

Tuesday

November 21, 1995



Vol. 75 No. 17

# JAMBAR

Youngstown State University, Youngstown, OH

65  
Years  
of Campus  
Coverage  
at Its Best

## Frustration with text prices grows as new quarter approaches

By JON KUCALA  
contributing writer

At the beginning of every quarter, a certain frustration seems to permeate YSU: the frustration of paying high prices for textbooks.

"It's outrageous," said Judy Schepka, sophomore, professional writing and editing, "paying these prices for books that I may or may not have to use."

Another student agreed. "These bookstores are ripping us off with these prices just so they can make a big profit, and it's wrong." This angry student also said, "I bought a used book that was raised in price from a previous quarter, which is ridiculous."

"I think that it is a cheap trick for bookstores to charge so much because they are the only ones on campus. I feel that if there were

"I bought a used book that was raised in price from a previous quarter, which is ridiculous, and I barely even needed it."

more stores off-campus, they wouldn't be able to do this," added Chris Barzak, sophomore, English.

Yes, there is definitely anger and frustration in the air at book-buying time, but what many do not know is the frustration is not felt only by the students, but, by the bookstore personnel as well.

"I deal with so many complaints by students about the prices," said a Kilcawley Bookstore employee, "and I do agree that the prices are too high, but it's not our fault."

Charles Sabatino, director of the Kilcawley bookstore, elaborated. "When a student has to pay a high price for a textbook, they seem to automatically blame the store. What they don't understand is that we don't make huge profits from sales. Actually we only see about 20 percent of the profits. The other 80 percent goes to the publishers, for their numerous expenses. The majority of the money we do see goes for bookstore expenses," Sabatino added.

But why are the textbook prices so high if the bookstore is

not making a large profit?

Sabatino said, "The publishers often sell new books to us for high prices. Plus, there are other costs like shipping. Personally, I prefer dealing with the sale of used books because it's a win-win situation for students and bookstores. It is easier for us to buy back books from students. It's a lot cheaper and students can receive up to 50 percent of a new book cost for turning in a used book, depending on how much the book is in demand and how many of that particular book we have in stock."

He also mentioned, "Even though the price for books is high at this store, we charge less than most bookstores at schools across the country. Over 75 percent more bookstores than us charge more than we do. As far as fluctuating

used book prices go, we have to sometimes adjust the prices of used books according to what the publishers are charging for their books. Sometimes it's the only way to make any kind of profit."

Dean Kline, manager of the non-University owned Campus Book and Supply, echoes Sabatino's sentiments on high prices. "Yes, book prices are too high, but students should not blame everything on us. If the publishers raise their prices, then there is not a whole lot we can do." Kline added, "Publishers want to see higher profits from the stores and feel they are not selling enough new books, so they keep raising their prices, forcing us to have high prices, causing students to get angry. It's a continuous cycle that seems to have no end."

## Literature course traces development, changes of African American family

By CLARA VALTAS  
assistant news editor

Beginning winter quarter, the Black Studies department is offering a Black Family Life in Literature class.

According to Sarah Brown-Clark, English, and director of the Black Studies program, the purpose of this class is to trace the changes and development of the Black family in America through essays, novels, poetry, short stories and film.

"The students will be given a thematic as well as a historical perspective of the Black family," Brown-Clark said.

According to Brown-Clark, there is a reverence for elders in an African family. "The family hierarchy is based on age," she said.

"Many people think that slavery destroyed the African family. But those who were older still had memories of family life in Africa and they tried to retain their memories in America," she said.

Also, there was the notion that children belonged to the community. According to Brown-Clark, this notion was important because during slavery when the parents were sold, people within the community served as surrogate parents for the children.

Also, naming patterns were of African origins. Brown-Clark said that more often than not, African names were given as nicknames among slaves.

Other topics that will be addressed in this class are how the Black family adapted to the mass migration from the South

to the North; how the Black family adapted from an agricultural to an urban environment; how the Black family shapes gender issues; and spousal, parental and sibling relationships among men and women.

"We will be studying both the nuclear family and the extended family and how the community serves as a family," Brown-Clark said.

"I hope that when students finish this class, they will have a literary as well as a historical perspective addressing the issue of the black family," she added.

The Black Family Life in Literature (Black Studies 701) class is offered Tuesdays and Thursdays from 1 - 2:50 p.m. Prerequisites include Black Studies 600 or 601 or permission from the instructor.

## Gorant named Alumni Association president



At the annual Homecoming meeting, Anthony Gorant, a 1958 YSU graduate, was named 1995-96 president of the YSU Alumni Association. Gorant currently serves as senior vice president of Ohio Edison Company in Akron. He is also an active participant in such organizations as the Akron General Medical Center, the Akron Regional Development Board, the Salvation Army Advisory Board and trustee of Leadership Ohio. He

and his wife Toby currently reside in Akron.

Other officers elected to serve the one-year 1995-96 term consist of E. Gregory Tierno, '71, immediate past president; Earl Scott, '69 president elect; Atty. Robert Lisotto, '69, secretary; and Karen Gollings, '91, treasurer. New postings expiring in 1999 were filled by Jeffrey J. Forman, '74, division vice president, Owens & Minor; Henrietta S. Williams, '74, teacher/consultant, Youngstown City Schools; Leonard J. Campana, '70, account executive for American Greetings.

Lori A. Factor, executive director of the Alumni Association commented, "I am happy to welcome our new board president to the Alumni Association leadership role. His energy and enthusiasm will serve our alumni well."

