

Opinions

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WOMEN

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Thursday, May 14, 1998

Candidates promote platform promises

Student Government presidential nominees shared their ideas at a debate Tuesday.

TELA DURBIN News Editor

See if you can make the connection between hot plates, money, athletics, radio stations and Greek Life. Difficult? Anyone who attended Tuesday's Student Government presidential debate probably can.

These topics and more were discussed Tuesday when Student Government presidential and vice presidential candidates got together for their first debate. A second debate was scheduled for 8 p.m. Wednesday, in Cafaro House.

Jason Katz and Brett Miller, Jason Pavone and Heather McAtee, Mohandas Neehall and Mariam Ally and David Myhal and Carrie Wilson were all in attendance to make their presidential platforms known and answer any questions the few people in attendance had to ask.

Several interesting ideas were flouted by the candidates. Some of these included Myhal's and Wilson's new college radio station, Katz's and Miller's "Free Fridays" — where YSU classes would not meet Fridays prompting a three-day weekend — and Pavone's and McAtee's attack on Wood Dining's food service.

Students — nontraditional, commuter and residential — seemed to be the focus of all the

presidential platforms, with discussions about improving student life on campus.

The Katz and Miller team were the first to speak in the opening comment section of the debate. Katz spoke of his and Miller's qualifications for the job and how their platform is designed to benefit students.

"We have the most qualifications to serve as president [and vice president]. We have been here the longest," said Katz. "Our platform is uniquely designed to serve all YSU students."

Pavone and McAtee were next in line. The pair discussed their platform of Student Government Town Hall meetings to prompt more student awareness and involvement, and an investigation into the problems of food service and parking tickets issued during the first week of the quarter. McAtee later addressed their ability to work with students and get their opinions.

"We got 700 signatures for the [campus recreation] proposal," said McAtee. (Pavone and McAtee are co-chairs of the Student Recreation Committee.) "We can go out there and talk to people. We support anything the students are for."

Debate Continued on page 11

May will remember Malcolm X

TRACIE KNIGHT Editor in Chief

YSU's Pan African Student Union will devote May 18 through May 21 as a week to remember Malcolm X in honor of his birthday May 19. The week will encourage education and discussion concerning this leader of Black Nationalism.



Malcolm X

"This week will broaden the state of minds toward Malcolm X and what he stood for. There were more dimensions to him than fear. Black Nationalism and all blackisms as a whole should not be misunderstood," said Aaron Fears, sophomore, telecommunications.

Malcolm X (1925-1965) thought of himself as one of the

angriest blacks in the civil rights movement. As a national minister for the Islam Nation, he integrated history, mythology and religion. He told blacks how cultures had been taken away from them by the hate of whites. Eboni Brogan, PASU president and Malcolm X week organizer, said most Americans don't know much more about him than that.

"Malcolm X week will provoke thoughts and discussion of all stages and aspects of the different transitions of his life. People assume they know all about Malcolm X. However, even though he is more famous, the transformations in his life are not more different than any of our own," she said.

The transformations she mentioned include a family history in which racism and hate slowly tore

Malcolm X Continued on page 11



CHAD E. HOLDEN, THE JAMBAR

NEWSWORTHY: Dana Balash, WFMJ sportscaster, teaches a class of local high school students the ins and outs of news broadcasting at the 60th annual Press Day yesterday.

USA Today reporter visits YSU

Tony Mauro, Supreme Court expert, was Press Day's keynote speaker.

TELA DURBIN News Editor

Pro and novice journalists alike benefited from USA Today's Supreme Court reporter Tony Mauro's speech Wednesday. Mauro's speech was the culmination of a daylong series of events in the 1998 Press Day schedule of events. Press Day



Mauro

is sponsored by YSU, the Tri-County Journalism Association and The Jambar, and this year's theme was "Journalism and Justice." Tony Mauro was Press Day's keynote speaker in Kilcawley Center's Chestnut room. Mauro touched on a variety of subjects, ranging from Supreme Court cases to Monica

Lewinsky's new haircut.

Mauro believes firmly in the First Amendment and much of his discussion revolved around the First Amendment and its effects on journalism today.

"If we don't make a fight [for the first amendment], no one is going to make the fight for us," said Mauro. "The First

Amendment's words rank [in importance] with the phrases such as 'It's a girl' and 'I do.'"

Mauro also quoted from Walter Cronkite's book, "A Reporter's Life." Mauro said he agrees with Cronkite's words about the ben-

Press Day Continued on page 10

Press Day Facts

Here are a few little known facts regarding Press Day.

- The first Tri-County Journalism Association Press Day was in 1938 and was initially held in banquet halls and restaurants. The first Press Day on YSU's campus was in 1977.
- The largest known student attendance was 776 students in 1977. This Press Day attendance fell short by 11 students with an attendance of 765.
- This was the first year Press Day was sponsored by YSU and is the 60th annual Press Day.
- More than 40 workshops were held this year by professional journalists, yearbook specialists, poets and business news and advertising representatives.

SOURCE: PRESS RELEASE

Students voice concerns at accreditation forum

Participants made numerous suggestions to improve YSU's campus.

JENNIFER HALIBURTON Staff Writer

More than 50 students gathered to voice both compliments and complaints on everything from dorms to dining services at the North Central Accreditation Committee's open forum Monday in Cushwa Hall.

Three of the nine accreditation team members on campus — Dr. John LaTourette, president of

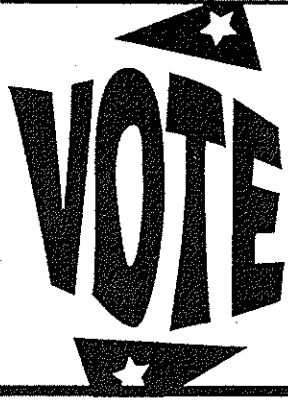
Northern Illinois University, Dr. Prina Ari-Gur, chair, engineering at Western Michigan University and Dr. Joyce Washington, associate director of the University of Northern Colorado's counseling center — listened and took notes as students suggested areas at YSU that need improvement and commended YSU for what it's doing right.

"We want to get some feedback from the students on some of the things they value [about YSU] and

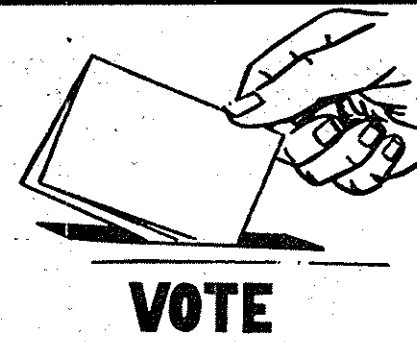
areas they recommend changes in," said Washington. "We can take those comments and concerns, try to reflect them into conceptualizations, and feed them back to the administration. Our bottom line is to bring the university forward and see that it continues to stay accredited."

Several students said the faculty deserved praise for having accom-

Forum Continued on page 10



# Election Section



## Student Government Candidates

### President/ Vice President

David Myhal/ Carrie Ann Wilson  
Jason Pavone/ Heather McAtee  
Mahondas Neehan/ Mariam Ally  
Jason Katz/ Brett Miller

### Senate

Sabrina Schroeder - At Large  
H. George Neil II - At Large  
Timothy Ko - A&S  
Heidi Mashiska - H&HS  
Tera Sirbu - Education

### At Large (4)

James Cvetkovic  
Anthony Lazzeri  
Marla Carano  
Joelle Sahyoun  
John Clinton II  
Kelly Price

### Education (2)

Adam Trzynka

### Graduates (2)

Kamal Khanna  
Mark Meno

### H&HS (5)

Rhonda Moore

### F&PA (2)

Chris Cicconi  
Angela Chasebi  
Robert Pavalko

### A&S (5)

Tara Mauch  
Robert N. Harvey  
Mabelle El Khoury  
Ed Peachey  
Ryan Crincic

### Business Rep (3)

Danica Rendina  
Wanda Calhoun

### Engineering Rep (2)

Ralph Morrone

### PRESIDENT AND VICE PRESIDENT

## David Myhal and Carrie Wilson

*Qualified, Trustworthy, Dedicated*

David Myhal, senior,  
political science

I think I am the most qualified candidate for president. I have been active on campus and have shown I am able to get the job done. I am co-founder and president of Issues and Answers, a group that will receive the Constellation Award for one of its events. I have served as vice president of Political and Legal Thought and am a member of the Centurians, Omicron Delta Kappa and was inducted into Golden Key National Honor Society. I also served one year on the Board of Trustees as a Student Representative and on Student Government. Last fall I chaired the ad-hoc committee that formed the Ice Box student section at Stambaugh Stadium. Academically, I was named Management Student of the Quarter for fall of 1997 and am the recipient of the Arby's Scholarship, and I received the Who's Who Outstanding Student Award at this year's Awards Banquet. I have a



3.84 GPA and have been on the dean's list for all of my quarters at YSU. I can use these experiences to help me to be an effective Student Government president.

Carrie Wilson, senior,  
speech communications

I am the best candidate for vice president because I am a hard-working, trustworthy and dedicated individual. Also, I will represent the students' interests in an honest and intelligent manner.

