

THE Jambar

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entertainment
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THURSDAY, JULY 6, 1995

Youngstown State University

VOL. 74, NO. 63

Anderson succeeds Dye as VP of Student Affairs

YSU—Dr. Cyndy E.

Anderson, assistant provost for planning at YSU since July 1993, was recently named vice president of student affairs.

Anderson, who came to YSU in 1979, succeeds Dr. Raymond Dye, who will now be YSU President Leslie Cochran's new assistant in charge of enrollment management.



Dr. Cyndy E. Anderson

The appointment of a new vice president for student affairs coincides with the first phase of YSU's realignment of personnel under the Early Retirement Incentive Program (ERIP) of the Professional Employees Retirement System (PERS). Anderson will begin serving

under a two-year contract on July 1. "I look at this as a wonderful opportunity and a tremendous

challenge. The goal of our division will be to showcase the talent of our students," Anderson continued. "I have wonderful people to work with in the division, and I look forward to serving our students, the University and the community."

Anderson began her YSU career as an instructor in the former Business Education and Technology Department. In addition to her position as assistant provost, she is an associate professor in the marketing department.

Anderson is affiliated with a number of professional organizations and was elected to *Who's Who International* earlier this year.

The new vice president for student affairs also teaches graduate level courses in marketing.

YSU hires first female architect to head renovation

By JUDI SCHEPKA
contributing writer

Norma Stefanik was named architect for preservation and renovation in YSU's Facilities Maintenance Department. Stefanik is the first woman to be hired as an architect at YSU. Stefanik's thesis for her MA was based on a stone house and its relationship to Western Reserve architecture.



Norma Stefanik

In 1980 Stefanik participated in a work-study program at Hale Farm in Bath, OH, where she worked part-time for three years.

In 1981, while involved in the work-study program, she applied for a supervisory position for the disassembling of a historical stone house that was being moved to Hale Farm. During that time, Stefanik recorded field notes, took photos and prepared sketches of the historical house. Every stone, board and rafter had to be numbered.

This feat took approximately four months to accomplish. After being moved to Hale Farm, the house sat in pieces for eight years before being reassembled.

Stefanik worked for the Cuyahoga Valley National Recreation Area in 1982, where she was involved with various park projects. She also helped convert an 1832 farm house into an American youth hostel. A youth hostel is a place

where youths of all ages can "rent a bed," while providing their own sheets and towels. She also worked as a project architect on the B & O Restaurant in downtown Youngstown in 1991.

Stefanik's friend referred her to the opening at YSU, where she was interviewed extensively by a panel of four people from various departments.

Rocco Mediate, YSU's director

of maintenance and building repairs, said Stefanik was chosen from a list of three finalists. She will work on such projects as the Salata Complex, the newly acquired Phelps Building, the rifle range in Beeghly Center and the Scholarships and Financial Aid Office renovation in Jones Hall, said Mediate.

YSU recently purchased the former Mahoning Valley Association of Churches building on Wick Avenue, which Stefanik will work on to transform archives for into drawing center archives for historic preservation.

The YSU architect recalls her from her childhood that her father would bring her through houses that were being built and show her where each room was going to be. Stefanik designed her own home. "I never dreamed that I would actually be an architect someday and design my own home," she said.

Seven graduate with Honors degrees

By CHRISTINA HANCHER
assistant news editor

At the recent spring graduation, seven BS-MD students were the first to graduate with a YSU Honors degree in years.

The graduates included Danielle Terese Conti, Mark Franceschelli, Mary Christina Hugenberg, Angela Tse-ming Leung, Nicholas E. Maksim, Shipla Kantilal Parbhoo and Anup Kumar Sabharwal.

In the past 18 months, the Honors Program has grown from no recorded students to approximately 350 students, including around 120 University Scholars and 230 other eligible students, and it is still growing.

According to Dr. Nathan P. Ritchey, mathematics, director of the University Honors Program, this recent expansion seems to be a natural part of the internal renovations going on in the spirit of YSU 2000. As knowledge of the Program is becoming widespread through active recruitment and word of mouth, more students are expressing interest, according to students involved in the Program.

