

THE Jambor

65 Years of Campus Coverage at its Best

THURSDAY, JULY 13, 1995

Youngstown State University

Vol. 74, no. 69

entertainment
Wedded Bliss —page 3
INSIDE

Diab, Christopher begin to fulfill promises

By TANISHA MILLER
acting summer news editor

Student Government President Nizar Diab and Vice President Suzanne Christopher are working hard to make their campaign promises become realities. The Escort Bus Service, one of their big platform promises, will begin this fall quarter.

The Escort Bus Service will operate Thursday through Saturday night from 9 to 3. A YSU van driven by a YSU student will pick up students who live in the dorms and surrounding northside apartments and transport them to YSU's campus and nearby facilities.

The Escort Service's purpose is to promote safety and to encourage students not to drink and drive. Local businesses will help to sponsor the program.

Student Government is also sponsoring a blood drive Tuesday, July 11 from 9 to 3 and Wednesday, July 12 from 10 to 4.

"It is important for the community and for our image," says Diab about the blood drive. The goal is set for 40 pints each day, and Diab would like to exceed this goal.

Diab says that he wants everyone to get involved in the blood drive. He would like the faculty to give extra credit to students who give blood, possible encouraging more students to donate.

The Diab-Christopher duo would also like to make it possible for student employees who have been working on campus for a certain number of years to be eligible for pay raises. Many other colleges have already make this possible for their students, said Diab.

An attempt to open Kilcawley Center on Sundays is still being pursued by Diab and Christopher.

"My plans are big. Everything that I talked about in the campaign is being worked on," said Diab. Judging from their most recent actions, this seems to be true.



PHOTO BY DAVID CALERIS

Student Government president Nizar Diab and vice president Suzanne Christopher.

Area businessman appointed to YSU's Board of Trustees

YSU—Joseph S. Nohra, senior vice president for finance and member of the board of directors at the Cafaro Co. of Youngstown, has been named to the Board of Trustees at YSU by Gov. George Voinovich.

"I believe that Youngstown State University is this valley's most precious resource and I am proud that I will be involved in its stewardship for the next nine years," says Nohra. "I am happy to be involved because I have benefited personally from the education I received at the University."

The Cafaro Co. is a developer of commercial and industrial properties. It owns 17 shopping malls and 28 plazas in various parts of the country.

Nohra, a Cafaro Co. employee since 1956, says he sees his appointment to the YSU Board of Trustees as an opportunity to give some of his time and talent in return for the education that he received at the university.

The new trustee says he wants to work closely with the YSU administration on academic matters, budget and fiscal plans, the annual giving program for alumni members, and in other areas.

A certified public accountant, Nohra is a member of the Ohio Society of Certified Public Accountants and the American Institute of Certified Public Accountants.



"I believe that Youngstown State University is this valley's most precious resource and I am proud that I will be involved in its stewardship for the next nine years."

Joseph S. Nohra
New Board of Trustee member

A 1957 graduate of YSU, Nohra received a B.S. in business administration, with a major in accounting. He was awarded the Youngstown University Pin, an honor bestowed on five students each year who had excelled both academically and in extracurricular activities.

Nohra is a permanent deacon in the Catholic Church. He was ordained in 1980 and serves at St. Maron Church and Our Lady of Mt. Carmel Church, both in Youngstown. He has also served on the Youngstown Diocesan Board of Education, and was a member of the Board of Trustees of the former Villa Maria High School.

The new trustee is currently a member of the Board of Trustees of Hine Memorial Fund, the

Board of Directors of the Ohio Heart Institute, and the Italian Scholarship League. He is president of the Board of Trustees of the Mill Creek Child Development Center.

Nohra and his wife, Betty, are the parents of eight children. Five of their children are graduates of YSU, and another one will graduate from YSU in June of 1996. They also have six grandchildren.

