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Youngstown State University



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earn applause

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Volume 80, No. 57

Youngstown State University • Youngstown, Ohio

Thursday, April 30, 1998

The Night Watch



CHAD E. HOLDEN, THE JAMBAR

TAKE BACK THE NIGHT: A group of women prepare to march across YSU's campus to protest violence against women. The Women's Center organized the demonstration, which happened last week.

Persistence in peril proves Women's Center's potential

■ The group organized a march across campus April 23.

By EMILY D. CRONK
STAFF WRITER

The YSU Women's Center continues to build momentum despite its close call of almost closing down.

When Dyann Whaley left her position as director of the Women's Center in October, the task of running the center fell with the student workers.

"There was supposed to be someone to replace Dyann Whaley after she left," said Kelly

Burr, student office assistant. "We just waited to see who would come in and replace her, and then we got the news that the center might be closed."

Rumors were rampant as to why the center might be shut down and who would fill the position of director if it stayed open.

However, Dr. Cynthia Anderson, vice president of Student Affairs said, "We really had no intention of closing down the Women's Center. We discussed simply moving the programs pertaining to

women to a different area and thought the location of the Women's Center in Kilcawley would be used for something else."

About three months after Whaley left, Sister Pat Slater became interim-director. This occurred in response to Kim Barth, student office assistant, starting a petition to prevent what she thought was the closing of the Women's Center.

Women's center
Continued on page 2

Hogue has the knack for teaching

HEATHER EGAN
CONTRIBUTING WRITER

A short conversation with Bob Hogue, computer information systems, is all it takes to see why he has been chosen for Who's Who Among American Teachers.

Hogue puts his own special touch into teaching.

"I like to use a sense of humor when teaching. I also try to encourage students by telling them they are creative and not to be afraid to use that creativity," said Hogue.

Hogue has great confidence in his students and likes them to get involved in his classes.

"I try to get discussions going and see what the students ideas

are. I feel it is part of my job to get students to have confidence. I always tell them there is no such thing as a stupid question, except the one they don't ask," said Hogue.

Availability is one thing Hogue is not lacking. He said, "If students need advising on anything, they can find me. I think they appreciate that."

Although computer information systems is a very challenging major, Hogue said, "I try to give students a perspective that is different than reading a book by using unusual analogies that sometimes seem to startle students."

Hogue
Continued on page 2

YSU proposes tuition increase

■ Students may pay an extra \$141 per year.

ANGELA GIANOGGIO
ASSISTANT NEWS EDITOR

YSU's tuition has increased \$588 since the 1994-95 academic year, and the Board of Trustees will vote June 26 for another \$141 raise in tuition.

If approved, the increase will take tuition from \$3,498 for full-time, undergraduate, in-state admission to \$3,639 per academic year.

Even after this increase, Dr. G.L. Mears, executive vice president, said YSU is estimated to remain Ohio's most affordable university.

Mears initiated the tuition increase process. He said the money will go to the general revenue of the university.

Dr. Debra Pomponio, associate to the executive vice president and director of budget, said the tuition increase proposal is still in the estimate stage until next week when people will vote for or against Issue 2.

Mohandas Neehan, junior, psychology, is totally against the idea of an increase regardless of the reasons.

"I don't think we need an increase. We raised \$26 million for stuff on campus, and I think the money was misrepresented. If we keep raising tuition every year we are going to lose prospective students. I think the university needs to get their priorities straight where students are concerned," said Neehan.

"Right now nothing is definite," Pomponio said, and added if Issue

2 fails, there will be a decrease in state subsidies.

According to the 1997-98 fiscal year budget, the fees that will be affected by the tuition increase — the general, instructional and other miscellaneous fees — will add more than \$1.5 million to the budget.

Joann Jeannette, graduate, counseling, said, "I think [the tuition increase] is probably a good idea. We are getting caught up in the 21st century, and we need more Internet access and lab facilities."

Mears said higher education rates and a general increase in the cost to run the university are key factors in deciding there is a need for a tuition raise.

Marlana Rafoth, junior, elementary education, said, "With everything [YSU] offers, [the increase] is not that much. But I don't know if all of the money they get is going toward stuff they need. I wouldn't mind it if every cent went toward benefiting the university, but I highly doubt that is the case."

If the increase is passed, Pomponio said an estimated \$400,000 will go toward scholarship funds and financial aid. And although there will also be an increase in most faculty and staff salaries, Pomponio said most of the money will go back to the students through student services and academic programs, which will receive a bulk of the money.

The Board of Trustees did approve a \$15 computing fee in

Tuition
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Youngstown Arms Museum to offer free admission during Walk on Wick

CINDY MILLER
CONTRIBUTING WRITER

"Please do not sit on me." This reminder is politely placed on top of an irreplaceable antique chair. Signs like this one are a constant reminder to curious visitors of the Arms Museum who may be tempted to try out the chairs as they begin their tour of the museum's main floor.

At first glance, the Arms Museum may seem too refined and sophisticated, but it offers more than just antique furniture and delicate artifacts.

Anyone who has ventured fur-

ther can vouch for that.

During Walk on Wick May 16, admission to the museum will be free.

Joan Reedy, assistant director of the Mahoning Valley Historical Society, said 1,000 people are expected to visit the museum during Walk on Wick.

She said although visitors will not receive a personal tour, they may find it interesting enough to return for a guided tour during normal business hours.

Reedy said the museum boasts exhibits that appeal to varied age groups and various interests. Reedy said antiques enthusiasts,

history buffs and students find the museum appealing.

The museum offers three floors, and each has its own flair and purpose.

The main floor displays the personal effects of the Arms family, which were donated to the Mahoning Valley Historical Society along with the house in 1961.

Robert Herman, museum guide, explained the main floor's public appeal, "(Visitors) are interested in how people lived. Many of the things here can't be replaced. They are interested in the design of the building and what (the Arms family) collected."

