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Violence does not solve problems.

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Russian empress is subject of latest Oakland production.

SPORTS ♦ 6

YSU track team finishes among top 30 teams.

# the JAMBAR

youngstown state university



FRIDAY

April 14, 1995

Volume 74 No. 53

## Scholars debate how African culture affects music

STEPHANIE UJHELYI  
managing editor



At Tuesday's Faculty Forum in room 122 of DeBartolo Hall, visiting and local scholars debated the impact of African culture on music and dance.

Dr. Mary Bivins, history, mediated the discussion that included Dr. Ndinzi Masagara, foreign languages and literatures, and two visiting music scholars, Dr. Kazadi Wa Makuna of Kent State University and Dr. Walter Mony of Witwatersrand University in South Africa.

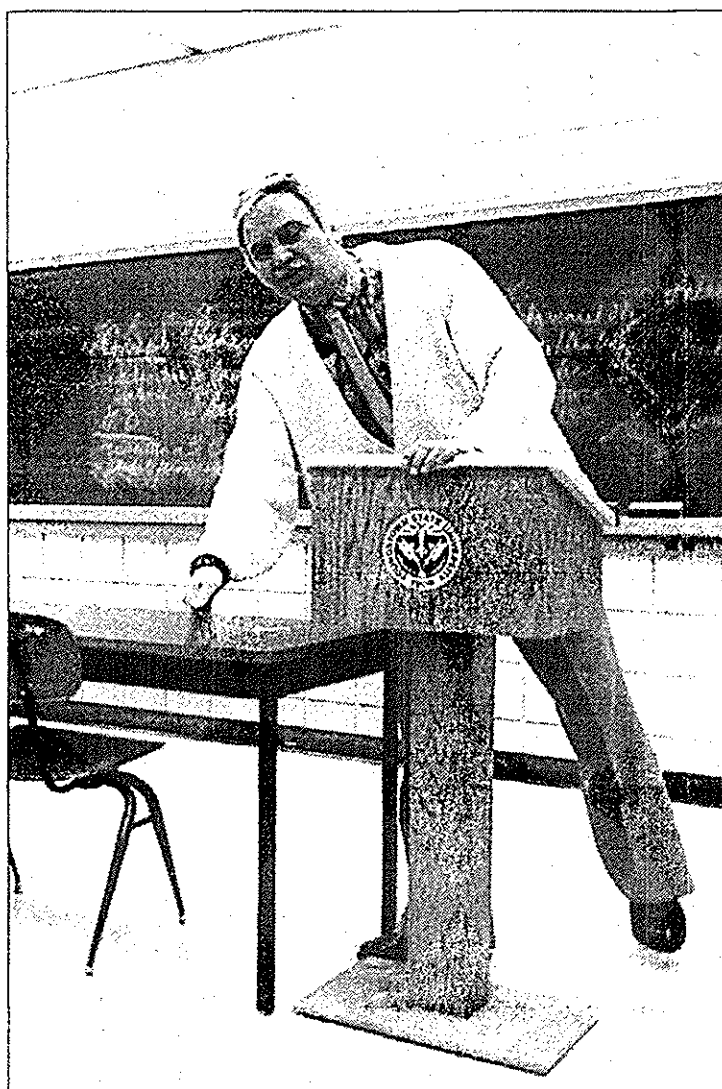
Kazadi, director of KSU's African Ensemble, said that although he left his birthplace of Zaire 16 years ago, he returned to find "the culture very much alive amidst all the misery."

The KSU scholar revealed that people often believe that music affects culture, but in reality, music usually reflects culture. "To understand why music is how it is, you must first understand the prior behavior. Music only can reflect the reality of the culture in which it was created."

To prove his hypothesis, Kazadi presents the phenomenal success of The Beatles. He be-

See FORUM page 8

## Off balance



DAVID CALERIS

Congressman Jim Traficant discussed the American health care system and drugs with two YSU health classes Wednesday. Invited by the two instructors to speak, his appearances were not open to the public.

## UPDATE

# Conflicting reports continue to emerge about bw-3 assault

MATTHEW DEUTSCH  
news editor

Controversy continues to surround the assault on YSU graduate student Keith Anthony Vukasinovich that occurred outside the bw-3 bar in Youngstown early on Friday morning, March 31.

Some facts of the case are undisputed. However, certain details of the incident remain shrouded in mystery due to conflicting statements by eyewitnesses at the scene and Vukasinovich himself.

One fact is clear. Vukasinovich was admitted to Southside Hospital that morning with substantial head injuries. As a result of the attack, he says he now has two metal pins in his face, a metal plate under his left eye and numerous bruised ribs. He was released five days later.

Also undisputed is how the argument began. Vukasinovich and others said a group of three males apparently claimed a food order that belonged to Vukasinovich and his friend Mike Donegan. When Vukasinovich approached the group and questioned them about the order, a member of the group stood up and punched him in the mouth. At that point, the bouncer threw the three males out of bw-3.

After that incident, the discrepancies in the accounts begin. According to Vukasinovich, he tried to get employees of the restaurant to call the police. When they did not, he asked to call the police himself but he said he was not permitted to do so. He stated he was told that once his food was ready he also would have to leave.

Anonymous eyewitnesses who were at bw-3 that evening stated Vukasinovich did not ask anyone to call the police or to call himself.

"As far as I know, they [Vukasinovich and his assailant] both were drinking and wanted to kick each other's butt," said one individual. "Neither of them ever said to call the police."

According to all accounts, whether out of necessity or of their own free will, Vukasinovich and Donegan left the establishment. Once outside bw-3, the same person who earlier punched Vukasinovich in the mouth confronted him again with one other person. The bouncer broke up the brief skirmish and said nothing was going to happen on bw-3 property.

However, Vukasinovich's car was on bw-3 property, so he went across the street and waited in a parking lot for Donegan to retrieve the car. While he waited, Vukasinovich said the group shouted racial slurs at him. Eventually his initial attacker crossed the street toward him.

"I was so mad and fed up, I tried to stand my ground against him," said Vukasinovich.

At that point, Vukasinovich said he grabbed the man's arm to avoid being hit. The man then headbutted him, dazing him and dropping him to the ground. The man continued to beat Vukasinovich, he said, as he lay injured on the pavement.

Vukasinovich's major complaint was that bw-3 did not attempt to help him at any time, he said. However, eyewitnesses at the scene stated that he did not ask for any help.

"I've lived in this city pretty much my whole life," said Vukasinovich. "I've seen a lot of things during the six years I've been at YSU. Deep down in my heart, I honestly feel that if I had been a white student in an argument with three black guys, I wouldn't even have had to ask for someone to call the police."

