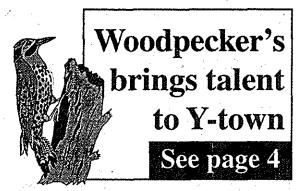
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Volume 80, No. 46

Youngstown State University . Youngstown, Ohio

Thursday, March 5, 1998

Prof. emphasizes religion resurgence

■Harvard professor Dr. Harvey Cox spoke Monday about religion and politics.

MATT HANTAK

CONTRIBUTING WRITER

uest lecturer Dr. Harvey Cox spoke on "Religion and Politics in the 20th Century" to a full Chestnut Room at noon Monday.

Cox is the Victor S. Thomas Professor of Divinity at the Harvard Divinity School. His research and teaching focuses on the theological, social and political dynamics of religions around the

He opened his speech by talking about the "unanticipated resurgence" of religions on the global level in the past few decades.

Cox said events such as the pope's recent visit to Cuba and the rising political activity of Christians in the United States are probably the most noticeable signs of this religious resurgence. Cox emphasized, however, the global level of this phe-

"It is simply no longer accurate to describe Christianity as a Western religion," said Cox.

He described how religions are no longer limited to tradi-

Experiential Dimension - People are more interested in the core

Role of Women in Leadership - Women now serve as Rabbis,

Rebirth of Religious Localism - Religion has become more cen-

Global Environment - Religions are no longer confined geographi-

Interfaith Dialogue - There are two wings to each religion -

those who are open to dialogue and conversation and those who

aren't. Most religion criticism comes from within a religion rather

teach the Torah and are even appointed as Anglican Bishops.

tralized including local cultures, customs and languages.

experience of a religion rather than its institutions.

continued on page 2



WOMEN OF THE WEEK: SWAV members Tiffany Folmar, Tia Johnson, Dionna White and Tamara Andrews hand out condoms and safe-sex literature in the Kilcawley arcade Wednesday. The group organized many events to celebrate National Women's Week.

Is religion important? Dr. Cox outlined several reasons religion remains im-Hare awards to honor YSU student writers portant in today's world. Here's a few:

Submissions are due by March 16 to qualify for the \$100 awards. SHARLIE STUBBS AND TERRY STRATTON

CONTRIBUTING WRITERS

Students eager for a competitive challenge have until March 16 to apply for the 1998 Robert R. Hare writing awards. Awards will be offered for Distinction in Journalistic Writing and Distinction in Creative and Critical Writing. Candidates must be full-time students at YSU who have not won

the award the preceding year. The Hare Award was estab-

lished in 1974 by Dr. Virginia Hare in memory of her husband, Robert R. Hare, a distinguished member of YSU's English department and former Jambar adviser.

Candidates for the journalism writing award will be judged by Dr. Dale Harrison, English, other English faculty and professional journalists from The Vindicator.

In honor of Robert Hare's contributions to The Jambar, special considerations for one of the awards will be given to work published in the student newspaper. There will be two \$100 awards offered in the journalism writing category.

"These awards are very competitive. Winning shows significant accolades for the person who gets it," said Harrison. Winning also reports to others "how talented this person is," he said.

Interested students should contact Dr. Dale Harrison at 742-1647. Candidates must apply by

Awards

continued on page 2

English Festival celebrates 20th anniversary

■The three-day event brings almost 3,000 students to YSU.

Lou Yuhasz ASSISTANT NEWS EDITOR

than among all religions.

One year after controversy erupted over a book's language, YSU's English Festival is gearing up to celebrate its 20th anniversary.

Last year, about a half-dozen schools pulled out of the English Festival over controversy caused by the inclusion of the book "Letters from the Inside" by John Marsden. The book contained some profanity, including the "F" word, said Dr. Gary Salvner, English, chair of the English Festi-

"There's been no carry over at all," said Salvner. "We've easily got the same number of schools

Salvner said the English Festival did change the way books were selected this year by giving the advisory board a more active voice in the process.

"What we're trying to do is find good books that students want to read," said Salvner. "Once in a while, those books will cause controversy."

Salvner said while the English Festival does not purposely try to find controversial books, they also don't shy away from them either.

"There's no guessing about what people will object to," he said. "We can't predict what people will be sensitive to."

YSU's English Festival draws between 2,500 and 2,700 students from about 160 schools and takes place for three days. Students are required to read at least seven books from the reading list in order to attend and compete for more than \$15,000 in prizes. It is one of the oldest and biggest events like it in the country.

"Over the years there have been maybe ten English Festivals based on ours, but it's really hard to find a way to sustain a project like this over many years," said Salvner. "We've been asked on several occasions to expand the festival, but it's just too much."

After the Festival concludes, YSU hosts the two-day Conference on Young Adult Literature for

Writers attending the Festival and Conference this year include Sue Ellen Bridgers, Bruce Brooks, Robert Cormier, Chris Crutcher and M.E. Kerr. All five have at-

Anniversary continued on page 2

Mother speaks about son's suicide

Speaker focused on bringing gay issues to light.

JOE LANDSBERGER **News Editor**

In the spirit of diversity week, one woman is trying to curb the prejudices many groups deal with every day.

Leslie Sadasivan, whose homosexual son committed suicide last year, told her story at YSU Tuesday to a small audience in Kilcawley's Bresnahan suite.

"Youth exists," Sadasivan said. "They're there — be aware — take care of them."

Sadisvan's son, Robbie Kirkland, took his own life with a handgun after being confused for months about his own sexuality. She said homosexuality was so stigmatized for him that he couldn't deal with his own sexual confusion.