## Cultural field trip

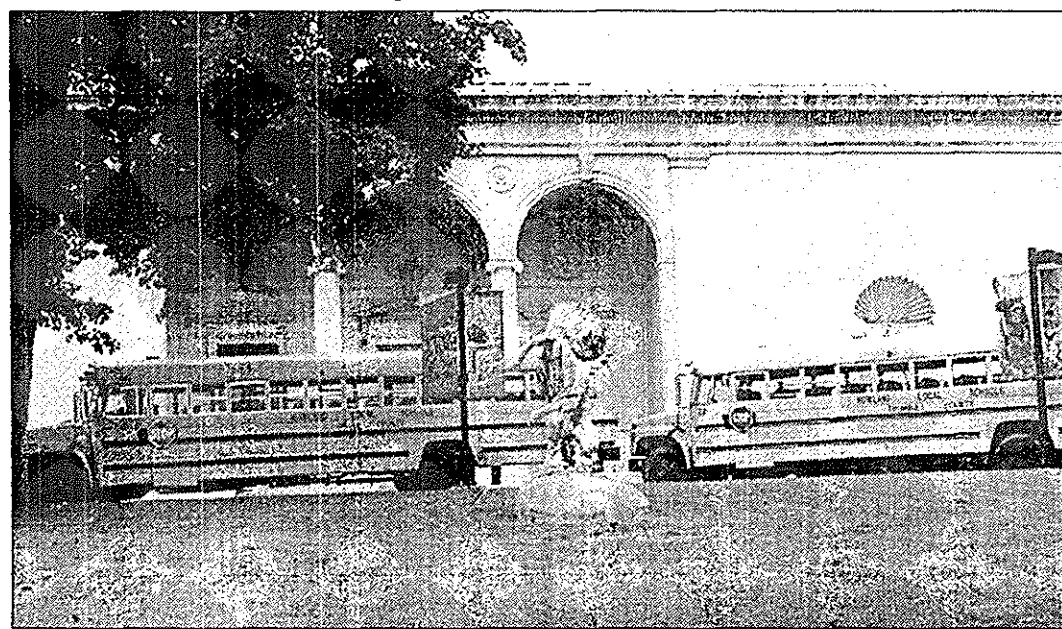


PHOTO BY AMY WINGER

Elementary school students take a break from reading, writing and arithmetic to learn about the arts.



### Opinion

—Everyone's giving advice.

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### Entertainment

—Wrestling

Redbelly vs. The Waterdog

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### Sports

—Football team loses finale.

PAGE 6





## Geography class to learn of Bahamian culture through visit

By SEAN IVAN  
contributing writer

A select group of YSU students will journey to the remote island of San Salvador in the Bahamas on Dec. 8.

The students are members of Geography 850, a class only offered during the fall of each year. The class does not involve quizzes or term papers—it only requires an open mind and a willingness to learn about different places and cultures.

Created by Dr. Ron Shaklee, geography, the course will take place on San Salvador for a period of 10 days. The main focus of the class is to study the geography of the island and interact with its inhabitants.

This year there will be 22 students going on the trip. They will be accompanied by two geogra-

phy professors, Shaklee and Dr. William Buckler.

The group's headquarters on the island will be a Bahamian field station. The field station is a simple facility that is used by several colleges during the year. It provides electricity, food, drink and bedding.

Buckler, who has taught the class every year, said that "It is a third-world experience where we can go and understand different places and communicate with different people."

Indeed, San Salvador is a different place.

The inhabitants are Bahamian people who are mostly slave descendants from refugee slaves who lived on the island. Though they are relatively poor people, they are very friendly and lead interesting lives.

"It is easy to communicate

with the people because they speak English," said Buckler.

Interaction with the people is allowed and actually encouraged, since these people are friendly and willing to talk about their lives on the island.

In addition to talking to the inhabitants, the students will be studying the various geographical aspects of the island.

Interesting landmarks on the 10-day exploration include coral reefs, inland caves, coastal rock formations and the town of Cockburntown (pronounced Coe-burn-town).

According to Buckler, the group will explore the island from 8:30 a.m. to 5 p.m. each day.

He also said that the group will do an activity in the ocean every day. These activities include snorkeling and viewing the underwater coral reefs.

"The trip can be a real eye-opener," he commented.

According to Buckler, on several occasions there have been students who said that the trip changed their lives. Some students have changed their course of study because of the class.

Buckler explained that the class is not only for geography majors. In fact, only four of the 22 students going on the trip are geography majors. The major prerequisites of the class are an open mind and a willingness to enter the field experience.

Currently, the students and professors are preparing for the trip by holding periodic meetings.

Anyone who is interested in attending the Bahamian Field Program is encouraged to take a geography class with either Shaklee or Buckler.



Wednesday,  
Nov. 21

□The Pan African Student Union will meet at 5 p.m. in Kilcawley, room 2069. For more information contact either Charlotte Williams or Traci Cain at 742-3598.

□The Hispanic American Organization will hold a meeting at 5 p.m. in Kilcawley Center, room 2067. For more information contact Tracy Garayua.

Thursday, Dec. 7

□Reservations will be due for the 20th Annual Holiday Breakfast to be held Dec. 12 and 13 in the Chestnut Room of Kilcawley Center. The breakfast will be open to all YSU students, faculty and staff. A Holiday Breakfast payment must accompany each reservation. For more information contact Lynn Haug at 742-3574.

### Correction

The Alumni Association article in the Nov. 17 edition of *The Jambar* incorrectly stated that first year alumni membership is free. This complimentary membership is free, for the first year only, to graduating seniors receiving an Associates, Bachelors and Masters diploma at the end of a quarter.

## RJ's Lounge

Wed. 22 -Sin City

(AC-DC National tribute Band)

Fri. 24 -MOONLIGHT DRIVE

(Tribute to the Doors)

Sat. 25 -Troublemaker

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Music by Charles Strouse  
Lyrics by Martin Charnin

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Sold Out Nov. 19, Held Over Dec. 1 & 2 at 8 p.m., Dec. 3 at 2 p.m.

Directed by Maureen Collins and Todd Hancock  
at easy street productions

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See Annie for half-price!  
Make your reservations at the student government office (upstairs in Kilcawley) to receive your discount.

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A Reading of Arthur Kopit's *End of the World*  
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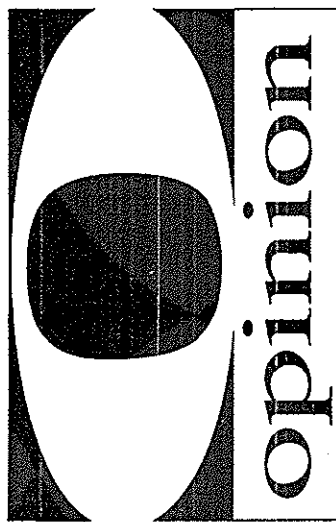
A representative will be visiting on Nov. 17th from 10 a.m. - 2 p.m. in Ward Beecher Science Hall lobby. Please stop by to pick up information.

**JOHNNY DEPP**

Ninety minutes.  
Six bullets.  
No choice.

**NICK OF TIME**

PARAMOUNT PICTURES PRESENTS A JOHN BAHAMAN MOVIE JOHNNY DEPP CHRISTOPHER WALKEN NICK OF TIME PERIODICALLY D.L. CARASO WITH PATRICK SWEENEY DUNCAN



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65 years of Campus Coverage at Its Best

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### editorial policy:

The Jambar encourages letters. All letters must be typed, double-spaced, signed and include the writer's social security number and phone number. All letters are subject to editing, should not exceed 300 words and should concern campus-related issues.

The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.

