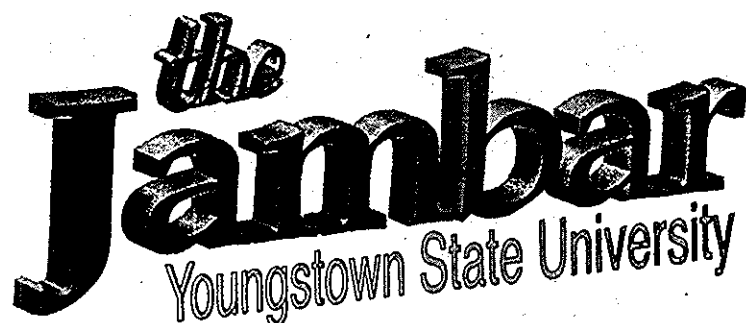


THE INSIDE SCOOP

Opinions 3
 Penguin Star 4-6
 Sports 7
 Classifieds 8
 Campus Calendar 8



Special Valentine's Day issue

Volume 80, No. 40

Youngstown State University • Youngstown, Ohio

Thursday, February 12, 1998

Capital campaign exceeds goal

■ Five-year fundraiser ends after raising \$23.6 million in three years.

LOU YUHASZ
 ASSISTANT NEWS EDITOR

Although scheduled for five year completion, YSU's capital campaign wraps up after only three years, raising \$1.6 million more than its goal of \$22 million.

"A campaign like this serves to validate the worthiness of this institution," said Vernon Snyder, director of university development. "It's an indication of how proud the people in the community are of this university."

Snyder said one reason the campaign was completed ahead of schedule was community response

was better than expected. For example, the university was expecting 1 or 2 million-plus dollar contributions, but it ended up with 6, the highest being a \$4.5 million contribution.

"The contributions we asked for came in at the level we asked for," Snyder said. "We knew in September we would make the goal. Then, in mid-November, we knew it was going over."

During the capital campaign, YSU President Leslie Cochran participated in more than 300 "asks" — face-to-face meetings with individual donors. Bricks for YSU's Walk of Pride were also sold, raising \$500,000.

Faculty and staff donated \$208,000 and trustees donated \$638,000.

"We probably won't do another campaign like this for 10 years," said Snyder.

Money from the capital campaign is earmarked for specific purposes. In addition, contributors can restrict the way their donations are spent.

Snyder said, the Stadium additions, The new College of Education and Veterans' Plaza were funded by the capital campaign. Future projects include the Electronic Campus, Sweeney Welcome center addition at Dana Hall and the Beecher Center for Technology and the Arts, now under construction next to Maag Library.

GIFT RANK

Amount	# of Gifts
\$1,000,000+	6
\$500,000+	8
\$250,000+	13
\$200,000+	5
\$150,000+	5
\$100,000+	17
\$50,000+	11
\$25,000+	22
\$15,000+	10
\$10,000+	21
\$5,000+	58
\$2,000+	61
\$1,000+	187
\$500+	73
\$100+	4,431
\$100-	268
Total	5,078

source: capital campaign report

College of business offers free tax service

Students will volunteer to help prepare taxes.

EILEEN CATANZARO
 CONTRIBUTING WRITER

It's that dreaded time of the year again. Just thinking about it causes a cold sweat, a pounding headache, heart palpitations and a quickening pulse. Time's running out. The pressure is on. No, it's not finals week. It's income tax season. However, free tax assistance is currently as close as Williamson College of Business Administration.

Tax assistance will be available every Saturday from Feb. 7 through April 11 at Williamson Hall.

As April 15 looms in the not so distant future, it is time to start gathering the W-2 forms from the

employer, interest statements from the banks (1099 forms), income tax returns from last year, Social Security numbers and anything else you think might help you get the refund you know you deserve from the Internal Revenue Service.

Even if you aren't sure you'll be getting a refund from the IRS, you can get a break on the cost of having your income tax forms completed if you take advantage of the free tax assistance offered by the students at the WCBA.

"Students who volunteer their services are trained through the Volunteer Income Tax Assistance program sponsored by the IRS," said

Tax
 Continued on page 2



COUPLE OF CUCKOOS: Rev. Kathryn Adams, director of Protestant campus ministry (left) and Rodd Coonce, from Girard, star in the Oakland Center for the Arts' "One Flew Over the Cuckoo's Nest." See page 4 for details.

Staffer uses Net to snag date

■ Student investigates peaks and pitfalls of love on the Internet.

REBECCA SLOAN
 COPY EDITOR

My handle is Rosebud, and I'm "a cute blonde with a creamy complexion, curvaceous figure and pouty mouth who's looking for a man to make this Valentine's Day truly decadent."

In the name of investigative journalism, I'm online to determine how easy it is to make a love connection via the Internet. Being a bit of a technological novice, this is my first chat room experience, but it doesn't take me long to discover making romance online isn't much of a challenge.

As a school of fish take my bait — a little flirting, a little friendliness and a lot of boldness — and in no time at all, I've got a handful of prospective suitors. In less than 30 minutes, a respiratory therapist from Minneapolis — or so he claims — propositions me for a Valentine's dinner date (he doesn't

know I live a few hundred miles away).

Wow, that was fast. "So how many dates do you have?" snickers *Jambar* co-worker, Nicole Tanner, junior, journalism.

I don't have any, but *Rosebud* has several.

The 1990s have given the dating game a whole new dimension thanks to the amazing, entangling threads of the World Wide Web. Some people praise this modern means to passion and romance, while others call it a curse, claiming it leads to lemons instead of love, if not downright danger.

We've all heard the stories of those creeps and psychos who use cyberspace as a net to snag the naive or desperate who are looking for love in all the wrong places. And we've also heard the testimonies of those gushing, goggle-eyed couples who swear they found the love of their life online. (I discov-

ered there's even a web site dedicated to celebrating these happily-ever-after cyberspace unions.)

As Valentine's Day draws near, and Cupid draws back his bow, many question the safety and practicality of online love connections. Is this modern means to romance a blessing from Venus or the curse of a cranky, mischievous cherub?

"Use the Internet to find love?" scoffed Megan Villani, sophomore, photography. "No thanks. I don't wanna get killed."

"Only people looking for kiddie porn use the web [to make love connections]," added Dave Pusnik, senior, photography.

"I like to deal with the real world and real people," sophomore and professional writing and editing major Lynn Nickels said sagely.

Sherry Davis*, (an alias) YSU

Net Love
 Continued on page 2

National Freedom to Marry Day prompts discussion concerning same sex marriages

TRACIE KNIGHT
 EDITOR IN CHIEF

Should the government concern itself with love and marriage? With the same-sex marriage controversy thrown onto the doorstep of state governments in America, National Freedom to Marry Day seeks to gain attention and support for legalizing same-sex marriages.

Lambda Legal Defense and Education Fund, a national orga-

nization that supports civil rights of gays, lesbians and people with HIV/AIDS, chose today as National Freedom to Marry Day for two reasons: It is Lincoln's Birthday, who was a champion of equality for all Americans and because of its close proximity to Valentines Day.

According to Lambda, the day is designed to focus efforts, build non-gay allies, instigate an ongoing campaign of public education

and attract media attention to same-sex marriages.

