



The JAMBAR

TUESDAY

February 28, 1995

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No Money: Part 2

OBOR snub continues to draw unfriendly fire

Editor's note: The Jambar examines how the University and legislators have reacted to the Ohio Board of Regents (OBOR), the organization that recommends allocation of state educational funding.

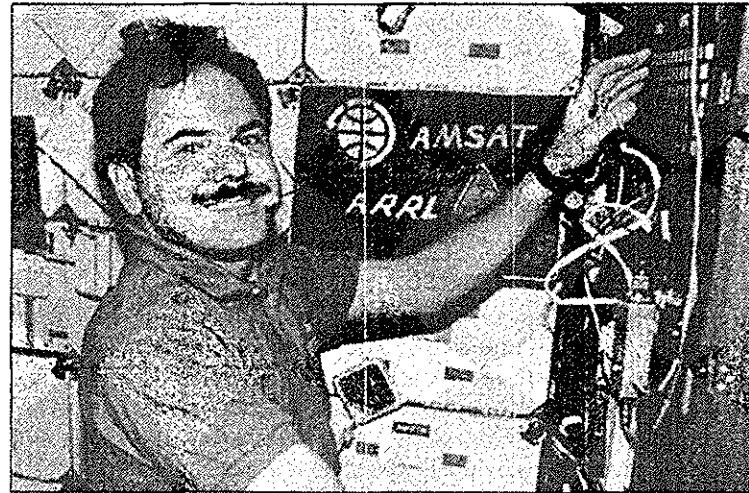
**Joyce
dorbish**
copy editor
**and
marly
kosinski**
assistant news editor

"I find it hard to believe that we [YSU] could do any worse without the OBOR [Ohio Board of Regents]. If you're not going to fix the system, then do away with it," said Vernon Haynes, YSU-OEA president. And do away with them is what Ohio State Representative Robert Hagan is trying to do. Hagan is introducing legislation within the next two weeks recommending OBOR be abolished. According to Haynes and John Russo, OEA-YSU's state-wide representative, although Hagan is a democrat, a republican state representative from Akron is said to agree with Hagan. "They have outlived their usefulness," said Hagan. He

does not see why there should be a body separating the Board of Trustees from the state legislators. Hagan also feels that YSU is being "shortchanged." "The funding formula is totally unfair to institutions that stay within their budget, do not expand their buildings and stay within the guidelines provided by OBOR and the legislature," said Hagan. "Most of the legislators come from schools like the ones who receive funding, and YSU is competing for the funds against schools like Ohio State," Hagan stated. Haynes said he has not begun weighing the pros and cons of OBOR's abolishment, but he did find the letter written by Elaine Hairston, OBOR chancellor, that appeared in the Friday, Feb. 17 issue of *The Jambar* "condescending." Haynes added, "A colleague of mine said after reading Hairston's letter to YSU, 'I think the lady doth protest too much.'" *The Jambar* gave Hairston an

opportunity to respond to the proposed abolishment of OBOR, but she has declined to comment. "I think she [Chancellor Hairston] has adequately represented our position. I have no comment," said Atty. Paul Dutton, an area OBOR appointee and former YSU presidential candidate. He also recommended that *The Jambar* speak to Hairston and then abruptly ended the conversation. "Paul Dutton is on the board [OBOR] but I don't know how much of an advocate he is," said Haynes. "The Governor and the legislature can be YSU's allies," said Haynes. "Our problem is with OBOR." The Board is not willing to come out and explain its actions, according to Haynes. "The talk of abolishing OBOR may make them take a close look at what they're doing," he added. Haynes also believes that having a democratic president with control over the legislature may be YSU's one advantage. Haynes said he wonders why the University's Board of Trustees has not raised its voice to defend YSU during its monetary dilemma. "The one lone voice we haven't heard from yet is the Board of Trustees," said Haynes. "We would like to hear the Board of Trustees say something." He also said mandates for state funding have major short-

See NO MONEY page 2



YSU alumnus Ronald Parise will make his second space flight as a payload specialist.

YSU graduate to make space flight Thursday

YSU - A 1973 YSU graduate Dr. Ronald Parise will make his second flight into space as a payload specialist aboard the *Endeavour* space shuttle on March 2 to conduct scientific experiments. Parise made his first flight into space in 1990 aboard the *Columbia* space shuttle as a payload specialist for the first astronomy-based Astro mission. Parise will be part of a crew of seven astronauts aboard Flight STS67, which is scheduled to depart from Cape Canaveral, FL, at 1:37 a.m. for a 16-day mission. The YSU graduate will conduct his scientific experiments in space in the Astro observatory. He will use three instruments to observe the ultraviolet light emitted by a variety of astronomical objects. The instruments he will use include an ultraviolet telescope, an ultraviolet imaging telescope and a Wisconsin Ultraviolet photo-polarimeter. Beth Turner, secretary for the crew of Flight STS67 at the Lyndon Johnson Manned Space Flight Center in Houston, said Monday that Parise would be busy with flight preparations most of this week and would not be available to the media for comments on his flight. Henry Parise, who worked as a machinist at Taylor-Winfield Corp. in Warren before retiring, said he and his wife were excited about their son's second space flight. He said they are preparing to travel to Cape Canaveral for the launching. "We hope there will not be as many delays as there were in 1990," his father said. "But we never complain. We don't want them to launch unless it is safe to do so." Parise said he will take some ham radio equipment with him because he plans to talk with his son during this flight, just as he did in 1990. Parise, who holds a degree in physics from YSU, dreamed of taking a ride into space as a child. That dream came true in 1990 aboard the space shuttle *Columbia*, where he served as a payload specialist for the first astronomy-based Astro mission. "He worked in the planetarium for Ted Pedas, a retired YSU planetarium lecturer) and I for four years," Dr. Warren Young, physics and astronomy, said of Parise. According to Young, one of Parise's attributes is that he understands theory and is able to make practical use of it. "If something goes wrong in space, Ron can fix it or find a way around the problem," he said. Young described Parise as a very calm person who makes rational decisions. "You need this kind of person in space," the YSU administrator said. Someone once asked Young if Parise had been his best student and his response was, "No, but he will make the best astronaut." Young recalled that Parise, a member of the Mahoning Valley Astronomical Society, grew up operating telescopes. Astro is the National Aeronautics and Space Administration's shuttle-bore observatory, designed to explore the invisible ultraviolet and X-ray's in the universe to a greater depth and detail than ever before. The mission series utilizes the major elements of Spacelab, a reusable, scientific research facility that is carried in the cargo bay of a shuttle. Payload specialists are normally career scientists selected to accompany a particular Spacelab mission. Parise, who holds a doctorate in astronomy from the University of Florida, is the manager of the Advanced Astronomy Programs Division of Computer Sciences Corp. in Silver Springs, Md. He is also a member of the research team that designed and constructed the telescopes that form the Astro payload. In 1985 he was selected as one of the payload specialists to operate the equipment in the Astro payload.

See PARISE page 12

A view from another continent

Alan Cuevas, Agnes Hernandez and Evelyn Suarez exhibit Hispanic pieces at Student Government's multicultural fair last Thursday.

Inset below, some dolls dressed in ethnic Greek dress from the fair.



DAVE CALERIS

CALENDAR

Tuesday, Feb. 28

Cooperative Campus Ministry and the Newman Center will conduct an ecumenical prayer service at noon in Room 2069 of Kilcawley Center.

Students for Peace will conduct a meeting at 2 p.m. in Room 2067 of Kilcawley Center. The meeting will involve the planning of the 25th anniversary of Earth Day, which will occur in April. Everyone is invited to attend.

Wednesday, March 1

History Club will hold a meeting at noon in Room 2036 of Kilcawley Center. Dr. Shale of the English department will share his predictions on the Oscar awards.

Thursday, March 2

Tau Kappa Epsilon will hold a canned food and clothing drive from 9 a.m. to 4 p.m. in the arcade on the second floor of Kilcawley Center. Donated clothes will be given to the Salvation Army and donated food will be given to Second Harvest. The event is being co-sponsored by HOT FM-101 and McDonald's, both of which will provide prizes for individuals and campus organizations that donate the largest amounts.

Friday, March 3

Tau Kappa Epsilon will hold a canned food and clothing drive from 9 a.m. to 4 p.m. in the arcade on the first floor of Kilcawley Center. Donated clothes will be given to the Salvation Army and donated food will be given to Second Harvest. The event is being co-sponsored by HOT FM-101 and McDonald's. Prizes will be awarded to the largest donors.

Department of Training and Development will conduct a Hazcom/radiation training seminar from 1 to 3 p.m. in the Gallery of Kilcawley Center. The seminar is for employees and student employees whose job would potentially expose them to hazardous materials. To pre-

No Money

continued from page 1

falls. For example, funding cuts for K-12 have been frozen, yet higher education is experiencing serious budget cuts.

"Funds can be manipulated and apparently they had other places for the money to go, like prisons," he said. Haynes added, "The head of corrections isn't duking it out with the OBOR Chancellor, yet funding for prisons has taken the place of higher education."

Haynes said that he feels the formula for allocating funds is also a problem. He explained that, first, the Governor gives government money to OBOR, then OBOR works the formulas for allocating money.

He added that OBOR has the power to go into the present formulas and make changes as they see fit. "Although the governor oversees the process, he does not go through the fine details or make subsidy changes," said Haynes.

Since the subsidy allocation formula is based on FTE's (full-time equivalents), YSU is receiving less. In the last year, enrollment has decreased considerably. Therefore, YSU's FTE amount also has lowered considerably.

The allocation formula is also based on tuition.

The Board of Trustees chose to freeze tuition in the early '80s when our area experienced a recession. What assisted the community then is now causing problems.

The Governor's final vote on this issue is to take place by July 1, which is when the state's fiscal year begins. A preliminary vote on a version of the bill must first pass through the Ohio House of Representatives by a four-fifths margin.

The bill then passes to the Senate. After the bill's version passes the Senate, it goes to a committee in June where differences are reconciled.

Haynes urges the community to write to Robert Corbin, vice-chairperson in Dayton, OH in support of YSU. "He's receptive to educational issues," concluded Haynes.

FREE WORKSHOPS

HELP IN THE CLASSROOM

(All workshops held in Kilcawley Center)

Reading the College Text

Thursday, March 2 from 5 to 6 p.m.