Since being founded by Burke Lyden in 1930, The Jambar won Associated Collegiate Press All-American honors six times (including 1994.)

The Jambar is published twice a week during fall, winter and spring quarters and weekly during summer sessions. Subscription rates are \$20 per academic year, including summer session.

## Commentary

### Getting married means more decisions than just selecting mate

By MARY SWAN-BELL  
contributing writer

I feel compelled to write this commentary since I have heard many young women recently talking about getting married. Although wedding-planning books and bridal magazines can be helpful, they don't tell you everything.

Of course, you know that you need to find a reception site well in advance. When you call one year in advance, you receive responses like, "Oh, you wanted our hall for 1996. Sorry, we're booked until December of 1997." Thank you anyway.

Also, keep in mind how many guests you are planning to have. Some places laugh at you if you dare to try to book their hall for a measly 200 people.

Moving right along, you need a church, park, gazebo, temple--somewhere to hold the actual ceremony. Along with this, you need a minister, priest, rabbi, judge--someone to perform the marriage.

Now comes the fun part of picking out a dress. You have beautiful visions of a white, flowing, beaded gown that miraculously hides your tummy and slims your hips and makes you look like a princess. All right, time for a reality check. In fact those dresses exist, they are really expensive. But it is possible to find a dress that satisfies you. You just have to lower your

standards or pay through the nose.

Then, once you have found your dress, you must find dresses for your bridesmaids. This undertaking also can prove to be quite a task. Since your bridesmaids will most likely have different tastes, it will be difficult to find a dress that they all will love. However, remember that you are the one getting married, and it is your opinion that matters the most (at least to you). Chances are that the women in your wedding party will be your friends and relatives so they shouldn't give you that much trouble (yeah, right). But in case they do, practice reciting the phrase, "It's my wedding."

This phrase will also come in handy during the next steps of the process, such as picking a florist, a cake, music for the ceremony and the reception, a menu, site for the rehearsal dinner, etc. Are you sure you still want a big wedding? Wouldn't it be more romantic to elope?

During these subsequent steps, you will receive an overwhelming amount of advice from helpful people (also known as prying busybodies) such as the wonderful woman who gave birth to your Prince Charming--your future mother-in-law. If you liked her before, trust me, she'll have needed and nagged her way right out of your heart by the time you have legally stolen her baby boy.

He will, of course, always be her baby boy. She will remind you of this over and over and over. But he'll tell you not to worry about it and you won't (yeah right, again).

Anyway, back to the wedding plans. Did you remember to get invitations, a photographer, a guest book, toasting glasses, your fiancé's ring, a garter, a throwaway bouquet, a basket for the flower girl, a headpiece (if you didn't get one when you got your dress), the old, new, borrowed and blue things? Your future mother-in-law will also be very helpful for this step. Be prepared, because she undoubtedly will have some horrible brooch, pin, necklace, etc. that you "just have to wear."

By the way, did you get shoes, stockings, a garter belt, a hotel room for the wedding night, a limousine, birdseed for outside the church (rice is an environmental no-no), an aisle runner, a hair appointment (no, you will not be competent on this day to do it yourself), a nail appointment (you have to, they take a picture of your hands), and some sleeping pills for the night before?

Did you prepare your father for the fact that when the minister asks, "Who gives this woman to be married?" that you will be answering for yourself. After all, you are the controller of your own destiny, no one will be in charge of your fate (or fatality, by this point.)

but you. Did you warn the priest that you will walk out of the church if he mentions anything about "obeying," or being "subservient"? Did you remind your maid of honor to pick up your train when you go up to light the unity candle, so that you won't trip and kill yourself? Did you even remember to get a unity candle?

Speaking of the unity candle, did you tell your future mother-in-law not to jam the unity candle so far into the holder that you'll burn yourself with a splattering of hot wax as you're trying to pull out the candle to symbolically unite your soul with your husband's?

This stuff may sound trivial, but it is important to a successful wedding. What about the reception? Did you warn the best man about mentioning premarital, back-seat escapades during the toast? Did you advise his girlfriend not to get really drunk and flirt with your brother's friend, thereby causing a huge brawl?

These are some not-so-publicized things to think about when you are planning the most important day of your life. And if you still want to get married after everything I've told you, consider yourself warned, and remember that eloping is still an option.

## Commentary

### Retail clerks do not rejoice on day after Thanksgiving

By CHALET SEIDEL  
entertainment editor

Don't be fooled by all of those sappy Hallmark cards and Norman Rockwell paintings. Thanksgiving is not the joyous holiday of family togetherness and blessing counting that it's made out to be. It's actually a descent into hell for the thousands of overworked and underpaid salespeople forced to work during the biggest shopping day of the year.

Like cattle, holiday shoppers pack overheated dens of financial ruin (also known as shopping malls) to pursue every shopper's dream, the sale. Sweaty, eyes bulging and laden with packages, they stampede the halls in a frenzy to find the perfect gift for "fill in the blank" while piped-in synthetic lounge versions of their favorite Christmas carols blare in the background.

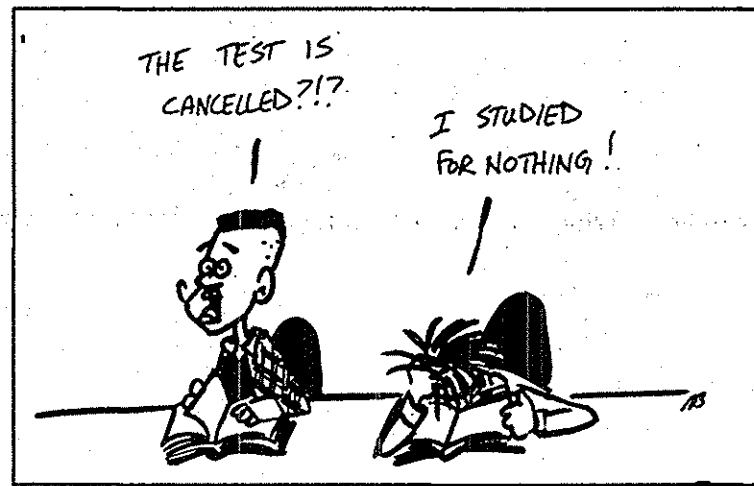
With only a flimsy plywood counter to protect them, sales people are left alone to face these raging beasts. After five years of working during such shopping riots, I suffer from an ailment known as post-traumatic-sale disorder. A month before Thanksgiving, I develop a series of facial ticks and start stuttering. At night, I wake up screaming from nightmares of little old grannies brandishing credit cards over their heads as if they were Teddy Roosevelt leading the charge.