Dr. L. J. Tessier, philosophy and religious studies, said there were two main points to remember on National Freedom to Marry Day.

"First, it's a shame we have to set aside a day to say two consenting adults who love one another and have a relationship with one

Marriage
 Continued on page 2

Poetry Center sponsors reading

EILEEN CATANZARO
CONTRIBUTING WRITER

Friday night was a night filled with romance, love, music and poetry.

The listener only had to close their eyes to be transported to another time and place, become voyeurs into the lives of unsuspecting characters — the inobtrusive intruders of people they have never met before.

This was the mood set by prize-winning fiction writer, Robert Taylor, Jr., and poet, Karl Patten, Friday evening in the Pugsley Room in Kilcawley Center. Both men presented readings of their works as part of the Poetry Center's presentations.

Taylor read part of his current work-in-progress, allowing the

audience to share in his imagination and creativity as he led them through a portion of the lives of his characters.

Patten read several poems from his books "The Impossible Reaches" and "Touch." He introduced his poems with glimpses of why he wrote some of the poetry, what fascinated him about the subject or why he felt a need to write as he did.

"It is an honor for me to bring these fine authors to YSU," said Dr. Steven Reese, director of the Poetry Center. "It is a special honor for me because they were both former teachers of mine," said Reese.

"Bob's [Taylor] fiction is poetic with a musical sense of language. Karl's [Patten] work is not off-putting. He sometimes has surreal,

imagistic poetry," said Reese.

Patty Hamilton, who is working toward her master's degree in English, said she especially enjoyed Patten's poetry.

"I'm really glad he read 'Thinking about Fresh Water.' That's one of my favorite poems," she said.

"It's really cool to hear an author read his work," said Laura Catanzaro, senior, psychology. "The author adds inflections and feelings the reader might otherwise miss," she said.

Taylor and Patten, co-founders of *West Branch: A Twice-Yearly Magazine of Poetry and Fiction*, "run one of the most well known poetry centers in the country at Bucknell University," said Reese. "A chance to share their voices is a great joy."

Marriage

Continued from page 1

another can confirm and establish a faithful, lasting marriage. It's a shame we have to have a day designed to say we have a right to have that. Second, this day demonstrates there is an enormous coalition of people who believe marriage is not a special right but a fundamental human right."

Adam Trzynka, president of LGBT, said the inability of gays to marry "keeps them in the closet. All people want validation for their relationship. Marriage is a basic human right."

With marriage comes hundreds of legal and economic benefits and protections. Tessier said marriage provides social emotional significance as well.

"This country gives special sanctions through marriage yet denies that privilege [to gays]. To call a community promiscuous that doesn't have the right to marriage [is unfair]," she said.

Net Love

Continued from page 1

alumnus, doesn't share these opinions. Four months pregnant and beaming, Davis recounted the story of how she met her husband online.

"He lived in California, but after we had talked many times online and on the telephone, he flew out here to meet me in person. I know it sounds crazy, but we just clicked," she said.

Jim Stidham, senior, photography, also praised the possibilities of making a match online. After jokingly referring to himself as the "Internet Stud," Stidham said, "I met a girl named Jen online, and we talked for about a month on and off. Then one night she called me on the phone, and we talked for 12 hours."

Stidham said after that conversation, they decided to meet in person.

Since Jen lives in Massachusetts, Stidham flew east to meet her.

Did he have reservations about their first face to face encounter?

"I wasn't worried about what she looked like," he said casually. "I felt pretty comfortable. If you talk to a person a lot before you actually meet them, it's not like

James Esperon, Counseling Center, said making gay marriages illegal builds frustration in the gay community.

"They find themselves deprived of rights and passages that everyone else is entitled — they begin to feel like second-class citizens," said Esperon.

He warned against generalizing and buying into negative stereotypes about gay relationships.

"Everyone deserves the right to marry as an option, and most people prefer a healthy, married, monogamous life," said Esperon. "The stereotype that gay relationships are unstable is untrue. Without the ability to get married, we must look at how that, in and of itself, contributes to the instability and stereotypes."

Some argue if the rights and benefits available to married couples become available to the gay community as well, it will have a negative economic effect on the country. Dr. Tod Stuart Porter, economics, said that isn't the case.

they're really a stranger."

But when does a stranger stop being a stranger?

Christina Brooks*, (an alias) an Ohio native and graduate of Cornell University, relayed her Internet love horror story.

"I used the Internet to meet men, and I had a hellish experience," said Brooks. "I got involved with someone who turned out to be married and a recovering drug addict. Since he was a high risk candidate for AIDS, I had to be tested for sexually transmitted diseases, not to mention I felt really hurt and betrayed."

"I was involved with this man and I thought I knew him, but I really didn't know him," she added.

Brooks said she was attracted to meeting men online because she tends to be shy, and it was easy for her to lose her inhibitions when talking on the computer.

"You just feel like you can say anything, and so you do," Brooks said. "It was exciting for me to talk to men online and arrange dates. I hadn't had many relationships prior to college. It was an easy way for me to meet someone and get a date without feeling self-conscious."

Dr. Steve Ellyson, professor of psychology and human sexuality,

"I'm not convinced [same-sex marriages] would create a very large change from an economic viewpoint," said Porter. "However, companies might find themselves paying coverage on more dependents. If that is the case — and this is purely speculative — there may be an increase in insurance costs."

Trzynka stressed legalizing same-sex marriages would encourage acceptance of the gay lifestyle and make it easier for families to accept gay members.

"Marriage would validate and legitimize a gay relationship. It would make it easier to bring someone home to a traditional Thanksgiving dinner and have family members see the gay lifestyle as a more acceptable occurrence," said Trzynka.

LGBT meets Tuesdays at noon in Kilcawley's Carnation Room. Also, *The Jambar* Writer's Club will sponsor a forum to discuss issues such as same-sex marriage titled "Fight to Unite: Let's talk about sexuality," 1 p.m. March 5 in Kilcawley's Chestnut Room.

shared his opinions on why love on the Internet is so popular.

"Courtship is difficult face to face, but online you can just say whatever," he said. "People get close really quick, assumptions are made and gaps are filled to limit the bad and the ugly about people."

Friends of Ellyson at DePaul University in Chicago have been conducting a study on people who met online and eventually married.

Although the study hasn't been published yet, Ellyson said the preliminary findings indicate after two years together 85 percent of the couples eventually split up.

"I met my wife the old-fashioned way some 20 years ago," said Ellyson. "I'm a cyberspace virgin when it comes to meeting people online, and that's fine with me. It's a very high-risk area. You hear the horror stories of women who are romanced and then something very terrible happens to them — like they wind up dead."

Ellyson continued, "But then I also have a friend who met a guy online and rearranged her life to go be with him. I haven't talked to her in a while, but the last report was that things were going great, so don't I know. One thing is certain, meeting people on the Internet is here to stay."

Black journalists form local chapter

■ The YWABJ promotes equality, professionalism.

SHARLIE STUBBS
CONTRIBUTING WRITER

Black journalists have written a new chapter in the Youngstown-Warren area — a local chapter of the Association of Black Journalists. The YWABJ is an organization of media professionals such as individuals in radio, television and print who recently established a local chapter of the National Association of Black Journalists.

