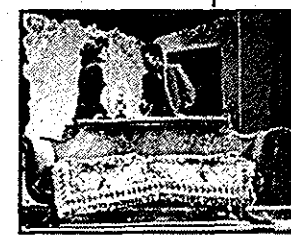


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The Jambar

Youngstown State University



'An
 Enemy
 of the
 People'

Volume 80, No. 44

Youngstown State University • Youngstown, Ohio

Thursday, February 26, 1998

News
 Nuggets



Poetry reading

Pamela Alexander will be reciting poetry at a reading tomorrow night beginning at 7:30 p.m. The poetry reading will be held in Kilcawley Center's Pugsley Room.

Black History Month

East Ohio Gas and YSU's Black Studies Program is sponsoring the fifth annual "African Marketplace" Saturday from noon until 8 p.m. in Kilcawley Center. "African Marketplace" will have more than 100 vendors and will feature "Harambee," Youngstown's own drummers and dancers. "Harambee" will perform from 1 to 3 p.m. in the Chestnut Room. For more information, call the YSU Black Studies Department at 742-3096 or 742-3097.

Shipka speakers series

The Albert J. Shipka Speakers Series presents Dr. Harvey Cox, Professor of Divinity at Harvard University. Cox will speak at noon Monday in Kilcawley's Chestnut Room. Cox's topic will be "Religion and Politics in the 21st Century." The Shipka Speakers Series memorializes a former YSU trustee and long-time area labor leader.

Badge day

March is Women's History Month, and in recognition The National Panhellenic conference has declared Monday Badge day. Sorority members will wear badges symbolizing the ideas and values of their sorority.

LGBT event

LGBT student organization is sponsoring a presentation Tuesday titled "A mother remembers her son: The tragedy of gay suicide," 10 a.m. in Bresnahan Suite in Kilcawley. The movie "Love, Valor and Compassion" will be shown immediately afterward.



SOUTH PADRE ISLAND VISITORS BUREAU

WET AND WILD: Spring-breakers party in South Padre Island, Texas. This vacation hot spot is one of the designated places MTV will be visiting during spring break.

Students share travel troubles

After individually spending more than \$500 for a trip to paradise, students received less than \$200 back after a vacation from hell.

LOU YUHASZ
 ASSISTANT NEWS EDITOR

A year after the Take-A-Break incident — a campus advertised vacation travel agency that left 56 YSU students stranded in Cancun — both parties reached a settlement in small claims court last Thursday.

Each student received \$125 and a voucher of \$75, good if they ever decide to try the same company again.

"It's basically worthless," said Michelle Johnson, graduate in business administration.

The problem started last year when a group of students decided to book their spring break package with a large company advertised in flyers posted on campus.

"When you see a flyer saying they send 50 - 70,000 students every year, you think there can be nothing wrong with the compa-

nies," said Johnson. "We got a really good package price but didn't think anything was wrong."

Dawn Gagliano, a member of the group said the price ended up being \$535 after discounts and was supposed to include direct flights, hotel, meals and bus transfers.

The group was notified two days before departure their flight was changed to include a stop at Baltimore, but plane tickets were never sent.

"We thought it was odd," said Gagliano, "but they kept telling us 'don't worry.'"

The students used their bus transfers as proof and flew to Baltimore where a company representative was supposed to give them tickets.

However, the representative never showed up and the group spent the day waiting for their flight.

On arriving in Cancun, the

group found their hotel reservations had been changed, and their meal plans couldn't be honored. They also found that not all rooms had been reserved.

"They ended up kicking out three rooms of people who had been waiting for Take-A-Break to arrange their flights home," said Gagliano.

On the way home the flight out of Cancun was delayed, causing the party to miss their connecting flight to Cleveland.

"Their response was 'don't worry, you can get the next flight,' but they didn't tell us the next flight was the next day," said Johnson.

Because of the unexpected costs from food and delays, many group members ran out of money and had to call home for more. Gagliano said she ended up

Spring Break
 Continued on page 7.

Bold spring-breakers to brave El Niño

REBECCA SLOAN
 COPY EDITOR

It's that time of year again when throngs of pale-faced, book-weary college students from the northern portions of the United States began to dream of sand, surf and a bottle of beer. Eager for palm trees and pina colodas, they hop onto airplanes or pack into the back seats of any south-bound vehicle and head to a more tropical region to bask beneath the sun's warming rays and party hardy at seaside clubs or cantinas.

As El Niño's continued wrath causes tornadoes to tear through Florida and mud slides to bury the California coast, fatality counts are rising. One wonders if it might be better to leave one's feet planted firmly on colder — but safer — soil.

Dawn Gagliano, junior, English, who plans to journey to the Sunshine State for spring break, expressed concern over the spring break travel plans she made two months ago.

"If I would have known there was going to be such crazy weather, I wouldn't be going to Florida," said Gagliano. "But the arrangements have been made, and it's too late to turn back now. I'm just gonna wait it out and hope for the best."

Rhonda Moore, junior, social work, who plans to spend her spring break in California, is more determined in the face of the wicked weather El Niño's has been whipping up.

"My primary intent isn't based on the weather; it's based on visiting friends," she said. "Of course, I will be upset if the weather is bad, but I'm not scared of El Niño. In the past I traveled to Ocean City, Md. before a hurricane was expected to blow through there, but

El Niño
 Continued on page 7

College of Bahamas becomes YSU's sister-university

SHARLIE STUBBS
 CONTRIBUTING WRITER

A historical event has taken place between YSU and the College of the Bahamas. The Ministry of Education and YSU signed an agreement to incorporate the College of the Bahamas as a sister-university to YSU. The new agreement will enable students to transfer from the College of the Bahamas to YSU or a YSU student to transfer to COB.

An article in the *Nassau Guardian*, a Caribbean newspaper, said, "COB reached another milestone in its development when that premier tertiary institution signed an articulation agreement with the noted YSU." Historically, COB became the first institution in the Caribbean region to form such a partnership with the prestigious establishment.