Room 2036

The
Adult
Learner
Center

Presented by the Reading & Study
Skills Faculty, the Writing Center
and the Math Department

Women's History Week

March 6 - 10, 1995

Monday, March 6

11 AM Film: **A League of Their Own**
Pub, Kilcawley Center

7 PM Elizabeth Hodes performs
A Woman's World
Ohio Room, Kilcawley Center

Tuesday, March 7

12 N *Food for Thought Panel Discussion*
The Women's Movement: Activism Then & Now
2068 Kilcawley Center

1:30 PM Rebequa Getahoun Murphy speaks on
Women As Peacemakers
Buckeye Suite, Kilcawley Center

3 PM Film and Discussion:
I Is A Long Memored Woman
Ohio Room, Kilcawley Center

Wednesday, March 8

11 AM Film: **Passion Fish**
Pub, Kilcawley Center

4 PM Ohio Humanities Council speaker Dr. Anne Bower on
**"Piecing & Patching: The Intersection of
Quilts, History, and Poems"**
Scarlet Room, Kilcawley Center

Thursday, March 9

3 PM Film: **The Women Of Summer**
Gallery, Kilcawley Center

8:30 PM Concert: **Annie Rapid**
Pub, Kilcawley Center

Friday, March 10

9:30 PM Concert: **Odd Girl Out**
Pub, Kilcawley Center

New Perkins Loans Available for Winter & Spring 1995

Reopening of Perkins Loans for Winter & Spring 1995

YSU's Financial Aid & Scholarship Department is currently accepting new applications for Federal Perkins Loans for Winter and Spring Quarter 1995. Deadline for application is **WEDNESDAY, MARCH 6, 1995**

To qualify for consideration, a completed federal Student Aid Report for 1994-95 **MUST** be on file in Financial Aid and you **MUST** be maintaining Satisfactory Standards of Progress. Applications are available in Financial Aid, Room 2013 Jones Hall.

TAU KAPPA EPSILON FRATERNITY

CANNED FOOD & CLOTHING DRIVE

MARCH 2nd & 3rd IN YSU'S KILCAWLEY

CENTER

PRIZES FOR INDIVIDUALS AND CAMPUS

ORGANIZATION WITH LARGEST

DONATIONS

SPONSORED BY HOT FM 101
& McDonald's

YSU hopes to attract minority students with Decision '95

New Student Relations is sponsoring its second annual Decision '95 to inform minority students of the assets YSU has to offer.

rochelle durban
contributing writer

The New Student Relations department at YSU sponsors Decision '95 in conjunction with African-American History Month Tuesday, Feb. 28 from 9 a.m. to 1 p.m. in Kilcawley Center's Scarlet Room.

According to Sheldon Johnson, coordinator of New Student Relations, Decision '95 is a program that is designed to inform multicultural high school students of the opportunities that

are available at YSU."

One goal of New Student Relations is to increase the University's diversity by attracting a multicultural population. Joe Banucci, coordinator of New Student Relations, said Decision '95 is "a great way to attract multicultural students."

Speaking at Decision '95 are Bill Collins, financial aid, and Peggy Peagler, coordinator of academic enhancement. Collins will discuss correct procedures for filling out the FAF (federal financial aid) form and deadlines for turning them and other financial aid forms in. Peagler will speak on

how to excel in college.

A panel of approximately six multicultural YSU students will also be appearing at Decision '95. The students who were picked are members of the multicultural program at YSU and maintain high GPA's.

Johnson said that these students show they know what it takes to be successful. Johnson said that Decision '95 will give the high school students insight into what YSU will be like and also provide ways of dealing with these experiences in order to be successful. Questions will also be answered on any concerns about college life.

Diversity will be one of the main subjects discussed at Decision '95.

This year's program is geared towards high school seniors who are thinking about coming to YSU. "Last year, we focused on those already deciding to attend," Johnson said.

Decision '94 and '95, however, are not the only programs

that have been sponsored by New Student Relations.

Past programs include a Summer Bridge Program, which started fall quarter. The program is designed to introduce new students to YSU. Students are given a tour of campus and directed to the appropriate department to have specific questions answered.

"Our biggest job is that of a referral system," said Johnson.

The main objective of the department is to provide information about YSU and higher education in general. This information is then given to prospective students, family members and high school administrators. "Basically, we are the people that bring students to YSU," says Banucci.

New Student Relations main goal is to increase enrollment. This is done by offering clear, accurate information about YSU. This information includes admission requirements, educational programs, financial assistance and support services.

Johnson explained, the differ-

ence between the Admissions Office and New Student Relations department is that "we don't deal with records, or credential checking." Instead, Johnson said they direct them where to go.

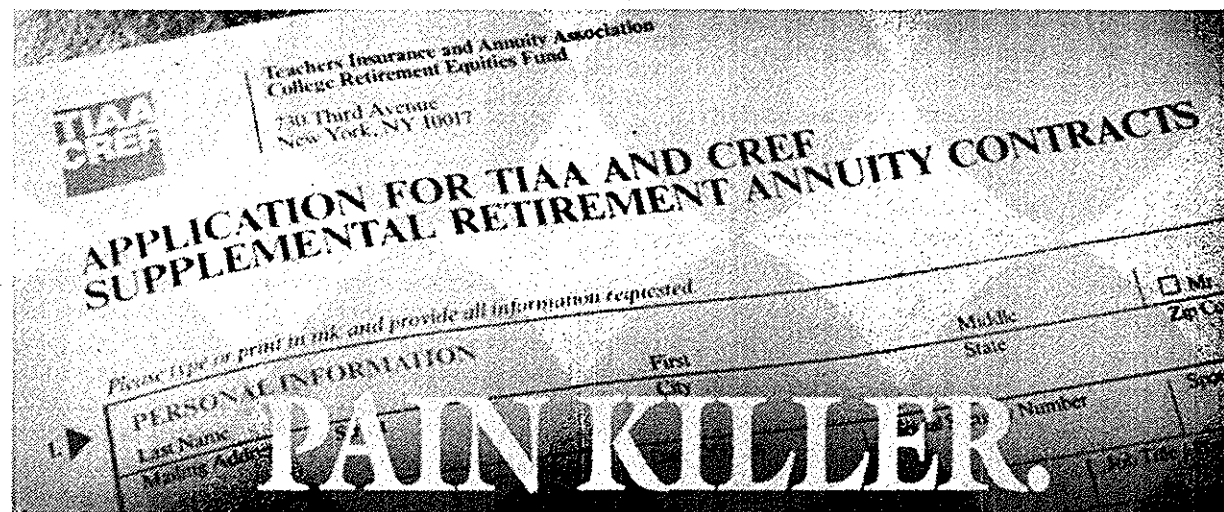
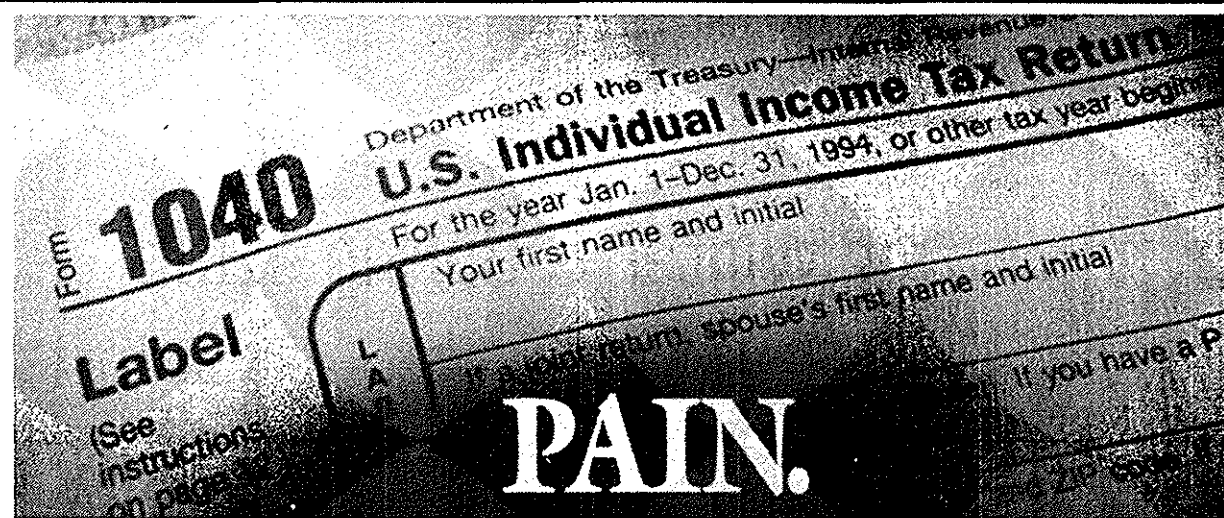
The department's future goals include raising enrollment, providing quality service and supporting area schools.

YSU's recent campus crime statistics are shown to the students to help raise confidence in the University's safety and increase enrollment. These crime statistics show a reduction in crime over the last three years. YSU continues to have the lowest crime rate of any state university in Ohio.

Two upcoming events will be sponsored by New Student Relations. First, a spring open house on April 1 from 9 a.m. to 12 p.m. The open house will include discussion of YSU's new four-year programs.

On Wednesday, April 12 from 9 a.m. to 1 p.m. a discussion will be held on the two-year programs offered at YSU.

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KING? & QUEEN?

Each registered YSU Student Organization has the honor of nominating both a king and a queen candidate for HOMEcoming 1995. Nominations have been placed in each organization president's campus mail box. Applications list the specific criteria that must be met to be nominated. Candidates' applications must be typed and returned prior to noon, April 17. Advisor and org. president's signatures required. Nominees' photos requested. QUALIFYING 1995 Homecoming King and Queen candidates photos will be displayed mid-May. Homecoming voting will be held September 1995.

OPINION

EDITORIAL

Replace Ohio Board of Regents with Interdisciplinary Universities Council

All of Ohio universities should be glad that members of the YSU community, along with local representatives, are calling for an end to the Ohio Board of Regents (OBOR).

The OBOR creates the formula for providing state funds to universities and colleges. They first present the formula to the governor, who then approves or denies it. They also do the same when the time comes for allocating funds to universities and colleges. Using the formula they created, OBOR recommends funding amounts for each university/college and then presents their proposal to the governor. Again, he approves or denies it.

The main question we are asking the OBOR is, "Who can better understand the needs of Ohio's universities than the presidents of the universities themselves?"

