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# the Jambar

Youngstown State University



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plays 'The  
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Volume 80, No. 63

Youngstown State University • Youngstown, Ohio

Thursday, May 21, 1998



CHAD E. HOLDEN, THE JAMBAR

**OLDER THAN THE TREES:** Dr. Carl Chuey, curator of YSU's Herbarium inspects a tropical plant in the greenhouse in Ward Beecher. The plant has been a resident in the herbarium since the 1970s.



## NEWS NUGGETS

### Butler Exhibition

The Butler Institute of American Art exhibition summer schedule includes an auction, a showing of the works of Beatrice Woods, Gregory Perillo and Marlene Aron and the annual student art show. There will also be a showing of the private collection that will highlight artists of the Hudson River School group and the "62nd National Midyear Exhibition," which will showcase the current trends of American art.

### Political speaker

Gordon S. Clark, executive director for Peace Action in Washington D.C. will speak on re-ordering national priorities at noon Wednesday in Room 2069 of Kilcawley. His visit is sponsored by Peace and Conflict Studies, the History Club and Peace Action Council of Youngstown.

### Awards banquet

YSU's annual awards banquet will be held at 6 p.m. tonight in the Chestnut Room in Kilcawley Center.

## Bolt from the blue blasts campus e-mail

Network Services had e-mail running in most campus buildings by Wednesday.

REBECCA SLOAN  
COPY EDITOR

They say lightning never strikes in the same place twice, and hopefully for the students and faculty who frequently use YSU's computers to correspond via e-mail, this old adage rings true. Thomas Doctor, director of Network Services, said a bolt of lightning during Tuesday evening's thunderstorm damaged a line of equipment that links and serves many of the buildings on campus, resulting in a temporary e-mail outage.

"Tuesday after the storm, e-mail in many of the buildings — Williamson, Maag, Ward Beecher, Cushwa, DeBartolo — wasn't working," said Doctor. "[Wednesday] most [were] brought back to service."

Wednesday afternoon, Doctor said he thought e-mail was still down in the Engineering and Science Building, Ward Beecher and Williamson Hall.

As of Wednesday afternoon, Dr. Charles A. Stevens, dean, engineering, verified the e-mail in the Engineering and Science Building was still out of service, and Dr. Gary R. Walker, biology, reported

the e-mail was not operating in Ward Beecher as well.

A computer lab assistant in Williamson Hall said Williamson's e-mail began functioning again late Wednesday afternoon. He said most of the students he encountered in the labs were "understanding" about the problem.

However, Mandy Genaro, junior, professional writing and editing, expressed frustration.

*"We are doing our best to fix the problem quickly"*  
— Thomas Doctor

Florida," she said. "I couldn't get through to him Tuesday night in the DeBartolo computer lab. It was frustrating."

Doctor said the e-mail outage is unusual, and this is the first time it has happened at YSU.

"There's been a lot of concern from students and faculty," he said. "We are doing our best to fix the problem quickly."

E-mail wasn't the only service zapped by mother nature's fury. George Heller, assistant reference librarian at Maag Library said after Tuesday evening's storm the World Wide Web and Ohio Link were down at the library but were up and running again Wednesday morning.

## Myhal and Wilson win

Recreation Center votes won't be announced until later today or Friday.

JOE LANDSBERGER  
MANAGING EDITOR

David Myhal and Carrie Wilson defeated Jason Katz and Brett Miller by 10 votes in this week's Student Government elections.

Myhal and Wilson, who garnered 499 votes en route to slim victory, will begin their duties as president and vice president at the June 2 Student Government meeting.

"Wednesday was one of the most exciting days I've had in my college career," Myhal said. "This will be the culminating activity in my time here at YSU."

Students cast 1,305 ballots this year, up from 985 last year. The election marked the largest voter

turnout since 1982, when 1,469 students cast votes.

Jason Katz and Brett Miller finished second with 489 votes, Jason Pavone and Heather McAtee received 234 votes and Mohandas Nechal and Mariam Ally got 83 votes.

The votes for the student recreation center couldn't be processed due to a glitch in the scantron program and won't be announced until later today or Friday.

Marla Carano, James Cvetkovic, Anthony Lazzeri and Kelly Price were elected Student Government representatives at-large.

President

Continued on page 2



TRACIE KNIGHT, THE JAMBAR

**NEW LEADERS:** David Myhal and Carrie Wilson plan to create a radio station and increase student involvement.

## Former Revco vice president speaks at business symposium

Jack Staph focused on the Revco drugstore chain's rise and fall.

ANGELA GIANOGGIO  
ASSISTANT NEWS EDITOR

"Merger," "acquisition" and "money" were frequent terms used by Jack Staph as he spoke to business and management majors Tuesday.

Staph, a former vice president, secretary and general counsel of the Revco drug store chain, was the keynote speaker at the Williamson Symposium, which was an all-day event sponsored by the Williamson College of Business Administration.

Staph graduated from YSU

with a business degree in 1967 and worked for Revco for the past 25 years before becoming his own private investor and semi-entrepreneur.