Presently, I am a speech communication major with a minor in political science, and I am a sister of Alpha Omega Pi sorority, where I hold the office of scholarship chair. I carry a 3.94 grade point average. I am in the University Honors program, am secretary of Student Communication Association and a respiratory care giver for children with cerebral palsy. I am also the sweetheart of Sigma Alpha Epsilon Fraternity and was named the recipient of the Gina Tenney Memorial Scholarship Award.

### Myhal-Wilson Platform

Our goal (if elected) is to better the university as a whole through a plan we have developed. It is a plan to entice more student involvement on campus through many different avenues.

**Campus radio station:** If elected to office we would like to start a campus radio station that represents our campus community. Right now we have no such institution. The radio station would be run entirely by students, allowing students to build their portfolios with hands-on experience. There would be an hour dedicated to each type of music, such as rock, rap, R & B, country, tejano, oldies, clas-

sical and jazz. The station would represent the diversity of our campus along with unifying our campus — nothing draws people together better than music. Along with this, student organizations could run commercials on different activities they are hosting to recruit members.

**Weekly reports to campus:** Also, there was a recent article in *The Jambar* about the lack of knowledge about Student Government on campus. The radio station would provide the opportunity for Student Government to give weekly reports on what Student Government passed or voted down. Moreover, we would contribute a report form Student Government weekly to *The Jambar*.

**Bring back the yearbook:** We would also like to look into bring-

ing back the Neon, the university student activities yearbook.

**Unite campus with Greeks:** We plan to expand campus life by instituting a comprehensive communication project called the "Parthenon Plan," which will help to create a working relationship with Greeks and other facets of the YSU community.

We hope to be able to expedite funding, enabling different groups, on campus to pay their bills quickly as well as be able to more effectively plan and hold events.

**Support all students:** The other challenge that must be met is how to serve the many types of students we have on campus. We must provide for the traditional and nontraditional students as well as the residential and nonresidential students.

### WCBA REPRESENTATIVE

## Wanda Calhoun, junior, business

*I got your back!*

I will be the best candidate for WCBA Student Government representative because as the current representative, I already know what the job really consists of. In my opinion being a representative gives me the courage to walk up to a student and ask them what's on their mind — what do they like about YSU and what they dislike. Being on Student Government for the past two years has allowed me to get involved in matters that really affect the student as well as my school.

I have experience. I haven't just sat in the meeting for the past two years. I have communicated with students and faculty to see exactly what will make Williamson a better college. Through my college I have networked with many different types of people.

My campaign platform and goals for this term if re-elected will still be the same as they were last year. If you need me at anytime know what, I'm here. I GOT YOUR BACK.

### REPRESENTATIVE AT LARGE

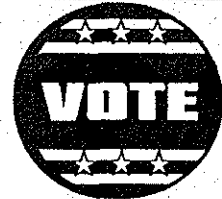
## Marla Carano, sophomore, secondary education

*Equal, Quality Representation and Dedicated Service*

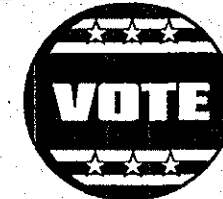
**Best candidate because:** I'm currently serving as Student Government representative at large, and I'm a firm believer in dedication and equal representation of all students on campus. If retained, I will continue to fulfill the requirements of the position to the best of my ability.

**Experience:** I served on Academic Senate in the College of Education, where I was actively involved in Academic Programs Committee and Student Academic Grievance Committee. I was appointed to Student Government as a representative at large March 31. I am currently serving on the Elections Committee and Constitution and By-laws committee. I also served on the Orion Award Selection Committee, and I currently belong to Political and Legal Thought Society, Model United Nations. I was recently accepted into the Centurians. I work as a secretary in the Student Government office, and I am an assistant coach on the Austintown Fitch High School Speech and Debate Team.

**Campaign platform:** I think it is imperative all students on campus should play an active role in the university. My platform centers around student involvement. My goals are to inform the students of all pertinent issues on campus, especially Q2S, General Education Requirements, Student Fees and Charges and most of all the new Activities Council that will bring all organizations on campus together.



VOTE Monday and Tuesday on the bridge over Wick Avenue or in Kilcawley Center



**PRESIDENT AND VICE PRESIDENT**

**Jason Pavone and Heather McAtee**

*Uniting all students for a better YSU*



**Jason Pavone, senior, business administration**

I am the best candidate for the job because I have been a part of the YSU community longer than any other candidate. This gives me the most experience. The office of President requires a person to deal with many areas such as financial appropriation, managing and problem solving. My major, business administration, has prepared me to handle all of these areas. I have taken the accounting and finance classes along with the management classes to prepare me to deal with the issues of this campus.

I have attended several leadership summits on campus, and I have been employed as the head lifeguard for the Beeghly Aquatics Center for two years. This position has given me valuable experience in how to lead and work with others. I have also served on Student Government for one year as a representative for the business school. I am also a business administration major, which gives me the accounting and finance management skills necessary for the position of president.

**Heather McAtee, senior, food and nutrition**

Although I have been too busy during the past few years to be involved in Student Government due to my swimming, I feel I am a qualified candidate for many reasons. I have been very active in our school's Student Athlete Advisory Committee, being the past vice president and current president. I have been very involved in our school's certification process for the NCAA. Most recently, I am involved with the current rec center proposal. I think this idea is good for YSU. Even though it may not be the most popular decision with everyone, I believe in it and refuse to deny it. I do not change my beliefs because of the election and strive to make YSU the best it can be.

I am the past vice president and the current president of the Student Athlete Advisory Committee, a two-year captain and letter winner of the YSU women's swimming and diving team, two-year academic all-conference team, member of Omnicron Delta Kappa and two-year Who's Who Among Students in American Universities and Colleges. I am also in the Coordinated Program for dietetics. I have excelled both in the classroom as well as in the pool. Anyone who knows me would say I am determined once I set my mind to something. I have been a leader and continue to be a leader in the future.

**Pavone-McAtee Platform**

**Town meetings:** Open meetings in the Pub to discuss important issues, Student Government or what is going on in other organizations.

**Representative round table:** Student Government representatives from each school will meet with organizations in their school for idea sharing.

**Fair funding:** Making sure all student organizations have fair funding.

**Proposal writing:** Help students organize and draft incentives they think are important.

**Increase community involvement:** Make homecoming geared toward all students. Increase activities on campus for committees and on-campus students. Increase student awareness with a Student Government newsletter and bulletin board throughout campus. Survey students on campus. Use the survey and work toward what students want.

**Review parking and housing problems:** Reviewing problems with parking services and food services to make it better.

**Student rec center:** We support the student initiative for progress toward a recreation center.

**PRESIDENT AND VICE PRESIDENT**

**Jason Katz and Brett Miller**

*Putting the student back in Student Government*

Katz and Miller have a combined three years experience serving the YSU students on Student Government. Jason has served the past year as a representative for the College of Arts and Sciences while also serving on the Executive Committee as Parliamentarian. Brett spent his sophomore year on the Academic Senate and is currently serving as the Chair of the Academic Affairs committee while representing the college of Fine and Performing Arts. This provides Jason and Brett with more experience on Student Government than any other presidential/vice presidential ticket.

Jason is currently attempting a double major in political science and criminal justice and hopes to attend law school after graduation. Jason's other qualifications include president of the Political and Legal Thought Society, treasurer of Issues and Answers and co-chairperson of the GER ad-hoc committee.



Brett's major is music performance, and he is planning on attending graduate school after receiving his degree. Brett has additionally served on the Bliss Hall Advisory Committee and is an honors student. Both Jason and Brett are consistently listed on the dean's list.

The Katz-Miller platform is uniquely designed to help all students to have a more economical and enjoyable experience while

attending YSU. Jason and Brett are proud of their record of representing all YSU students to the best of their ability.

For a more extensive listing of our goals as president and vice president visit our Webpage at <http://www.cc.ysu.edu/~s0126505> or contact us through our e-mail address: [katz\\_miller@hotmail.com](mailto:katz_miller@hotmail.com). Join the revolution against stagnant government.

**The Katz-Miller Platform**

**Buy/Sell/Trade Textbook System:** Via a Student Government Web page, students can contact other students to buy books (for less) and sell books (for more) than at the bookstore.

**Free Fridays:** A plan to keep upper division classes on a four-day class schedule, keeping Fri-

days free of classes, and thus ensuring a three-day weekend every weekend.

**Something to Do at YSU:** a proposal to help bring national talent acts (bands, comedians, etc.) on campus much like nearby universities have successfully done.

**Reaching out to Students and Organizations:** Making Student Government more accessible to students through bi-weekly telephone calls to organizations and

moving representative office hours to more visible locations.

**Annual Schedules:** An initiative to create a yearly course schedule to alleviate concerns over scheduling and graduating in a timely manner.

**Improving Residence Hall Life:** Get micro-fridge units in each dorm room and a possible allowance for amenities such as coffee makers and extension cords.