The delegates of YSU faculty and administrators who attended the meeting include: Dr. Y.T. Chiu, chairman of the Board of Trustees;

Dr. John Yemma, dean of the College of Health and Human Services; Dr. Ronald Shaklee, professor of geography and Dr. Silvia Jimenez Hyre director of the Center for International Studies and Programs.

The YSU delegates noted benefits of having a sister university as a way to network internationally and to strengthen and broaden academic systems of both institutions.

Yemma deemed it a historical

occasion that brought two "great institutions" together in collaboration to improve both establishments.

"The interchanging of faculty and students is going to be something that we look forward to," he said.

In addition, delegates said this is a great opportunity for YSU and COB students to take an active part

Bahamas
 Continued on page 2

Honors Program expands

■ Program provides flexibility for all nontraditional students.

TAMMY J. WILSON
CONTRIBUTING WRITER

YSU's Honors Degree Program has expanded to accommodate the schedules of all students including nontraditional and part-time students, said Dr. Nathan Ritchey, honors director.

Current students must have a cumulative 3.4 GPA and a minimum of 12 quarter hours to enroll in the Honors Degree Program. Completion of the Honors Degree Program requires 36 hours of honors course work and a senior thesis project. Students can enroll in the program in their sophomore, junior or senior year provided they complete the required honors courses.

Traditional honors courses are scheduled every quarter, but students attending part time and in the evenings can meet course requirements through contract honors, Ritchey said. Contract honors allows a student to take any course as an honors class through an agreement with the professor for additional work in the course. Honors courses are scheduled during the day because there has not been a demand for these courses in the evenings, he said.

Another alternative to traditional honor courses is the Weekend Honors Experience, a one quarter-hour course taught during a single weekend. Students read the required material for the course prior to the scheduled class.

"The Weekend Honors Experience gives students the opportunity to make connections about life and learning. This is an experience unique to the Weekend Honors Experience," Ritchey said. Past courses included a white-water rafting trip to learn about river geology and a course called "What They Didn't Teach Me In College" that explored student life between college and work.

Catherine Zapka, a nontraditional sophomore student studying social work, attended an archeological dig as part of the Weekend Honors Experience.

"Most of the students were traditional 18- to 23-year-old students, but I had a great time. This type of opportunity is unique to the Honors Program," she said.

Zapka's son, Jason, senior, electrical engineering, is one of the first University Scholars and is scheduled to graduate this year, she said. The University Scholars program provides full-ride scholarships to

eligible students.

"The intent of the program is to recognize academic achievement at a level comparable to athletics by awarding up to 160 full-tuition scholarships annually to outstanding first-year students. In return, University Scholars agree to be active members of the Honors Degree Program, donate 60 hours of service to the community and participate in other co-curricular aspects of the program," Ritchey said.

Students enrolled in the Honors Degree Program graduate with an honors degree and are eligible to register early.

Students also have access to the computer labs located in Cafaro House. The computer labs in Cafaro House are open 24 hours. Students not enrolled in the Honors Degree Program can still enroll in an honors course, including the Weekend Honors Experience, by obtaining permission from the instructor.

Students interested in the Honors Degree Program can call Amy Cossentino, assistant honors director at 742-2772.

Appointments can be arranged to meet the needs of students attending in the evenings.

Golden Key Honor Society to recognize full-time and part-time YSU students

■ Society includes traditional and nontraditional students.

TAMMY J. WILSON
CONTRIBUTING WRITER

YSU's chapter of the Golden Key National Honor Society will recognize traditional and nontraditional students in the top 15 percent of the junior and senior classes at a reception, March 2 at 7 p.m. in Kilcawley Center. Two undergraduate scholarships will be presented at this reception.

"Most honor societies only recognize traditional students," said Kali Boatright, director of Public Affairs and editor of Golden Key. Golden Key looks at a student's academic record and does not discriminate against nontraditional students who may not be able to be part of extracurricular activities because of family obligations and full-time jobs," Boatright said.

Members' benefits include career assistance, leadership opportunities and annual publications.

"Students have the opportunity to be published in *CONCEPTS*, Golden Key's magazine. There are leadership opportunities, and students are encouraged to attend the conferences. Golden Key can be featured on a member's resume," said Amy Cossentino, YSU's Golden Key chapter advisor.

Most of the money from mem-

bership fees goes to the local chapters.

"Except \$9 goes to the national chapter for the publication of the newsletter and conference fees," Cossentino said.

"I find that the junior and senior years can be just as uncertain as the freshmen year, but for different reasons. Making the transition out of the university can at times be quite stressful," Cossentino said.

Golden Key members may obtain Golden Key's *Career Assistance Reference* that lists more than 500 companies that recruit Golden Key members nationwide.

"Golden Key's corporate advisory board includes companies like Ford Motor Company, Nations Bank and General Mills. They provide funding for the organization," Boatright said.

"Golden Key students excel both in the classroom as well as outside of it, and they make a positive impact on their campus and community. This is one of the reasons we target Golden Key students in our recruitment activities," said William A. Dittmore, director of Recruitment and College Relations for General Mills.

This year's national conference will be held Aug. 6 to 9, in Los

Angeles, Calif. The cost for members is \$395.

YSU's Golden Key chapter consists of Cossentino and several student officers.

"Members usually attend the regional convention which will be held the first weekend of April. They also participate in organizing community service projects. Those will be announced at the March induction," Cossentino said.

Once a student becomes a member, involvement in Golden Key activities is voluntary.

"Students can be as involved as they want to be. However, I will say that the more involved you become, the more you will get out of your membership," she said.

Golden Key National Honor Society, a nonprofit academic honors organization, recognizes academic achievement of full-time and part-time junior and senior college students. Membership is by invitation only and requires a lifetime membership fee of \$50.

Students interested in obtaining more information about Golden Key National Honor Society can e-mail Amy Cossentino at alcosse@cc.yzu.edu or call Melinda Cookro, YSU's chapter co-president at (330) 480-6195.

Bahamas

Continued from page 1

in a study program that will familiarize students to lifestyles and cultural differences of other countries.

"The international study program is a valuable experience and resource because, of the cultural international and cross cultural experiences on both sides," said Shaklee.