"It is my prayer," Nohra says, "that come May of 2004, those involved with the University will look back and say that indeed Joseph Nohra was good for Youngstown State University, and that the University is much better for having had him as a Trustee."

YSU student Jennifer Campbell receives fellowship to study American presidency in N.Y.C.



Jennifer Campbell

Campbell's responsibilities will include the writing of a major research paper on the American presidency, participating in the center's 26th Annual Leadership Conference Nov. 17-19 in Chicago and its 27th annual Student Symposium March 15-17 of next year in Washington.

She will work with 1994 YSU graduate and center counselor Loren N. Finegold, Georgetown University Law Center and counselor George Krokondelas of Columbia University.

Center fellows will meet in Washington prior to the 27th annual Student Symposium. They will also visit the White House.

"We are very proud of the

"Jennifer is an excellent student, and we are confident that she will make a significant contribution to this nationally recognized program."

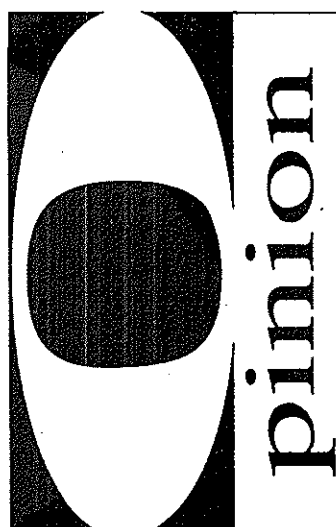
Paul Sracic
Political and
Social Science

fact that, for the second year in a row, a political science major at YSU has been selected as a center fellow," said Paul Sracic, political and social science at YSU.

"Jennifer is an excellent student, and we are confident that she will make a significant contribution to this nationally recognized program," Sracic concluded.

YSU—Jennifer Campbell, senior, political science, recently received a 1995-96 fellowship from the Center for the Study of the Presidency in New York.

She was chosen from the 900 participants in the 26th annual Student Symposium held earlier this year in Washington, D.C.



THE JAMBAR

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Since being founded by Burke Lyden in 1930, *The Jambar* has won Associated Collegiate Press All-American honors six times (including during the 1994-95 school year).

The Jambar is published twice a week during fall, winter and spring quarters and weekly during summer sessions.

The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Subscription rates are \$20 per academic year, including summer session.

Letters/opinion submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published.

All letters are subject to editing and should not exceed 250 words. *The Jambar* encourages YSU students, faculty and staff to write letters to the editor. *The Jambar* reserves the right to edit or reject any letter.

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Editorial

Jambar welcomes open debate, not horseplay

On Monday, I was excited to get my first (official) letter to the editor, only to find that it was the product of underdeveloped, overactive imagination. Someone wasted his time and mine writing a letter to the editor using a completely fictitious name and phone number. So I decided it was time to review *The Jambar* opinion page rules.

First, we do not determine which letters to the editor to publish by using our own viewpoints. We do respect different views but we do take other people's feelings into account. While I would like to think that our views reflect everyone's on campus, I know this is definitely not the case. This summer, we have proved we do not let public opinion waive our coverage of the news. On the other hand, if someone says something potentially libelous about another and does not back it up with facts, then we do not print it. We are not going to be held liable for someone else's possible misrepresentation.

Our editorial policy (that appears in every issue of *The Jambar* in the masthead on the opinion page) states, "The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration." Considering some of the views expressed by our own staff (including myself),

this disclaimer became a necessary part of our opinion page.

Next, we always try to present a balanced look at every issue we examine in *The Jambar*. For example, in regards to the entire O'Connell situation, we elected to disregard the rumors and speculation we have heard all along about the case, because they were not proved.

Finally, we do not print nor appreciate letters from fictitious sources. As our editorial policy

states, we do encourage letters but we request a name and phone number on them. While we do print anonymous letters, we still require these people to reveal their names and phone numbers to us so we can doublecheck the source. The name and phone number are not printed with their letter if the writer requests it not be.