YWABJ is a union of black journalists in the greater Youngstown area who strive to strengthen ties between black media professionals, help educate the black community on the media's role in the community, expand the media's coverage of the black community and promote balance coverage of that community.

They also expand job opportunities for black journalists, work with local schools to encourage black students to pursue careers in journalism and the media, award scholarships to minority high school and college students and honor excellence and outstanding achievements of black journalists.

The new YWABJ president is Joyce Brewer. Brewer is a native of Long Island, N.Y. She has been a member with the organization for two years.

Brewer explained, "I wanted to stay active with the organization, but the closest chapters are located in Cleveland and Pittsburgh — both one hour away. This is one reason why I started the organiza-

tion in Youngstown."

The organization is designed to promote equality and professionalism and to educate black students in the fields of journalism and telecommunications. The organization is a source to keep journalists and students abreast of upcoming events and workshops available to them all over the United States.

Tiffany Patterson, WFMJ producer, said she is glad the YWABJ formed a chapter in the Greater Youngstown Area.

"This gives me the opportunity to meet and communicate with people in my profession. YWABJ is a splendid organization to be a member of. It is a good organization for students majoring in telecommunications or journalism," Patterson said.

Being surrounded with media professionals will give students interested in telecommunications or journalism the opportunity to experience what the business is like from individuals who are working actively in the field.

Questions students may have can be addressed to YWABJ professional staff.

The National Chapter is at the University of Maryland in College Park Maryland. NABJ is the largest media organization for people of color. The organization has 70 professional chapters and 30 student chapters, which are on campuses throughout the United States.

For further information contact YWABJ, Youngstown, Ohio (330) 744-5115, ext. 107.

Tax

Continued from page 1

Dr. Raymond Shaffer, professor of accounting and VITA volunteer sight coordinator.

"These students must attend three self-help work sessions to learn to prepare taxes and are then tested. Their scores are sent to the IRS who will issue certificates to those qualified students," Shaffer said.

Bob Christofil, senior, accounting, and student treasurer of Alpha Tau Gamma (the honors accounting student organization that supplies some of the volunteers) said, "The program is set up to assist people with low incomes, the elderly and people with disabilities. We're also able to assist students, including those from out of state and international students."

"We want to have two students per client completing the forms, after which the forms will be reviewed by Dr. Shaffer and Dr. Law, our fac-

ulty advisors," said Christofil. "This will ensure the forms are filled out correctly."

"The goal of the VITA volunteers is to service over 100 clients this year," said Christofil. "Clients do not have to make appointments with us to have the taxes done," he added.

Shaffer said some restrictions to having the income tax forms will apply.

"If the tax forms are too complicated to be completed by the students, we will inform the client to see a professional tax preparer or their accountant," Shaffer said.

He also pointed out the client, as the taxpayer, "is ultimately responsible for his or her tax returns."

Services will be available in room 206 Feb. 7. All other sessions will be held in room 103 between 10 a.m. and 1 p.m. There will be no tax assistance available on March 14 due to finals week.

We Are Moving!

The Office of Financial Aid & Scholarships will move to Meshel Hall across from the Bursar's Office. We will be closed from Friday, Feb. 13 through Monday, Feb. 16. We will reopen Tuesday, Feb. 17 at 8 a.m.

campus Opinions

E-mail *The Jambar* Editor at: TheJambar@aol.com

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, *The Jambar* has won seven Associated Collegiate Press All-American honors.

Editorial

Stoned snowboarder should not get snowed

Marijuana, despite what the Olympic committee may think, does not normally enhance athletic ability. It won't make you stronger. It won't make you smarter. It won't make you more aware of what's going on around you.

In fact, all marijuana really does is get you stoned.

So, when the Olympic committee stripped Canadian snowboarder Ross Rebagliati of his gold medal, they were punishing someone for committing an action that has no bearing whatsoever on his ability to snowboard. Sure, marijuana has a stigma the Olympic committee doesn't want to embrace. Sure, snowboarding, being a new sport, is only now becoming legitimized, and any connection to illicit chemicals won't help its cause.

But, let's face it, what Rebagliati does in his spare time has no effect (or, in this case, probably a negative effect) on his ability to compete, and if that action doesn't involve a White House intern, why make a big fuss? The committee might as well have punished him for skipping church, or peeking in the girls' restroom when he was 7 years old. Those would probably be considered immoral, socially unacceptable acts too, but I doubt the Olympic committee would not strip someone's medal for it.

Come on, this is sports. This is the world meeting peacefully in one place to determine who can kick who's butt in which events. This is a happy occasion. This is definitely not a Nancy Reagan youth meeting. Sure, drugs are bad, but let the punishment fit the crime. Give the poor man his medal back.

Guest Commentary

Student reflects on wild oats and the wild horses of love

LEW CACCIA
CONTRIBUTING WRITER

What do you know, what does love sow? Normandy V-Day is approaching. And people at The Crossroads are getting a little antsy.

Hearts are aching, knees are quaking, and heads are shaking.

Old Sam is taking it all in. He looks at me, pausing. A proclamation is in the works.

"You know, Valentine's Day wasn't always a romantic holiday."

Are we talking about the good old days?

"The old days, young man. Not the good old days."

I could just nod my head. But Old Sam is itchin' for some discussion, and I'll not be one to disappoint him.

Tell me, Sam, what is that thing they call love? The twitching of his eye and the tilting of his chin take on a more methodic appearance as he shapes his answer.

"Love is a big pain in the rump ..."

Come again?

Old Sam waves me off. He doesn't like when I respond with those catch phrases of youth.

"... And love is deciding not to have it removed."

Cynical, eh?

"Listen to you! Have you ever seen two people who loved absolutely everything about each other?"

No, I never did believe the Kathie Lee/Frank Gifford fairy tale either, even before Frank struck

his pose.

Sam presses on.

"Have you ever seen two people who didn't have to adapt their individual lives to continue as a couple?"

You don't mean the reining in of runaway horses?

"Yes I do, if you must be poetic about it."

Wouldn't it be better for two people to share runaway horses?

Old Sam wasn't expecting that, which means I'll have to goad him a little more.

Or at least ride together on separate runaway horses?

Sam's getting a little cranky.

"Are you ever going to get off that poetic trail of yours?"

Maybe in my 30s. Maybe never.

Old Sam gives in and talks about runaway horses of his own.

"A few centuries ago, in old England, young women would ride around a church at midnight Valentine's Day, hoping for their true loves to appear. They would sing verses such as: *I sow hempseed. Hempseed I sow. He that loves me best, Come after me now.*"

I raise a skeptical eye.

"I know what your thinking and yes, it's true. Just look it up in *World Book*."

You guessed it. It's in there.

Hmm. Sowing hempseed ... and obviously, wild oats too. I guess reining in runaway horses doesn't hold true.

Staff Commentary

Every day should be Valentine's Day

TELA DURBIN
ASSISTANT NEWS EDITOR

Chocolates, cards, cuddles, dinners, diamonds and sex — these are a few of our favorite things, but do we have to wait until one particular day a year to get them all at once? It seems like it.