In meetings the delegates from each college identified specific areas of cooperation between the two institutions. Hyre said the nursing departments at YSU and the COB are expected to be a primary focus of faculty and student ex-

changes.

"This is an agreement that is university-wide, and other disciplines and colleges will be included, but we are going to get started with the nursing program," said Hyre.

The program is available to the YSU and COB faculty and students, however, expenses are each individual's responsibility.

YSU students can use their financial aid and federal grants. Exchange students are usually financed through their family resources.

For further information contact: The Center for International Studies and Programs at 742-2336.

LGBT student organization presents:

"A Mother Remembers Her Son: The Tragedy of Gay Suicide"

Tuesday March 3 at 10 a.m. in Kilcawley's Bresnahan Suite

A showing of the movie "Love, Valor & Compassion" will follow at noon in Kilcawley's room 2036.

The event is free and open to the campus community.

Join *The Jambar* Writer's Club
March 5 at 1 p.m. in the Chestnut Room to
Fight to Unite:
"Let's talk about sexuality"

This session is built to discuss ongoing campus issues concerning sexuality that have appeared in *Jambar* articles. Issues such as AIDS education, the right for gays to marry, public education of the homosexual lifestyle and discussion of the progress of the gay rights movement. Questions such as: Should gay people marry or adopt? Should only gay people worry about AIDS? Should kindergarten students be taught about alternative lifestyles?

Advertise in *The Jambar*
call Jackie at 742-1990!

campus Opinions

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, The Jambar has won seven Associated Collegiate Press All-American honors.

E-mail The Jambar Editor at: TheJambar@aol.com

Editorial

Don't let fliers bust your spring break

Spring break should be a break — it shouldn't be a bust. But many students who book their trips through non-reputable companies end up broke and stuck miles from home.

Even though this happens — and has happened to YSU students — the types of brochures and fliers that were blamed for spring break mishaps still seem to be the popular wallpaper in most buildings on campus.

Spring break companies pay individuals to put the ads up, and even if YSU staff members or students take them down, the fliers will be back up again the next day.

Student Government regulates what students can put on the walls and bulletin boards across campus, but we fail to believe there is nothing the university can do to stop spring break companies from invading our bulletin boards.

YSU is working on an advertising policy. The policy should definitely include checking a company's credibility. No company should be permitted to advertise on campus unless they pass this check.

The Jambar wants 'em built to last

If the university builds a structure, it should be a permanent structure, not a temporary fix. However, in the late '60s, when parking problems escalated and enrollment boomed, YSU had to do just that — build quickly.

To fix parking problems, the Lincoln Deck was built as a temporary deck. And now there is a rumor Williamson Hall was built as a temporary building, even though many dispute it.

Whether a structure was built as temporary or not does not exclude it from safety standards. We think YSU should begin a fund-raising campaign to be used to renovate all buildings to make them built to last.

Guest Commentary

Student asks for reflection, consideration on what constitutes racism

BETTY CLARKE
CONTRIBUTING WRITER

A tale of two cities — update, January 1998. In Riverside, Calif., parents of white students protested vigorously when the school board unanimously voted to name a new high school for slain civil rights leader Dr. Martin Luther King Jr.

Meanwhile, in Gadsden, Ala., black parents are protesting because their children attend a school named for Nathan Bedford Forrest, a Confederate general who became the first grand wizard of the Ku Klux Klan.

Perhaps the most frightening aspect of these two news stories is the white parents who protested in Riverside insisted, "We're not racist." And the white majority of school board members in Gadsden adamantly refused to consider a name change because they said Forrest's status as a Civil War hero far outweighed his KKK activities.

At The Jambar Writers' Club's first campus-wide forum, the Rev. Jim Ray, retired YSU campus minister, gave his definition of racism, "Prejudice plus power — a system of race wherein whites gain power, insist it is not so and do nothing to change the system."

Knight's Daze

Remember the meaning of a true vacation

TRACIE KNIGHT
EDITOR IN CHIEF

As students across the country plan their spring break trips, many YSU campus community members, like myself, just look for a break.

I wish someone would do a survey at YSU to see how many people actually get the chance to get away for

spring break. Personally, I have a notion spring break means spring cleaning or spring catch-up to most of the campus community. *Whatever you chose to do for spring break this year just have fun, be safe and try to limit the stress factor. It's not where you are that matters or what you do, it's who you're with and how you feel.*

I know in the past, I have spent spring break week rearranging my closets, finally doing all my laundry and dry cleaning — instead of just what I want to do for the week — and catching up with friends I haven't talked to since Christmas.

And with tuition due, who has the money to go away anyhow? A full-week trip is bound to be a minimum \$500 investment. If I spend that money now, how will I ever earn enough money to pay for spring quarter books?

Speaking of money matters, I'd imagine the students who work three jobs just to make ends meet probably would rather work extra hours to get

ahead than spend money they don't have on a vacation. After all, earning extra money could mean they only need to work two jobs next quarter.

And who decided a week was enough time for a real break? Heck, if you're driving 18 hours, by the time you get to your destination and rest for one day, you have a whopping two days of vacation before you have to start planning the trip home.

After being caught up in a nonstop cyclone of classes and deadlines, I'm just looking forward to it ending for awhile. But this year, I do have plans to go away and instead of resting and looking forward to it, I have more stress. Because of the stress involved in planning the trip and rushing to be prepared to go, I doubt I'll relax when I get there. And being there instead of here, I'll be missing that recuperation time I definitely need.

So, whatever you chose to do for spring break this year just have fun, be safe and try to limit the stress factor. It's not where you are that matters or what you do, it's who you're with and how you feel. Hell, we'd all feel great resting on a hot beach soaking in some rays. But is it worth the stress of coming back with no break at all?

Letters to the Editor

Professor adds fuel to fire over Williamson Hall's safety

Naturally I am concerned by the problems cited in the Feb. 24 Jambar concerning the structural problems of Williamson Hall. We tend to think of concrete as eternally enduring material and find it unnerving when it crumbles beneath our feet.

