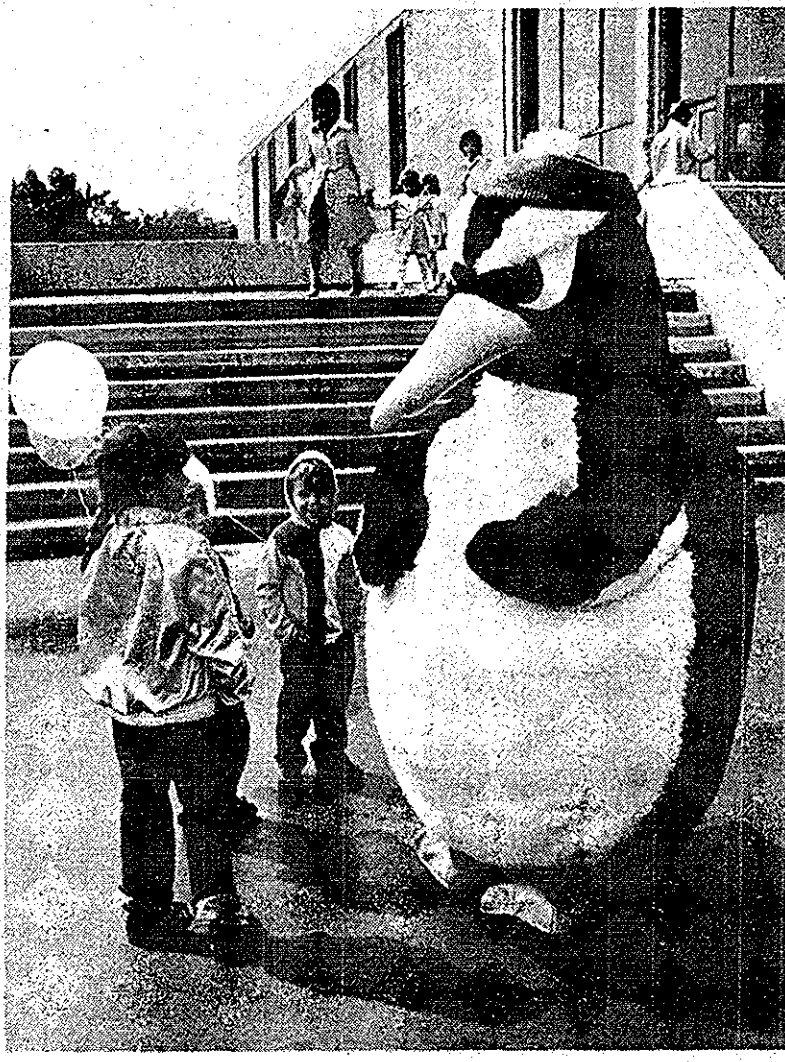




The Jambor/John Saraya

To the kids (at right), the robotics exhibit (above) may have looked like nothing more than erector set. These kids talked to YSU's "Pete," while future scientists learned what robotics is all about at the University's Diamond Jubilee Open House Sunday.



# The Jambor

Youngstown State University May 24, 1983 Vol.64-No.54

## Ohio students edge closer to Trustee boards

By ANNA STECEWYCZ

Student representation on Ohio Boards of Trustees is closer to reality than ever thanks to the progress of House Bill 184.

The bill would allow two student votes on each state university's Board of Trustees. According to Lon Herman, legislative aide to Michael Stinziano, state representative, Franklin County, the bill has now gone further in the House than in the past five years.

YSU Student Government President Cynthia Beckes sent a resolution to Stinziano on behalf of the students supporting the bill. She received a letter from Stinziano stating that hearings should begin soon before the full house and that he is hopeful that H.B. 184 will pass before the House summer recess.

Herman said the bill was favorably recommended for passage by the House Colleges and Universities Subcommittee, but has yet to be scheduled for study in the full House Committee on Education.

Yet, he said, representative Stinziano has proposed this bill four

times previously with no action taken beyond the main proposal.

The sub-committee held hearings on the bill, and it received input from Ohio State University and Ohio University Student Governments, Herman said.

This was the first time that the sub-committee passed the bill with no amendments, he said. An amendment was proposed that would have allowed trustees to make an optional decision to allow student representation, but that was voted down, Herman added.

The bill has not been scheduled for full committee because they are looking for trustees from states where the law is in effect to testify that it is successful, Herman said.

"We are looking for more proponent witnesses and we have located one trustee that will testify that the bill is feasible," Herman said.

If the full committee conducts hearings, they will then study and vote on the bill. If it is passed there, it will go to the House floor to be voted on.

"Personally, I would like to see it pass," Herman said, "and I think

it has a good chance."

Most legislators are going along with the bill, but there is no strong positive or negative support either way, he said.

According to a College Press Service story, the University of Virginia will have a student representative on its Board of Trustees for the first time. Though the students

don't have a vote, Student Council member Rudy Beverly says "it's the first step toward giving students a real voice in how their campus is run."

Herman said that he knows of almost 39 other states that have at least one student member on the Board of Trustees.

Students in Missouri, Texas and Massachusetts have also been fighting for student representation. Students have won governing seats at Wheaton College in Massachusetts, Harvard, Radcliffe, Northwestern, Howard, Wesleyan and Occidental College, reports Sara Thurin of the Coalition of Independent College and University Students.

## Activist lashes out at crazy society

By CLARENCE MOORE

Wherever Dick Gregory goes, controversy is sure to accompany him.

Speaking before a near capacity audience yesterday in the Chestnut Room, Kilcawley, Gregory, who has been called "a voice for the people," lectured for nearly three hours on a variety of topics concerning current social issues.

Gregory told the audience that "You have a big job to do, turning some of this craziness (in our society) around."

Gregory said that Americans have gotten "locked into craziness" and are being manipulated by a

"crazy and greedy system."

He said that this greedy system has tricked both white and black Americans into "hating each other," while the manipulative system "plays greedy and funky games on people."

According to Gregory, 90 percent of the world's wealth is controlled by "a handful of folks who run this whole thing (the world)." Instead of wasting their energy hating and being afraid of each other, whites and blacks should be "watching the system," said Gregory.

He said that both black and white Americans have been tricked

by the government and the money making corporations and that people tend to believe whatever they are told without asking questions on their own.

According to Gregory, people can be fooled into believing anything. He pointed to the current herpes scare to substantiate his argument. He said that he is amazed because so many blacks are now afraid of herpes. They needn't be, he says, because "It affects 98 percent of all white people first."

Gregory said that black Americans never even heard of herpes until *60 Minutes* did a story on it.

See Activist, page 6

# English professor specializes in obscenity



The Jambar/John Stryker

Surrounded by literature and research for future projects that study the significance of obscene literature, James Henke prepares for his forthcoming novel.

By GEORGE NELSON

Many instructors feel there is no room in the classroom for vulgarity.

James Henke, English, would be among the first to disagree.