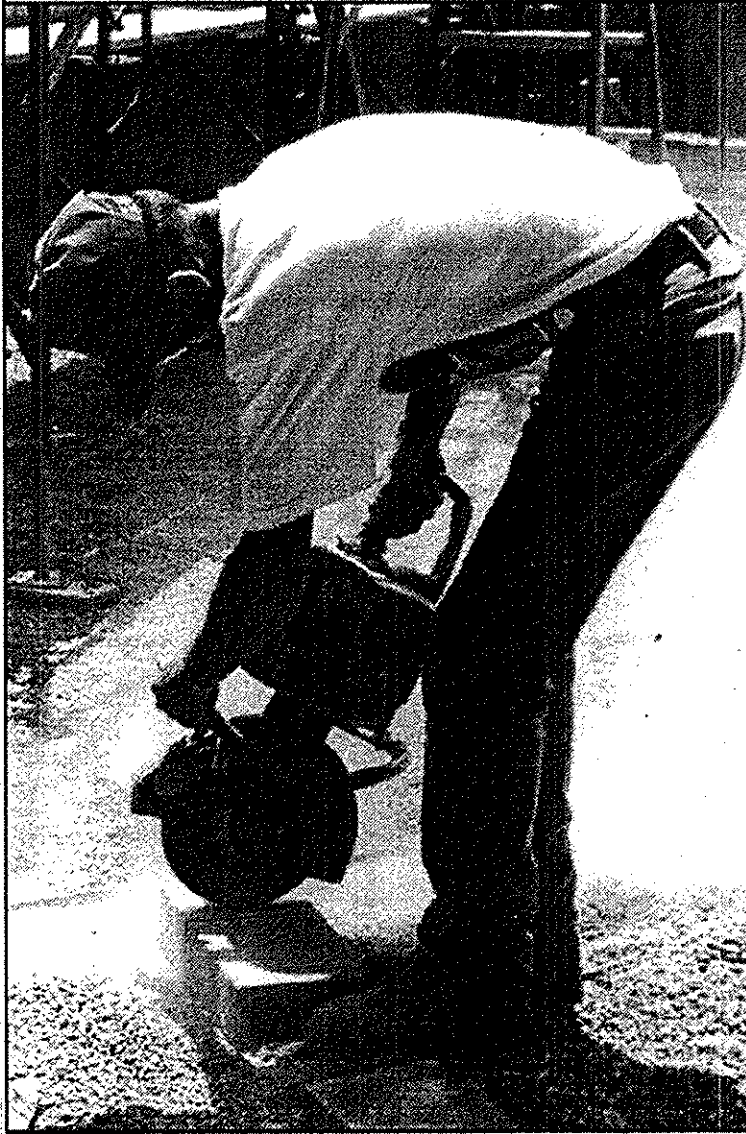
As the general counsel, it was Staph's job to oversee the legal aspects of the corporation, including keeping records and agendas of the corporation as well as working out the corporate deals.

The rise and fall of the Revco drugstore chain was the focus of Staph's presentation. He outlined for the students the technicalities

Symposium

Continued on page 2

## Hard as a rock



**STONE CUTTER:** Marc Pugh, bricklayer for Tinkler Construction cuts bricks for a new Pizza Works at the old Kinkos location. Pugh was hard at work Wednesday afternoon.

CHAD E. HOLDEN, THE JAMBAR

## Williamson College of Business wins grant

■ The grant will help establish internships for small entrepreneurial businesses.

**JOHN W. GOODWIN JR.**  
CONTRIBUTING WRITER

The Williamson College of Business Administration has been selected as one of 18 schools to receive a grant from the Kaufman foundation center for entrepreneurial leadership. Ninety-two schools applied for the funding.

The WCBA will utilize the grant to establish internships for 15 students in small entrepreneurial businesses.

Betty Jo Licata, dean, WCBA, said this is "an honor and great educational tool" for the WCBA. She said, "We are excited about this [grant]. The college is committed to building its entrepreneurial efforts."

Licata said YSU was selected for the program based on the quality of a proposal submitted by the WCBA and the level of experience selected students are expected to gain.

She said this is the first time the WCBA has been selected to receive a grant specifically targeted at entrepreneurial ventures.

Licata also said the selection process for companies and students will be strenuous.

"As we recruit students and companies for the program, there will be special requirements to meet," she said.

Students must meet the basic standards of the WCBA, as well as a few additional requirements not yet decided. Licata said companies involved in the program must have less than 200 employees and no more than 25 million in annual sales.

Licata said the internships are five credit hours and last one quarter. She said the internship consist of a 10- to 15-hour seminar, 20 hours a week at a work sight, and a wrap-up seminar.

Dr. William G. Vendemia, management, will coordinate the internship program. He said the program will be beneficial because of the growing number of small businesses and the changing needs of companies.

"Entrepreneurship is growing across the nation, and businesses want someone who can see the big picture," he said.

Vendemia said entrepreneurial internships will be an excellent experience for business students and beneficial to the companies involved as well.

### Symposium

Continued from page 1

filing for Chapter 11, or corporate bankruptcy and the procedure Revco went through in its eight-year redevelopment period, which began in 1988 and ended in 1996 when Revco was bought out by Consumer Value Stores.

Staph said in the end Revco invested more than \$150 million in its stores before the redevelopment was over.

The lecture was directed mostly by questions from the audience.

Keeping Revco as a basis, Staph explained merger procedures, which also included the buying out of small, independent drug stores by larger chains such as Revco or Rite Aid.

These mergers and buy outs eventually led to the existence of only three major drug store chains in the United States.

Staph said, "In 1998 CVS, Walgreens and Ekert owned more drug stores than the top 10 [chains] did in 1990."

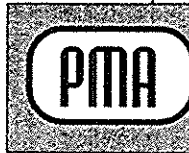
Staph then went on to explain synergism, which is the act of combining two or more tasks in order to achieve the same result at less cost. He said synergism is a main factor in merger deals.

In 1996, Staph said Revco almost ceased to exist through a merger with Rite Aid, however, the Federal Trade Commission stopped the merger stating that Rite Aid and Revco had too many overlapping locations.

### STUDENT INTERNET USERS

Remember to renew your student Computer Services Mainframe or Unix Account during the Spring Quarter. You must be registered for either Summer or Fall classes before renewing your accounts.

Personal Mainframe Accounts expire on June 13 and Unix Accounts expire on June 30.