She said suicide, violence and

other tragedies could be avoided by increasing education about homosexual issues.

"These kids suffer every day," she said. "I'm happy to go anyplace where I can help raise aware-

Sadisvan spoke for about an hour, detailing her son's life, her own reactions and suggestions to prevent future tragedies. Those suggestions included pushing for equal rights laws for homosexuals, creating support groups for students harrased over their sexual preferences, starting gay tolerance programs in schools and making school's aware of their intolerant atmosphere.

"I think it was terribly informative," said William Blake, director

Homosexuality

continued on page 2

Point Cafe caters to campus community

CHAD E. HOLDEN AND DAWN GAGLIANO CONTRIBUTING WRITERS

Idora Park may have died in 1984, but don't be fazed, the famed fries can still be found. Just ask Mohammed Fard, owner of The Point Cafe who cooks them fresh and serves them daily.

The menu offers a variety of appetizers, soups, salads, subs, sandwiches, sidedishes, sixteen flavors of homemade ice-cream, desserts and beverages.

Fard said The Point offers freshly made cold and hot sandwiches, specializing in philly steaks and gyros, all made to or-

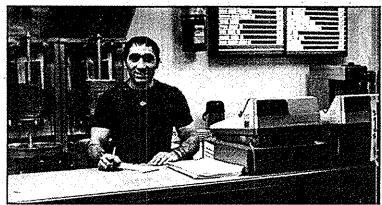
We sampled the traditional and chicken gyros, Idora fries, gourmet coffee, tiramisu cake and the

homemade chocolate ice-cream. The gyros were excellent, tasty and filling, smothered in cucumber sauce and stuffed with fresh tomatoes, lettuce and onions. The food was pleasing to the palate and the pocket book - a perfect collegestyle food. Of course the fries were phenomenal — they brought back such beautiful childhood memo-

The desserts were delightful. The homemade tiramisu seemed to have been made by a little old grandma in her own kitchen, and the ice-cream-frosty, cold and deliciously smooth and creamy, was full of chocolate flavor.

"The philly steak is excellent -I get it every time I eat here," said Carl Pasquale, electronics maintenance department.

The philly steak is served with



CHAD HOLDEN, THE JAMBAR WANT FRIESWITHTHAT? Mohammed Fard at his new restaurant.

provolone cheese, peppers, onions and mushrooms.

The atmosphere of the restaurant is inviting and impressive. The walls are a gentle mauve and the trim floors and chairs are mint green. The restaurant features two 60-inch televisions and soft con-

temporary music fills the air. "The surroundings are really nice and the food is better than the rest of the food in the area," said

Sterling Morris, junior, finance. Tonnette Buford added, "I was

really impressed with the clean conditions - I like that."

Fard said, "Cleanliness is first - everyone working with food wears gloves."

We noticed the floors were spotless. The restrooms were very clean, which is very important for customers.

In the coming weeks, The Point will add new items to the menu. A variety of pastries and baked goods, Middle Eastern food and a gourmet coffee shop are among the additions.

The Point is located at 137 Lincoln Ave. between Little Jimmy's Pizza and Burger King. The Point offers delivery service to YSU faculty offices, dorms and surrounding downtown businesses.

Fard, a 1989 YSU graduate, opened The Point Cafe Feb. 2. Hours of operation are from 10 a.m. to 10 p.m., Mon-Sat.

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Cox continued from page 1

tional geographic boundaries, especially in the United States. "[Americans] have more dif-

ferent groups and an opportunity to explore them," said Cox. Cox explained how the religious resurgence has created a

new religious pluralism. With this pluralism, members of previously distanced faiths are now "cheek-by-jowl" with one an-Cox drew from his full expe-

rience and training in religious studies to support his points. In quoting the Koran, he said, "If Allah had wanted us to be of

one mind on these matters, he would have made us so."

Fielding questions from the

Awards continued from page 1

submitting a dossier containing samples of their journalistic writings to Harrison, Room 236, DeBartolo Hall, no later than 4 p.m., March 16.

Candidates wishing their dossiers to be considered in both The Jambar and the other \$100 category should include at least two stories from The Jambar.

Criteria in judging the samples include the writer's ability to meet the accepted stan-

audience member asking about what religions had in common. While stating there are some important differences between the world's religions, a dialogue between faiths is necessary and beneficial to society. "If only we could get over the

audience, Cox responded to one

hurdle of ex-commnicating those who don't see it our way," he

The professor also responded to a question about how money, or mammon, appears to rule the

"I think the biggest spiritual danger in the world is the rule of mammon," said Cox. Cox was a also a mentor to two

professors of philosophy and religious studies at YSU. Dr. Victor Wan-Tatah and Dr.

dards of journalistic writing, the difficulty of the type of writing done or subjects covered and creativity with language and story

The writer's versatility exhibited by the variety of samples submitted will also be consid-

> The awards for Distinction in Creative and Critical Writing will be divided into three categories: Poetry; Fiction and/or Drama;

> and Literary Criticism. There will be three \$100 awards in each category.



DR. COX spoke in YSU's Chestnut Room Monday.

Gabriel Palmer-Fernandez both studied and taught under Cox at Harvard.

Cox closed his lecture by reading the epitaph of a founder of a Buddhist monastery. He had vis-

ited the monastery while in Japan. "I haven't learned much in life, but I have learned one thing

- how much is enough."