Tuition
Continued from page 1

March, which will take effect fall quarter. Mears said there is a low cost of lab fees at YSU. Mears said the maximum lab fee a student can expect to pay per class is \$35 and there are only five possible lab fees, while Kent State University has over 100 lab fees, some of which are in excess of \$100.

According to KSU's computer information sciences department, KSU has approximately 45 com-

puter labs for student use. The KSU department also said most computers are Pentiums, compared to YSU's computer information labs 486s, and are equipped with Windows 95. The computers in Meshel have a Windows 3.0 operating system.

Rafoth said about the computing fee, "I think everyone uses [the computers], and if they don't they should. Everyone needs computer skills."

Both the tuition increase, if approved, and the computer fee will go into effect fall quarter 1998.

Hogue
Continued from page 1

George Rester, senior, CIS, said "Bob Hogue is challenging, but fair. One of the best classes I've ever taken was with him."

Another student, Mark Welton, senior, computer science, worked more on the professional level with Hogue and said, "He has a very professional approach to his job and he is wonderful to work with."

The excitement in Hogue's voice when talking about YSU is a sign of how much he likes his job. Hogue said, "This is the best job I've ever had. The most enjoyable part of my job is the opportu-

nity I have to work with great people, including students, faculty and staff. There are some wonderful things that go on here at YSU and so much energy. Sometimes I think we don't toot our own horn enough."

Hogue has spent the past 10 years at YSU, previously teaching at Penn State Shenango and the University of West Florida.

While at YSU he has taught classes in COBOL, assembly language, data structures and data base.

Hogue said a "wonderful and refreshing experience" has been team teaching English Composition 2 with English professors.

English Festival first place winners

Every year, YSU invites hordes of middle and high schoolers to learn about English and journalism and compete against their peers. Here are two first place news articles from this year's English Festival.

ALEXIS MOORE
HOWLAND MIDDLE SCHOOL

Bruce Brooks, an author for young adults, spoke about his life and how it has affected his writing, today, April 29, at YSU. He also spoke about his books and writing in general.

He said he began to pursue a writing career when he was in fifth grade because he had to do book reports every other week.

He said that he used to make up books and authors, and that helped him feel "creative and confident" about writing.

He grew up in the 1960s and said "writing was a deep dark secret in my life." He explained this quote by saying his parents wouldn't have been supportive, and they were more con-

cerned with him excelling in math and science.

When asked where he got the idea to write "Moves Make the Man," Brooks said that he got it when he moved from Washington D.C. to segregated North Carolina when he was 7 years old. He went to church in North Carolina, and he said they used to sing "red and yellow, black and white, they are precious in his sight. Jesus loves the little children of the world." Then he said he would go back to school and everything would be segregated. He thought of his parents as hypocrites for this.

Brooks said he also got the idea because he thought the main character, Jerome had "a very attractive voice" in his head and Brooks also played a lot of basketball in his later years.

When Brooks was asked about the main characters in his books having emotional problems, he said, "Why write about people who are the same as other people."

The imagination has no reason to move if it already knows what's there." Many of Brooks' novels also have a rejecting stepfather.

Brooks commented on this issue by saying, "I had a real jerk as a stepfather that rejected everything I did." He said it was hard for him to have the role of a stepfather without making him a bad guy, though he would like to someday. Another characteristic of Brooks' novels is the empty, sad feeling you get at the end of the novel.

Brooks said that he likes books that are open-ended and that leave you something to think about.

PATRICK ALEXANDER
BOARDMAN GLENWOOD

An accomplished YSU professor, Dr. Saul Friedman held a brief discussion with English Festival participants from area schools Wednesday, April 29, 1998. The knowledgeable professor astounded the area students as they listened carefully to the story of his life.

The discussion in room 122 of DeBartolo Hall started with Dr. Friedman introducing himself. He has lived in the Youngstown area since 1969 and spends his time researching the Middle East, Israel and the Holocaust. As a

college student he majored in Journalism, a profession that he pursued even at a young age. When he was 15 he had already made drastic moves toward the field of journalism.

When asked about his goals as a Holocaust researcher, Friedman said his intent was to inform as a teacher, ultimately be honest and fair and teach more about the suffering of other groups besides the Jews.

Friedman said, "my goal is to prevent it [Holocaust] from ever happening again."

Friedman said he was driven to write about and research the Holocaust because he learned of the horrifying

practices of the Nazis as a boy growing up during World War II. He was moved to research further after he heard everything about it.

Finally, Friedman said that in order for people to truly understand the Holocaust, researchers must teach it over and over again.

Friedman, a modest professor, said everybody, including himself, has a flaw in their character, and that there's always room for improvement.

Friedman illustrated the fact that every human being should strive to be their best and through his life he is giving English Festival participants someone to look up to.

Women's center
Continued from page 1

"A representative from Student Affairs came in one day and told us we would no longer be able to work here, and I decided to start a petition to save the Women's Center," said Barth.

Jack Fahey, director of Housing Services, said it was a lateral move to get Sister Slater into the Women's

Center as interim-director. The only way to keep the position funded was to combine the position of interim-director of the Women's Center with Housing Assistant for Wick House.

"It seemed logical to bring me in as interim-director since I currently work as the Housing Assistant for Wick House," said Sister Slater.

As director, Sister Slater

helped the Women's Center progress despite a shortage of staff.

"We are understaffed right now and that affects the length of time the center can stay open each day," said Sister Slater.

The center, however, continues to produce activities that will benefit not only the female population of YSU but the entire campus community.

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campus Opinions

E-mail *The Jambar* Editor at: TheJambar@aol.com

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Editorial

The Jambar scrutinizes new computer fee

Fees, Fees everywhere there's fees. Pay this, don't pay that. Can't you see the fees?

The Board of Trustees approved a \$15 computing fee in March, and they might also approve a tuition increase in June.