Campus Police were dispatched to Southside Hospital shortly after the assault occurred. A YSU police officer spoke with Vukasinovich and also Donegan. Neither of the two could identify any of the assailants nor any vehicle that they may have had.

No arrests have been made in connection with the incident.

## Students give presentations at conference

MARLY KOSINSKI  
assistant news editor

Seven YSU students participated in the 19th Annual Professional and Scientific Ohio Conference on Aging on Friday, April 7 at the University of Akron's Gardner Student Center. According to Dr. Michelle Stone, sociology, this is the largest number of YSU participants that attended in the history of the conference.

This year's theme was "Gerontology and Higher Education: The Challenge of Change." The conference was hosted by the University of Akron, YSU, Kent State University and NEOUCOM.

The conference provides an opportunity for Ohio educators, researchers, administrators, planners, practitioners and students to meet and share ideas in the field of aging. It consists of both professional and student presentations.

Stone said, "The conference provides an excellent opportunity for students to gain experience in presenting papers within a professional forum, to meet with students, educators and practitioners

in the field of aging and to attend sessions involving nationally recognized experts."

The keynote address and selected presentations focused on issues relating to current and future change affecting higher education in an aging society. Other presentations included change in policy, service and research priorities as society plans for the future with healthier and abler older adults plus those older adults who need care.

"The conference is about learning and disseminating knowledge. Conferences are a part of scholarship, and this level of scholarship is becoming increasingly required as a part of graduate study," Stone said.

She added, "The students from YSU did a great job. They were very professional."

Kim Marie Heflin, sophomore, Education, presented her paper entitled "Speech Rehabilitation and Elder Quality of Life: A Review of the Literature."

Her presentation focused on the existing need for greater emphasis on speech rehabilitation among the elderly.

James P. Homa, senior, social work, gave a presentation entitled "Growth of the Nursing Home Industry: The Redefinition of Goals and the Re-adjustment of Services to Meet the Client's Needs."

Other YSU students who participated included Kimberly Colaluca, senior, gerontology program; Kathleen Holliday, senior, gerontology program; Thomas DeGenova, graduate program, criminal justice; Elizabeth Anderson, senior, A&S, and Shelly Rigby, sophomore, A&S.

The conference was sponsored by the Ohio Network of Educational Consultants in the Field of Aging (ONECA), the Ohio Department of Aging, the Ohio Association of Area Agencies on Aging and the Ohio Research Council on Aging.

It is assisted through funds provided by the Older Americans Act through an Ohio Department of Aging grant.

ONECA serves as an official technical advisory body to the ODA on issues of aging education, training and research.

**"I was so mad and fed up, I tried to stand my ground against him," Vukasinovich said.**

## Heroine relays her riveting Holocaust experience

STEPHANIE UJHELYI  
managing editor

Irene Gut Opdyke has been described by many as an "extraordinary human being" who stands in the tradition of Shifrah and Puah, the two Egyptian midwives who defied Pharaoh's decree to drown every Jewish male in the Nile and thus preserved the life of Moses. Opdyke sees herself as a normal human being who did what any person of conscience would, acting purely out of decency and human compassion.

Opdyke, a Polish-Catholic woman who endangered her life to protect the lives of Jews during Adolf Hitler's attempted annihilation of European Jewry during World War II, relayed her inspiring story to an appreciative audience as the Schermer Lecturer Tuesday, coincidentally on the 50th anniversary of the freeing of the Buchenwald camp by the Allies.

Now a resident of Orange County, CA, who travels the continent and abroad sharing her Holocaust story, Opdyke had been a 17-year-old nursing student living apart from her family in Poland while she studied — much like any modern day college student. Her account is presented, as she said, "through the eyes and heart

of a young girl."

Opdyke's reasons for sharing her story? "We must recall eyewitness testimony for future generations."

When Hitler invaded Opdyke's homeland of Poland, she realized she was forced to face the world alone, Opdyke said. The Russians and Germans had split Poland and she hid in the forest. Around Christmas 1939, three soldiers found her, violated and beat her, leaving her in the snow to die. She was discovered and taken to a female Russian doctor who saved her life and freed her.

After wandering for a while, Opdyke realized she would have to return to nursing school in mid-Poland. Eventually, she was captured by the Gestapo and sent to work in an ammunition factory.

She remembered, "The SS always were persecuting people. I couldn't understand. As a young girl, I wasn't a politician. Young

girls were just taught to be wives and mothers, not politicians."

She worked him the ammunition factory and because the chemicals made her ill, she was able to get reassigned by a German major. She cooked and did housekeeping for his troops and secretary.

This is where Opdyke was

other throw a baby against a wall. I asked God, 'Where are you? Why don't you do something?'"

"I heard a shot and knew it was meant for a human being. The lucky were dead, because some were buried alive. I will never forget. I was so mad I [threw] a tantrum against my maker," Opdyke shared.

"I noticed (through a window) some SS beating people. I saw an SS man shoot a baby like a bird and another throw a baby against a wall. I asked God, 'Where are you? Why don't you do something?'"

Irene Gut Opdyke



DAVID CALERIS

confronted with the reality of the Nazi occupation. "On my way to work, I noticed barbed wire around some barracks and Nazis everywhere. As I walked past, I noticed (through a window) some SS beating people and witnessed the brutality. I saw an SS man shoot a baby like a bird and

continued to serve meals to the officers and secretary. The laundry room also was added to her responsibility, and she befriended 12 Jewish people that "were forced to work in it or die."

Opdyke repeatedly used her position to help the Jewish people. Whether acting as their collective

"eyes or ears" or pocketing deportation papers from the German major's desk, she used her feminine wiles and her German-like appearance to help "her friends" in the Tarnopol Ghetto. She also convinced soldiers that "her family" needed food and blankets and then shipped the goods to the Polish forest where people were hiding.

One day, the German major told Opdyke that "the end is coming" and "to find other workers because the Jews will not be here." He also assigned her as the housekeeper at his villa where she smuggled her 12 Jewish friends from the laundry room into the villa's basement through a window. She said, "I soon found out that the major had assigned soldiers to paint the villa. So when they were painting the basement, my friends hid in the attic; when they painted the attic, they hid in the basement."

To make her friends more comfortable, Opdyke converted the basement into a sort of "honeymoon hotel."

Opdyke and her friends also discovered that the villa had been built by a Jewish architect, and contained a secret passage that led to a 9' by 9' room under a gazebo. When the major had parties, the 12 Jewish people would stay under the gazebo. In fact, when the major was having a party, her Jewish friends would prepare everything, and the major often said she was a "magician."

Eventually, the Russians began to get closer and Opdyke began smuggling her friends out to the forest. She also left to join some freedom fighters on her way home. In 1945, Russia took all of Poland and her Jewish friends returned the favor, smuggling Opdyke (who was on the Red Army's Most Wanted list) out to Cracow. She discovered that her parents were dead and her sisters arrested.