Homosexuality

of student activities. "It's important that we understand the is-

sues of our children." Sadisvan stressed the importance of homosexuals writing to their high schools and recount-

She said it's especially important for teachers to understand homosexual issues and the

our community," said Toni

Anniversary continued from page 1

tended the English Festival before.

"One of the reasons the authors enjoy coming is the students are real responsive because they have read the books," said Salvner. "In fact, the amount of money they receive from us is less than they regularly get for speaking, but when we asked, every one said, 'Absolutely, no problem.""

As part of the 20th anniversary of the English Festival, Salvner is looking for YSU students and area educators who participated in the Festival as students.

Anyone interested in sharing their story should contact Salvner in the English department at 742-1643.

continued from page 1

ng their experiences.

difficulties gay students face.

"We have to try and prevent tragedy like this happening in Schildcrout, co-president of the Youngstown chapter of Parents, Families and Friends of Lesbians and Gays. "We must creat an atmosphere of tolerance and diver-

Adam Trzynka, president of YSU's Lesbian, Bi-sexual, Gay and Transgendered student organization, commended Sadisvan for her presentation.

"Her son's only been dead about a year, and she can come here and articulate herself so well and talk about it - that's amazing," Trzynka said.

CAMPUS CALENDAR

Thursday

Fight to Unite: "Let's Talk About Sexuality" in the Chestnut Room at 1 p.m. This is an open forum to dicuss homosexuality, safe sex and STDs.

E-mail on Netscape (location to be announced) with Donna Wainio from 8 a.m. to noon. This class is an introductory course to electronically communication, both at YSU or at other sites through using Netscape. Class size limit-15. UNIX account is required. Registration is by phone, on a first-come, first-serve basis, with the exception of graduate assistants who will be on a waiting list.

Friday

YSU Psychology Club meeting at

1 p.m. in the DeBartolo Psychology Dept. conference room. Welcome to all.

Saturday

Williamson College of Business Administration students meeting in Williamson Hall rm. 103 from 10 a.m. to 1 p.m. Free tax assistance.

Monday

Dr. Tambourre, professor, Purdue University, will speak on campus at 4 p.m. in DeBartolo Hall's room 122. He is one of the top professors in Italian-American studies.

March 12

Mastering Netscape with Donna Wainio from 8 a.m. to noon. This

on activities to connect to various places on the Internet using: WWW, gopher, tenet and FTP functions. Class size limit-14 UNIX account is required. Registration is by phone, on a first-come, first serve basis, with the exception of graduate assistants who will be on a waiting list.

course is designed to provide hands-

SPECIAL ANNOUNCEMENTS:

Thursday through March 12: The Special Education Program is offering a practicum for students with learning disabilities during spring quarter. The students must be between the ages of 6 and 14 and have an Individualized Education Plan on file with their school district. The students will be assessed and tutored based on the results of the assessment conducted by YSU

seniors majoring in education. Dr. Bernadette Angle will be coordinating this program. The program is free of charge to parents, but they must provide transportation to the university one night per week. Anyone interested should contact Patricia Miller Tuesdays or Thursdays during the winter quarter by calling 330-742-3251. Please leave your name and phone number so you can be con-

WE'VE MOVED: The office of the Registrar and the registration area have relocated to the Enrollment Center in Meshel Hall on the second floor. The office of records will remain in Jones Hall on the first floor. For additional information call Edna Neely, assistant registrar in the Enrollment Center at 742-2263.



The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year.

Since being founded by Burke Lyden in 1930, *The Jambar* has won seven Associated Collegiate Press All-American honors.

E-mail The Jambar Editor at: The Jambar@aol.com

Editorial

Student Gov. funding system should be revised

If a student organization needs funding who can they turn to? Most student organizations know they can apply for funding through Student Government's Financial Appropriations Committee.

What they don't know is that the process is a one-sided inquisition.

First, until finalized in a meeting today, the process was never officially outlined in any of Student Government's publications.

Second, the process is too one-sided. Student organizations complete a form and submit supplemental material to demonstrate their need for funding. Then, the committee dictates a meeting time when student organization members can plead their case. The "hearing" is meant for information-gathering, but it's more like a quick-thinking Spanish Inquisition. If a student organization does its homework, the committee should do its as well.

Third, there are some guidelines as to what they will and will not fund, but when it comes down to it, whether or not you get money is really up to the committee's discretion. One Greek organziation was told its request for funding would not be met because "of the nature of their organization."

Fourth, the committee sets the initial hearing time via a smaller-than-postcard sized card and places it in a student organiztion's mail box where it can be easily lost or not picked up in time. The committee finds it surprising that groups take the time to submit a request and then don't show up for the hearing. A simple fix — the committee should contact the student organization or the adviser directly via a telephone call to verify the meeting time.

A meeting at 3 p.m. today in the Bresnahan Suite will discuss changes in the Financial Path, Student Government's rules about distributing funding to student organizations. Show up or continue to be ticked off by the system and denied funding.

Letters to the Editor

Student says all or nothing when it comes to holidays

What does YSU do when there is a holiday such as Labor Day or Independence Day? They give the students a day off. This quarter we had two holidays — one to celebrate the birth of Martin Luther King Jr. and the other for the birth of Washington and Lincoln — but we only got a day off for King.

King's achievenements with the civil rights movement pale in comparison to Washington's and Lincoln's accomplishments.

As a result, I think it's a crime Lincoln's birthday is lumped with Washington's and not placed on the same level as King's birthday. Next year we should get both holidays off or neither. If Washington and Lincoln do not earn a holiday equal to King's, then King does not deserve his holiday.

