



University Theater stages 'Oedipus Rex' on page 5.

The Jambar



Marching band marches through on page 9.

Vol. 37, Issue 21

Youngstown, Ohio

Thursday, November 9, 2000

Fight breaks out at Smokey Joe's

■ Smokey Joe's owner said police had arrested his security guard earlier that night.

By VALERIE BANNER
Jambar Editor

YSU Police were called to Smokey Joe's Bar on Market Street 2 a.m. Sunday to assist Youngstown City Police with a large fight.

According to police reports, more than 200 people had gathered outside Smokey Joe's and were throwing bottles and shoes when police tried to break up the crowd. The incident began as a fight between two women and snowballed into a larger incident as patrons left the bar at closing time.

Nabeel Kandah, one of the owners of Smokey Joe's, said the women had been thrown out of his bar when they started to fight.

He said the incident would have been under control if Youngstown police hadn't arrested one of his security guards and told the others not to work that night. Kandah said he hired a privately owned security company, State of Ohio Police Constables.

LaRoy Doc, the chief officer of this security company, was arrested Saturday for not having the proper permits to work at Smokey Joe's, Kandah said.

Police records show property, including guns, holsters, handcuffs and badges belonging to Larry Dock, of 295 Park Ave., were taken from Smokey Joe's on Saturday.

Kandah said police didn't provide any security for the bar after

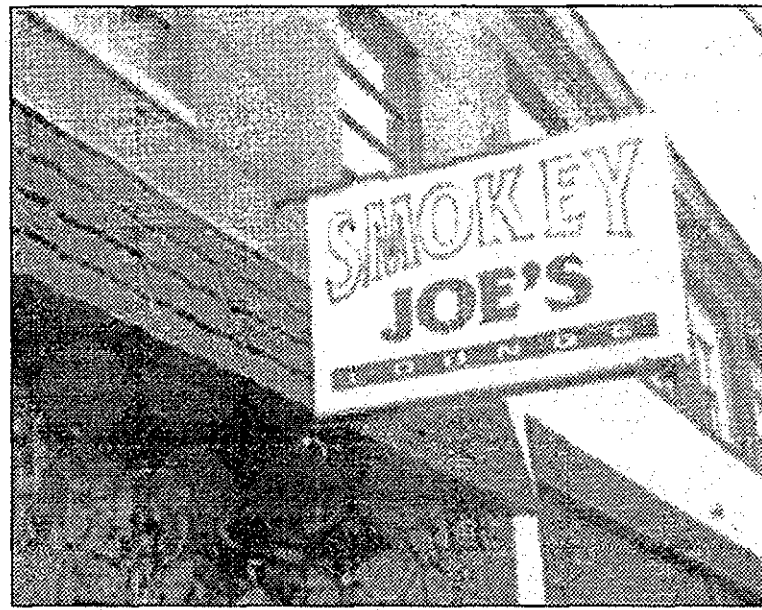


PHOTO BY KARYN SCHEMMEYER / THE JAMBAR

THE SCENE: A fight broke out at Smokey Joe's this weekend that resulted in two arrests.

Doc was arrested, but he called friends and family members to help out.

Tyeisha S. Teague, 18, of 443 Garfield, was arrested and charged with disorderly conduct. Teague was one of the women fighting, said police.

When she was told to stop, her niece pulled her across the street, where she threw a shoe at another person, according to reports. She was then arrested and tried to kick out the rear window of the police cruiser. After police told her to stop, and she refused, police said they used pepper spray on her.

Robert Gilmore, 21, of 430 Parkcliff, was arrested and charged with disorderly conduct and resisting arrest. Gilmore shouted obscenities at police and tried to excite the crowd, according to police reports.

When Gilmore refused to stop, he was put under arrest and had to be chased by police, according to police.

Kandah said he will have security next weekend. He will hire the State of Ohio Police Constables' employees as his own employees if they don't have the proper permits by then.

Diversity needs work

By ANGELA GIANOGGIO
Jambar Editor

YSU may have a diversity taskforce, but according to various students, faculty and staff members, the university is not as diversity-friendly as it could and should be.

"[The university] provides no support to first-year students or people of color. As an institution we are remedial to all of our students," said Dr. Anne McMahon, professor, management.

William Blake, director, Student Life, said grade disparities between black and white students are an indication that some black students face problems beyond their white counterparts, and he offered several causes for this academic performance difference including lack of high school preparation, lack of academic assistance and a lower level of comfort at the university.

"Black students perform academically lower than other students, particularly at the freshman level, across the board," Blake said. "Black students also don't feel comfortable [at YSU], and we have to stop that phenomenon. Black students also don't know where to go for help," he said.

Donna Turner, library media technical assistant, added, "Students are coming to us unprepared. They have a 2.5 GPA and low exam scores [out of high school] and they want to major in engineering or premed."

Suggestions of how to create an atmosphere inclusive of people of color on campus were brought up at Wednesday's Black

Women's Forum in Kilcawley Center, which was titled "What's Up With Diversity at YSU."

McMahon said, "African-American students on this campus are expected to be quiet and not speak up. When you're fighting the norm, and the norm is being enforced, it is difficult."

Renesha Martin, junior, journalism, said when she was a freshman she had no idea who to see for help, and there was no one to whom she felt comfortable speaking.

"I have never seen this many black faculty members in a room together," Martin said of the forum.

Clarice Perry, diversity coordinator, addressed the lack of black role models and advisers for black students, and she invited the group to suggest ways to make black students aware of black presence at YSU.

Members of the group offered mailing lists, monthly meetings, directories and orientation meetings for black students as ways to create a more welcoming atmosphere for incoming students.

More organizations for black students, increased attention to first-year students and more inclusive activities campus-wide were also offered to help combat decreasing retention and increased drop-out rates.

John Turk, professor, Dana School of Music, said, "The marching band is not all white and not all male, but they suffer [and celebrate] together. If it rains, if it snows, they suffer all

See FORUM, page 4

Peaberry's toasts success of beer license

By JACKIE SPENCE
Jambar Assistant Editor

It has been a couple of weeks now, and students and Peaberry's manager have deemed the beer at Peaberry's Cafe a success.

The beer license Peaberry's acquired is a D1 license, which means they can sell individual drinks or drinks in containers.

According to manager Chris Cole, the beer that is sold the most is Bud Light.

The second best seller is Killians, and other good sellers are Budwieser and Doc Otis.

Cole said he is taking suggestions for beers students would like

served because the beers that do not sell as good, like Sam Adams and Molson, are going to be rotated with new beers as soon as they sell out.

"We hope to get Heinekin and Honey Brown in after the low-selling beer runs out, but I would like to get beer suggestions from students," he said.

As for any problems involving alcohol, Cole said the students have been very good about showing driver's licenses and drinking responsibly.

Cole said the beer has added to the business a little bit, but coffee is still their main seller.

"Peaberry's added beer to the menu to give the students some-

thing they wanted for a long time. Sure, it is bringing in a profit and a lot more students, but we did it mainly to liven up the campus and keep students on campus," he said.

Students like Drew Williams, sophomore, telecommunications, agreed with Cole.

"I think it's wonderful to be able to go to Peaberry's after my evening class to sit down and have a Budwieser," said Williams.

Along with the beer success, Cole wants to remind students and administration that Peaberry's is not a bar — it is a place where students can enjoy an alcoholic beverage with friends in a comfortable environment.

Metro means close to home

By KATIE BALESTRA
Jambar Assistant Editor

As students flip through the course catalogs, many forget about, or do not know to look for, the metro-college course offerings. But according to Lauren Whitcombe, senior, social work, and student assistant to professional staff at Southwoods Commons, the metro-colleges are YSU's best-kept secret.

"A lot of students don't know [the metro colleges] exist. They don't know the variety we have here, and they don't know about all of the job opportunities," Whitcombe said.

There are actually three different metro colleges in the Mahoning Valley. There is Southwoods

Commons, in Boardman on Market Street, across from the DeBartolo Building; there is the branch at the Eastwood Mall, on the second floor; and there is the branch in the Austintown plaza, by the Pete and Penny Store.

Whitcombe said there are many reasons why students should think about taking classes at the metro colleges.

"If people live in Warren, they might think about going to the branch in the Eastwood Mall. If people live near Boardman or Austintown, they might think about how close the Austintown Plaza and Southwoods Commons are to their homes," Whitcombe

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NEWS BRIEFS

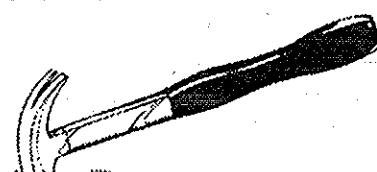
EurAupair, a non-profit intercultural child care program, is seeking local volunteers to provide support for au pairs from France, Germany, Spain, Portugal, Scandinavia, the Czech and Slovak Republics, Finland, Estonia, South Africa, Japan and Australia.

Local volunteers interview potential host families, plan orientations for host families and au pairs, meet with au pairs once a month, organize two cultural events and provide support for

participants throughout the program year.

Those interested should contact Letta Mendez at (330)227-3595 or (800)960-9100.

YSU NAAPC is sponsoring a Youth Empowerment Night 7 p.m. Saturday at the Youngstown Playhouse. It will focus on the importance of America's youth and how to be role models for this younger generation. Call La'el Hughes at (330)783-5245 for more information.



Hammar time

Safety tips
from officer
George Hammar III

If you think you are being followed, walk quickly to areas where there are lights and people. If a car appears to be following you, turn and walk in the opposite direction, or walk on the other side of the street.

Be careful when people stop you for directions. Always reply from a distance, and never get too close to the car.

If you feel you are in danger, don't be reluctant to scream and run. Consider carrying a whistle or any type of noisemaker. And if you're in trouble, use it!

If you are in trouble, attract help any way you can. Scream, yell for help, yell "Fire!" or break a window in a house where you think someone is home.

The silence often of pure innocence persuades when speaking fails.

—William Shakespeare,
The Winter's Tale

Veterans Day honors those who served

By CAROL WILSON
Jambar Assistant Editor

Veterans Day, Saturday, will be a day marked around the country with prayer services, parades and speeches honoring those who fought for the United States to ensure everlasting peace. Classes will not be in session at YSU on Friday, in commemoration of this national holiday.