In 1948, she was asked to share her experiences with a League of Nations' (now United Nations) interviewer. He told her that America would be proud to have her, so she came to the United States in 1949.

Knowing no English and having no friends, family or money, Opdyke still was happy to be free.

See OPDYKE page 8

### HISPANIC AWARENESS WEEK

April 17-22, 1995

Monday, April 17, 1995  
Film, *Chicana*, by Sylvia Morales, 1979—12 noon  
Kilcawley Center, Room 2068

The Fred Astaire Ballroom Dancers and the Candlelight Dancers will be demonstrating many popular Latino dances. Free lessons will be available to all participants.  
8:00-8:30pm  
Kilcawley Center, Chestnut Room

Tuesday, April 18, 1995  
Hispanic Marketplace—  
8:30am-2:00pm  
Kilcawley Center, Arcade

Movie: *Like Water for Chocolate*—  
11:00am and 2:00pm  
Kilcawley Center, The Pub

Wednesday, April 19, 1995  
Movie: *Mi Vida Loca*  
11:00am and 2:00pm  
Kilcawley Center, The Pub

Friday, April 21, 1995  
Poetry and Prose—Readings of Latino Authors  
1:00-3:00pm  
Kilcawley Center

Saturday, April 22, 1995  
Awards Reception—7:00pm  
Kilcawley Center, Ohio Room

Dance featuring LaNueva Combinacion—  
8:00pm-12:00 midnight  
Kilcawley Center, Chestnut Room  
Free Admission

Sunday, April 23, 1995

CARLOTA SANTANA  
SPANISH DANCE COMPANY

2:00pm

Powers Auditorium

For ticket information, call 757-0630, 747-4539, 744-1808

For additional information on upcoming activities, please contact the Special Student Services Office at (216) 742-3538.

Picture yourself in a leadership role.

### RUN for Student Government.

Student Government applications are available and can be picked up on March 3rd for:

President  
Vice President  
Representatives  
Academic Senate

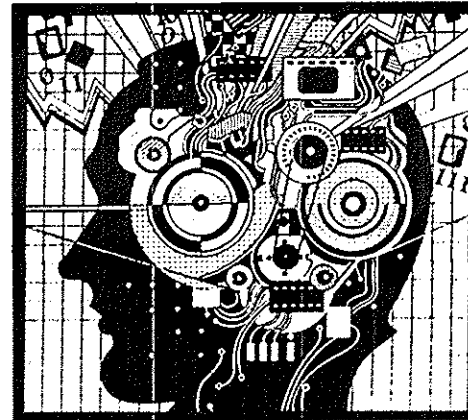
for the May 16 and 17th ballot.

Pick up an application at the Student Government office, 2nd floor, Kilcawley Center.



what's  
your  
major?

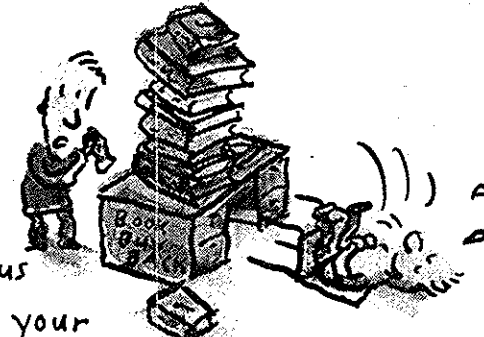
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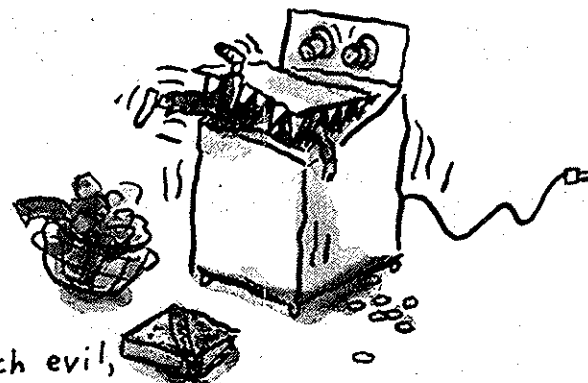
# College Life: A Few Things To Know



**KNOW:** which off-campus bookstore will buy back your used \$45 textbooks for more than 25¢ each.



**KNOW:** which "30-minutes-or-it's-free" pizza place always takes exactly 31 minutes.



**KNOW:** which evil, quarter-eating laundromat machines to avoid.



**KNOW THE CODE,<sup>SM</sup>**  
IT ALWAYS COSTS LESS THAN 1-800-COLLECT.<sup>SM</sup>

Hey, on college campuses those "in the know" are the ones who rule. And it's not just about being smart in the classroom, it's about being wise with your wallet as well. So if you want a great low price on a collect call, just dial 1 800-CALL-ATT. It always costs less than 1-800-COLLECT. *Always.*

There are lots of tricky things for you to learn at college, but here's something that's easy: KNOW THE CODE, and save the person on the other end some serious money. You'll be glad you did.

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# OPINION

## EDITORIAL

### Violence solves nothing

After a hard week of lectures, homework and dealing with the fact that we are already three weeks into the quarter, some of us here choose to unwind at a campus or local bar. Grinding out a paper can make one very thirsty and sometimes nothing sounds better than suds, music and friendly conversation.

But anyone who has expected to enjoy a night out with friends knows how quickly the fun can end when some machismo or two who have guzzled one too many rum and cokes decide to make lunch meat out of someone. It's just one more reason why we don't frequent bars every day of the week.

Recently, YSU graduate student Keith Vukasinovich was beaten so severely outside of a local bar that he now has two metal pins and a metal plate in his face. Read that last line over one more time. We can't stress enough how unnecessary, immature and cruel it is to beat someone violently. No matter what one does to another, whether it's a dirty look, a stare, or bumping shoulders or beers, acting violently so someone is sent to the hospital is not cool, manly or appealing. If anything, fighting will get you laughed at, ridiculed and possibly sent to jail.

The recent fight involving Vukasinovich concerns us at *The Jambar*. Although every detail of the story has not yet been revealed, one thing is certain: Vukasinovich was beaten up over something silly. That is not to say that people should use violence due to a difference of opinion over something important like abortion or war. Violence is never a good answer.

What concerns us is that supposedly grown men are using violence to solve problems. Fighting in grade school is understandable because the kids are just learning. Even high school kids are still immature. But there comes a time when one should know better. That time is now. It is more admirable to walk away from a fight than to be involved in one.

Another concern we share about fighting at bars is the use of alcohol and the negative effects it can have. It's one thing to want to vent a little and relax with a mug of beer. It's quite another when that relaxation method becomes part of your daily activities.