The Honors Program accepts all interested incoming students ranked in the top 15 percent of their class with a minimum ACT score of 26 (or combined SAT of 1140) or first and second year students within the University who have a minimum 3.4 GPA.

Once in the Program, a student must take a certain number of Honors classes, can arrange to get Honors credit for regular classes and must do a senior thesis.

According to Ritchey, an Honors degree "says a student has an obvious love of learning, since cumulatively he or she does approximately 25 percent more work than the normal student."

Although many shudder at the thought of more work, Mary Hugenberg believes it paid off. "It broadened my horizons. Through looking more in depth into my classes and spending more time on them, I gained a better understanding of the subjects. I got a lot more out of my education," said Hugenberg.

Hugenberg said that it made her feel good about what she learned and did at YSU. "It feels good to have graduated 'with honors' (cum laude) in three years with an Honors degree," she added.

"I'm excited about the future," said Ritchey. The new Honors dorm provides Honors students with access to a com-

"It feels good to have graduated 'with honors' (cum laude) in three years with an Honors degree."

—MARY CHRISTINA HUGENBURG
YSU Honors student

puter lab, a seminar room, lectures, seminars and various other resources and activities.

Hugenberg added that a growing Honors Program is sure to enhance the future of the University, for "as any individual part of the University grows, it can only help the University as a whole."

According to Ritchey, it is sure to give more opportunities to the high-achieving students at YSU.

In the end, Hugenberg stated that in "going above and beyond the normal degree, you only help yourself."

Persons interested in learning more about the Honors Program can contact Ritchey at extension 3303 or refer to the 1994-95 Undergraduate Bulletin.

1995 Elderhostel to be held at YSU

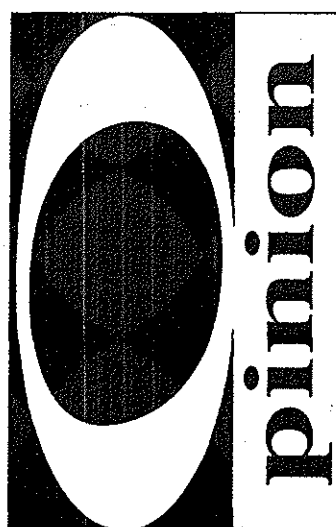
YSU—The first YSU Elderhostel, a weeklong residential program for people age 55 and over, will be held Aug. 20 through 26 at the Wick Pollock Inn and Kilcawley Center.

Up to 40 people will be enrolled in the program through the Elderhostel Office in Boston, MA. Twenty percent of the total number of hostellers can be local residents or commuters.

The main focus of the week will be three classes, which are

designed to stimulate the thought process. The classes include "The Effect of Sports on American Culture," taught by Dr. Jack Patrick, history; "Jazz, Big Bands and the Swing Era," taught by Dr. Martin Berger, history, jazz host for WYSU-FM Radio; and "American Art in the 20th Century," taught by Dr. Lou Zona, art and director of the Butler Institute of American Art.

See ELDERHOSTEL page 4



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The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Subscription rates are \$20 per academic year, including summer session.

Letters/opinion submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published.

All letters are subject to editing and should not exceed 250 words. *The Jambar* encourages YSU students, faculty and staff to write letters to the editor. *The Jambar* reserves the right to edit or reject any letter.

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Editorial

O'Connell settlement: Why is it a costly secret?

After *The Vindicator* editorial writer Bertram de Souza's Sunday column on the YSU-Martin J. O'Connell insurance settlement, fireworks of an unusual sort filled the air above Youngstown. In his column, de Souza revealed that YSU's insurance company settled the O'Connell case out of court and the University has to pay an extra \$4,500 in yearly insurance premiums largely because of the secret settlement.