PMA (Personal Mainframe Accounts) can be renewed on-line using SID from the YSU logo.



UNIX Accounts can be renewed on-line via the web page <http://cc.ysu.edu/renew/> or by completing a YSU Computer Services-Unix Application available at the Computer Center, 4th floor Meshel Hall.

### CORRECTION

In the article "May remembers Malcolm X" (May 14, *The Jambar*) Eboni Bogan's name was mistyped as Brogan.

In "Sister Slater to depart YSU for another calling" (May 14, *The Jambar*) it was stated that Father Brian Mulcahy would be the new director of the Women's Center, however, he will be the new director of the Newman Center.



## Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$837 per quarter for double occupancy and \$907 per quarter for single. Payable weekly. Your inquiry is solicited.

**Buechner Hall**  
620 Bryson St. (off University Plaza)  
Phone (330) 744-5361

## Join us to say farewell to Sr. Pat Slater

Wednesday, May 27, 1998  
11 a.m. - 2 p.m.  
at the Women's Center

and

## Open House at the Newman Center

Sunday, May 31 from 2 - 5 p.m.  
Mass at 6 p.m.

Potluck/Cook-out following Mass  
RSVP only for the cook-out  
747-9202



# campus Opinions

E-mail *The Jambar* Editor at: [TheJambar@aol.com](mailto:TheJambar@aol.com)

*The Jambar* is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, *The Jambar* has won seven Associated Collegiate Press All-American honors.

## Editorial

### Election reflections

When David Myhal and Carrie Wilson were elected as the next president and vice president of YSU's Student Government, it taught the campus community many things. For example, it showed us that students *do* get involved — actively involved — when they find something they care about. Although the rec center vote has not yet been tallied, the students who fought for and against it have demonstrated that the image of an apathetic YSU student body may be a thing of the past. The election also made us realize that students want to be informed and that they value communication. Communication and student involvement are the major themes that flowed throughout Myhal/Wilson's platform. They proposed creating a new student resource — a radio station — that will open new lines of communication across campus. They also vow to promote student interaction and involvement — especially from the Greek system through what they call the Parthenon Plan. Myhal and Wilson both have impressive resumes and they compliment one another with their varied backgrounds and experiences. Undoubtedly, they will work hard and strive to live up to their campaign slogan — "Qualified, Trustworthy, Dedicated." Our congratulations go out to Myhal and Wilson! And to show them how much we care, check out page six for their initiation to public life as we list the top 10 reasons why we think they will be great leaders. Remember, it's all done in fun!

## Student Commentary

### Memorial Day means more than a three-day weekend

RODNEY HEDGE  
CONTRIBUTING WRITER

Memorial Day is upon us and what does this holiday mean to most Americans? I'm sorry to say, I think most have forgotten all about Memorial Day and just consider it the first three-day holiday of the spring/summer season. The holiday was established after the Civil War to honor all those who fought and died in the service of our country, but it has become nothing more than a time to "party hardy." For whatever reason, we, as a nation, have allowed ourselves to become disinterested in any form of patriotic values. An example of this would be YSU. There will be no remembrance of Memorial Day on campus, and the voice of the university — *The Jambar* — has failed to mention the holiday in any of its recent editions. The university and *The Jambar* often cover cultural, ethnic and lifestyle celebrations held almost daily on campus to promote diversity, and of course this is good. But how can the university and *The Jambar* promote these other events and then simply ignore Memorial Day? "I think it's too bad that a university with such a large veteran population fails to recognize their contributions as they should," said Jonathan DeJesus, president of the Youngstown State Armed Forces Association. Every student, administrator or university employee who sets foot on this campus each and every day is only able to do so because of those before us who gave their lives so we can enjoy our American freedom. Want to talk about diversity? Those people were diverse. They looked much like

the students on this campus: white, black, Hispanic, Native American and other nationalities. They were Catholic, Protestant, Jewish, Muslim and more. There were probably even some atheists, even though most veterans joke that there is no such thing in time of war. They were liberal, conservative and somewhere in between. They were the ones who were diverse, and they were American soldiers, sailors and marines. Jim Olive, the coordinator of Adult Learner Services in the Center for Student Progress, said, "We need to remember what Memorial Day is all about — the history, the sacrifice. That's why the Veterans Plaza was built in front of Beechly Center. So we shouldn't forget and let history repeat itself. Always remember wars are not minor things." Memorial Day is a time to reflect for a few moments about those who did what their country asked them to do. I'm not going to sit here and tell you that blind patriotism is a good thing because during this century we have seen how dangerous that can be. But somewhere between patriotism going awry and a complete disregard of country and patriotic values there must be middle ground. So this Memorial Day watch your local parade, stand tall when the flag of our nation passes by. Let those who are marching, those who served their country, know you appreciate them and their efforts, regardless of your position on the "engagement" or "war." Be proud to be an American, and take a moment to listen for the sounds of the feet of those who have marched for the last 200 years. They fought and died so you can eat that hot dog and drink that beer.