G.L. Mears, executive vice president, compared our computing lab fees to Kent State University's lab fees. Yet, KSU has more than 45 computer labs on campus, most of which are equipped with Pentium chips. YSU's computer labs in Meshel Hall still have 486 processors, which are no longer even manufactured. The operating systems on the 486 processors are still Windows 3.0. KSU's academic computing and technology department said most computers on their campus are run on the Windows 95 operating system. So it almost seems as if Mears is comparing apples to oranges.

Other labs on campus, such as the DeBartolo, Cushwa and Bliss labs have Windows 95 operating systems and Pentium computers. The word is they are going to replace the older computers on campus, but when? Will \$15 per student really fill the Meshel computer labs with newer, faster computers? Hopefully, it will.

The basic ideology behind the computing fee is "everyone uses them, so everyone should pay for them." Some people agree, but some people don't. Student Government obviously agrees because they backed the additional fee.

Many students on campus have computers at home, and with the various classes being held in the different labs at different times, it is doubtful "everyone" on campus uses YSU's computers or even has access to them.

Fees are necessary for college students. We become more aware of them every year, as more fees are added. Fees are generally not popular, but if they are toward something good, they are necessary.

Caccia's Corner

BY: LEW CACCIA

Fountain splashes its way into YSU's landmark hall of fame

And now... a word from our fountain. Hello there. I am the YSU water fountain. The one halfway between Kilcawley Center and Tod Hall. I'm sure you've noticed me at one time or another.

Better yet, maybe you've admired me. Didn't know I could talk, huh? Even if you did, bet you didn't know I had anything to say. There is a difference, you know.

I'm so glad winter has ended! It's hard being shut down all those months. Now that spring is beginning once again, I'll be able to spray, spray, spray.

Wheeeeee! I love being a part of the scenery on those sunny days. But those storm fronts are kind of special too. That's when I can splash with my cousins, better known as raindrops.

I sure hope nobody bothers me with that thick white detergent foam in the near future. You see, it's bad for the arteries-uh, I mean pipes.

You know, I'm glad they moved that famous rock back in '75 and gave this spot to me. I've seen so much through the years.

First, it was fashion in the 1970s. And now it's 1970s in the fashion.

With all those cement ledges, I sure get company during the warmer months. I've certainly witnessed plenty of lunch hours.

I've seen relaxed studying and urgent cramming. Not to mention the occasional drafting of a paper (I wonder if any of those papers ever talk about... me!).

Whether it's friends laughing with friends or individuals finding solitude, it's always so nice when there's life around.

But the maintenance crew really should

return those green benches that were removed. Students and staff should have an alternative to cement.

Anyway, I've even been lucky enough to have bands occasionally stop by to entertain me and the student body. I especially enjoyed myself when Carl Rosen, the Billy Joel imitator, opened the 1994-95 academic year at my side.

Guess what? I often get a little brush with fame. That's because I can glimpse the university president walking into his building.

It's not a long glimpse, mind you, because his parking lot is right next to the building. But, hey, it's still a brush with fame.

No, the president and I have never spoken. So don't ask me for any favors.

Still, maybe the president could return those green benches.

Anyway, my position as the YSU fountain comes with pride. I've always enjoyed hosting the high school students who hang around in my area to get familiar with the university.

And I still choke up on the graduation days whenever a family chooses to take a picture of their son or daughter with me in the background.

It's not easy, being a landmark these days. Jones Hall has long been the symbol of tradition. And that large, old rock is YSU's version of Ivy.

Now it's the war memorial that's stealing my thunder. And don't even get me started on that red bird perch outside of the engineering building.

But I am still the water fountain. Hear me roar!

PHOTO BY: CHAD E. HOLDEN, THE JAMBAR

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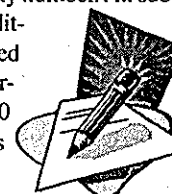
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The Jambar encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. Submissions that ignore *Jambar* policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Deadline for submission is Friday for Tuesday's paper and Tuesday for Thursday's paper.



Letter to the Editor

Issue 2 and GER: If it isn't the best plan, we should start over

There are some things in common with Issue 2 and General Education Requirement reform. I read and hear, "It must pass because we'll be in a lot of trouble if it doesn't, about each of these issues."

In each case there are those who think it is possible to devise a better solution than the one proposed. Do we pass things be-

cause of fear about what will happen if we don't, or do we work to get the best possible solution to a problem?

In the case of the GER, I think the current proposal is much too cumbersome and will damage engineering and technology curricula. I hope the Academic Senate members will be able to vote the way they think

and feel about the final GER proposal, and not just react to a suggested fear instinct. Perhaps it is time for a new start to be made on GER.

For both Issue 2 and GER, if something better can and should be done, perhaps people should say, "Let's get busy and do it!"

Phil Munro, electrical engineering

A Closer Look

BY JENNIFER HALIBURTON



God should be the only one to decide a baby's gender

Thanks to yet another controversial and unbelievable experiment created by scientists with too much time and money at their disposal (does the word "cloning" ring a bell?) we are again forced to contemplate how far is too far concerning medical technology.

Dr. Patrick Schoun, a self-taught French scientist, has devised a system that allows individuals to actually choose the gender of their baby.

Calling his system the Selnas method, Schoun claims to have discovered a way of identifying the period of time a woman's ovum membrane attracts sperm carrying the

Y chromosome, producing a boy, and the X chromosome, producing a girl. After testing his solution on 155 French couples for a six-year period, Schoun said 153 of the 155 gave birth to children with the gender they had already pre-selected — a 98.7 percent success rate.

Of course, it doesn't end there. Now, you too, can decide ahead of time whether your first child will be a little boy or girl by simply filling out a questionnaire and sending about \$150 to a company in England called Right Baby, who will then send you a one-year calendar depicting your "right baby conception dates."

God forbid you give birth to the wrong baby — you have a boy when you really

wanted a girl or vice versa. If so, Right Baby will provide you with another calendar free of charge — kind of like a money-back guarantee.