But I don't think of the material failure as the worst problem posed by Williamson Hall. As I see it, Williamson Hall is the most dangerous campus building I have ever seen. I mutter a little agnostic's prayer whenever I enter the building.

Consider the design. All concrete with a little brick trim. Two elevators, and a grand central stair-

case. No windows in most of the rooms.

If a fire should break out, the only way out of the building would be through the central staircase, which in the case of fire, would act as the chimney. How does that grab you? No fire escapes — and exit only through the chimney! Does this give you a really secure feeling?

Williamson Hall shouldn't be repaired. It should be bulldozed.

David J. Robinson,
professor, communication & theater

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The Jambar Letter Policy

The Jambar encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of The Jambar and will not be returned. Submissions that ignore Jambar policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submission is Friday for Tuesday's paper and Tuesday for Thursday's paper.

Commentary Cafe

on WYSU 88.5 at 7 p.m. Feb. 26 features

Attorney Mark Belinky, candidate for democratic chairman

DISC GO ROUND



'An Enemy of the People' comes to the stage

Matthew Lecht
Contributing Writer
Nicole Tanner
Penguin Star Editor

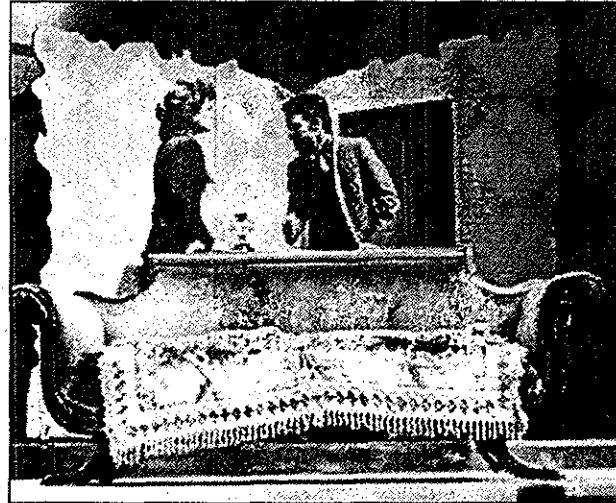
Science and theater collide in YSU Theater's production of Henry Ibsen's 1882 play, "An Enemy Of The People," beginning tonight, in Bliss Hall's Ford Theater.

Dr. Alan Jacobs, director of the Center for Environmental Studies at YSU, helped by partially funding the play with a grant he received from the Ohio Environmental Education Fund.

"The goal is to provide environmental education in the theater in such a way that the viewer is transported," said Jacobs, adding, "An Enemy Of The People" was the only play he ever had in mind.

Jacobs took his idea of the play's production to Dr. Dennis Henneman, director and professor, communication and theater, more than a year and a half ago. Henneman, who is directing the production, remembered the play "after reading it in high school," and was immediately interested in the project.

"An Enemy Of The People," although written in the late 1800s, raises issues very similar to those in the late 20th century. It involves a small Norwegian town that enjoys notoriety for its medicinal spring waters. Dr. Stockmann, the town's physician, discovers the waters are poisoned,



ON STAGE: Rebecca McConnell and Andrew Pavelek star in "An Enemy of the People," opening tonight in Ford Theater.

and the play focuses on Dr. Stockmann's attempts to uncover the truth.

Amanda Guthrie, freshman, theater, said the production was challenging because it was so old, making the dialogue slightly hard to grasp. She said a translator even came in to help the actors learn the distinctive speech.

"It was really nice to watch the actors learn the language and develop their characters," Guthrie said.

Joel Stigliano, sophomore, theater, also said the dialogue formed a challenge.

"Each line in the play has something to it," Stigliano said. "A lot of times in everyday speech we say phrases that don't really mean anything, but that's not the case in this play. Every line adds to the deeper meaning of the play."

Stigliano also said this play is different from other mainstage productions at YSU because it deals with social issues. The student-run BlackBox Productions has dealt with social issues, but the mainstage usually deals with plays of a more light-hearted nature.

"This play makes you think about what really is true," said Stigliano. "Simple truths like 'majority rules' are questioned in this production."

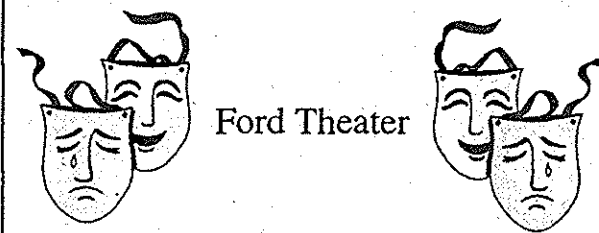
The play will be held for free 3 p.m. March 5 and 7 in a condensed form with music by Dr. Robert Rollin, professor, music, accompanied by YSU graduate Betty Bannon, and lyrics by Jacobs. Following the performances will be a forum discussing issues raised by "An Enemy Of The People."

Part of the grant will also be used in sending the production on the road beginning March 23. Some of the destinations include New Castle, Alliance, Stuebenville and Cleveland. A third portion of the grant will be used to produce a new play with an environmental theme.

Reservations for the play are necessary. Tickets are \$6 to the general public and free to all YSU students. Special rates for non-university students, senior citizens and groups are available. For information and reservations call the YSU Theater Box Office at 742-3105.

An Enemy of the People

8 p.m. tonight, Friday, Saturday, March 5, 6, 7 and 3 p.m. March 8



Tickets are \$6 for the public and free for YSU students. Reservations are necessary.

Vibro Kings will perform in Pub

Joshua Nolan
Contributing Writer

Sometime in 1995, Jeff Thurston and Eric Choucron met in a bar and discovered one another's love for music. They played together and attracted the attention of Doug Khorey. Much later, Lou Ross joined them. When these guys get together now, they're the Vibro Kings.

With a loud, raucous, roots-edged, rock and blues sound influenced by the countless bands each member has been part of, the Vibro Kings have been giving the Pittsburgh area "one hell of a good time" for the past few years.

The band is bringing that good time our way when they appear Wednesday in the Kilcawley Center Pub from 11:30 a.m. until 1 p.m.