IUC will do the job

If the OBOR is abolished, then who will take over their duties? We think the Interdisciplinary Universities Council (IUC) is the one for the job. The IUC is made up of all of the Ohio university presidents and would be able to make well-informed, practical recommendations to the governor.

Furthermore, our own President Leslie Cochran currently stands as the president of the IUC. One question which remains to be answered is, "How far ahead was Cochran informed of the OBOR's recommendations for state funding to the Governor?" The letter that he wrote requesting a built-in inflationary increase in funding which the IUC is proposing for all Ohio universities was sent out two weeks after the OBOR made its subsidy cuts.

The president of the IUC's job is to present all of Ohio's universities' needs to the OBOR. Why wasn't the proposal made for the inflationary increase before the OBOR set the final recommendations for state funding for the next two years?

If the IUC and President Cochran were not notified by OBOR before they made their final decision, this provides another reason why we no longer need their services. If it can't make decisions openly for the good of everyone, it doesn't deserve to make any decisions at all.

Letter writing campaign

The faculty members of Ohio's universities are making an effort to keep this topic alive through writing letters and making phone calls to those who can make a difference. We urge students, staff members, parents and other concerned individuals to do the same. Write letters to state representatives, the OBOR and us letting the public know your feelings about the situation.

Student finds new respect for her Ukrainian heritage

christina
hancher
contributing writer

Poetry can do what little else can. It can make people think, make people feel, show the beauty of the world or show its ugliness. Poetry is an exercise of words that takes language to its highest reaches. For me, it reintroduced my family to our original language — Ukrainian. My family had fallen away from speaking it, because as second generation Americans, English was just easier. I have been in a state of non-growth since we moved away from my grandparents when I was five years of age. Reading a Ukrainian poem this past year gave me a sense of my Ukrainian language, history and thought.

It was a warm summer evening at my grandparent's house. I was surrounded by mountains of musty books. In my hands I held one of them. The *Kobzar*, a volume of Ukrainian poetry by Taras Shevchenko. In the dining room where I was, the aroma of stuffed cabbage hung in the air, making my mouth water. Gently, I caressed the worn volume, reluctant to begin. It was a beautiful night and I could have been outside enjoying a walk. The next day was supposed to be sweltering again. At the same time I felt anticipation, it had been a long time since I had read something in Ukrainian and I wondered what it would be like.

My grandfather, a man of medium build, was in his gray, worn sweater looking at me sternly with his soft, blue eyes. He was delighted in my interest and ready to help with anything. In fact, he was ready to push. In quiet Ukrainian he spurred me on, "Christina, come on. Open the book. Come on, it is not that hard. Well, read aloud so I can hear you. Come on, that is a girl!"

I sighed, opened the volume carefully so the pages did not crumble beneath my fingers, and began sounding out the Cyrillic syllables. "Son-se Zakhodit" or "The Sun is Setting," by Taras Shevchenko.

"Very good, Christina!" Dyido (Ukrainian for grandfather) smiled, "The Ukrainian national poet laureate would be proud!"

I smiled weakly in return. The truth be told, I was not that proficient in Ukrainian, for lack of practice, and it was a very humbling experience to try reading. I could go through a good sized English book in two hours. A Ukrainian page would take just as long. I realized how slow and frustrating this was going to be. The crickets began calling like sirens outside the window.

My grandfather edged me on, "Come on, let us try to read the poem now."

Reluctantly, carefully, I began to step through the sounds

and form familiar and unfamiliar words. My vocabulary was decent, but far from great. It was only enough to get the gist of a regular conversation and carry on an elementary one. What I lacked was an expanded, educated vocabulary. "What does 'li-noo' mean?" I asked.

My grandfather was thoughtful as he tried to think of a good translation, "The literal translation is 'to fly,' or 'float' or something of that sort. Here it speaks of Shevchenko's yearning for his homeland, you see in the phrase here 'and with my heart I fly/into the dark garden in Ukraine./I fly, fly, dwelling on thoughts/And it is as if my heart rests.'"

While I went over the phrase again, it struck me how beauti-

communists. There is still poverty, hunger, and much suffering, but the beauty of the language and culture survive. Like the Ukrainian national anthem proclaims, "Shche ne Vmerla Ukrainiyna!" — "Ukraine Has Not Died Yet!"

Looking around the room, I noted all the Ukrainian artifacts—the carved, wooden chandelier, the embroidered table cloth. No, Ukraine will always be alive as long as her heritage is remembered. My Dyido patted me on the shoulder, "Good job! Now read it through again, all the way through clearly without stopping."

I glanced at the old clock. My grandmother was about to bring out the rich, warm food. I began reading through the poem.

Taras Shevchenko's poem made me realize the beauty of my language and let me feel thought behind it. It also allowed me to glimpse the heritage it kept alive.

fully Shevchenko expressed himself. Ukrainian had always been for me conversational and practical. At times I would enjoy listening to the tones and resonance of the language, but never had I been exposed to such wonderful usage. The way Shevchenko's words flowed off the tongue reminded me of honey—thick, warm and golden. It gave me a true feel for the Ukrainian language. I was reminded of a Russian woman who once remarked that Ukrainian was one of the most musical languages she had ever heard. I read one of the lines aloud, "Li-noo ya, li-noo, doo-moo ha-da-yoo."

Outside the sound of crickets dimmed as I continued to read, slowly chewing on each word. It was getting easier to read with each word and before I knew it I had come to the last line. I took a deep breath and said the last phrase "Pro moyoo dolenkoo, shchob ee ne chu-le! (About my fate, better they never hear!)" I paused, "but why, what happened to him?"

Dyido was somber, "When he wrote the poem, he was serving a prison term in Siberia because of his outspoken cries for the freedom of Ukraine."

I thought about Ukraine, her freedom and my family. I looked up at my grandfather and thought of his two brothers who were shot while fighting against the Bolsheviks after World War II trying to free Ukraine. I wondered if my great-grandfather felt the emotions of this poem when he was in Siberia paying for his son's sins. I felt sad, not only for my family's suffering, but because I took for granted the freedom to have my own culture they suffered and died for. After years of tyranny as a part of the Soviet Union, Ukraine finally is free, at least from the Russian

"The sun is setting, the mountains darken/The bird quiets, the field silences." As I continued reading, my mind did something it had not done in years. I started to think in Ukrainian. The automatic translator in my mind shut off, and I was given over to the sound and feel of the poem. I captured a vision of the landscape at dusk. I experienced the yearning of the poet for his homeland in Ukraine. The forlorn cry to the stars was shared. I felt its resonance of beauty, pain, and pride. For a brief few moments I gained a true feel for a language I thought I was familiar with. I knew a different way of thought, a new world.

I looked up at my grandfather, amazed. I finally understood why it was so important to him that I read the poem. The poem kept Ukraine alive by keeping the language alive, and a language is more than words, it is the feeling and thoughts it expresses. Ukrainian holds in it the essence of Ukraine. The deaths of my great uncles and millions of others are commemorated and valued when the language is used.

Taras Shevchenko's poem made me realize the beauty of my language and let me feel thought behind it. It also allowed me to glimpse the heritage it kept alive. In doing so, it rekindled a sense of my past I had almost let go of. Since then, there has been a birth of desire to learn. I am still not that good at reading Ukrainian, but I am trying to get through more of Shevchenko's poetry. My mother is letting me borrow her *Kobzar*. My vocabulary is limited, and my speech is many times broken, but I dream. I hope some day I can sit in the Carpathian Mountains of Ukraine, read Shevchenko, and converse with my relatives there.

THE JAMBAR

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The *Jambar* was founded in 1930 by Burke Lyden and has been awarded the Associated Collegiate Press All American five times.

The *Jambar* is published twice a week during fall, winter and spring quarters and weekly during summer sessions. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Subscription rates are \$20 per academic year, including summer sessions.

Letters/Opinion Submissions

The *Jambar* encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. All letters are subject to editing and should not exceed 250 words. The *Jambar* encourages students, faculty, staff and Youngstown residents to write letters to the editor. The *Jambar* reserves the right to reject any letter to the editor.

FORUM

WYTV blocks *The Simpsons*, arts editor blocks WYTV



**tom
pittman**
entertainment
editor

Those who know me know I ask for very little. I require no pats on the back, no special recognition, no university-sponsored trips to New York City or Washington D.C., and the only "sports" with which I associate myself is a metaphor: my desire to be known as a team player.

I do require love from my child, respect as a person and very little entertainment—which is ironic coming from an entertainment editor, but it's true.

What I'm leading up to may inadvertently step on a few local toes, but I feel justified in doing so, since the diminutive entertainment of which I speak has now become part of the squandered black hole of programming that WYTV prudently offers as part of its sweetheart deal with Fox Broadcasting.

As sports enthusiasts know, WYTV, Channel 33 in Youngstown, began broadcasting Fox's NFL football games when CBS lost its broadcast rights last year. With no local Fox affiliates, WYTV agreed not only to broadcast the games, but to also broadcast a minimum amount of quality Fox programming.

While "quality Fox" may be an oxymoron, the fourth network does have its few rare gems, namely the popular *Melrose Place*, *Cops* and *America's Most Wanted*, but none of these can touch the greatest Fox program of all time,

The Simpsons. Last fall, when WOIO, Channel 19 in Cleveland, jumped the Fox ship and moved to CBS, local cable companies didn't offer Cleveland's former CBS affiliate, WJW Channel 8, or Pittsburgh's independent Channel 53, but instead offered FoxNet, a satellite feed directly from the fourth network.

During football season, WYTV began blacking out regular broadcast editions of *Cops* and the forgettable *George Carlin Show*, to name just a few, then offered weeknight reruns of the shows at 12:35 a.m., after the station's nightly broadcast of *The Rush Limbaugh Show*.

And unless one was skillfully reading one's *TV Guide*, he or she could easily miss the only area-offered transmissions of these shows.

Now it's NHL hockey season, and again, WYTV is blacking out shows—this time namely, *The Simpsons*. This past Sunday evening, Armstrong Cable inadvertently blacked out a brand new episode of the yellow skinned brood from Springfield due to what a representative called a "computer error." But this error would have never occurred if Channel 33's inconsiderate blacking out process was blacked out itself.