**ARTS AND SCIENCES REPRESENTATIVE**

**Robert Harvey, junior, political science**

His campaign slogan is "What about Bob?"  
**Best Candidate for Job because:** For two years I have been a student in the College of Arts and Sciences, and on a larger scale, YSU as a whole. I think my interaction with students on campus has given me insight into the needs of students as well as the issues that confront us.

**Experience:** Having been engaged in the study of politics and governments, the knowledge I have gained has prepared me to serve the students of YSU. Also, my lengthy experience in dealing with the public has taught me about the diversity of individuals and their needs, which I believe will be an asset in executing the duties of the office of Student Rep.

**Platform:** To further the best interest of the student body, ensuring the quality of education received in balance with the fair treatment deserved.

**ARTS AND SCIENCES REPRESENTATIVE**

**Tara Mauch, junior, political science**

Being a commuter student, I think I can relate to many of the students here. I understand their problems and concerns because they are probably the same as mine. I am very dedicated to school. I have been on the dean's list every quarter since I began college, and I think this is a good representation of what kind of person I am.

As a political science major, I think I have a very good understanding as to how government works. I know what is involved when dealing and negotiating with other people. I was very active in high school. I was the president of our speech team, as well as an editor of my school newspaper and a member of the National Honor Society. I believe involvement is important.

One problem at YSU is lack of involvement. I would be dedicated to getting more people involved in the day-to-day activities at YSU. I will be open to suggestions and ask regularly for student input. I also think that what Student Government does is not as recognized as it should be.

**FINE AND PERFORMING ARTS REPRESENTATIVE**

**Angela Chasebi, sophomore, pre-law and telecommunications**

Angela Chasebi's campaign slogan is "Will represent to the best of my ability."

**Best Candidate because:** I will work hard to represent my college and will do my best to get the opinions and concerns of everyone in my college.

**Experience:** I currently hold the position of representative at large. I am also a member of other organizations including Delta Zeta Sorority, College Democrats and Political and Legal Thought Society.

**Campaign Platform:** Will bring any concerns and opinions needed to be brought up to Student Government and will be there for the students.

*The election information included in this section was submitted by the candidates and in no way is meant to serve as an endorsement for any candidate. Those who failed to submit information are not featured.*

# campus Opinions

E-mail *The Jambar* Editor at: [TheJambar@aol.com](mailto:TheJambar@aol.com)

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## Editorial

### Election '98

Ahhhhh. Student Government election time. Will voters turn out? That's anyone's guess. However, it is time to get informed.

We have four presidential teams this year, but only three have turned in information — platforms, background — *The Jambar* can draw from. Those three teams are Jason Katz and Brett Miller, David Myhal and Carrie Wilson and Jason Pavone and Heather McAtee. The fourth team of Mohandas Neehall and Mariam Ally did not turn any information.

Each one of the three teams have innovative platforms, ranging in ideas, but all with the focus on the students, which is what YSU needs.

Katz and Miller have three years of experience combined in the Student Government circuit. Katz serves as on the Executive Committee as Parliamentarian. Miller has been active in Academic Senate and is the chair of Academic Affairs. He also serves as a Fine and Performing Arts representative. Katz is president of the Political and Legal Thought Society, treasurer of Issues and Answers and a co-chairperson of the GER ad-hoc committee. While some of their platform ideas sound a little far-fetched, some of them are quite innovative. A Buy/Sell/Trade Textbook System has been tried before, and hasn't worked out, but maybe Katz and Miller have the skills to make it work. Free Fridays and attracting national talent to YSU are both good ideas, but can they make them work? Who will pay for these national acts, and just how do they plan to get us Fridays off?

David Myhal and Carrie Wilson are self-described as "qualified, trustworthy and dedicated." Myhal co-founded Issue and Answers and served a year as the Board of Trustees student representative and on Student Government. He has been the vice-president of Political and Legal Thought and is a member of Omicron Delta Kappa and Golden Key National Honor Society. Carrie Wilson has a minor in political science and is part of the University Honors program and Alpha Omega Pi. A campus radio station seems to be the standout part of their platform and looks pretty good, but once again, who will pay for it? Bringing back the yearbook is worthy, feasible and easy to accomplish.

The team of Pavone and McAtee want to "unite all students for a better YSU." They are co-chairs of the Student Recreation Committee, in which they devised a proposal garnering 700 petitions to make ballot. Pavone's major is business administration, which he thinks gives him the skills necessary to be a good president. Pavone has also served a year on Student Government. McAtee, president of the Student Athlete Advisory Committee, has been captain of YSU's swim team for two years. She is a member of Omicron Delta Kappa and Who's Who Among College Students. Their platform is simple, and their goals seem attainable. Town meetings with Student Government and other organizations will definitely open communication lines. Food services and parking problems are ever-lasting problems, but complaints have fallen on deaf ears for quite awhile, can things be changed now?

*The Jambar* has given the lowdown, now for our endorsement. Da Da Da Dum. After a long deliberation, we chose to back Katz and Miller. They have the most Student Government experience and have been the most dedicated in promoting themselves. They have a Web site, and have made themselves accessible to the students through this site and e-mail. We can only hope they will continue to make themselves accessible if they are elected. Katz and Miller have both been a part of the year's Student Government that has seen a lot of controversy amidst some praise. Hopefully, they will be able to use their knowledge to their advantage, if elected.



## Rebecca's Round

### Pageants prove a woman's looks are still number one

REBECCA SLOAN  
COPY EDITOR

Lookie, she can wear a fancy dress, show a little leg, answer questions about politics and the ozone layer, do a little dance, sing a little song and still look calm and cool as she struts her stuff in a swimsuit and high heels. Who is she? Why a candidate for Miss Universe of course!

Every year I find myself watching beauty pageants with a mixture of disgust and fascination. There is something indefinably disturbing about the whole beauty pageant institution — an institution that has somehow managed to survive beyond the era of bouffant hairdos and poodle skirts despite all the moves "forward" women have made in society.

Let's face it. Women are still prized first and foremost by society for how they *look*, not what they *think* or what they *say* or what they *do*. Beauty pageants prove it. These days pageants may try to appear as if smarts, education and personality matter more, but you aren't going to see anybody who's anything less than gorgeous up there on the stage answering tough, spur-of-the-moment questions about global warming or cures for cancer.

And every year beauty pageants seems to get more and more ridiculous as they attempt to evolve into politically correct programs by mixing tough questions with silly song and dance routines. The contestants seem more and more like stunt performers dressed in skimpy gowns and stiletto heels walking a high wire to try and prove they still have career goals and a fabulous brain behind that makeup caked face. The beauty pageant audience and commentators seem like awestruck circus-goers who can't take their eyes from the high wire while anticipating the super girl's next feat — or fall.

At this year's Miss Universe Pageant, two dippy female commentators "oohed" and "aahed" at the

contestants' appearances and responses to questions in a tone that suggested they were sharing some dirty, low-down gossip with a couple of girlfriends. I sat there in front of the TV rolling my eyes, munching on a bag of crackers and muttering to myself how stupid the whole thing was, yet I couldn't seem to turn the dial. Why?

What was so intriguing and yet repellent about the whole production?

As I tried to figure it out in my mind, I recalled some of the women's studies courses I have taken at YSU, courses where fairy tales such as "Cinderella" were probed and dissected to reveal sinister and harmful messages. I thought about my high school years when I spent hours in front of the mirror perfecting my hair and make-up and poring over popular trash pages such as *Cosmopolitan* for beauty and fashion tips. I thought about eating disorders and men and pornography and breast implants and God only knows what else. I wondered when a woman's value would ever be something separate from her hair color or bra size. I wondered when women would stop hating themselves because they aren't a size six. And I wondered when women would stop wanting to be Miss Universe.

As these thoughts ran through my mind, at last I was ready to change the channel. As 1998's winner stood on the stage basking in the glory of her big moment, the glittering crown sitting lopsided on her head, tears shining in her eyes, gloved hand covering her mouth in disbelief, I only felt sad. "You're the most beautiful woman in the world," beamed the voice of the male announcer as the audience went wild with cheers and screams. There she was, queen of the universe! Jewel of the world! What a woman!

I guess we've come a long way, but we still have a ways to go.

## Student Commentary

### Hospice nurse holds hands, helps patients, families cope

AMY ALEXANDER  
NURSING STUDENT

Listen and touch. To me these two words could describe the Hospice program because it is what Hospice is all about, and it is all I saw while working with the nurses there.

Of course, I also saw a port being put in; I saw a condition of jaundice where it was so bad that there was no white left in the patient's eyes. I saw a G-tube placement, and I took vitals. However, the majority of the time was spent listening to the family and the patient and holding their hands or rubbing their shoulders or patting their legs. These were the things that made them smile and feel better, not the procedures. I know the procedures are necessary, but so is the caring hand offered to them.

I don't know why I was so amazed at the amount of listening and therapeutic touching the nurse was doing. I guess it's because most of the time in the hospital I'm worried about the different skills I can do and learn. I suppose when I'm in the hospital and I see the nurses flying in and out of the room, I get caught up in

it and do the exact same thing. Now I see it's nice to sit and get to know the patient and for them to really appreciate you and call you by your first name.