The band members bring their fair shares of blues, rock, metal, jazz and whatever Choucron may have picked up while he spent time in the L.A. club scene.

With such a diverse collection of influences, the Vibro Kings are sure to put on a show well worth checking out.

Fat Wally's brings new nightclub style to area

Lynn Nickels
Contributing Writer

NILES — Does this town really need another Grille & Nightclub? Fat Wally's owner, Fadi Zahran, hopes so. He said he is going to show this town something they have never seen before in a nightclub.

Fat Wally's, located on the strip in Niles, the former home of Bombay Bicycle Club, features a 2,200 square-foot dance floor and famous gourmet one-pound burgers, wings and fries. Zahran said he wants to keep prices low and quality high — the most expensive item on the menu is \$7.95.

"The wings are great. They're a nice size. The skins are also very good and that Wally Burger could feed at least two people," said Brian Prior, Boardman.

The club is also planning big-name entertainment for the coming spring and summer, such as the Allman Brothers and George Carlin, but will mainly focus on regional and local bands.

Mark DeVicchio of The Houseband, now in the midst of cutting its first CD, said his group will perform Friday night at Fat Wally's from 10 p.m. to 2 a.m.

And when live entertainment is not scheduled, local and

regional disc jockeys will be mixing it up.

Pittsburgh's Metro Mix D.J.s will be regulars and the WHOT hot jocks will literally be a permanent fixture.

Tom Pappas, WHOT program director, said, "Our station built a permanent antennae on the roof so that our disc jockeys can broadcast right from the club."

WHOT's Jim LoBoy opened for the club and Justine Thomas will be on hand Wednesday nights.

R.T. Audio will do sound for Fat Wally's. Owner, R.T., said he will enjoy working at the club.

"There is a lot of history in this building. It's in a good location and Fadi is a good guy to work for," he said.

In addition to good food and entertainment, Fat Wally's atmosphere is cozy yet reminiscent of a Hard Rock Cafe. On the walls hang guitars and autographed photos of many music legends. A painting of a modern cityscape by local Boardman artist, Nick Galipo, spans almost one entire wall. A grand opening special offers a year's membership to the club for \$50 per person and \$75 per couple. Membership includes 10 percent off dining room prices, entrance to concert dates and no waiting at the door.

Club days and hours are Mondays through Sundays from 4 p.m. to 2 a.m. with daily happy hour from 4 to 9 p.m.

For more information, call Fat Wally's at 652-9914.

Entertainment Buzz

Television stands the test of time

Matthew Leicht
Contributing Writer

So many bands today wallow in mediocrity. Like pigs in slop, they seem content just to be fed. Unfortunately, the way music is today, the average bands get the most attention. They are the easiest to package, market and sell — you know who I'm talking about — and they fit nicely into pre-sold genres. One band that defies any kind of simple label is the late, great Television.

Caught somewhere between punk and no-wave in a burgeoning New York scene of the mid-'70s, Television was a revelation for anyone fortunate enough to hear them. They brought a brand of guitar rock that was previously unheard of. Less self-absorbed than the Velvet Underground and more complex than the Ramones, they changed music forever.

Television's Richard Lloyd and Tom Verlaine practically reinvented the function of guitar in rock music, alternating between lead and rhythm parts in fluid, subtle motions. The solid-as-a-rock rhythm section of Fred Smith (bass) and Billy Ficca (drums) maintained a sense of structure as Verlaine

and Lloyd coaxed melodies seemingly out of thin air. Sonic Youth guitarist Thurston Moore (an icon in his own right) said in a 1989 European radio interview, "They're one of the reasons I ever had any ambition to pick up a guitar. Television proved that there really weren't any rules to rock 'n' roll; that there is such a thing as 'artistic freedom.'" Anyone who has ever heard Sonic Youth — one of today's biggest influences — can hear the spirit of Television.

Television's original lineup included punk legend Richard Hell, who was replaced by Fred Smith after only a couple of singles. The band would go on to record only two albums before reforming with this same lineup in 1992 to create a tremendous self-titled album — one of the few "reunion" albums I've heard that works.

Their true masterpiece is 1977's seminal *Marquee Moon*, an exhilarating exercise in the deconstruction of rock conventions. Featuring classic songs like "See No Evil," "Marquee Moon" and "Friction," this is one of the few records that has stood the test of time. For all the guitar-based rock 'n' roll that has come after,

Marquee Moon still stands apart as a true original.

Adventure, released in 1978, shows that the band lost little of its spark, clearly evident with songs like "Foxhole" and "Carried Away." There's also a number of rare bootleg live albums available, although you will probably have to do a little searching to find them. They are definitely worth checking out, considering that Television was one of the best live bands of its day.

Today, after brief reunions, the members of Television are still active. Tom Verlaine has made guest appearances on albums by Patti Smith, as well as releasing several stellar solo records. Richard Lloyd was Matthew Sweet's underused steady lead guitarist, and is now working on solo material with Verlaine.

Although the band remains humble about its career (Verlaine has said they "were never trying to reinvent the wheel"), Television has definitely left its mark on music and will surely stand the test of time.

On Disc

Joshua Nolan
Contributing Writer

Ben Folds Five

Naked Baby Photos



Punk rock is all about the loud, impossibly fast guitars. Punk rock is all about loud, almost scream-like vocals. Punk rock is none of this for the Ben Folds Five. They don't have a guitar in the band. It has been replaced with a piano. As for the vocals, Ben Folds has a rather pleasant, quiet voice. But this is, "punk rock for sissies," said Folds.

The Ben Folds Five has only three members. Why the "Five" then? No one seems to have an answer for that one. They produce a unique sound, though, rounding it off with a bass, some drums and a little background vocals.

This newest album of theirs, "Naked Baby Photos," is a collection of rare b-sides, different versions of previously released songs and some live-only material. It is a well-done portrait of the band and its many peculiar sides and sounds over the years.

The live tracks are some of the best. Folds and his bandmates have

goofy senses of humor and are not afraid to share a joke before or during a song. They ad-lib introductions both with their voices and instruments and often make up some new lyrics here and there during songs. This gives the album a more realistic and human feeling than one can find on any of the band's studio releases.