The origin of Veterans Day began in 1918 when, "on the 11th hour of the 11th day in the 11th month, the world rejoiced and celebrated. After four years of bitter war, an armistice was signed. The 'war to end all wars' was over."

A year later President Woodrow Wilson proclaimed Nov. 11 Armistice Day. And in 1954, President Dwight D. Eisenhower signed the bill into law proclaiming it Veterans Day, a national holiday dedicated to world peace.

Veterans and their families from across the country can take

time Friday to reflect on the past that has led to the peace and prosperity everyone now enjoys as a way of life.

"In 1952, when I graduated from high school, this country was fighting the Korean War. I was 17 at the time. I couldn't afford college, so I enlisted in the Navy," said Steve "Bud" Symbolik, Aviation Machinist 2nd Class, US Navy, and 1961 YSU alumni.

After boot camp Symbolik took a post on the USS Hornet, a Navy carrier that anchored in the Pacific, and he circled the Korean Islands over the next 24 months.

In 1953, the Korean War ended. Symbolik returned to the Youngstown area by 1956 and enrolled at YSU. He graduated in 1961 at age 27 and went on to teach school for the next 16 years.

"Everyday should be Veterans Day. It's easy for people to forget the men that gave so much, even their lives, because people would like to forget war. Look at Vietnam.

Those guys have gotten the short end of the stick ever since they went over there.

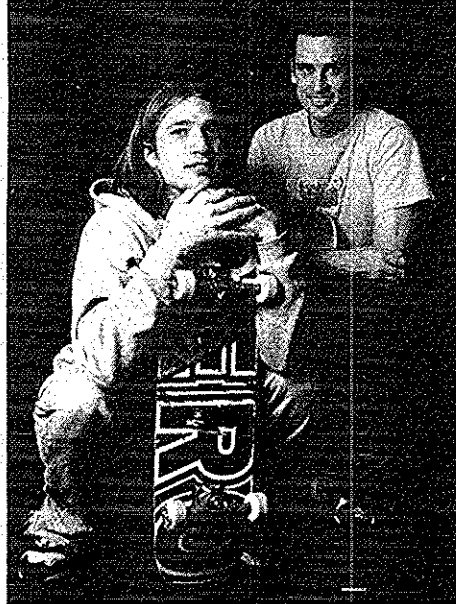
"I heard a man named Wes one time, and this always stuck with me, say, 'If there's ever another war, just take the money over first and forget the fighting.' I like that idea, and I'd like to meet Wes one day too," said Symbolik.

Not to be forgotten are the men and women who as far back as the Revolutionary War fought to preserve our country's independence.

Since the dawn of time, entire nations have stood up to an oppressor to break the cord that bound them like slaves.

This Veterans Day is therefore a time to give special thanks to this country's brave men and women who put their lives on the line so that all Americans may enjoy freedom and to the millions of others throughout the world who fought against domination for an everlasting peace.

Hard slams are part of the job



Jamie Thomas and Ed Templeton, Champion Street Skaters

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Check Out These Web Sites:

Here are some Web sites you may want to watch:

To learn about the atrazine levels in drinking water, visit www.purwater.com.

Lawrence Kudlow at www.LarryKudlow.com.

Maytag at www.maytag.com.

MySmart.com is found at www.mysmart.com.

The Oppenheim Toy Portfolio 2001 Edition at www.toyportfolio.com.

Defenders of Wildlife at www.kidsplanet.org.

For The Coalition for the prevention of Sports "Widows," log on to www.tivo.com.

Microsoft's home office hardware at www.microsoft.com/hardware.

Associated Builders and Contractors at www.abc.org.

World Vision is at www.worldvision.org.

Jacobs Electronics is found at www.jacobselectronics.com.

Invisalign at www.invisalign.com.

Next Generation SHEETROCK Brand Gypsum Panels at www.usg.com.

Royal Oaks

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Editorial & Opinion

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Editorial

Guess the president

More than 100 million Americans voted Tuesday. Analysts commented on how voter turnout was high in what they called traditionally under-represented groups.

According to an Election Night NPR broadcast, African Americans voted in unusually high numbers; that's good for Gore, it said. Hispanic Americans voted in unusually high numbers; that's good for Bush, it said. White men, political analysts reported, voted overwhelmingly for Bush, while women voted overwhelmingly for Gore.

Pundits looked wise and offered viewpoints and exit poll numbers on how Bush didn't stand a chance without this state or that state, and how Gore didn't have a chance at all. The fact remains that 24 hours after Ohio polls closed, the American people still had no idea who their next president would be.

Media ended up looking appropriately embarrassed each time they had to retract a projection, which happened more times than Peter Jennings would care to admit. First, at 10:30 p.m. Florida was removed from Gore's favor.

At 2:30 a.m. the media reported Bush had won and at 4 a.m., when only the die-hard insomniacs remained glued to their televisions waiting for results that never came, the second retraction was made and the "too close to call" phrase was officially coined.

Maybe next time the pundits will keep their projections to themselves until more than exit polls are available for evidence. Then again, the mantra of television media is often, "It's better to have it first than have it right."

Congressional races mirror the close presidential contest. The Senate will be split almost evenly, and Republicans will hold a razor's-edge lead in the House.

From Ohio, Representative James Traficant was re-elected. Never mind that he's boasted of federal indictment on WFMJ TV-21 following his victory; he regained his seat by a nearly two-to-one margin.

Republican Mike DeWine was re-elected to his Senate seat; Tim Ryan, the "unconventional," as the Tribune Chronicle's Web site called him, won his first seat in the Ohio Senate with 50 percent of the vote.

There are some other new faces outside Ohio; Hillary Rodham Clinton became the first first lady ever to be elected to public office. More than 3.4 million voters in New York elected her to the Senate seat, the Washington Post's Web site reported.

And then back to the presidency. For the first time in recent history, a candidate may become president without gaining a majority of the popular vote. That is, if election officials ever figure out who Florida voted for.

When it comes down to it, the candidate with the most number of popular votes doesn't win the election; it's based on the number of Electoral College votes the candidate wins.

With the neck-and-neck nature of the current race, it may not be until December, when the Electoral College officially votes, that the pundits' voracious appetites are satisfied.

Eventually, after hours of live analysis and commenting, someone will win the election.

Correction

The Jambar mistakenly reported Tuesday in its editorial that the Academic Senate was discussing closing its meetings. Only portions of meetings of the Academic Senate general education committee are under discussion for closing. The Jambar reaffirms its opinion that all meetings should be open to the public under Ohio's Sunshine Laws.

The Jambar

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The Jambar is published twice weekly during fall and spring semesters and weekly during summer sessions. Mail subscriptions are \$25 per academic year. Since being founded by Burke Lyden in 1930, The Jambar has won nine Associated Collegiate Press All-American Awards.

Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper, and noon Monday for Thursday's paper.



By AMANDA SMITH
Jambar Editor

It's in the dictionary

Languages are alive. They evolve. Like any living thing, weaker characteristics are weeded out, and stronger traits gain dominance.

Latin is a dead language. It has not changed in thousands of years, mostly because anyone who spoke it as a native tongue died thousands of years ago along with it.

English, however, is very much alive and changes almost daily. Modern speakers of the King's, or currently the Queen's, English would not be able to understand their medieval counterparts. Obscure, archaic constructions and vocabulary cause confusion and boisterous mirth among modern speakers.

One writer/concert pianist made a hobby, and a dictionary, out of collecting unusual and obscure words.

According to the Web site, Josepha Heifetz is Mrs. Byrne. She "allowed the hobby of collecting odd

words to sidetrack her career as a concert pianist and composer. The daughter of famed violinist Jascha Heifetz, she studied for two years at the Paris Conservatory of Music, later winning composition prizes."

While "Mrs. Byrne's Dictionary of Unusual, Obscure, and Preposterous Words" is out of print, it can be found online at textstore.co.il/mrsbyrne/mrsbyrne.htm#.

Fling some of these words into conversation, or work them into your next composition. You'll end up with sentences like, "I was enjoying a zythum with some cacophonophillists when I experienced a borborigm. Did they look at me funny?"

Or better yet: "Did you hear Suzy, that clinchpoop, is xassafrassed?"

Whatever you do with these gems of the English language, please, don't let them get tossed along the wayside of language evolution.

Check out a few of them below.

STRANGE AND UNUSUAL WORDS

Ablewhackets n. a card game played by sailors in which the loser gets whacked for every loss.
Ambisextros adj. bisexual
Borborygm n. the noise made by gas in the bowels; a fart
Bumfodder n. toilet paper
Calcographer n. one who draws with crayons
Cathisophobia n. fear of sitting
Chargoggagoggmanchaggagog gchaubunagungamaugg n. An Indian name for a Massachusetts lake. (Literally: "You fish on your side; I fish on my side; nobody fish in the middle.")
Clinchpoop n. a jerk, a clod
Enneacontahedron n. a solid figure of ninety faces
Essse n. obsolete form of the word ashes

Furfuraceous adj. covered with dandruff
Galeanthropy n. the illusion that one has become a cat
Hadeharia n. constant use of the word "hell"
Homilophobia n. fear of sermons
Hypenygophobia n. fear of responsibility
Lachschlagenfall n. a condition in which the patient falls unconscious due to excessive laughter
Loganmnosis n. mania for trying to recall forgotten words
Lymacatexis n. neurotic preoccupation with dirt
Maniaphobia n. fear of insanity
Maschalephidrosis n. massive sweating of the armpits
Metrophobia n. hatred or fear of writing poetry

Myticism n. using the letter "M" incorrectly
Papaphobia n. fear of the pope or the papacy
Partheniad n. poem in honor of a virgin
Saphrophilous adj. thriving in dead matter
Spasmatomancy n. fortunetelling by observing a twitching body
Thalassotherapy n. an ocean cruise used as therapy
Toothsayer n. a dentist
Uglification n. making ugly
Upanga n. noseflute
Vivisepulchre n. live burial
Wegotism n. excessive use of the editorial "we"
Xassafrassed adj. pregnant
Yhte n. a possession
Zythum n. ancient Egyptian beer

LETTER TO THE EDITOR

Editorial report is inaccurate

Dear Editor,

Tuesday, The Jambar asserted in its editorial that "A discussion whether to close all Academic Senate meetings took place Wednesday at the senate's meeting." It is painfully obvious to all who attended the senate meeting that either The Jambar had no reporter there, or a reporter/editor did not listen to what was said.