It was very odd to sit and listen to the nurse talk to the family about death and to hear her say "it could be any day now." Most people don't want to talk about death and try to avoid it at all costs. But these patients and families talk freely about it and are accepting of it because that is what Hospice does — they listen, make the patient feel comfortable and they support the family, both physically and emotionally.

The nurse told me that when she leaves to go home every day she feels good and sad at the same time. She said she feels happy because she knows how much she is loved and appreciated, and she feels sad because she could lose a friend at any time. After work today the nurse had a funeral to attend. She had lost a friend, but she had also gained a friend. A friend who the nurse was determined to be there for to offer help to and support to around the clock. If that's not a sense of fulfillment about your job at the end of the day, I don't know what is.

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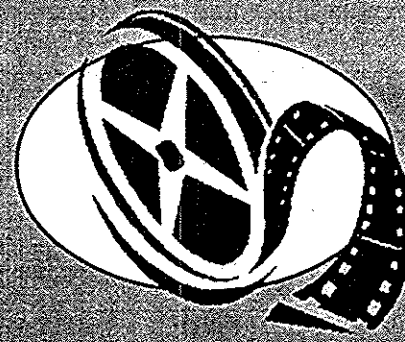
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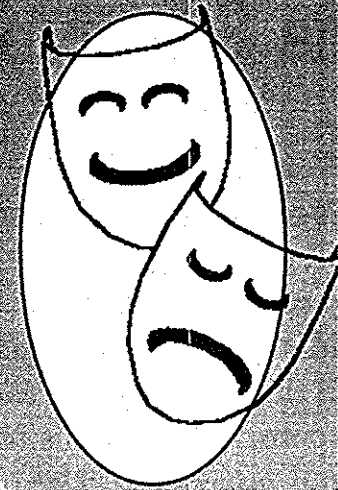
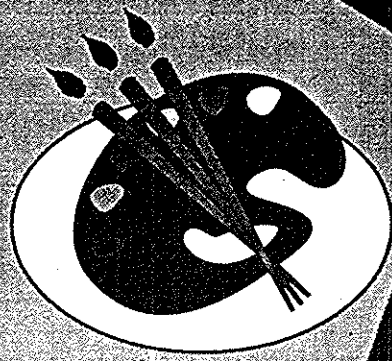
# The Penguin Star

*The Jambar's weekly entertainment magazine*

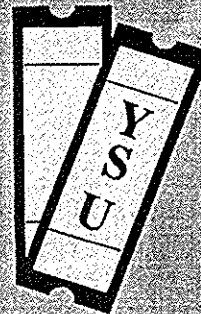


Black Box

Jack Black



AC/DC Tribute



Les Miserables

## BlackBox to shine in Spotlight

Seth Kenney  
Contributing Writer

**E**xperienced acting, friendship and dedication come together in BlackBox's latest production, "Someone Who'll Watch Over Me," which will begin 8 p.m. tonight in Bliss Hall's Spotlight Arena Theater.

The play will be directed by Todd S. Krispinsky, senior, theater. This marks Krispinsky's third appearance as a director at YSU.

He said directing this play was a difficult task, which is why he decided to do it.

"I wanted to give a good group of actors a challenge," he said. "I wanted to find something difficult."

Krispinsky said this play, a drama by Frank McGuinness, is based on true accounts of hostage situations in Lebanon. The plot of the play centers on an American, an Irishman and an Englishman together in a Lebanese prison, chained to the floor with six-foot shackles.

Since only three actors account for the entire play, Krispinsky said each character is very in depth.

"These actors have to dig so deep to find their character," he said. "Each part is a dream role for these actors."

Two of the play's actors, Andrew Pavelek and Angelo Filaccio, seniors, theater, said they were up to the challenge.

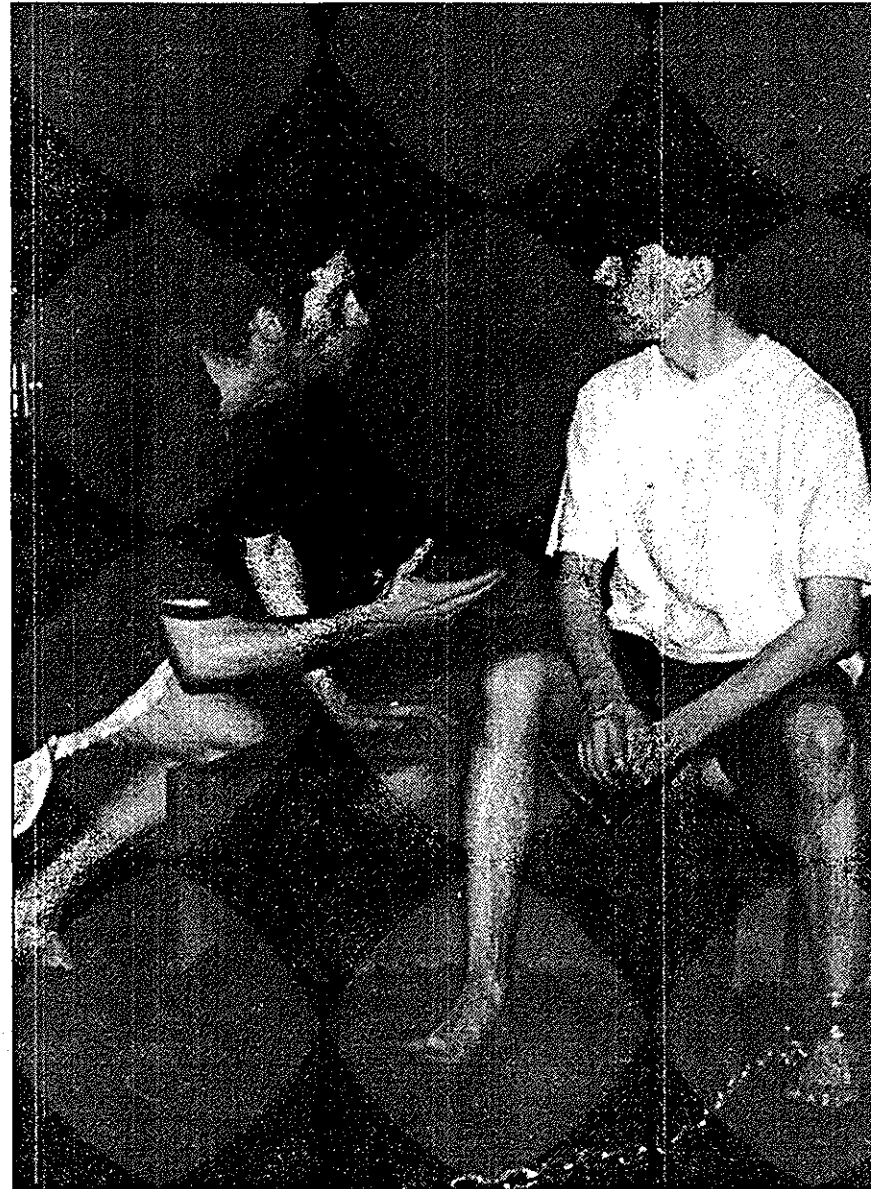
Pavelek will play the part of Edward, the Irish prisoner. Pavelek said he tried out because he enjoyed working with the cast and crew. He said he also likes the challenge.

"When there's only three people in the play, it makes the actor want to do that much better," he said. "The audience will have their attention on us the whole time."

In preparation for his character, Pavelek said he had to master an Irish accent. He said the script called for a choppy accent, which made it difficult for him.

"It's a very hard role," said Pavelek. "But I like it very much."

This is Pavelek's sixth play at Blackbox Productions.



CHAD HOLDEN, THE JAMBAR

**ON STAGE:** (from left to right) Andrew Pavelek and Angelo Filaccio star in "Someone Who'll Watch Over Me." The play runs tonight through Sunday in Spotlight Arena Theater.

Filaccio will play the part of Michael, the English prisoner. He said his character has an extreme range of emotions and goes through the most changes.

My character goes from light-hearted to hysterical — from timid to wild," he said.


Filaccio said as the play progresses, his character becomes the stronghold of the group and provides Edward with emotional strength.

In order to prepare for his role, Filaccio said he watched several PBS British comedies to master the English accent.

"This is, without a doubt, one of my most favorite roles I've ever done," said Filaccio.

He has done more than 20 plays at YSU, and this is his fourth Blackbox Production.

Krispinsky said the actors had been rehearsing for more than five weeks and the crew has been outstanding.



Someone Who'll  
Watch Over  
Me

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Friday,  
Saturday  
3 p.m. Sunday

Spotlight  
Arena Theater

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and \$5 for the  
public. No  
advance  
reservations  
are necessary.  
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### Movie Screening

YSU Women's Studies and Planned Parenthood of Mahoning Valley will present a showing of Margaret Atwood's "The Handmaid's Tale" 6 to 8:30 p.m. tonight in the Kilcawley Center Coffelt Room. Admission is free and pop and popcorn will be provided. A discussion of the women's issues raised by this provocative film will follow the screening.