Valentine's Day is hyped up way more than it should be. One day a year is designated to shower your loved one with gifts, love and attention. (If you don't count Sweetest Day, and we don't because Sweetest Day is a totally and completely commercial, fictional holiday). Gifts and attention should happen every day, or almost every day when you're in a relationship. It shouldn't take a holiday for people to appreciate the ones they love.

If two people are a couple throughout the year, and one of the participants in the couple only waits until holidays or birthdays to observe the gift-giv-

ing ritual, where does that leave you? We'd be rather perturbed — especially if you go out with someone during the summer months when Memorial Day, Fourth of July and Labor Day hardly count as holidays where gifts are exchanged.

We usually like the color red — two of us *are* redheads — but during the early days of February red and its counterpart, pink, make us want to puke. Do girls or guys like having to buy presents one day a year and then being ostracized if they forget? You, male or female, can solve this problem by just buying gifts whenever you want. Your mate will swoon with appreciation, and you can bring the occasion up if or when you do forget Valentine's or stupid Sweetest Day.

If you have gotten this far, the moral of this story is — love your mate with all your might whenever, wherever you can.

Editor's note: Jamie Lynn Reesh and Rebecca Sloan contributed to this commentary.

It shouldn't take a holiday for people to appreciate the ones they love.

Letters to the Editor

Tuition, semester complaints prompt response

In response to the article "Student airs complaints to Cochran," I agree with the fact tuition is rising, but we are still the lowest around here. If people don't like the price of tuition, then choose another school.

You'll quickly find out YSU's tuition isn't as bad as it is made out to seem. I agree paying the tuition sometimes causes a strain, but if I went to another school I'd be paying a lot more than I am now — and that's true for everyone.

Also, I'd like to comment about the semesters.

The article asks why weren't the students given more say so.

If I remember correctly there were plenty of times students could have expressed their feelings at meetings to the administrators.

And I also remember reading there were more administrators than students present at the meetings. So, if certain students wanted more input, they should have gone to the meetings to say what they wanted.

Erin Shields, freshman

Prof praises preservation of YSU Women's Center

I wish to offer appreciation to the many members of the YSU community who moved quickly into action when they came to realize there was a possibility the Women's Resource Center might be closed. To any who may have described the YSU academic community as apathetic, this effort certainly offers some strong counter evidence.

It seems especially appropriate to thank Cynthia Anderson, vice president of Student Affairs and Judy Gaines, director of Student Life, for listening to the concerns of those supporting the Women's Center and for responding quickly to guarantee this important campus resource be preserved and bolstered.

Many voices were heard in the coalitions formed to establish the importance of having a Women's Resource Center. Some of us learned in this process a similar safe cultural space for people of color appears to already have been lost at YSU. We need therefore to continue our coalitions to seek a space for people who have been, and continue to be, harmed by racism.

Poverty, gender, race, physical ability, physical appearance, sexual orientation, religion and some ethnicities carry with them an "otherness" created by the "critical gaze" of those people who themselves and through their ancestry have had greater privilege and the power to institutionalize the devaluing of "other" groups. It is often difficult to get established organizations and university administrators to understand the need for spaces where stigmatized groups can retreat and meet "out from under the gaze" of those who consider them as "other."

It is in those "safe spaces" that mutual support can happen, special encouragement can take place and special cultural features can flourish.

Glorianne M. Leck, Professor of Education

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The Jambar encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. *Opinion* pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. Submissions that ignore *Jambar* policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Deadline for submission is Friday for Tuesday's paper and Tuesday for Thursday's paper.

Commentary Cafe

on WYSU 88.5 at 7 p.m. tonight features

George Tablack,
Mahoning County
Auditor



'What Are Tuesdays Like?'

Nicole Tanner
Penguin Star Editor

AIDS. The word usually incites fear and sadness whenever it's mentioned. It's a dreaded disease that has stricken the world and made people re-evaluate their views on sex and life.

In a time when people would rather not talk about it, BlackBox Productions is addressing AIDS with its latest production, "What Are Tuesdays Like?" This is the first play dealing with the AIDS topic to be performed at YSU.

"With BlackBox, we can do plays that wouldn't get done otherwise," said Director Angelo Filaccio, senior, theater. "Our plays are more diverse in viewpoint."

The play marks the directorial debut for Filaccio, and he said the experience has been great.

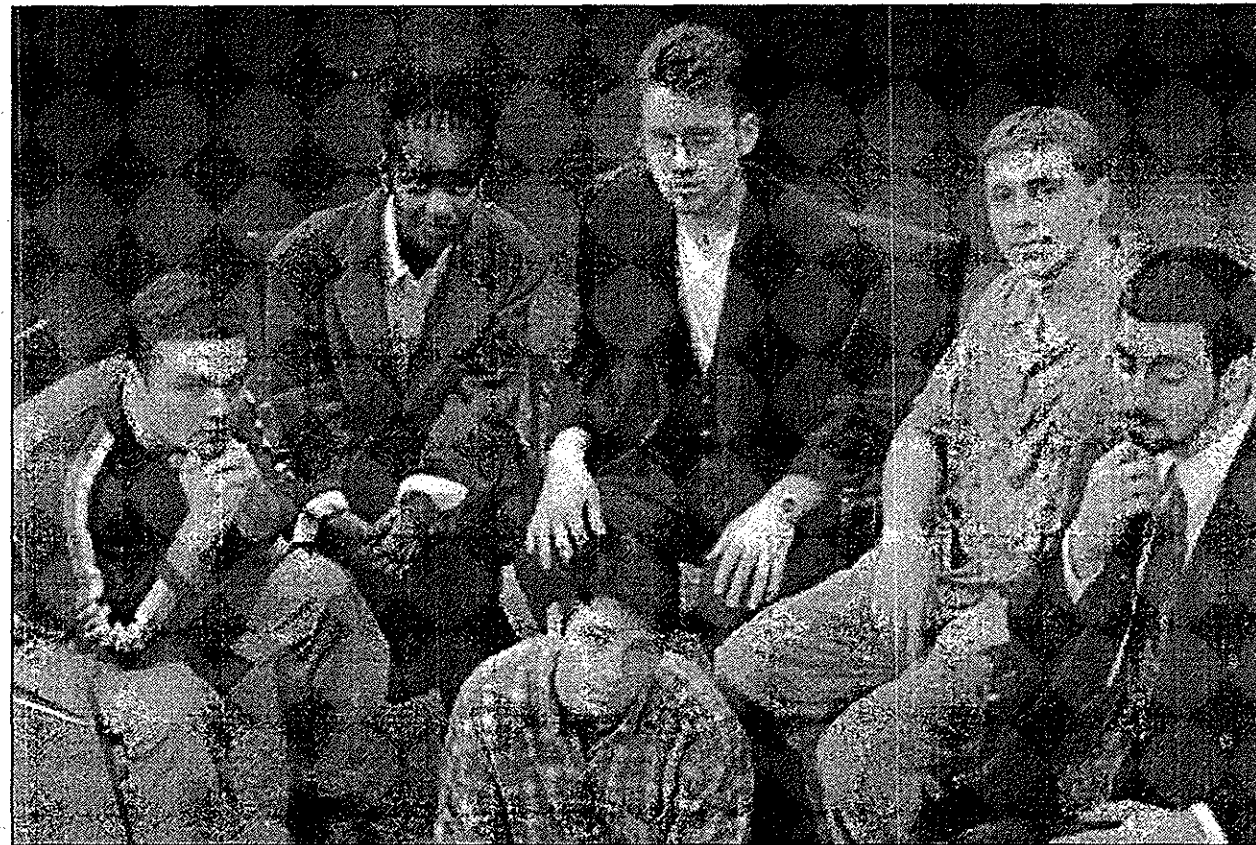
"After you've directed once, you become a better actor," Filaccio said. "You learn to let go of your own preconceived ideas and let the talent take over and bring other ideas into the production."