In fact, Henke's extensive research into the literary significance of obscene literature has made him an authority in the field.

Henke began his studies in this area by examining the ribald humor present in serious literature, including literature written in the Shakespearean period. This involved studying both the language itself and the historical and psychological importance of such literature.

As an undergraduate, Henke attended Washington University in St. Louis. He then went on to earn his master's at the university in St. Louis. He then went on to earn his Ph.D. at the University of Washington, in Seattle.

For his doctoral dissertation, he analyzed the significance of obscene literature focusing on works written by Shakespeare's contemporaries.

Henke's work in this field of study has accumulated several honors over the years. His book, *Courtesans and Cuckolds*, has been well-received in both the United

States and Europe. He has also been the recipient of both the Woodrow Wilson and Newberry Fellowships, as well as a Ford Foundation Grant for private research.

At YSU, Henke has been twice recognized as a distinguished professor. In 1980, he was a YSU research professor.

He has also done work for literary magazines. Henke's "He Shot Her With Great Stones" appeared in the Summer 1977 issue of *Maledicta: The International Journal of Verbal Aggression*. The article dealt with prominent sexual metaphors in the drama of Renaissance England. In this feature, he noted how writers of this period referred to sex in terms of aggression, food and commerce.

Appearing in the Summer 1983 issue of *Maledicta* will be "Sexual Cruising: Past and Present," discussing the historical background of the term "cruising."

Currently, his studies are taking him into the fields of social history and lexicography, the compilation of a dictionary. He also gives lectures, as he did at a recent meeting of the YSU History Club, when he spoke on the subject of the social history of vulgar language.

For the last four years, Henke has been writing a book tentatively called *Gutter Life and Language in the Street Literature of Early England*.

*Gutter Life* deals with a variety of subject matters, including syphilis and proposed cures, 17th century London prostitution rings, the development of prostitution as an industry and anti-female attitudes in vicious sexual jokes.

*Gutter Life*, according to Henke, "will probably raise more questions about the seamier side of English life and manners than it answers." For example, he notes that some of the terminology used to describe 17th century London prostitutes and their activities are used in America almost exclusively with homosexuality.

"Fairy," says the scholar, "first appears in ballads of the 1640s to describe female prostitutes." By the late 19th century, the British were applying the term to male homosexuals.

Henke speculates that "queen," another term for "prostitute," may also be the lexical ancestor of the American "queen," an exaggerated male homosexual. "Queen" is still used in some parts of England today, for both female prostitutes and male homosexuals.

When asked if he would offer a course at YSU on the topic, Henke responded, "I've been toying with the idea, but I haven't figured out yet what I can get away with for visual aids."

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# Council troubled by member surplus

By LISA WILLIAMS  
Election Committee blunders have left YSU's Student Council with one more representative than it has seats to fill.

During her regular committee report Monday, Elections Committee Chairman Michele Blum told Council members that the Arts and Sciences ballot for this year's Student Government elec-

tions had been misrepresented, leaving not two seats open, but only one.

Blum said that Michael Crawford, sophomore, who received the most votes as A&S representative, would fill the open spot and that Kris Russo, freshman, who had been elected to fill the second spot, would be the first candidate considered if an appointment for

an A&S seat was necessary at a later date.

Blum's report stands unacted upon by Council due to quorum discrepancies. Following points-of-information from a number of Council members, the validity of Blum's report was questioned due to the lack of a committee quorum.

Because of the absence of two recently appointed committee members, whom Blum said she was unaware were now members of her committee, no quorum was present at the meeting and its report was invalid.

Russo, who was present at the Council meeting in no official capacity, questioned Council as to her membership status. Russo was provided no answer.

Russo later told *The Jambar* that in her opinion, "Judy Davis and Pat Sorenson (chairman and vice chairman respectively) are attempting to play a bureaucratic game which, as usual, has resulted in total chaos."

James Hook, sophomore, engineering, put forth a question to Council, demanding to know "where the buck stops and who is responsible for the Election Committee screw-up?"

Council did not comment. Later, Council failed a motion made by Blum which requested the resignation of newly-elected Student Government Vice President Walt Avdey from Council effective at the end of Monday's

meeting. She had maintained that it is against the Constitution and By-Laws to serve on Student Government and Student Council simultaneously.

During discussion, Jeff Hall, senior, A&S, supported the motion, contending that Avdey, who would not be serving on Council next year, did not have the right to vote in the Executive Committee elections which took place immediately after Council's regular meeting.

In his own defense, Avdey referred to Council's By-Laws and pointed out to Council that he will assume the position of vice-president on June 15, automatically removing him from his seat on Council.

"Until then, I have work started as a Council member, which I would like to finish up," said Avdey.

In other business, Council approved two motions mandating that Student Government Presidential Incumbent Cynthia Beckes write letters of apology to newly-elected President Cathie Pavlov and candidate Hook for circulating what Pavlov campaign workers alleged to be misinformation in the form of a flyer, during the election.

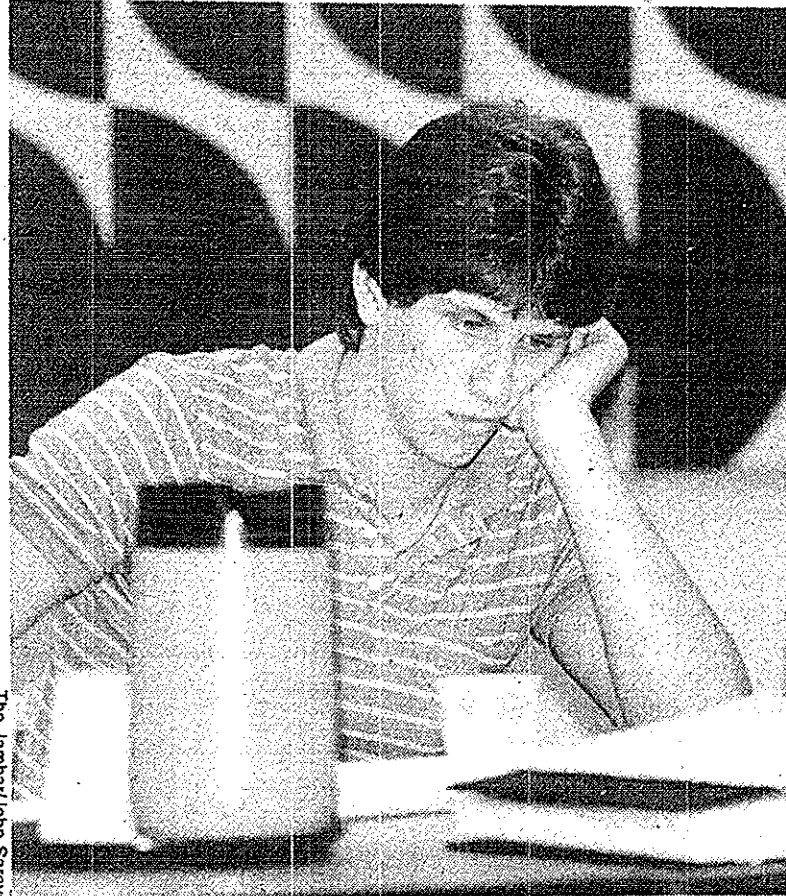
Committee Chairman Chuck Hunter told Council that during the committee hearings, "Beckes told the committee to their faces,

that she herself had gathered information which was circulated." Hunter, whose committee investigated the truth or falsity of the flyer, called the information "blatant lies."