Trying desperately to maintain my composure, I immediately called WYTV to peacefully inquire about when and where Fox's first family would appear, since the *TV Guide* offered no listing. Excusably, since it was a Sunday evening, I received the station's answering machine, which soundly received a piece of my mind. Inexcusably, this new epi-

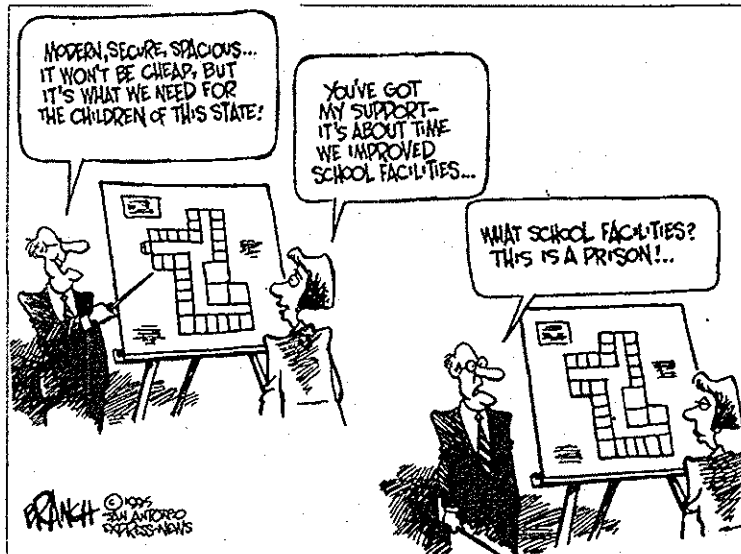
sode of *The Simpsons*, in which Bart takes ballet lessons, will not be rebroadcast to viewers who missed it.

But then I realized something: There are absolutely no programs that I watch on Channel 33, ABC-provided, Fox-provided or (especially) locally provided. My news comes from WKBN and WFMI, and the non-Fox programs I watch come from NBC, CBS and MTV (I watch *Beavis and Butthead*, too).

I wanted to watch the top-rated *NYPD Blue* last year, but WYTV's programming geniuses chose not to broadcast ABC's strongest show and instead offered *The Crusaders*, a *Hard Copy* carbon copy. Occasionally, I watched new episodes of ABC's *Coach*, but now, like *The Simpsons*, I guess I will wait for the syndicated episodes to show up on Channel 27, which graciously bowed out of the black out game last fall, when it agreed to not interfere with Cleveland's WUAB Channel 43's nightly broadcasts of *The Simpsons*, even though WKBN offers weekend-only episodes of the show.

My epiphany Sunday evening was that I have absolutely no use for WYTV; therefore, I have blocked the channel from my television set, and it will stay blocked until Channel 33 keeps its programmer's fingers off *The Simpsons* and other first-run Fox broadcasts.

This is what I have chosen to do. While my desire to call for an all-out boycott of WYTV is overwhelming, viewers should make up their own minds. They're welcome to join me, but only if they think they can give up *Full House* and Stan Boney for at least a week.



People's Sexiest Men Alive are chosen based solely on parole records, shoe sizes



**diane
white**
tribute media
services

Dee Dee confesses she is utterly mystified by *People* magazine's choice of Brad Pitt as its Sexiest Man Alive. But lack of understanding—or lack of information, for that matter—has never deterred our all-purpose advice columnist from sharing her opinions. The first question, please.

Dear Dee Dee: I see *People* has chosen somebody named Brad Pitt as its Sexiest Man Alive for 1995. I've got news for them—that's no man, that's a boy. OK, maybe I've cantered around the track a few times, but I'm still a long way from the last roundup.

From where I stand, Pitt appears but a callow youth. If he's 31 years old, as *People* claims, I'll eat my Wonderbra. —Aging but Still Interested
Dee Dee understands. She had a similar reaction to the baby-faced Pitt's enthronement. Dee Dee adores younger men, generally speaking, but even she has her limits. It turns out, though, that Pitt really is 30ish, according to Dee Dee's more-or-less-reliable sources. So remember to remove the underwires before you dig in. Good luck!

Dear Dee Dee: How does *People* go about choosing the Sexiest Man Alive? Is it based only on looks? Does talent count? What about personality? —Just Asking

Dee Dee has been trying for years to find out exactly how *People* chooses its Sexiest Man Alive. At one point she was given to understand that it had something to do with a blindfold and darts. She has since learned the selection process is extremely complicated, involving teams of certified accountants and accredited astrologers who compute candidates' sun signs, "Q" ratings, ruling planets, SAT scores, speed figures, credit reports, parole records, shoe

sizes, tax records and a lot of other stuff. Looks count. And talent has something to do with it, sometimes. But personality is pretty much irrelevant. Dee Dee suspects that in the end it all comes down to who has the most powerful agent.

Dear Dee Dee: What happens to former Sexiest Men Alive? Is there a retirement home for them, where they're well cared for and allowed to live out their days in peace with a measure of dignity? —Concerned

According to Dee Dee's sources, the difficult transition from current to former Sexiest Man Alive begins with a private ceremony in *People's* editorial office in which the outgoing Sexiest Man Alive gives an emotional speech describing how his reign changed his life. Then he takes the traditional walk through the corridors of the Time & Life Building while the masses staffs of Time Inc. publications applaud and cheer and shower him with crumpled faxes.

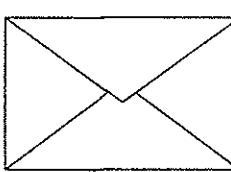
Then he hands over his crown to the incoming Sexiest Man Alive, after which he is whisked by limousine to the airport, then to Palm Springs and the Nick Nolte Wing at the Betty Ford Center. There he begins a 12-step program geared to the needs of erstwhile Sexiest Men Alive, which, with luck and a lot of hard work, will enable him to pick up the tattered remnants of his life and become a productive member of society.

Dear Dee Dee: How does *People* get away with naming a Sexiest Man Alive? Isn't this man-bashing? As a man, I feel degraded by the annual spectacle of some so-called "hunk" being publicly humiliated by *People* in this demeaning fashion. The editors wouldn't dare name a Sexiest Woman Alive. Or would they? —Outraged

Dee Dee shares in your degradation. She also thinks *People's* editors would choose a Sexiest Woman Alive tomorrow if they thought it would do anything to boost circulation figures. But, since many more women than men buy magazines, it wouldn't. So they won't.

Dear Debbie Letters to Deborah White

Dear Debbie: I'm 22 and I have four children. Two of them are by my current boyfriend. We have been together for more than four years. I love him and would



kill anyone who tries to take him away from me. We were supposed to get married two years ago, but we didn't. He stays in jail too much. We get into fights and then he goes to jail for hitting on me.

Now that he's in jail, he's telling me he's learned his lesson and we will get married as soon as he comes home. Should I believe him? What should I do? —Waiting

Dear Waiting: Let me get this straight! You're crazy about a man who's constantly in jail for beating you up? And you want to know if you should believe him when he says you'll get married when he gets out?

Get married? Girl, I would run in the other direction.

Ask his parole officer or a social worker to refer you two to a counseling service that deals with domestic violence.

Don't marry him until that happens and you see he's making real progress. I don't want to see him love you to death.

Dear Debbie: I'm living with a girl who isn't over her old boyfriend. She still talks about him. She'll say, "When Derek and I did..." or "Derek and I used to..."

It really makes me mad, but she won't stop. Debbie, I love this girl and I'm even thinking of marrying her. I think she loves me, too, but this old boyfriend thing is always coming between us. What can I do? —Worried

Dear Worried: Mature people may have a past, but they would never hurt their partner by bringing up their old loves.

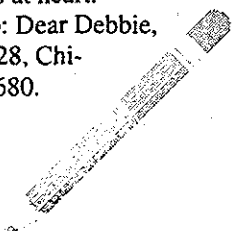
Sit your girlfriend down quietly one night. Say, "It hurts

me when you talk about Derek. I trust you and assume it's over. That's why I don't see what useful purpose it serves to constantly bring him up. I'm sure you don't mean to hurt me, but that's what's happening. I want to make myself clear because you don't seem to hear me when I ask you to stop."

Give her a chance to defend herself. Then, give her a hug and change the subject. Do not, I repeat, do not fight about it. The issue is non-negotiable.

If she does it again, you have a problem. Your girlfriend either wants to hurt you, or she's so self-centered she doesn't care. I would think long and hard about marrying someone who doesn't have your feelings or best interests at heart.

Write to: Dear Debbie, P.O. Box 4328, Chicago, Ill. 60680.



Student Government office hours set

Student Government Representatives will continue to hold office hours below the Kilcawley Center Arcade stairs.

- Brian Willaman—12 p.m.-1 p.m., Mondays.
- Heather Olsen—9 a.m.-10 a.m., Tuesdays.
- Michelle Wrona—10 a.m.-11 a.m., Tuesdays.
- Natasha Eliand—1 p.m.-2 p.m., Tuesdays.
- Amy Ranelli—12 p.m.-1 p.m., Wednesdays.
- Nizar Diab—1 p.m.-2 p.m., Wednesdays.
- David Harkelroad—4 p.m.-5 p.m., Wednesdays.
- Michelle Defabio—9 a.m.-10 p.m., Thursdays.
- Chad Ring—10 a.m.-11 a.m., Thursdays.
- Brent Walling—11 a.m.-12 p.m., Thursdays.
- Tamara Grocutt—3 p.m.-4 p.m., Thursdays.
- Michael Mokros—4 p.m.-5 p.m., Thursdays.
- Scott Clark—9 a.m.-10 a.m., Fridays.
- Tonia Caldwell—10 a.m.-11 a.m., Fridays.

Arby's rewards leadership with scholarship

clara
valtas
assistant news editor

Through March 10, Kilcawley Staff Offices, upper level Kilcawley, will be taking nomination forms for Arby's Leadership Scholarship, which is worth a \$600 voucher to be used toward fall tuition and fees.

To qualify for this scholarship only three criteria must be met. Nominated candidates must be current, full-time undergraduate students in good standing who plan to attend YSU during the 1995-96 academic year and demonstrate leadership abilities in YSU campus life.

A total of seven scholarships will be awarded to candidates who have shown leadership involvement in student activities. Activi-

ties include Student Government, Homecoming, band, chorus or involvement in any student organization.

According to Lynn Haug, Kilcawley Center marketing coordinator, this scholarship was established because there are many strong students who may not be at the top of their class. "This scholarship rewards them for their contributions," she said.