## Prank call leads to strange coincidence

LYNN NICKELS  
CONTRIBUTING WRITER

"Who?" I asked.  
"It's me, the Italian Stallion," he said.  
"Listen, you've either got the wrong number or this is an obscene phone call. Which is it?" I asked.  
"Isn't this Sylvia?" asked "The Stallion."  
"No, it is not," I laughed.  
"Well, then, how about you? Are you single?" asked "The Stallion."  
As you can imagine, the conversation went downhill from there. But, because I am a journalist and nosy, I decided not to hang up on "Mr. Stallion." It is amusing to me to find out what lengths men will go to meet and find a date, so I began asking "The Stallion" some questions. He said he is Italian and refers to himself as "The Stallion" for obvious reasons. He is 25, works at a local steel company, is full of sexual energy and innuendoes and says he "knows how to treat a woman." Supposedly he met "Sylvia" whom he claims is from Girard, at a bar called the Fireplace in Youngstown and was attempting to call her after their one-night stand, only to have accidentally dialed my number. Now wasn't that fortunate for me?  
After talking for about 20 minutes, "The Stallion" asked to meet me. He promised he would buy me flowers and wine and dine me — a true romantic. (I'm rolling my eyes.)  
However, I explained to him that I do not en-

gage in casual dating or dating just for sex.  
"But I don't want sex. I just want to meet you," he implored, sounding so innocent.  
"Yeah, right," I laughed. "That's why you call women you don't know and introduce yourself as 'The Italian Stallion.'"  
He fumbled and flustered for a response. I said I had to go and was going to hang up on him.  
"Wait," he said. "If you change your mind, I'm listed in the book under the name [he gave me]. I live in Campbell."  
I cracked up the whole day about the call. In fact, it was so funny to me, I decided to share it with some male friends of mine as we sat in the hallway of Bliss. They always enjoyed my "stories," and I thought this one was a beauty.  
I was right. They were in stitches as I told them.  
But then, something strange happened. A young female student whom I'd never met got off the elevator near where we were sitting and approached us.  
"Did you say you got a call from 'The Italian Stallion?'" she asked shakily.  
"Yes," I said, a little surprised.  
"My name is Natalie Mancino, and I got an identical call about a month ago," she said.  
She was very upset about it and was shaking in her shoes as we swapped details of our calls. It appeared to be the same person. The caller had the same name, same job, same story — everything. What a coincidence that we should meet on a campus of more than 14,000 people and

share the same story.  
Now my nosy mind was getting even more curious, and I began to get serious about this phantom caller. What are the odds of two YSU students getting the same strange call in a month? And to top it all off, her last name began with an M and mine with an N. If he was going through the telephone book alphabetically, it may have taken him a month to get from the Ms to the Ns, I reasoned to myself.  
I decided to do some investigating. I looked up his name in the Youngstown telephone book. Surprise — he wasn't listed.  
Then I looked him up in the YSU directory. He wasn't there either.  
At first, this whole thing seemed funny to me, but after checking and talking with Mancino, who is still upset, I've decided it's not so amusing after all.  
Mancino felt very harassed by the call — even scared. Maybe other YSU students are getting the same or similar calls and feeling scared too? It is a form of sexual harassment and a cowardly way to meet women. It's not right.  
If you have received a call from a man brandishing the name "The Italian Stallion," or have heard a man bragging about his telephone antics, let me know. I'd be interested in finding who this milk-sop is. I can be contacted through *The Jambar* at 742-3095.  
And "Mr. Stallion," if you're reading, stop your cowardly ways and act like a real man. You'll get more dates the honest way.

Your opinion counts! Write a letter to *The Jambar*.

## The Jambar

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## The Jambar Letter Policy

*The Jambar* encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. Submissions that ignore *Jambar* policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Deadline for submission is Friday for Tuesday's paper and Tuesday for Thursday's paper.

## Commentary Cafe

on WYSU 88.5 at  
7 p.m. Thursday  
features

Gerry Ricciuti  
WYTV-33  
Investigative  
Reporter

**DISC GROUND**

The Penguin Star

The Jambar's weekly entertainment connection

**YSU Theater plays 'The Magic Flute'**

Cindy Miller  
Contributing Writer

Comedy, drama, mysticism and science-fiction blend with some of YSU's most melodic voices in Mozart's opera, "The Magic Flute."

Students from The Dana School of Music will showcase their talents as actors and singers, staging three performances at YSU's Ford Theater.

Dr. Allan Mosher, professor of voice and director of the production said, "If (students) are at all curious about opera, they should come to this show."

Mosher said the plot, which he described as a "serious comedy," has something for everyone. "It appeals to people at every age level. There is good. There is evil. There are comedic characters and serious characters."

This fairy tale opera, which was written in 1791, is regarded by critics as Mozart's masterpiece. The plot revolves around a wandering prince, Tamino, who enters the realm of the Queen of the Night, the opera's villainess. He falls in love with her daughter, Princess Pamina, and must undergo trials to win her hand and rescue her from her captor, Sarastro. Speaking about the concept for this production, Mosher

said, "We're trying to blend a fairy tale with a little bit of science-fiction thrown in. There is no specific setting for the opera. Stage manager James Piccirilli said it is "cosmic" and "not of this world."

Michael Black, senior, vocal performance said, "Mozart combines beautiful melodies with an enchanting tale about magic and mysticism. It's an opera for anyone. You don't have to be an opera aficionado to enjoy this. It's a wonderful story with wonderful music."

Troy Ayers, senior, vocal performance, said the opera tells a story the audience can relate to. They can easily be swept away by the performance.

Ayers, who plays the comedic role of Papa Gano, a bird-catcher, recommends the show to students who are unfamiliar with opera. He said the opera's comedic elements would be most appealing to students.

Rob Wagner, senior, vocal performance, plays the role of Sarastro, the High Priest. He said youth and the quest for love are main themes of the opera. He said, "Young people are struggling to find love and have to make some sacrifices."

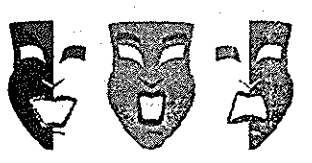
The appeal of "The Magic Flute" is timeless, making it one of the most performed operas of all time. It can be seen at 8 p.m. Friday and Saturday, and at 3 p.m. Sunday.



UNIVERSITY THEATER  
**OPERA ON STAGE:** Craig Raymaley and Lesley Gent portray Pamina and Tamino in "The Magic Flute."