Schoun has taken the phrase "playing God" to a whole new level. What ever happened to just wishing for a happy and healthy baby? I don't believe the job of science is to give people custom-made kids. I can just see the future of childbirth now: You want your baby to have blue eyes instead of brown? Prefer "naturally" curly hair instead of straight? No problem!

Schoun says that determining the gender of your child is just "a way to complete our family planning." But there are some events in life that just shouldn't be sched-

uled as if someone were merely planning their day.

If the purpose of the Selnas method was to give the gift of life to a couple unable to have kids (like in vitro fertilization does) or could miraculously predict the possibility of your child being born with a debilitating disease (as is the case with gene testing), then I could understand its place in society.

Surely the time and money Schoun spent on finding a way to choose your child's gender could have been put to much better use by, oh, say finding a cure for AIDS. However, the only function of the Selnas method is to allow people to make decisions we would normally leave in God's hands.

DISC ROUND

The
**Penguin
Star**

The Jambor's
weekly entertainment
connection

Butler displays impressions of Nazis

Emily D. Cronk
Staff Writer

I imagine walking down the street in a public place and seeing a crowd gathered in front of a store window full of Nazi memorabilia. Next imagine a passerby commenting Hitler was the most brilliant man of the 20th century.

Perry Bard, artist at the School of Visual Arts in New York City, recreated this moment in her short film titled "My Little Box of Nazis," a darkly humorous and disturbing account of the horrors of the holocaust. Other films, paintings and sculptures can be found in the "Masters of the Masters" exhibition in the Butler Art Institute through May 17.

"My Little Box of Nazis" is a piece of artwork based on several antisemitic images from around the United States and Germany. These images range from German people saluting Hitler to rows of written numbers tallying the numbers of the dead Jews.

"I wanted to see how provocative a piece like this could be since there are still holocausts going on today in other countries," said Bard.

The plot of the film focuses on how to make chicken soup by using the body parts of Jews as the "chicken."

"I tried to use a ridiculous theme to get my point across," said Bard.

The film lasts a few minutes, and in that time the viewer may laugh at the ridiculous analogy of Jews becoming soup. However, the viewer will question why they are laughing at something so gruesome.

"Perry's content is so strong she can take a message of extraordinary importance that affects civilization and deliver that message with strength and power in a short amount of time," said David Shirey, curator of the "Masters of the Masters" exhibition.

"My Little Box of Nazis" is meant to strike the viewers and make them think.

The quality of the piece is just one reason Perry Bard's piece was brought to the Butler Art Institute for the exhibition.

"Perry is a master of her medium," said Shirey. "She has a very acute social consciousness in which she is capable of using her intellectual power to get her message across."

The "Masters of the Masters" is a wonderful way to experience the world through someone else's eyes. The Perry

Bard exhibit demonstrates man's inhumanity toward man through hyperbole.

"She doesn't emphasize sinister and infamous parts but she delivers the message that makes you aware of the sinister quality," said Shirey.

Shirey said in a prepared essay, there are those artists who seem to stress the significance of the mind, those who stress the significance of the heart and those of the hand.

My Little Box of Nazis

Masters of the Masters
On display through May 17

The Butler Institute of American Art
11 a.m. to 4 p.m. Tuesday, Thursday,
Friday and Saturday
11 a.m. to 8 p.m. Wednesday
Noon to 4 p.m. Sunday



On Stage



CHAD HOLDEN, THE JAMBAR

"I DON'T REMEMBER:" Heather Fenstermaker, senior, theater, did a fantastic job as Bette's cello-playing sister, Emily, in YSU Theater's production of "The Marriage and Bette and Boo." The play runs tonight through Sunday in Spotlight Arena Theater.

Nicole Tanner
Penguin Star Editor

YSU Theater

The Marriage of Bette and Boo



Marriage is supposed to be a joyous occasion — the uniting of two individuals as they embark in a new life together. But many times, this isn't the case — marriage can have a much darker side. Christopher Durang's "The Marriage of Bette and Boo" deals with this obverse to the ideal of a happy marriage.

YSU Theater, under the direction Dr. Frank Castronovo, theater, did a fantastic job of bringing both the serious and comedic aspects of this production to the forefront, making for an exceptional performance.

The director's program notes read, "Durang uses this horrific setting to remind us, in a matter-of-fact way, that tragedy and comedy are simultaneously implicit in every human action, and that things are seldom what they seem." The cast did an excellent job of portraying just that.

The play makes you laugh at things you normally wouldn't think are very funny, such as still-birth, sexism and divorce. For example, the births of Bette's numerous still-borns are displayed by the doctor, played by Brian Douglas, sophomore, theater, running onto the stage, dropping

a bundle onto the floor and saying, "It's dead."

John LaGuardia, sophomore, theater, gave an outstanding performance as Matt, the only living child of Bette and Boo, who serves as narrator for the play. He recounts all the aspects of the family's dysfunctional existence with a sense of confidence rather than a need for pity.

The best performances were given by Tracy Schuler, junior, telecommunications/theater, as Bette and Heather Fenstermaker, senior, theater/English as Emily. Schuler was comedic while portraying Bette's undying need to be a mother, and Fenstermaker did a wonderful job portraying Bette's nervous sister who thinks everything is always her fault.

Todd Krispinsky, senior, theater; Ryan Powers, senior, theater; and Angelo Filaccio, senior, theater also gave fantastic performances.

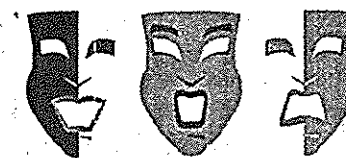
"The Marriage of Bette and Boo" is just one more example of the standard of excellence YSU Theater has set for itself.

The Marriage of Bette and Boo

8 p.m. tonight, Friday and Saturday
3 p.m. Sunday

Spotlight Arena Theater

Call 742-3105 for tickets.



On Video

Rebecca Sloan
Copy Editor

The Hunchback



Victor Hugo's novel "The Hunchback of Notre Dame" has been brought to life on the silver screen several times. However, none of those prior film adaptations capture the story's themes of love and redemption, brutality and compassion and freedom and imprisonment of the human spirit as successfully as the latest version manages to do thanks to the clever character interpretations of a capable, talented cast.