During the month of May, proceeds from the sale of regular roast beef sandwiches are donated to help fund this scholarship, which will be given May 25 at the annual awards banquet.

Recipients of this scholarship will get their name added to the plaque listing the names of the past recipients. The plaque is located next to the Polar Penguin.

There are also two awards for

outstanding academic and leadership activities available for those who are graduating this year.

The deadline to apply for *The Vindicator* award is March 3. This award recognizes an outstanding well-rounded student. The only requirements for this award are that the candidate be a YSU graduate of the 1994-95 academic year and have earned a four-year degree. The candidate must show some participation and leadership in academic and extracurricular activities.

This \$200 monetary award will be presented May 9 at YSU's Annual Honors Convocation.

The third award, the YSU Pin Award, is also for seniors who graduate this academic year. Candidates must have demonstrated

See SCHOLARSHIP page 11

Youngstown Ski Club *Make checks payable to... Youngstown Ski Club*
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 Youngstown, OH 44509
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 Payment due A.S.A.P!
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The Vindicator AWARD
CRITERIA for SELECTION:

- Planned graduation from a 4-year program no later than August, 1995
- Participation and leadership in academic and extracurricular activities.

Award will be presented at the
 Annual Honors Convocation May 9, 1995.

Applications available at Kilcawley Center's
 Information Center, upper level Kilcawley.

DEADLINE: Friday, March 3, 1995

Nominations Now Being Accepted For

YSU PIN
 A YSU Tradition of Excellence

Recognizing Outstanding Graduating Seniors for Student Leadership and Academic Achievement.

Arby's LEADERSHIP SCHOLARSHIP

Awarded to Outstanding Undergraduate Student Leaders
 \$600 Fall 1995 Tuition Award
 Seven recipients to be selected.

The Vindicator Award

Recognizing the Outstanding Well-rounded Graduating Senior
 \$200 Monetary Award

Student, faculty, and staff are strongly encouraged to nominate outstanding students for these awards. Nomination applications and selection criteria are available at the Information Center (Bytes 'n Pieces counter), upper level Kilcawley. Presidents and advisors of student organizations have each been sent nomination applications through their on-campus mail boxes. **Deadline to return completed applications is March 3, for *The Vindicator* Award; and March 10, for the YSU Pin and Arby's Leadership Awards.**

YSU Annual Awards program is sponsored by Student Activities and Student Government. Funding for the Arby's Leadership Scholarship is donated from the proceeds of each YSU Arby's Roast Beef Sandwich sold on campus during the month of May. *The Vindicator* annually provides *The Vindicator* Award funding.

ENTERTAINMENT

Grammy-nominated jazzman coming to YSU

YSU—Saxophonist James Moody will perform with the YSU Jazz Ensemble I, under the direction of Tony Leonardi, at 8 p.m. Monday, March 6, in the Chestnut Room of Kilcawley Center.

Jazz Ensemble II, under the direction of Kent Engelhardt, will also be performing that evening. Earlier on Monday, Moody will present a clinic on jazz improvisation at 3 p.m. in Room 2036 of Bliss Hall.

Moody was born in Savannah, GA in 1925, and later was raised in Newark, NJ. He took up the alto saxophone, which was a gift from his uncle, at the age of 16.

Within a few years he fell under a spell of the deeper, more full-bodied tenor saxophone after hearing Buddy Tate and Don Byas perform with the Count Basie Orchestra.

In 1947, following service in the U.S. Air Force, Moody joined the seminal bebop big band of Dizzy Gillespie, beginning an association that has afforded the saxophonist worldwide exposure and ample opportunity to shape his improvisational genius.

Upon joining Gillespie, Moody was at first awed, he now admits, by the orchestra's incredible array of talent, but with time and the encouragement of the legendary trumpeter/leader, the young

saxophonist made his mark; his 16-bar solo on Gillespie's "Emanon" alerted jazz fans to an emerging world-class soloist.

In 1947, during his two year stay with Gillespie, Moody recorded with trumpeter Howard McGee and vibraphonist Milt Jackson for Dial Records. One year later he made his recording debut as a leader with *James Moody and his Bebop Men* for Blue Note Records, employing players from the Gillespie band.

In 1949, Moody moved to Europe, where he recorded the masterpiece of improvisation for which he is known renowned, "I'm in the Mood for Love." Returning to the States in 1951, with his stardom assured, he worked frequently with vocalists Dinah Washington and Eddie Jefferson.

In 1963, he rejoined Gillespie and performed in the trumpeter's quintet for the remainder of the decade. Moody then moved to Las Vegas in 1970, but returned to the East Coast several years later. In 1985 his career received a boost with a Grammy Award nomination for "Best Jazz Instrumental Performance" for his playing on Manhattan Transfer's *Vocalese* album, thus setting the stage for his re-emergence as a major artist on Novus/RCA Records.

Respect for tradition, coupled with a wayfarer's delight in discovering new paths, is the essence of Moody's musical life. Gillespie is quoted to have said, "Playing with James Moody is like playing with a continuation of myself."

James Moody is being presented by the YSU Jazz Society in cooperation with Student Government. This concert is free and open to the public.

The YSU jazz studies program is also announcing the release of its new 25th anniversary compact disc, which features Jazz Ensemble I under the direction of Tony Leonardi. This is their sixth recording overall and their third compact disc.

The CD was recorded by Rich Hahn of Keynote Productions, who is a graduate of the Dana School of Music. The disc jacket cover design is by Jon Krasner, professor of art, and cover art photography is by Joseph Parlink, professor of music.

The disc's liner notes are written by Dr. Martin Berger, professor of history and the host of WYSU's *Now's the Time*.

The compact disc will be available for sale at the March 6 performance.



Dizzy Gillespie's former lead saxophonist, James Moody, will perform with the YSU Jazz Ensemble I at 8 p.m. Monday, March 6, in the Chestnut Room of Kilcawley.

Ventriloquist Dunham to visit Funny Farm



Jeff Dunham, pictured here with his "partners," Jose Jalapeno on a Stick, Peanut and Walter, will perform March 10 and 11 at The Funny Farm Comedy Club.

Youngstown—The smartest man in show business in the past 60 years may very well have been Edgar Bergen, an entertainer who became a superstar as a ventriloquist—on the radio!

Although Bergen, who also provided us Candice of *Murphy Brown* fame, technically was never the best at his craft, (in fact, very often it was apparent to all

that his lips moved) he had a unique and wonderful talent—an ability to create characters that America fell in with, and remained in love with, for over 40 years on radio, television, motion pictures and personal appearances.

Jeff Dunham may well be the heir apparent to Bergen's unique talent. This young, 32-year-old is a veteran of over 24 years of per-

formances. While never holding a job in the "real world," Dunham has compiled an impressive list of statistics and records.

Dunham was the only person to ever win the prestigious "Ventriloquist of the Year" Award twice. He has also appeared on *The Tonight Show* more than any other ventriloquist in history.

In fact, for Dunham the most significant stamp of approval will always be Johnny Carson inviting him to the couch on his very first *Tonight Show* appearance, an honor Jeff shares with only four other comedians during Carson's 30 year tenure on the show.

A special moment erupted when Dunham's permanently disgruntled "partner" Walter had the audacity to tell Carson that "... it will be a cold day in hell before I come back to this show!"

But the most significant aspect of Dunham's career may be his continuing string of sold-out night club engagements and comedy concerts around the country. The hundreds of thousands who have flocked to his live engagements, and the millions who have seen his multiple television appearances are a long way from the beginning of his career at the tender age of seven, with an oral book report given by a toy-version puppet of Edgar Bergen's Mortimer Snerd.

Since then, Dunham has moved with considerable skill from book reports to critical acclaim, as one reviewer recently said, "What makes this performer the best at what he does is the believability factor. . . to put it succinctly, Dunham's animated characters have more personality than

a lot of people I know."

Dunham continued to pursue his career while picking up a degree in communications from Baylor University. "While most people were going out on weekends and partying, I was flying off somewhere to do my show," he recalled.

Upon graduation, Dunham hit the road full time and has never stopped touring. He has toured with the Broadway musical *Sugar Babies*, has been featured as the opening act for dozens of major stars, appeared regularly on *The Tonight Show* and *Hot Country Nights*, and has performed to sold out concert venues and nightclubs as a headliner in his own right.

Dunham and his "partners in comedy," Peanut, Walter and Jose Jalapeno on a stick, continue to be the hardest working comedians in show business, performing over 250 days a year.

In his limited free time, Dunham indulges his passion for aviation by building full-sized two-seater helicopters. Having logged over 350 hours as a pilot, he is currently in the middle of building his third chopper.

While critical praise and adulation are important to any performer, including Dunham, he said, "It's a tremendous compliment to be thought of as a great ventriloquist, but I'm more excited that people are coming out to see us for the comedy. You can amaze an audience once or twice, but I want to make them laugh for a lifetime."

Dunham will be performing at The Funny Farm in Youngstown on March 10 and 11. For ticket information call 759-4242.

New faces grace latest Playhouse musical, *Girls*



Youngstown—Audiences will be introduced to two new singing, acting and dancing talents when *Jerry's Girls* opens its three-weekend run at The Youngstown Playhouse.

Though new to The Playhouse, Francie Varveris and Kelly Brandenstein each have a wealth of training and experience behind them. The two make up half of the cast of the glittering all-girl revue, which also includes Playhouse veterans Carla Gipson and Arlene Smith Ivan.

In fact, *Jerry's Girls* is "all girl" from start to finish: from the director, Pamela Hill; to the music director, Betty DiMenno Bannon; to the stage manager, Wendy Mirkin; to the multi-talented cast who will croon, carol, hum and belt Jerry Herman's most famous songs for women from his acclaimed *Hello Dolly*, *Mame*, *Milk and Honey*, *Dear World* and others.

Jerry's Girls is on stage at 8 p.m. weekends from March 3 through 19. Ticket prices range from \$7 to \$9.

Contact The Youngstown Playhouse box office at 788-8739 for reservations.

ENTERTAINMENT

Crowd sees 'red' as Carrot Top plays Stambaugh Auditorium

rochelle
durban
contributing writer

Scott Thompson, otherwise known as the red headed comedian Carrot Top, performed at Stambaugh Auditorium on Thursday, Feb. 23.