One way to monitor the number of drinks you have is to always be aware of your "buzz." Give yourself a drink limit before you go out, then stop when you reach that limit. It's hard to do, but when the morning comes, you'll be patting yourself on the back with pride instead of with sickness.

Another tip is to always have a designated driver. Take turns so the driver gets a chance to unwind, too. It's also smart to monitor your own behavior when drinking. Some people simply can't handle drinking. If you find yourself always getting sick, drinking beyond control, passing out or getting violent when you drink, maybe you should think about avoiding it completely.

People who choose to handle verbal confrontations by fighting have some growing up to do. If adults can't learn how to behave like adults should, then how can they be role models for the young? After all, wouldn't you prefer a bruised ego to a bruised body?

## Letters to the Editor

### Syndicated does not mean accurate

JULIA V. SCHMIDT  
a&s

Dear editor:

I am outraged beyond my senses due to the article written by Reed Irvine and Joseph Goulden. Since these two men are apparently concerned about accuracy in the media, they should have done some research before they printed their article. These men are syndicated columnists, supposedly the creme de le creme of the journalism field. If this is the case, then reading the newspaper is the same as reading a trash tabloid.

I am the mother of two teenage sons and I am worried about the effects of all media and now I have an added concern... the newspaper. Columns such as these promote bigotry and hatred.

In the face of all the scientific evidence, to blame the gay community for the AIDS virus shows fear and total ignorance of the subject. If we must blame someone for the AIDS epidemic, then put the blame where it belongs. Respon-

sibility is on everyone's head. The politicians in D. C. who ignored the disease for ten years until 1985. Even then it was ignored because the majority of AIDS patients were gay men. Let us not forget the free love society of the '60s and '70s, which most of my generation was involved in. How about all those who are or have been promiscuous, gay or straight? What about the young, those individuals who feel they are invincible until this tragic disease attacks them?

Yes, gay men were the first recorded victims of this deadly virus in the U. S. and other industrialized nations. Since they were a "distasteful" minority, it was easy to shift the blame. Due to education, gay males are no longer the ones spreading this horrible disease. The gays are listening, the heterosexual community is not. AIDS is now rampant within the straight community, with the majority of cases between 18-35 years of age. As far as the lesbian community is concerned, reported AIDS cases are less than 2 percent; the heterosexual community cannot claim this.

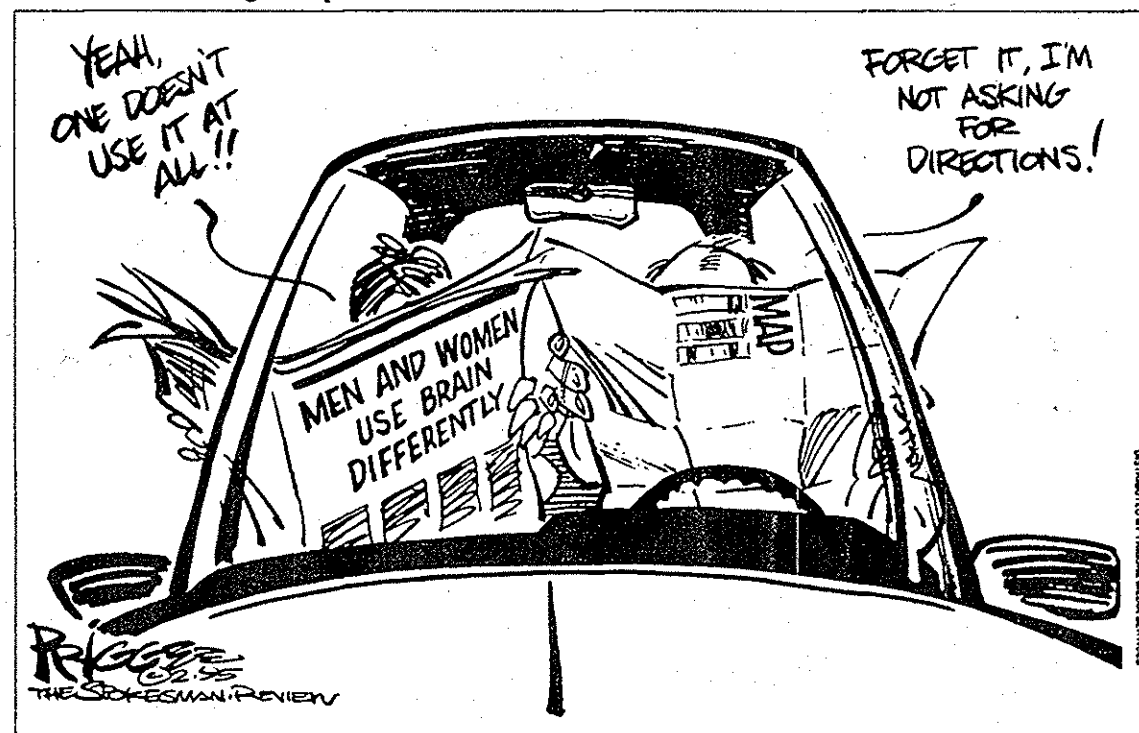
Greg Louganis is not promoting the notion that having AIDS

makes one a hero nor that his death sentence gives him a glorified badge of honor. What he is trying to endorse is the idea of safe sex, gay or straight. The young seem to know everything and are not listening. Louganis contracted the HIV virus between 1982-83, making him approximately 22 years old. At this time little was known about HIV or the AIDS virus.

Every facet of society, gay or straight, has its fanatics, and to compare Michaelangelo Signorile with Greg Louganis is ridiculous. As far as the advertisement in *The Blade*, if we are supposed to get upset over dancing gay male nudes then society should be equally upset with the Chippendales and the female strippers.

We must continually educate all people, including those in the media. Our future depends on it. It is the future of all of us; gay, straight, young or old. Articles such as those written by journalists fuel a fire that needs no more fueling.

This hatred and bigotry caused by fear must stop. We are doing just what Nikita Khrushchev stated we would do: we are destroying ourselves from within.



## THE JAMBAR

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The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Subscription rates are \$20 per academic year, including summer sessions.

### Letters/Opinion Submissions

*The Jambar* encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. All letters are subject to editing and should not exceed 250 words.

*The Jambar* encourages students, faculty, staff and Youngstown residents to write letters to the editor. *The Jambar* reserves the right to edit or reject any letter to the editor.

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## You and Your Child



EILEEN ADAMS  
tribune media services

Almost everyone is familiar with the term "stage mother," which often conjures up a negative image. Indeed, it is the prototypical image of parents who push their child too hard.

Not surprisingly, parents want their children to succeed and to be very good at what it is the child does. This is especially true if the child exhibits a natural talent, i.e., strong academic skills, innate athletic ability, etc.