Again, as did the editor before me, I find it necessary to reprint *The Jambar's* editorial

policy. It is as follows, with a few explanations by me for those who may not understand: "*The Jambar* encourages (authentic) letters. All (authentic) letters must be typed, double-spaced, signed (by the actual person with the actual person's name) and must include the writer's (real) telephone number. The telephone number is used for confirmation purposes and will not be published. All letters are subject to editing and should not exceed 250 words. *The Jambar* encourages (real) students, faculty, staff and Youngstown residents to write letters to the editor. *The Jambar* reserves the right to edit or reject any letter to the editor."

While I do appreciate reader input, I do not appreciate wasting my time (which can be spent researching a story or doing something else constructive) to checking out a person who does not exist.

To the mysterious and misinformed "L. Zranger" of the Planetarium pay phone, if you can't walk the walk confidently enough to reveal your real name (to us), then don't talk the talk because we won't print it.

When "Zranger" decides to back his opinion with his real name and phone number, we will consider his contributions.

The Jambar

TOP FIVE

Ways to Make Sure Your Letter Is Not Published

- 1.) **Tell us that we can not edit anything.** In order to get your letter printed, we often must edit them to save space, not to change your viewpoint. When individuals tell us that we can not edit anything in their letter if we print it, then I say, "Tough!"
- 2.) **Provide no name or phone number at all.** As we repeatedly point out, letters without names will not be published. The letter also must have a phone number for us to confirm its authenticity at. The phone number is not published.
- 3.) **Provide a nonexistent phone number or one from a pay phone.** Yes, we do call to find out if the person who is given credit for a particular view or letter is actually the one who wrote it. And we sometimes ask where the pay phone is located.
- 4.) **Use a fake name (like L. Zranger).** If you think we are too stupid to follow up, think again. After all, we are reporters. You can be tracked down.
- 5.) **Subject us to possible libel charges with unproven charges.** Stick to the facts and back them up if you want your letter printed.

Memo from the President

Cochran updates status of athletics, fundraising, affirmative action

Editor's note: This information was taken from a memo YSU President Leslie Cochran sent to campus employees and offices including The Jambar.

June's Board meeting represents the closure of the academic year and signals the advent of a new academic year in September. The campus is alive with

activities and challenges. Clearly, we have made tremendous progress through the combined efforts of everyone on campus.

At the recent Board meeting, I reported our progress in three specific initiatives designed to enhance community leadership and partnerships -- YSU/Butler Project, public/private academic alliance and Joint City-University Commission. These actions reflect our ongoing commitment to assume a collaborative leadership role in our region.

Intercollegiate Athletics

Intercollegiate Athletics finished the FY '94-'95 budget year with approximately \$220,000 more in income than costs necessary to fund athletic scholarships. Football income accounted for nearly one-half of the extra revenues.

Improved concession sales accounted for the next largest source of income. These funds will fund one-time needs in intramurals and intercollegiate athletics.

Beginning with FY '95-'96, the

existing level of funding in the Intercollegiate Athletics budget for the Penguin Club will be eliminated and such expenses will be absorbed by the Penguin Club.

Affirmative Action

According to a workforce analysis for the quarter ending March 31, 1995, 11 percent of faculty, 15 percent of professional/administrative staff and 10 percent of classified staff are minority. Overall, 11 percent of the University's full-time employees are minority and 48 percent are female. For new employees hired between Jan. 1 and March 31, 1995, 54 percent were female and 32 percent were minorities.

Capital Campaign

A status report was provided on the Campaign for YSU. Over \$8.3 million in contributions have been pledged to date. Included in this total are more than \$112,000 in pledges from faculty and staff. This early success bodes well for realizing the Campaign's five-year goal of \$22 million.

In closing, I want to acknowledge the significant challenges that we must engage in the years ahead to transform YSU into a premier metropolitan university. I am reminded of a quote included in the recently circulated booklet *A Survival Guide to the Stress of Organizational Change*: "The organization is going to change -- it must -- if it is to survive and prosper."