No one proposed to close all

senate meetings. It is quite clearly stated in the Senate Charter and Bylaws that all meetings of the Academic Senate are to be open, and no one has challenged that provision.

Rather, there is a debate over whether it is appropriate to permit closed deliberations after open hearings have been held by the undergraduate curriculum committee or the general education committee.

Dear Editor,

I hope your staff will be as zealous in printing a retraction to the editorial titled "Academic Senate can't close meetings" as they seem to have been in writing it. Although sound research seems to have informed the material discussing the Ohio Sunshine Laws, the claim that Academic Senate is considering closing its meetings is completely wrong. Clearly your reporters have not been attending these meetings or reading the minutes from them with due care.

Academic Senate is considering a proposal to close the portion of meetings of the general educa-

tion committee (a separate body) in which votes are taken.

The general education committee is responsible for decisions regarding the university general education requirements and for certifying which courses will count as fulfilling general education requirements.

Even if this proposal were accepted, all proposals and all debate would be open to the public; the only thing that wouldn't be open would be the final discussion and voting.

Your staff claims the Academic Senate "obviously has something in the works that they have to discuss but don't want to leak out

It behooves The Jambar staff and advisers to make sure their facts are straight before writing an editorial. They could have learned more about the issues involved if they had followed the traditional journalistic standard of interviewing all parties concerned.

Bill Jenkins, chair, general education committee
Tammy King, chair, undergraduate curriculum committee

before they're ready." The only thing obvious to me is that these writers have no idea what they are talking about.

I happen to agree with the staff that it is inappropriate and probably illegal to close any portion of any meeting, except in a few very special circumstances. So I disagree with the current proposal. Nonetheless, as a member of Academic Senate, I am insulted by the shoddy quality of your editorial that indulges in unfounded accusations and is filled with outright errors.

Dr. Megan Isaac, associate professor, English

How are your politics?

On Election Day, residents of Wick House decorated the sidewalks in front of the residence hall with political slogans favoring Democratic nominee Al Gore. As of Wednesday, no clear winner of the election had been announced.



SPECIAL TO THE JAMBAR

Buechner Hall

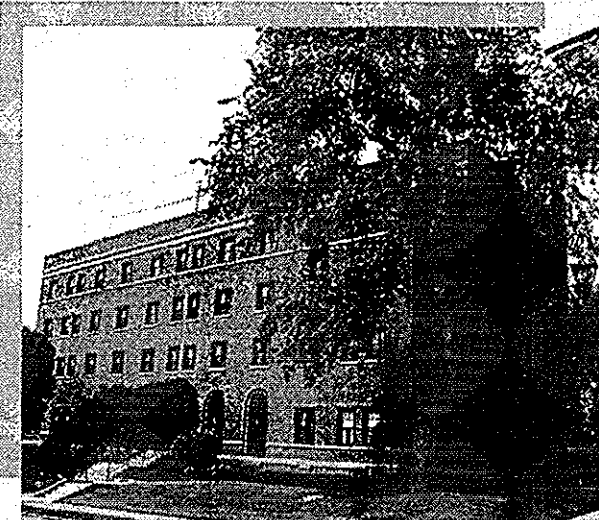
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FORUM, continued from page 1

together. And if it's a hot, summer day, they are all out there holding their instruments and feeling the heat together."

Turk also offered The Jambar and various religious organizations as places where students of varying races can unite and work together.

Other members of the forum also suggested places people of color can go to feel welcomed by people of their own race.

The Pan-African Student Union was one suggestion for

students, and a discussion of reviving the Black Faculty and Staff Association took place.

Recruiting and retaining students, particularly those of color, is the driving force behind increasing student involvement and comfort on campus.

As far as recruiting goes, Turk said, "It seems to me people are waiting for the administration to come up with some grand recruiting plan, but the faculty needs to go out and do it. We need a recruiting specialist in

METRO, continued from page 1

said. "It also gives non-traditional students an opportunity to go to school at night without having to drive all the way to campus. People need to be aware that [the metro colleges] are listed."

Whitcombe said there are also many employment opportunities for students. She said there are positions available for student office assistants and computer lab assistants.

Stacey Cunningham, sophomore, engineering, said she goes to the metro college because it is near her home in Boardman, and she was also given the opportunity to work.

"[Southwoods] is right near my house, which makes it convenient. I also worked as a student office assistant, and I got to

know the professors really well," she said. "I got to know a lot of students, and I got more involved with the events at the university by hearing about them [at the metro college]."

Debbie Tueche, sophomore, professional writing and editing, said she attended classes at Southwoods for weather reasons, and she said she also enjoys working as a student office assistant.

"I took biology and health [at the metro college] because I did not want to drive back and forth through the snow. But as a student employed by the university, I am able to register early," she said. "I have also had the opportunity to meet some very interesting people."

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For more information, contact Christyne Kotel at christynko@hotmail.com

Arts & Entertainment



PHOTO BY LARISSA THEODORE

TURN UP THE BASS: Mike Allan, junior, music education, and Steve Work, freshman, music composition, take a break from their jam session to pose.



MARRIAGE BED: (from left to right) Brad Sutton, Charles Sutton, Lindsay Moyer and Maurice Dow star in "Oedipus Rex."

Theater production of 'Oedipus Rex' is something outta this world

By LARISSA THEODORE
Jambar Editor

The University Theater is opening "Oedipus Rex," by Sophocles, as the second show of its season. Based on a translation by W.B. Yeats, the production is adapted and directed by W. Rick Schilling with original choreography by Sarah Terlecki, sophomore, theater.

The plot of Oedipus is intriguing. According to Greek mythology, an oracle reveals to Oedipus' father, the king, he is to be killed by his own son. Determined to avert his fate, the king pierces and binds together the feet of his newborn child and leaves him die on a lonely mountain. The plot becomes more complex as it unwinds.

Michele Lapore-Hagan, YSU Theater, said, "The story line is interesting. The point is, you can't change your fate, even though the story line may be a little twisted."

Sophocles' masterpiece is often described by scholars as the most perfect example of the tragic play form; it stands out for the magnificence of its poetry, the intensity of its composition and its sweeping and frightening vision of an inexorable system of checks and balances at work in the universe, according to a university press release.

However, in directing the university's production, Schilling takes the original Greek form of the production and deconstructs its concept in order to focus on contemporary ritual. The performance includes experimentation with masks, modern dance, video projection and puppetry.

Lapore-Hagan said, "It's an improvisational, avant-garde approach to classical theater. Schilling creatively throws different elements of theater at the students. He uses unconventional techniques you traditionally wouldn't see; the use of puppets,

dance, multi-media. The set is very young, new and modern; it's constantly thinking. It's something that shouldn't be missed."

The designs for the play are artistically inspired by works from artists Robert Wilson, Gustav Klimt and David Smith. The production also oddly includes three actors, Maurice Dow, Brad Sutton and Charles Sutton, to perform the role of Oedipus.

Dow, who plays one Oedipus said, "There are three characters and I'm one of them. Either we say lines together, or we say parts of a line. One character will say a piece, then I'll say a part of it. Sometimes we echo; it's a lot of fun because we can do a lot with it. Plus, with three of us, we don't have as many lines to memorize."

Dangilo Brian Bonilla, who plays the role of the priest, said, "The cast is so mixed in who these people are. One of the Oedipus' have a soft voice, for instance."

Bonilla, along with Rebecca Komara, also does the make-up and design for the play.

"It's not the Oedipus Rex you saw on a video in your high school. It's changed. The characters wear black leather and sequins on stage. Jane Shanaburger designed the set, inspired by David Smith's work. One of Rick Schilling's big stresses from the beginning is the story is very sensual," Bonilla said.

"The costumes and make-up are all very modern. They're edgy. I designed with Rebecca Komara. We looked for heavy inspirations, almost like an eeriness at the same time. I'd call it superglam; there's a lot of attention drawn to the eyes," Bonilla added.

The cast includes YSU students: Scott Michael Karan as First Messenger; Sean Hayek as Creon Puppeteer; B.J. Wilkes as Herdsman; Nicole Polombi as Tiresias; Dangilo Brian Bonilla as Priest; Tara Baber as Daughter; Brandi Stowers as Jocasta

Puppeteer; Rachel Peteritis as Second Messenger; Brad Sutton as Oedipus; Kay Baxter as Creon; Maurice Dow as Oedipus; Charles Sutton as Oedipus; Lindsay Moyer as Jocasta; and Robin Hurt as Daughter.

The chorus leader is Terlecki, and the chorus includes Jocelyn Rose Lovich, Kacey Durbin, Karen E. Betts, Rachel Peteritis, Candice Gibson and Robin Hurt.

Danielle Lloyd is the stage manager for the production, and the student assistant stage managers are Sara Zilles and Tara M. Baber. Scenic art and set design is by Jane Shanabarger, professor, communication and theater. Choreography is by Terlecki.

Dow said, "I've been in a lot of plays, but this one is like none of them. We have to act, but it's complicated with seven-foot-tall puppets. It's fun, but it's complicated. Practices are strenuous. I play one of the Oedipus and I am a bit nervous; this is actually my first play at YSU and it's a major role. A lot depends on it."

"I just want to encourage people to come out and see this play because it was hard work for every member of the cast to get ready for it. Even the smallest members of the cast had to do much to get ready. I think it pays off. People should come and show their support; just like people go to football games, people should also go to theater activities," Dow added.

Performances for "Oedipus Rex" are free for YSU students and \$6 for the general public. "Oedipus Rex" is scheduled to run 8 p.m. today, Friday and Saturday and 3 p.m. Sunday in Ford Theater, first floor in Bliss Hall. "Oedipus Rex" will also run 8 p.m. Nov. 17 and 18 and 3 p.m. Nov. 19.

The University Box Office is located on the first floor in Bliss Hall. Reservations and questions can be addressed by calling (330) 742-3105.