### Jack Black performs in Boardman

Joseph J. Poschner  
Contributing Writer

Jack Black is a New York-based three-piece band. The band members include David Quick on guitar and vocals, Johnny Katonah on bass guitar and vocals, and Gregg Carey on drums. This band is not like other bands who love to be labeled as hard rock, metal, thrash or alternative.

"This band is straightforward rock 'n' roll — we're not rockabilly or any other label, we're just rock," said Quick.

Jack Black has just released a self-titled album under Cacophone Records. This CD is a mixture of hard rock with a few softer songs. One song that explains the band members' feelings is "Prayed For Rain."

Carey said this song is "A hopeful look at the band's trials and tribulations, where rain is symbolic for success."

Another strong point on the CD is "The Ballad of Gre-

gory Dean," which was a song written for Gregory Dean Smalley who was a musician from Atlanta that the band met while at a show. Smalley was suffering from a sickness that eventually took his life. This ballad is not soft like most other ballads.

Quick said the reason for this is, "because Gregory was a real rock 'n' roller, and this song is a tribute to him. It's the way he would want to be remembered."


Jack Black also has released a live video titled "Got A Jack Black Bootleg." The video includes performances at CBGB's and Arlene's Grocery in New York City.

Jack Black performed live May 3 at the Outer Limits in Boardman with the Glenmont Popes and the Chaperones.

The Chaperones are a punk rock band, and the Glenmont Popes had a similar musical style to Jack Black.

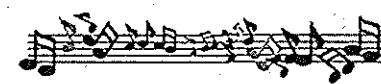
Jack Black really enjoys playing for the fans and being able to hear the crowd's response to its music. The set included songs from the brand new CD, as well as songs from the band's previous CD.

Jack Black will be returning to Youngstown in mid-July.



“This band is straight forward rock 'n' roll — we're not rockabilly or any other label, we're just rock.”

David Quick  
Jack Black



## Local artists find home at Cedars

Sean McKinley  
Contributing Writer

Since Dec. 13 there has been a feature added to the eclectic mix at Cedars Cafe, located at 131 West Commerce St. This feature, YSU student and Cedars Cafe foodserver Jill Harrison said, "Is the hidden treasure of Youngstown." She is referring to the Save West End Artists Tenants gallery, otherwise known as the SWEAT gallery located in the basement at Cedars Cafe. Hours of operation are 6 to 9 p.m. There is no charge.

Scott Pergande, director of the gallery, said, "My idea for the gallery was to preserve the downtown area. There really is nothing quite like it."

Pergande, a YSU graduate, associates some of his earlier works with those of George Seagal. The gallery reflects Pergande's tastes as well as the tastes of many other local artists and offers a cornucopia of unique exhibits. There are at least 500 pieces featuring the work of 15 different artists.

"It is likely that there will be at least one piece that will strike a chord with any person that enters," said Pergande.

Every six weeks there is an art opening when wine and cheese are served, and about 40 new works

are added to the collection.

"The gallery has added to the business, especially when there is an art opening," said Tom Simon, Cedar's owner.

Harrison agrees. He said, "Whenever there is an opening, business is generated into the restaurant."

The gallery can give opportunities to artists who may want their works shown or sold. Nearly everything exhibited is for sale, including artwork produced with a "Titanic" theme to it, paying homage to the popularity of the movie. Interested artists may contact Pergande or Justin Terlecki, co-director.

"We are always accepting requests and proposals. In fact we are looking for artists and craftsmen. We need new blood," said Pergande.

The present exhibition, which runs until the middle of May, features works by Joyce Balike and Tarim Jaffer.

The second annual arts and crafts show is June 6. The show will take place in the Cedar's restaurant, at the bar and on the patio as well as in the gallery. The show will give artists the chance to exhibit and sell their works and will give the public an opportunity to see some local talent. There will be special foods available. Cedar's restaurant specializes in Mediterranean and American cuisine.

## Theater professor receives award

Seth Kenney  
Contributing Writer

A YSU professor received one of the highest honors in his field of entertainment. This particular award is seldom given to educators.

Dr. Dennis Henneman, theater, was recently inducted into the "Who's Who In Entertainment" book. Henneman joins the company of distinguished entertainers such as Dustin Hoffman and Jessica Tandy.

"It's a major honor," he said. "I was very thrilled after receiving my induction."

The book is a research tool used to find the names of prominent entertainers and their major accomplishments. He said the induction was based on the impact he had on professional theater.

Henneman said in order for him to have been inducted into the text, another professional entertainer must have nominated him, however, he does not know who it was. He said he has been receiving nomination letters for the past three years.

"It's a process that takes several years," he said. "Someone [in the industry] has to check your career and major accomplishments."

Henneman said he owes a lot of credit to two of his college professors, Don Shanower and Richard Eastman. He said they had the

greatest impact on his life.

He also credited his induction to the fact he has spent more and more time with professional theater entertainers. YSU has been bringing in guest artists to share their professional knowledge with theater students.

Henneman described the partnership between professional entertainers and educators as a "learning experience."

"The professionals can teach both the educators and the students and vice versa," he said.

Besides Henneman's experiences with professionals, he has directed more than 50 plays for University Theater, which also contributed to his induction. This year he has directed "Enemy of the People" and "Moon Over Buffalo."

He said he enjoys the rehearsal process of plays as both a director

and an actor. Henneman also said he does not have a favorite play or genre.

"My favorite play is the one I'm doing. The one I look most forward to is the one I'll do next, and the one I'm most pleased with is the one I've just finished — most of the time," he said.

Henneman's upcoming play directions include Shakespeare's "Twelfth Night" and a 20th century musical.

The head of the theater department, Dr. Frank Castronovo, said everyone in the department is very proud of Henneman's accomplishments. Also, one of Henneman's students, John L. Guardia, sophomore, theater, said he enjoyed having Henneman as both a teacher and director.

Earlier this year, Henneman was also nominated for another award, the "Who's Who in America's Teachers" book.

“My favorite play is the one I’m doing. The one I look most forward to is the one I’ll do next, and the one I’m most pleased with is the one I’ve just finished — most of the time.”

Dr. Dennis Henneman  
Communication and Theater

## On Compact Disc

Michael Bunch  
Contributing Writer

### Various Artists

#### Thunderbolt A Tribute to AC/DC



Here's a little quiz that'll probably stump you, although it should be easy an one. Which band has sold 80 million albums worldwide, has the seventh best-selling single album of all time, and employs a wild lead guitar player dressed in a school-boy suit?

Judging by the numbers, everybody should know this one, but surprisingly the numbers aren't what this band is known for. With the seventh best-selling album of all time you may think I'm talking about Led Zeppelin or The Beatles. Nope. Only someone like Michael Jackson or The Eagles can do that, right? But low and behold it's the schoolboy suit that gives it away. AC/DC, the thunder from down under, surprisingly

has put up the big-league numbers, but for some reason much of the mainstream music world still ignores them.

Finally after some 20 years in the business AC/DC is finally getting its dues. A tribute album, paying homage to AC/DC's raucous road show, was released this month from various artists who were inspired by AC/DC to get into rock 'n' roll.

Thunderbolt pays tribute to AC/DC with mostly heavy metal artists who have made a name for themselves. With the likes of Lemmy from Motorhead, Sebastian Bach from Skid Row and Last Hard Men, Dee Snider from Twisted Sister and Steven Percy from Ratt, the album accomplishes what it sets out to do. It makes your ears ring and your fists pump.

Various aspects of AC/DC are covered here. Dirty blues lyrics from AC/DC's late frontman Bon Scott had an impact on a good number of the artists on this record. In a quick online chat with Sebastian Bach, he showed nothing but respect for Bon by saying, "He was one of my heroes." AC/DC was the reason many of the artists featured on this album took the "Highway to Hell" of rock 'n' roll fame. Whitfield Crane of Ugly Kid Joe fame once commented on the impact AC/DC had on him as a youngster.

"My sister handed Highway to

Hell down to me. I listened to it, and it blew my head off. It was the best stuff I ever heard. My sister said I would get sick of it, but that day never came." Crane said when interviewed for the "AC/DC biography" by Malcolm Dome.

This album hits all the classics from Bon Scott's era as well as sonic songs off the seventh-best selling album of all time, *Back in Black*. Former AC/DC drummer Simon Wright even sits in. He hit the skins from 1983 to 1988 and plays on a couple of tracks.

The high points outnumber the low points on this album simply because the songs are AC/DC songs. The production quality varies from track to track and guitars that are plugged into countless distortion devices just don't work for AC/DC songs. The dirty blues sound that AC/DC made popular is lost on just about every track. There are some good performances mostly by unknown musicians such as the "Back in Black" track, which sounds as crisp as the AC/DC version. Sebastian Bach's version of "TNT" would make Bon Scott proud. Lemmy nails "It's a Long Way to the Top."

Thunderbolt rocks. It's about time somebody paid homage to these great rockers. The only thing the artists on this album did wrong was try to copy AC/DC. Musicians say playing AC/DC songs is easy. But sounding like AC/DC is impossible.