Titled simply "The Hunchback," and now on video, this film brings dimension to Hugo's classic characters who conceal beautiful or blemished hearts behind unlikely faces.

Becky Ewing, sophomore, photography, said, "This is one of my favorite stories. I've seen other film versions, but I liked this one the best. The story makes you think about what is good and what is

beautiful about people." Ewing added, "The actress who plays Esmerelda does a great job."

Salma Hayek ("Desperado") stars as Esmerelda, the captivating gypsy dancer. Hayek excels in this role by limberly balancing her sultry ballet moves, fabulous figure and exotic face with the unmistakable pulsation of a kind and gentle heart. And this is no easy task without seeming like a porn star pretending to be Pollyanna.

Although Esmerelda's good looks and erotic dance steps ultimately create perilous circumstances for her, Hayek didn't come off as an annoying victim or flaunting, feminine airhead. Instead she emitted a healthy, down-to-earth sensuality mingled with a delicate purity and kindness — the very essence of Esmerelda. At times, Hayek's Mexican accent was ridiculously evident, but all in all, she seemed perfectly suited for this role.

Mandy Patinkin ("Chicago Hope") is brilliant as Quasimodo, the deformed bell ringer. The viewer's initial impression of Quasimodo prompts pity and repulsion. However, by the close of the film, the viewer feels only compassion and admiration for this tortured man who possesses a

noble heart cruelly concealed by a clumsy, misshapen body.

Adrienne Smith, sophomore, dental hygiene, said, "This is like a beauty and beast type of fairy tale. Esmerelda brings out the best in Quasimodo, and he brings out the best in her."

Of course, it is Esmerelda's tender mercy that strikes a latent chord in Quasimodo's heart, and it is she who awakens him to the compassion and love of a greater and higher power, not to mention the greatness within himself. Patinkin skillfully illustrates Quasimodo's growing awareness to greater things by allowing glimmers of dignity and reason to shine through his madcap moments of idiotic foolishness, such as his exuberant tugs on ear-deafening bells, gorilla-like hand movements and distorted, drool-dripped facial expressions.

Over all, Patinkin nails the essence of Quasimodo by presenting this tragic character's ability to force truth from lies and compassion from cruelty in the hearts of the men and women who come in contact with him.

Richard Harris plays the role of the corrupt priest Dom Frollo with precise ingenuity. Whether plotting to trap the entrancing

Esmerelda in his bed, plunging a dagger into a man's chest or fervently scourging himself before an altar of religious icons as he burns with lust, Harris is a perfectly pathetic white sepulcher.

Although Dom Frollo is a vile villain, Harris succeeds through his tortured tone of voice and desperate facial expressions in representing Dom Frollo also as a pitiful, miserable man controlled by his greed and lust. By the conclusion of the film, the viewer almost feels sorry for Dom Frollo as he confesses his dastardly deeds. And this is rightly so. After all, a story whose main theme deals with Christ-like compassion just wouldn't be successful if the viewer felt like cheering as Dom Frollo topples to his death from off of the roof of the cathedral.

The cast of extras were also very believable. The troop of gypsies were crude and rowdy, but loyal to their own and not unfeeling, and the costuming and 16th century Parisian setting flowed with details true to a time period plagued by superstition and ruled exclusively by the church and king. Whether or not you've seen other film versions of "The Hunchback of Notre Dame," this one is worth checking out.

Acting out diversity



ON STAGE: Fran de Leon will perform "Faces of America" 8 p.m. Monday in Ford Theater. The play explores the Generation X point of view on diversity in America and is being presented as part of a national tour. Admission is free. Call 742-3105 for more information.

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Phone (330) 744-5361

"We played pretty well
- we're coming
together as a team."

- junior Ray Farcas

Sports



"Overall we played
well defensively."

-senior pitcher
Michelle Gongwer



Penguins win 10 of last 12 games

JAMIE LYNN REESH
SPORTS EDITOR

Three runs in the first inning were all it took for the Penguin baseball team to pick up its 16th win and first shutout of the season against Pittsburgh Tuesday. YSU remains undefeated at home, and the Penguins have won 10 of their last 12 games.



Farcas

Junior Ray Farcas tripled with senior Chad Shultz and sophomore Mark Thomas on base to put YSU up 2-0. Farcas then scored on a sacrifice fly by junior Kevin Smith.

"We played pretty well - we're coming together as a team," said Farcas. "It's a good time to do it, we've got a big weekend coming up with Central Connecticut."

The Penguins cracked seven hits, getting two from Farcas in three trips to the plate and stole two

bases. Shultz doubled on one of his two hits and also stole two bases.

Sophomore Sean Wardle tripled, while batting 2 for 3.

Senior Barry Dagget started on the mound for YSU, allowing only three hits in his first win of the season. He sat down six of 20 batters faced and walked two, before freshman Shaun Robinson came in for his first save.

"We won on good pitching and defense," said junior Dan Salomone.

The Red and White improve its record to 16-27 and will play two doubleheaders with fellow Mid-Conners Central Connecticut Saturday and Sunday. The Penguins stand in second place in the Mid-Continent Conference with a record of 4-5.

"We control our own destiny," said Farcas. "We have to win two of four games this weekend to make the tournament."

"We've got a good mix of guys and we're gelling together," he continued. "We need to keep playing well, and if we grind it out good things will happen."

Women split last home game

JAMIE LYNN REESH
SPORTS EDITOR

The Lady Penguins ended their home season with a 8-5 win over Kent State Tuesday. YSU split a doubleheader with the Golden Flashes, falling in the opener 4-1.

"Overall we played well defensively," said senior pitcher Michelle Gongwer. "We didn't hit in the first game."

YSU collected only three hits in the game and scored its only run in the fifth inning courtesy of freshman Megan Poole.

Gongwer tossed seven innings, allowing five hits and striking out seven batters.