Campus sidewalks

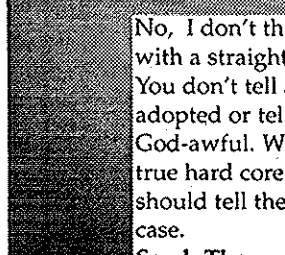
One question has plagued humans since the beginning of time. Is honesty always the best policy? YSU students don't seem to have a conscience when it comes to bending the truth. Read their reasons for fibbing below.



Usually, honesty is the best policy, like 98 percent of the time. There's just certain situations, personal life experiences for me, like dealing with one's sexuality. If it's to protect your personal safety, something along those lines, I think lying or "hiding the truth" is not always the best policy but it might be necessary. If it deals with your personal safety I'd say honesty is the best policy.
Brian Wells, senior psychology



If it's for the greater good, yes honesty is the best policy. There are times when people don't want to hear the truth because it may upset the balance. Bill Clinton reaped a blemished repertoire for telling a lie, but telling the truth also hurt. The truth can upset institutions that have been around for years. Those who question situations will be martyrs. Are there racial elements at YSU? Am I getting the best education as a minority student at a predominantly white college? Am I getting fair treatment when I apply for my aid? Do we really want the truth to those questions?
La'el Hughes, sophomore, journalism



No, I don't think so. If you can't lie with a straight face, then tell the truth. You don't tell a small child they're adopted or tell someone their outfit is God-awful. When it's a life-and-death, true hard core moral situation you should tell the truth. It varies case by case.
Sarah Thompson, junior, journalism

Mosh at Hooligan's Ink or swing on over to Cedar's Lounge Two students, two venues, two views

By ERIN MCGEE
Jambar Reporter

"It don't mean a thing if it ain't got that swing." These lyrics and more can be heard blaring from the doorway of Cedar's Lounge every Thursday night.

The art of swing dancing is not dead, but coming back among all ages. After the doors of the only swing bar in Youngstown closed, Cedar's welcomed the swingers into its arms. One will occasionally see men in suspenders and zoot suits and

women in skirts and garter belts prancing around the dance floor. Costumes are not required, but sometimes wearing them gets the dancers more in the mood.

For those who do not know how to swing dance, fear not. Lessons are taught at 8:30 p.m. every Thursday before the disc jockey arrives. Instructor Phil Page will teach the basic steps anytime depending who needs them. The basic moves are very easy to pick up. As Page says, "If you can walk you can dance."

There is no cost for lessons. Those who wish to skip the lessons and only come for the music will find there is also no cover charge at the door. It is not necessary to bring a dance partner. Everyone is always willing to step in and be a part-

ner when needed for certain moves.

Behind the music booth stands Richard Dolan, playing various swing and lindy hop music. "I can relate so well with the music because my dad always played the swing sounds in the old house and it brings back many memories," he said.



Dolan himself has even been spotted dancing the night away. He is never afraid to grab a new comer and drag them out on the floor.

Dolan always tries to play everyone's requests, so don't be afraid to ask for your favorite tune.

"Everyone is always willing to teach someone who is new," said long-time regular Megan Thickey. "We all have one thing in common, we love to swing."

People come week after week for fun, dancing and friendly faces. The rules require everyone be 18 or over, but the crowd still varies in age and culture.

As Dolan said, "When you dance with older partners, it's so exquisite because you get talking to them about the days when swing was king, and it warms your heart."

Cedar's Lounge is located on Commerce Street in downtown Youngstown.

By B.J. LISKO
Jambar Reporter

So you're out one night driving around Youngstown, searching for a live band to listen to and perhaps consume a few alcoholic beverages. You've been to the Nyabinghi and Cedars, but you want to experience something a little different.

You've heard of a tattoo parlor that holds music performances in the basement from time to time, so you decide to give it a try.

You pull in the dimly lit parking lot, enter an open door covered with flyers, and proceed to walk down the narrow corridor leading to the basement. You walk over piles of garbage, and down the stairs into a small, graffiti-covered room.

Suddenly a beer bottle crashes against the wall inches from your head, and a tornado of skinheads, punks and hardcore kids proceed to tear the place to shreds.

This is the beginning of your initiation to the hardcore assault of Hooligan Ink.

Since December, Hooligan Ink, a tattoo parlor on the south side, has taken music to a new level in Youngstown. Hardcore music usually combines elements of metal and punk, but it's more of an attitude than a genre of music.

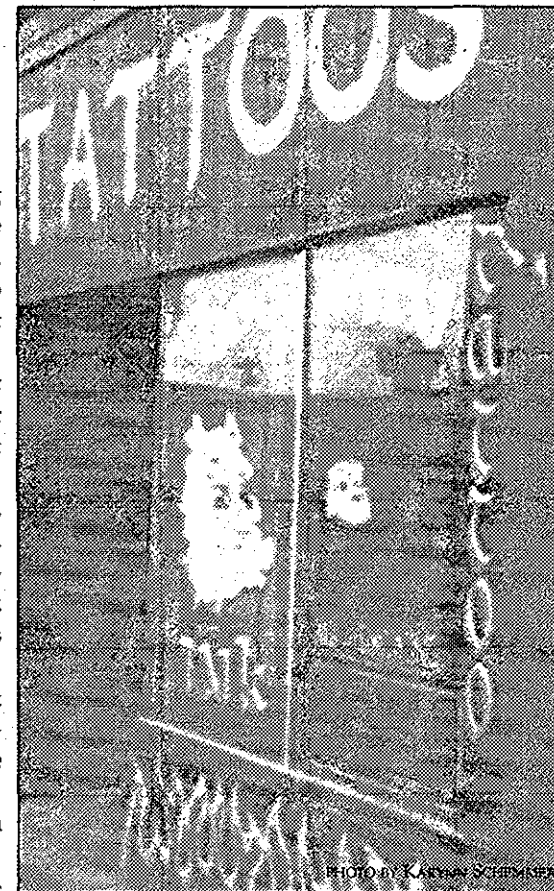
"It's underground, an alternative to tired bar rock and to Korn bands," said Zack Dubasik, junior, engineering.

He frequently attends, and sometimes performs at, Hooligan Ink shows.

"We don't wear makeup, there's no shiny shirts or pants, and no rock star attitudes," he said.

Hardcore music listeners do not partake in what's considered the "in-thing" in terms of heavy music today. You won't find any Metallica or Slipknot shirts here.

The intense energy at a Hooligan Ink show



is not for the faint of heart. Moshing and "hardcore dancing" are frequent partners to hardcore shows.

Another hardcore music supporter, Jorge Baier, sophomore, education, said, "It's much more exciting at hardcore shows because you never know what's going to happen."

Violence does play a role in most hardcore music, but the intention of hardcore dancing isn't as much to hurt anyone as it is a way to release aggression or simply to enjoy the show.

Hardcore musician Steve Serebnesky, sophomore, undecided, said, "The most important part of the violence aspect in hardcore shows is that it's not negative. You can hurt someone dancing and be their best friend the next day."

Same seven

The same seven questions we always ask.

Victoria DiBias

By LARISSA THEODORE
Jambar Editor

Victoria "Torrle" DiBias, senior, elementary/special education, works at the Candy Counter in Kilcawley Center. She also works for Time Warner Cable and, get this, she gets free digital cable.

She says Christmas is her most favorite holiday because it brings back good memories.

"Christmas was my Ja-Ja's [grandfather's] favorite time of year. I can remember loving it because my family was there. Everybody would get together," DiBias said.

She is an avid fan of N'SYNC and says her friends tease her "helaciously." Besides N'SYNC, her other hobbies include reading, playing softball and the movies.

"I never get to do any of them very often because I don't have time," DiBias said.

Preach on sister. Read below for her reply's to the same seven questions.

1. Do you believe in fate?

Yes.

2. What brought you to YSU?

My brother went to college here before me. I checked it out and liked it, plus it's close to home.

3. What is the last book you read?

"Angela's Ashes," by Frank McCourt. It's about him growing up in poverty in Ireland. Some parts are sad and some are funny. It's a good book.



4. What famous person do people say you look like?

Rosie O'Donnell. That's what people say. Maybe it's my personality?

5. What is there about you that people would be surprised if they knew?

That I was desperately in love with J.C. from N'SYNC.

6. What is the biggest prank you ever pulled?

Freshman year my roommate and I used to throw each other's stuff out of the top floor window of Wick House. I would turn her stuff upside down, her laundry basket, pictures, everything.

7. Where do you see yourself in 10 years?

I graduate in the spring. I hope I'm teaching an elementary school class in 10 years, probably in Columbus. Hopefully, I'll be engaged at least; having a family — all that good stuff.

News Bits

The return of Marky Mark?

Mark Wahlberg is landing huge film roles left and right. Now Wahlberg is mulling over a possible return to the music world, thanks to his latest movie role.

Wahlberg portrays a heavy metal singer in "Metal Gods," and the role made him think about returning to the days when he was hitting the music charts as Marky Mark of Marky Mark and the Funky Bunch.

As the rapper known as Marky Mark, Wahlberg scored a hit with "Good Vibrations" and found success as a model for Calvin Klein underwear. He also sang in the film "Boogie Nights" and appears on the movie's soundtrack.

hollywood.com

Hollywood gears for Playstation 2

Stars from television and film showed up at the Pacific Design Center for Sony's launch party for the Playstation 2. The likes of Carmen Electra, Luke Wilson and Antonio Sabato Jr. got a sneak peek at the new player and a chance to test drive it before its U.S. release Oct. 26.

"I'm a gamer, definitely. My favorite game right now is 'Tomb Raider,' so I can't wait to get in there and play the new versions," said Jason Biggs ("American Pie").

Other Playstation 2 maniacs in attendance included Matt Stone, Trey Parker, Vin Diesel, Wayne Brady, Soleil Moon Frye and Rachel Hunter.

hollywood.com

The Butler Museum has much to offer

By JAMI L. FABIAN
Jambar Reporter

In the past, Jen Marsteller, junior, art, couldn't wait to vacation in cities like New York or Chicago because she loved their art museums. She thought those were the only places that had fine art. Now she has discovered an exceptional place close to home that is a storehouse of great artwork — The Butler Institute of American Art.