If this is the case in your family, you should take measures to ensure that you don't become a parent who pushes too much. This is not

to say that efforts should not be made to accommodate your child or that encouragement shouldn't be given. However, you should consider the following points to prevent you from becoming a pushy parent or to modify your behavior if you are one already:

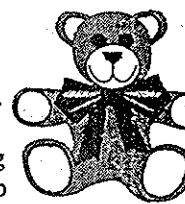
\* Monitor your child's relaxation time. Exactly like adults, children need time to do absolutely nothing!

\* Monitor all of your child's activities. This includes student government, baseball, math club or whatever. For instance, if the primary focus is basketball, be sure that the activity is tended to, but also be sure that your child doesn't spread

himself too thin.

Also along those lines, keep an eye out to see if your child remembers to keep appointments for activities, practices, etc. If he or she is forgetful of the schedule, it probably means that a certain activity isn't all that important to the child and may be able to be dropped from an otherwise hectic schedule.

\* Monitor your child's diet. When you do, your child will have to have some meals at home. The nurturing and feeling of goodness and relaxation that comes from breaking bread with the family cannot be overstated. It will help keep children balanced and give them an opportunity to relax.



# ENTERTAINMENT

## Empress reflected in Oakland's 'Mirror'

**Youngstown**—The Oakland Center for the Arts, with sponsorship of the Ohio Humanities Council, invites you to a free performance/discussion of: *Behind the Mirror*, by Elena Gremina of Moscow, translated by YSU's Melissa T. Smith.

The drama explores ill-fated youth, vain love, the triumph of treachery and rumors and conjectures regarding Catherine the Great, Empress of Russia.

How can an 18th-century Russian "career woman" deal with the competing demands of work and personal life? How will a poor, young "officer and gentleman" handle affectionate attachment to a wealthy and powerful older woman? Does love conquer all, despite the behind-the-scenes machinations of court politicians?

*Behind the Mirror* will be featured for three evenings, May 12, 13, 14 in DeBartolo Auditorium, with performances beginning at 7 p.m.

The production is free and open to the public. The play performance will be preceded by a panel introduction on "The Image of Catherine the Great in History, Politics and Literature," including Dr. John Orlock, chairperson of theater studies at Case-Western

Reserve University; Dr. Christine Worobec, history professor at Kent State University; and Dr. L. J. ("Tess") Tessier, philosophy, of YSU.

Following the performances, open discussions will be held on "Women as Creative Artists Investigating the Lives of Other Women," with the actors and translator/playwright Gremina, who is coming to Youngstown from Moscow specially for this event.

Gremina was recently proclaimed "the most promising new playwright" by a *Moscow Times* theater critic, after the opening of *Behind the Mirror* at the Moscow Art Theater in January, 1994, with opera singer Galina Vishnevskaya in the lead role.

The production's set design is by Alexander Solodukho, who was a member of the Artists' Guild of Russia and of the Theatrical Guild of Russia, prior to his immigration to the U.S.

Acting in the production are Oakland Center for the Arts director Alexandra Vansuch, Alan Saban and Maxine Houck.

For further information, contact Vansuch at the Oakland Center for the Arts, 746-0404, or call Smith in the department of foreign languages of YSU at 742-3461.

## Pops finale features best of Broadway musicals

**Youngstown**—A celebration of the great hits from Broadway, past and present, will highlight the Youngstown Symphony's last pops concert of the season, 8 p.m. Saturday, April 29.

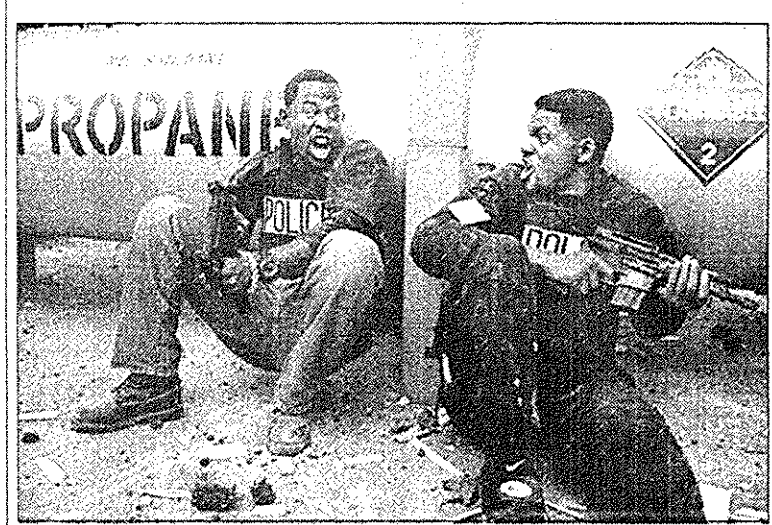
Three soloists from Broadway and national touring company productions of *Miss Saigon*, *Les Misérables* and *Phantom of the Opera* will be on hand to perform hits from Cole Porter's *Anything Goes* and *Annie Get Your Gun*, Jerome Kern's "Waltz in Swingtime" from *Roberta*, Lerner & Lowe's hits from *My Fair Lady*, Leonard Bernstein and Stephen Sondheim's *West Side Story*, Rogers and Hammerstein's music from *Carousel* and *Oklahoma* and also music from Andrew Lloyd

Webber and Irving Berlin.

Soprano Kam Cheng played the title role in the original Broadway cast of *Miss Saigon*. Craig Schulman, tenor, starred as Jean Valjean in *Les Misérables* and Keith Buterbaugh, baritone, played both the phantom and Raoul on both the Broadway and national tours of Webber's *Phantom of the Opera*.

The Symphony is featuring a special "night on the town" dinner package, with dinner and concert tickets ranging from \$24-\$42.

Reservations must be made in advance. It's a hometown "bite of the Big Apple" with this special dinner/concert package. Call the box office at 744-0264 to reserve your tickets.



What'cha gonna do? TriStar Pictures' *Bad Boys*, featuring Martin Lawrence (left) and Will Smith remains the #1 money-making film in the country. The action film is now showing in area theaters.



Called the band "most likely to attract national attention" and a stage show that has landed seven interdisciplinary arts grants from the Pennsylvania Council on the Arts, Squonk Opera will be performing at Cedars at 10 p.m. tonight. Opening for the inventive band will be Pittsburgh's equally deranged Blocourt.

## Yankee Kitchen is a great place to work

PEGGY A. MOORE  
contributing writer

Since work and school rarely mesh smoothly, the Yankee Kitchen Restaurant makes things easier for its many YSU employees. Both traditional and non-traditional students are accommodated by flexible scheduling.

Yankee Kitchen, a family style restaurant located on Route 193 in Vienna, is open daily from 5 a.m. to 10 p.m. A second location is situated on Market Street in Boardman.