It was also included in the motion that, following review of these letters from Council's Discipline Committee, that these letters be forwarded to *The Jambar* for publication.

Hall objected to both motions, contending, "Since Beckes is a public figure, she is allowed to make statements like that." Hall said that the other candidates could have easily come out with their own flyer disclaiming Beckes's information.

"It's no big deal just because See Council, page 7



Walt Avdey, sophomore, Business, considers a motion to force his resignation from Council. The motion failed.

### Council elects officers

In a special meeting of Student Council after their regularly scheduled meeting Monday, Tony Rossi, senior, A & S, was elected as Council Chairman by a 14 to six vote over former Vice-Chairman Patricia Sorenson. James Hook, sophomore, Eng., was elected as the new Vice-Chairman by a 14 to six vote over Craig Duff, sophomore, F & PA. Michele Blum, graduate, was unopposed for election as the new Council secretary.

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## Editorial: See how they run

YSU's cat-and-mouse joke is over. Student Council just isn't funny anymore. All of Council's mice have turned into asses, its cats aren't fast enough, and one smart rat is dumber than we thought. And besides, no animal deserves to be compared to Council members. Animals are too civilized for Council's primitive and uneducated state. This week's scoop? — Or poop, as the case may be. Council has somehow found itself with one more representative than it has legislative seats to fill. No one on Council can explain just how this happened beyond the alibi that the number of Arts and Sciences seats open for this year's Student Government elections had evidently been misrepresented. Evidently.

Council had no more of an explanation to the one newly-elected Council member, whose seat is in question, than the Elections Committee Chairman had about her committee's lack of quorum during its meeting last week. To clarify (as if that really were at all possible), the Elections Committee Chairman didn't know that additional members had recently been appointed to her Committee, and thus was left with the impression that the Committee's work had taken place with a quorum present. (?)

That's not all.

In other Council business — if one could be so crude to consider it as such — one Council member, previously dubbed "smart rat," who last week advocated the filing of a lawsuit against *The Jambar* for allegedly publishing misinformation during Student Government elections, this week, justified lame duck President Cynthia Beckes's right to circulate information "even if it is misleading" because she is a public figure. (?) Smart.

This University's Student Council Monday also elected a new Executive Committee to take the new lead to this pseudo-legislative body. No speculation is offered as to whether or not this Executive Committee is qualified, and if not, whether or not Council had the brains to elect qualified persons in the first place.

This University's student body recently elected a new president and vice president of Student Government whose motto during the campaign was "For a New Breed of Student Government."

The question is, will this new Government be able to work with the strange breed called Council?

## Commentary: This article has no sequel

By DAVID NUDO

Summer is traditionally the time when the movie industry presents a multitude of motion pictures for our entertainment.

This summer will be no different. Hollywood has been revving up to capitalize on the recreational time of Americans, young and old, by spending big bucks to produce huge blockbusters.

This year's bevy of celluloid beauties are expected to turn people's heads as well as capture their pocket change (How does over \$1.2 billion in ticket receipts grab you?) for the film companies by the season's end.

What should turn people's heads is the fact that about a dozen of the major motion pictures scheduled to be released shortly are sequels.

Ah, the sequel—proof that in these troubled times imaginations are limited and bankers are more than happy to stick with a sure thing. Don't get me wrong, some successor films have been well warranted and can be as good or better than the original. *The Godfather, Part II*, is a fine example.

More often than not though, the sequel has been a great disappointment and an even greater financial blunder.

The summer of '83 may see a little of both. It's not easy to predict such things. After all, with what they're sequelling these days, anything goes.

Here is a listing of the sequels scheduled to be shown in the coming months:

- *The Return of The Jedi*—The obvious winner of the summer. All indications show this is truly a "tour de Force," as old friends, Luke, Han and the gang return to battle the evil Empire along with a new assortment of galactic creatures.

- *Superman III*—The "man of steel" fights for you-know-what again. This time, Richard Pryor, as the villain, joins the fun. Looking at the success of the first two, there is sure money to be made in the film. Hopefully, sure entertainment will also be delivered, since Christopher Reeve's character is getting stale.

- *Porky's-The Next Day*—It promises even raunchier high-jinks than the first, and you can bet it will again be the major selling point for this "morning after" tale. Though

the picture features the highly enjoyable original cast, how long can we endure movies showing American youth as sex-starved imbeciles?

- *Octopussy*—In the 13th James Bond movie, Roger Moore plays 007 opposite the devious Louis Jourdan. If this film follows the tradition of Bond films, it will be extremely enjoyable and successful.

- *Never Say Never Again*—Another Bond film, this time starring Sean Connery, the original super spy. It will be interesting to see the battle of "Bond versus Bond" flicks at the theaters. This movie will either be wonderful or disastrous depending on Connery's performance as an aged 007.

- *Psycho II*—It worries me when they start messing with the classics. Anthony Perkins is the kook again after 23 years, possibly the movie's only saving grace. Vera Miles portrays the victim, possibly one of the movie's downfalls. As to the picture's chance of success, I wouldn't hazard a guess.

- *Stayin' Alive*—Oh, please, we've done our bit to forget the "disco fever" craze—can't Hollywood? Sylvester Stallone

directed this *Saturday Night Fever* sequel starring — who else? — John Travolta as Tony Manero in pursuit of a Broadway career. Stallone and Travolta better have some great moves just to get audiences into the theater.

- *Jaws, 3-D*—The filmmakers have found

See Commentary, page 5

### The Jambar

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*The Jambar* is published twice weekly throughout the academic year and weekly during summer quarter under the auspices of the student publications board of YSU. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, University faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer.

### Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.



May 24, 1983

### Asks those capable to donate blood for 'someone else'

**To the Editor of *The Jambar*:**  
Busy! All of us at YSU are very busy finishing up spring quarter, completing class projects and, most of all, anticipating summer vacation. Thanks to The Red Cross Donor Program, I am also caught up in the same end-of-quarter confusion as other students.

A few years ago I suffered a severe accident and unfortunately lost a great amount of blood. The Red Cross was there to help and was able to supply the lifesaving blood I needed to survive.

After this accident, I realized

how important blood donors really are. Those who donate blood are very special and caring people. They are willing to give up an hour of their time and unselfishly give something of themselves so someone may live. I am very thankful to those special people that cared enough to give.