The Butler was the first museum to solely house American artwork and has been exhibiting works for 80 years.

According to Kevin Conway, senior, civil engineering, "It is often called America's Museum. Plus, it is so exceptional that the National Register of Historical Places even considers the building an architectural work of art."

Besides a great atmosphere the Butler's permanent collection houses artists from Andy Warhol to Georgia O'Keeffe. The Butler is continuously bringing in new exhibits to keep the surroundings fresh and new.

Presently, the Butler is showing the works of Pittsburgh artist Dennis Marsico, who has traveled the country documenting many cities through photography.

The Butler art director, Louis Zona, said, "Dennis Marsico is a

true magician with the camera. What amazes me is that so much information can be contained in a single photograph and that Marsico's ability with new photo technologies can be utilized to create such beautiful results."

Marsteller said, "Marsico's results shouldn't go to waste. It's a shame that more students don't take advantage of the museum because it has a lot to offer."

Conway admitted students might be reluctant to visit an art museum.

"Sometimes artwork is overwhelming," he said.

But recently, the Butler has been chosen to show a series of CTNEMUSE films whose topics will range from art to war. Any YSU student or community member can attend; all information about show times and titles can be found on the Butler's Web site.

Jen realized that she didn't have to travel very far to enjoy excellent artwork and the atmosphere of a museum; she could find it right on her campus.

She said, "The museum may not have a Van Gogh or Monet, but it does have many remarkable works of art, local and national, which the students of YSU and surrounding community should take advantage of seeing."

J.R. Tolkien and C.S. Lewis were good friends

By SUSAN K. VIRGALITTE
Jambar Reporter

Anyone who has read "The Lord of the Rings" or "The Chronicles of Narnia" may marvel at the imagination of the authors, J.R.R. Tolkien and C.S. Lewis, respectively. What they may not know is both were quite ordinary college professors at Oxford University in England from the 1940s to the 1960s.

One of their students has fond memories of both men. For Brother Joseph Power, Tolkien and Lewis were not only wonderful professors, but also good friends.

Power is a member of the Brothers of Christian Instruction religious order, the founders of Walsh University, Canton. A retired English professor, Power attended Oxford from 1949 to 1952. At the time, the backbone of a student's studies was individual reading assigned at weekly meetings with a tutor.

The student also attended some lectures, but these were never mandatory so attendance was directly proportional to how interesting the lecturer was.

What were Tolkien and Lewis like to have as professors? Tough! Tolkien was one of Power's tutors and, during their first session together, the professor assigned Power the task of translating the epic poem "Beowulf" — from the Old English. Without "Cliff's Notes."

Power's friendship with Lewis began with a chance encounter in a rainstorm. He was already in awe of Lewis because "The Screwtape Letters" was a bestseller at the time. Power attended one of Lewis' lectures the first week he was at Oxford.

The subject matter was very dry — a series of citations on medieval literature — but the 380 students in attendance were spellbound. (Lewis' lectures were always packed.)

"That's when I realized you could look at a man's

eyes and actually see he was a man of faith," Power said.

After the lecture, Power went outside. It was pouring rain and his bicycle had a flat tire. As he was looking at it, he heard a voice behind him.

"In trouble?" He turned around and C. S. Lewis was standing there. Lewis actually got down on one knee to inspect the tire, told Power it wasn't too bad, and said, "Why don't you come and have some coffee?"

They went to a nearby pub and talked about college and Lewis' book for almost two hours.

"I would say it was the happiest day of my life," Power said. "I didn't give a hoot about the bike."

Power learned over the years that both Tolkien and Lewis were tough professors but kind to everyone. Lewis especially was extremely generous and "lived like a poor man," according to Power, in spite of his fame as a writer and the royalties he received for all his books.

As for Lewis' feelings about his students, he once told a friend his students were "the best part of my job ... there is hardly a year in which I do not make some real friend."

The professor also made an observation about the students of his day that could apply equally to today's college students. In a letter to a friend in 1947, he wrote, "My own pupils still seem to me in many ways older than I. I am a little worried by the fact that so few of them seem ever to have had youth as we had it. They have all read all the correct, 'important' books, [but] they seem to have no private and erratic imaginative adventures of their own ... the modern world is so desperately serious."

Perhaps the best college professor — and student — is one who, while serious about life, can also imagine hobbits, enchanted forests, evil witches and closets that open to other worlds.

Pal Joey's a popular nightclub for students

By JESSICA SUMMERS
Jambar Reporter

Pal Joey's has become one of the hottest nightclubs in the area for YSU students to go and have a good time.

Over the past couple years, this bar has gone from a neighborhood bar where kids could go and shoot pool and just sit and relax with their friends to one of the most popular dance clubs in the area.

Pal Joey's recently celebrated its one-year anniversary since it reopened at its new location. The bar was located at 2929 South Ave. where it was a local bar limited to options of making it a dance club. It is now located off of State Route 680 at 968 E. Midlothian Blvd.

According to the bar's Web site, it is one of the most popular dance clubs in the area.

Owner P.J. Guerrieri said, "We realized we needed more room to accommodate the larger crowds we were attracting. The South Avenue location was great, but the new place on Midlothian has more of a night club atmosphere and a lot more room."

This bar is a place where people can go and "let loose," or sit and relax at the bar. They have a huge dance floor with the DJ playing the hottest dance music. They have different specials and events going on all the time to help attract more college-age kids.

Thursday is "ladies night," and from 10 p.m. until 2 a.m. Friday and Saturday there is a live DJ. Also, on Wednesdays it is Hospitality Service Night when anyone who works at a bar or restaurant gets Miller Lite, Rolling Rock and Miller Genuine Draft for \$1 all night.

Carina Storey, sophomore, hospitality management, said, "Thursdays are the nights my girlfriends and I like to go to Pal Joey's because of ladies night. The local radio station, The Beat, is there, and they play all kinds of good dance music for us to dance to."

During the summer, there will also be different events weekly to keep the people coming. "Dare to be different" is the slogan this bar goes by. This is due to the fact that Pal Joey's is always trying something new to attract people.

Guerrieri also said, "My bar has become very popular among YSU students and their friends, and I think that's great because there aren't too many places that appeal to them around here."

"I mean, a place will open up and it will get busy for a while and not do anything to keep it appealing to its customers, so their business will drop. I have tried many different things since we opened up this place, and I still seem to be drawing in huge crowds each week."

The Youngstown Mattress Company means business

By CHRISTINA VANOVERBEKE
Jambar Reporter

Art, hair and massage. These words aren't always associated with each other, but at the Youngstown Mattress Company Arts Center, they mean business.

Located on Martin Luther King Boulevard, the center houses three businesses: Bailiwick Framing and Art, Coy Cornelius Salon and Studios and Marciella Massotherapy.

The building has been used as a cold-storage warehouse, a hardware store and a mattress company, and has now come to rest with owner Coy Cornelius, who envisions it as an arts center for the greater-Youngstown area.

Cornelius said, "Youngstown is the regional arts center. With Butler Art Institute, the McDonough and Oakland Center for the Arts, it's a cultural pod."

He said he would like to use the Cultural Arts Center in Columbus as a model for what this center could be.

"We would all like to see something happening downtown," he said.

Carol Opatken, owner of Bailiwick Framing and Art, moved her business into this building last November. She specializes in custom framing and selling works by local artists.

Opatken said, "It is worth it to invest in original art whenever you can."

She said you can often buy art from local artists for as much as you would pay for a print of a more well-known piece.

Opatken does framing for many students and fac-

ulty members at YSU. Because she relies on word-of-mouth for advertising, she can usually underprice the competition.

"There are some really inexpensive and creative ways to frame things for dorms or wherever," she said.

The center also offers classes, although it is not currently taking new students. The basement of the center is being renovated. When complete, it will add 6,000 square feet of studio space where classes in ceramics, functional sculpture, bronze casting and photography will be held.

Joyce Belick teaches many of the classes at the center.

She said, "You can come in at any level, we'll teach you."

Students pay per hour for studio space and have time to create their art under the helpful eye of Belick or another instructor.

The building also houses a gallery where works by local artists, including Cornelius, are displayed. Cornelius also runs the hair salon and is one of the stylists.

There is also a licensed massotherapist at the center. Mary Marciella specializes in full body therapeutic massage.

She said, "Massage is beneficial for students and faculty because it is a great stress reliever."

Cornelius said having all of these businesses in one place creates an environment conducive for creating.

"I don't like working in a vacuum. Here it is almost impossible not to make art," he said.

When putting out a campfire, drown the fire, stir it, and drown it again.

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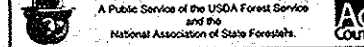


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Local Stuff To Do

Today

Cedars: Swing Night, 8:30 to 9:30 lessons. Dancing at 9:30 p.m. Call (330)743-6560.

Fine and Performing Arts: "Oedipus Rex," 8 p.m. in Ford Theater, Bliss Hall. Free for YSU students, \$6 general public. Call (330)742-3105.

Thursday Night Live: Come join the fun, fellowship and singing every Thursday night at 8 p.m. Check by the Student Government office for the particular room.

Nyhabingi: Bobby Lane, band, 11 p.m. (330)799-9750.

Peaberry's: Kevin Kramis, Comedian — Funny Farm, from noon to 1 p.m. Call (330)742-3575.

Plaza Cafe: Morticia Secret, band, 10 p.m. Call (330)743-3180.

Friday

Agora: At the Drive In, The Murder City Devils, Blue Tip, 9 p.m. \$12 in advance, \$14 at the door. Call (216)881-2221.

Cedars: Twist-offs, 10 p.m. (330)743-6560.

Fine and Performing Arts: "Oedipus Rex," 8 p.m. in Ford Theater, Bliss Hall. Free for YSU students, \$6 general public. Call (330)742-3105.

Mill Creek MetroParks: "Night Hike." Welcome the cool crisp evenings of November by taking this one-mile hike in Yellow Creek Park. Dress in layers, and wear sturdy shoes for this trek through the trails. Meet at Captain John Struthers Pavilion.

Nyhabingi: Evil Auto, band, 11 p.m. Call (330)799-9750.

Plaza Cafe: Rainbow Tribe, 10 p.m. Call (330)743-3180.