**"We're trying to blend a fairy tale with a little bit of science-fiction thrown in."**

Dr. Allan Mosher  
Professor, voice



**The Magic Flute**

8 p.m. Friday and Saturday  
3 p.m. Sunday

Ford Theater

Tickets are \$8.50 for the public and free for YSU students. Reservations are necessary and can be made by calling 742-3105.

**On Stage**

Nicole Tanner  
Penguin Star Editor

**BlackBox**

**Someone Who'll Watch Over Me**



BlackBox continues to top itself. It ended its season with a fantastic performance of "Someone Who'll Watch Over Me" by Frank McGuinness Friday in Spotlight Arena Theater.

Under the direction of Todd Krispinsky, senior, theater, the three actors did a wonderful job of portraying the story of three men held captive in a Lebanese prison. The director's notes in the program summed up the theme of the play perfectly.

They read, "This play, although based on appallingly true events, is not simply the story of three men held hostage... At its core it teaches a lesson that deserves attention and careful study... The key

to life's shackled resides in the understanding that survival and salvation depend on discovering, embracing and nurturing what we as human beings have in common despite our differences."

The cast consisted of three of YSU's best actors — Michael DiPrizio, Andrew Pavelek and Angelo Filaccio, seniors, theater. And they all gave their best performances of the year.

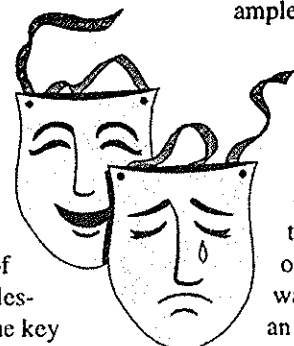
DiPrizio was excellent as Adam, the American doctor who had some deep-seated personal issues. DiPrizio's portrayal of these issues in a nervous breakdown scene was the peak of his performance.

Pavelek played the Irish photographer, Edward, and Filaccio played the English professor, Michael. They both did a great job bringing out the lighter, less serious moments in the play. Example of this were when they were playing imaginary tennis and hopping around trying to act like rabbits.

Overall this was one of the best productions put on by BlackBox or University Theater. It was the perfect ending to an amazing season.



CHAD HOLDEN, THE JAMBAR  
**PLAYING THE PART:** Michael DiPrizio sits alone in a Lebanese prison. DiPrizio gave one of his best performances Friday in "Someone Who'll Watch Over Me," the last BlackBox production of the season.



Excellent  
Good  
Fair  
Poor



# On Screen

Mike Hurayt  
Contributing Writer

## Deep Impact



There was a carnival-like atmosphere in the theater, an air of expectation like something great was about to happen.

Then the film started, and the mood was broken like a thin board. This is the first of the so-called Hollywood "Event Movies," which get hyped up by the studios who urge people to get excited and cancel everything just to buy a ticket.

Unfortunately not very many event movies live up to such hulking hype, but few are really as inept and plodding as "Deep Impact."

Aspiring MSNBC reporter Jenny Crayden (Tea Leoni) finds out about a possible political scandal involving a mistress named Elle. Crayden is then kidnapped by government agents and put face to face with the president, (Morgan

Freeman) all of whom speak of Elle as if she were a dreaded plague, but never say why. After some net surfing, Crayden finds out about a forthcoming Extinction Level Event, and then the story breaks.

A comet the size of New York City is on target for Earth, and a team is sent up to nuke it. The contingency plan is a cave where people will be holed up with supplies to last through the impact and following disasters. A lottery will select the civilians of the general population who will live there. In the meantime, all the population can do is wait.

Even though the critics have been playing tetherball with this movie, I still had high hopes for it. The problem was the way the audience was reduced to gaping sloths during the film. It's one thing to be a dramatic movie and let words instead of rip-roaring action scenes carry the power, but it's another to be successful in that.

Even though this film wasn't trying to be a thrill-a-minute movie, it's not even a thrill-an-hour. Talky, sluggish and a good sedative, this had the feel of a TV miniseries slopped together. Avoid this one and wait for the more promising meteor flick — "Armageddon."

Mike Hurayt  
Contributing Writer

## The Horse Whisperer



This isn't a movie about laryngitis, but a western-romance movie that's been getting carloads of good reviews and some of the most positive press all year. I always get a little bit skeptical about movies adapted from books, but this one seemed like a sure hit — Robert Redford directs and stars, it had great advance publicity, and the book was a best-seller. The movie will likely be a hit with romance-seeking audiences, but it wasn't anything more than beautiful scenery and great acting that clouded a shaky plot centered around a romance that was hard to get swept into.

Grace Maclean (Scarlett Johansson) is involved in a terrible horse accident, which leaves her friend dead and her with a prosthetic leg. Her horse, Pilgrim, is scarred both mentally and physi-

cally. In a questionable decision, her mother Annie (Kristen Scott Thomas) decides not to have the horse shot, but instead takes Grace and Pilgrim on a cross-country trip to Montana. The purpose of the trip is to seek the services of Tom Booker, (Redford) a "horse whisperer" — a kind of horse psychologist who Annie hopes will ease some of Pilgrim's and Grace's traumas. Booker does cure Pilgrim and Grace, and finds himself falling for Annie, forcing her to make a big decision — should she stay with Tom, or return to New York to be with her husband and daughter?

I thought this movie was going to be the tear-jerk fest of the year. After watching it, I got the feeling it probably should have been since there was great acting, powerful scenes and underneath all the flab, a decent story.

The scenery was breathtaking, and the shots of the mountains, sunsets and trees pulled me out of my seat and into Montana along with the cast. But with a running time of two hours and 50 minutes,

the movie got tiring fast and turned into more of an endurance test than a weepy heartbreaker. At least an hour of the film could have been cut to make it a lot better and more audience friendly.