College students are supposed to be mature, conscientious adults. But the alarming rate of apathy among these students tempts me to withdraw that statement. As a victim of a near fatal accident, I urge all those capable to donate blood. It only takes an hour to donate blood and it's as painful as a pinch in the arm. There is absolutely no excuse not to give blood.

This quarter do something for

someone else. The only thing you'll feel is good—really good.

**Geri Politano**  
Senior, Business

### Cites plasma demand as reason for giving to Red Cross drive

**To the Editor of *The Jambar*:**  
The Red Cross bloodmobile will be on the YSU campus 9 a.m. to 3 p.m., today and Wednesday, May 24 and 25, Kilcawley Center.

Blood and blood products are used in a variety of treatments every day. For example, red cells are used for patients who require surgery, who lose blood in accidents or have anemia or kidney disease. Plasma, on the other hand, can be used for treatment of shock and when clotting defects occur, as in hemophilia or severe liver disease.

Although more than 700 units of blood are used every day in

Northern Ohio, less than five percent of those eligible to give blood do so. The need for blood increases daily, and if everyone who is eligible to donate would give once a year, the blood needs for that year would be assured.

If you're between the ages of 17 and 65 and in good health, please mark May 24 or 25 on your calendar and donate this special gift. Blood is life—pass it on.

**Henry G. Beckenbach**  
Director  
Mahoning Red Cross Blood Services

### Expresses dismay over resignation of tutoring coordinator

**To the Editor of *The Jambar*:**  
I am one YSU student who will be sorry to see Sharon Blackman leave her position as the coordinator of the Office of Developmental Education.

In my educational experience,

**The Jambar 5**

she has been one of the most helpful people that I have had the pleasure to work with. The program will not be the same without her. As your newspaper mentioned in its May 20 issue, there may be changes in the Developmental Education program due to Blackman's resignation.

As a former participant in the Developmental Education program, I think any change in the program would be disastrous for those who now work in Developmental Education, or who will in the future.

Any change would do harm to every program, from individual tutoring to the work of the Writing Center and the Reading Lab. The success of the program speaks for itself.

I will be unhappy to see Sharon Blackman gone, but even sadder to see the work she has done go for naught with the stroke of a pen.  
**Daniel H. Allhouse**  
Junior, FPA

### Donor to win Cougar tickets

Each minute more than 25 people require blood or other specialized blood components. This amounts to nearly 37,000 units used each day.

The American Red Cross, in conjunction with Student Government, will hold its Spring Blood Drive 9 a.m.-3 p.m. Tuesday and Wednesday, May 24 and May 25, Chestnut Room.

Donors at YSU's Blood Drive will be able to register for a chance to win tickets to

the John Cougar concert June 4 at Blossom.

The American Red Cross, trying to clear up misconceptions about donating blood, stresses every type is the right type.

There are seven types of blood ranging from the most common, O-positive found in approximately 38.4 percent of the general population to AB-negative found in approximately 0.7 percent of the population.

## CLASSIFIEDS

**NEED A BREAK** before finals? Wanna play some foos, drink beer, and vote for Mayqueen? All for \$2.00 at the door? Come to Mayfest, May 27, T.K.E. (1M24C)

**DANNY:** Thanks for the greatest 2 years I've ever had. Hope there's more to come, for me there will be. Love, Janet. (1M24C)

**THE "BRAIN DAMAGE"** people are at it again. Come to Mayfest to kick off the suntan season. May 27, T.K.E. (1M24C)

**LOVE STORY** Wedding Photography by Rick Jurus, member of the Professional Photographers of Ohio. 758-8877 (8MCH)

**PLEASANT ROOM** in co-ed student housing. \$235 both summer sessions. 746-1228 or 742-3416. (3J3CH)

**ZTA'S LET'S MAKE THIS** Zeta Week the best ever! Pucci, Mary Jo, Jane, Cindy, and Marlon—Your Great, We Love You! (1M24CK)

**ZETA'S**—Have you hugged your pledge today? Just wanted to tell you that ZTA is no. 1 Love you all—Wendy (1M24CK)

**STUDENTS—SUMMER JOBS** \$700 start/job sites statewide. Earn \$5000 this summer. Walk-in interviews—May 24th, 25th, Kilcawley Center—Room 2092 9 a.m., 10a.m., 1 p.m., 3 p.m., 4 p.m. (3M24C)

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**KILCAWLEY RESIDENCE HALL** now accepting applications for housing for men and women for Fall—1983. For info call 742-3547. (15J3)

**LOST SOMETHING** on campus? Check with Lost and Found located at the Information Center in Kilcawley Center. (8J3)

### Commentary

**Continued from page 4**  
a new way to entertain their audience, showing humans becoming the main course for hungry fish in gloriously disgusting 3-D. What's surprising is that talents such as Dennis Quaid, Bess Armstrong and Louis Gossett Jr. are featured in this obviously tacky sequel about "dinner at Sea World."

o *Smokey and the Bandit*

**III**—After part II, this film doesn't deserve a chance. Burt Reynolds doesn't even show his face in this "Bandit" installment; says something about his confidence in the film, doesn't it?

With more than a fourth of the major motion pictures released this summer being continuations of plot or characters, it's obvious that Hollywood is betting that the "soap opera syndrome" that hooks

audiences to *General Hospital* and *Dallas* will work for local theaters.

Those jokes about future movies like *The Son of Rocky, Part IV* and *All Saints Day, the Day After Halloween* are not so absurd these days. The industry seems content with recycling successful screenplays.

I guess the message in this summer's movies is "familiarity breeds big profit."



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# Relaxation training cuts exam tension

By MARIBETH SLOVASKY

With final exams approaching fast, many YSU students are beginning to get tense and nervous. According to Terence Heltzel, counseling services, relaxation training could be one solution.

Last Wednesday, Heltzel conducted a relaxation training seminar as part of a series of workshops being held by the Counseling Center.

The clinic was broken up into three parts: the history of relaxation training, an example of one of its methods, and a question-answer session.

Heltzel explained that about 20 years ago, a man named Jacobsen published several relaxation techniques. However, the methods didn't catch on until five years later, when Joseph Volpe further developed

them by adding systematic desensitization.

Heltzel also noted that transcendental meditation is one form of relaxation training, but stressed that hypnosis is not.

Before beginning the actual procedure, Heltzel said that it was helpful for several ailments, including hyper-tension, migraine headache, and tension headache.

He began the relaxation procedure by finding a comfortable way to sit. Heltzel suggested sitting straight-up, with the legs slightly spread, and the hands resting on the thighs.

Next, participants were told to listen to the sounds around them: the humming of the air-conditioner, the traffic outside, people steadily breathing. They were asked to pay attention to their bodies.

Heltzel asked participants to imagine a beach scene on a warm summer day, and to listen to the various sounds around them: the waves breaking on the shore, a radio playing popular music.