In his column, de Souza revealed that neither Atty. Richard P. McLaughlin, chair of YSU's Board of Trustees, nor possibly YSU President Leslie Cochran know how much the O'Connells received for damages after being hit by a University vehicle on October 1993 after a Penguins football game. In an interview, de Souza said he believes it's YSU's own version of "Don't ask, don't tell." I hate to say it, but I agree.

According to reports, the O'Connells jaywalked across a rain-covered Fifth Avenue and were hit by a University vehicle. Think about it - even children are trained to look both ways before crossing the street, and only to cross at a crosswalk. Why is it that two intelligent adults did not know this? Police did not cite the driver, who tried to stop. While the O'Connells did sustain some serious injuries, their lawsuit (for pain, suffering and emotional and physical distress) does raise some questions.

First of all, why do the O'Connells feel comfortable suing the University for damages that they suffered partly from their own negligence? In reality, shouldn't they have been cited for

jaywalking?

Next, why did the University settle with them in the first place? If they were of ordinary status would the University have chosen to do the same?

In addition, de Souza raises more interesting questions: Were blood tests done when the O'Connells went to the emergency room? And if so, did the insurance company look into all of the circumstances?

Why is O'Connell still sitting on the Board? A lawsuit against the University you help to administer seems enough grounds to many to question your commitment to the institution. Obviously, some people had qualms about allowing O'Connell to continue.

According to a source

within Academic Senate, a motion was made asking him to resign, but it failed. Could it be that the motion was not passed because O'Connell's contributions to the union talks were rewarded?

Finally, when suits are filed against the University, who decides which settlements to negotiate and which ones to take to court?

What about the case of Julie Buchheit, the student whom YSU accused and prosecuted for allegedly falsifying a rape claim? The University and city of Youngstown did not have enough evidence for her to be found guilty. Buchheit now is suing YSU and the city for unlawful imprisonment. Will the University, who believes she is

also in the wrong, end up settling with her out of court?

Is the deciding factor a person's status as an influential labor leader in the community versus a person's status as a student? Or is it really the best interests of the University?

According to University sources, after the O'Connells dropped their suit against the University, negotiations began directly between the O'Connells and Buckeye Union, YSU's insurance company. A confidentiality clause was agreed to by Buckeye Union and the O'Connells and YSU administrators are not privy to any of the information included in the settlement.

As Atty. Sandra Denman, general counsel for the University, commented, "Just as when you are in a car accident and being sued, you are not included in the negotiations—neither was the University. Once the suit against YSU was dropped, we no longer were involved in the discussions."

O'Connell still sits upon the board of the University he was suing not too long ago, yet no one seems concerned enough to ask why.

If he has YSU's best interests at heart (like a governor-appointed, caretaker-type administrator should), then why is it so necessary for the settlement to remain under wraps? What is everyone afraid of?

We have the right to know. After all we, the taxpayers, are paying for the higher insurance premiums.

The Jambar

TOP TEN

incidents that can trigger a money settlement from YSU

10. The mispronouncing of your name at commencement.
9. Falling into one of the campus's many gaping holes.
8. Runaway lawnmower attack.
7. Emotional scarring resulting from an elevator ride in the Engineering Science building.
6. Kamikaze bird attack by Pete and Penny Penguin.
5. Receiving the wrong food order at Taco Bell Express.
4. Emotional distress caused by trying to get a parking space during the academic year.
3. Being the victim of a carjacking while joyriding through Wick Park in a stolen University vehicle.
2. Any injury sustained while trying to get an autograph from Jim Tressel.
1. Hackeysack to the head.

Compiled by Matthew Deutsch, former *Jambar* news editor

Commentary

Editor encourages single moms to look for inspiration

By TANISHA MILLER
summer news editor

To all the young single mother students out there: Keep your head up! I know things seem to come at you in all directions and many times you may feel like giving up. Don't give up; find joy in little things like when your children hug you for no reason other than the fact that they loves you. Things like that should make you smile. You know you're special. If no one else thinks, so I guarantee that your children do.

Keep your head up because you are doing the right thing. You are continuing your education to better yourself for you and your children. It may be hard right now because your children want more of your time and you

would love to give it to them. Don't quit; it will pay off.