However, the shoppers who make me drop everything and run for the break room are the dazed men who wander in after the football game to buy their wives gifts. No shopper is harder to deal with than a once virile man transformed into a whimpering child by the mall's unfamiliar surroundings and frantic crush of people.

I've heard that men have less detail awareness than women. However, it's a little pathetic when men married to their wives for 25 years not only don't know what size she wears, but also have no idea how she dresses. They mill around the store with glassy eyes, mumbling to themselves as they drift from rack to rack looking for nothing. After you spend five hours showing them everything in the store, they happily unearth a pair of chartreuse polyester bell bottoms buried in the clearance rack since 1973 that are three sizes too small and missing a zipper.

Luckily, my parents are allowing me to sponge off them this year, sparing me the torture of working during the holidays. However, when I am sitting at the table Thanksgiving Day, my thoughts will be with my comrades in the shopping malls of America. I'll be thinking of them as I bow my head to thank God that I won't be one of them this year.

**DEADLINE TO APPLY FOR JAMBAR ASSISTANT NEWS EDITOR POSITION: noon Wednesday, Nov. 22**



## Commentary

### Postal junk ruins thrill of mail

By AMY AUMAN  
assistant copy editor

I'm sick of junk mail!

I remember a time when I used to race my sister to the mailbox. I was like a kid on Christmas morning hoping for unexpected goodies.

Even when I lived away at college during my freshman year, retrieving the mail was a daily ritual that I cherished.

But now I'm usually not the one at my house who retrieves the mail. I just wait in dread for it to be plopped down in front of me. Sifting through the stack is quite a chore.

In an average week, I receive about six pieces of mail a day. That figure adds up to about 36 pieces of mail per week. Out of that 36 pieces, I probably will receive only one "good" piece of mail (if I'm lucky). By "good" mail I mean letters from friends, my favorite catalogs and magazines, a nice postcard from my dentist reminding me to make an appointment (when do I have the time?) or a bill or two. Yes, I did define bills as good mail.

I am a college student, and I am in debt; however, I think of bills as good mail because they represent a reality to me in contrast to the junk mail I receive. The credit card companies have a right to mail me bills, since I did splurge and buy a sweater or a pair of shoes that I shouldn't have. But I feel like the junk mail "losers" are infringing on my rights by buying and selling my address to one another.

However, the contest junk mail insults my intelligence the most. No, I'm not going to believe that I won a candy apple red Mustang convertible or a cruise around the world. And no, I'm not going to call your \$100-a-minute "800" number and claim my "prize."

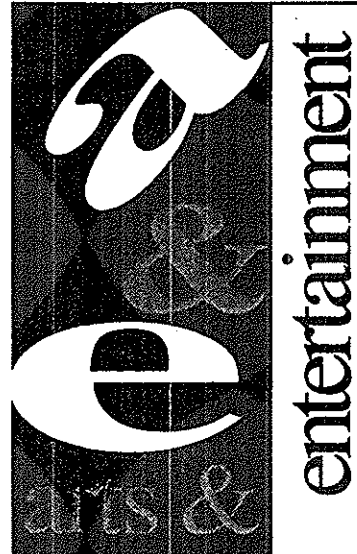
I feel bad for all the vulnerable people who do fall for these scams.

What really makes me sick, though, is all the trees the junk mail con artists are killing to perform their dirty deeds. We've already depleted most of Oregon's trees, and now we're logging in other countries making the same mistakes.

Can't we save a few trees by cracking down on the buying and selling of mailing lists?

Will I ever be able to open my mailbox again without feeling disgusted by the waste of paper?





entertainment

**Events Calendar**

**YSU Jazz Ensembles 1 and 2** featuring guest vocalist Leslie Lewis - 8 p.m. Nov. 27 Kilcawley Center Chestnut Room.

**The Nutcracker Ballet** - 8 p.m. Nov. 25 Edward W. Powers Auditorium, 260 Federal Plaza West, Youngstown.

**Annie** - 8 p.m. Nov. 24 & 25; 2 p.m. Nov. 26 Youngstown Playhouse. Call 788-8739.

**The Gin Game** - 8 p.m. Nov. 24 & 25; 3 p.m. Nov. 19 Trumbull New Theater, 5883 Youngstown-Warren Rd. Niles. Call 652-1103.

**To Kill a Mockingbird** - 8 p.m. Nov. 24, 25; Dec. 1 & 2 and 2 p.m. Dec. 3 & 8. Call 746-0404.

**Night life Tuesday Nov. 21 through Monday Nov. 27**

**Cedar's** - Tuesday, jazz guitarist Teddy Pantelas. Wednesday, Rainbow Tribe. Thursday, Boogie Man Smash. Friday, Nancy Bizari's Renegade Revue. Saturday, Twistoffs.

**Hot Rod Cafe** - Friday, Friction. Saturday, Barflies. Sunday, Graphic Pink.

**Mocha House** - Saturday, Masterz and Johnson.

**Theater Review:**

**To Kill a Mockingbird**

By CHALET SEIDEL  
entertainment editor

What does it mean to kill a mockingbird? The Oakland Center for the Arts answered that question when they presented Christopher Sergel's stage adaptation of Harper Lee's novel *To Kill a Mockingbird* last Friday.

The story centers on the events that take place in a small southern town in 1935 when a Black man is accused of raping a White girl. Told in retrospect by Scout Finch, a woman who was a young girl at the time, it is also a story of lost innocence and gained insight into the nature of compassion.

The Oakland showcased strong acting talent with a minimalist set and unusual staging for an almost perfect performance. Actors entered from all around the Oakland's small theater. While this method drew the audience more deeply into the production, it also made it difficult to hear dialogue spoken by actors in obscure corners or behind scenery.

Tom O'Donnell dominated the stage as Atticus Finch, the soft-spoken lawyer who defends the accused rapist. He managed to convey Finch's iron morals and fighting spirit while preserving the character's gentleness and compassion.

Very outstanding were the younger actors. Kasey Jones and Drew Lindo delivered strong performances as Scout and Jem Finch, Atticus' children. They were joined by David McKibben, who portrayed their playmate Dill. The sixth and seventh graders were responsible for carrying many of the scenes in the two-hour play, which they did with stage veterans' ease.

*To Kill a Mockingbird* continues weekends through Dec. 2. Call the Oakland Center box office at 746-0404 for details.



**Vocalist to perform with Ensembles**

**YSU** — The YSU Jazz Ensembles' first concert of the year will be held in the Kilcawley Chestnut Room at 8 p.m. Mon., Nov. 27. The featured artist will be jazz vocalist Leslie Lewis.