Greg Jarvela  
Contributing Writer

### Spacehog The Chinese Album



In 1995 this funny little band called Spacehog came around and turned us all on with a really fantastic single called "In The Meantime." It was a flash of genius that would've fit in perfectly on 1970s FM radio between David Bowie's "Suffragette City" and Mott the Hoople's cover of "Sweet Jane."

Then we heard the whole album and quickly realized Spacehog had a problem. The group couldn't decide whether to be serious artists or the glam rock Monkees. For every good song there were two duds like "Candyman" with Royston Langdon singing "goo goo goo, ga ga" like he expected us not to feel cheated.

Three years later the band returns with *The Chinese Album*, a slick product that shows a lot of artistic growth. It starts off with the serious, slightly sinister "One Of These Days" which sounds at least a little like something from Bowie's recent *Outside*. Not bad. Then they move on to "Goodbye Violet Race," a mature but slightly dizzy strut that doesn't really seem to have a point but fakes it really well. Two songs later it's the first single, "Mungo City," which has a confident, swaggering guitar crunch that would've made the late great Mick Ronson proud. It's really a stunning single, much like "In The Meantime." It's a song that makes you wish the band could be this good more often.

There are a few other moments of brilliance such as the flighty swoon of "2nd Avenue" that erupts into a raucous glittery party in the chorus, and the airy "Carry On" which could easily be a single. But I guess Spacehog can't ever keep a straight face for very long. To be fair, though, the few silly tracks are a lot better this time around, especially "Anonymous" where they flirt with honky tonk to great effect. All in all, *The Chinese Album* is really mostly very good — leaps and bounds better than their debut. Still it kind of feels like their chance has passed in America, which is too bad because I have a feeling their next album could be really special.

# On Screen

Angela Ganogho  
Contributing Writer

## Les Miserables



Last year I went to New York City, and I saw "Les Miserables." I walked into the Imperial Theater with only the knowledge that everyone who had seen it before me walked out in tears.

Three hours later I knew why. I cried not because the play was es-

pecially sad, but because the sheer power of the music and the performance of the cast was overwhelming.

So now that I know the musical inside and out, it would only be natural for me to want to see the movie.

I can't say that I regret going to see it. I can't say I was surprised they adapted the plot a little. I can't even say they did a bad job with it. But I can say they could have done better.

In short, the movie is about the life of Jean Valjean, a convict who jumped parole in 19th century France and spent his life running from Inspector Javert, who life's ambition was to uphold the law at any cost. Valjean also undertook the responsibility of raising an orphan named Cossette who falls in

love with Parisian radical, Marius. Ellen DeCarlo, freshman, art, said, "The only people who are going to go see it are the ones who know the story, so messing up the plot was not a good idea."

The movie version of "Les Mis" allowed a closer look at the characters' personalities. I saw exactly how obsessed with the law Javert was, and I saw the full extent of Valjean's kindness. The minor characters who gave their life in the battle against the French army were not mourned because the audience was not given a personal attachment to the character.

The battle itself was lacking in emotion. It was almost passed off as a minor incident instead of the major revolution it was meant to be.

It drove me nuts that the part of

Eponine, who was also in love with Marius, was eliminated. I understand her absence did not significantly alter the plot but other aspects of the show contained far too much detail for the producers to justify the removal.

The end of the movie was premature. But if it was to end early, at least they chose the right spot to end it. It was probably a decision that stemmed from time constraints. The movie was 2 hours and 30 minutes long and in order to keep with the plot, they would have had to add at least another 30 minutes of really nothing but epilogue.

Liam Neeson was a wise choice for the part of Valjean. His eyes and voice have the look and tone of a kind man hardened by an unfair life. Claire Danes and Uma

Thurman give exceptional performances as Cossette and Fantine.

But the real star is Geoffrey Rush as Javert. I give a lot of credit to Rush for his portrayal of the part. Javert is a hard man obsessed with making sure everyone abides by the law and that those who don't suffer the consequences. He chases Valjean through the years with relentless determination and will stop at nothing to make sure Valjean pays for his crimes. Rush never cracks a smile in the 20-year span of the movie.

Although the movie will never live up to the acclaim of the musical, it will attract "Les Mis" fans out of curiosity if nothing else.

"Les Mis" will never be a blockbuster movie, but it will always be timeless story and awesome musical.

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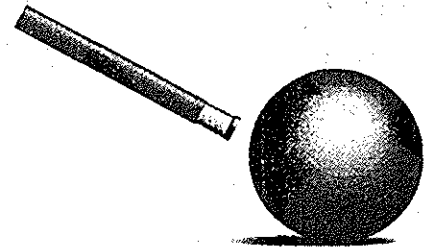
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# Sports



## Reesh's Realm

### Support rec center



YSU students often gripe there is nothing to do on campus. I've heard, "We can't work out in the weight room - the football team will be in there." Some students even say YSU only cares about the athletes. Well open your eyes and see you have the chance to change these complaints - all you have to do is vote Monday and Tuesday in the Kilcawley Arcade.

Passing the proposal will give students a movie theater and climbing walls so we can all train to be American Gladiators. Renovations to Beeghly Center would make way for a student lounge that includes pool tables, tennis tables, board games, video games, dart boards, foosball and air hockey.

And get this, while students get a new and vastly improved weight room in Beeghly, the football team will remain in Stambaugh for weight workouts. Not that athletes won't use the new facilities, but students will be the priority.

"Athletes have their own place to work out," said senior Michelle Pappada, nutrition. "I would like to work out or take a few laps in the pool. We need facilities to accommodate students needs."

"Academics will be the first priority - intramural, recreation and athletics would follow," said Executive Director of Athletics Jim Tressel. "There is to be a board set up who will decide who uses what and when."

This is our chance to build a better future for the campus and attempt to raise enrollment. Yes a fee will be accessed, but it will not exceed \$30 for full-time students. This is a commuter school and many nontraditional students attend YSU who might not use the center, but wouldn't you rather pay \$30 a quarter for a rec center, than have tuition raised a few hundred dollars because of another drop in enrollment?

YSU needs to put a focus on its students. The university is a place of higher learning, but students need activities outside of class. In comparison to other Ohio universities, YSU offerings for student life fall short. Ohio State has High Street, Mount Union has the recently built Timkin Center and Kent brings in bands and musicians people have actually heard of.

"Kent is building its another recreation center and the students didn't even get to vote on it," said sophomore Jared Zwick, pre-med. "We need to catch up with other schools and make YSU a more rounded school."

"It's important to send out the signal that we are doing something for tomorrow," said Tressel. "It's our responsibility to move it forward while we are here. It's not something that is fun doing, but the results will feel pretty good when it is all done."

That's right. What if students before us did not take the initiative to build Kilcawley Center? The Greek System would not have a place to spend their afternoons, nor would the smokers have a building to stand outside of. Kilcawley was built as a student center, a place for students to hang out and have places to eat, as well as its many other student services. If you have ever walked through the arcade during the lunch hours you definitely see the place gets its use. We need a place where students can actually do something besides sit around and talk about who Cartman's father really is.

We all know how much we complain about the lack of fun-filled activities on campus. Don't make students of the future sit around and complain like we did. There's always a sacrifice when making an attempt to better yourself and we need to work together to make sure YSU is a university of tomorrow as well as today.

## Students need to know facts about rec center

JAMIE LYNN REESH  
SPORTS EDITOR

A proposal for a new student recreation center has the campus in a bit of a tizzy. A petition signed by 700 YSU students was turned into Student Government forcing the issue on the election ballot. Despite posters and articles in the paper, many students are still in the dark as to what the proposal entails.

"My understanding is it would be more of a student center to replace Kilcawley," said nontraditional student Pete Smith, sophomore, undecided.

For example, most are unaware climbing walls, a ropes course, a movie theater and a student lounge containing pool tables and foosball tables are part of the proposed renovations to Beeghly Center.

An aerobics/spinning multi-purpose facility would contain spinning areas, free weight and resistance machines and an aerobics floating floor, as well as

other features. The fitness center will host cardiovascular, free weight and resistance machines. Each would be approximately 5,000 sq. ft., replacing the current 960 sq. ft. weight room in the back of Beeghly.

Also included in the proposal, is a new 70,000 square foot multi-purpose indoor recreation center, which will include a 200-meter walk/run track and multi-purpose track with accommodations for indoor volleyball and tennis courts.

Presidential campaigners Jason Katz and Brett Miller are against a rec center students would have to foot the bill for. A \$30 fee for full-time students and \$15 for part-time students is proposed.

"With 30 percent of students being nontraditional and at an average age of 27, it's not fair to ask students to pay," said Miller. "We can't shut these people out."

"Obviously the school is growing, and we need to step up to a new modern facility," said nontraditional student Larry Jensen. "Bottom line - it's time."

"It would be good for campus,

but its for students to decide," said Dr. Jane Reid of New Student Relations. "Chances are I would use it."

With the opinion the university needs something to entice new students and keep the students we have one must ask are students using the facilities here now?

A report for winter quarter from Campus Recreation and Intramural Sports registers 31,395 users for the quarter, and weekend open recreation recorded 4,998 entries. However, it seems students are still searching for more.

