Tim Cassidy and will replace "Dames at Sea," which was scheduled to open Feb. 2.

The theatre is located at 490 East State Street in Salem. For further information call the director at (330) 539-1141 or Salem Community Theatre at (330) 332-9688.

## Luis Bravo's 'Forever Tango' opens

Luis Bravo's "Forever Tango" took the stage yesterday and runs until Sunday at the Playhouse Square Center's Palace Theatre.

This show consists of seven Argentinian couples who perform "the tango" unlike you've ever seen danced before, along with an 11-piece orchestra on stage and a soloist. These performers don't so much as sing, play and dance the tango as much as live it.

Audiences have responded to "Forever Tango" with wild and somewhat frenzied standing ovations in such cities as San Francisco, Chicago, San Diego, The Spoleto Arts Festival in Italy, Montreal, Toronto and on Broadway.

"Forever Tango" will play 7:30 p.m. every day through Friday, with a 5 p.m. matinee and 8:30 p.m. performance Saturday. A 3 p.m. matinee and a 7 p.m. performance will run Sunday. Tickets range in price from \$49 to \$19.50. Tickets are available at the Playhouse Square box office or online at [www.playhousesquare.com](http://www.playhousesquare.com).

## Bitonte College of Health and Human Services Diversity Celebration

11 a.m. to 1 p.m.

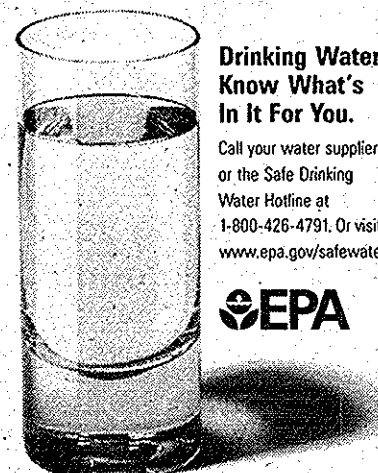
Tuesday • Cuswa Hall Atrium

Student Poster Presentations • Ethnic Music  
Health Screenings • International Foods

Everyone Welcome!

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A short new report from your water supplier will tell you what's in your tap water. Look for your report and read it. When it comes to your drinking water, the most important ingredient is you.





# Sports & Recreation



## The gladitorial tendencies of ice hockey

BY BREANNA DEMARCO  
Jambar Editor

Well sports fans, YSU is offering up one more athletic tidbit to appeal to our gladitorial tendencies.

Ice hockey. I can remember the very first time I went to a hockey game. I was 8 years old and saw the Pittsburgh Penguins.

I sat up against the glass, and during the second period, a player was body-checked into the glass right in front of me, broke his nose and fell to the ice.

As he plummeted toward the ice, the blood that flowed freely from his face hit the ice and bounced.

It bounced like high school cafeteria peas.

At the tender age of 8, I learned the most wonderful fact about this violently beautiful sport.

Blood and vomit both bounce on ice.

This was the one thing that has kept me interested in ice hockey.

It isn't for the skill it takes or the dedication the players have, I like hockey for the fact that the games can get really, really brutal.

Being a hockey fan that enjoys the sport simply because wickedly awesome fights can, and often do, erupt is the same reason Winston Cup/NASCAR racing is the most popular sport in America.

People like to watch them crash the same way I like to watch hockey players bleed.

They get out and do the things I am too afraid to undertake myself.

So to all of those modern-day gladiators, all of those masters of the ice, I salute you.

Happy bleeding.

questions & complaints?  
e-mail me!  
breanna\_demarco  
@excite.com

## Penguin cross country team unleashes best performance of the season

BY SUSAN L. DEVANNY  
Jambar Reporter

In Macomb, Ill., Saturday, the men's and women's cross country squads competed in the Mid-Continent Conference Cross Country Championships. Both teams turned in their best performances of the year.

The men's race looked to be a showdown between Southern Utah University — who finished 21st at Nationals last year — and the University of Missouri Kansas City, Valparaiso University, Oakland University and YSU.

YSU was picked to finish second in the preseason poll prior to the red-shirting of four of last year's top fifth runners and its top transfer athlete.