Lewis has performed throughout Los Angeles and Cleveland as a pianist and vocalist. In California, she was the featured vocalist with the Tom Kubis Big Band. Most recently, Lewis was featured with the Cleveland Jazz Orchestra and in a Duke Ellington tribute at the Cleveland Museum of Art.

The YSU Jazz Ensembles are directed by Tony Leonardi and Kent Englehart.

**Frisell pays musical tribute to filmmaker Buster Keaton**

By PEP  
contributing writer

Leave it to guitarist Bill Frisell to create the unlikely pairing of modern musical compositions with vintage silent films and actually make it work.

On Nov. 17, Frisell did just that at Columbus' Wexner Center for the Arts during a special screening of three classic Buster Keaton movies. During the shorts *High Sign* and *One Week* and the feature-length *Go West*, Frisell and his band created a musical atmosphere synchronized to the film's action.

Keaton's most productive years were between 1920 and 1929 when he directed and acted in a dozen silent films. In all of his most successful movies, Keaton played the regular Joe cursed by fate, a character designed to win the audience's sym-

pathy. The character was subtly reflective of his own turbulent life.

Raised by abusive parents who were both vaudeville performers, Keaton learned early to hide his pain by entertaining others. He began performing on-stage before he was old enough to walk. In later years, his movies would be filled with death-defying stunts that Keaton performed himself. At the Wexner, Frisell, with bassist Kermit Driscoll and drummer Joey Baron, provided

a live accompaniment that brought color to the black and white screen above them.

The compositions, all written by Frisell, were a fusion of jazz, country and popular music. All of the songs carried Frisell's trademark guitar sounds, with atmospheric volume swells, moody nuances and chaotic sound effects. The performance was a treat for Keaton and Frisell fans alike.



**Buster Keaton**

**Top five signs you're a theater major at heart**

1. You'd rather read *Variety* than *Penthouse*.
2. Your favorite T-shirt reads "Techies do it backstage."
3. During tests, you ask yourself "What's my motivation?"
4. Mimes don't piss you off.
5. You refer to job interviews as "auditions."

**Music REVIEWS**

By HEATHER PUSKARCIK  
contributing writer

**Big Audio Dynamite**  
*F-Punk*

The latest release by Big Audio Dynamite is an upbeat record titled *F-Punk*. Despite the title, most of the repetitious music is not what would be considered punk. Much of this record does not concentrate on the music enough. Sound effects are added where they are not needed, which makes it sound like they found their mini Casio synthesizers from 1984.

There are some tracks that stand out from the others on *F-Punk*. "Suffragette City," a David Bowie cover, is by far the best track. The DJ and synthesized sound are shed for pure guitar and drums. "Gonna Try," "Get It All from My TV" and "What About Love?" are also good. The music on these is simple and rhythmic at the same time. Overall, *F-Punk* is not bad, but listen to it before you buy it.

By JASON COHOL  
contributing writer

**Redbelly**  
*Redbelly*  
East/West records

Among the myriad of alternative bands crawling out of the woodwork comes Redbelly. Their self-titled debut album is well written and sounds promising at first. However, after the first couple of songs, there isn't much difference among them. Upon further listening, the whole album sounds the same. Unless you're a diehard alternative fan, I don't recommend this one.

**Anthrax**  
*Stomp 422*  
Elektra records

It's been a tough road for Anthrax, with the newest pothole being the departure of lead guitarist Dan Spitz. Despite all the problems, they have finally come out with a new album, *Stomp 422*. Sounding like a cross between previous albums, *The Sound of White Noise* and *Among the Living*, this is one of their best efforts yet. This album features guest guitarist Dimebag Darrel from Pantera and Charlie Benante doing double duty on drums and lead guitar. Moving lyrics, pounding drums, killer vocals and thrashing guitars make *Stomp 422* an album definitely worth checking out. Also be sure to see the band live on tour in late '95 and early '96.

By JOE SIMONS  
contributing writer

**WATERDOG**  
*Waterdog*

If you like pop punk in the vein of Green (as in cash) Day, then *Waterdog* will most certainly please. If you're sick of the snot-nosed-neo-punk movement, then this album would make a good frisbee.

**WWF post-Survival series heats up Beeghly Center with 3 title matches**

By STEPHANIE UJHELYI  
editor in chief

In post-Survivor Series action, the World Wrestling Federation (WWF) returns to Beeghly Center with a card featuring three championship title matches.

The card, which begins at 7:30 p.m. Wednesday, Nov. 29, is highlighted by a WWF Championship battle between the champion, who will be either Bret "Hitman" Hart or Diesel, against the challenger The Undertaker.

Two other championship matches also will be featured on the card.

A tag-team title contest will pit the current WWF Tag Team champs, the Smoking Gunns, against former champs Yokozuna and Owen Hart.

An Intercontinental title match features Intercontinental champion Razor Ramon defending his title against Dean Douglas. The Ramon-Douglas match will be refereed by another wrestler, the 1-2-3 Kid.

Henry O'Godwinn (a.k.a. HOG) will face off against the spoiled Hunter Hearst Helmsley. The loser will wear pig slop at the hands of the winner.

Savio Vega, a wrestling sensation exported from the Caribbean, will take on Psycho Sid, and Bam Bam Bigelow will battle that rotten Isaac Yankem, D.D.S. Bigelow.

In other action, a WWF newcomer, Ahmed Johnson, will tackle Rad Radford. According to the *WWF Magazine*, Johnson is a former NFL player who left the gridiron because the competition wasn't tough enough.

Barry Horowitz and Hakuski will take on King Kong Bundy and Kama in a tag team battle. Horowitz has to be considered the ultimate underdog, losing 500 matches or more during his 14-year career in wrestling.

Tickets are available at Campus Book and Supply and all Ticketmaster outlets.

Tickets can be charged by phone, at (216) 747-1212.