Letters to the EDITOR

Credit unions thank contributors for recent Oklahoma fund raiser

Editor:

We would like to thank those individuals at YSU who donated to our fund raiser. However, the thanks we could give is nowhere near as adequate as the following which came to us from Florence Rogers, CEO of the Oklahoma Federal Employees Credit Union. Please take a moment to read the letter (at right) sent to us.

The YSU Federal Credit Union

To Our Credit Union Friends in Ohio,

Words are so inadequate to express our thanks for your generosity and thoughtful gestures. We are planning to use the lovely banner to cover our monument we are having made from a large piece of the granite from the building in honor of those we lost. We will unveil the monument during our rededication ceremony scheduled for July 15th. Thanks from our hearts!

Florence Rogers
Oklahoma Federal Employees Credit Union



arts & entertainment

McDonough Museum of Art "1994 National Clay Exhibition" through July 31. "Recent Works: The Paintings of Catherine Tighe" through July 30. "Living with Industry: Photographs by Andrew Borowiec" through July 30. Located on Wick Avenue across from The Butler Institute of American Art. Free and open to the public. Phone (216) 742-1400 for museum hours.

Trinity: The Light Before Dawn 8 p.m. July 14 and July 15. Ward Beecher Planetarium. Live presentation looks back on firing of the first atomic weapon. Presentation is free and open to the public.

Charles Dickens' A Tale of Two Cities 8 p.m. July 13-15 and 2 p.m. July 16. The Little Theatre off Spring Common, 702 Mahoning Avenue. Phone (216) 727-8663 for reservations.

Shakespeare's As You Like It July 21, 22 and 23. Maag Outdoor Arts Theater at Boardman Township Park. Audience members encouraged to bring lawn chairs or blankets for seating. Picnicking also encouraged. Free and open to the public. Phone (216) 758-0498 for more information.

Jazz flutist Mary Titus 2 p.m. July 13. Warren-Trumbull County Public Library. Performance is free and open to the public.

Folk singer/songwriter Bill Staines 7 p.m. July 19, Mill Creek Park Morley Pavilion. Performance is free and open to the public.

Tony n' Tina's Wedding 6:30 p.m. July 14, 21 and 28. Chestnut Room, Kilcawley Center, Audience participation dinner theater. Tickets \$20 (includes price of meal). Reservations required. Phone Oakland Center Box Office at (216) 746-0404

Wedding bells ring in Kilcawley Center

By CHALET SEIDEL
entertainment editor

Bickering relatives, dancing nuns, drunken brawls and the funky chicken. Sounds like a typical wedding, right? Not quite. It's University Theater's Shadetree Productions' version of a typical wedding, and it's frightening.

The most frightening thing about *Tony n' Tina's Wedding* is the realism. Did you ever play "make-believe" as a child? *Tony n' Tina's Wedding* is make-believe with costumes, sets and talented performers to make it more realistic.

It is so realistic that stepping into Kilcawley Center is like being sucked into the wedding from hell. The student lounge has been converted into a wedding chapel complete with altar and candles. Here, you are greeted by a pink and black tuxedo-clad usher. "Tony is going to be so glad you're here" he gushes as he leads you to a seat.

The ceremony that ensues is a hilariously accurate parody of modern weddings. "Love is in the universe," says Tony Nunzio (Tino Roncone) to his blushing bride-to-be (Melissa George) while "Stairway to Heaven" plays softly in the

background. Both performers are excellent. George's portrayal of a ditzy blond bride is surprisingly likable considering that her whine makes nails on a chalkboard sound like music. Roncone plays up every stereotype of an "Italian stallion," often strutting around the scene like a tough guy in heat.

However, the real action takes place at the reception. The kooky characters keep the action constant. All of the actors play their parts perfectly. Standout characters are Father Michael (renamed "Father happy hour" by the end) and Vinny Black, caterer extraordinaire.