The loss of those five runners proved to motivate the inexperienced men's squad all year long.

As the season progressed, the men continued to move up the conference polls.

The Mid-Con coaches figured YSU would finish fifth at the championships.

Saturday, the men's team proved that they were a solid team without their five red-shirted teammates.

They raced to a third place finish behind Southern Utah and UMKC.

Most of the men ran their best time of the year.

Brian Laraway, senior, finished 14th in 25:46 to lead the YSU men over the 8K (5-mile) course.

His finish earned him second team All-Conference honors.

Laraway said, "To be honest, I expected a lot more from myself. I did what I had to do to stay in the race with the top runners from Southern Utah, UMKC and Valparaiso.

"Unfortunately, I had nothing left in the last mile, and they got away from me. On the other hand, I'm very excited about our team's performance. Our guys really stepped it up."

Following closely behind Laraway were freshmen Jeremy Riehm and Matt Paulin.

They finished 15th and 16th in times of 25:52 and 25:54, respectively.

Riehm was the first true freshman in the conference to cross the finish line. This earned him "Newcomer of the Year" honors.

Due to the close finish of the freshmen for YSU, the team appointed fellow freshman Matt Paulin as the "second" Newcomer of the Year.

Following the freshmen was Adam Belmonte, junior, who finished 20th in 26:11.

Jeri Hull, senior, rounded out the men's scoring by placing 27th in 26:31.

Career-best performances were turned in by Matt Schaffner, sophomore, who was 30th in 26:38; Jon Krezczowski, freshman, who was 33rd in 26:44; Sean Voorhies, senior, who was 40th in 27:04; and Todd Gill, freshman, who was 73rd in 30:27.

The women's race was not as clear-cut as the men's race.

Southern Utah was the favorite, but the rest of the teams were equal, meaning they could finish anywhere from second to ninth.

As expected, Southern Utah

won, but the race for second and third was amazing.

YSU's women had a very strong performance finishing sixth overall.

Like the men, most of the women had their best performances.

record. It was a great ending to my cross country career."

Jen Moore, junior, was next for the Lady Penguins in 18:46, which placed her 20th overall.

Lori Ruggles, senior, was 30th in 19:11 with Andrea Bardy, freshman, right behind in 19:12 for 31st.

Rounding out the Lady Penguins' scoring was Courtney Houck, junior, who was 46th in 20:12.

Other women turning in career-best performances were sophomores Lindsay Frontz and Jen Gavala who were 49th in 20:22 and 51st in 20:25, respectively.

Melissa Ruffner, sophomore, was 60th in 23:36, and Erin Treese, freshman, was 61st in 24:13.

Out of the 18 competing athletes, 15 recorded personal best times at the conference championships.

Coach Brian Gorby said, "This group has had the best attitude of any team I have ever worked with. Since day one they have had their minds set on one thing, and that was their performance at the conference championships."

Melissa Ruffner, sophomore, agreed.

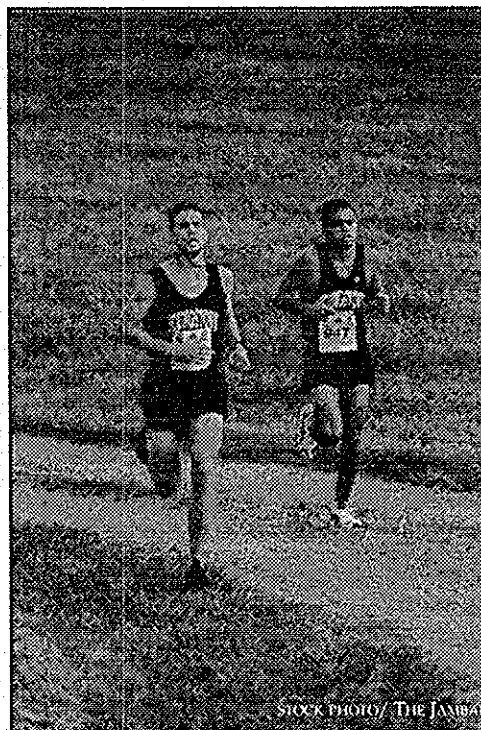
"I'm proud of every individual on our team this year. They've put in the best workouts ever.