You probably feel terrible if you are one of the multitudes who have to take their children to daycare. Telling your children not to cry because you will be back doesn't seem to work, so the guilt piles up on you.

Your children may not understand, if in addition to going to college, you have to work. "Don't leave me, Mommy," may be the four saddest words you ever hear your child say. Don't worry, your children forgive you when instead of washing the dishes or that extra load of clothes, you play with them or read to them.

Do not give up when it seems your only best friends are your chil-

dren, even if they give you the blues. Things always get better; if not you wouldn't have made it this far.

You are to be commended for your strength. It is not easy being two parents in one. Loving law enforcement is a laughable term, yet you have to make the rules, enforce them and be the most lovable person in the world to your children all at the same time.

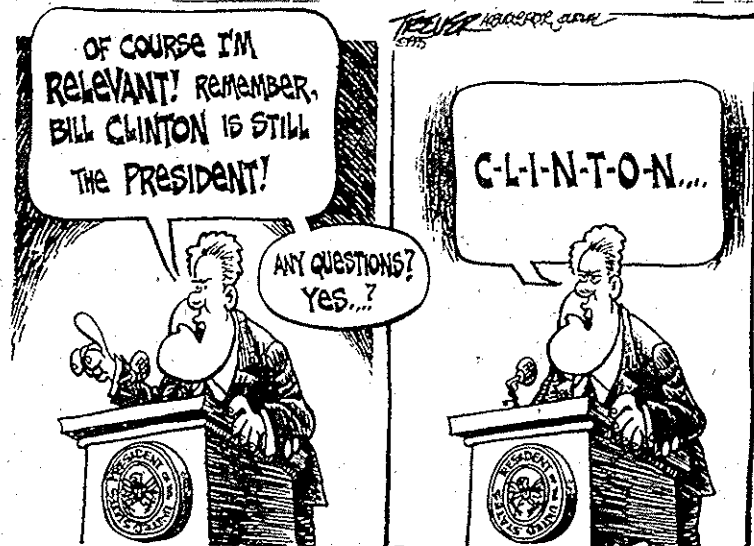
It may get lonely when there is no one to share the joy of your children's first accomplishments with. On the bright side, it's better to have no one to share with rather than someone who doesn't care at all.

Trust me when I tell you that children raised by single mothers are not victims of society, circum-

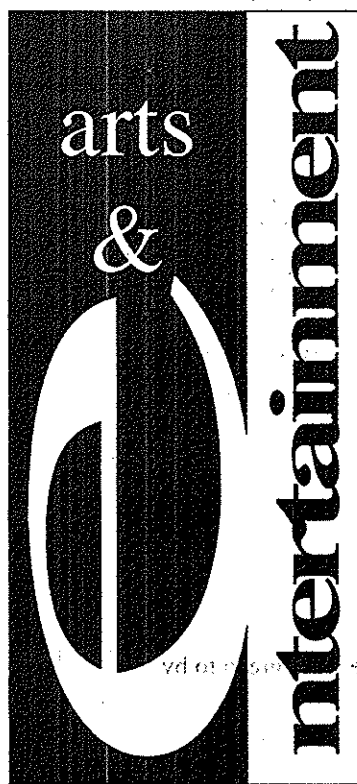
stances or anything else. They still have the chance to be wonderful, responsible adults, especially if they're raised by strong conscientious mothers.

Of course you get depressed from time to time, and you may still be mourning the death of your childhood. You are young—these feelings are natural. The people whom you love most love you too.

Lastly, remember to always tell your children you love them and to give them hugs (whenever they let you). When they feel this love coming from you, they will feel comfortable giving love back to you. And isn't that really the best part of being a mother? The love you get from your children is one of the greatest loves of all. I know it's what keeps me going.



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FIRST HAT ON THE PING



Bare Naked Ladies barbecue for Cleveland crowd

By CHALET SEIDEL
entertainment editor
MICHAEL PEPE
contributing writer

Chaos ruled Cleveland's Nautica stage when our friends from up north, the Bare Naked Ladies, helped a capacity crowd celebrate the Fourth of July at Nautica. The Canadian group scored a hit with the song "Brian Wilson" in '92.