Jeff Powell, student

Staff Commentary

Staffer reflects on the impact teachers have on young minds

Lou Yuhasz Assistant News Editor

I have been teaching at a local school for the past few weeks, and I have loved nearly every minute of it. I love working with kids, and it's been both easier than I expected and a lot of fun.

But I still worry about the impact teachers have on our students. Last week, as training for their proficiency test, I had my students read from a school distributed magazine and write an informative essay on their reading. I pulled this assignment on them after a four day weekend, and the article was longer than what they'll find on the exam, however, I'm scared by what I'm reading.

I assigned this exercise during Black History
Month and the article was about the Birmingham
Church bombing that killed four innocent girls.

Maybe it was the weekend or maybe it was too much for the students to digest, but few of them grasped the violence and hatred that tore this country apart just a short while ago.

Some students wrote the civil rights struggle was fought to end slavery. Others thought it was to make sure whites had the same rights as blacks.

Some thought the Klu Klux Klan set the bomb off to purposefully bring people together and after they did, the civil rights activists caused all the violence and hatred.

Some think that the entire civil rights move-



"Few students grasp the violence and hatred that tore this country apart just a short while ago."

Yuhasz

ment was this one incident.

One student said only a "very few people" after the bombing thought Birmingham realized how the violence and hate divided the community and were brought closer together.

Another student thought Martin Luther King is still trying to get convictions for the bombing to-day.

And while nobody used the "N" word, there were quite a few "coloreds" — and I don't know quite how to respond to that one.

Most students think this is all ancient history. They believe prejudice, segregation and racism is in the past and everyone is treated equally and "judged not on the color of their skin, but on the content of their character."

I don't know whether to be relieved or scared.

Letters to the Editor

Nobody wins in war; it brings death, not peace

With war still at the corner of our vision, it is time for a great truth to be told.

There is no "them" and "us," there is only "us." We are all the same species, with the most minor of differences, and yet we kill one another. And we march to the cadence of death saying, "They are different, we are right," hoping to all that is holy it's true.

Humankind has had a long and brutal history. We've fought war after war and we are weary. Peace is finally possible, and yet we fight.

We have weapons capable of destroying all life on this planet, and yet we must test more. We are so technologically advanced we must sentence young men to death on battlefields to test our toys. Can't we stop?

We hide behind flimsy excuses of fear of invasion and the sacredness of home, while we storm into another country, guns drawn, hoping the other side shoots first so our conscience will let us sleep.

Haven't enough mothers prayed for their sons? Haven't enough men died for the cause of greed? How many are we going to tearfully send? How many do we have to get back in a box? A flag is a

pretty poor substitute for a father.

Is death the only way to solve our problem?

Are we never going to hold the government to the same laws as the people?

To kill is wrong according to law and scripture and still we murder saying, "This death is different, this death is just." There is no justice for a man looking into the barrel of a gun. There is only death.

In war, both sides die. And both sides grieve.

Dori Ann Granger, student

Hatred of homosexuality affects everyone

I would like to commend Kyle Gadley, the writer in the March 3 issue of *The Jambar* who invited the YSU community to "Let's Talk About Sexuality" — a panel discussion to be held today at 1 p.m. in Kilcawley's Chestnut Room. His article conveyed the importance of "accepting homosexuality in our society instead of reacting to it out of ignorance."

I was extremely surprised to find such an article appearing in the pages of *The Jambar* and that it was written by a 20-year-old. Since the beginning of this school year, there have been a number of articles written by students and professors that relayed similar messages — homosexuality is wrong. I'm a 22-year-old student and have found most people my age tend to be ignorant and immature concerning topics like homosexuality.

Gadley recounted an anecdote of a hate crime he experienced. It's stories like this that reveal the ignorance and violence directed toward those people barred from mainstream society.

I was also victim of harrassment several years ago from a student who believed I was gay (which I'm not). This person perceived me to be something I wasn't and took it upon himself to harrass me for weeks, making phone calls to my home and work. Gadley mentioned hatred toward homosexuals is not just a homosexual issue, "It's a human issue," and he's exactly right. If you think you're not subject to ridicule or violence because you don't perceive yourself as part of a minority group like homosexuals, you're wrong. I hope many people attend the discussion panel today and become educated on this subject.

Christopher Barzak, student

The Jambar

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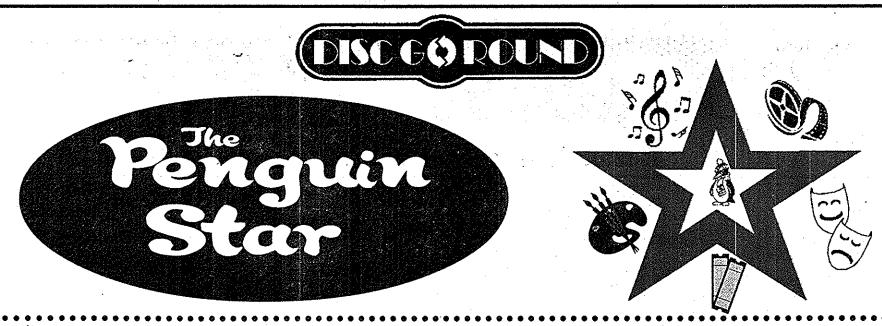
The Jambar Letter Policy

Jambar encourages letters. All letters must be typed double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of The Jambar and will not be returned. Submissions that ignore Jambar policy will not be accepted. The views and opinions expressed herein do necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submission is Friday for Tuesday's paper and Tuesday for Thursday's paper.