### Game Summary

	YSU	ISU
First downs	16	14
Rushes-yards	31-91	35-117
Passing yards	204	206
Return yards	29	55
Punts	7-33	6-37
Fumbles-lost	3-2	2-2
Penalties-yards	4-38	7-55
Possession time	30:11	29:49

### Seniors farewell

Mark Brungard (QB)  
Paul Conn (DL)  
J.T. DelGarbino (DL)  
Tom Dillingham (OLB)  
Tim Dreslinski (P)  
Mike Fink (DL)  
Mack Gilchrist (RB)  
Jermaine Hopkins (DL)  
Phillip Jean-Baptiste (LB)  
Leon Jones (LB)  
Terica Jones (DB)  
Brad MacGregor (P)  
Jim Panozzo (OL)  
Steve Six (OL)  
Brian Terlesky (TE)

### Volleyball 1995 All-Tournament Selections

Jill Raslevich	YSU
Cheri Hughes	VU
Stephanie Schuricht	VU
Vanessa Wells	EIU
Vicki Paciske	TSU
Heather Luben	YSU
Lorri Sommer	EIU
Carrie Morgan	VU

### Recruits

\*\*\* David Milliron, a 6'7", 215-lb. forward from Overland Park, KS, has signed an early national letter of intent to attend YSU on a basketball scholarship.  
"David Milliron will be a valuable addition to our team next season," Head Coach Dan Peters said. "He is an unselfish player who sees the entire court, and is a student of the game."

### Cross country

\*\*\*The YSU women's and men's cross country teams placed 23rd and 24th respectively at the NCAA District IV championships at Purdue University.

#### Women

Kim Rosenberger	19:17
Chrysa Gearhart	20:01
Laura Thomas	20:20
Becky Riggle	20:20
Jeannie Nelson	20:26
Anne Ralston	20:36
Molly Minnick	20:37

#### Men

Donn Craig	33:20
Mark Brady	33:32
Bob Bond	33:39
Chris Emory	33:54
Matt Folk	34:22
Craig Cooney	34:37
Keith Landis	35:04

## Turnovers hurt YSU as team falls to Illinois State in season finale

BY MICHAEL GRAZIER  
sports editor

The YSU football season ended Saturday with a 30-13 loss to Illinois State and marks the end of a season that many Penguin faithful would just as soon forget.

The Penguins turned the ball over four times (two fumbles and two interceptions) against the Redbirds to finish the season at 3-8, marking the first time in the 1990s that Head Coach Jim Tressel's Penguins won't be playing in the post-season.

"[The game] was just a carbon copy of the entire season," according to Tressel. "We played well for three quarters and then mistakes killed us."

Like so many games this year, YSU played well enough to win, but just couldn't see it through in the end.

With the score tied at 13 all in the fourth quarter, the Illinois State offense produced two scores in just over two minutes to put the game out of reach. Both touchdowns came via the pass as quarterback Bill Hagman hooked up with wide receiver Jarrett Jackson on tosses of three yards and 41 yards to extend to a 27-13 ad-

vantage.

ISU's Todd Kurz booted a 33-yard field goal to end the scoring for the day, which saw the Penguins play very well in the statistical department only to come up on the short end of the score. Kurz

additional 718 yards on the ground help to complete an outstanding resume that also includes a single-season passing record of 2,453 yards, which he set as a junior.

Defensively the Penguins

played much the same way they have done all season long as they held Illinois State to 206 yards passing and 117 yards rushing.

Redbird running back Keith Goodnight

was the leading

rusher in

the game as

he ran for 129

yards on 32

carries, while

the rest of the

Illinois team

ran for minus

12 yards.

Leon Jones, senior

linebacker, had

another fine

outing as he

became the only

Penguin player

ever to register

more than

500 tackles in a

career.

Jones came into

Saturday's

game needing

just three

tackles to

reach 500 and

ended up the

afternoon with

14 to finish his

career with

511. His 323

solos and 188

assists are also

YSU standards.

The loss ends the

second worst

season in Tressel's

tenure at YSU

and evens the

overall series

between the

Penguins and

the Redbirds to

two games

apiece.

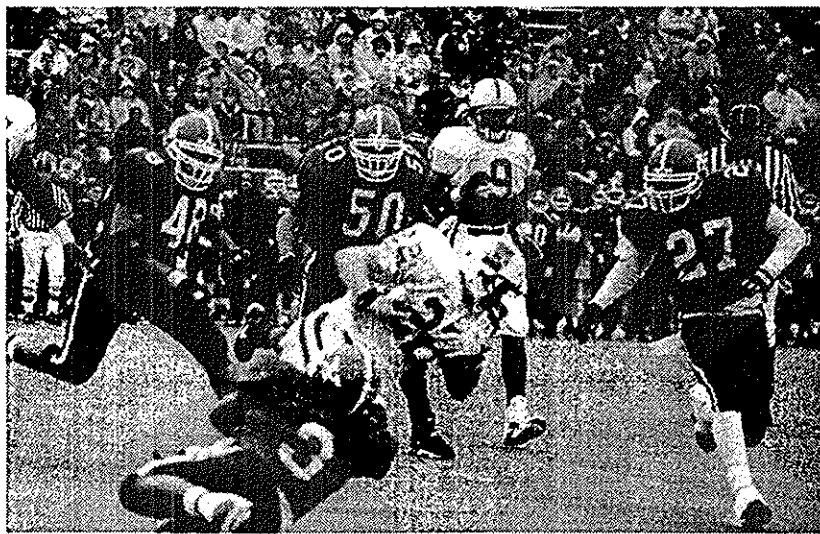


PHOTO BY DAVID CALERIS

Terica Jones (3) brings down Illinois State's Keith Goodnight (22). Goodnight led all rushers in the game as he ran for 129 yards.

also had kicks of 40 and 51 yards.

YSU managed to rack up 295 total yards on 204 yards passing and 91 yards on the ground. Freshman Jake Andreadis caught six passes for 46 yards, while rushing for 65 yards on 22 totes.

Mark Brungard, senior quarterback, finished the day connecting on 18 of 39 passes with two interceptions. He also rushed for 26 yards on nine carries in ending a career that has been one of the most prolific in the history of Penguin quarterbacks.

Brungard's efforts on Saturday moved him into second place in three different all-time offensive categories at YSU.

His 6,116 yards passing, 6,515 total offensive yards and

he ran for 129 yards on 32 carries, while the rest of the Illinois team ran for minus 12 yards.

Leon Jones, senior linebacker, had another fine outing as he became the only Penguin player ever to register more than 500 tackles in a career.

Jones came into Saturday's game needing just three tackles to reach 500 and ended up the afternoon with 14 to finish his career with 511. His 323 solos and 188 assists are also YSU standards.

The loss ends the second worst season in Tressel's tenure at YSU and evens the overall series between the Penguins and the Redbirds to two games apiece.

## Valparaiso wins Mid-Continent Conference championship for third consecutive season

BY MICHAEL GRAZIER  
sports editor

Valparaiso University won their third consecutive Mid-Continent Conference Championship as they bested Eastern Illinois University 15-11, 15-5, 12-15 and 15-10 Saturday at Beeghly Center.