Saturday

Agora: 311 with Zebrahead, 8 p.m. \$25. Call (216)881-2221.

Cedars: The Numbers Band, 10 p.m. Call (330)743-6560.

Fine and Performing Arts: "Oedipus Rex," 8 p.m. in the Ford Theater, Bliss Hall. Free for YSU students, \$6 general public. Call (330)742-3105.

Golf Dome: Three Days Down live at the dome in Girard, 10 p.m. Featuring the music of the Dave Matthews Band.

Nyhabingi: Prisoner of Society and War Between One, 11 p.m. (330)799-9750.

Plaza Cafe: Cyrus, band, 10 p.m. Call (330)743-3180.

Youngstown Symphony: The Youngstown Symphony Chorus with Don Megahan, director, at the Boardman Methodist Church. The concert is free and open to the public. (330)744-4269.

Sunday

Cedars: D.J. Night, 10 p.m. Call (330)743-6560.

Fine and Performing Arts: "Oedipus Rex," 3 p.m. in Ford Theater, Bliss Hall. Free for YSU students, \$6 general public. Call (330)742-3105.

Fine and Performing Arts: "Tira Tutti," vocal duet: Diana Walters, soprano, and Judith Hughes, mezzo soprano, 3 p.m., Bliss Recital Hall.

Mill Creek MetroParks: "Backyard Birds of Winter." Learn to identify the common birds that remain in our area throughout the winter months, by first viewing slides then using the bird observation area in the Vickers Memorial Library. You'll also walk in the backyard of the Nature Center and learn helpful tips on attracting these feathered friends to your homesite. 2 p.m. Meet at Ford Nature Center. Walk is 1/2 mile. Call (330)740-7107.

Nyhabingi: Country Teasers, band

from Scotland, and Them Wranch, band, 11 p.m. Call (330)799-9750.

Plaza Cafe: Carl Severino and the Party Machine, 10 p.m. Call (330)743-3180.

Monday

Fine and Performing Arts: Dana Symphony Orchestra with William Slocum, director, 8 p.m. in Stambaugh Auditorium.

Nyhabingi: DJ Spoots, 11 p.m. Call (330)799-9750.

Tuesday

Cedars: Jazz Night with Penny Pentales, 10 p.m. Call (330)743-6560.

Fine and Performing Arts: "Lux Brahn," clarinet, 8 p.m. in the Bliss Recital Hall.

Nyhabingi: Poetry Night, Rant and Rave, 9 p.m. Call (330)799-9750.

Plaza Cafe: Liquid X, \$1 domestics, 10 p.m. Call (330)743-3180.

Youngstown Symphony: The Gospel Musical, "Can A Woman Make A Man Lose His Mind?" Call (330)744-4269.

Wednesday

Fine and Performing Arts: Dana Chamber Winds. Stephen Gage, director, 12:15 p.m., Butler.

Fine and Performing Arts: James Umble saxophone studio recital, 8 p.m., Bliss Recital Hall.

Nyhabingi: "Warped Wednesday," DJ Techno Night, 11 p.m. Call (330)799-9750.

Peaberry's: Dan Grueter, comedian Funny Farm, noon to 1 p.m. Call (330)742-3575.

YSU Gaming Guild: "Anime Night." Anime Night is an event for all YSU students to come together and enjoy a series of full-length movies of animation. Anyone can bring their own anime to possibly be considered for presentation. Room 2000, Moser Hall. 6

Trumbull Art Gallery displays two new exhibits

Two new exhibits will be on display in the Trumbull Art Gallery until Nov. 17. These exhibits are Lawrence Baker's "Paintings" and Garrett J. Holden's "It is a -?- of Reality."

Baker is an African-American artist who resides in Cleveland Heights. "Paintings" features large-scale acrylic portraits created in a simple and stylized manner. Both cartoons and classic movies serve as a source of inspiration for the type of approach Baker takes to painting.

Baker explained in a press release, "I want my paintings to have the simplicity and clarity of cartoons while radiating the expressive qualities of classic movies."

Holden is a resident of Cincinnati where he has been featured in many exhibitions. His "It is a -?- of Reality" showcases new photographic prints and computer manipulations. Various means of creative printing, such as layering, double exposures, alternative negatives and hands-on manipulation, are employed to create unique prints that play with the idea of space/environment and our relationship to it.

Holden explained in a press release, "What we perceive as reality can easily be altered with the introduction of a single element. Thus, the theme I am exploring is what is reality, the space we invade or the invasion?"

His photos will appear in the upcoming motion picture film, "Traffic," starring Michael Douglas.

Trumbull Art Gallery is located at 720 Mahoning Ave., Warren. The hours are noon to 4 p.m. Tuesday through Friday and 1 to 4 p.m. Sunday.

YSU NAACP empowers the youth

The YSU NAACP is having a "Youth Empowerment Night" 7 to 10 p.m. Saturday night at the Youngstown Playhouse Arena.

The YSU NAACP will be joined by the Youngstown Mime Team, the New Bethel Mime Team, The Rising Star Youth Choir, the Gospel Change Choir, the Westminster Black Student Union President, Tracie Winbush of Youngstown Board of Education, Frederick Mulden and the Warren Harding NAACP.

Join the YSU NAACP Saturday night at the Youngstown Playhouse, 600 Glenwood Ave., as they empower and uplift the youth.

The Carousel's 'Razzle Dazzle' is merry, magical and all that jazz

Join the fun and excitement of live theatre this holiday season — celebrate with your family and friends at the Carousel with "Razzle Dazzle," a warm-hearted holiday show with something special for everyone.

"Razzle Dazzle" is a show-stopping Las Vegas style variety production featuring: unique and talented performers; sparkling sets; a myriad of marvelous music including holiday, country, Latin and contemporary; exciting dance segments; knee-slapping comedy; mysteriously entertaining magic; and more.

Don't miss the exciting opening week festivities including preview savings for evening performances today. Friday, enjoy the matinee or the evening performance which is followed by the extraordinary Gala Opening Celebration when media and audience members are invited to Prescott's Banquet Room to meet and mingle with the cast and enjoy complimentary hors d'oeuvres and beverages created especially for the "Razzle Dazzle" opening.

Showtimes for tomorrow's matinee and all Wednesday and Saturday matinees begin at 2 p.m. Sunday performances begin at 5 p.m. Week nights the curtain rises at 8 p.m., Friday and Saturday at 8:30 p.m. The theatre is also open for luncheon and dinner service two hours before curtain time.

For reservations and information, contact the Carousel Dinner Theatre at (330)724-9855 or (800)362-4100.

The Butler Institute of American Art exhibits...

Carol Adams: Stimulated Emission through December

Dennis Marisco: Paradise USA through December

David May Family Collection through mid February

Local Stuff For Kids

Today

Fine and Performing Arts: Two-year olds and their favorite adult companions will share a story about birds and help to feed our visitor birds at the Ford Nature Center. Please dress for the weather. Call (330)740-7107 to register.

Friday

Youngstown Playhouse: Youth Theater: "Amazing Grace" in the Actor's Arena at 1 p.m. \$5. Reservations are required. Call (330)788-8739.

Saturday

Youngstown Playhouse: Youth Theater: "Amazing Grace" in the Actor's Arena at 1 p.m. \$5. Reservations are required. Call (330)788-8739.

Wednesday

Mill Creek MetroParks: "Surprise Inside." Together with their favorite adults, children 3 to 5 years old will learn about forcing flower bulbs. Participants will pot paperwhites to take home and watch them grow into pretty, fragrant flowers for the holidays. Call Fellowshipside Riverside Gardens to register at (330)740-7116. Held at Birch Cabin 10 to 11 a.m. or 1 to 2 p.m. Fee \$6.



Have events you'd like included in Local Stuff to Do? Drop information off at The Jambar, Fedor Hall, or call Larissa at (330) 742-3758



Student Quote of the Week

"Eagerness can lead to trouble."

~Eva Pallidino, sophomore, English~

Sports & Recreation



Caught in a football induced hysteria

By BREANNA DEMARCO
Jambor Editor

So there I was, standing in the cold, cold air at Saturday's football game, and I had a very scary thought.

There were more than 10,000 people sitting thigh to thigh on the cold aluminium benches acting like people possessed; screaming and yelling, and complaining to anyone within earshot.

And no one minded. In this world, in this time, when road rage is part of the American vernacular, where bumping into someone accidentally is a crime worthy of a poisoned look, where no matter what you do someone will give you a verbosist insult and the evil eye, here was humanity acting in unison.

The only time we can be human to one another is when we are living vicariously through an offensive lineman and playing a part in a violent game.

We act civilized to each other when we are watching a very uncivilized event unfold before us in a flurry of bodies, color and sound.

Outside of an arena, we can be downright cruel to our fellow human beings; but inside, inside where the sheer hysteria of the crowd washes over us in pleasant karma, we are good people.

We have a sense of camaraderie with complete strangers and sense of belonging when we normally feel like individual candles burning in the dark.

I have never been the biggest fan of football, but I love the way watching a football game makes me feel.

I like the fact that the old man next to me exudes more energy than a nuclear power plant and the small child in front of me watches this game unfold with a look of rapt wonder spread across their face.

I like to be caught in the swirling miasma of friendly competition and excitement.

I like to let go for a few hours in sheer abandon.

I like the fact it's not me out on that field getting pummeled into the earth.

The end is near for YSU football

The end of football season is rapidly drawing near, and with it comes the excitement of playoffs, championships and the closing chapter in the college careers of senior players.

As the Penguins see the light at the end of the tunnel, they can take pride in their number two standing in Gateway Conference.

Penguins stand poised to play the final regular-season home game.

Saturday will pit the Penguins against Southern Illinois University at 1 p.m. in Stambaugh Stadium.

SIU enters the game with a 2-7 record and a 23-22 loss to Indiana

State last Saturday still fresh among the players.

Couple this with the fact that the Salukis are coming to Youngstown with a three-game losing streak haunting them, the 12 senior Penguin linemen can look forward to something YSU hasn't had in seven years.