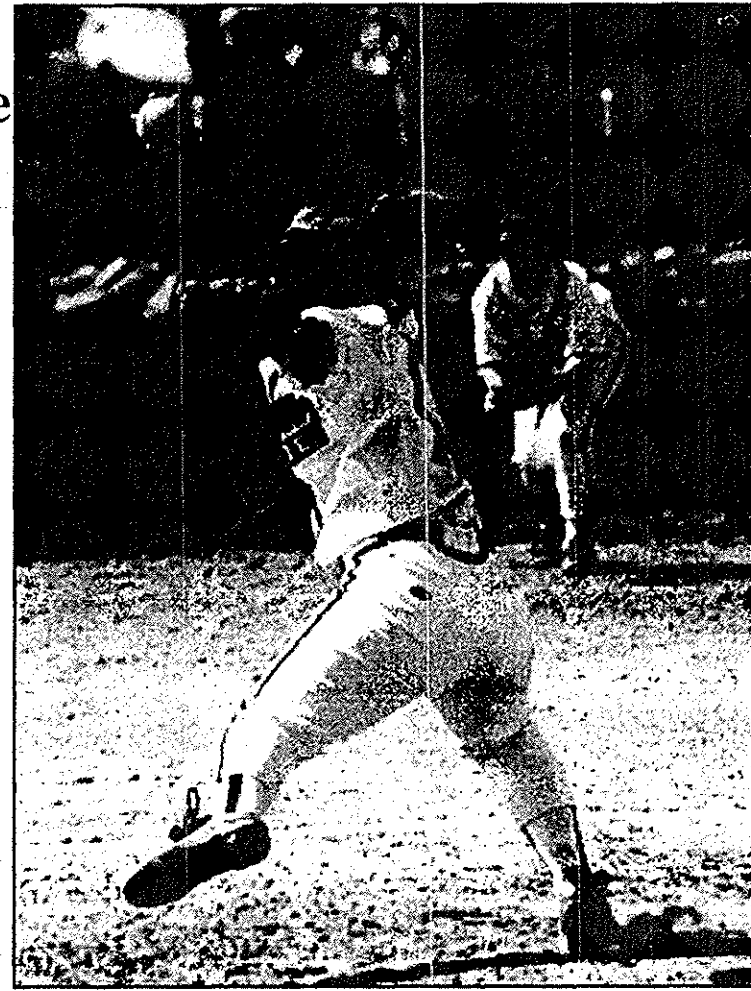
"We just couldn't get the hits when we needed them," said Gongwer.

The Lady Penguins started strong in the second game, pouring out four runs in the first inning and three in the third. Overall they blasted 11 hits and converted on eight of them.

Junior Stacie Banfield led the way with a double and two RBIs, while batting 2 for 3.

Juniors Kris Johnson and Chris Maynard both hit 2 for 3 and drove in RBIs.

The Red and White crossed the



DAVE LONG, THE JAMBAR

LET IT LOOSE: Senior Michelle Gongwer whirls a pitch during Tuesday's doubleheader with Kent State.

plate once more in the sixth inning to withstand Kent's two-run rally in the seventh.

Junior Melanie Pangallo topped the mound for four innings, facing 24 batters. Gongwer took the

final two innings.

"It was sad," said Gongwer. "I just went out there and played my best and didn't think about it."

YSU's record moves to 18-28 and will begin tournament play Friday.

Women's tennis end season at Mid-Cons

BUFFALO, N.Y. - The YSU women's tennis team advanced to the semifinals of the Mid-Continent Conference Women's Tennis Championships with a 4-0 defeat of Southern Utah, but fell to Western Illinois, 4-0, Friday.

In the first round match, junior Mary Hall won No. 2 singles, 6-2, 6-0, while Marci Russ pulled off a 6-2, 6-0 decision at No. 3 singles. Jane Price was a 7-5, 6-4 winner at No. 6 singles.

Russ joined freshman Abby Vens for a 8-4 victory at No. 1 doubles and Hall teamed with Shana Young for an 8-2 decision at No. 2 doubles.

Write for the Jambar. Call 742-3095.



DAVE LONG, THE JAMBAR

HEY BATTER: Freshman Mistine Hamilton connects with a pitch at Harrison Field Tuesday against Kent State.

Golfers excell at Mid-Cons

TULSA, Okla. - The YSU men's golf team received a second-place finish from Walter Keating, but the Penguins garnered second-place honors for the second straight season at the Mid-Continent Golf Championships Tuesday.

Keating, who earned first-team Mid-Con honors, finished with 146, a shot behind the Mid-Con Player of the Year, Kenny Cole of Oral Roberts. The medalist honors came down to the last hole when Cole eagled the par-5 18th hole. Keating could have forced a one-hole playoff with a birdie.

Bill Lowery and Jesse Wilkin, who each finished in a tie for eighth place, received second-team Mid-Con honors.

Jessica Lundblad received first-team honors as she finished fifth by shooting 159. As a team, the Lady Penguins shot 690 to finish in third-place. Sarah Pickin earned second-team honors with a 10th place finish, while Gretchen Angelo finished 12th.

Oral Roberts captured both the men's and women's titles.

Track team competes at Penn Relays Invite

PHILADELPHIA - YSU's Bob Bond finished seventh and set a school record in the men's 3,000-meter elite steeplechase with a time of 8:57.30 and missed qualifying for national by two seconds, while junior Matt Folk set the school standard in the 10,000-meter run with a time of 30:07.44 Thursday at the Penn Relays National Invitational.

Matt Brady also ran well for the Penguins, running 15:07 in the 5,000-meter run.

On the women's side, Mary Domitrovich finished 10th in the discus with a throw of 141-feet, and Anne Ughtrin ran 10:51 in the 3,000-meter run.

The 4 x 100-meter relay team

of Jo-Lein Ocasio Quarles, Suzy Thompson, Marcy Reinbolt and Jen Rizer finished seventh in their heat with a time of 50.26, while the 4 x 400-meter relay team of Thompson, Rizer, Reinbolt and Beth Pash placed seventh in its heat with a time of 3:57.59.