Cast member Michael DiPrizio, senior, theater, agreed Filaccio's first time directing has been successful, saying Filaccio "has been a peach to work with."

The plot of "What Are Tuesdays Like?" focuses on the lives of six AIDS patients receiving outpatient treatment. They meet in the hospital waiting room every Tuesday and through their interaction, we experience first-hand the struggles they encounter living with the disease.

The production has earned the support of several local AIDS organizations. There will be a symposium covering the disease following each performance and the Mahoning Valley AIDS Quilt will be on display in the lobby every evening. Filaccio said the outpouring of support was somewhat unexpected.

"I'm pleasantly surprised at the amount of support we've received," he said. "When you do something like this, you



ON STAGE: (from left to right) John LaGuardia, Terri Jennings, Travis Ealy, Ian Bugno, Michael DiPrizio and (center) Brian Douglas star in "What Are Tuesdays Like?" The play, which deals with the lives of AIDS patients, runs this weekend in Spotlight Arena Theater.

really don't know what to expect."

Filaccio also said this is the perfect opportunity for YSU students to be educated about the disease. DiPrizio expressed his happiness that BlackBox has continued to present plays concerned with social change.

"It's important that we deal with controversial issues in contrast to the light-heartedness of most of the mainstage productions," DiPrizio said.

And BlackBox is definitely doing its part to help change society's views of the disease — the Sunday performance will serve as a fund-raiser for the Mahoning Valley AIDS Task Force.

What Are Tuesdays Like?

8 p.m. Thursday, Friday, Saturday
3 p.m. Sunday



Spotlight Arena Theater



Tickets are available at the door and are \$3 for YSU students and \$5 for the public.



Oakland ventures into the cuckoo's nest

Tracie Knight
Editor in Chief

Although you may feel like you're going insane with midterms in high gear, don't sell yourself short as the one who flew over the cuckoo's nest. The Oakland Center for the Arts has chosen to produce the play that coined the phrase "One Flew Over the Cuckoo's Nest." The show, by Dale Wasserman as adapted from the novel by Ken Kesey, opens Friday at the Museum of Industry and Labor (the Steel Museum).

With five versions of this production — a book, a movie, two plays and a book on tape — most people are familiar with the plot of the show. But actor Rodd Coonce says this production will stand out from others.

"This show is different from others because we are bringing our own personalities to it," said Coonce. "And having

it at the Steel Museum adds an almost institutional feel to it — an ominous feel. The location will enhance the atmosphere."

Coonce portrays McMurphy, the main character, who concocts a scheme to complete the end of his prison term in relaxation and comfort — in a mental institution. The head nurse Ratched, played by YSU Protestant Minister Rev.

Kathryn Adams, seeks to keep him in his place and prove to him how wrong he was if he thought this was going to be a vacation.

Meanwhile, McMurphy succeeds in breathing life into other patients that were thought to be beyond help. He makes a presumed deaf mute talk (played by Nick Cordova of Austintown) and encourages others to join him in a revolt that replaces straight jackets with straight liquor and women.

Managing Director Geri DeWitt-Tichnor said this performance is special because of the cast and Director Alexandra Vansuch's strong personal passions for this show.

Vansuch said she has reviewed all the versions of "One Flew Over the Cuckoo's Nest" and completed research that led her to a fresh approach to the show.

"We didn't pay a whole lot of attention to what has already been done. I approach all shows the same way — starting new and trying not to pay attention to what others have done. The movie is different from book, the book is different from the book on tape — all are different — and ours is too. Rodd Coonce is not doing Jack Nicholson. We have a wonder ensemble of people and the Steel Museum provides an interesting collaboration."

Other cast members include: Ryan Davis of Cortland; Mike Fortine of Canfield; Michael Morley, Al Franklin, Jim Petuch, Jeff Beshara and James Thomas of Youngstown; Samuel Joseph Perry of Hermitage, Pa.; Kasimira Vogel and Debbie Stevens of Boardman; Dan Cristlieb of Bristolville; Khaled Tabarra of Austintown; and Dennis Audino of North Jackson.

The campus community should call 746-0404 to make reservations. Tickets are \$10 for general admission and \$8 for students and seniors. The show runs Friday, Saturday at 8 p.m. and Sunday at 2:30 for this weekend and next. The Steel Museum, at 151 W. Wood Street, is within walking distance of YSU.

66 This show is different from others because we are bringing our own personalities to it. 99

Rodd Coonce
Actor





The film alternative in Youngstown

Adam Kadar
Contributing Writer

Are you sick of seeing the ordinary Hollywood film? Do you crave dialogue and a storyline to stimulate your senses, instead of the predictable special effects and explosions that occupy most theaters? If so, the Flick Clique is for you, offering the alternative of seeing art house and independent films. It is dedicated to bringing stylish, critically acclaimed films to this area that would not otherwise be available.

This type of film variety complements the local creative scene. The Flick Clique has become a beacon for film buffs to not only stop scouring video stores for hard-to-find films, but to see these films on the big screen. This is important since there is a definite significance between home-viewing and cinema-viewing. Watching movies in a cinema magnifies the experience, allowing the audience



COMING UP: (from left to right) Tori Spelling, Parker Posey, Josh Hamilton and Freddie Prinze Jr. star in "The House of Yes," which the Flick Clique will be showing Sunday at the Austintown Cinema.

a convenient, accessible place to view these kind of films — the Austintown Cinema.

Jack Brizzi, a retired theater professor who has been a committee member of the Flick Clique since its infancy, said, "There is an art movie following in this area."

There are more than 200 members of the Flick Clique, which is attributed to the growing interest in art house and independent films. Some of these members are YSU students and professors. Brizzi said the Flick Clique gives its members

Brizzi also explained films are considered and chosen by a coordinating committee that meets once a week. Most of these people are involved with the arts and have a perceptive knowledge of film. Brizzi said members often travel to Cleveland to get exposed to art house films and then try to bring them here. After the committee chooses films, it begins the time-consuming task of speaking to distributors and negotiating for the rights to the films.


A one-year Flick Clique membership costs \$20 and includes discounts, preferred seating, a newsletter and input of films to view. The films are shown on the second and fourth Sundays of the month and are open to the public.

The Flick Clique creates a community of film lovers and gives them an opportunity to view alternative films while forming an arena of thought devoted to the discussion of film. Film buffs no longer need to be alienated by their tastes in film — the Flick Clique delivers the avant garde Youngstown has been searching for.

"Traveling to Cleveland to see art house films isn't always convenient or affordable," said Brizzi. Joe DiMatteo, a YSU art student, said he's considering becoming a member of the Flick Clique. "It would be interesting to watch films that aren't so mainstream," said DiMatteo. "The club would be something different to do around here."