"With such great work, everyone ran their best times this past weekend. It was great to see how much heart and determination was put into this year's conference race," she said.

Both teams have two weeks to prepare for the Great Lakes Regional Meet in Ypsilanti, Mich.

The regional meet will host schools from the Big Ten, Big East, Conference USA, MAC and Mid-Con among others.

It will be both teams' final meet of the year.



**MEN AT WORK:** Team captains Brian Laraway and Adam Belmonte run like the wind at a cross country meet.

Annabelle Hunt, senior, finished 13th in 18:27 to lead the YSU women over the 5K (3.1 mile) course.

Hunt's performance earned her second team All-Conference for the second time in her career.

The honor prompted her to say, "Although the team did not do as well as I hoped [place-wise], I personally couldn't have asked for more with a 30-second personal

## Penguins lose to OU but place third at Clarion

In Athens, Friday, the YSU swimming and diving team lost 121-83 to Ohio University.

Leading the Lady Penguins was dive captain Brandi Goettsch, junior, who won the three-meter competition with a score of 271.42 and second in the one-meter with 234.75.

Mandy Smail placed third in the one-meter (231.22) and third in the three meter (216.5).

Kristi Schmidt, senior, took second in the 50 freestyle in a time of 26.67 seconds.

Laura Katz, junior, was third in the 100 butterfly (1:03.64) while Megan McAtee, senior, took second in the 100 freestyle.

Saturday at the Clarion Diving Invitational Triangular, Goettsch

finished fourth on the one-meter dive with a score of 381.95 and a tally of 431.55 on the three-meter dive.

On the one meter, Smail placed sixth with a score of 353.45.

Courtney Schuller was at eighth place with a 275.85 and Heather Fulks in ninth with a 203.10.

In the three-meter competition, Goettsch was fourth, and Smail was sixth (357.40).

Clarion won the triangular with 38 points, the University of Akron finished second with 28 and YSU was third with 23.

Lady Penguin swimming and diving resumes 6 p.m. Friday in Beeghly Center, against Penn State and John Carroll University.

## Biography: Brandi Goettsch Captain, swimming and diving team

In the 1999-2000 season, Goettsch holds four YSU diving records, and was named first-team All-Mid-Continent Conference after winning the one-meter dive with a score of 374.9.

She also placed second on three-meter dive with a score of 436.1 and was named Mid-Continent Conference Athlete of the week Nov. 3, 1999 and Nov. 23, 1999.

She is the first diver in YSU history to qualify for zones in both the one-meter and three-meter dives and set the school record in the three-meter dive with a score of 271.35.

In January she broke her own record in the three-meter dive

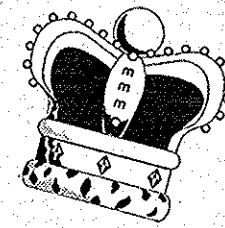
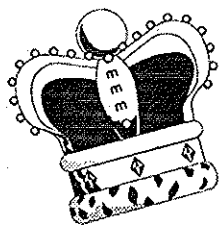
with a score of 272.7 and placed 28th at the N C A A Zone C three-meter diving competition with a score of 203.75 and 30th on the one-meter with a score of 158.2.

During the 1998-99 season she was named the Mid-Continent Conference Diver of the Year, and set two school records in her collegiate debut against the University of Buffalo.



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# LUKAS SAMUELS



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**VOTE, continued from page 1**

"If you follow the basic laws of nature, you can be healthier, happier and more effective at work," she said.

She said she would advertise Youngstown's trained work force and would support tax breaks for businesses. McCoy also said she would work with members of other parties to find solutions to the area's economic problems.

She said, "I believe in finding the best people to work with for answers."

Milt Norris, Libertarian candidate, stresses the issue of taxes.

He said, "Taxation takes an enormous chunk of money from the working families of the Valley and sends it to Washington, and we get what's left over."

He proposes lower federal taxes so the people of Youngstown are able to keep "larger portions of their earnings, so the money doesn't leave the area." This, said Norris, would foster more entrepreneurship, put more money into the community's economy and help create opportunities for the underprivileged.