Perry Giourgalis, co-owner, says that although he doesn't have a policy regarding the hiring of

college students, it always seems that a majority of his employees are students.

"Most students are working to pay tuition or for spending money; if someone needs the money for something important like this, they are more reliable and harder workers," Giourgalis said.

Corey Luchette, recent YSU graduate, has worked for Yankee Kitchen as both a high school and college student. Although conflicts arose between work and class hours, Luchette's work schedule was amended to meet his needs.

"My class schedule changed from quarter to quarter which influenced my work schedule, yet all the necessary changes were made," Luchette said.

Luchette recently found a job in his career field. "But the restaurant can still call me in on weekends if they need me," he added.

Bill Shafer, head cook, is also in charge of scheduling for the restaurant. When asked if having the majority of employees as students was a problem, he responded, "To

be honest it's a real pain. Some people schedule class for the same days or nights every quarter and that makes things easy. When a new quarter starts, a few people need to change their work schedule, which in turn affects other people. So it takes a while to juggle the schedule and keep things running smoothly here."

Bob Morrison, senior, Arts & Sciences, was recently a breakfast cook at Yankee Kitchen. "I worked days and went to school nights so scheduling wasn't a problem. If a conflict arose, they always worked around my classes."

Morrison found a job in the computer field, yet continued to work weekends at the restaurant, "just in case the new job didn't work out."

Kelly Raptis, co-owner of the Yankee Kitchen, said she is always willing to help out anyone who wants to work and needs a job. "When people come to work here, they usually stay a long time," Raptis said.

## Tenor Riberi returns home to play Stambaugh

**Youngstown**—International opera star Peter Riberi returns home from the New York Metropolitan Opera to perform at Stambaugh Auditorium at 8 p.m. Thursday, May 4.

Riberi, a tenor, has thrilled audiences since his debut five seasons ago as "Pinkerton" in *Madama Butterfly* with the Connecticut Grand Opera. He made his debut at the New York Metropolitan Opera during the 1993-94 season playing "Raffaele" in a new production of Verdi's *Steffello*.

His last local performance was in 1992 with the Youngstown Symphony Orchestra. Regarding his performance, *The Vindicator* reported, "From the moment he came on stage, he commanded it. His magnificent tenor voice soared over the orchestra. This young artist has a wonderful talent and more. He communicates and touches people with his gift, a natural extension of himself. He has a star quality."

Since then, Riberi has performed in Ireland, Israel, Germany, Spain, Canada, England and across the United States.

The concert is sponsored by Youngstown Temple Rodef Sholom. Tickets are available for \$15 and \$25 and can be ordered by calling the Temple at 744-5001. For \$125, patrons will receive two tickets and may attend a gala reception following the concert. Visa and MasterCard accepted.

AT "THE BEAT"

FIVE BELIEVERS

Begin the Earth Day Celebrations  
Tuesday April 18th  
215 Lincoln Ave. 7:30- 9:30 PM

\* Sponsored by YSU Environmental Business Council and YSU Student Government

# SPORTS

## YSU bikers to travel to Pitt

YSU's Luke Mauholand (center) a member of the YSU Cycling Team, prepares for a race at Bucknell University. YSU competed against teams from almost every university in the northeastern United States, including Harvard, Penn State, Army and Syracuse. The team is a registered student organization at YSU and is not a varsity sport. They compete against other university teams from the northeast region of the United States. The YSU Cycling Team is sponsored by Campbell Electric and Boardman Cycle Sales. The team's next race will be Saturday at Pitt.



## Penguins run well at Sea Ray Relays

DENNIS J. GARTLAND  
sports editor

The YSU track team participated in the Sea Ray Relays in Knoxville TN this weekend. The Sea Ray Relays is a national meet where athletes who have posted qualifying times compete. The field is limited from 30-60 people depending on the event. Usually the top 30 teams in the country come. Teams go to Tennessee because the weather is good this time of the year and the competition is excellent.

Coach Brian Gorby said, "We were real happy with how things went in Tennessee."

Jamal Smith finished 15th in the 100 meter dash. Gorby said, "Jamal set a new school record of 10.69 for YSU. He is .19 seconds away from qualifying for the Division I Outdoor Nationals."

Mark Brady finished eighth in the 5,000 meters and Don Craig achieved a personal record with 32:20 in the 10,000 meters. Gorby said, "He had a strong performance because it was the first time he ran

the event. He ran it while it was 85 degrees, which is not conducive to good time.

Liz Gilliam placed sixth in the discus. Brady said that she is nominated for the Mid-Continent Conference Athlete of the Week. Anne Ralston was YSU's highest finisher. She placed fourth in the 3,000 meters with a time of 10:22.92.

The Women's Track Team added Marcella Scaife to the 4x400 relay team in which Lisa Spalding, Staci Bender and Kacey Boros returned from the indoor season. They ran a time 4:07. Gorby said that it is quite an achievement to run such a fast time this early in the season.

Kim Rosenberger finished ninth in the 10,000 meter with a time of 39:12.

Today the track team will compete against Robert Morris at the YSU track facility. Gorby said "We beat Robert Morris indoors when we traveled there. It is a tune-up meet for a string of bigger meets coming up starting with the Kent meet on [April] 22."

## Upcoming YSU sports

April 14	Baseball: C.W. Post at YSU Softball: Niagara at YSU Track: Malone at YSU	1 p.m. 1 p.m. 3 p.m.
April 15	Baseball: C.W. Post at YSU Softball: Canisius at YSU Golf: at Penn State	noon 1 p.m.
April 17	Softball: Kent at YSU	3 p.m.
April 18	Baseball: Pitt at YSU Softball: Cleveland St. at YSU	1 p.m. 3 p.m.

## YSU inks Ohio volleyball standout



PHOTO COURTESY OF MIAMISBURG NEWS  
Harmony Hunt

YSU—Harmony Hunt from Miamisburg, OH has signed a national letter-of-intent to play volleyball at YSU. Hunt is a 5'11" middle blocker who finished her

senior year with 131 kills and led her team with 44 blocks.

Joe Conroy, head volleyball coach, said, "Harmony comes to us with plenty of skill and an excellent knowledge of the game. Making the transition from the scholastic game to the collegiate game will present a challenge to her to improve her strength. We are confident that she can meet the challenge."

A three-year letter winner at Miamisburg High School, Hunt was an All-League First-Team selection the past three seasons, was a First-Team All District selection the past three seasons and was voted team "Most Valuable Player" during the last two sea-

sons.

Hunt received an academic/athletic scholarship to attend YSU this fall.

Hunt will join a YSU volleyball team, which placed second in the Mid-Continent Conference last year. YSU only lost two players: only one Tina Greagory was a starter.