In semi-final action, Valparaiso eliminated Troy State on Friday, while Eastern Illinois handed YSU just their eighth loss of the season in advancing to the championship round Saturday afternoon.

Valparaiso used good play and a wealth of experience to gain their semifinal win and improve their record to 23-9 on the season. Troy State ended their season at 27-11.

"Troy State played well," Valparaiso coach Michelle Wilson said. "Our players have been in this situation before, and they know what it takes to win a game of this magnitude."

Cheri Hughes had 17 kills

and hit at a .538 percentage, while Michelle Coeling added seven kills and a .636 hitting percentage for Valparaiso in beating Troy State three straight at 15-11, 16-14 and 15-2.

It took five games for the Lady Panthers to eliminate the Penguins in the other semi-final match, but they managed to advance 12-15, 15-8, 15-10, 13-15 and 17-15. Eastern scored the final three points of the fifth and deciding game to improve their record to 18-16. YSU dropped to 22-8.

Vanessa Wells had 24 kills and 21 digs, while Kara Harper registered 61 assists to pace the Lady Panthers.

Jill Raslevich, senior, (the Mid-Continent Conference's "Player of the Year"), led the red and white with 22 kills and 23 digs.

Jaime Pirotte, junior, had 53 assists and 13 digs in helping the YSU cause.

"It was a very exciting match," YSU Head Coach Joe

Conroy said. "Our players played with a lot of heart."

Conroy won his second consecutive "Coach of the Year" honor last week.

In the championship tilt Valparaiso's Cheri Hughes added another 22 kills with a .283 hitting percentage, while Laura Kulans chipped in with 19 kills to help the Lady Crusaders to improve their record to 24-9.

Vanessa Wells had 19 kills and Kara Harper 52 assists in a losing effort.

"I'm happy that our players had a chance to compete in the championship match," Eastern Head Coach Betty Ralston said. "They matched up better in the middle against us; I think that was the deciding factor in tonight's match."

Heather Luben, junior, and Raslevich both represent YSU on the 1995 All-Tournament Team. Raslevich was selected as the tournament MVP.

### Trivia Corner

????????????????????????????????

Despite leading the league in completion percentage in 1991, this Seattle quarterback was designated a Plan B free agent by the Seahawks in the off-season. Thereafter, he signed with the Kansas City Chiefs.

This San Diego Charger was the first defensive lineman selected in the 1989 NFL draft. He was the eighth player chosen overall that year.

This former Minnesota Viking safety has three brothers—Jim, Keith and Ross—who have also played professionally.

Despite challenges from Bo Jackson, Roger Craig and Eric Dickerson, he remains the most consistent star in the Los Angeles/Oakland Raiders' backfield.

????????????????????????????????

### Friday's Answers

A Detroit Lion from 1980-1991, he was one of the league's most accurate kickers.  
**Eddie Murray**

This wide receiver has played for the Seattle Seahawks since 1988, the same year his younger brother, a safety, signed with the Detroit Lions.  
**Brian and Bennie Blades**

In 1992, the Cincinnati Bengals drafted this quarterback from Houston as the heir apparent to lefty Boomer Esiason.  
**David Klingler**

This Houston Oiler wide-out led the league with 100 receptions in 1991.  
**Haywood Jeffries**

Source: *The All New Ultimate Football Quiz Book.*



### Basketball News

Saturday night was a busy night for the men's and women's basketball teams as they opened their 1995 season with good performances from both teams.

For Coach Ed DiGregorio's women, it was a walk in the park as they buried Cleveland AAU 118-36.

Leading the way for the Lady Penguins was Liz Hauger, junior, who pumped in 19 markers on nine out of 12 shooting.

Head Coach Dan Peters men's squad played well, but didn't fare quite as well as they lost to B.C. Benston (from Croatia), in a close decision, 60-57.

David Henderson, junior, led the Penguins with 12 points, all from beyond the arc as he went 4-8 from downtown in just 25 minutes of play.

The women will open their regular season at 7 p.m. Saturday, Nov. 25, against Marshall University at Beeghly Center. The men are scheduled to get underway at 8 p.m. Tuesday, Nov. 28 at Northwestern.



# Academic advisor outlines steps to graduation

By KIM MITCHELL  
contributing writer

Did you ever hear stories about students who plan to graduate a certain quarter, but then find out that they couldn't because they were missing classes they didn't even know they had to take? Did you ever wonder what processes you must go through in order to graduate from YSU?

If students complete the steps of the graduation process on time and talk to an advisor a few times along the way, they should have no trouble in graduating.

Genevra Mann, academic advisor, College of Arts and Sciences, said that the basic graduation process is the same in all of the colleges of YSU.

To begin, before the end of their junior year, students should go to the college in which they will graduate and fill out an Intent to Graduate form. This form lets the college know that a student will be preparing to graduate, and it tells what quarter the student plans to do so.

From there, Mann said that the colleges will evaluate their students. This evaluation shows what classes students have taken,

whether they have met all of their requirements and how many electives have been completed.

Also, the evaluation shows how many hours of 700-800 level classes have been taken. According to Mann, all colleges require that students take 60 hours of these classes.

Mann said that in addition to this evaluation, at least in the College of Arts and Sciences, the department chair of a student's major also evaluates the student by figuring out how many classes have been completed within that major, and how many more need to be taken. Students in other colleges should inquire as to how their majors are evaluated.

Once the evaluations are completed, Mann said, the colleges send copies to the students. Times may vary in the different schools, but in the College of Arts and Sciences, evaluations are usually sent back in one to two weeks. However, only the colleges' evaluations are sent back.

Mann said that while some chairs may notify each of their students individually, others do not. It is the responsibility of the student to go directly to the chair and find out where he/she stands in terms of a major.

Mann said that one of the reasons why evaluations are done so early is that "In case there are any problems, we can catch them." This way, students can find out if they are missing classes, and they can then plan to take them in order to graduate when they had planned to, or at least know that it may take longer for them to graduate than they initially thought.

Once students actually do get to their last quarter of school, they must fill out an Application to Graduate form, which can also be obtained in the various colleges. Mann said that these applications should be filled out during the first two weeks of the quarter in which students are graduating. A formal application and a cap and gown form must be filled out.

After the forms are completed, the students must take them to the Bursar's office, which will send them to be compiled into a list for the graduation ceremony.

When students do drop off their forms, they must also pay a \$25 graduation fee. Mann said the fee covers the cost of caps and gowns, the printing on the diplomas, the setting up of the gym and having a speaker. This fee must be paid by all graduating students,

even if they do not plan to attend the ceremony. Also, if students don't pay this fee within the first two weeks of the quarter in which they are graduating, the fee rises to \$50.