The movie was never boring, but if the running time is going to stretch over a distance compa-



parable to the state of Montana, it would have helped to have a little more excitement instead of makeshift, dull romance. If Booker and Annie would have had a little more chemistry, it might have been easier to take. But they mix like water and gunpowder, a combo that isn't even good for a bang.

There will still be some audiences who will sob uncontrollably after seeing "The Horse Whisperer," but I can't say I was very moved. There are a lot more superior romance movies out there that get to the point a lot quicker and with a lot more emotion. This film whispers its way through when it really should be shouting.

# On Compact Disc

Nicole Tanner  
Penguin Star Editor

## Various Artists

### City of Angels



Variety is supposed to be the spice of life. However, this is definitely not the case with the *City of Angels Soundtrack*. An odd collage of blues, classic rock, alternative and pop, the album offers very little in the way of an enjoyable listening experience.

Every artist who appears on the album — including Eric Clapton,

U2, John Lee Hooker and Peter Gabriel — does better individually than thrown into this mix that was obviously meant to rope in fans from numerous genres. The most notable appearance is the return of pop mega queen Alanis Morissette with "Uninvited," the first new material since her smash album *Jagged Little Pill*. However, "Uninvited" is a lyrically weak ballad set to the backdrop of haunting piano and dramatic strings.

After a quiet beginning, the song turns into an over-produced onslaught of piano, guitar and orchestration.

It probably would have been better without the addition of the majestic strings and a better ending to the lyrics — the last line says, "I need a moment to deliberate." Unfortunately the deliberation never ends, leaving the listener waiting for Morissette's decision, which never comes.

The outstanding tracks on the album are Sarah McLachlan's smooth, sweet "Angel" and Jimi Hendrix's "Red House." Paula Cole attempts to be soulful on "Feelin' Love," but ends up squeaking out high notes, making her sound like Mariah Carey.

The oddest additions to the album are the four instrumental pieces by Gabriel Yared. Although none of the songs sound like they belong together, these four distinguish themselves the most, despite their beautiful melodies.

The *City of Angels Soundtrack* fails by bombarding the listener with too many clashing songs, preventing the album from working together as a whole. While some critics, such as Mike Ross of the Toronto-based *Express*, think the album is "very listenable," a better investment would be purchasing any of the artists' individual recordings.

Greg Jarvela  
Contributing Writer

## Pulp

### This Is Hardcore



Apparently Pulp's latest effort, *This Is Hardcore*, is a concept album about adult cinema, which may seem like a bit of a step down from the social themes the band tackled on their 1995 breakthrough *Different Class*, but it's just another opportunity for Pulp to shine.

A lesser artist would've played up the lurid details, but singer Jarvis Cocker chose instead to turn the spotlight on his own feelings within the context of these hollow images of instant gratification, often with stunning results.

A highlight is the cynical, accusatory single "Help The Aged." It's a fine example of Pulp's talent for exposing things in little flashes of total clarity that show just why modern life is rubbish.

There is a sense of humor lurking in there somewhere, and there's a real poignancy stabbing through this muddle, but what's more impressive is that somehow Cocker comes out of this bad hangover.

*This Is Hardcore* is a very ambitious and very accomplished album. It's the best record I've heard so far this year and certainly the most complex. It's absolutely stunning.

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## President

Continued from page 1

Myhal said the tight race contributed to the comparatively high voter turnout.

"Our opponents worked very hard and ran hard campaigns, and that was reflected in the number of students who voted," he said.

Myhal said Student Government is very prominent on campus right now and credits current president and vice president Hana Kilibarda and Dan Moss for increasing student awareness.

"We're really in a position where students are thinking about Student Government," he said. "Kilibarda and Moss have really paved the way in terms of awareness."

Myhal and Wilson ran on a plat-

form that included the creation of a student-oriented radio station and the Parthenon Plan, a proposal to open communication between the branches of Greek life and the campus community.

Myhal said their first order of business is the creation of the radio station.

"[The radio station] is the most all-encompassing of our plans because everyone on campus will be affected by it," Myhal said. "It's also the most challenging."

Myhal said the radio station would fill a need not addressed by WYSU, the university's long-time 88.5 F.M. radio station.

"It's completely different from WYSU," he said. "What we need is something that is student-oriented. It's about communication."

Communication is also the focus of Myhal and Wilson's Parthenon Plan.

The Parthenon Plan would create regular meetings between representatives from fraternities and sororities, Youngstown community members, members of Student Government and representatives from YSU's administration. The plan would also create more unity between the different facets of Greek life at YSU — the Pan-Hellenic Council, the Inter-Fraternity Council, and the NPHC.

Wilson said her and Myhal's eclectic experience will help them serve students well.

"We're not just one-minded," Wilson said. "When you're president and vice president of Student Government, you're president and

vice president of every organization on campus. I think our diverse experience will really help us deal with all areas."

Kilibarda said she expects Myhal and Wilson to do an effective job as the new president and vice president.

"Anyone that runs for president and vice president has to be a caring person to begin with," she said. "They wouldn't run if they didn't want to improve the university. I think [Myhal and Wilson] will do a good job. They have the drive and determination."

Moss offered this advice. "Always take the high road, don't let the bad stuff bother you. Work hard and always do what's in the best interest of the students," he said.

Miller said he hopes Myhal and Wilson will represent students fairly.

"I hope they do a good job, and they're in there fighting for the students," he said. "I hope they're receptive to students and never turn their backs."

Miller also hinted at some impropriety during the election campaign.

"It wasn't the cleanest race I thought we could run at YSU," he said. "There were a lot of lies spread around."

Myhal and Wilson said they want their administration to really focus on the students.

"Just because you don't have the time to get involved with Student Government doesn't mean Student Government shouldn't care who you are and what you think," he said.