The July 4 show is part of the Summer Barbecue with the Bare Naked Ladies Tour. In keeping with the barbecue theme, a tattooed roadie dressed in a chef's hat and a "Kiss the Cook" apron stood on stage grilling up weenies and throwing them to the audience

while the band played. The audience later returned to favor by heaving boxes of Kraft macaroni and Cheese on stage during the song "Million Dollars." The practice is a tradition at Naked Ladies shows.

Contrary to the group's name the Bare Naked Ladies are actually fully clothed men. They told America Online subscribers the name referred to their lives before puberty, "when bare naked ladies were this mysterious, taboo thrill that made us feel like the 7-year-olds we still are."

In their live performances, the Bare Naked Ladies have al-

ways looked more like a bunch of junior high guys goofing around than serious musicians. The Nautica show was no exception. They kept the audience laughing with their constant wisecracks and impromptu renditions of songs like Kenny Rogers' "The Gambler" and John Denver's "Thank God I'm a Country

Boy." During the song "Intermittently," guitarist Ed Robertson crooned the chorus, "I love you, intermittently," to the iron-faced security guard standing below him.

However, don't let the band's

antics fool you. All five members are talented players who interact well together. Singer Steven Page has the voice of a lounge singer with talent - expressive yet controlled. Robertson's playing complements Page's voice by being neither flashy nor chord crunching. Absent was keyboardist Andy Creeggan, whose jazzy riffs add dimension to the music. His replacement seemed a bit stiff. Perhaps as the tour progresses he'll become more comfortable trying to fill such talented shoes.

The band is expected to release its next album this fall. Until then, they and their personal barbecue chef will be touring the U.S.

Steven Page has the voice of a lounge singer with talent...

King Crimson revisits Cleveland following decade-long absence

By EDWARD SALLUSTIO
contributing writer

It has been a little over 11 years since King Crimson performed in Cleveland and to the multi-generational crowd that packed Cleveland's Nautica stage, it was well worth the wait.

Crimson was formed in the late '60s. The band has regrouped many times through the years to include such players as Emerson, Lake and Plamer's Greg Lake and Pat Moraz of Roxy Music fame.

Its current lineup includes Bill Bruford, a former Yes drummer; Tony Levin, bassist for Peter Dinklage; and guitarist Adrian Belew, who has played with everyone from David Bowie to Frank Zappa while pursuing a successful solo career. Without a doubt, they comprise one of the most accomplished progressive rock ensembles in musical history. Their June 8 performance in Cleveland was proof.

The show opened with the instrumental "VROOM," a collage of atmospheric, guitar synthesizer effects pioneered by gear-head

Robert Fripp. The remainder of the set was a combination of new tracks from the latest album *Thrak*, and songs from the Crimson archives, which the fans seemed more familiar with.

As usual, Fripp, the band's founding member, hid in the shadows at the rear of the stage, enhancing the music with the eerie synth sounds and guitar effects that he is famous for. The less bashful Belew sang lead throughout the two-hour set.

Belew's angelic voice has matured over the years, penetrating through the music to the audience below.

However, the band's use of unorthodox instrumentation, which has been their career-long trademark highlighted the evening.

Belew promised that it would not take another decade for the band to return to Cleveland's stage. It's a promise fans hope they'll keep.

album review

Billy Pilgrim excels on latest effort

By JOE SIMONS
contributing writer

Love. Continuously sing its praises and you run the risk of being cliché. Habitually mourn its loss and you end up having to reach for the Prozac. Do a little bit of both and you just might keep your sanity and make a great record to boot. And on their second album, *Bloom*, the progressive folk-rock band Billy Pilgrim do just that.

The name Billy Pilgrim was taken from the time-traveling protagonist in Kurt Vonnegut's novel *Slaughterhouse Five*, but Billy Pilgrim is actually Andrew Hyra and Kristian Bush.