The trio even parodies sounds of bands like the Beastie Boys and Rage Against the Machine on a sound-check cut called "For Those of Y'all Who Wear Fanny Packs." It is a spur of the moment, hilarious mess of rapping, drums, bass and piano available only in the UK prior to this album as a rare b-side.

Serious Ben Folds Five fans will appreciate the rarities available only on this album. Songs like "Satan is my Master," "The Ultimate Sacrifice" and a Built to Spill cover called "Twin Falls" have only ever been performed live. "Jackson Cannery" is an unreleased track done when the band had only been together for two months and has never before been released.

This album is a must-have for anyone who is already a Ben Folds Five fan and a great place to start for anyone who is not yet familiar with the band. Nowhere else can one find such a diverse and well-assembled version of the band's work throughout the years.

"Naked Baby Photos" is available now at Disc Go Round in Kilcawley Center.

At the Movies

Mike Hurayt
Contributing Writer

L.A. Confidential



If there is one movie out there that can challenge "Titanic" for Oscar supremacy in the form of Best Picture, "L.A. Confidential" is that movie.

It is a gripping, though at times confusing '50s noir crime drama set in Los Angeles and told through

the eyes of a sleazy journalist, newspaper clippings and the best ensemble acting of the year. For those who like their crime movies hard-boiled, this will delight.

First we have Bud White, (Russell Crowe) a tough-guy cop who likes to protect damsels in distress. Then there's Ed Exley, (Guy Pearce) a straight-nosed, by-the-book lawman who has as many friends in the department as he has facial expressions, which is to say not many. Finally, there's Jack Vincennes, (Kevin Spacey) a glitzy sergeant who's a publicity hound and in a partnership with a tabloid magazine to ensure maximum fanfare.

They're in the middle of a

bunch of baffling murders that may or may not be linked and just might be connected to organized crime in the area.

Leads evaporate, there's enough gunplay to fill two regular action movies and the plot jumps around more than an NBA team in this excellent throwback movie.

Hands down, this is one of the best movies — if not the best movie of the year. Most of its naysayers complain it's too confusing and it is — if you let your attention slip just a hair or decide to relieve yourself at any time during the movie, you might come back in scratching your head.

But it all comes together at the end, no matter how confusing the

midsection is. My only complaint was the musical score — at times it sounded like a teetering drunk playing a flute. Otherwise this was the most satisfying film of the year. People who don't get into this sort of movie may still be able to en-

joy it, but it hasn't been the box office sensation its makers hoped it would be, mostly due to poor advertising. Look for it to win a bag full of Oscars and possibly become the second thing to sink the "Titanic."

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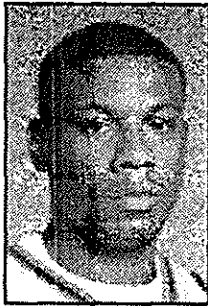
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"My grandma told me to treat people the way you want to be treated."

-YSU men's basketball senior forward Willie Spellman

Sports



"They are just a fantastic group."

- Lady Penguin's Coach Ed DiGregorio (of his five seniors)

Doing it 'Big Willie Style'

JAMIE LYNN REESH
SPORTS EDITOR

The men's basketball team is having one of its most successful seasons in years, but success is not something new to senior forward Willie Spellman.

Spellman spent two years at Sullivan County Community College in New York where he led the Generals to two straight National Junior College Athletic Association Division III National Championships.

During his tenure at Sullivan, he earned the title of NJCAA Player of the Year two years in a row, along with many other distinguished honors.

He was the all-time leading scorer at SCCC with 1,115 points and earned numerous MVP honors.

Despite his prosperity, Spellman considers himself just like everyone else.

"I'm just an average Joe," said Spellman. "I just love life."

Life is not the only thing he loves. Spellman has a passion for

breakfast cereals. "I am a cereal fanatic," he said. "It's funny, my favorite cereals are the good cereals like Chex and Crispix."

Spellman loves food in general - one thing he misses most about New York is the home cooking.

One of Spellman's many other talents is making people laugh. "I'm a clown," he tells me.

"Willie is a jokester," said teammate Anthony Hunt. "He is like 24-hour around-the-clock laughs."

"Willie's got a million jokes," said junior Devon Lewis. "He is really upbeat and keeps everybody laughing."

From the way Spellman talks, one gets the feeling he got his great personality from his grandmother.

"My grandma told me to treat people the way you want to be treated," Spellman said.

And he does just that. Spellman has something you do not find in many athletes today - a heart.

Spellman carries himself well on and off the court.

Lewis said, "He has been a great leader for us this year."

Balancing school and athletics

is not as easy as one may presume.

"When I come home after a long day of classes, then practice, I am sore and bumped up," said Spellman. "The last thing I want to do is open a book."