Entering the world of Carrot Top, I became mesmerized by the psychedelic atmosphere. Six trunks decorated with flower stickers were on stage filled with props. Two tie-dyed banners displaying carrots and peace symbols hung from the top of the stage.

Sitting in my seat surrounded by the sounds of Jane's Addiction, a majority of college students surrounded me.

Suddenly the lights went out, a blast of smoke appeared on stage. The theme song from the Little Rascals played while explosions went off. Carrot Top was announced as the crowd roared. He appeared, throwing t-shirts to the crowd.

The show started by Carrot Top commenting that Stambaugh Auditorium looks like the White House. He then proceeded by saying that Youngstown should "do us all a favor and grow more corn."

After reading an article about Carrot Top in the October issue of *Rolling Stone*, the performer was as expected. The magazine stated, "When Carrot

Top sees an especially good looking girl in the front row, he will pay her special attention."

During the show a girl from the front row gets up to use the rest room. Carrot Top stops her and asks if "she is going to go pee."

After she left, the crowd along with the performer waited for her return. As she returns Crystal Water's "Pure Love" is playing and she surprises Carrot Top by dancing.

The props used in the show were a mixture of old and new. Some of the old props included a boot with a kick stand for drunk cowboys and, of course, the Wendy's girl.

The new props were invented by using what he already had and then creating new uses for them. For example, he told story of how he greeted a Domino's delivery man wearing his own Domino's delivery uniform. He then added that it would be great if you went to Pizza Hut with the uniform on and pretended that you went to work at the wrong place.

Other props used in the show are in accordance with current issues such as the O.J. Simpson trial. From one of his trunks, Carrot Top takes out a football with a knife on the end and said "go long."

Carrot Top explained that he gets most of his ideas from every day life. For instance, he was at the airport and wondered

what could be funny at the airport. After looking at the luggage people were picking up he got an idea. On stage he takes two Barbie-sized luggage bags out of one of his trunks. He asked, wouldn't it be funny to ask an airport attendant to help you with your luggage?

The end of the show was the best. A combination of songs were played as Carrot Top did an act to each one. Such songs included U2's "Still Haven't Found What I'm Looking For." then, with the lights off, the performer takes a flashlight and looks around. Also, while performing a Michael Jackson song, Carrot Top acts as if he is pouring bleach on himself.

According to one of the lighting men, Carrot Top brought his own music to the show. The sound man was Carrot Top's manager, Eric Godfrey.

The *Junk in the Trunk Tour* was sponsored by the Funny Farm and CD-106. The opening act was Mark English, a native Ohioan.

Carrot Top will be appearing in an upcoming HBO special. Also, he will be in an upcoming movie called *Chairmen of the Board*.

All in all, the *Junk in the Trunk Tour* was a very funny, entertaining show. I recommend the show to a college-aged audience, mainly because the jokes are geared toward them.

However, if you have an open mind, a little Carrot might satisfy your appetite.

Kelvin, Leonard to unlock Myths

YSU—*Myth America*, readings from American poetry and prose, will be presented by Drs. Scott Leonard and Patricia Kelvin, assistant professors, English, at 6 p.m. Wednesday, March 1 at the Butler Institute of American Art as part of the Butler's "American Visions: Artists and Readers" series.

According to Leonard, who teaches a mythology in literature course, myths are how a people structures its knowledge of the world.

"Myth is not a deception or a lie—of the 'Oh, that's just a myth' variety," he said. "Myth is a story that a culture tells itself so the individuals in that culture know where they came from, what their social roles are, what to expect from their gods and what is possible for them."

Kelvin and Leonard will read a Hopi "Coyote Tale," and excerpts from works by T.S. Eliot, Anna Yezierska, Sarah Orne Jewett and Paul Lawrence Dunbar, among other "culturally significant" texts.

"We have many myths in America," Leonard said. "They're not exactly legends or tall tales," he added. "Myth is far deeper than that, far more fundamental."

The reading is free and open to the public.

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Stone vs. Pee Wee: who 'displays' more talent?

ted
williams
contributing writer

Inside Edition reported Feb. 21, that Sharon Stone was a good person because she gave her sister Kelly hope when she was down-and-out in a wheel chair. Together, the two sisters created something for children who needed hope, Planet Hope; probably named after Planet Hollywood.

So, they're not that imaginative in the creativity department—the point is that they care.

Now, what has this to do with Pee Wee Herman? Nothing.

All we really know about Pee Wee creator Paul Reubens is

that he is a rather private person—the very thing Sharon is not!

Stone, because she is outgoing (one might say she opens herself up to everyone) is able to communicate and connect with an audience.

But when we look at Pee Wee, what do we really see? We see Pee Wee.

Now, who is the better actor: Paul Reubens or Sharon Stone? We seem to best remember Sharon's coming out movie *Basic Instinct*, but what did Pee Wee do in that, ah, movie. . .hmm, you know. . . Wait! I'm confusing the movie with the theater. The point is that Sharon shows her talents, and Pee Wee. . .well, Pee Wee has talents.

Furthermore, Stone proves that the girl next door is twice as

beautiful as the girl on the screen because I see nothing interesting—and absolutely nothing even faintly good looking about Stone-faced Sharon.

In a darkened theater, Sharon and Pee Wee look pretty much the same to me.

Okay, I think what I really want to say is that the ladies of Youngstown are far more beautiful and talented than Stone, and they don't even have to go to Hollywood for common folks like me to see how really special they are.

And I really hope that we can see bigger and better things from Pee Wee Herman.

Oh, I forgot—this is a movie review about Stone's latest movie, *The Quick and the Dead*. Gene Hackman is great, no matter what he plays in or with whom

YSU College of Fine and Performing Arts
Family Entertainment Series
presents:

3 by 3

Saturday, March 11, 11:00 a.m.
FREE Workshop: NOON
Ford Theater, Bliss Hall

Recommended for grades K-6

"3 by 3" by Patricia Moran Fagan is a brand new show performed by the Ohio Performing Arts Company. Three well-loved stories—"The Three Little Pigs," "The Three Wishes," and "Three Billy Goats Gruff"—are performed by three Tale-tellers in this fast paced production. A free workshop immediately following the performance is designed to allow children of all ages to discover their creative abilities and instill the confidence they need to use their imaginations.

Reserved tickets will be held until 30 minutes before the performance. Seating on a first come first serve basis.

All tickets
\$1.50
Call 742-3624
for reservations

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Cedar Point has 3,500 summer jobs available for 1995 to help you gain valuable work experience and build your resume.

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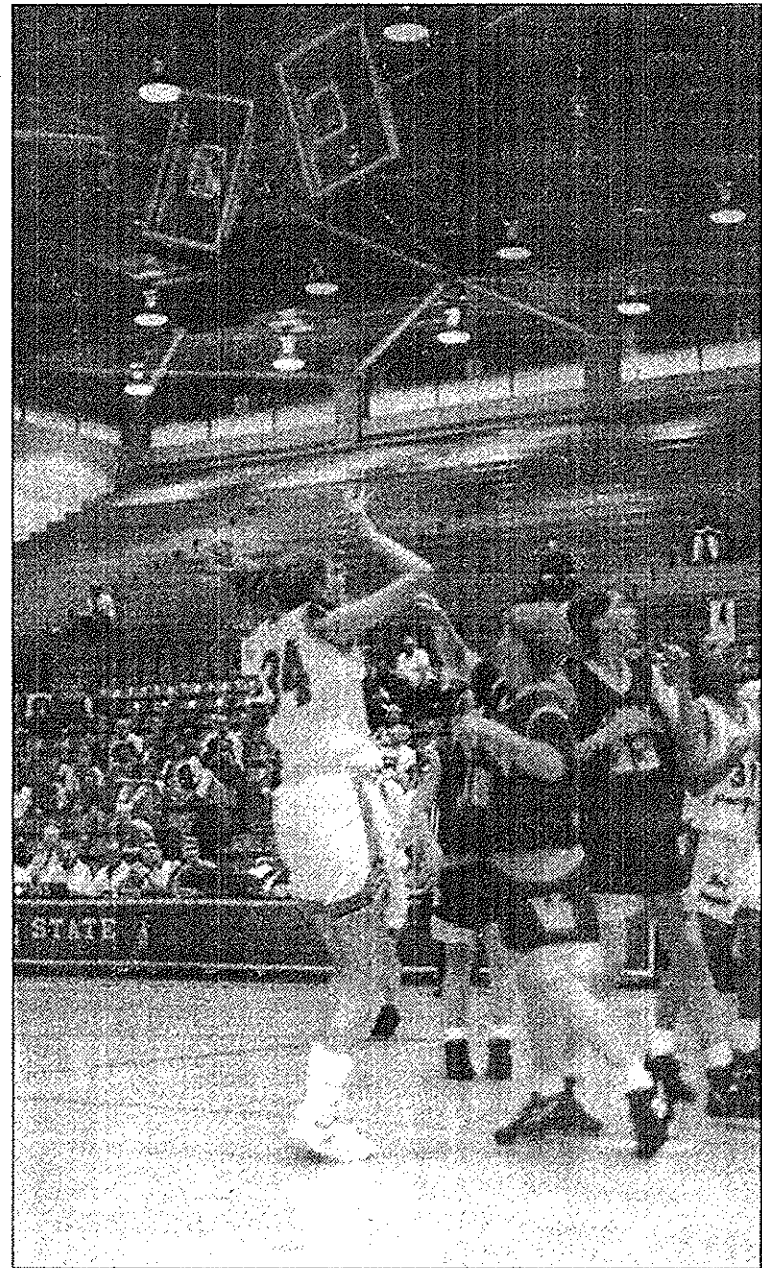
Monday, February 27th Job Fair[™]
Kilcawly Center - Chestnut Room

9 a.m. - 1 p.m.
Kilcawly Center - Buckeye III
Tuesday, Feb. 28 2 p.m. - 6 p.m.

No appointment necessary. For more information, call (419) 627-2245. EOE

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AMUSEMENT PARK/RESORT

SPORTS



Carrie Kelley scores on a jump shot in Monday's game, which was televised on Sports Channel America.

YSU dominates Lady Crusaders

dennis
gartland
sports editor

The Lady Penguins defeated fourth place Valparaiso by a 30 point margin Monday night, Feb. 28 at Beehly Center.

The opening tap was controlled by the Penguins, but Sahara Schmoyer hit a jump shot to give Valparaiso the early lead. Then Kristi Echelberry hit a three point shot to give YSU a 3-2 advantage.