Participation is not an option; it's a requirement. Don't try to hide in a dark corner because the performers will hunt you down and drag you onto the dance floor. Characters will plop down at your table and give you all the gossip on the Nunzio and Vitale families. Like it or not, you will forget it's not a real wedding and that is when the fun really begins. You may find yourself wondering, "When did they meet my family," even while you are laughing at the tackiness of the entire situation.



Blushing bride Valentina Lynne Vitale and groom Anthony Angelo Nunzio (played by Melissa George and Tino Roncone) appear *Tony n' Tina's Wedding*

Performances are scheduled for 6:30 p.m. Fridays and Saturdays, July 14, 21 and 28 in the Chestnut Room of Kilcawley Center. Dinner will be served at 6:30 p.m. The \$20 ticket price includes the cost of the meal. Tickets can be reserved by calling the Oakland Center Box Office at (216) 746-0404

Female musicians provide soundtracks for summer

By JOE SIMONS
contributing writer

Attention YSU students; it is summertime. And whether you decided to wade through sticky summer sessions or opted to chill out and spend the hot months as far away from academia as possible, here are a few essential summer releases by some of modern music's most talented women.

Melissa Ferrick
Willing to Wait
Atlantic Records

It is hard to pinpoint Melissa Ferrick.

Her 1993 debut, *Massive Blur*, was a turbulent guitar-driven outing that showcased her powerful vocals and shrilling screams. With *Willing to Wait*, Melissa shows a more personal side of her music by composing mainly acoustic pieces with minimal arrangements. These

songs give her voice more room to roam.

This does not mean that she has gone soft. Ferrick can still be bitter and aggressive at times. Tracks like "Until You're Dead" and "I Am Done" prove that she still has a mean streak.

The many personalities that Ferrick masters in *Willing to Wait* show that she has depth and also a great voice.

With her new record, Ferrick will most certainly be compared to many other female singer-songwriters, but give Ferrick credit where credit is due. This is an honest and unique effort that can comfort you as well as slap you in the face.

Jill Sobule
Atlantic Records

Jill Sobule wants people to like her. At one of her recent

shows she politely begged the audience to buy her record so she "doesn't have to go back to selling shoes." Who could resist such an earnest approach?

On her new self-titled album, Sobule creates whimsical pop songs that are as irresistible as her stage charm. Her record is fueled by narratives spawned by her overactive imagination. She adds, "I consider myself a storyteller more than a singer or musician—though I do play all those parts."

The highlight of this record is the controversial "I Kissed a Girl," which has created quite a stir on radio stations across the country with its "husband gets dumped for the girl next door" subject matter.

Mary Karlsen
Yelling at Mary
Atlantic Records

Mary Karlsen has a passion

for strong pop/rock melodies that are propelled by upbeat guitar strumming. With her new album, *Yelling at Mary*, Karlsen delivers just that.

Her music is a blend of folk and rock that mix together nicely. The album's first track, "Everybody's Sleeping," jangles its way into your head and stays there for days. Mary Karlsen welcomes and nurtures her songs with the same enthusiasm a child has when embracing the first day of summer vacation. Both seem to be eternal.

Melissa Ferrick, Jill Sobule, and Mary Karlsen are three-up-and-coming women in the world of pop music. Whichever way you decide to spend your summer, by either studying for tests or packing for the beach, these women will provide an excellent soundtrack for lasting summer memories.

Pig Iron Press to host poetry competition

Pig Iron Press of Youngstown, Ohio is accepting entries for the 1995 Kenneth Patchen Competition in the genre of poetry. Writers interested in participating may submit manuscripts of poems until December 31, 1995. A reading fee of \$10 is required to enter the contest.

Works in any poetic style, form, or length, without restriction to content, will be considered in the competition. Entries will not be compared either stylistically or ideologically, to the work of Kenneth Patchen.