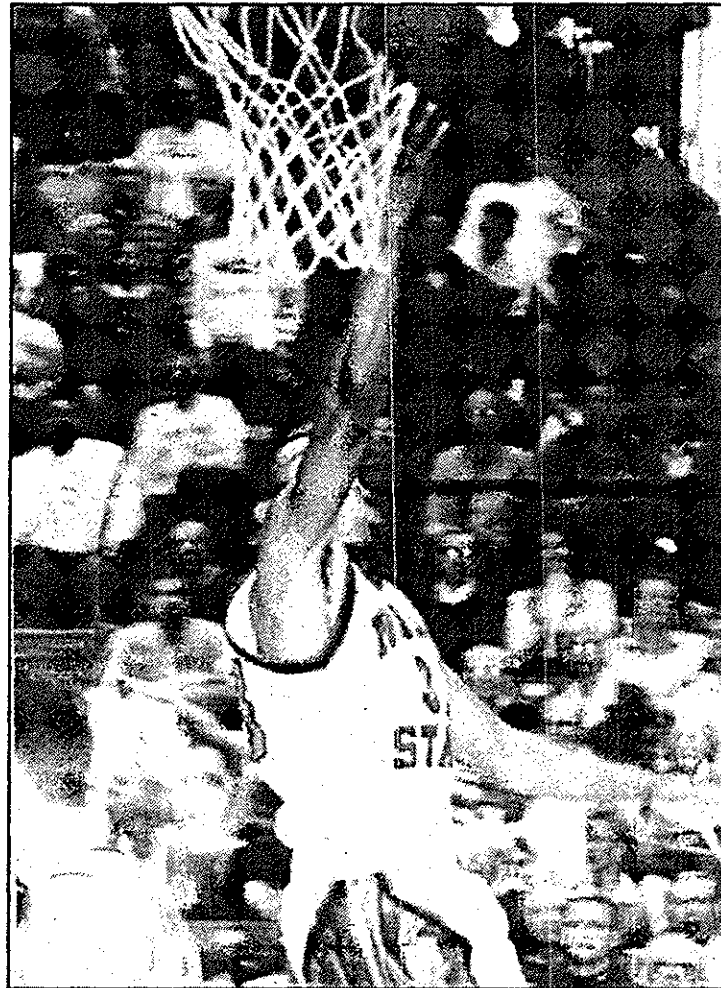
And although basketball comes easy to Spellman, he does not look at basketball as a free ride.

"We are working for school - playing basketball is a job," he said. "Watching tape, going to practice when you don't want to, when you are sick - other people get to go home on the weekends."

Something else the telecommunications major likes to do in his spare time is take things apart. "I am one of those destructobots," he said. He takes apart radios, televisions and VCRs.

"I have not put a VCR back together yet," he said. "But I am working on it."

There are many things you will learn about Willie Spellman from just talking to him, but the most important thing you will learn is that he is real. And although he thinks of himself as just an average Joe - Willie you are a step above the rest.



DAVE LONG, THE JAMBAR

AIM HIGH: Senior Willie Spellman lays the ball in during Thursday's game with Valparaiso. YSU lost 70-68.

Women end season with a win

Monday's win solidifies the Mid-Continent Title for YSU.

JAMIE LYNN REESH
SPORTS EDITOR

It was smooth sailing on senior night for the Lady Penguins with an 88-67 win over Western Illinois Monday, which gives YSU the Mid-Continent Conference crown outright.

"They are champions," said Head Coach Ed DiGregorio. "They know how to do it. They work hard, they practice hard, they play hard."

Western played with the Red and White from the start, but YSU began to pull away around the seven minute mark of the first half.

The five senior starters played their hearts out for their last game in Beeghly Center.

Senior Teresita Jones stepped her play up to lead the Lady Penguins with 26 points. She connected on 7 of 9 field goals and 12 of 16 from the line. She grabbed a team-high seven rebounds and nabbed five steals.

The Lady Penguins kept momentum of the game and took a 42-27 lead into halftime.

YSU came out for the second half rolling, and Jones took no time in sinking a jumper.

Senior Colleen Cook seized three steals right away and charged down the court and laid two of them in for YSU. She finished the game with seven steals.

Senior Caroline McCombs nailed 6 of 8 from the floor for 12 points, while senior Shannon Beach poured in 10 points, including one three-pointer.

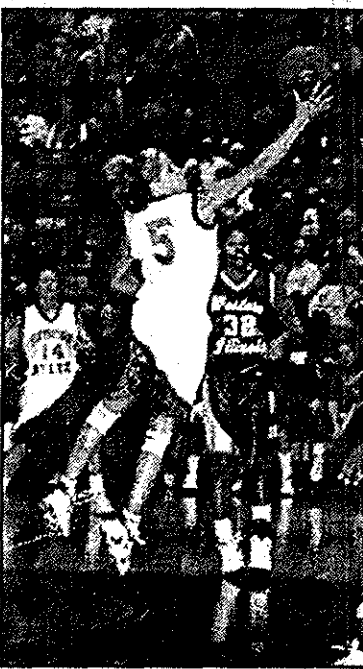
Cook scored eight points, as did senior Ann Marie Martin.

YSU combined for 15 steals, a 68.8 percent shooting percentage and a 66.7 percent for free throws.

The win moves YSU to 24-2 and 15-1 in the Mid-Con. The Lady Penguins have been seeded No. 1 in the Mid-Con tournament.

"It's going to take a good night by someone else to beat us," said DiGregorio. "We will come ready to play - we will come to play."

YSU will face No. 8 seed Chicago State Saturday at 10 a.m. at Black Hawk Junior College in Moline, Ill.



DAVE LONG, THE JAMBAR

THE AIR UP THERE: Senior Colleen Cook lays the ball in after a steal in the second half of the Lady Penguin's 88-67 win over Western Illinois Monday.

Men close season with a loss

JAMIE LYNN REESH
SPORTS EDITOR

From the start of the game, YSU dug itself a hole and could not get out of it, as Western Illinois ended the Penguins season with a 66-57 loss Monday night in Beeghly Center.

"We did not play with the enthusiasm and desire we have exhibited for 97, 98 percent of the season," said Head Coach Dan Peters. "We did not come out prepared to play."

YSU struggled from the beginning, but stayed with the Leathernecks up to halftime, where Western led 38-35.

The Penguins came out cold and did not sink a basket until Junior Devon Lewis hit a three-pointer with less than 14 minutes left to play.

The Leathernecks kept control the entire game, despite a spurt right at the end by the Penguins.

Senior Anthony Hunt said, "We did not come out and play the way we've been playing all year, and it showed on the court."

Hunt and Lewis scored a team-high 13 points each.

Hunt nailed 3 of 6 three-pointers and was a perfect 4 of 4 on the line and dished out five assists.

Lewis also hit three three-pointers and nabbed two steals.

Freshman Drew Hannan grabbed 10 rebounds, while freshman Dave Brown pulled down eight rebounds.

Despite the loss, the Penguins shot 100 percent from the foul line and hit 60 percent for three-pointers in the first half.

"You saw a team who wanted to win, but they wanted to win a little more than we did," said Peters.

The Penguins end the season at 18-8 and 11-5 in the Mid-Continent Conference.