Hunt will join newly named team captains Jill Raslevich and Traci Bender as they try to improve on YSU's 24-12 overall mark of last season.

Conroy said, "She will be a most welcome addition to our team next year as we try to improve our second-place conference finish of a season ago."

## EARTH DAY 1995

Environmental Awareness Seminar.  
Kilawley Center Room 2069

Wednesday April 19th 12:00-3:00 PM

### Discussion Topics:

The Environmental Studies Program—Dr. Lauren Schroeder 12:15  
Environmental Vegetarianism—Bill Whitehouse - 1:00  
Population Control—George Paga - 2:00

### Earth Day Activities:

Thursday April 20th  
Youngstown State University  
Campus Core 10:00 AM-3:00 PM

### Participants:

YSU Environmental Awareness Council	Mahoning County Solid Waste Association
YSU Students for Peace	Peace Council of Youngstown
YSU Student Democrats	YES
Planned Parenthood	Humana Society
The Sierra Club	YARP
Animal Protection Agency	Angels for Animals
YSU Environmental Studies Majors	

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## Words of Wisdom

The one positive thing about adversity is that it gives rise to thought, which, in turn, gives rise to change.

It's unfortunate in today's society that we think of humans, not as whole and integrated beings, but as parts.

Simplicity is the key to communication.

Those with the smallest complaints make the biggest noise.

Jealousy is a poisoning of one's own great banquet.

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**WHO POISONED ROMAN EMPEROR CLAUDIUS I, IN A.D. 54?**

**WHO SAID: "I HAVE NOTHING TO OFFER BUT BLOOD, TOIL, TEARS AND SWEAT"?**

**IN WHAT YEAR DID CONGRESS AUTHORIZE THE MINTING OF THE FIVE CENT PIECE?**

**ANSWERS:**

• 1866  
• WINSTON CHURCHILL  
• AGRIPPINA—HIS WIFE

**SLAPSTIX**  
**Neutral men are the devil's allies.**

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# CLASSIFIEDS

Place a classified ad in *The Jambar!*  
 ♦ Ads are based on a 25-word limit.  
 ♦ Ads must be prepaid by check at *The Jambar* office. To pay by cash, exact money must be paid at the Bursar's Office in Jones Hall. We cannot accept cash in our office. We also cannot accept classified ads over the phone.  
 ♦ Classifieds will be accepted weekdays until 3 p.m.  
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FOR SALE	HELP WANTED	HOUSING	HOUSING	MISCELLANEOUS
<p><b>MACINTOSH Computer.</b> Complete system including printer only \$599. Call Chris at 800-289-5685.</p> <p><b>Brother WP-3900DS Word Processor/Typewriter.</b> Two years old. Complete with monitor and IBM compatible disc drive. Spell check, address book, spread sheet. Excellent condition. Call 448-7867.</p> <p><b>White Oak dining room and living room set</b> (end tables, couch, seat). Must sell, moving away. \$500 or B.O. Call 747-8241.</p>	<p><b>Skydiving organizers:</b> The Cleveland Parachute Center is looking for people to organize groups of 1st time students to learn to skydive! Call anytime for further information at 1-800-TLC-JUMP.</p> <p><b>Nautilus Instructors—Experience Necessary.</b> Aquarobic Instructors—Some swimming background—Will train to teach. <b>LOUD VOICE, IN SHAPE, ENERGETIC.</b> Call Maureen at the YMCA, 744-8411.</p> <p><b>Driver/YSU person</b> for local lumber yard. Safe driving record required. Hours Flexible. Call 759-7115.</p> <p><b>CAMP STAFF:</b> Resident Girl Scout Camp in N.E. Ohio seeks lifeguards and counselors for summer employment. Contact Donna at 1-800-362-9430 or (216) 652-5877.</p>	<p><b>University housing</b> available for spring quarter. Contact Housing Services at 742-3547.</p> <p><b>Apts. for rent.</b> 1 bedroom, private bath, walk to YSU. Utilities pd. Stove and refrig. \$250. Dep. req. 759-2039.</p> <p><b>Apartments for rent.</b> Corner of Park Avenue and Elm St. 2 bedrooms — all utilities furnished. \$380/month. 2 bedrooms — tenant pays gas and electric. \$225/month. Phone: 759-1212.</p> <p><b>Parkway Towers:</b> Administration, faculty; A 2 bedroom suite, walking distance to YSU. Generous living room, equipped kitchen, laundry, parking, heat/water paid. \$435 plus electric. 759-7714.</p> <p><b>Northside.</b> 5 blocks from YSU. Quiet neighborhood. 3 bedroom apts. with studio space. Pay own utilities. 743-7111.</p>	<p><b>Don't want to live with your parents?</b> Six bedroom house close to YSU. Need roommates, total housing expense \$800 per month (including utilities), will split expense equally. Call 744-1748 after 5 p.m.</p> <p><b>Why are we here?</b> Develop your own philosophy of life. Develop inner abilities. For a booklet, call 1-800-882-6672. Write to Rosicrucian Park, Dept. MDC, San Jose, CA 95191.</p> <p><b>Pregnant? Considering Adoption? Consider Us!</b> Academic couple unable to have children of their own desires to give a child a wonderful, loving and secure home filled with a lifetime of happiness and hugs! All calls confidential. Please call us collect (216) 527-5225.</p>	<p><b>Reneé,</b> I hope your Hawaiian/Italian eyes read this. Myrtle Beach 2001. I have a song I am recording for you. Call me. Donnie, (419) 886-4400.</p> <p><b>Do Europe \$229 anytime!</b> *Cheap Fares Worldwide* Call for free info. package. AIRHITCH™ 800-326-2009. airhitch@netcom.com</p> <p>16 Shopping days until Chuck Sabatino's (of the YSU Bookstore) Birthday!</p> <p>Weekly Bible Study, every Monday, noon to 1 p.m. at First Christian Church, corner of Wick &amp; Spring Sts. Currently using the Serendipity New Testament. All interested persons are invited. Sponsored by Cooperative Campus Ministry. Questions? Call 743-0439.</p>
	<p><b>HELP WANTED</b></p> <p>Needed immediately: Computer tech: part-time position for fast growing computer business. Call Megabytes Computer Service. 755-5577.</p> <p><b>Lifeguard</b> — For small apt. complex in Boardman. Must have all current certifications. Reply to MRTH, Inc., 5385 Market St., Yo. OH, 44512.</p>			<p><b>MISCELLANEOUS</b></p> <p>Why are we here? Develop your own philosophy of life. Develop inner abilities. For a booklet, call 1-800-882-6672. Write to Rosicrucian Park, Dept. MDC, San Jose, CA 95191.</p> <p><b>Pregnant? Considering Adoption? Consider Us!</b> Academic couple unable to have children of their own desires to give a child a wonderful, loving and secure home filled with a lifetime of happiness and hugs! All calls confidential. Please call us collect (216) 527-5225.</p>

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The Shawshank Redemption (R)  
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12:35-3:05 7:00-9:45 (12:15)  
Quiz Show (PG-13)  
7:30-10:15  
Boys on the Side (R)  
12:55-3:45 7:35-10:10  
Billy Madison (PG-13)  
12:40-2:45-5:05 7:25-9:50 (11:45)  
Richie Rich (PG)  
12:30-2:50 5:10  
House Guest (PG)  
1:00-4:00 7:10-9:40 (12:05)  
Little Women (PG)  
1:05-3:50 7:35-10:05  
Drop Zone (R)  
1:00-3:55-7:20-9:40 (12:00)

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This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$788 per quarter for double occupancy and \$858 per quarter for single. Payable weekly. Your inquiry is solicited.