The House of Yes

4 and 7 p.m. Sunday
Austintown Cinema



Admission is \$5.
Discounts are available for members.

At the Movies

Mike Hurayt
Contributing Writer

Great Expectations



"Great Expectations" is like a dish of food that has no sugar, salt, pepper, texture or flavor. It's edible, sure, but without any spice or pizzazz whatsoever. Basically, watching this movie is like sucking on a wet paper towel.

It's a romance/heart-break flick taken from a Charles Dickens story of the same name. I have never read the book, but I get the feeling Dickens would be as heartbroken as the characters get in some scenes if he saw what they did to his work.

Finn (Ethan Hawke) is a poor orphan who loves to draw. He meets Estella (Gwyneth Paltrow, who could make a sewing needle look fat), a snobby and mysterious, but beautiful girl. With the help of her aunt (Anne Bancroft, whose face looks like an old shoe with enough makeup to make a clown look conservative) they become close, intimate friends and dancing partners. Then they grow up.

Estella repeatedly lures Finn close, then leaves him in the cold. Their paths cross numerous times,

Finn becoming a famous artist and Estella always seeming to turn up at the same place as him and always breaking his heart in new and inventive ways. Just when you think they'll get together, she pulls away and leaves.

In the same way, the movie itself gets close to you, snuggles up, then backs away. There were scenes that lured me in, but the connection was quickly severed. For a romance movie to work out well, the romance needs to be successful. Strong characters are also needed — ones that you start to feel like you know and care about. This movie has neither.

The on/off passion between Paltrow and Hawke just didn't have enough fire in it, and aside from one part where Hawke wants nothing to do with the man who raised him, everything else was bland.

If anything, this movie might illicit what should be called "anti-love." Paltrow dogs Hawke in such cold, heartless ways I actually started rooting for Hawke to take a stand and not fall for her come-ons.

And try describing a few parts from this movie to a friend — a kid with no parents likes to draw, there are scenes with a boat, a girl poses nude to be drawn, the girl has money and the kid is poor. Your friend might think you're describing a certain James Cameron movie.

This isn't a complete stinker, but what it tried to accomplish most — romance — it succeeded at the least.

Mike Hurayt
Contributing Writer

Deep Rising



Every few years in Hollywood there is a trend to make a series of movies, all released relatively the same time, about the same basic thing.

Awhile back the rage was underwater monster movies — "Deepstar Six," "The Abyss," "Lords of the Deep" — a trend started by James Cameron that was a waste of diving suits. Just recently it was volcano movies — "Dante's Peak," "Volcano" — and now it's back to those water movies again, with "Titanic," "Hard Rain," "Deep Rising" and the yet-to-be-released "Sphere."

If any plot sounds like a good idea, you can be sure it will be copied numerous times. After all, how many low-budget slasher movies did "Halloween" and "Friday the 13th" inspire — literally hundreds.

"Deep Rising" stars Treat Williams as a good guy captain-for-hire lugging a bunch of heavily-armed goons to a cruise ship to take it over. Unbeknownst to Williams, it's all a big insurance fraud, and the plan is to sink it with torpedoes.

When they get to the ship, though, they find it's already empty except for a big mess of red

stuff, broken walls and handful of panicking survivors.

They nose around until they find out what happened, courtesy of a bunch of slimy underwater snakes with an appetite for human fluids. Screaming people are eaten like candy by the monsters while everyone else tries to get through the maze-like ship intact.

The monsters slither around, bullets are spent like Rambo was leading the charge, and there's even mild romance between Williams and an on-ship thief during the action.

The first 40 minutes were about as action-packed as a toothpaste commercial. But once the creatures start showing up and gobbling people, the action kicks in.

The monsters weren't as cheap

as I thought they would be. Even though they looked like leftovers from "Tremors" and "Aliens," they were still neat enough to enjoy. The movie itself wasn't very scary, but it was surprisingly graphic. Scenes of a half-digested man, point-blank axing and numerous corpses are definitely not for the squeamish.

Parts of this movie were better than I expected, but I wasn't expecting much more than to stay awake. It moved along nicely in some scenes while others just didn't make much sense. And I would have really liked the ending if it had been a little more clear — the credits partially cut off the last sentence in the film. This wasn't a very good movie, but for low-budget schlock, I enjoyed it.


Excellent
Good
Fair
Poor

★

The YSU History Club is sponsoring a trip to the Cleveland Art Museum, Saturday, Feb. 21, 1998. The trip is FREE to all YSU students. The sign-up sheet is on Dr. Satre's office door in the History Office or call him at extension 1608.



On Disc



Matthew Leicht
Contributing Writer

Pearl Jam

Yield



It's hard to believe that it's already been six years since the heyday of grunge. Even harder to believe that it's been four years since it went out of style. With this in mind, we have the return of the ever-reclusive Pearl Jam with their new album, *Yield*, which supposedly marks the beginning of the famed Seattle fivesome's comeback.

Comeback? Expectations are high when selling a mere 2 million records is a disappointment, and over the course of the last couple of albums, Pearl Jam has

not been living up to expectations. Once poised to rule the world — the sophomore effort *Vs.* sold something like a billion copies an hour — Pearl Jam slipped into (relative) obscurity by shunning all forms of promotion, fighting TicketMaster and recording with Neil Young. *Yield* should put the band back on top of the music world, with one local record store clerk saying, "We expect this to be one of the biggest spring sellers."

Yield marks a return to Pearl Jam's often-imitated style of heavy guitars and little sense of humor. The album kicks off with the forced-sounding rave-up "Brain of J.," and slips into the punchless "Faithful!" It's clear right off the bat they're not screwing around — this is the Pearl Jam of old. Sure lead singer/self-help guru Eddie Vedder isn't whining about the suffocating grip of success, but dammit, he's upset about something.

The third track, "No Way," is a slight piece of rhythm driven by ex-Red Hot Chili Pepper Jack

Irons' plodding drums and Jeff Ament's stiff bass. In short, pure filler. So the first three songs whiz by unexceptionally, but the album soon picks up the pace.

"Given to Fly," the album's first single, is what really gets *Yield* moving. I find myself powerless in succumbing to the cascading, majestic guitars — supplied by Stone Gossard and Mike McCready — which crawl and soar with driving force as Eddie wails about flying (or something.) This song is actually OK, able to break even the most cynical listener.

On the powerful wave of "Given to Fly" comes "Wishlist," which I legitimately like. Talk about extreme. From no control to a frightening amount of tastefulness, "Wishlist" takes me back to the days of R.E.M. — before they became unlistenable (sometime around 1987).

Unfortunately Pearl Jam slips back into mediocrity with the standard "Pilate" and far too Nirvana-ish "Do the Evolution." It seems if it's not completely

over-the-top or completely restrained, the Pearl Jam sound wanes. The songs that fall somewhere in between tend to lack personality, although sections of these songs — typically the quieter sections — are fairly likable and natural sounding.

If you also enjoy the quieter moments (in relation to the other cliched parts), the second half of *Yield* should raise your spirits considerably. "Low Light" evokes the timeless Seals and Crofts, for better or worse, and "In Hiding" is a nice California-style rock song. Nothing spectacular, but still listenable.