Shawn Cobey finished 14th in the men's shot put with a throw of 48-feet 6 and 1/4-inches, while teammate Mike Stanton placed 15th with a toss of 46-feet 11 and 1/2-inches Friday.

The men's 4 x 400-meter relay team of Dave Purins, Dwyte Smiley, Denver Williams and Paul Carter had a good day, finishing eighth in their heat with a time of 3:20.63.

Don't forget to come out and watch your local media personalities coach the annual Red and White football game 7 p.m. Friday in Stambaugh Stadium.

CLASSIFIEDS

HELP WANTED

SHIPPER/RECEIVER: Part-time Shipping Assistant needed AFTERNOONS ONLY. Job involves: loading and unloading trucks, using a fork-lift truck and pallet jack (will train); receiving and inspecting incoming goods; pulling outgoing orders; some packaging and cleanup (requires lifting up to 75lbs.) Need fast-moving responsible person with good attendance. Starting \$7 hourly with quick rate increases. Call 533-3384 ext. 100

EXTRAS needed to play college and high school age range for upcoming film. No experience necessary/18+/ All looks needed. Contact NBCOM. (818) 752-9993.

Wanted: Ladies for mud volleyball team. Must be over 18 yrs. and able to travel. Send response to Ronald Connors P.O. Box 426 Niles, Ohio 44446. All answered!

Needed: A director for youth ministries for a United Methodist church 20 miles from campus. 15-20 hours a week. Begin immediately, if possible. Call 457-2465 or 457-2616.

SUMMER: Bookstore help wanted. Shipping and Receiving Dept. Pick-up an application at the YSU Bookstore main office or call Greg at 742-7186.

Intensive one on one Brazilian Portuguese lessons \$7/hr or trade for French or Italian conversation lessons. Translations also. Call Patricia at 788-9810.

Wanted: keyboard player or fiddle player for top 40 country band. For more information call Jim at 758-6444.

SERVICES

Bonnie's Secretarial/Billing Service (330) 793-7113 (\$10/line) Cards/Invitations/Medical Transcription/Correspondence/ Proposals/Presentations/ Electronic Filing (Insurance Forms)/Resumes/Legal Documents/Theses/Term Papers

HOUSING

Serious students needed to rent private rooms or two and three bedroom apts. Close to YSU, stove, refrigerator, washer and dryer and all utilities included. Only \$225/mo. and up. Available now. Also pre-leasing for spring quarter. Call 744-3444 or 746-4663(bus.)

Student Housing close to YSU. One, Two, Three, and Four bedroom and houses. Call 746-3373 for more information. between 8:30 a.m.-4 p.m. or 759-3101 between 5-9 p.m.

University housing available for Summer and Fall quarters. Contact housing services at 742-3547.

One bedroom apt. for rent. Walk to school. \$250 includes utilities. For more information call Joe at 759-2766.

Furnished apartment for one or two male students. Vacant now, next to Bliss Hall. By appt. only. For more information call 652-3681.

For rent- newly painted two bedroom apartment fully carpeted all appliances. On campus so call 638-3555 for more information.

LOOKING TO LIVE CLOSE TO YSU? There are eff, one and two bedrooms available at Larnin apartments on Ohio, Penn, and Madison Avenue. Rents from \$250 to \$430 depending on whether you pay utilities or owner pays. Application, security deposit, and lease required, per person. For more information call Community Property Management at (330) 638-3625.

Parkway Towers: Share large two bedroom for less than price of one. Generous livingroom, diningroom, equipped kitchen, laundry, parking, heat/water paid. \$425 plus electric. For more information call 759-3871.

Female to share house \$250/month including utilities in Struthers Area. Call

755-3924 and ask for Colleen.

FOR SALE

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MISCELLANEOUS

We are looking for individuals and teams to join our spring co-ed softball

league...League play begins on Sunday May 3. Call Mary 360-8388.

The Ohio Tae Kwon Do Academy Do you know, as a student of Tae Kwon Do you can improve your strength, speed, coordination, self-control, and develop character. You will also see your concentration and school work improve. On the campus of YSU 744-5600 or 534-2761

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CAMPUS CALENDAR

FRIDAY	TUESDAY	WEDNESDAY
<p>YSU Psychology Club meeting at 1 p.m. in DeBartolo Psy. dept. Conference room. Club meeting open to public.</p> <p>Pakistan Students Association meeting at 11 a.m. in Kilcawley Center Small Pub Party Room. Meeting: New members/interested students welcome. For more information call President Salman Khalid at 568-7341.</p> <p>YSU Psychology Club meeting at 1 p.m. in DeBartolo Psy. dept. conference room. Club meeting open to the</p>	<p>public.</p> <p>Windows95 General Overview (Carnation Room-Kilcawley) with Donna Wainio from 8 a.m.-noon, ten spaces available. This course is designed as a beginning overview of the Windows95 product. Individuals with limited experience or needing a refresher course would benefit from this session. Materials: Please bring five blank 3 1/2" formatted diskettes. Registration is by phone, on a first-come, first-serve basis, with the exception of graduation assistants who will be on a</p>	<p>waiting list.</p> <p>Graduate Information Day from 10 a.m.-2 p.m. in the Kilcawley Center Arcade-Come join us! Find out what a graduate degree can do for you. Attend the Graduate Studies Information Day. Graduate program directors and representatives from the School of Graduate Studies will be present to answer any questions you may have. Call 742-3091 for more details.</p> <p>Foreign Language and Literature World Cultures Q + A at 3 p.m. in</p>

Job Opportunities in Student Publications

The Jambar ■ The Penguin Review

The Student Publications Committee is seeking interested students to apply for positions on the student publications (*Jambar*, *Penguin Review*). The positions are open to all full-time YSU students who are in good academic standing as of Spring 1998. Most positions are paid a quarterly stipend. Additional information about the positions, and application forms can be obtained at the Office of Student Life in Kilcawley Center or the *Jambar* office in Kilcawley West. Applications will be accepted no later than May 1, 1998 at 5 p.m. The positions available are described below.