"Every other university has a rec center," said Michelle Pappada, senior, nutrition and employee of Campus Recreation. "It's about time we got one. We need to keep more students on campus and give them something to do between classes."

A copy of the proposal can be picked up in the Intramural Office, just see the Director of Campus Recreation and Intramural Sports Jack Rigney.

Whether you vote yes or no on the issue, get the facts.

## Student backs hockey at YSU

JASON MCCONNELL  
CONTRIBUTING WRITER

My return to Youngstown is thick with irony. The reason that drove me away was the same thing compelling my return. The reason was hockey. Upon returning and attending YSU I cannot help but feel the same constrictions as before I left. There is a very ignorant attitude toward any other sports except football or basketball.

Growing up in the area, I began playing sports such as baseball and soccer but my focus was on hockey. In middle school I played for travel teams in Cleveland and Pittsburgh. I eventually left, deciding to focus on school and hockey, and began attending a private boarding school in Avon, Conn. I took my hockey career to college at Elmira, NY. I returned home after seven years to attend YSU, and I began as a skating instructor at the Ice Zone.

This fall I had the pleasure of coaching my first hockey team, Poland Hockey Inc. It was the prelude to Poland High School hockey - it will exist next year. A developmental squad of fifth through ninth graders practiced two nights a week and traveled to Pittsburgh for hockey games. Throughout the team's season they began to enjoy playing for their school, it became apparent to me how much I missed playing for school. So I made an inquiry of club sports and found a very

negative attitude toward the idea of a hockey team and what I was trying to accomplish. The most frequent remark is there is not enough interest or players. Yes, the pool of talented hockey players is not very diversified or deep, but there is enough local talent to manage a team. YSU students Sean Thompson and Mike Bank, both hockey players and employees of the Ice Zone, think it is the school's attitude. Thompson said, "The school's ignorant to the sport."

Another comment I received was the location of Youngstown makes it hard to play other college teams. I found this to be the most ignorant of them all. Within the last 10 years college club teams began forming. In the Pittsburgh area alone there is Duquesne, Slippery Rock and four Penn State campuses. Cleveland holds even more club hockey teams like Kent and Cleveland State. South of Youngstown there is Ohio University, Denison College and Ohio Wesleyan. In fact, Youngstown's geography may be almost perfect, not because hockey is popular in this part of the country, but because Youngstown serves as a middle point for teams from Cleveland or Columbus to play teams from Western Pennsylvania.

This leads me to my final point, which maybe the largest deterrent of forming a hockey squad at YSU - money. This is not a cheap sport, with just a one-hour rental of an

ice surface costing \$200 per hour, it makes it very expensive to practice. Club organizations that pop up are completely self-sufficient, requiring players to pay for ice time, equipment and travel. Even with fund raising and sponsors, players will need to pay \$500 or more. The National Collegiate Athletics Association also has regulations for club sport participants to carry 6 credit hours per semester or a minimum of 2 classes a quarter and achieve at least a 2.0 GPA.

Local hockey player Mike Banks said, "A lack of funds, publicity and incentive to get the ball moving remain YSU's toughest obstacles."

Youngstown has the Ice Zone to house a hockey club. Why not take the initiative and start a club program? The general attitude of this is one of failure.

There is a clear presence to the popularity of sports like football and basketball in the valley. These sports excel and produce a number of successful athletes. What I am trying to bring is the consciousness that other sports exist and incline the opportunity to try a new sport like hockey, which is becoming more economic and available. There is a miscommunication between YSU athletics and the possibility of forming a program. formation on hockey programs needs to be brought to the athletic director's attention and the desire of the players will be the only thing to change this attitude toward hockey.

**Press Day**

Continued from page 1

efits of an unrestricted free press and how tyranny can be a result of a restricted press.

"I wish we didn't have to share the First Amendment with people such as Larry Flint, but we do," said Mauro.

Mauro said he is unhappy with how journalists are sometimes viewed, but said sometimes journalists do things he is not proud of.

"Sometimes journalists are viewed as parasites feeding off the misfortunes of others. If we do our job right, we will be unpopular," said Mauro. "We [journalists] have to remember the power we have and to channel [that] power toward positive goals."

Another topic Mauro tackled was cameras in the courtroom. Mauro likes the idea of cameras in the courtroom, but does not like the

sensationalism that accompanies cameras. He said cameras in the courtroom were not to blame for the sensationalism of the O.J. Simpson trial, but instead the prosecutors, Judge Ito and defense attorneys were.

"Courts are the only federal institution that doesn't allow cameras — except maybe for the CIA," said Mauro.

Mauro also spoke on some of his personal experiences, such as meetings with Supreme Court Justice William Rehnquist, and talking with his favorite Supreme Court justice, Judge Brennan.

"Brennan was like a grandfather," said Mauro. "He was the warmest human being you could imagine."

Lynn Nickels, senior, ICP, said, "I liked the fact that he said Judge Brennan was his most memorable moment, and that he was deeply saddened when Brennan died last year."

**Distance learning takes education to new places**AMY LYNNE CONGEMI  
CONTRIBUTING WRITER

Imagine being able to attend class whenever you want. Whatever you wear is fine — pajamas, old T-shirts, boxers or nothing at all. There's no need to brush your hair or teeth, shave or put on makeup because no one is going to be there. You'd be the only student, with all lectures and tests supplied on the computer by accessing from the World Wide Web.

This is just one example of how technology can help make the learning process easier. It's called distance learning, and it involves taking classes from the Internet or video conferencing by using modern technology.

At YSU the main form of distance learning is the use of video conferencing. Video conferencing is a live, interactive class combining students who need college courses from local areas such as Columbiana, Lorain and Trumbull counties as well as other nearby universities. In the Engineering and

Science Building video equipment shows live video of classrooms at YSU and three other locations from around the area where the teaching is being done. All locations can also see one another as well as interact. Students from any one of the classrooms can ask questions of any student or professor in any of the locations.

Dr. Gordon Mapley, YSU assistant provost, is part of the faculty involved with distance learning. Mapley said, "Before this kind of technology was available, we had students from counties outside of Youngstown and professors from YSU traveling long distances to teach and attend class. These were students without access to other campuses who needed to take classes."

"Now we can take the professor to the classroom and bring the student here without having to travel," said Mapley.

Mike Graham, director of media services, explained, "Once you press a button, you can have students from hundreds of miles away

asking questions of fellow students and the professor live from where they are."

"There are four monitors in each room, one is the room where the professor is and the other three are the other locations," said Graham. "The technology is relatively simple to use for professors themselves to operate during class."

YSU is also working toward setting up a similar program in the fall of 1999 with other colleges such as Kent, Akron, Lake Erie and NEOUCOM. This will allow for video conferences between the universities.

Another form of distance learning is using the Internet to take classes. Eventually YSU hopes to set up a program where it is possible to take class from home via computer. There are already some professors who post their notes and classroom material on the World Wide Web, but in the future students who work or have families and have trouble attending classes because of their schedule will be able to go to class when they choose in their own homes.

**Forum**

Continued from page 1

modating office hours and dealing with students on a personal level.

"One thing I like about Youngstown State is even though approximately 12,000 students attend here, I've never felt like just a number," said James Cvetkovic, junior, telecommunications. "The administration really does take the time to recognize you as an individual."

"The faculty are so great," said Jason Cuddy, junior, graphic design. "Sometimes right on the syllabus they'll put their home num-

bers and will say, 'Don't call me Dr. or professor, call me by my first name.' That's really something I value."

Other students expressed frustration about residence hall policies, including restriction of appliances and guest sign-in procedure.

"Most people [living in the dorms] are 18 or older. We're living on our own. I don't think I need to sign people in," said Tiffany Folmar, senior. "It makes you feel like you're still living at home."

Concerns were also raised about money possibly going toward a new recreation center, while other buildings are badly in

need of repair.

"There was renovation recently done to the stadium, and now they're proposing a new rec center," said Cuddy. "The problem is, I'm in the Fine and Performing Arts building, and the fourth floor is basically falling apart."

"Sometimes when I go to class, I have to walk around buckets filled with water dripping from the ceiling."

Students also suggested Maag Library stay open for 24 hours during finals week, and students applauded a recommendation to institute day care on campus.


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# Sister Slater to depart YSU for another calling

EMILY CRONK  
STAFF WRITER

Sister Pat Slater, interim-director of the Women's Center will be leaving the YSU community to pursue another calling.

"For the last two years I have been sensing a call to serve more on the edge," said Sister Slater. "I am not sure exactly what the edge means, but I think it has something to do with more of a social justice orientation in my ministry or working with the people who are more marginalized."

Sister Slater came to YSU on a long shot. The position offered to her was for director of the Newman Center, and she had never been a director before coming to interview at YSU.

"I got the call from YSU and drove in for my interview. I thought this school was a real long shot for me because I had no experience as a director, and I had never done college campus ministry before," said Sister Slater.

Experience working in the Women's Center was something Sister Slater got used to gradually.

"I had to learn the computer

systems and the way things were run in general, and that took some time," said Sister Slater.