He asked that participants pay close attention to their imagined physical surroundings, to the boats on the horizon, the water crashing

closer and closer as the tide rolls in, and to the color of the sky.

The procedure is designed to make a person feel both relaxed and energetic at the same time.

Heltzel said that the entire process should take about 10 minutes. He explained that if a person practices this method twice a day for two weeks, and

once a day for another six weeks, he will be able to relax automatically.

Heltzel said evidence shows that a person's metabolism will actually change after developing relaxation training techniques. A person becomes aware of his tension and automatically controls it, he added.

He told the audience that he would like to see "black men drop out of sports and stop being gladiators for the white folks" in the country's sports arenas.

Gregory said that the white man has tricked too many black youth into believing that the only way they can liberate themselves is through athletics.

He also advised the audience that they should be concerned about nuclear war. According to Gregory, there have been 151 false alarms within the last year at U.S. nuclear defense sites.

Gregory said that he does not trust such a system.

**Activist**

Continued from page 1

Gregory spoke out in favor of the Women's movement and called for more support of the ERA Amendment. He said that he is glad that white women have suddenly realized who their real enemy is — "the white male."

"Women don't realize how much power they have, because men have reduced them down to the levels of idiots and sex objects," he said.

Gregory said that he supports the women's movement because if a white male is refusing to "liberate his own mama, I know what he thinks about mine."

Gregory sees very little distinction between the two.

"If Jesus came back and bugged the wrong people today, we'd be wearing big chairs (representing the

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**Thur., May 26, 12-1 p.m., Room 2057, Kilcawley.**

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TUESDAY-FRIDAY May 24-27 VIDEO ARTS  
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## Graduates, undergraduates admitted to Honor Society

The YSU Honor Society of Phi Kappa Phi, Chapter 143, inducted 65 graduate and undergraduate students to the society in ceremonies last week. All students are seniors when initiated.

Three Emeritus life members, three distinguished alumni initiates, two alumni initiates and four faculty and administration initiates were honored.

Membership in Phi Kappa Phi is based on scholarship. Graduate students must have attained at least a 3.7 average and undergraduate students must attain a 3.5 average.

Bernard J. Yozwiak, Arts and Sciences dean, spoke on the history of YSU in honor of the 75th Diamond Jubilee.

Emeritus life members are: Emily P. Mackall, former chairman of the economics department, Margaret Moore, former associate professor, sociology, anthropology and social work, and Nicholas Paraska, former dean of the College

### Council

Continued from page 3

there are a few misleading statements on it," said Hall.

In response, Craig Duff, sophomore, F&PA, asked Hall that "if statements were no big deal, then why was Beckes making such a big deal about statements in an editorial?"

Another Council member asked Hall, "Why should one campaign committee put out a flyer in response to another committee's flyer that should never have been put out in the first place?"

In Council comments, Hook told Hall he was going to miss him "one whole hock of a lot."

### Campus Shorts

**IRISH CLUB**—will meet 11 a.m. today, May 24, Cardinal Room, Kilcawley. Jack Cessna, director of Peace Race, will speak. All are welcome.

**PRE-LAW SOCIETY**—will meet 1 p.m. today, May 24, Room 2067, Kilcawley, to discuss the nominations for future offices. All are welcome.

**IRISH CLUB**—will have a book and bake sale 10 a.m.-3 p.m. Tuesday, May 31, Arts & Sciences Lobby.

**TIME-OUT FELLOWSHIP**—meets noon-1 p.m. Tuesdays and Thursdays, Carnation Room, Kilcawley. All are welcome.

**THE INFORMATION CENTER**—provides information and pamphlets about activities and locations. It is also the campus lost and found. It is located at the Spring Street entrance of Kilcawley Center.

of Applied Science and Technology. Distinguished alumni initiates are: Ezell L. Armour, former Youngstown City Welfare Director; John Greenman, Editorial Page Editor of the Warren Tribune; and Delmar O. Stanley.

Alumni initiates are: George D. Beelan, history chairman and Edward Mooney, Jr., physics and astronomy.

Faculty and Administrative initiates are: Terry F. Buss, Urban Studies director, Maria E. Dannessa, allied health, Donald S. Hoffman, telecommunications/radio and Sherri D. Zander, assistant coordinator of the Writing Lab.

Graduate initiates from the School of Business Administration are: Marcia B. Capela, William C. Helbley, Mark W. Hunkele, Dennis R. Parks, and John D. Szmaj. From the College of Arts and

Sciences is Marilyn D. DeSalvo. From the College of Fine and Performing Arts are: Patricia J. Olsson and Elaine M. Soldo.

From the School of Education are: Kevin J. Crowley, Kathleen Drogoman, Peggy L. Foutz, Gary G. James, Kathleen M. Kinney, Carol A. Madden, Maria C. Pappas, Stephanie M. Rider, Lorraine Robison, Irene M. Weekly and Dorothy E. Wetek.

Undergraduate initiates from the College of Applied Science and Technology are: David J. Christoff, Nancy L. Ciolli, Jamie T. Congello, David W. Hollis, Michele A. Kosach, L. Jane Nist, Dominic J. Salomone and Laura L. Steinbeck.

From the College of Arts and Sciences are: Troy A. Cross, James P. D'Apollito, Joseph C. Drobney, Beverly A. Johnson, Kimberly R. D. Parks, and Ronald F. Maceyko. Lorraine M. Nestor, Kevin P.

Prosnick, Theresa Starr and Thomas R. Timko.

From the School of Business Administration are: Bonita K. Bardash, Marlene A. Baumgarten, Susan L. Conway, Juliana H. Frohman, John W. Groner, Ilsa E. Leonhart, Cheryl A. Niemi, Mariann O'Halloran, Steve Overfield, Patricia L. Prince, Nancy L. Richey, Peggy L. Skipp, Dorinda A. Sternburg, Karen S. Sullivan, Laurine G. Stratigakis, Sandra K. Ussia, Ella S. Walker and Cynthia L. Wright.

From the School of Education are: Eleanor K. Allison, Patricia A. Bowman, Bonita L. Homan, Dianne R. LoGiudice and Mary K. Earnhart.

From the School of Engineering are: James F. Green, Patrick S. Kiraly, Jeffrey S. Milne, Joseph J. Sacchini and David M. Weiss.

From the College of Fine and Performing Arts is Nanette Hudak. Officers of Phi Kappa Phi for the 1983-84 year are: President Ralph G. Crum, civil engineering technology; Vice President Peter A. Bauldino, Foundations of Education chairman; Secretary Gratia Murphy, English; Treasurer John L. Grim, accounting and finance; Public Relations Officer Frank J. Seibold, Advertising and Public Relations chairman; and Executive Committee Member Gus Mavrigian, math and computer sciences.

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# Entertainment

## Comic opera displays F&PA's talents

By MARK PEYKO

*Così fan tutte* (Women Are Like That), Mozart's irreverent comic opera, played over the weekend as the last production of the academic year at YSU. It was presented by the Dana School of Music and University Theatre and was a well-staged, overall pleasing program.