While the applications are pretty much the last step in the basic graduation process, there can be obstacles which may prevent a student from graduating, or graduating on time.

Mann said that one of the biggest problems students may have is that they may withdraw from a class, or maybe even fail a class, after they have applied to graduate. What happens if the class isn't offered again for another year? This can mess up a student's whole plan to graduate. The best thing students can do is immediately report any change in their schedule to their college or department advisors.

Mann said that other problems may include transfer students who did not see an advisor when they transferred to YSU. They might think that because a class counted as something at another university, it will count the same at YSU. They may not find out until their senior year that they have to take more classes than they

thought.

In addition to these problems, students may not have taken enough upper-level classes to meet the 60-hour requirement. Also, Mann said that sometimes students take upper-level classes before they take their prerequisites. For example, a student might take a 700-level sociology class before taking the 500-level introduction class. Mann said that is fine, but if a student goes back and takes the introduction after taking the upper-level class, the prerequisite will not count towards graduation.

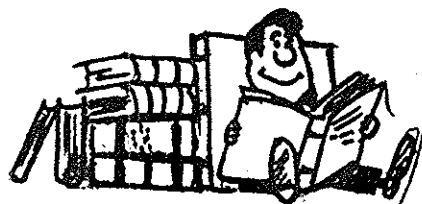
A final problem that may plague students is the foreign language requirement. The colleges vary, so it is the student's responsibility to find out whether they have to take any. Mann said that students should know that if they happen to change majors, the foreign language requirement can change.

If it happens that students find out that they do have to take foreign languages before they are able to graduate, Mann said they should take them for a grade, not as credit/no credit. She said, "It is better to get a D and still be able

See GRADUATION page 8

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Biology 551	Philosophy 619
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Chemistry 501	Physics 502
Chemistry 505	Physics 510
Chemistry 506	Physics 601
Chemistry 515	Physics 610
Chemistry 517	Psychology 560

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Building Supervisor-College student needed for part-time weekday evenings, Sunday morning. Assist staff and members, secure building. Apply in person Jewish Community Center, 505 Gypsy Lane.

Singer/songwriter/guitarist (alternative/folk) in search of female vocalist for possible studio work. Please send written reply to: Nathan Stewart, 280 Canton St., East Liverpool, OH 43920.

In-home help needed for my 10-year old daughter. Flex-time or live-in a possibility. Call 792-8513.

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### MISCELLANEOUS

The Newman Center, the campus ministry center serving YSU, is open Monday through Friday from 9 a.m. -11 p.m. YSU students are welcome to stop in to study, watch TV, play basketball, ping-pong or pool. There are also rooms available for student meetings. Call 747-9202 for more information.

There is a Mass for the University community at the Newman Center on Sunday at 6 p.m. Everyone is welcome to come and join us for worship.

Historic Catholic Church. Our Lady of Mt. Carmel Church. 343 Via Mt. Carmel, Youngstown, OH 44505. Weekday Mass daily at noon. Sunday Masses: Saturday evening, 5 p.m., Sunday-8 a.m., 10 a.m. and noon.

Julio Iglesias and Billy Ray Cyrus fan is looking for a female fan of both of them to go to see Julio Nov. 18 and Billy Ray Cyrus Nov. 25 at the State Theater in Cleveland, OH. Needs someone able to drive, can not drive myself. Prefer non-smoking female fan. Only Julio and Billy Ray Cyrus fans please respond. Needs someone willing to stay the night if possible. Thank you. Contact Vanessa at 216-372-2174. No calls after 11 p.m.

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Discover a well kept secret on campus—the Resource Library in Health Enhancement Services, 3048 Jones Hall. You won't believe it until you see it.

## Graduation

continued from page 7

to graduate than to get *no credit*, which means that a student cannot graduate."

Mann offered some advice to students to make the graduation process much smoother. She said that seeing an advisor after freshman year is one of the smartest things that students can do. Many students think they know what they are doing and can get through the rest of their education without ever seeing an advisor, but Mann said, "Seniors need advisement just as much as freshmen."

Mann also said that in the 30

years that she has been doing student evaluations, students have turned in their Intent to Graduate forms later and later as each year goes by. She said students should not wait until the quarter they graduate to fill out the Intent form. Too many problems may arise too late.

Also, students shouldn't say that they didn't know they had to fill out any forms because Mann believes they should make it their business to find out. "Students should start thinking for themselves. When they get out of here,

they have to. They shouldn't rely on someone else to do everything for them," she said.

Mann said she wishes that students were a little more conscientious about graduation, and that they would come to fill out their Intent forms earlier than some students do. She said that if anyone, no matter what year they are in, has any questions about any aspect of school, there is always an advisor willing to help. Students shouldn't hesitate because they could end up being too late.

## Get to the Point

By MARK A. BRYAN  
contributing writer

Thinking of a summer job in the bitter cold of November? That might not be as farfetched as people might think.

Cedar Point, one of the area's hottest amusement parks, is searching for a few good singers, dancers or musicians.

If you desire a summer job in a great working environment, then Cedar Point just might be the place for you. The amusement park will have openings for more than 100 entertainment positions for the 1996 season.

"Cedar Point's live shows provide a professional environment for entertainers to perfect their craft," said Marje Cronenwett, director of live entertainment at Cedar Point. "Past performers and technicians are now working throughout the entertainment industry."

Even if you can't sing or dance, Cedar Point is looking for stage managers, sound engineers, disc jockeys, master

electricians, ushers, costume shop personnel, Berenstain Bear costumed characters and Bear Scouts.

Aside from earning money and having a great summer job, employees will also be helping their communication skills by working with other people from around the state and by performing for the public. Employees will also enjoy free access to all of Cedar Point's rides and attractions including the Cedar Point Beach, water rides and summer-long special events and activities.

Not only will you work for Cedar Point, but you will also be a part of history as well. In 1996, Cedar Point will debut the largest investment in its history—a \$12 million thriller that will be the tallest, fastest and steepest standing roller coaster in the world!

Located midway between Cleveland and Toledo, Cedar Point is the top-attended seasonal amusement park in the U.S., drawing more than 3 million visitors a summer.

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## Your own desk, computer and a window!

The Jambar is currently seeking a full-time student to fill the Managing Editor position. Must be willing to learn Pagemaker. Layout and design experience a plus. Some writing required. Position is paid. To apply, stop in at The Jambar office, located in Kilcawley Center West or call 742-3095. Application deadline is Monday, Dec. 4 at noon.