Attend Fight to Unite:

"Let's Talk About Sexuality" 1 p.m. in Kilcawley's Chestnut room.

A forum for open discussion about homosexuality, safe sex and STDs.



Woodpecker's brings music back to town

Drink specials and the band, Rage are planned for St. Patrick's Day.

> Gianna A. Vivo Contributing Writer

A new bar in the downtown area is working to bring a variety of nationally acclaimed, major label bands to Young-

Chad Scianna, entertainment director and part owner of Woodpecker's Bar on the city's south side said, "It frustrates me to see people leaving our town to go to Pittsburgh or Cleveland to see good bands — I'm trying to bring everything back into Youngstown."

Scianna said he sees Woodpecker's as stepping stone for bands that are beginning to receive significant attention in the music business. He said Woodpecker's supports local, regional and national bands.

"Some of the bands are already somewhat famous, some are well on their way to fame," said Scianna. "We're trying bring in different bands every week — and it's been working. Woodpecker's is the first 'eutting edge' music club that Youngstown has seen in years."

Scianna said Youngstown's music scene has significantly declined in the past years.

"It used to be that you couldn't see really good musicians unless you drove to the bigger cities," said Scianna "Now you can because I'm bringing in great bands."

Scianna is working with the national booking company

Dicesare-Englar to coordinate the booking of the bands.

"I call them when I am interested in a band or they call me with a certain band and I bring them in," said Scianna.

Also involved in the process of promoting the bands that make their way to Woodpecker's is local radio station, CD 106. The station uses air time to promote certain shows that will be coming to Woodpeckers and also sends radio personalities to the bar to interact with the crowd on the nights of the shows.

"With the help of everyone involved," said Scianna, "Woodpecker's is slowly putting Youngstown back on the

Among the national bands that will be making their way to Woodpecker's Bar in the upcoming months are Mighty Joe Plum (Atlantic Records), The Clarks (MCA), Brownie Mary (Sire Records), Cool for August (Warner Brothers), Big Wreck (Atlantic Records) and Letters to Cleo (Warner Brothers).

Scianna also said he is in the process of booking the bands Tonic, The Verve, Marcy Playground and Creed. Although he was unable to disclose any definite information about the bands at the time, he said they have definitely booked the Capitol Records band Dink for May 17.

The bar already has a spectacular St. Patrick's show planned with CD 106 and the band Rage. There will also be various drink specials that night.

Woodpecker's Bar is located at 2700/02 Market St. in what used to be Chester's bar. Their hours of operation are Monday through Saturday from 7 p.m. to 2 a.m. For ticket information and upcoming scheduled events call 782-0671 Patrons must be at least 18 years of age to be admitted to Woodpecker's.





CHAD HOLDEN, THE JAMBAR

MAKING MUSIC: The Yves Jean Band, (from left to right) Dick Miller, Yves Jean, Matthew Vucic and Mike Clancy performed in the Kilcalwey Center Pub Feb. 26.

Opera Circle will perform Mozart musical masterpiece at Stambaugh

The production will feature YSU faculty member Dr. Allan Mosher.

The Opera Circle plans to offer an unforgettable musical experience with its premiere of Mozart's "The Abduction from the Seraglio" 3 p.m. Sunday in the Marble Room of Stambaugh Auditorium. The opera will be performed in its original form with an English translation projected above

The Youngstown Connection under the direction of Carol Baird will join the Opera Circle's soloists, who are professional musicians under the direction of Jacek Sobieski.

Sobieski is the former music director of the National Theater in Warsaw, Poland for 19 years. He is a fourthgeneration musician as well as composer for more than 10 stage productions.

Both Sobieski and his wife Dorota were recognized by



Jacek Sobieski

The Vindicator as "People who made a difference in 1997." They have been involved in the New Music Festival at YSU, the acclaimed November pre-Pagliacci" and the joint ben-

Dorota, a soprano and a doctoral candidate at Kent State University, will sing Opera. the part of Konstanze in the performance.

efit concert at YSU.

Coeli Ingold, who

Ingold has appeared in performances in New York, New Jersey, Pennsylvania, Ohio and Paris. She is also the direc-

tor of The Cleveland Camerata, an ensemble for voice and instruments which specializes in Baroque music.

DeWayne Trainer will perform the part of Belmonte, and Dennis Lang will perform the part of Pedrillo.

Lang is a Youngstown native and has served on the faculties of The Cleveland Institute of Music, the University

of Akron and Walsh College.

Dorota Sobieski Trainer has been a regular soloist with the Alabama Symphony Orchestra and the Ca-

thedral Church of the Advent Chancel Choir. Dr. Allan Mosher, director of the opera workshop at YSU, will play the pivotal character Pasha Selim. Mosher miere of Opera Circle's "I is an assistant professor of voice at YSU and holds four degrees. He has appeared with numerous organizations including the Buffalo and Rochester Philharmonic Orchestra and the Manhattan Philharmonic Orchestra. He recently appeared in the premiere production of the Greenville Lyric

> Mosher began directing operas in 1982 and has directed approximately 20 collegiate productions.

Tickets are \$10 for the public and \$8 for seniors and performed in "I Pagliacci," students and can be purchased at the door or by calling 673will sing the part of Blonde. 4110.

Fine and Performing Arts gets ready for Alumni Week '98

YSU's College of Fine and Performing Arts will celebrate Alumni Week beginning Saturday with a party at the DeBartolo Stadium to honor all the alumni who continue to work in the arts.