Although Billy Pilgrim doesn't break any new musical ground with *Bloom*, Hyra and Bush do have the knack for writing short, catchy, simple love songs that have enormous staying power.

"The simplest lyrical phrase is the one that sticks with you the longest time," says Hyra. The album's first radio and video single "Sweet Louisiana Sound" is a prime example. Hyra croons

"They got me on a riverboat drifting down/ Oh muddy water get me out of town/ Yep/ To that sweet Louisiana sound."

If the catchy choruses are the building blocks then the acoustic guitars and infectious rhythms are the foundation of Billy Pilgrim's framework. Hyra and Bush are both accomplished guitar players and for this album they have enlisted some impressive session players to accompany them - including E. Street bassist Garry Tallent along with Heartbreaker guitarist Mike Campbell.

This intense style has been a Billy Pilgrim trademark since the band's first release in 1994.

Although the new album continues on the same path as its predecessor, this one has a more free, unstuffy feel. This new found freedom is reflected by the album's title, *Bloom*. Hyra adds, "When something comes in bloom it has a haze around it and ... you can't help but notice it."

The live intensity that is captured on *Bloom* can also be attributed to the fact that all of *Bloom's* thirteen songs were re-

corded live in the studio.

The idea for the raw, natural approach came from producer Richard Dodd (Tom Petty, Traveling Wilburys). Bush adds, "What Richard did was sit us down in the studio and tell us that there will be no reverb on this record."

Apparently Dodd's guidance fit right into Billy Pilgrim's mold because *Bloom* accurately captures Billy Pilgrim's live intensity. Tracks like "I Won't Tell" and "Boyo" are perfect for a reflective drive down a long stretch of life's deserted highway with all the windows down. These tunes are whimsical but they make the listener think, too.

Even the quiet tunes have a feeling of freedom and recklessness. On the eerie "Watching" Hyra sings "Green glow dashboard white line/ this pulse in my veins is aching like a suicide." All is quiet and then Hyra's harmonica breaks the soft strumming as quickly as Cupid's arrow can pierce a heart.

Love and the crazy things that it can make you do are what Billy Pilgrim are all about.

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YSU for Kids' summer youth program to be held at university

YSU—YSU will sponsor the summer youth program "YSU for Kids" July 10 through 14 and July 17 through 21 at various locations on the YSU campus.

"YSU for Kids" provides opportunities for exploration and learning through programs including physical activities, creative programs and academic offerings for children from kindergarten through sixth grade.

All classes meet for 10 days, 55 minutes each day. The fee for classes includes materials, except where designated in the course description. Cost per child is on a graduated basis, depending on the number of classes taken by the child.

For additional information, contact the Office of University Outreach at (216) 742-3358.

Elderhostel

continued from page 1

Other events will include a mixer/orientation to the campus and YSU's Elderhostel, a special evening at Park Vista Retirement Community, a Mahoning Valley tour, a band concert by the Youngstown Community Band and a closing banquet.

Commuter hostellers must complete an application and send their application and a \$257 check for their fee, payable to YSU, by July 7. The check should be sent to University Outreach Office, YSU, Youngstown, Ohio, 44555. All checks will be held until July 10 when a drawing will be held to select commuter participants for the YSU Elderhostel.