Sister Slater has bachelor's and master's degrees in communications, and she is finishing courses for another master's degree at Boston College. She taught Catholic high school for 19 years in six different high schools in three different states including Ohio, Florida and Virginia.

"The reason I came to YSU was my last four years working in Lorain Catholic High School brought me many types of stress," said Sister Slater. "I felt I was continuously having to choose between teaching and my duties as a campus minister."

Sister Slater said there are two sides to campus ministries. This campus is an extremely good place to do campus ministry because people are so open to it. On the flip side, it's difficult because of the commuter nature of the campus, and it's hard to lasso people in.

Her duties as a campus minister for so many years have afforded her the luxury of being a great listener to students, faculty and friends. She took over the Women's Center, which saved the

YSU community from a great loss.

"Without Sister Pat here, the Women's Center would have been lost to the people who need it the most," said Jim Olive, coordinator for Adult Learner Services. "She has taken on this responsibility among her other positions here at YSU such as being director of the Newman Center and housing assistant for Wick House."

"When we thought the Women's Center was closing, Sister Slater came in and helped us keep it open," said Kelly Burr, student office assistant. "She's a real nice person, and she's real easy to talk to. We're going to miss her."

Sister Slater's 24th year of ministry will close with life-changing decisions. She has already been offered jobs in South Carolina and New Jersey.

In a prepared statement, Sister Slater said, "These have been five years of blessing for me. They've been five years in which I can say I was privileged to serve here."

Sister Slater will leave YSU in June and the new director of the Women's Center, Father Brian Mulcahy will then take over.

## Malcolm X Continued from page 1

his entire family apart and an early life of petty crime. In 1929, the white supremacist Ku Klux Klan burned down his house. In 1931, his father died after being run over by a car. In 1937, his mother was committed to a mental hospital and Malcolm X was shifted from foster home to foster home. He had dreams, like all young people — he wanted to be a lawyer — even though people told him that was unrealistic.

It was when he was in jail for burglary that he met Elijah Muhammad, the leader of the Islam Nation and he became Malcolm X.

Kevin Majors, senior, respiratory therapy, said, this Malcolm X week is important because "black history is not taught in public schools. All that was written was by Caucasians, and it was all

forced upon us to learn it. We learned about George Washington and Abraham Lincoln and other famed and acclaimed Caucasians, [now we all have a chance to learn about a black leader.] He added, "Although a lot of things are better, they are not where they should be." And said he would not be surprised that this "positive" program would bring out the "bigotry and ignorance" that still exists in society, even at YSU.

Brogan, Robert Tate, senior, electrical engineering and alumni Kenneth King and Julie McCoy had planned on setting up a self-defense workshop, they felt Malcolm X week would be an appropriate time to do so.

Unlike Martin Luther King Jr., who promoted peaceful protest, Malcolm X believed in "standing up for yourself when being beat down," said Brogan.

The self-defense workshop will take place at 11 a.m. Monday in

Kilcawley's Carnation room.

Malcolm X appreciation night will consist of a hodgepodge of events starting at 7 p.m.

Tuesday in Kilcawley's Humphrey room. The night will pay tribute to Dr. Betty Shabazz, Malcolm's wife, whose own grandson was charged with juvenile delinquency in connection with a fire last summer that resulted in her death. There will be a libation ceremony, poetry reading and a discussion and question and answer session at the end of the night. The Muslim Students' Organization will cosponsor this event.

Displays depicting biographical information and little-known facts about Malcolm X along with African artifacts will be shown Wednesday in the Kilcawley Arcade.

The week will conclude with a showing of the movie Malcolm X at 11 a.m. Thursday in the Pub.

## Debate Continued from page 1

Myhal and Wilson were next at bat with a discussion concerning their platform, which includes a new college radio station, a Parthenon Plan and addressing the problem of students eating at night.

"Before we address problems, we have to understand the people we are addressing, and we can do that," said Myhal.

Wilson said, "Students that come here from work at 5 p.m. are hungry, and there is no place for them to eat."

Neehall and Ally said they were prompted to run for president because of their work in the Center for Student Progress and with first-year students.

"We have seen the first-year student's plight, and we want to change that," said Neehall. "The students are our primary concern."

Questions posed by both the moderator Jim Cvetkovic, who is chairperson of Student Government elections committee, and the audience revealed some aspects of each candidate's platform and what the candidates propose to do for students.

Reactions toward the campus recreation center proposal were mixed. Neehall and Ally and Katz and Miller were both in support of a campus recreation center, but were not in favor of the students footing the bill.

"We are totally in favor of a recreation center, but the students shouldn't have to pay," said Miller.

"The way it is now, it is not beneficial to the greater needs of the students. We are not opposed to the rec center. It's just that the student shouldn't have to pay for it."

Myhal and Wilson didn't show a firm backing or rejection of the recreation center. Myhal instead said the university doesn't have the resources to back such a plan right now.

The Pavone and McAtee team back the plan, but Pavone said they will do what the students want them to do.

Apathy was another question brought to light, and how these presidential candidates plan on making apathy on YSU's campus obsolete. The candidates had a variety of answers to this question, with references again to their respective platforms.

Katz and Miller plan to bring in national comedy acts and bands, which they think will attract students. Myhal and Wilson plan to use their radio station as a way to let students know what is going on at YSU.

Neehan and Ally said they support the Student Activities Council, and they need to get students back on campus to participate in any events. Pavone and McAtee said the key to ending student apathy is to make students feel welcome at events on campus.

"We would want to make people feel welcome," said McAtee. "Instead of the way it is now, where it seems like if you attend an event you are stepping in someone else's door."

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**THURSDAY:** Draft Night - 25¢ draft 9 p.m. - 12 a.m.  
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**FRIDAY:** Live Bands

**SATURDAY:** DJ Ron Sharpe

**SUNDAY:** Hooligan's original Sunday Night Party  
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**In Search of Angels**

Monday, May 18, 1998  
Noon - 1 p.m.  
Kilcawley Center, Room 2068  
Presenter: Sr. Margaret Maszal, H.M.

There is a great deal of current interest in angels. This session will offer a discussion of some of the current literature on angels as well as reflection time. The presentation is free and open to the public. If you have any questions, call Brenda Crouse at the Newman Center, 747-9202.

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Wednesday, May 20, 1998  
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Kilcawley Center, Coffelt Room  
Presenter: Sr. Margaret Maszal, H.M.  
Cost: \$15 (financial aid is available)

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- 4) We vow to remove all long fingernails of food service employees.
- 3) We will not let wealthy Japanese businessmen stay in Cafaro House in exchange for contributions.
- 2) Voting is the one thing you can do on this campus without paying a special fee.
- 1) We are spearheading the Revolution.

**CAMPUS CALENDAR**

**THURSDAY**

Spanish Club full membership meeting at 9 a.m. in DeBartolo rm 505. Discuss plans for chicken roast and elections for 1998-1999 school year. For more information contact Timothy Mott 480-6190.

LGBT meeting from 1 to 2p.m. in Kilcawley rm. 2067. Election of new officers.

**SATURDAY**

"Focus" on WYSU FM-88.5, 4:30 p.m. John Chaffee, director of the Center for Critical Thinking in New York, joins "Focus" and host Dale Harrison to discuss how the way we think affects our lives.

**SUNDAY**

Spanish Club Cuan Style chicken roast: at 2 p.m. in Mill Creek Park-Scholl Pavilion in Scholl Recreation Park off of Bear's Den Road. Cost is \$8 per adult and \$4 kids eleven and under. For more information contact Timothy Mott 480-6190.

**MAY 20**

History Club meeting at 1 p.m. in DeBartolo rm.120-121. Dr. Saul Friedman, History, will give a sabbatical report on "The Destruction of a Sephardic Civilization." For more information contact Lowell Satre ext. 1608

**MAY 21**

Foreign Languages + Literature World Cultures Q & A at 3 p.m. in the Phelps Bldg. International Studies Center first floor. Ethiopia - Past + Present discussion led by Daniel Ayana, assistant history prof. at YSU.

**MAY 23**

"Focus" on WYSU- FM 88.5, 4:30 p.m. Chris Crutcher, author of young adult books, talks about the world of teen literature. Gary Slavner, director of the English Festival at YSU, also will join Crutcher and host Dale Harrison.

**JUNE 6**

"Focus" on WYSU FM-88.5, 4:30 p.m. New technologies are changing the information landscape. YSU Professors Clyde Moneyhun and Mary Jo Reiff join host Dale Harrison to discuss how computer technology is affecting our world (part one of a two-part series).

**JUNE 20**

"Focus" on WYSU FM-88.5, 4:30 p.m. New technologies are changing the information landscape. YSU Professors Clyde Moneyhun and Mary Jo Reiff join host Dale Harrison to discuss how computer technology is affecting our world (part two of a two-part series).

**MISCELLANEOUS**

The Special Education Program is offering a practicum during the last summer session for students with learning disabilities (ages 6-14). Students will be assessed and tutored by YSU seniors. For further details and registration information contact Patricia Miller at (330) 742-3251.



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