I wish I could say the same for the grating "Push Me, Pull Me," which I suppose could be considered as Pearl Jam's attempt at mixing it up. Unfortunately, it ends up being a soulless, jumbled mess. The last (credited) song, "All Those Yesterdays," a Beatlesque — I'll come to regret that — slice of unassuming pop that is sure to illicit very little reaction. There's also a hidden bonus track after "All

Those Yesterdays," a nice little instrumental that is one of this slim album's highlights.

Believe it or not, I've actually come to respect Pearl Jam (like my friend Tracy said, "It's easy to like a band when they're not crammed down your throat with overexposure.") Not necessarily because of *Yield*, but because they really do stand apart from the majority of lame, highly offensive, generic guitar-bands such as Matchbox 20, Third Eye Blind and The Verve Pipe that have given rock 'n' roll a severe black eye. Oddly enough, these bands will be forgotten in five years just as Pearl Jam releases another "comeback" record.

I really think if you ever liked Pearl Jam you'll appreciate *Yield*, although it is underwhelming and uneven. It's an earnest attempt by a band that is obviously looking to regain some of the spark that they lost in the past few years. I remain unimpressed — tough luck for me.

This CD is currently on sale at Disc Go Round in Kilcawley Center.

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Kiss The Girls (R) 11:40 2:20 4:55 7:30 10:15
Starship Troopers (R) 11:30 2:00 4:45 7:35 10:20
Flubber (PG) 11:50 2:10 4:35 7:10 9:35 (12:00)
The Postman (R) 11:15 3:00 6:40 10:20
Devils Advocate (R) 7:15 10:15
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FINANCIAL AID & SCHOLARSHIP ANNOUNCEMENTS

- Forms for the 1998-99 Academic Year are now available
- YSU's Institutional Aid Application (including Scholarships for Excellence, Federal Perkins, Work Study, & SEOG) for 1998-99 is due **MARCH 1, 1998**. Annual reapplication is required.
- The Free Application for Federal Student Aid (FAFSA) or RENEWAL FAFSA for 1998-99 should be filed as soon as possible and requires information from your family's 1997 tax return to complete.
- The FAFSA or RENEWAL FAFSA is required to be completed and processed *prior* to applying for Federal Stafford Loans.
- The deadline to submit a financial aid appeal is **MARCH 16, 1998** to be effective Spring Quarter.

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Senior guard Anthony Hunt was selected as the Mid-Continent Conference Player of the week for the second time in two weeks.

Sports



"As a walk-on, a player has to work a little harder to prove himself, but there is no preferential treatment for scholarship players."

Senior linebacker Mike Gilligan

Reesh's Realm Let the man do his job

I have talked about the world of sports and other related sports topics, but this week I am going to discuss something that hits a little closer to home.

YSU Men's Head Basketball Coach Dan Peters' five year contract expires this season. The team has four regular season games left to play, and mum is the word on a new contract.

It has been in all of the papers and on television that Coach Peters has not been resigned. But for those of you living under a rock I will tell you a little about Coach Peters' success with the basketball program.

In Peters' first season at YSU the team went a mere 5-21 but came back the next season with an 18-10 record. The last two seasons have not been great with records of 12-15 and 9-18, but this year's record of 17-5, and 10-2 in the Mid-Continent Conference is the Penguins' best start since the 1979-80 season.

Peters, who is 61-69 in his YSU career, and his Penguins sit atop the Mid-Con all alone with four Mid-Con games left to play. The last three of the four games will be played at home.

This is where I am going to throw my point at you.

Coach Peters is doing an excellent job and should be resigned, but his mind is where it should be right now - winning the Mid-Continent Championships, which includes an automatic bid to the NCAA Field of 64.

Coach Peters is not concerned with his contract right now, so why is everyone else? A wise man told me the minute you take your focus off of what you are doing, or others take the focus off of what you are doing, that little distraction may be all it takes to cross the line between winning and losing.

Peters has shown YSU he is a good coach, and he can get the job done. The media needs to leave him alone and let the man do his job.

YSU is all for success - in athletics, academics, student enrollment or anything that has to do with the university. The people in charge only want what is best for the YSU basketball program and will straighten out the situation when the appropriate time arrives. And as Coach Tressel always says, "You get as your works deserve." So just back off.

Walk-ons welcome

JOHN GOODWIN
MELISSA HALL
CONTRIBUTING WRITERS

This season, the YSU football team was bolstered by many talented senior walk-ons. Walk-ons are members of the team who come to play without originally receiving scholarship money. Their contributions helped lead the Penguins to a National Championship.

This season's seniors who were walk-ons included: Mark Cox; Peter Davila; Harry Deligianis; Mike Gilligan; Willis Marshall; Eugene Lewis; Tim Tyrell; and Randy Coates. Each made tremendous contributions to the team this season.

For example, Tyrell, tight end, made 25 catches this season, four of which were in the National Championship game.

Despite being offered scholarships to play for Division II and Division III schools, Tyrell decided to play for the Penguins because he wanted to play at a "more competitive" He knew he would get that at YSU.

"Many players won't play for a team if they do not receive a scholarship," said Tyrell. "As a walk-on, you have to work harder, but it is more gratifying."

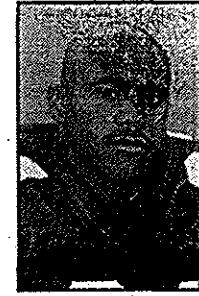
Cox, a wide receiver, had a big catch in the National Championship game before the winning



Coates



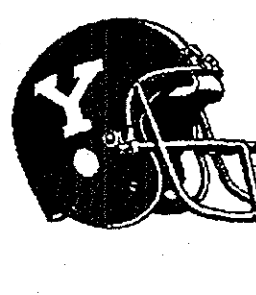
Cox



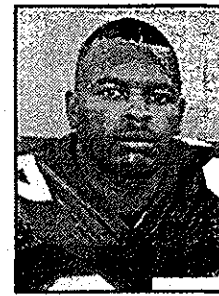
Davila



Deligianis



Gilligan



Lewis



Marshall



Tyrell

drive. Tyrell said, "He is the best blocker and wide receiver we have."

Deligianis, defensive end, was

the season MVP and Defensive Player of the Year in the Gateway Conference. He also broke the YSU single-season record for

sacks, with 16.

Deligianis said he chose to come to YSU as a walk-on because, "YSU has a great program, coaches and a family atmosphere, and the fans are great. There is something special here." He said his greatest accomplishment was helping the team get to the National Championship. He said, "There were no real stars - everyone did so much."

Most walk-ons view their overall experience as beneficial. Gilligan said he chose YSU because of the location as well as the coaching staff.

"As a walk-on, a player has to work a little harder to prove himself, but there is not preferential treatment for scholarship players," said Gilligan.

Jermaine Hopkins, a former Penguin football player who was murdered in 1996, told Davila to come to YSU and walk-on. Davila realized he did not like the Division II school he was attending.

"It was too country for me - I'm a city boy," said Davila.

Davila and Gilligan both offered advice to aspiring walk-ons. Gilligan said, "Work hard, don't mess up, and the time will come when coaches will notice you."

"If a player is good his talent will show, but he has to enjoy what his is doing," added Davila. "Come out and have fun."