He also favors establishing

"enterprise zones" with low taxes for new businesses to develop.

Darlene Miller, senior, psychology, said she was intrigued.

"I think lowering taxes and keeping the money in the Valley would be an excellent way to revitalize the area," she said.

In accordance with the Libertarian philosophy of limited government, Norris wants to relax licensing restrictions for small business owners and entrepreneurs.

He said, "People should have the opportunity to open up their own business without too much interference."

Rep. James A. Traficant Jr.'s plan hinges on his proposed civic center. He said he secured \$25 million for the project. Although the center will probably be constructed in downtown Youngstown, he proposed that it be built west of YSU's football center.

"I recommended a site near YSU," Traficant said, "in order to lend opportunity to both the center and the university."

The civic center, he said, will entice businesses to move down-

town once they see another successful enterprise.

Another plan Traficant has to lure in new businesses is opening up Federal Plaza.

"Businesses don't want to open up on a dead-end street," he said.

He has \$3 million for the project, but the problem, he said, is the lack of matching funds from the community.

To correct this, he has proposed an economic fund for the Valley, which would hold funds for projects such as these.

"There can be no growth," Traficant said, "without a commitment from local officials for a fund for the Valley."

Thais Scott, senior, English, said Traficant's appeal is name-recognition.

"Traficant's a familiar name and face to me," she said. "I'm not familiar with the other candidates at all. I don't think anyone is."

Randy Walter, Independent Democrat, hopes to make people as familiar with his name as they are with Traficant's, but "in a more positive way," he said.

Walter's campaign focuses on eliminating corruption in the Valley and changing its image.

"Once the Valley makes it clear that corruption is no longer a problem," Walter said, "businesses will not be afraid to relocate here."

Walter also plans to bring in developer Gerry Wendel, who helped revitalize Akron, to do the same for Youngstown. Walter said Wendel would recruit firms he does business with to locate in the Valley.

Walter plans to push the federal government to allocate more funds to Youngstown and spend more money in the Valley. He plans to work to get empowerment grants, which are funds given to areas struggling economically to help them develop businesses.

He also plans to work to bring in money for highways and education, he said. Walter noted that, in the last four years, YSU received \$1 million in federal grants while the University of Akron received \$40 million, and the University of Toledo was granted \$30 million. He said he will "find federal grants offered and help YSU get them."

Janice Wilson, senior, secondary education, said Walter "is our only hope to bring honesty, pride, Democratic ideals and jobs to the Youngstown area."

Political science professors are watching the Congressional race with interest.

"The race is going to be unusual," said Dr. Paul Sracic, associate professor, political science.

Dr. Keith Lepak, associate professor, political science, agreed, calling the district "peculiar."

This is a one-party district, both professors said, and it is unlikely that anyone other than Traficant will win.

The wild card, they said, is Randy Walter.

"Running as an Independent Democrat," said Lepak, "is a way of running against Traficant while being like him."

Alberty is also one to watch, they said, because his technological plan could pull in voters.

"However," Sracic said, "as long as there are three candidates in the race, Traficant wins. The others will split the vote."

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**Wanted: Copy Editing and Reporting Interns for *The Vindicator***

A large daily newspaper in northeast Ohio is looking for students in journalism, English or related fields who are interested in copy desk and reporting internships for spring and summer 2001.

**Candidates must:**

- Be a sophomore, junior or early senior in college (no graduate students)
- Be available at least 12 weeks (14-15 weeks would be better)
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**Candidates can expect:**

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**Don't bother applying if:**

- You're not willing to work hard
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- You can't take constructive criticism

Candidates who get past the interview and testing process must complete a tryout of at least two days. The tryout is paid. Interested? Contact: for copy: Jeff Schoch, chief copy editor; reporting: Ernest Brown. The Vindicator, 107 Vindicator Square, P.O. Box 780, Youngstown, Ohio 44501, or call (330) 747-1471, ext. 313. NOTE: tests and interviews for summer are starting now and will continue through the end of March.

**REVIEW continued from page 1**

thing except the Center for Student Progress out of [the area in Kilcawley Center under the bookstore]."

Originally, said Gaines, the English department decided to move both the Poetry Center and The Penguin Review to Fedor Hall since they were under the same advisement.