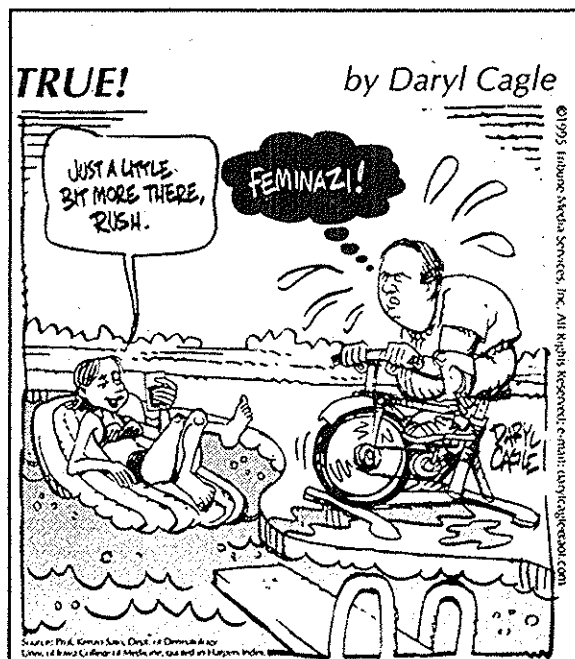
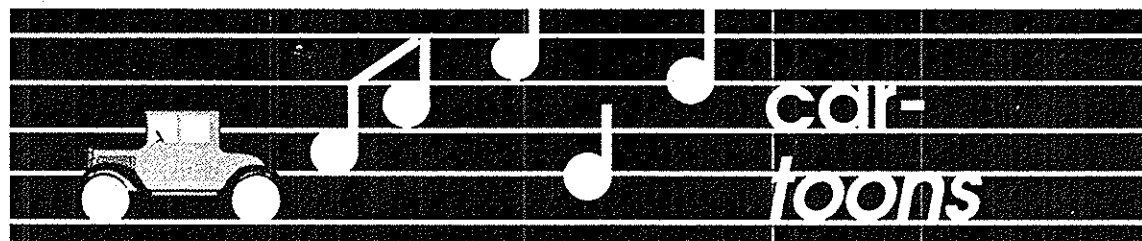
The fee for the program is \$340 for non-commuters. Out-of-town hostellers will be housed at the Wick Pollock with double occupancy. The fee for a commuter hosteller includes 11 meals, all of the Elderhostel classes/activities and parking.

Early registrants for the program are from Ohio, Arizona, Florida, Pennsylvania, Michigan, Connecticut, Delaware and Virginia.

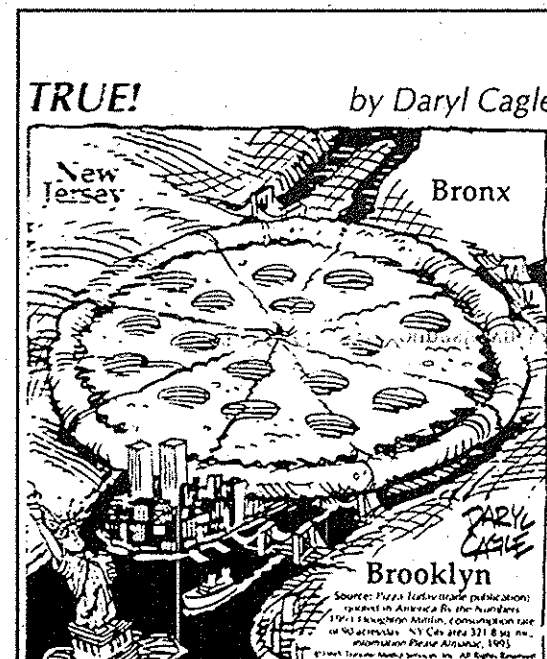
For additional information about registration for the Elderhostel program, call the University Outreach Office at (216) 742-3221.

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Pulp Fiction (R) 8:50-10:55
Outbreak (R) 7:05-10:10
Tommy Boy (PG-13) 12:35-2:55 5:15-7:35 8:50-12:10
Pebble and the Penguin 12:40-2:55
Major Payne (PG-13) 12:30-2:50 5:10-7:30 8:55-12:15
Man of the House (PG) 12:35-2:50 5:05-7:25
Gordy (G) 12:30-2:45 4:55-7:10
Bad Boys (R) 12:50-4:00 7:15-9:40
Die Hard 3: With a Vengeance (R) 12:45-3:55 7:00-10:00
Daun Juan De Marco (PG-13) 12:40-3:00 5:15-7:40 12:00
Kiddie Show (not assigned) 10:00
Kids Shows at 10:00 every Wed. small popcorn & drink only \$1.00

Featuring D.T.S. Surround Sound