"Celebrations of accomplishments and future goals is necessary," said Dr. George McCloud, dean. College of Fine and Performing Arts. "When I think of our college, I don't think only of the faculty, staff and students as components in our university community - I also think of our alumni. Interacting with alumni has got to be a priority for us to keep in touch with our identity as well as to deploy resources on behalf of what we are doing in the future."

The YSU Jazz Ensembles will present their winter concert 8 p.m. Monday in Kilcawley Center's Chestnut Room. Guest artist, Conrad Herwig, trombone, will perform with them. Caroline Oltmanns, piano, will perform for the Music at Noon series 12:15 p.m. Wednesday at the Butler. A YSU Jazz Combo including Kent Engelhardt, Glenn Schaft, Chip Stevens and Paul Ferguson will perform 8 p.m. Wednesday in Bliss Hall Room 2036. The YSU Percussion Ensemble will perform 8 p.m. March 12 in the Chestnut Room.

For more information call Becky Keck at 742-3624.



On Stage



Nicole Tanner Penguin Star Editor

YSU Theater

An Enemy of the People



YSU Theater faltered a bit in its streak of excellence with the opening of "An Enemy of the People" Feb. 26. Although there were some fantastic performances, as a whole, the cast seemed to be a little shaky.

The play follows the systematic decline of a doctor who discovers a health hazard in his hometown's public baths, that are the town's claim to fame and key to a prosperous future. At first everyone seems to be on his side, but later people change their minds to suit their own best interests. This change of heart is brought on by the mayor, who happens to be the doctor's own brother.

Since the play has an environmental theme, it was funded by a

grant obtained by the Center for Environmental Studies, and Dr. Alan Jacobs, the center's director, introduced the play.

"The play teaches us that we. must take part in the political process, improve our image, learn how to show that good science leads to both immediate and longterm gains and come back from the wilderness and the laboratory and re-enter the worl where decisions are made," Jacobs said in the Environmental Notes in the program.

Michael DiPrizio, senior, the-

ater, gave the most outstanding performance as the mayor, while Andrew Pavelek, senior, theater, also gave a wonderful performance as the doctor. Both were extremely passionate and captivating. Other than that the performances seemed to be lacking the zest that usually accompanies the theater's productions. It was also obvious some members of the cast were inexperienced.

The less-than-excellent performances could be due to the difficulty of the language and the volume of dialogue in the play. The play was still good, but overall the production was not up to YSU Theater's normal level.

"An Enemy of the People" runs 8 p.m. tonght, Friday and Saturday and 3 p.m. Sunday in Ford Theater.



AT THE PAPER: Todd Krispinksy, senior, theater. (left) and Brad Sutton, freahman, theater, (right) play the editors of The People's Herald in "An Enemy of the People." The play runs 8 p.m. tonight, Friday and Saturday and 3 p.m. Sunday in Ford Theater.



Oscar Wild,

Hurayt's Picks Titanic doomed to sink

Lou Yuhasz Assistant News Editor

As we head into the month the Oscars are given out, it seems "Titanic" is all set to win Best Picture of the year. It has tickets world wide.

It won't win. The Oscars are voted on by

professionals in the film industry, a close- knit, incestuous bunch. These are the same people who put up the money for "Batman and

Robin," and the same people who spread the rumors that "Titanic" was going to be a huge

The Academy of Motion Picture Arts and Sciences does not like to reward people for taking risks, driving up costs or being more successful than they are themselves. "Titanic" does all of these.

These are the people who refused to give Steven Speilberg an Oscar for anything, until they absolutely had to for "Schindler's garnered impressive reviews List." Remember "The Color and will definitely become the Purple?" It had 11 nominations, most popular film of all time, including Best Picture, Speilberg and possibly sell \$1 billion in wasn't nominated. It was shut out of all 11.

"Titanic" will get a few bones, since they want to give Cameron something so he'll work for them again - probably Best Song and maybe a few technical awards. Gloria Stuart will win Best Supporting Actress, because she is old and not a threat to

the powers in Hollywood. "L.A. Confidential" will get Best Picture. Even though audiences stayed away, it was a critical smash. It's about Hollywood, a subject near and dear to the academy, and it's a period piece, making the corruption look like its all gone away.

"Titanic" will just have to settle for being successful.

Best Supporting Actor Who should win: In my opinion, this is the toughest race of all. I'd

like to see the award go to unknown Robert Forster, since his sincere role as Max Cherry ("Jackie Brown") was one of the best acting jobs I've seen all year. But he's a long shot.

Who will win: Burt Reynolds ("Boogie Nights") is the odds-on favorite for this one, and I don't see him losing, though it'll be close between him and Robin Williams ("Good Will Hunting.")

Best Supporting Actress

Who should win: Hands down, Julianne Moore for her role as porn-queen '70s thing Amber Waves in "Boogie Nights." But the subject matter is too raunchy for the voters.

Who will win: Kim Basinger as a Veronica Lake look-alike call girl from "L.A. Confidential." Her part has been the most critically acclaimed of the year, and the voters will probably vote for her with confidence.

Best Actor Who should win: I really like

Dustin Hoffman ("Wag the Dog") for this one, but he's as dark a dark horse as there is. In my opinion the best acting job all year was by Mark Walhberg in "Boogie Nights."

Mike Hurayt Contributing Writer

Who will win: It's a tough match between Jack Nicholson ("As Good As It Gets") and Robert Duvall. Voters who don't go to church will probably want to get on a higher power's good side, so call it Duvall from "The Apostle."