## Food and nutrition offers tasty cuisine from around the world

■ The department will hold "Tour of Italy" today at 11 a.m. in Cushman's Human Ecology common room.

JUSTIN D. SHARP  
CONTRIBUTING WRITER

Where can diners go for Italian, or the great tastes of barbecue for a reasonable price? This month, look no further than YSU for classic favorites for only \$6 per plate.

The food and nutrition 611 class offers a series of luncheons featuring cuisine from various parts of the world. Today the luncheon "Tour of Italy" will feature Italian fare at 11 a.m. in Cushman's Human Ecology common room on the third floor. There will be a "Backyard Barbecue" May 28, highlighting American picnic favorites.

"At the luncheons, we run on a professional level. People think that since this is a class, maybe we aren't professional. The meals we cook are excel-

lent, and people enjoy themselves," Hermann said.

The luncheons are an integral part of the class, focusing on standards and production of mass quantities of food in the food service industry, noted Doug Love, the class instructor. Management and service skills are also taught. The class is hands-on and requires 11 hours of lecture and lab work a week. The luncheons are a required element of the class, and give students a chance to demonstrate food preparations and service techniques, Love said.

Members of the class are kept busy throughout the quarter preparing for the luncheons. Students are grouped into four teams, each responsible for one luncheon. The students handle all elements involved with the luncheons from planning and

shopping for the luncheon to balancing the books once the luncheon is over. This includes marketing and promoting the luncheons, noted Amy Hermann, junior, a student in the class.

Previous luncheons included "An Afternoon on the French Riviera" May 7 that spotlighted French cuisine and a "Taste of Spring" luncheon in April that featured Swiss chicken as the main dish.

"We had some problems with marketing and getting information out, but we had a good response to the food served. Everyone there enjoyed it," noted Love.

Students and faculty can attend the luncheons. Tickets for each luncheon are \$6. Reservations are needed and can be made by calling 742-1493.

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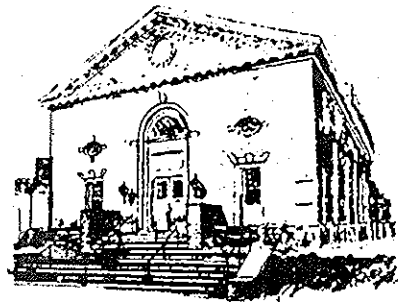
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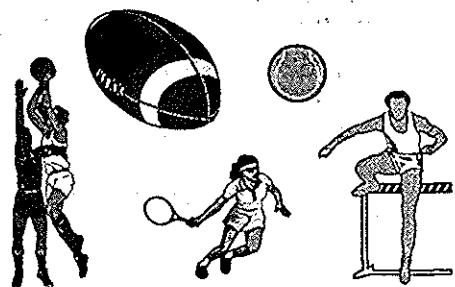
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### The Gutter

Top 10 reasons why Myhal and Wilson will be great Student Government leaders

- 10) People can jam to a college radio station.
- 9) They'll publish a yearbook, which will be read by even less students than *The Jambar*.
- 8) Through their fervent last-ditch campaigning efforts, they learned how to manipulate the students to do what they want.
- 7) Their smiles can hypnotize you.
- 6) They can make cool stickers for the whole campus.
- 5) They can give their old clothes to needy students on campus.
- 4) Through their Parthenon Plan, they can throw really great frat and sorority parties.
- 3) When push comes to shove, they can gather 10 more votes for their cause.
- 2) They can find a place for students on campus to get a bagel at 5 p.m.
- 1) Myhal is really a seasoned 40-year-old politician who has come to overhaul YSU's Student Government.





# Sports



World  
Championship  
Wrestling visits  
Beeghly Center



## Reesh's Realm

Attitude, appetite... opportunity



Athletes score touchdowns, make baskets and sweat a lot. They run fast, and most have big muscles. All of this is why women love athletes! Anyone familiar with YSU athletics sees women chase around members of athletic teams.

What exactly is it that women find irresistible about being with an athlete and what makes athletes feel they have to be with every woman that swings their way?

"Most of the time they are good looking and have nice bodies," said junior Brooke Gingher. "There is just something about them."

"I think most women like the confidence and strength they have, which creates an aura around them," said senior Jeanie Miller.

A May 4 *Sports Illustrated* article titled "Paternity Ward," deals with out-of-wedlock children fathered by athletes. The article mentions athletes have more opportunity for sexual encounters due to the frenzy of women who seek them out.

"I think most women are attracted to pro athletes for the money and national recognition," said former Penguin quarterback Demond Tidwell. "Young athletes don't go about sexual relationships responsibly."

"I would guess that one [child out-of-wedlock] for every player is a good ballpark figure," said former NBA player and agent Len Elmore. "For every player with none, there's a guy with two or three."

Shawn Kemp, of the Cleveland Cavaliers is a perfect example. At 28, he has fathered seven children to six different women and has never been married. Larry Johnson of the New York Knicks fathered five children by four women. The list does not stop at just basketball players - athletes from Oscar De La Hoya to Pete Rose to Jim Palmer have created out-of-wedlock children.

I don't understand what would possess a woman to go home for a night with a guy who already has five kids from four different women. *Sports Illustrated* lists road trips, money and visibility as possible reasons for women to haunt pro athletes. What about college athletes?

They play for their school, not for money, and I think players get into as much trouble right here in Youngstown as on road trips. So is it visibility?

"Athletes are more visible," said Gingher. "More people see athletes and know their names."

Athletes are known on campus, and if you don't personally know who they are you have a pretty good idea the individual plays a sport. They are looked at as stars, which attracts women by the flocks - some of whom will do anything for attention from these guys.

"Girls tend to pay a little more attention to the athlete than an average guy," said former football player Malcolm Everett. "The opportunity presents itself a little more."