DAVE LONG, THE JAMBAR

GUIDANCE: Coach Peters gives freshman Desmond Harrison some pointers during Monday's game.

First-team All-Mid-Continent Conference

Juniors Matt Folk and Becky Riggle

Second-team All-Mid-Continent Conference

Bob Bond, Shawn Cobey, Dennis Machooka, Dave Purins, Dwyte Smiley, Denver Williams and Meressa Cornwell



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Apartment and Room for rent near YSU. Call 549-5518.

Serious students needed to rent private rooms or two and three bedroom apartments close to YSU. Stove, refrigerator, washer and dryer and all utilities included. Only \$225/mo. and up. Available now. Also pre-leasing for spring quarter. Call 744-3444 or 746-4663. Whole houses are now available.

One, two and three bedroom apartments for rent two blocks from Lyden and Cafaro House. All utilities included, safe and secure. For more information call 746-4914.

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CAMPUS CALENDAR

Today

Environmental Awareness Council meeting from noon to 1 p.m. in Kilcawley Bresnahan III.

Foreign Language and Literature World Cultures Q&A at 2 p.m. in DeBartolo rm. 505. Ethiopia discussion led by Daniel Ayana. For more information contact Mark Knowles at ext. 3465.

Poetry Center Poetry reading at 7:30 p.m. in the Kilcawley Pugsley room. Poetry reading by Pamela Alexander. All are welcome to this reading. For more information contact Steeve Reese at 742-1650.

Friday

Pan African Student Union 1st annual Friday night and gospel celebration at 8 p.m. in the Kilcawley Center Pub. Come and fellowship w/us. For more information contact Dr. Lovelace at 742-1997.

March 1

Deposit due for a trip to New York. The Student Art Association is sponsoring a trip for April 10, 11 and 12. The prices are \$272 for a single, \$180 for a double, \$147 for a triple and \$131 for a quad. These prices include bus, hotel and tips. Do not include tours or food. Can pay \$50 just for bus at Bliss Hall room 4007, call office at 742-1859 or 746-8852. \$40 deposit due when registering. Full amount due by March 1.

March 2

Omicron Delta Kappa (ODK) general meeting at 4 p.m. in the Kilcawley pub. For more information contact Joe Folk at 792-0409.

March 4

Dr. Solomon Virus Protection for Windows95 in the Kilcawley Carnation room from 1 to 4:30 p.m. This course will provide copies of the software, review installation procedures and explain techniques for keeping personal computers virus free. Materials: Please bring nine blank 3 1/2 inch formatted diskettes. Registration is by phone, on a first-come, first-serve basis, with the exception of graduate assistants who will be on a waiting list.

History Club meeting at noon in Kilcawley rm. 2069. Dr. Rick Shale, English, will give his annual predictions on the upcoming Oscar Awards. For more information contact Lowell Satre at 742-1608.

March 6

YSU Psychology Club meeting at 1 p.m. in the DeBartolo Psych. Dept. Conference rm. Welcome to all.

Every Saturday

Williamson College of Business Administration Students meeting in the Williamson Hall rm. 103 from 10 a.m. to 1 p.m. Free tax assistance and *No tax assistance on March 14*.

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Spring Break Continued from page 1

spending more than \$700.

Because of telephone calls from parents concerned about their children, Rep. James Traficant got involved in helping get the students home.

Johnson said this year the group made break plans through a local travel agency.

"They're a lot more reputable, and it only cost \$65 more," she said.

Bob Ridel, travel counselor at Pan-Atlas Travel in Kilcawley center, said it is important to make sure you use a reputable company when making arrangements to prevent this from happening.

"All these kids come asking for help, and all I can tell them was 'nothing' because they didn't go through a legitimate agency," he said. "Those little flyers they see...I won't book them and nine out of 10 agents will tell the same thing."

In a deal made last year between Rep. Traficant, Dr. Cochran and Student Affairs, YSU is supposed to take down any flyers posted on campus, but the travel agencies just hire someone to put a new one up every day.

El Nino Continued from page 1

it never hit, so I got lucky."

Dr. William Buckler, geography, explained some of the factors fueling the rough weather in many popular spring break destinations.

"With El Nino, all of the normal ocean currents and wind patterns are reversed. The trade winds blow west to east and die down, and warm water cuts off the normal ocean upwelling," he said. "This causes the jet stream to steer storms to California and all the areas along the southern coast of the United States. There is a predisposition for stormy weather to occur in these areas during the next few months," Buckler continued. "And it could last longer."

So where should a college student go for spring break? Buckler chuckled and said, "They should stay here."

Chad Holden, senior, English, has El Nino-immune

spring break travel plans.

Holden said he will travel to several midwest cities to visit friends and relatives.

"I'll be safe from El Nino," laughed Holden. "I'm going to Cleveland, Bowling Green, Sand Creek Mich., Southbend Ind., Indianapolis and Columbus."

Is it always better to be safe than sorry?

Despite his knowledge of the wild and woolly El Nino weather patterns, William Buckler had some brave advice for southern-set and western-willed adventurers.

"If I was 20 years old again, I wouldn't let the weather bother me. I'd go and have a good time. There's a predisposition for bad weather, but I would still take the chance. Looking back on my college years, I regret I didn't travel to more places. Spring break is a time for college students to just have fun. They pack four or 12 people in a room, and they don't care if the weather's bad."

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FINANCIAL AID & SCHOLARSHIP ANNOUNCEMENTS

- Forms for the 1998-99 Academic Year are now available
- YSU's Institutional Aid Application (including Scholarships for Excellence, Federal Perkins, Work Study, & SEOG) for 1998-99 is due **MARCH 1, 1998**. Annual reapplication is required.
- The Free Application for Federal Student Aid (FAFSA) or RENEWAL FAFSA for 1998-99 should be filed as soon as possible and requires information from your family's 1997 tax return to complete.
- The FAFSA or RENEWAL FAFSA is required to be completed and processed prior to applying for Federal Stafford Loans.
- The deadline to submit a financial aid appeal is MARCH 16, 1998 to be effective Spring Quarter.

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