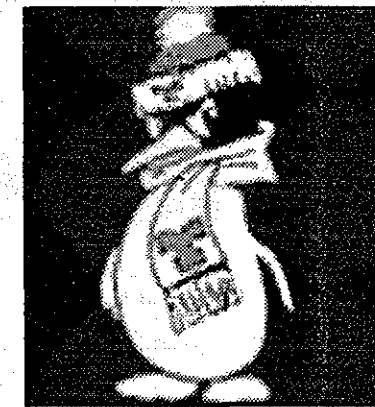
The Penguins can finish the season with a perfect home game regular season record.

The only thing standing between YSU and the league lead is Western Illinois University.

However, the men of WIU still have to play and beat Northern Iowa University to keep their number one position.

If the Penguins can win against the Salukis, they may be able to capture the first conference crown of the new millenium.

Go, Penguins!



Coaching success leads to Congress seat

By GEORGE GREEN
Daily Nebraskan

Tom Osborne, the Republican congressman-elect in Nebraska's 3rd Congressional District, accepted his seat Tuesday in the stoic fashion that has characterized his campaign, not to mention his successful coaching career.

Osborne said he was relieved to see the election totals in his column, and was satisfied with the contest.

"It's been a good race," he said.

As of midnight, with 59 percent of the precincts reporting, Osborne received 82 percent of the votes, leaving Rollic Reynolds with 16 percent.

Traveling across the district several times during the past week has been particularly tiresome, Osborne said.

But he said that it was nice to travel without political action

committee money footing the bill.

Osborne's policy to reject PAC money did not hinder his campaign, he said.

In fact, Osborne said his lack of PAC money has left him feeling "unencumbered" as he prepares to enter Congress.

Even though he will move to the nation's capitol without political baggage, Osborne was not overly confident about his ability to do a good job as a congressman.

He said that he will try to do his best to live up to the expectations Nebraskans have for him.

"I hope I can do it," he said.

What Osborne said he could promise was an organization of positive people dedicated to making good decisions for Nebraskans.

Osborne celebrated his victory with his campaign personnel at the Hastings City Auditorium.

In Lincoln, Lt. Gov. Dave Maurstad was more enthusiastic

about Osborne's win.

"This victory shows who was right on the issues," Maurstad said.

Chuck Sigerson, chairman of the Nebraska Republican Party, echoed Maurstad's excitement.

Nebraska will send three good Republicans to Congress this year, Sigerson said.

Sigerson was referring to victories for Republican incumbents, Doug Bereuter in the 1st District and Lee Terry in the 2nd District, along with Osborne.

In all three races, the Republican candidates won handily.

Osborne in particular has been a strong front-runner since the campaign began.

He has dominated Reynolds for months with opinion polls showing his approval ratings topping out near 80 percent.

Osborne said his strong showing had to do with his name recog-

nition from being the Nebraska football coach.

But he said his time as a coach gave Nebraskans a chance to see how he works as a person.

Osborne's unparalleled domination did not go unnoticed at the Republican campaign party at the Cornhusker Hotel in Lincoln.

Murmurs in the crowd gathered at the hotel jokingly compared the tight presidential race with Osborne's blow-out victory.

Osborne, though, told no jokes about his opponent.

Instead, he said Reynolds was a good opponent.

His friendly tone contrasted sharply with his blow-out victory.

Reynolds was equally complimentary about Osborne.

"Tom will make a great congressman," Reynolds said.

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The band plays on ... and on ... and on ...

By ROBERT DEFRANK
Jambor Reporter

It is 7 p.m. Saturday, the football game is just 20 minutes away and John Dicky hurries to his dorm room.

For two solid hours he and his teammates were put through their paces in a final warm up.

Now comes the real thing. In a thundering stadium with the eyes of an entire campus on him, John will show whether or not he has the right stuff.

He enters his room in Kilcawley House and dons his uniform.

The clothing is old, hot and uncomfortable, but has remained serviceable.

He shrugs on the red and black shako and heavy coat and trousers, all regulation clothing provided by the college.

He completes the look with the final fastening of hooks and snapping of buttons and straps.

Now in uniform, he checks himself a final time in the closet mirror to make certain everything is lined up and in place before heading out again.

The white gloves keep his sweating hands from slipping on his instrument and his heart

pounds in a tattoo to match the drums that will soon resound in the air.

He meets his fellows at Bliss Hall and Dicky, third trumpet of the marching band, takes his place among the 150 other band members.

At a signal from their director, the band of troubadours marches down University Plaza in a column resembling a serpent of human bodies.

In their trek toward Stambaugh Stadium the band works its instruments to announce the imminent game, as if anyone within earshot was unaware of the coming struggle.

The band plays three songs outside the stadium in a performance lasting from five to 10 minutes before entering the stadium itself for the pregame show.

The band members take their places in the stands and play three more songs, including the university's alma mater.

The players take the field, allowing the band to rest and stew in anticipation as they run the coming halftime show through their minds.

Hopefully no one will miss a step or a note when they trumpet out music to hearten the warriors on the field.

At the final score Youngstown is again tri-

umphant, and Dicky and the other band members can peel off their cumbersome livery and rejoin the flushed and excited campus in celebrating the victory they helped bring about.

Dicky, freshman, music education, has been practicing his craft for 10 years.

He considers himself a good player, both as an individual and as a member of the band.

John and the other band members practice their steps and songs at least an hour a day, rain or shine, under assistat band director John Veneskey.

When the weather is too extreme they forgo the steps, but they still practice the songs.

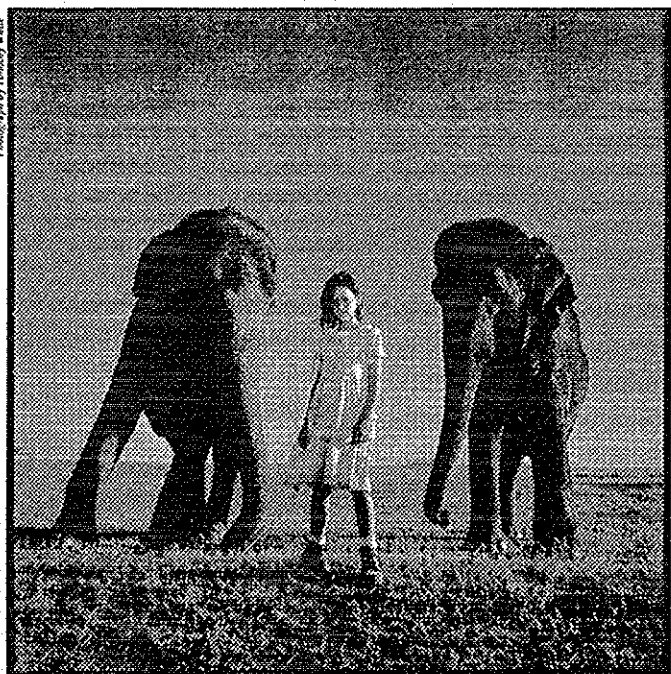
In Dicky's own words: "The show must go on."

After graduating, Dicky intends to become a music instructor himself in hopes of helping perpetuate the vocation he loves.

Veneskey is also pleased with the band's performance so far.

He said the marching band was "a wonderful collection of students from all academic areas of this great University. I am very proud of our entire staff and the students."

For young would-be musicians, Dicky has these words of wisdom: "Don't do it unless you really love it. Otherwise there's no point ... You gotta love it."



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Student Government moves to put campus voting online

■ SG is looking to computerized voting systems to combat low voter turnout.

By CAROL WILSON
Jambar Assistant Editor

YSU's conversion from an on-site voting system to an online voting system was the first and most controversial topic open for discussion under new business at the Nov. 6 Student Government meeting. SG members pointed out that out of 12,000 people enrolled at YSU there are, based on an average statistic, only 1,000 people who actually do vote on issues. A one-in-12 vote is something that SG is looking to increase.

In an effort to combat the low number, SG is searching for ways for students to become more involved. Over the summer SG President Joe Gregory, senior, marketing management, had talked to various other state universities in Ohio. The University of Akron had recently instituted an online voting system as a way to increase voter turnout and YSU's SG is interested in doing the same.

"We have the resources at this university to take care of this internally without having to contract an

outside source. There are students and faculty at YSU who have the technology to incorporate this system. They'll work with the computer center and the other various departments on campus to get this going," said Gregory.

There are, as some SG members pointed out, pros and cons to an online voting system. The biggest fear is security. Is it possible for students to vote more than once if someone chooses to be dishonest? Some other concerns: What if a person is essentially computer illiterate? How long will students have to vote once an issue is put on-line? Will there be enough terminals available so everyone can have a chance to vote?

Response to the security issue, probably the biggest concern, is that all students will be issued PIN in addition to their Social Security numbers. The computer will recognize the PIN and will toss out any vote after a first.

For those who are not computer literate, the program should be easy enough for anyone to grasp, with specific online instructions.

Also, the amount of time allotted for voting will be designated at the site and should be efficient for everyone to have an opportunity. Lastly, additional terminals may be provided where on-site voting booths used to be, plus students can vote from home PCs, which, as some members pointed out, is more private.

The whole idea of an online voting system is to get more students to participate, and SG is hoping the new system will increase voter participation. After all questions were answered, SG voted and the decision to replace on-site voting with an online voting system passed by a majority vote.

"The biggest commitment will be in the first year. We have to design the site and get it up and running. After that, work on the site will be more maintenance than anything else.

"This voting system won't be used for just SG elections. Homecoming and all issues-based elections students vote on throughout the academic year will be done in this manner," said Gregory.

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Gear, parks cut down on skating injuries

By AMANDA SMITH
Jambor Editor

According to the Consumer Products Safety Commission, 36,000 people were treated for skateboarding injuries in 1996.

As skateboarding, biking and inline skating become more popular, more and more people run the risk of injury.

To prevent skating injury, skaters can wear protective gear or go to sanctioned skate parks.

Barley Rontilla, who owns Leverage, a skate shop inside Hubbard's Section 8 skate park, said skaters are taking chances by not wearing protective gear.

"Most people don't wear gear on the street," he said. "But they'll wear helmets on the ramps. They think it's more dangerous."

At Section 8, all skaters are required to wear a helmet and are recommended to wear other gear, such as gloves or wrist guards, elbow pads and knee pads.