Because it is a smaller organization and there was a lack of funds, Gaines said, the process of moving The Penguin Review was delayed until now.

"The Penguin Review was given permission to set up where they are until they move. The room in Fedor Hall needs to be carpeted and renovated," Gaines said. "It is just a matter of finding funds. There is no scheduled move."

Kotel said, "We need an office. We still have the office in Kilcawley Center, but I don't want to set up our computers if we have to move, and I can't do any work if we don't have computers."

Brady said Dr. Gary Salvner, chair, English, suggested the publication move into a faculty member's office in the English department. The faculty member is on sabbatical.

"The university is going to have to come up with the money. It is the university's responsibility; it's not up to Christyne. Gaines, who is the fiscal supervisor for The Penguin Review, is looking for ways to find the money we need to move and seems willing to help," said Brady.

John Hyden, director, maintenance and repairs of buildings, said he hadn't heard anything about The Penguin Review moving into 0006, Fedor Hall, since before school started.

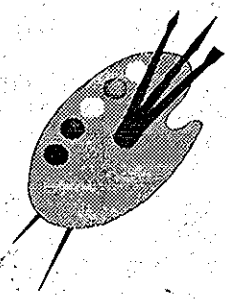
The Jambar staff had proposed that room be made into a student lounge last spring and met with former President Dr. Leslie Cochran and Hyden to arrange the plans. Cochran hadn't found the funds to make the proposed changes before he left the university in June, though, and the idea was put on hold.

According to Hyden, Gaines came to him two weeks before school started and said The Penguin Review was moving into the room in Fedor. He told her the room was not ready for anyone to move into and that it was scheduled to be a lounge.

"The general consensus of everyone [in this department] is that room was to be a lounge. I haven't heard anything more about The Penguin Review moving in there until now," he said.

Kotel said, "I'm just worried about next year. This issue of where we are going to move needs to be solved before someone new comes in to the editor's position, like me, and doesn't know what they are doing and doesn't have a place to work."

Brady said, "The publication needs a place to gather and have meetings and keep resources for students. We are looking forward to having a permanent office."



**Attention! Budding Artists!**

Looking for local artists for an art auction/wine taste mixer 5:30 to 8 p.m., Nov. 16

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Assist the Youngstown Business Professional Women's Club (YBPW). Proceeds for scholarships. For details, call Diane Beggs at (330) 545-4371 or (330) 729-0845 by Nov. 10.

## CAMPUS CALENDAR

### Today

LGBT is having a meeting at 4 p.m. in Kilawley Center. Check the schedule of rooms in Kilawley Center lobby. Non-gay allies are welcome too. For more information, contact Jeff Boggs at jeffbysu@aol.com or (330) 782-6919.

The Jambar Writer's Club will be meeting at 3:30 p.m. in The Jambar office, Fedor Hall basement. The topic will be entertainment writing. For more information, call Amanda at (330) 742-1807.

The Student Social Work Association is having a meeting at 3:30 p.m. in Room 3029, Cushwa Hall. They will discuss the food drive and committees.

### Friday

The Penguin Storytellers Club is having a meeting at 4 p.m. in the CRC Room, Beeghly College of Education. Everyone is welcome. For more information, contact Jackie at (330) 742-3217.

### Wednesday

YSU Dance Club is having professional ballroom dance lessons with Jim Ferris at 5:30 p.m. in Room 100, Beeghly Center. For more information, contact Amanda at dancer5524@aol.com.

The Department of Physical Therapy and Dr. McClelland, chair, will host informational meetings for students interested in physical therapy. The meetings will be held 4 to 5 p.m. in Room B046, Cushwa Hall. Meetings will be held each Wednesday through Nov. 15. Advisers welcome.

The History Club is having a meeting at noon in Room 2069, Kilawley Center. Diane Seivert, anthropology major, will show a video that she filmed of the "dig" of Dr. John White's class in Israel this past summer. All are invited. For more information, contact Dr. Lowell J. Satre at (330) 742-1608.

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HOLLOW MAN (R) (2:15) 4:50 7:15 10:30  
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Pregnancy Resource Centers