Schmoyer returned with a three pointer for Valparaiso to take a two point lead. Liz Hauger hit two free throws to tie the game.

Caroline McCombs hit a baseline jump shot to give YSU a 7-5 advantage. YSU pushed their lead to 21-10 with 11 minutes left in the half when Valparaiso went on an eight point run. YSU responded with 13 points to close the first half.

Caroline McCombs led all scorers with 12 points in the first half. Echelberry contributed 11 points and three rebounds.

Schmoyer led Valparaiso with 11 points. She was the only Lady Crusader with over five points in the half.

In the second half, YSU steadily extended their lead from 13 to 32 points, finishing with a convincing 82-50 margin.

In the second half, McCombs scored 20 points with seven rebounds. Echelberry added 13 points and six rebounds. Hauger scored eight points and had five rebounds and four assists.

At the beginning of the season, Head Coach Ed DiGregorio said Teresita Jones had raw talent and would be an excellent player when she learned the system. On Monday, she scored a season high 13 points, brought down six rebounds and had one steal.

Schmoyer led Valparaiso with 17 points and six rebounds. Heidi Diefenthaler contributed eight points and eight steals.

At 13-4 in the conference and 15-10 overall, the Lady Penguins will take on Eastern Illinois Wednesday, March 1 at Beehly Center in their last regular season game.

Penguins conquer Valparaiso

dennis
gartland
sports editor

The Penguins rose to the occasion Monday night to defeat Mid-Continent Conference leading Valparaiso, 79-75. The win gives YSU a 10-7 conference record.

The Crusaders and Penguins battled throughout the first half, switching leads four times, but entered the break tied 36-36.

In the second half Valparaiso jumped to a seven point lead. YSU went on a seven to one run to bring the score within one, but Valparaiso quickly increased its lead to ten points.

But Derick Simmons and Hank Raber scored ten points in the final twelve minutes to help defeat the Crusaders 79-75.

Andre Smith led YSU with 22 points, five rebounds and four assists. Simmons scored 17 points and brought down seven rebounds. Raber finished with 14 points, five rebounds, four assists and two steals.

The Penguins' next game will be Wednesday at Beehly Center 7:30 p.m.

Is there a link between college athletes, violence?

janet
singleton
college press service

Jerry Smith, a linebacker at the University of Wyoming in the mid-70s, remembers the days when college football players, their egos fat on perks and prestige, did as they pleased, unquestioned.

"There were incidents, like rape and sexual philandering, that I believe came from the aggression learned through the game. They're not teaching brotherhood and love out there on the playing field; they're teaching violence."

But times are changing, say athletes. "We're under scrutiny now," said Pat Corcoran, a guard for the University of Colorado Golden Buffaloes.

Concern about student-athletes, alcohol abuse and sexual assault has prompted the National Collegiate Athletic Association (NCAA) and many universities nationwide to launch programs promoting personal responsibility among athletes.

Is a male athlete more likely to abuse his girlfriend or wife than a non-athlete? Or does student-athletes' celebrity status only mean that any assault involving an athlete is more apt to make the front page?

"When something happens, the media blows it up," Corcoran said. "If a regular student did it, it would be on the back page."

Todd Crosset, assistant professor of sports management at the University of Massachusetts-Amherst, led a recent study looking at sports and crime at 30 Division I universities. Crosset said if someone asked if athletes are more prone to sexual assault, he'd say no. But his study indicates a correlation.

Crosset and two other researchers, Jeffrey Benedict, a graduate student at Northeastern University and mark McDonald, an instructor in sports management at the University of Massachusetts, examined 187 cases of sexual assault, which included all reports of rape, attempted rape, unwanted touching or use of threats or intimidation to gain a sexual advantage.

At the 10 schools where researchers examined judicial affairs proceedings, athletes were more likely to be reported for sexual assault or intimidation. Records of campus judicial proceedings showed student-athletes at these universities made up 19 percent of men charged with sexual misconduct, yet represented only 3.3 percent of the male population.

At the 20 colleges where researchers examined campus police reports, such a correlation was less evident.

"Reports to campus police found no difference between the groups," said Crosset.

Other studies show an elevated assault rate among players in the "revenue-producing" sports

of football and basketball. But none are vast in scope or rock-solid in conclusion.

University of Arizona psychologist Mary Koss and colleague John A. Gains surveyed 530 college males, looking for factors that popped up in students showing a high tendency toward sexual aggression.

Being an athlete was a major indicator. However, she and Gains wrote: "This variable was a less important predictor than alcohol and nicotine use. We measured athletic involvement in several different ways, including spectatorship, but only formal sports involvement, particularly in the revenue-producing sports, was associated with sexual aggression."

Recently the academic community has responded with special programs and books addressed at student-athletes. At the University of Maine, Athletes for Sexual Responsibility was founded six years ago. Director Sandra Caron said she doesn't see athletes so much as the problem as one key to the solution. She recruited students from the school's athletic teams to relay an anti-rape message to other students through skits and lectures. "I wanted to capitalize on the high visibility of athletes," she said.

Cummings said that doesn't mean the book is pointing a finger. "In the general population, there are athletes who are going to rape, just as there are computer heads and physicists who are go-

ing to rape."

She adds, though, "Athletes may be more at risk for perpetuating violent crime. The book is directed at people on campus who want to do training with athletes on this issue."

Last year, the NCAA also began offering Life Skills, structured program models that deal with issues that may affect student-athletes. "There are a lot of young men and women who don't have an appropriate sense of the social skill they'll need when they aren't competing," said Emily Ward, the NCAA's program coordinator in educational resources. "We're trying to help develop a sense of responsibility that may no have evolved yet."

Last semester, 46 colleges used Life Skills as the foundation for their programs for student-athletes. By spring, that number will increase to 108.

"Before Life Skills, a lot of schools were offering advice to athletes, but it usually happened after an unfortunate circumstance," says Ward. "We want this program to be proactive, not reactive. It should be a regular part of the student-athlete experience."

But why should young athletes pay attention? What's in it for them?

There's a lot of motivation to do the right thing, Cummings insists. "They want to avoid dealing with the law, the stigma, the bad publicity and losing money," she said.

As early as his high school days in New Jersey, Greg Kelley was frustrated by the stinging publicity some sports stars were getting, he said. Now a senior at the University of Maine, he's in his second year as a member of Caron's group Athletes for Sexual Responsibility.

In one of the group's skits, Kelley plays a student who brags to a friend about how he took turns with his buddies raping a drunken girl at a party the previous night. After each scenario, the troupe performs, the audience is asked what the characters could have done differently. Following Kelley's skit, people often suggest the buddy he brags to should point out what happened the night before was wrong.

"We need athletes to stand up and say rape is not okay," Caron said.

Kelley, a defensive back for his school's football team, says his ties to sports give him a special voice. "Just because we're athletes people might show up to hear us speak."

Being in the group has been a transforming experience for Kelley. Before he knew little of the Psychology of rape or its devastating prevalence among college-age people.

"If I'd been a regular student, I never would have learned this much. Being involved (in "Athletes") has changed the way I feel about the world, women and everything."

SPORTS

Track team overmatched at Eastern Illinois

dennis gartland
sports editor

Women's track

YSU's women's track team finished in third place on Friday and Saturday, Feb. 25-26 at the Mid-Continent Conference Indoor Track Meet.

Buffalo won with 129 points, Eastern Illinois took second with 90.5 and YSU finished third with 83 points.

YSU's Head Track Coach, Brian Gorby, said, "Going into this meet we felt Eastern Illinois would be a favorite because they are the only team in the conference with an indoor track facility."

Gorby said, "We were led by the field events."

On Friday, Suzie Behn set a school record in the 20-pound weight throw with 41'6" winning fourth place. That was seven feet better than her previous best throw. She also set a school record in the shot put with a put of 42'11" that earned her second place at the conference.

Ann Ralston dropped her time 45 seconds in the 5000 meters.

The women's distance medley

took second place and broke the University record by three seconds.

Gorby said YSU will have an excellent opportunity to gain on Conference leader Buffalo next year since they will lose nine seniors while YSU will only lose one.

Men's track

The men's team finished sixth in the Conference.

Randy Clossin was supposed to take on the role of assistant track coach but found out he had one more season of indoor eligibility left.

Clossin is the only member of the track team to receive first team Mid-Continent Conference honors. He won the shot put and came in fourth in the 35-pound weight throw.

Mark Brady took third in the men's 3000 and fourth in the 5000. He just missed winning freshman of the year honors, which went to George Wilson of Eastern Illinois.

Simon Lindsay came back from a month long illness to take fifth place in the mile. Dave Smith and Ben Kipp took fifth and sixth place in the 400 meter dash, re-

spectively.

The men's team was hampered because the Mid-Continent Conference only allows 24 athletes to travel with the team. Eastern Illinois was allowed to bring all of their athletes because it was a home meet. This hurt the men's team because one of their strengths is their depth.

Gorby said, "Our team put forth a great effort. 80 percent of our athletes had there personal best performances."