The annual competition awards to the winning manuscript paperback publication in an edition of 1,000 copies, a \$100 cash prize and 50 copies of the published book.

Contact the Pig Iron Press, P.O. Box 237, Youngstown, Ohio 44501 for details.



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$813 per quarter for double occupancy and \$882 per quarter for single. Payable weekly. Your inquiry is solicited.

Buechner Hall
620 Bryson St. (off Spring St.)
Phone (216) 744-5361

YSU, Radio Center sign four-year pact

Athletic Director and Head Football Coach Jim Tressel announced today that WRTK AM 1390 will be the flagship radio station for Penguin football beginning with the 1995 season and Penguin basketball beginning with the 1996-97 season. "We are excited about the next four seasons on radio. We are pleased that this contract addresses the needs of our athletic department as a whole," said Tressel. The package includes football, men's and women's basketball, and a minimum of 15 olympic sports each year.

The Radio Center plans to broadcast football and men's basketball on WRTK AM 1390 and a minimum of 10 women's basketball games and 15 olympic sports games on WBBW-AM. "We are gratified that YSU has accepted our bid and designated WRTK to be the flagship station for the Penguin Radio Network," said Larry Weiss, WRTK General Manager. "YSU has developed first-class men's and

women's athletic program and we think that the four radio stations owned by our parent company, Connoisseur Communications of Youngstown, that will be involved in the broadcast and promotion of YSU athletics, are also first rate. The actual game broadcasts for Penguin football and men's basketball will be aired on

'Real Talk' WRTK, and we plan on a lot of marketing tie-ins between the University and our three other Radio Center stations (Hot 101, OLDIES 93 and WBBW)."

YSU plans to keep the football broadcast team of Bob Hannon and Paul McFadden intact and to tailor the football broadcast to follow the development of the "Road to the NCAA" Play-offs.

YSU expects to complete the arrangement for four affiliates to the Penguin Sports Network later this week.

YSU for kids

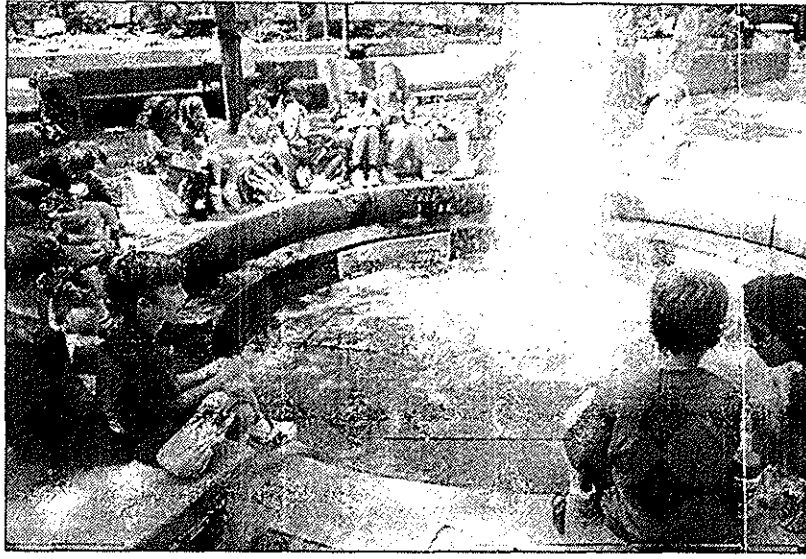


PHOTO BY DAVID CALERIS

Children of YSU faculty and staff were among the participants in the University's annual YSU for Kids program.

Expo '95 explores course offering in fields of engineering/science

Engineering Expo '95, a program designed to allow high school students an opportunity to explore the field of engineering/science and gain hands-on exposure and insight on potential career opportunities, was held July 10-12 at YSU.

The program is a joint venture of YSU's Career Services Office and its College of Engineering and Technology. It is funded by the Powers Fund. The program has been held for seven consecutive years.