Best Actress

Who should win: I'm not really that wise on this category, but all signs point to Helen Bonham Carter ("Wings of the Dove.") I don't argue it. Kate Winslet ("Titanic") was good, but I see her only as a very pitch black horse at best. Same for Helen Hunt ("As Good As It Gets").

Who will win: Helen Bonham Carter. Look for this relative unknown to walk off with the trophy this year.

Best Director Who should win: I was really pulling for Paul Thomas Anderson of "Boogie Nights" fame for the great

performances he coaxed out of not one, but every actor, but he was passed up for a nomination. This award really belongs to James Cameron. No one else could have made "Titanic" float like he did.

Who will win: Cameron is not a liked character among fellow Hollywooders but I think they'll put that aside and vote for him anyway. After all, he earned it.

Best Picture

Who should win: This is really between two movies: "Titanic" and "L.A. Confidential." Sorry, Mr. Cameron, but I side with "L.A. Confidential." I'd be hard-pressed to find a major flaw with it.

Who will win: One of the characters from "L.A. Confidential" said, "Justice needs to be served." That might as well be the Academy's motto: it goes to who earned it, not who deserves it, and justice is giving it to "L.A. Confidential." This is a bold statement, but I'm positive that it will win.





Lady Penguin Shannon Beach was selected secondteam GTE Academic All-District by members of the College Sports Information Directors of America.



The Lady Penguins' win over Valparaiso gives them an automatic bid to the NCAA National Championships. known as March Madness.

Reesn's keam

Records are meant to be broken – not given away



Last week NCAA and Big East officials approved an arrangement between the University of

Connecticut and Villanova to allow UConn's NyKesha Sales to score uncontested to break UConn women's all-time leading scoring record.

Sales was allowed to score an incontested layup off of the tipoff. Connecticut then called a time out to remove Sales and stayed in the huddle to let a Villanova player make an uncontsested layup to start the game evenly.

Sales layup gave her 2,178 points, one point past former UConn leader Kerry Bascom who layed from 1987 to 1991.In UConn's previous game Sales tore her Achilles' tendon. She would not have had the chance to break the record if the arrangement was not made - she would be out for the season.

SO WHAT!

This is an athletic competition we are talking about competition. How could the NCAA allow such an event to occur? I think this is an embarrassment to sports.

Bascom ran the risk of injury when she played, as does every other athlete. Do we let every player close to breaking a record just have it?

Does this means we should have given John Elway the Super Bowl just because we thought he deserved it?

Sales would have broken the record anyways, but I don't feel is was right to make an official arrangement. Does this set precedent to give every athlete who comes close to breaking a record " a freebie" if they get injured?

I do not want to discredit Sales, but she does not warrant the title as Uconn's all-time leading scorer. She is an incredible player, but she did not break the record - it was given to her. Yes, Villanova got the chance to score as well, but the thought of any "approved arrangement" scares me and should scare all athletes.

Games are meant to be dueled out between two teams. Records are made and broken every day. If I was Bascom, I would be making some noise.



CHAD HOLDEN, THE JAMBAR

ARE YOU BEING SERVED?: Coach Tessel serves Harry Deligianis as coaches and players look on, during the "Celebrity Celebration for Heart" at Mr. Anthony's Feb. 26

bring home

Jamie Lynn Reesh SPORTS EDITOR

The Lady Penguins captured yet another Mid-Continent nonship for the

over

YSU



defeated Utah in the semifinals to meet up with Valpo in the championship game and earn its spot in the NCAA National Championships.

Monday against Utah the Lady Penguins continued to dominate their opponents.

Senior Caroline McCombs the line, while grabbing six rebounds and handing out three

The Lady Penguins pulled ahead 37-26 in the first half, but Southern Utah outscored YSU 47-46 after the half.

line in the first half and 84.6 percent for the game.

Senior Teresita Jones tossed in 17 points, hitting a perfect 6 of 6 on the charity stripe. Senior Ann Marie Martin contributed 12 points for YSU.

the Lady Penguins in the final Penguin history.

against Valpo.

It was a steady game in the first sank 7 of 12 field goals and three half as the teams battled back and three-pointers to add to her team- forth. Valpo was up at the half 40high 22 points. She went 5 of 6 on 38. YSU regained composure and controlled the second half, to bring in the 78-69 win.

> Martin and McCombs led the way for YSU scoring 18 and 17 points, respectively.

Martin hit 7 of 11 from the floor and four on the line. She seized 10 YSU shot 90.9 percent on the rebounds and dished out five assists. McCombs nailed 6 of 6 foul shots and 5 of 9 from inside the arc.

> Freshman Brianne Kenneally poured in 12 points and Jones contributed 11 points.

The Lady Penguins stand 27-2, Things did not go so smooth for with the winningest record in Lady

Women's softball team drops four

KNOXVILLE, Tenn. - The Lady Penguins softball team struggled over the weekend at the Tennessee Tournament losing four games overall.

Friday Marshall handed YSU its first loss of the weekend, 3-1.

Heather Miller hit 1 for 1 and scored YSU's only run. Tammy Schmalenberger hit 3 for 3, knocking in an RBI.

Jen Humphries put in four innings on the mound, allowing one run, while striking out two.

The Red and White were blanked 17-0 by Tennessee Saturday. YSU had only three hits to Tennessee 14 hits.

Michelle Gongwer pitched four innings for YSU walking one and striking out two batters.

Wisconsin-Green Bay took no time in putting runs on the board in their 5-0 win over the Lady Penguins. Wisconsin scored two runs in both the first and second innings.