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## Forum

lieves that the Beatles resulted from a time of anti-establishment that was influenced by events leading up to Vietnam.

Continuing, Kazadi stated that this concept also applies to African music. The only difference is how Americans and Africans differ culturally regarding their personal philosophies. In African culture, the belief is, "We belong, so therefore I am." American culture views are more individualized, unlike the more collective African view.

Kazadi also explained the importance of the relationship between language and music. "Music is based on linguistics. Tone and inflection can change the meaning of a word."

Mony, chair of music at the only South African university to

encourage multiculturalism in the midst of apartheid, said that black schools continue to be short-changed in South Africa even after apartheid. "Three times as much is spent to educate a white child as a black child."

In order to counteract this trend, Mony believes there needs to be a "shift of the emphasis to develop new perspective."

Masagara, a linguist who teaches Swahili and French at YSU, says that African culture is not separable from music and dance. "African culture, the unity and diversity, is expressed in African music and dance." He added that a person's musical dialect can be identified by one's particular presentation.

One often-overlooked, identifiable factor of African music is,

Masagara believes, the improvisation and innovation that is commonplace in African interpretation. "There is no patented structure. African music and dance allows for creativity, a feature Americans often find difficult to believe or adjust to."

Masagara stressed three major points about the relationship between African music, dance and African society. First, African music and dance serve four major purposes in African culture: entertainment, work, social cohesion and spirituality. While entertainment is the obvious role music and dance plays in any culture, Masagara also believes it is imperative people realize singing and dancing is part of both a bad and good life in Africa.

Second, Masagara believes that African music and dance

change over time to reflect social change, cultural diffusion and to evolve traditions to exist with modern music. Third, Masagara believes African music and dance plays a crucial role for bridging cultural boundaries.

Masagara believes Africans are now part of a global village and thus other cultures are bound to influence them. "We can't keep African music completely intact. If African culture could survive throughout slavery and be seen within American reality, it can survive now. No music exists that has not been taken from another village. For example, [modern-day] Zairian music evolved from traditional with Cuban [influences]. Purity is evolving and evolution is needed."

continued from page 1

## CALENDAR

### FRIDAY, APRIL 14

The Non-Traditional Student Organization (NTSO) will be holding membership meetings every Friday at 10 a.m. in the Buckeye Suite of Kilcawley Center.

### MONDAY, APRIL 17

Intervarsity Christian Fellowship will hold prayer meetings at 11 a.m. in Room 6029 of Ward Beecher Hall on Monday and Wednesday and in Room 252 of DeBartolo Hall on Tuesday, Thursday and Friday.

Dr. William Doolittle of the University of Texas's geography department will speak on "Evolution and the Spread of Canal Irrigation Technology" at 2 p.m. in Room 2027 of Cushman Hall.

The Political and Legal Thought Society will hold an open debate at 2:15 p.m. in the Buckeye Reception Room of Kilcawley.

A seminar titled "The Race Is On: Finding Your First Job" will be conducted from 7 to 8:30 p.m. in Lyden House. The event is being sponsored by Housing Services and Women's Programs.

## Opdyke

continued from page 2

Opdyke said, "While I had no skills when I came, I owed America because I was now free. I worked in a garment center." She quipped, "Knowing Yiddish helped me survive New York."

Later, Opdyke again ran into the L.N. interviewer when waiting on him at a New York coffeehouse. They dated, married and had one daughter.

She decided to forget her ordeal and look towards her future in America, - not wanting to remember. But she saw an article in a newspaper claiming that the Holocaust was a figment of Jewish propaganda. She explained, "It set me on fire."

She then vowed to tell her story to all that would listen, so she speaks to children and adults about the Holocaust and the damage of hate.

Her husband got Alzheimer's Disease and a Jewish home for the aging accepted him at not cost, where he lived till his death.

Opdyke received the Medal of Honor in Jerusalem and was declared a "Righteous Gentile" for her efforts to save Jews in Poland.

She never finished school, but she recently received an honorary doctorate of humane letters from a Pennsylvania college and of that she is very proud.

With the assistance of her daughter and Jeffrey M. Elliot, Opdyke wrote *Into the Flames*, a book telling her life story.

The Schermer Scholar-in-Residence Program was established at YSU in 1980 through an endowment from the Frances and Lillian Schermer Charitable Trusts administered by the Youngstown District of the Zionist Organization of America and B'nai B'rith Mahoning Lodge 339.

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Attend YSU full-time during the 95-96 academic year  
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Sophomore thru Senior status


Applications and position descriptions are available in the First-Year Student Center located beneath the Bookstore in Kilcawley Center West.  
Completed applications must be returned by April 21, 1995.  
Any questions, call 742-3746

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If you're in the dark about things like safer sex and sexually transmitted diseases, you better brighten up. Did you know that there are over 30 sexually transmitted diseases? Most of them are relatively easy to treat if diagnosed early, but AIDS is a killer! The only sure way to prevent these diseases is abstinence, but that's your choice.

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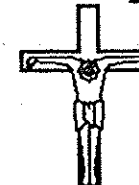
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*Eumenical*  
**Good Friday Service**



April 14, 1995  
Noon  
Ohio Room of Kilcawley Center

co-sponsored by  
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Readers are needed.  
If you would like to help, please contact Sr. Pat at the Newman Center 747-9202

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**Video: Chicana**

This classic film by leading Latina filmmaker Sylvia Morales traces the history of Chicana and Mexican women from pre-Columbian times to the present. Using murals, engravings and historical footage, *Chicana* shows how women, despite their poverty, have become an active and vocal part of the political and work life in both Mexico and the United States.

Discussion Facilitated by Dr. Susan Rippberger, Foundations of Education

This film is shown in conjunction with YSU's Hispanic Awareness Week

**Monday, April 17, 12 Noon**  
2068 Kilcawley Center