Copy Editor: responsible for editing stories (\$5,564*)

Assistant Copy Editor: assist Copy Editor with editing stories (\$1,590*)

News Editor: responsible for assigning stories (\$5,564*)

Assistant News Editor: two positions for students who assist News Editor with assignments (\$1,590)

Entertainment Editor: responsible for content of entertainment pages, also design/layout entertainment pages (\$3,974*)

Sales Manager: develops and services new accounts, assists Advertising Manager (\$3,179*)

The Jambar

The University's Newspaper

Desktop publishing and word processing experience are preferred in all positions.

SUMMER POSITIONS

Summer Editor: responsible for the overall operation of the newspaper (\$2,384*)

Summer Managing Editor: responsible for design and make-up of paper (\$795*)

Summer Advertising Manager: designs ads, keeps records, and accepts responsibility for all advertisement (\$795*)

Summer News Editor: responsible for assigning stories (\$795*)

Summer Copy Editor: responsible for editing stories (\$795*)

ACADEMIC YEAR POSITIONS

Editor-in-Chief: responsible for the total operation of the newspaper (\$7,948)

Managing Editor: responsible for design and make-up of paper (\$5,564*)

Sports Editor: responsible for content of sports pages, also design/layout of sports (\$3,974*)

Advertising Manager: designs ads, keeps records, and accepts responsibility for all advertisements (\$4,769)

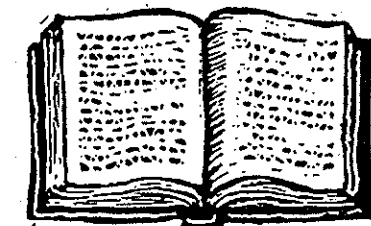
The Penguin Review

Literary Publication

Editor-in-Chief: (stipend position) responsible for complete operation of the *Penguin Review*. Duties include selecting manuscripts, supervising printing operations, managing staff of student readers (\$1,200)

Art Editor: (non-stipend position) duties include soliciting artwork from students and staff, selecting those suitable for publication, and working to ensure that they reach the printers in acceptable form. This person will work with the Editor-in-Chief to ensure the smooth operation of the publication.

*Stipends are based on 1997-1998 tuition figures.



Applications are available at The Office of Student Life, Room 2100, Kilcawley Center and at *The Jambar* Office, Kilcawley West.
Deadline to Apply is Friday, May 1, 1998
Applications must be returned to the Office of Student Life, Room 2100, Kilcawley Center.

Correction: Regal Cinemas does not own Austintown Cinemas as was stated in the movie ticket story that appeared in the April 23 edition of *The Penguin Star*.

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Man In The Iron Mask (PG-13)
(12:35) 3:35 7:20 10:20
L.A. Confidential (R)
(12:30) 3:30 7:00 10:00
Mousehunt (PG) (12:30) 2:45 4:55 7:05 9:35
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YSU
Youngstown State University

HISPANIC AWARENESS WEEK '98

The Many Faces of Latinos • May 4-8, 1998

Sponsored by the Hispanic American Organization and the Center for Student Progress/Multicultural Student Services

MONDAY THROUGH FRIDAY

10 a.m. - 2 p.m. in the Arcade
Information table about the coming events of Hispanic Awareness Week '98

TUESDAY, MAY 5, 1998

"Cinco de Mayo" Mexican Holiday Celebration
2 p.m. - 4 p.m. in The Pub, Movie: *Like Water for Chocolate*.
Discussion to follow from 4 p.m. - 6 p.m.
Hispanic foods to sample.

Wood Dining Services celebrates "Cinco de Mayo" by offering Mexican menu selections at the Terrace Food Court and Christman Dining Commons. In addition to a raffle station that will give away goodies at both locations.

6 p.m. - 10 p.m. at Casa Ramirez Mexican Restaurant, 1578 Mahoning Ave. Youngstown.
"Cinco de Mayo" celebration featuring Mariachi de Salvador Torres, touring this area from Detroit, Michigan.

WEDNESDAY MAY 6, 1998

9 a.m. - 2 p.m. Identified area high school seniors will meet with YSU students. Students will explore current Hispanic issues through an open forum setting and cultural sensitivity activities in the Coffelt Room. An authentic Hispanic Luncheon will follow at the Newman Center.

3 p.m. in the Phelps building, World Culture Series, Q&A "Paraguay" presented by Dr. Craig Campbell, Asst. Professor Geography, YSU. This presentation will include lecture and slides.

THURSDAY MAY 7, 1998

10 a.m. - 2 p.m. in the Arcade (lower level Kilcawly Ctr).
The Market Place. Cultural and vendor tables will feature businesses and displays.

10 a.m. and noon . YSU Head Start Program
children entertained with favorite Hispanic stories by YSU education majors.

11 a.m. - 12 p.m. in the Kilcawley Center Program Lounge. Kenny Valendez will host a workshop demonstrating the rhythms of conga drums and artful skill of making masks.

12:15 p.m. - 1 p.m. in the Kilcawley courtyard. The YSU Latin Percussion Ensemble, under the direction of Dr. Glenn Schaft, will perform Afro-Cuban drumming and Latin American Marimba music.

4 p.m. - 7 p.m. for our resident students at the outdoor Amphitheater. Dance lessons and live performance by Mixed Combination and the OCCHA Latino Dancers performing to music by DJ Dave Ortiz.

FRIDAY, MAY 8, 1998

8 p.m. - 1 a.m. free in The Pub. Enjoy the hot sounds of Sabor Latino, a popular salsa band performing all your dance favorites, merengue, salsa, mamba and much more.

The awards for the Hispanic Awareness Week '98 Student Leader, Campus Leader, and Outstanding Community Leader will be announced and presented.