With more than a handful of YSU athletes having their own out-of-wedlock children, maybe everyone should be a little more on their guard and keep their drawers on. Responsibility comes along with the role of being an athlete. There's too much instant gratification in this society, and too many fatherless children and paternity suits are the outcomes of the careless sexual encounters.



LET'S GET READY TO RUMBLE: Bill Soloweyko unloads wrestling equipment from the World Championship Wrestling truck for the WCW's romp in Beeghly last night.

## Lady Penguins find new soccer coach

HEATHER EGAN  
CONTRIBUTING WRITER

CHAD HOLDEN  
STAFF WRITER



Keeping up tradition, YSU sports has improved once again with the addition of a new head soccer coach.

In a press release, Jim Tressel, executive director of athletics, announced Jennifer Zebroski as the new head coach of the YSU women's soccer team.

Zebroski was the assistant women's soccer coach at Alfred University for three consecutive seasons. She went on to become the head coach for the women's soccer team at Southwest State in Marshall, Minn., with an overall two year record of 7-24-1. Zebroski was the founder of the soccer program for the Golden Mustangs.

"I am very excited about the

opportunity to come to Youngstown State University," said in a press release. "I really like the people in the athletic department, and I have a good feel

*"I am very excited about the opportunity to come to Youngstown State University."*

- Head Women's Soccer Coach Jennifer Zebroski

from the players that they are willing to work hard and start building a winning tradition."

Zebroski seems to have her goals in sight.

"One of my main objectives is to get people involved in the YSU soccer program," she said. "I think Youngstown can be a great area for

women's soccer, and I want to get the community involved in this program."

Rocco Gasparro, sports information director, said, "We needed a new head coach for the women's soccer team because Joanie Murphy, the former head coach, left to work at a high school in Virginia. The assistant coach, Joe Demay, also left his coaching position."

Gasparro said Zebroski will begin looking for her assistant upon arrival. With various other tasks ahead of her, Zebroski will be very busy.

Zebroski was a goalie at Canisius College in New York State where she was selected as MVP in 1992 and '93. She was team captain her in '93 during her senior season. She is presently a member of the National Soccer Coaches Association of America and the National Athletic Trainers Association.

Zebroski will arrive in Youngstown June 1.

## Basketball recruit signs letter-of-intent

Jamal Price of the College of the Desert in Palm Desert, Calif. signed a letter-of-intent to play basketball for the Penguins.

Price guided the Road Runners to a 35-27 mark, while averaging 8.8 points and 4.4 rebounds a game.

"Jamal rounds out an excellent recruiting class for us," said Head Coach Dan Peters in a press release. "He is extremely athletic and gives us another strong defender on the block. He has outstanding leaping ability, and will add a lot of depth to an already talented frontcourt."

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The YSU Reading and Study Skills Program is now accepting applications for Peer Tutors. Eligibility criteria: you must be a full-time YSU student, sophomore status, 3.5 GPA, available for paid training. Maximum 20 hours per week, student wage. Contact the Reading and Study Skills Program, 742-3099, Fedor 2014.

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### MISCELLANEOUS

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## CAMPUS CALENDAR

### TODAY

Foreign Languages & Literature World Cultures Q & A at 3 p.m. in the Phelps Bldg. International Studies Center first floor. Ethiopia - Past & Present discussion led by Daniel Ayana, assistant history prof. at YSU.

"Focus" on WYSU FM-88.5, 4:30 p.m. New technologies are changing the information landscape. YSU Professors Clyde Moneyhun and Mary Jo Reiff join host Dale Harrison to discuss how computer technology is affecting our world (part one of a two-part series).

The Special Education Program is offering a practicum during the last summer session for students with learning disabilities (ages 6-14). Students will be assessed and tutored by YSU seniors. For further details and registration information contact Patricia Miller at (330) 742-3251.

### SATURDAY

"Focus" on WYSU-FM 88.5, 4:30 p.m. Chris Crutcher, author of young adult books, talks about the world of teen literature. Gary Slavner, director of The English Festival at YSU, also will join Crutcher and host Dale Harrison.

"Focus" on WYSU FM-88.5, 4:30 p.m. New technologies are changing the information landscape. YSU Professors Clyde Moneyhun and Mary Jo Reiff join host Dale Harrison to discuss how computer technology is affecting our world (part two of a two-part series).

### JUNE 6

### MISCELLANEOUS

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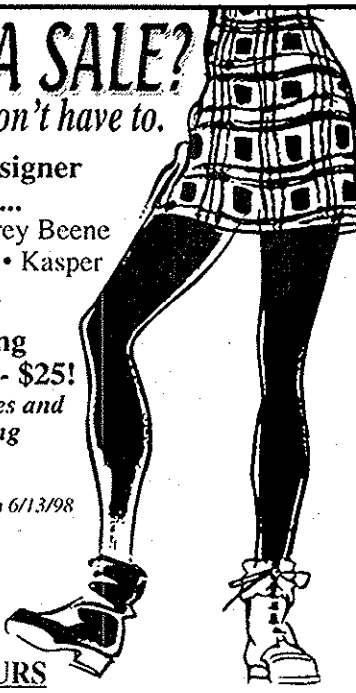
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**WORLD CULTURES Q & A**

Department of Foreign Languages and Literatures

**Ethiopia**

Dr. Daniel Ayana, Asst. Professor of History, YSU

May 21 at 3 p.m.

Phelps Building  
International Studies Center

The World Cultures Q & A encourages informal discussion about the cultures of the world. Faculty, students, and members of the Youngstown community are encouraged to attend these free events, which are intended to develop a sense of the local as part of the larger, global community.

World Cultures Q & A is sponsored by the Department of Foreign Languages and Literatures and the Center for International Studies and Programs.

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