Volleyball players sign letters-of-intent

YSU Head Women's Volleyball Coach Joe Conroy announced

Kristen Meech from Cuyahoga Falls, Ohio, and Melissa Lyczkowski from Bedford, Mich., have signed national letters-of-intent to attend YSU next year.

Meech, a 6-2 middle hitter, has a 4.1 GPA at Cuyahoga Falls High School. She is a three-year varsity starter and two-time, first-team All-Western Reserve Conference performer. In 1997, she was selected to play in the District 3 Senior All-Star Volleyball Game and was a two-year member of the Tree City Volleyball Club. She also competed on one of four teams from Ohio to play in the 1997 USA Junior National Volleyball Championships in Denver, Colo.

Lyczkowski, a member of National Honor Society at Bedford High School, is also an outstanding

student, holding a 4.16 GPA who won the school's Scholar Athlete Award three times and the Academic All-Star Award in 1997.

On the floor, Lyczkowski guided Bedford, who is ranked No. 1 in the state, to a 63-3 mark this season. She led her team to the championships of the School Craft Invitational, where she garnered MVP honors. As the starting setter on the junior varsity team, she guided her team to an outstanding 138-0 record.

"Both student athletes will contribute size and skill to the year's recruiting class," said Conroy. "With the addition of these two ladies and with the existing team, we are looking for a lot of good things for next season. This adds two quality student-athletes to our program."



Meech



Lyczkowski

SAAC links students, coaches

DAVID WEISS
STUDENT GOVERNMENT

The Student Athletic Advisory Committee - many students at YSU do not know who we are or why we are here, therefore this article will fill you in.

People often get the feeling that being an athlete at YSU is a barrel of jollies, but there is more to it than fun and games.

"Problems often occur between players and coaches, or even between players. We are an organization that was created three years ago to be a liaison between the athletes and the athletic administration," said SAAC President Heather McAtee.

Each athletic team is represented by at least one player from each team at every meeting. Supposing there is a problem with a team or player, "SAAC will do its best to try and come to a resolution," said McAtee. She said the committee is here for players who find it hard to confront their coaches about the problems they may be having.

McAtee also points out the group deals with NCAA policies, "We are currently involved in the NCAA certification process. YSU will be reviewed in the spring by the NCAA. They will be covering Equity (gender and minority), Fiscal Integrity, Academic Integrity and Compliance with Rules and Regulation." The committee will be deciding if YSU meets all of the rules and regulations to compete in NCAA competitions.

SAAC meets every third Sunday at 4 p.m. The next meeting will be Feb. 15 and coaches and athletes are encouraged to attend.

For more information about SAAC call Heather McAtee at extension 3673 or faculty advisor Floyd Kerr at the Athletic offices.

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For more information about SAAC call Heather McAtee at extension 3673 or faculty advisor Floyd Kerr at the Athletic offices.



Lady Penguin's senior guard Colleen Cook broke her own single-season record for steals, with 105 in Saturday's 72-50 victory over Oral Roberts.

CLASSIFIEDS

HELP WANTED

Purple Phrog — new small record label is looking for an artist to do "out of this world" psychedelic drawings for an occasional vinyl LP record cover. Please send a sample of your work to Head Records P.O. Box 212, N. Lima, Ohio 44452.

Mahoning County Senior Center is hiring a PT Social Work Assistant. Requires a Social Work major, if interested please apply at Park Vista Home Health, 1350 Fifth Avenue, Yo. M/F/D/V EOE.

Responsible students to market/manage Citibank promotions on campus. Make your own hours. No travel. Earn \$400/wk. Call 800-932-0528 ext. 117.

Excellent nannies wanted F/T-P/T. Live-in or out. Call (330) 945-6732 for more information. Heaven Sent Nannies, Inc.

The Youngstown Police Department Crisis Intervention Unit is accepting applications for the SHIELD Program, a volunteer program that trains individuals as advocates for victims of domestic violence and rape. For more information, please call Taunya Fuller at 743-9380, 9 a.m. to 4 p.m., Monday through Friday.

Pete and Penny's hiring for Austintown, Southern Park Mall and Eastwood Mall locations. Come to the YSU bookstore in Kilcawley Center to apply.

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Come celebrate the infallible, reliable, inexhaustible Word of God with Rev. Brian Dean every Sunday at 8 a.m. in DeBartolo auditorium. All are welcome to the color-

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University housing available for winter and spring quarters. Contact Housing Services at 742-3547.

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Apartment and Room for rent near YSU. Call 549-5518.

Serious students needed to rent private rooms or two and three bedroom apartments close to YSU. Stove, refrigerator, washer and dryer and all utilities included. Only \$225/mo. and up. Available now. Also pre-leasing for spring quarter. Call 744-3444 or 746-4663.

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MISCELLANEOUS

Are new age teachings the same ancient wisdom that's nourished emerging consciousness for thousands of years? The Rosicrucian Order, AMORC. HTTP://WWW.ROSIKRUCIAN.ORG. or Box 2433 Youngstown, Ohio 44509.

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NOTES

Rings found in 2nd floor ladies room in Kilcawley Center. Stop at staff office on the second floor to claim. Must be able to describe them.

CAMPUS CALENDAR

Feb. 12

Loving Learning and Resource Valentine's Table from 8 a.m. to 1 p.m. in DeBartolo main entrance. Valentines in foreign languages. For more information contact Mark Knowles at ext. 2358.

Foreign Language and Literature is having a World Culture Q & A at 2 p.m. in DeBartolo rm. 505. Indonesia discussion led by Kiki Kisworo.

Environmental Awareness Council meeting from 12 p.m. to 1 p.m. in Kilcawley Bresnahan III. Forest Protection/Vegetarian Student lunch.

Feb. 14

Spanish Club Valentine's Dinner, Puerto Rican Style from 5 p.m. to 7 p.m. in the Newman Student Center. R.S.V.P. by Feb.

10. Cost is \$10 adult/\$5 ages 12 and under. For more information contact Timothy Mott at 742-3461.

Feb. 16

The League of Women Voters of Greater Youngstown and the Political Science Dept. of YSU are sponsoring a panel discussion titled: "Making Democracy Work: Diversity of Representation" at 7:30 p.m. in YSU-DeBartolo Hall Faculty Lounge-Rms. 121-122. The panelists are: Dr. William C. Binning, Chair Political Science Dept. Youngstown State University; Dr. Melanie J. Blumberg, Asst. Professor Political Science, Dept. Kent State University; Dr. John C. Green, Director University of Akron Ray C. Bliss Institute of Applied Politics; Leo Jennings, Campaign Consultant Burges & Burges Strategists; Percy Squire, Esq. Brickler & Eckler.

Your Heart's
DESIRE

Jim, The first time you looked into my eyes was like asking my heart to dance. May the music never end. Yours, Nicole

~~~~~

Jason Wills, I love you very much! I thought maybe this would make you smile! Happy Valentines Day, sweetie! Love, Jeanie Rinehart XO

~~~~~

I LOVE YOU BETH PASH

~~~~~

STUB

Be My Valentine  
Love Ya,  
Chris

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features supplying their share of full-comfort living. Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$837 per quarter for double occupancy and \$907 per quarter for single. Payable weekly. Your inquiry is solicited.

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