The opera takes place in 18th century Naples and concerns the scheming of a cynical, crusty philosopher who makes a wager with two young suitors, Guglielmo and Ferrando, that their paramours Dorabella and Fiordiligi, are fickle and cannot be trusted to remain true forever. With the aid of the chambermaid Despina, the women are introduced to two Albanian

### STAGE

suitors, while their fiances are allegedly engaged in a distant war.

The romantic overtures of the gentlemen suitors are angrily refused by the women. At least at first. After some thought, the two women agree that a little coquetry wouldn't do any harm. Dorabella is the first to fall for the charms of the Albanian. Fiordiligi gives in to her lovers' demands after a threatened suicide.

Distraught over the situation they created (the proof of their sweethearts' fickleness), the men return in their "undisguised" military garb and chastise the women for their involvement in a marriage contract. All ends happily, though,

after the men's dual identities are revealed, and the fickle women are scolded by the manipulatory men.

David K. Skiver, as the cynical, scheming Don Alphonzo, presented one of the finer performances of the evening, with a solid voice that carried to the far corners of the theatre.

Clara O'Brien, senior, F & PA, as Dorabella and J. Lynne Ranay-hossaini, senior, F & PA, as Fiordiligi were equally balanced in their performances. They worked especially well in segments that featured duet parts. Playing the romantic opposites were Steve Pridon, sophomore, F & PA, as Guglielmo and Mark Spondike, freshman, F & PA, as Ferrando. The musical score sometimes

overcame Spondike. For example, in one scene when a rolling flute accompanies the vocal arrangements, Spondike was overcome and the segment was buried beneath the trailing flutist. Towards the end of the production his voice didn't quite have the volume necessary, and he was again overcome.

The most engaging performance of the evening was offered by Kelly Lemos, senior, F & PA, as Despina, chambermaid to the women. Most of the comic lines assigned to Lemos were really funny, and these situations were greatly strengthened by her excellent facial expressions and gestures.

The townspeople were a very visual and vocally-pleasing group

appearing in the "off to war" and "marriage" scenes. The last scene in particular, with the townspeople appearing in various locations on stage, was a well-executed, visually-pleasing breakup of the choral group.

The costumes, courtesy of Krause costumes of Cleveland, were beautiful. The costumes had a consistency in both design, material, and color, so that no costume was garishly out of place.

The sets, which seemed cartoon-like, weren't all that bad; they fit the irreverent mood of the production.

The score throughout the entire production was finely executed and Michael Gelfand is to be commended.

## 'Roxy' entertains small but devoted audience

By JOHN GATTA

On Wednesday, May 18 Roxy Music brought their rock 'n' roll class act to the Richfield Coliseum Theater to a disappointingly small crowd who nonetheless loved every minute of it.

As the houselights went down, Kid Leo of WMMS took center-stage to announce "the main event." The Roxy fans were in

### CONCERT

no mood for any lengthy introductions and promptly booed the Kid.

The show opened with the instrumental "India," during which the entire band was hidden by a huge black curtain. "India" merged into "The Main Thing" and the black curtain was released from the

top and floated down to the stage floor.

Lead singer Bryan Ferry, dressed in a tuxedo (minus the tie), suavely moved around the stage most of the night. He joked with the audience, saying that they must be young to remember such Roxy favorites as "Out of the Blue" and "Both Ends Burning."

During "Song for Europe," the show's visual highlight greeted the

crowd as 10 venetian blinds came down from the top of the stage. Throughout the evening the blinds were used to reflect the lights that shone from above, below, and behind. At other times they were moved up and down in order to create other visual and lighting effects.

Since Roxy's current tour is dubbed *The High Road*, in reference to their new live album,

most of the music performed was from that album, including "Can't Let Go," a tune that was originally done on one of Ferry's solo albums. "Like a Hurricane," Roxy's interpretation of the Neil Young tune, was also played. A number of songs from their most recent studio effort, *Avalon*, were also showcased.

The most amazing aspect of the evening was the musicianship. One rarely sees a band so tight. Onstage See Roxy Music, page 9

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### Auditions slated

Auditions for the drama *After The Harvest Remains The Trees*, by Christopher Lachich, freshman, F & PA, will be held 6-10 p.m., Thursday, June 2, Seminar Room 2068, Kilcawley.

The play will be performed next fall at YSU.

Also, considerations will be taken for possible radio and television productions to follow.

Three male leads between 18 and 40 are needed. Also needed are two female players for the television production and voices for radio.

Interested persons should submit a photograph and resume if possible. A technical crew, preferably with some background, will also be needed.





Gari Melcher's, "In My Garden, 1900"

### Impressionism to be displayed at Butler

The Butler Institute of American Art will present a major exhibition entitled "Impressionism: An American View," June 5 through July 17.

This exhibition of 65 works is organized through the collaboration of the Butler Institute, The Canton Art Institute and the

#### MUSEUM

Westmoreland County Museum of Art, Greensburg, PA.

Visitors will have an opportunity to see a survey of Impressionism, which originated in late 19th century France, but which inspired numerous Americans who

## Playhouse presents season's finale

The comedy *Best of Friends* will mark the last play of the Youngstown Playhouse regular 1982-83 season.

Featured in the cast are Louise Haladay as Josie, and Patrick Dempsey as her philandering husband, Archer. Their offspring, Kate and Merrill, will be played by Lynn Nelson and Bill Barnett. Other characters involved in this family comedy will be played by Cheryl Halas, Patti L'Italien, Sis Soller, Ed

Smith and Howard Wise.

*Best of Friends* is directed by Bob Gray and designed by Paul Kimpel. Stage manager is Kevan Sullivan. Carol Speziale is assistant stage manager.

The show is scheduled to open at the Playhouse Friday, May 27, playing three weekends through June 12. The box office opened to season ticket holders May 16 and will open to the public May 23. Tickets are \$8 regular; \$5 for

students or senior citizens; and \$2.50 for YSU students who obtain a special voucher from the Student Government Office at Kilcawley Center.

Reservations may be made by calling (216) 788-8739 from 9 a.m.-6 p.m., and tickets may be charged to Visa or Mastercard.

The Youngstown Playhouse is located on the 2000 block, just off Glenwood Avenue.

### Roxy Music

Continued from page 8

were 11 people, including Roxy members Phil Manzanera on guitar, Andy Mackay on saxophone and oboe, and Ferry, plus another guitarist, a bassist, a keyboardist, a drummer, a percussionist, and three backup singers. It seemed that none of them needed to look at each other because everyone

sensed what the others were doing. This was especially well-illustrated during a jam led by Manzanera.

Only during brief moments did Ferry move away from his suave and display more familiar rock movements (jumping and prancing on stage), as he did during "Dance Away/Love is the Drug," and the closing number, "Editions of You."