The indoor skate park allows skateboarders, inline skaters and bikers to use its ramps and half pipes.

Indoor facilities like Section 8 allow skaters to skate in a safe, monitored area.

Poor maintenance and equipment of poor quality can also contribute to skateboard-related injury, according to Skateboard.com.

"A \$100 skateboard is much cheaper than a \$1000 broken arm," the Web site said.

Skateboard.com recommends skaters only buy products from reputable, well-known brands. According to the Web site, things to consider when buying a skateboard include the deck, grip tape, trucks, wheels and bearings. These should all be of good quality.

HOW TO CHOOSE A SKATEBOARD

taken from
<http://skateboard.com/resources/safety.asp>

1. The skateboard deck is usually made of laminated wood plies molded with concave and raised tail and nose for functionality. They range in different sizes and lengths.

2. Grip tape is applied to the top for traction and grip while riding.

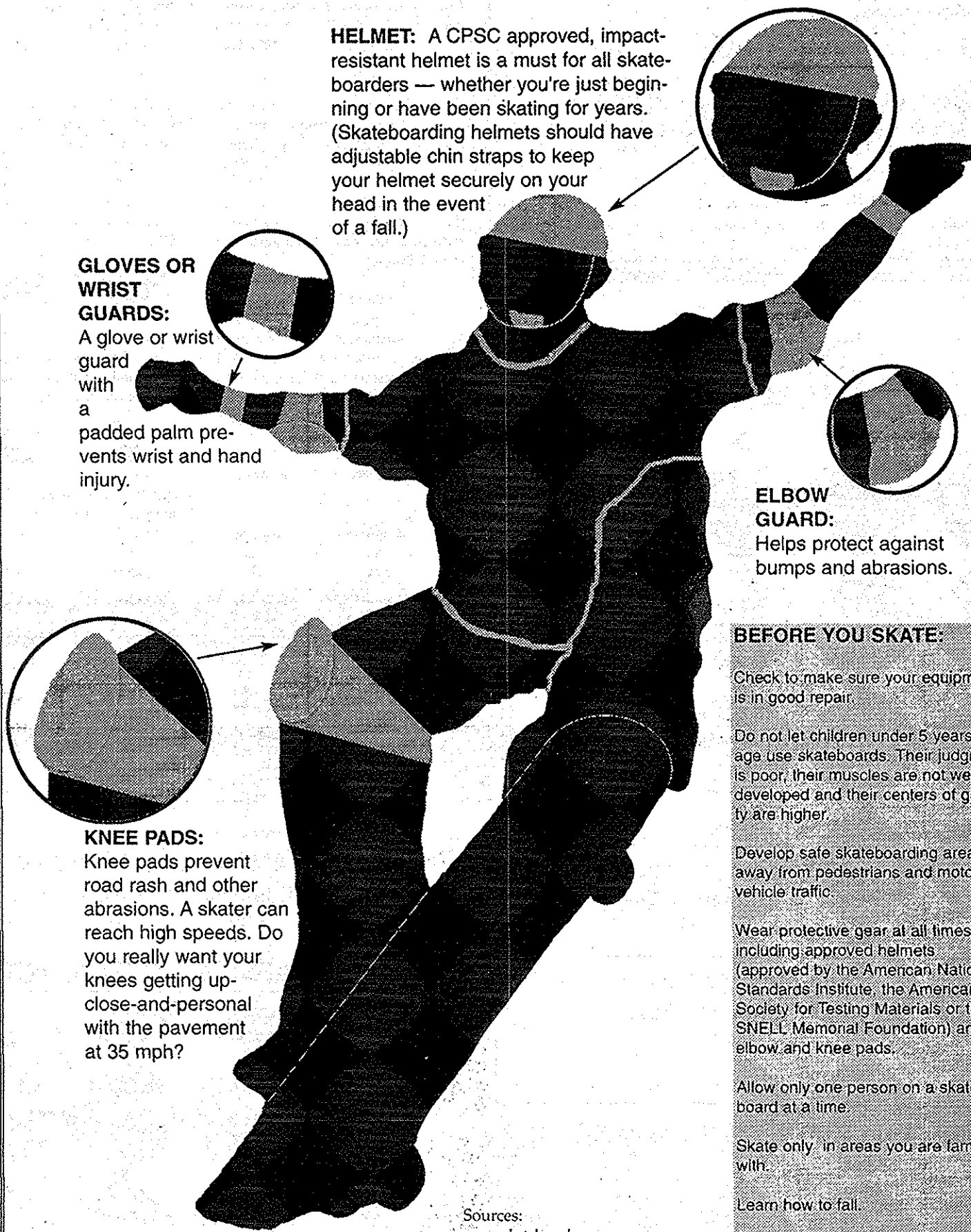
3. The two trucks are metal-casted components that mount to the underside of the skateboards with hardware (nuts and bolts) to which the wheels are attached. The trucks are used for turning and are adjustable to turn at different speeds and degrees.

4. The four wheels are made to be resilient and durable. Different wheels are made for different terrain and surfaces. They are critical to the quality, functionality and safety of riding a skateboard.

5. Two precision bearings are inserted into each wheel with a spacer between, and are attached to the axle of the trucks with nuts. The bearings are machine-made products for highest quality, speed and durability.

Skating Safe: safety checklist

More than 80,000 people require emergency room treatment each year because of skateboarding injuries. Don't be one of them.



HELMET: A CPSC approved, impact-resistant helmet is a must for all skateboarders — whether you're just beginning or have been skating for years. (Skateboarding helmets should have adjustable chin straps to keep your helmet securely on your head in the event of a fall.)

GLOVES OR WRIST GUARDS: A glove or wrist guard with a padded palm prevents wrist and hand injury.

ELBOW GUARD: Helps protect against bumps and abrasions.

KNEE PADS: Knee pads prevent road rash and other abrasions. A skater can reach high speeds. Do you really want your knees getting up-close-and-personal with the pavement at 35 mph?

BEFORE YOU SKATE:

Check to make sure your equipment is in good repair.

Do not let children under 5 years of age use skateboards. Their judgment is poor, their muscles are not well-developed and their centers of gravity are higher.

Develop safe skateboarding areas away from pedestrians and motor vehicle traffic.

Wear protective gear at all times, including approved helmets (approved by the American National Standards Institute, the American Society for Testing Materials or the SNELL Memorial Foundation) and elbow and knee pads.

Allow only one person on a skateboard at a time.

Skate only in areas you are familiar with.

Learn how to fall.

Do not skate in prohibited areas.

Sources:
www.skateboard.com,
<http://www.ctp.edu/besafe/03p/arenis/03skateboard.html>

ILLUSTRATION BY AARON TEUTSCH

In brief...

A student who died as a result of a skateboard accident had a blood alcohol content of .09, according to the Mahoning County Coroner's report.

George Hudzik III, 23, of 224 Meadowbrook Ave. in Boardman, died Oct. 26.

His .09 blood alcohol content reading means his actions were impaired by the alcohol, said Lt. Gregory Clementi, staff/operations commander

at the YSU police department.

Clementi said Hudzik had been at JJ's Bar on Market Street with a friend, where he had a few beers. From there, they went to Ohio Avenue, he said.

Hudzik started skateboarding toward campus from Ohio, according to police reports from Oct. 26. He fell in the loading area behind the YSU Bookstore in Kilcawley Center.

A friend called 911 from a pay phone in front of University Foods.

Pellin Ambulance transported Hudzik to St. Elizabeth Hospital at 3 a.m. Oct. 21, where he was operated on. Hudzik died the evening of Oct. 26 from a closed head blunt trauma.

He was a freshman engineering student and was a fitness trainer at Rocky's Fitness in Boardman.

If you go ...

Section 8 skate park is located at 770 North Main Street, Hubbard. It is open from 4:30 to 10 p.m. daily. For more information, call (330) 534-5494.

CAMPUS CALENDAR

Today

LGBT is having a meeting at 4 p.m. in Kilwley Center. Check the schedule of rooms in Kilwley Center lobby. Non-gay allies are welcome too. For more information, contact Jeff Boggs at jeffbysu@aol.com or (330) 782-6919.

The Department of Physical Therapy and Dr. McClelland, chair, will host informational meetings for students interested in physical therapy. The meetings will be held 4 to 5 p.m. in Room B046, Cushwa Hall. Meetings will be held each Wednesday through Nov. 15. Advisers welcome.

Wednesday

YSU Dance Club is having professional ballroom dance lessons with Jim Ferris at 5:30 p.m. in Room 100, Beechly Center. For more information, contact Amanda at dancer5524@aol.com.

Nov. 15

Alpha Lambda Delta is having a meeting from 6 to 7 p.m. in the Bresnahan One suite, Kilwley Center. For more information, contact Cindy at (330) 480-6240.

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BRING IT ON (PG-13) (2:05*) 4:25 7:25 9:50
SCARY MOVIE (R) (2:00*) 4:20 7:00 9:30
HOLLOW MAN (R) (2:15*) 4:55 7:50 10:25
THE REPLACEMENTS (PG-13) 4:15 8:40
URBAN LEGENDS: FINAL (R) (2:25*) 4:50 7:45 10:15
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Sylvan Learning Center, Boardman. Administrative assistant needed. Responsibilities: answering phones, taking payments, computer work. Requirements: responsibility, organization, computer and phone skills, initiative, flexibility and friendliness. Part-time afternoons/evenings. Call (330) 758-6651.

Fitness instructor with knowledge of Nautilus equipment needed 6 to 9 a.m. Monday, Wednesday and Friday and 7 to 9 a.m. Tuesday and Thursday. Will train if necessary. Call Janet at (330) 373-1010, ext. 35. Step aerobics instructor needed for 4:20 p.m. class, Monday and Wednesday. Call Kelly at (330) 373-1010, ext. 25. YWCA of Warren, 375 North Park Ave., Warren, OH.

Servers, deep fryers and dishwashers. Apply in person at the House of China, Boardman Plaza. (330) 758-2307.

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Wee Care Day Care and Learning Centre is now hiring full and part-time at all locations. Boardman, Howland, Youngstown and on YSU campus. Send resume to Wee Care Day Care and Learning Centre, 721 Boardman-Poland Road, Youngstown, Ohio, 44512.

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