It was initiated after a proposal for it was written by Diane D. Hritz, engineering coordinator in the Career Service Office, and Dr. Jack D. Bakos Jr., chair of the civil and environmental engineering department at YSU. The program gained national attention when Hritz and Bakos wrote "Innovative Enrichment Program for Young Scholars," which was published in the *Journal of Professional Issues in Engineering Education and Practice*.

Workshops will include "The

Stability of Chemical Reactions," "Batch Distillations," "Computer Aided Design of a Bridge Structure," "Digital Electronics," "Robotics," "Truss Analysis and Model Testing," "Computer Aided Manufacturing," "Manufacturing Video Discs" and "Internet." A career planning component will also be included. The event will close with a dinner July 12.

For additional information, contact Hritz at (216) 742-3515.

Program at Ward Beecher planetarium to mark 50th anniversary of the atomic age

A live program titled "Trinity: The Light Before Dawn" will be held at 8 p.m. July 14-15 and 21-22 at YSU's Ward Beecher Planetarium to mark the 50th anniversary of the dawning of the atomic age.

The program will coincide with the 50th anniversary of the explosion that took place at a test site called Trinity on July 16, 1945 in the desert near Alamogordo, NM.

"With a brilliant flash, brighter than sunrise, the dawn of

the atomic age began at test site," notes Dr. Warren Young, physics and astronomy. "The detonation of the first atom bomb signaled our ability to release the energy of the atom and to harness, however gingerly, one of the basic forces of nature."

Young said the forces at work within and between atomic nuclei -- pieces of matter only 1/1,000 the width of an atom -- can yield vast energies.

"When scientists took nuclear chain reaction from its abstract

concept to the working nuclear pile and its notorious explosive conclusion, they demonstrated that these forces could be controlled and released," the YSU professor said. "It was exciting work, at a time when the world was on the brink of war and the scientific community was on the brink of controlling nuclear fission."

The program "Trinity: The Light Before Dawn," will lead the audience through the story of nuclear reaction, by telling how the work of a handful of scientists

such as Openheimer, Fermi and others led to a project that involved thousands.

"The Manhattan Project was born and soon after, other, more permanent installations such as the Oak Ridge National Laboratory and the Los Alamos National Laboratory followed," says Young. "The program will examine the world after the birth of the atomic age to see just how much or how little it has changed."

Admission to all planetarium programs is free and open to the

public. All programs are open to children in the first grade and older. But the subject matter for "Trinity: The Light Before Dawn" will be better understood by a child of at least middle school age, Young says.

Reservations for the program are required. They can be made by contacting the department of physics & astronomy in the Ward Beecher Planetarium at (216) 742-3616 between 9 a.m. and 5 p.m. weekdays only.

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Miscellaneous

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44505. Weekday Mass daily at Noon. Sunday Masses: Saturday evening, 5 p.m., Sunday-8 a.m., 10 a.m., and noon.

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Pulp Fiction (R) 3:45-9:35
Outbreak (R) 7:05-10:05
Tommy Boy (PG-13)
12:35-2:55 5:15-7:45 9:50-12:10 a.m.
Johnny Mnemonic (R)
1:00 3:30-7:25 9:45-12:00 a.m.
Major Payne (PG-13)
12:30 2:50-5:10 7:30-9:55 (12:15) a.m.
Gordy (G) 12:30-2:45-4:55
Bad Boys (R)
12:50 4:00-7:05-8:40
Die Hard 3: With a Vengeance (R)
12:45 3:55-7:00-10:00
Dawn of the Dead (PG-13)
1:00 3:45-7:15 9:40 (12:00) a.m.
Kiddle Show (not assigned) 10:00
Kids Shows at 10:00 a.m. every Wed. small popcorn & drink only \$1.00
() Friday & Saturday night only featuring C.A. & Astronomical Shows