Roxy Music finished the show with something old and something new. The encores were the fast "Do the Strand" from 1973's *For Your Pleasure* album and John Lennon's slow "Jealous Guy" from *The High Road*.

Huey Lewis and the News opened for Roxy Music and proved during their performance that they were indeed an odd choice as an opening act. Their aggressive


rock 'n' roll style was a huge contrast to the sophistication of Roxy Music. But Huey Lewis did prove that he had a lot of charm, when he was able to achieve response from an audience who at first couldn't have cared less who was on stage. Highlights of their set included an a cappella number and a stirring harmonica and drum duet that went into "Workin' for a Livin'."

When the night ended, I thought that it must be tough being a cult band like Roxy Music. You have a small legion of loyal fans and you influence many other bands (ie. Duran Duran) who reap the rewards you so richly deserve. But, then again, a few thousand of us who were there had ourselves a real good time.

# GIVE SOMETHING FROM THE



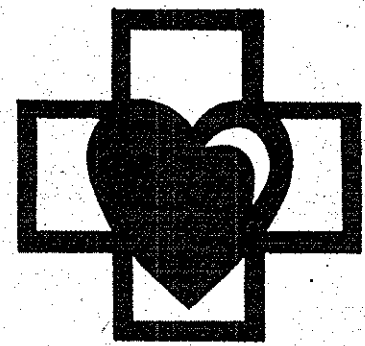
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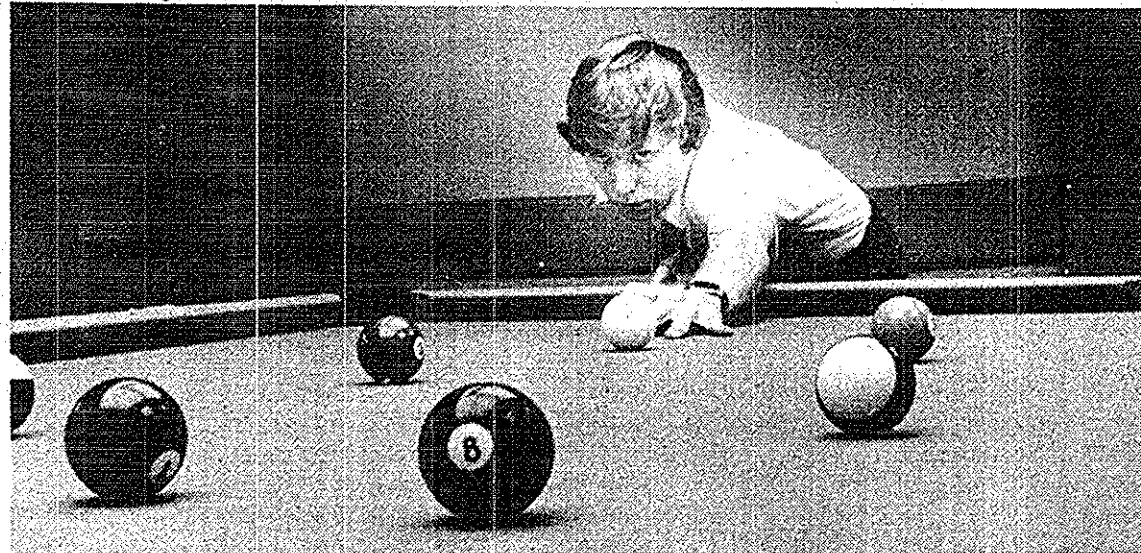
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# Sports

## Championship form



"Fast Eddie" Sekula lines up a shot with the form that won him YSU's 1983 intramural billiards championship. In the tournament's first three rounds, which were decided by best-of-three series, Sekula bested two of his opponents 2-0 and a third one 2-1. In the final, which was decided by a best-of-five series, Sekula defeated Mark DeCello, 3-1. In 1981 and 1982, Sekula placed third and second in the tournament.

## Double dip

Late miscues yield two losses for Penguins in season finale

By BOB GUGLIOTTI

Two costly two-out errors in the bottom half of the seventh inning doomed the YSU baseball team to a season-ending double dip, 9-8 in the opener and 4-3 in the nightcap against Baldwin-Wallace College's Yellow Jackets last Friday afternoon at Berea.

"It wasn't really a very fitting way to close out a season at all, although we exercised some opportunities," asserted veteran head baseball coach Dom Rosselli in assessing the double reversal which left the Penguins with a culminating record of 17-20. It was just the fourth time in 29 campaigns that a YSU baseball unit had compiled a losing record for a full season. The

## BASEBALL

'83 Penguins dropped their last three outings to become the first YSU team to register 20 setbacks in one year. Rosselli has now compiled a record of 458-262 in that span.

"Overall, I was extremely pleased with the play of our infield which held together well despite some injuries and other circumstances," Rosselli added. He continued by noting, "I thought Denny Krancevich had an outstanding year both offensively and defensively, Bob Gardner finished so strong like the superlative player he's been and

See Baseball, page 12

## Coaches 'retreat' to make future plans

By DAN PECCHIA

YSU's football coaches spent three and a half days "on retreat" last week, discussing plans for the upcoming season and subsequent academic year.

The retreat has been an annual affair for the staff for the past eight years; head coach Bill Narduzzi instituted it when he assumed his position.

This year's retreat was held at Madison On the Lake, Ohio, lasting from Wednesday until Saturday of last week.

Narduzzi said he and his assistants mapped out particular plans for travel, practices and sending out

## FOOTBALL

letters to prospective recruits. The coaches discussed their respective duties, and tried to iron out problems which came up last year, Narduzzi said.

He said the staff drafted a calendar for next year, which includes key dates such as the one for next year's spring scrimmage and the one for next year's retreat.

"We always try to emphasize the good aspects of our program and eliminate any problems that may have occurred," Narduzzi

'There's a lot of work involved. But it's a labor of love and it really doesn't seem like work.'

—Bill Narduzzi

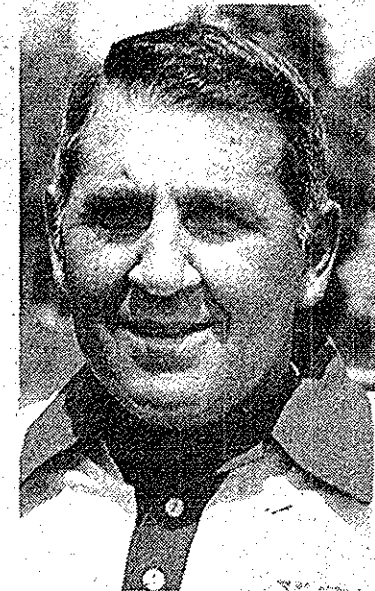
explained. "It's good to do this in a place of some seclusion, away from telephones or other distractions."

The staff stayed in a cottage owned by equipment manager John "Chubby" Scott. "It was real convenient for us," Narduzzi said. "It didn't cost us anything."