Mid-Continent Indoor Championships At Eastern Illinois University

Men's 300 Meter Run: Mark Brady, third, 8:40.3; **Men's 400 Meter Dash Finals:** David Smith, fifth, 50.09; Den Kipp, sixth, 50.31; **Men's 5000 Meter Run:** Mark Brady, fourth, 15:19.68; Donn Craig, fifth, 15:23.99; **Men's Distance Medley Relay:** YSU, fifth, 10:40.4; **Men's 35lb Weight Throw:** Colin Klier, fifth, 11.90 m (39'); Matt Callicoa, sixth, 11.26m (36'11"); **Men's Mile Run:** Simon Lindsay, fifth, 4:24.78; **Men's Shot Put:** Randy Closson, first, 14.64m (48'); Matt Callicoa, fourth, 14.41m; **Men's Triple Jump:** Chris Vollmer, fifth,

13.82m (45'4"); **Women's 200 Meter Dash Finals:** Stacie Bender, third, 26.80; Charlene White, fifth, 27.11; **Men's Mile Run:** Simon Lindsay, fifth, 4:24.78; Chris Emory, tenth, 4:29.08; Matt Folk, thirteenth, 4:32.15; Chris Emory, fifteenth, 4:32.48; **Men's 400 Meter Dash Finals:** David Smith, fifth, 50.09; Ben Kipp, sixth, 50.31; **Men's 5000 Meter Run:** Mark Brady, fourth, 15:19.68; Donn Craig, fifth, 15:23.99; Jack White, seventh, 15:32.91; Jeremy Zarins, eighth, 15:39.56; **Men's 4x400 Meter Relay:** YSU, seventh, 3:30.76; **Men's High Jump:** Jason Pope, seventh, 1.88m; **Men's Shot Put:** Randy Closson, first, 14.64; Matt Callicoa, fourth, 14.41; Colin Klier, ninth, 12.54; Matt Hogg, tenth, 12.48; Keith Robinson, twelfth, 11.52; **Men's Triple Jump:** Chris Vollmer, fifth, 13.82; Ryan Burke, tenth, 12.03; **Women's 20lb Weight Throw:** Suzi Behn, fourth, 12.65m (41'6"); Stephanie Traffis, fifth, 11.95m (39'2"); **Women's High Jump:** Courtney Collins, second, 1.66m (5'5"); Shannon Devlin, third, 1.66m (5'5"); Amanda Eichner, fourth, 1.61m (5'3");

Women's Mile Run: Chrysta Gearhart, fifth, 5:24.37; **Women's Shot Put:** Suzi Behn, second, 13.09m (42'11"); Liz Gilliam, third, 12.21m, (40'); Jodi Rhome, fifth, 11.39m; **Women's 400 Meter Dash Finals:** Stacie Bender, second, 1:00.36; Kcey Boros, fifth, 1:01.46; **Women's 4x400 Meter Relay:** YSU, sixth, 4:14.98; **Women's 5000 Meter Run:** Anne Ralston, third, 18:03.83; **Women's 800 Meters Run:** Lisa Spalding, second, 2:21.04; **Women's Distance Medley Relay:** YSU, second, 12:41.51; **Women's Mile Run:** Chrysta Gearhart, fifth, 5:24.37; **Women's 400 Meter Dash Finals:** Stacie Bender, second, 1:00.36; Kcey Boros, fifth, 1:01.46; **Women's 800 Meter Run:** Lisa Spalding, second, 2:21.04; Chrysta Gearhart, fourteenth, 2:31.65; **Women's 200 Meter Dash Finals:** Stacie Bender, third, 26.80; Charlene White, fifth, 27.11; **Women's 500 Meter Run:** Anne Ralston, third, 18:03.83; **Women's 4x400 Meter Relay:** YSU, sixth, 4:14.98; **Women's High Jump:** Courtney Collins, second, 1.66; Shannon Devlin, third, 1.66; Amanda Eichner, fourth, 1.61; Kcey Boros, ninth, 1.50.



DAVE CALERIS

Cindy Neubauer and Jamie Pirotte watch as Jill Raslevich spikes the ball in a tournament held at YSU Saturday. The Lady Penguins took first place for the second week in a row.

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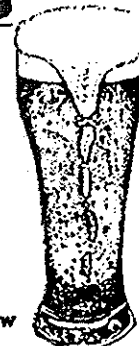
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- ◆ Classifieds will be accepted weekdays until 3 p.m.
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Summer Employment. The Schwebel Baking Company is seeking students to fill summer openings at our Youngstown location. These union-labor positions start around May and run through Sep. They are on-call positions. \$6.50/hr. with time and a half after eight hours. You can submit a resume to the Schwebel Baking Company, c/o Human Resources Department, YSP, P.O. Box 2787, Youngstown, OH 44507. Check to see if applications are available in the Guidance Counselor's Office or pick one up at our corporate offices at 965 E. Midlothian Blvd.,

Youngstown, OH in the Human Resources Department. Please return your completed application to either your guidance counselor or The Schwebel Baking Company. For any additional information please contact the Human Resources Department at 783-2860 between the hours of 9 a.m. and 4 p.m. NOTE: Applicants must be 18 years of age.

Learn to skydive free!! Canton Air Sports is looking for a group organizer in your area. Call 1-800-772-4174.

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Housing

University housing available for winter-spring quarters. Contact Housing Services at 742-3547.

Walking distance to YSU. 1-5 bedroom apartments. Houses and rooms are also available. 759-7352, 10 a.m.-5:30 p.m.

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Miscellaneous

Any Roman Catholic students who have not yet been confirmed and would like to be confirmed should contact Sister Pat at the Newman Center. 747-9202.

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Newman Student Organization meets every Thursday at 4:15 p.m. at the Newman Center. Everyone is welcome. The Newman Center is directly across from Lyden House. 747-9202.

Open Auditions for actors and actresses. Date: March 3, 1995 Time: 12 p.m.-5 p.m. Location: Hotel Regency on the strip in Niles. Further info Call (216) 399-6757. Photos required. Kerr Entertainment Associates.

Looking to impress your date? Need a little culture in your life? If you are a YSU student you can have this and more and save some cash. Student Discount Vouchers are available through Student Government offices in the upper level of Kilcawley Center for Monday musical, Youngstown Playhouse, and Youngstown Symphony performances.

The Coalition for Diversity "CFD" meets every Thursday — Noon to 1 p.m. This week's gathering is in Kilcawley 2068. Topic is: "Pluralism and the American Identity" —Speakers: Dr. Sherry Linkon, English dept., Dr. Gabriel Palmer-Fernandez, the Ethics Center. Everyone Welcome!

"BOAR'S HEAD LUNCH" Wednesdays - St. John's Episcopal Church, Wick & Lincoln Ave. Price is \$4. Menu each week is: baked chicken, mashed potatoes/gravy, salad & dessert. Sponsored by Cooperative Campus Ministry.

The Newman Center is a drop-in center open to all YSU students, faculty and staff with valid ID. Come in to study, play pool or ping-pong, meditate, or watch TV. Hours are 9 a.m.-9 p.m. Monday through Friday, 747-9202. Catholic and Protestant campus ministers are available.

Greeks

Looking for life beyond campus? Does Community Service, Campus Involvement, Leadership skills, Academics, and of course fun, fun, fun sound interesting to you? Then come and check out YSU's 7 national Fraternities. For more information contact Student Activities in Kilcawley.

Xi Delta Gamma is having a bake sale on Wed. March 1 in DeBartolo Hall and Thurs. March 2 in Cushman Hall from 8 a.m. to 2 p.m.

Congratulations to the Tau Kappa Epsilon Fraternity and the Zeta Tau Alpha Sorority on winning the swimming events at aquacade! Love, the sisters of Xi Delta Gamma.

Congratulations to Tracey Petrella, the 1995 Aquacade Queen! Thanks for bringing the crown home for the fourth time in a row! We are so proud of you! Love, the sisters of Xi Delta Gamma.



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Scholarship
 continued from page 6

outstanding leadership, innovation and creativity in YSU campus life. The only other requirement is a strong grade point average.

The deadline for this award is March 10. Award recipients will receive a YSU Pin and an engraved plaque at the YSU Annual Awards Banquet held May 25.

All nomination forms must be typed and placed in a sealed envelope. Forms must be hand delivered to the receptionist at the front desk in the Kilcawley Staff Offices, upper level Kilcawley. All award recipient names will be published in *The Jambar*.

Parise

continued from page 1

His first flight was originally planned for March 1986, when he was scheduled to study Halley's Comet from orbit. The explosion of the *Challenger* shuttle early in 1986 put the entire shuttle program — and Parise's mission — on hold.

The Astro mission was re-scheduled for 1990 and, after numerous delays due to hydrogen leaks, was launched in December of that year.

Parise and his colleagues operated a package of three ultraviolet telescopes housed in the cargo bay of the shuttle. They became the first astronomers to operate telescopes in space and they ob-

served 135 objects, including double stars, star clusters, galaxies, Jupiter, Shoemaker-Levy 9 and the 1987 supernova. Astronomers will be analyzing the results of their observations for years.

Parise has studied the circumstellar material in binary star systems and the rotational excitation of chromospheres in stars.

He is also pursuing his astronomical research interests with the International Ultraviolet Explorer satellite with funds provided by a grant from NASA.

The YSU graduate is also a licensed private pilot and has been a licensed amateur radio operator since the age of 11.

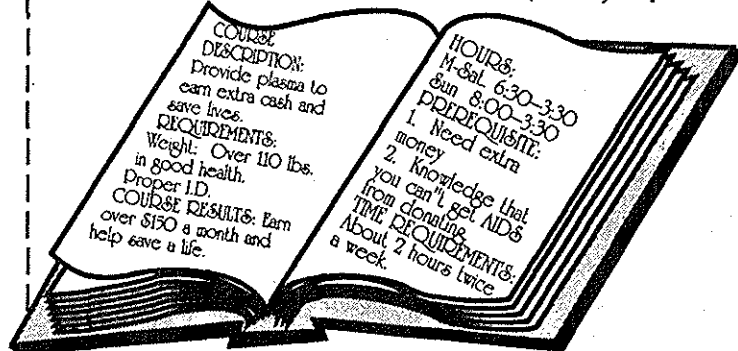
Student Government

Every idea is a good one, so please return this questionnaire with your suggestions to the Student Government office on the upper floor of Kilcawley. The Student Government comment line is always ready for a call at 742-3592.

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What businesses & activities do you believe would enhance student life? Entertainment, housing, etc.

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Ash
Wednesday
March 1, 1995

7:30 a.m.- ecumenical prayer service- Ohio Room
 Noon- Catholic Mass- Ohio Room
 4:30- ecumenical prayer service- Newman Center
Ashes will be distributed at the services and at Mass.
Sponsored by Newman Catholic Campus Ministry and Cooperative Campus Ministry

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Featuring visions of Sojourner Truth, Adrienne Rich, Marge Piercy, Mitsuye Yamada, Edna St. Vincent Millay, Gloria Anzaldua, Marita Gimbutas, Isadora Duncan. Songs made famous by Lena Home, Holly Near and Alberta Hunter. The wit and wisdom of Anais Nin and Thornton Wilder.

March 6th, 7 PM, Ohio Room

Sponsored by: Black Studies, English, History, Housing Services and Women's Programs

Quench your thirst

THE JAMBAR Bake Sale

**Tuesday, February 28,
 8 a.m. - 2 p.m.,
 DeBartolo Hall**

We will be selling coffee, hot chocolate, tea and beverages you used to be able to find in the vending machines — at a fraction of the price!

You won't want to miss our sale!!!