Chris Notareschi had YSU's only hit of the game and Melanie Pangallo pitched all six innings allowing 12 hits and five runs.

Sunday the YSU lost a close one to Ohio University, 12-11.

YSU nailed 11 hits, with Holly Royal connecting of four of her five at bats. Royal scored two runs and hit one batter in.

Notareschi and Mistine Hamilton each batted in two RBIs and scored two runs for the Red and White, Gongwer and Pangallo shared pitching duty.

The Lady Penguins are 1-7 and will see action March 14 against St. Francis.

Baseball team falls to Eastern Carolina

GREENVILLE, N.C. -The Penguin baseball team dropped three games to Eastern Carolina over the weekend, despite a comeback in Sunday's game.

Eric Jones had two hits and a run in YSU's 9-4 loss Friday, while Andy Bragg scored a run and knocked in two RBIs.

Barry Dagget pitched five innings for the Red and White.

Saturday the Penguins stayed with Eastern as Sean Wardle took two hits, a run and an RBI. Andy Clough also had two hits for the Penguins.

John Scudder pitched five innings, while giving up only one run and two hits.

YSU cracked the bats in their 17-11 loss with the Penguins getting 18 hits.

YSU was led by Travis Easterling, who went 3 for 5 and scored three runs. Todd Santor connected on two of his four at bats for two runs.

Wardle gave up seven runs in three innings and struck out three.

YSU will travel to Marshall Friday and to Eastern Kentucky Saturday and Sunday.

Men's season ended by

JAMIE LYNN REESH SPORTS EDITOR

MOLINE, Ill. – All good things

must come to an end, as did the inspirational season of the Penguin basketball team,



YSU's hopes of becoming the first Penguin basketball team to make an appearance at

Valparaiso

snapped short

Spellman the Big Dance with a win over the Penguins in the

championship game of the Mid-Continent Tournament. YSU earned their spot in the

game after a shaky win over Oral Roberts 74-60 Monday. Senior Willie Spellman was on fire as he tied his career-high 27

points, hitting 10 of 15 field goals. YSU started cold in the first half staying behind the Golden Eagles until a run right before

point lead of 32-31 into halftime. That momentum was all YSU needed as they started the second half in a similar fashion. The Penguins outscored the Golden Eagles 42-29 to break ahead for the

Spellman nailed two threepointers and went 5 of 6 on the line, while grabbing eight rebounds. Juniors DeVon Lewis and Maurice Anderson poured in 11 points each.

Lewis hit 5 of 12 field goals and Anderson connected on 5 of 9 from the floor and grabbed a team-high 10 rebounds. Senior Anthony Hunt contributed 10 points.

The Penguins shot 78.6 form the field for the game and outrebounded Oral Roberts 47-27.

Against Valparaiso the Penguins struggled throughout the game. The Crusaders jumped out to a lead early and never looked halftime. The Penguins took a oneback - Valpo lead 33-17 at the half.

> The Penguins made a charge in the second half, scoring 31 points to Valpo's 34, but it was not enough to capture the win. Freshman Craig Haese stepped

up for the YSU, scoring 11 points. He nailed three three-pointers and 4 of 8 from inside the arc. Hunt scored 10, registered a

team-high six rebounds and dished out five assists, and Spellman put in seven points and four rebounds in their final game as Penguins.

The Penguins, who held Bryce Drew to 12 points, shot only 20 percent from three-point range and 35.7 percent for field goals, despite an outstanding 75 percent free throw percentage.

The Penguins end the season at 20-9 overall.

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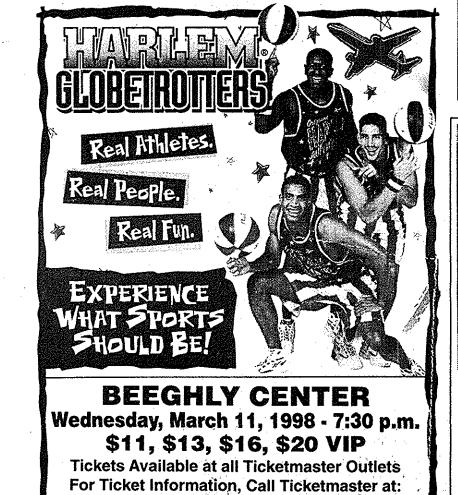


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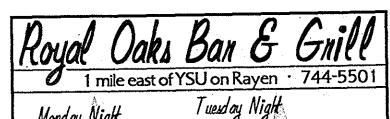
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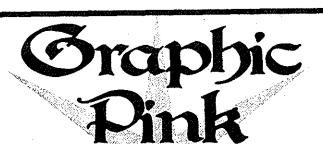
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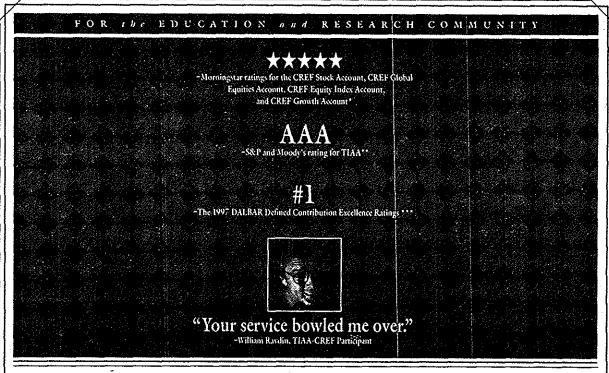
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