Narduzzi said the mild weather allowed the staff to conduct business outside on three of the four days. He said most of the discussions took place around a picnic table, and often lasted from 6 a.m. to 6:30 p.m.

The retreat culminated with a

See Football, page 11



BILL NARDUZZI

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**Pete's Beat**

There's nothing more capable of making a grown Penguin cry than coming to terms with the fact that another YSU sports season is ending. That's right, I'm sad to admit. All varsity sports schedules are finished and won't resume again until after the summer. Alas. Alack. Perhaps the worst side effect of the lack of sports will be the lack of copy in these brilliant *Jambar* sports page, which are loved by all YSU students — sports fans and laymen alike (at least that's what we'd like to think.) I'm really not sure what a mascot is to do when his school has no more sports left. Perhaps I'll just do what the athletes are doing and give myself the summer off. D'ya hear that? What I'm saying is that this "Pete's Beat" may be the last one you read this year! For those of you who are about to graduate, it may be the last "Pete's Beat" you read in your life! Alas. Alack.



**ATHLETE OF THE WEEK: Mark Snoddy**

Junior centerfielder Mark Snoddy, a three-year starter for the YSU baseball squad, has been named the ninth and final *Jambar* Athlete of the Week of spring quarter term.

Snoddy, a native of Beloit, and a 1980 graduate of West Branch High School, was nominated on the basis of his three hits, including two doubles, two RBI, and three runs scored in YSU's season-ending doubleheader dousing at Baldwin-Wallace last Friday.

Snoddy, a modicum of consistency both at the plate and at the key outfield slot, completed his second straight .300-plus season, batting at .306 for the year. He drove in 20 runs and tied for team honors in game-winning RBI with four. The veteran scored 21 times from the number two slot in Dom Rosselli's lineup card, adding six doubles and two triples among his 37 hits this year.

Snoddy has 110 career base hits, just 28 shy of career leader Mike Zaluski, a record he should break next season as a senior. He's a .316 lifetime hitter as a collegian.

He led the regular outfielders in fielding percentage with a .968 mark, committing just two errors.

**INTRAMURALS: Swim records sink**

Two swimming records were broken last week as the intramural swim meet came to an end. Both records were attained by members of the Bearded Clams team.

In the 100-yard medley relay the team of Tom Lesnoski, Dan O'Brien, Mark Kachmer and Herb Brooks achieved the record with a time of :51.42.

In the 50 yard backstroke Tom Lesnoski did it all himself with a record time of :27.80.

The team honors for the swim meet went to the Bearded Clams in the men's division and HPE Club in the women's division.

Intramurals also crowned some other champions last week in it's other sporting events. In Men's Table Tennis Doubles: Frank DeCenso and Bill Topich of USTTA, OTTA; Women's Table Tennis Doubles: Debbie Haylett and Okyung Chung of MACS; Co-ed Bowling: YSU Bowling Club II; Men's Rifery: Theta Chi; Women's Rifery: Pershing Rifles; Men's Water Polo: Football Plus 2; Women's Water Polo: HPE Club; Men's Badminton Singles: Bill Fini of A.L.L.E.; And in Women's Badminton Singles: Janice Williams of HPE Club.

**Area cage star signs to play for Penguins**

One of the best female high school basketball players in the Youngstown area has decided to play her college ball at YSU.

Patty Amendolea, currently a senior at Woodrow Wilson High, signed a letter of intent to play here next winter. She was a two-year All-City Series League first-teamer and earned honorable mention All-District honors during her senior year.

Playing under Redmen coach Tom Krispli, Amendolea averaged 14.6 points, eight rebounds and four assists during her senior year. She was captain and Most Valuable Player of her team.

She led the City Series in free throw percentage, hitting just under 70 percent.

Amendolea is a 5-7 forward.

**Football**

Continued from page 10  
cookout on Saturday afternoon, which the coaches' wives joined.

Narduzzi said the event was both enjoyable and productive and said the staff plans to continue the tradition next year.

"There's a lot of work involved," Narduzzi said. "But it's a labor of love and it really doesn't seem like work."

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TOM MILLER

### Miller set for return to boxing

By DAN PECCHIA

Having been idle for the last three and a half months, YSU student Tom Miller is ready to get back in the ring.

He's signed to box John Bennett next June 25 in Lexington, Ky., as a main event bout on an all-amateurs card. It will be the first time Miller has fought since February 11.

"I'm really excited," Miller remarked. "I can't wait to get back out there."

Bennett, a student at the University of Miami (Fla.), will bring a record of 25-0 into the fight. Miller, 33-2-1, is coming off a technical knockout victory of Mexican Eusbilio Comezo.

Miller is currently the fifth-rated junior middleweight boxer in the world, according to the latest rankings by the International Amateur Association. By the American Amateur Association, Miller is rated third in the United States, as he has been since early last February.

Bennett, rated 15th in the USA, is a brawler, Miller said.

"He likes to swing, but that's the kind of guy I like to fight," he said. "We'll probably duke it out in the corners quite a bit."

Miller said he isn't worried by his long absence from boxing. He's by no means out of shape.

"I've been working out every week," said Miller, who's coming off an eye injury. "I've been playing softball and staying in shape. I'm ready to get back to boxing."

### Baseball

Continued from page 10  
we've known for four years for us, Mark Snoddy was our most consistent outfielder in putting together both his glove and his bat, and John McIntyre, after being brought along slowly, showed me that he can play regularly for us since he turned in a real solid first year, the best among our newcomers."

"Our pitching staff, however, needs a lot more work and reorganization," he said. "Jim Tinkey saved us with his consistent power pitching, so he was our ace this

year. John Tesyk did a nice job in the two times he started, it was just too bad he couldn't pitch a lot more innings for us. Eric Hovanec pitched much better than his record showed, he always seemed to have tough luck or we couldn't give support back of him," Rosselli mentioned.

"We had too many other problems with things such as walking a lot of people and bracing to make mistakes at times and then making them at the inopportune moment," he reflected. "Sometimes it didn't appear as if we were ready to play

some days and you could sense it once we started early," he pointed out further.

The Penguins managed to squander advantages in both ends of the twinbill at Berea, blowing a brief 7-5 lead in the opener, and margins of 2-0 and 3-2 in the second encounter.

"If we could have stopped them the inning after we took those leads, we'd have probably taken both games," Rosselli interjected. "It's so important that you keep your concentration level high and not lose your edge or momentum.

We couldn't sustain that long enough."

B-W started quickly in the first game, mounting a 5-1 edge against Penguin starter Rich Jovanovich through the initial two innings.

The Penguins rallied with four runs in the third and two more in the fourth to take a 7-5 lead. They capitalized on a pair of doubles, including (Mark) Snoddy's two-run bagger, a wild pitch, a hit batsman, two walks, an error, Tom Abbas' sacrifice fly and Bob Gardner's RBI single.



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