

Opinions

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The Jambar

Youngstown State University



Farewell issue Page 3

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Thursday, June 4, 1998

YSU OKs daycare

■ The daycare center will open by spring 1999.

SHERRY CLINGERMAN
CONTRIBUTING WRITER

CINDY MILLER
CONTRIBUTING WRITER

The issue of daycare has always been a popular concern among YSU students. Does or doesn't YSU have it? Why doesn't YSU have it? Are we ever going to get it? What is in fact going to happen with daycare? Well, the truth is out. Dr. Cynthia Anderson, vice president of Student Affairs, said daycare will be on YSU's campus by spring of 1999.

Because of Dr. Cindy Anderson, Dr. Denise DaRos, Dr. Hannah Nissen and other concerned faculty, YSU has received an Ohio Board of Regents Grant of \$250,000 to open a daycare center for the children of YSU students.

Judy Gaines, executive director of student affairs, said plans to start a day care center at YSU have been in the works for almost two years. She said the issue of day care has been discussed for the past decade.

This grant is student-oriented

and means that students will be receiving first priority in available openings for their children's care. If there are other openings, then faculty and staff may use the facility.

"The belief is that the center will be busy," said Gaines.

Deana Tareshawty, senior, theater, is the mother of an 18-month-old child. Tareshawty said, "A daycare center on campus would be great. It would be convenient and close. If anything were to happen to my son, it would be easy for them to find me. I wouldn't have to drive out of my way to take him to daycare and he could really benefit from interacting with other kids his age."

Anderson, vice president of Student Affairs, said, "We have already chosen the building and have had our attorneys look into all of the legal aspects and requirements that must be met to open the center. We will be submitting requests for proposals on remodeling of the old ITT building. We will be using

Daycare Continued on page 9

Where o' where is the Penguin Review?

ANGELA GIANGLIO
ASSISTANT NEWS EDITOR

It is June, and there is no sign of the *Penguin Review*. Was the staff abducted by aliens? Did the printer blow up? Did they forget? No one knows for sure why the literary magazine is not in print and accessible to readers.

Henry Panfil, a member of the *Penguin Review* staff, said the delay is due to the layout person having too many credit hours and not enough time left over to work on the *Review*.

He said final draft should be back Friday, and from there it will go to the printer.

The published copy should be out by summer, Panfil said.

Penguin Review advisor Dr. William Greenway, English, said although he plays no active role in the publication process, the editor

usually comes to him at some point during the year with questions.

However, the current editor, Crystal Danbey, has not done that, he said.

Greenway said he has received complaints from students and staff about Danbey's absences.

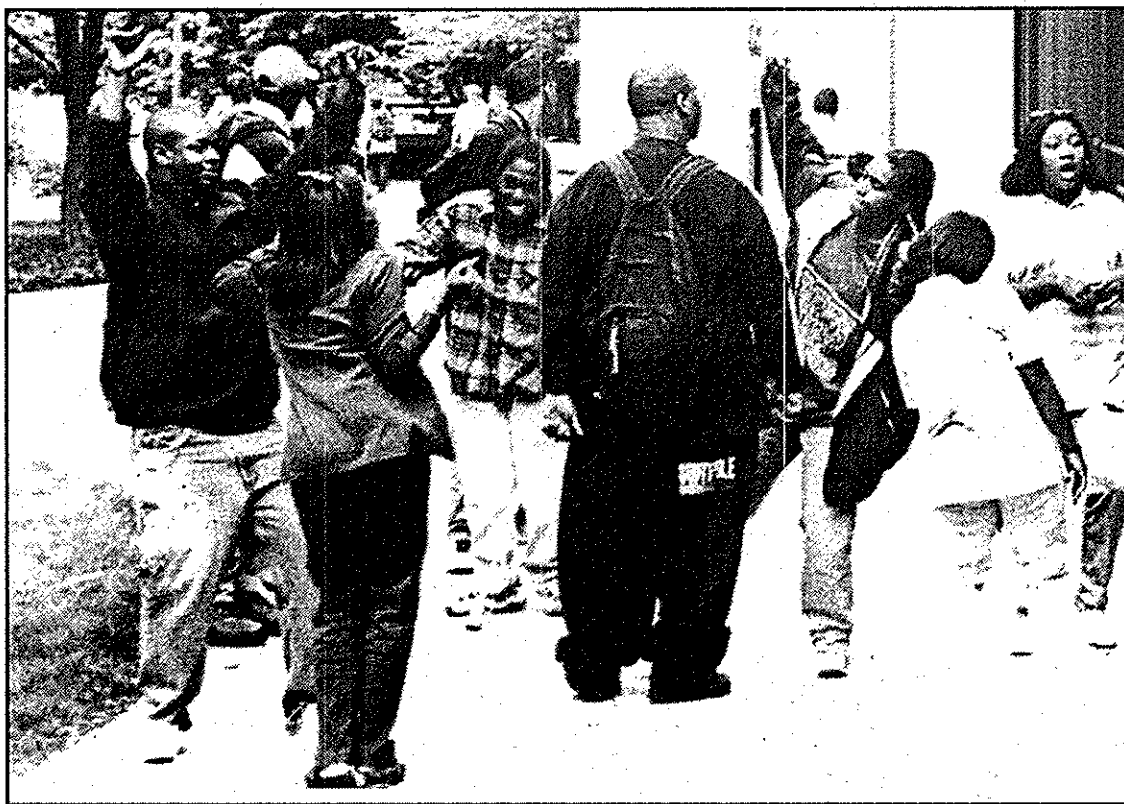
He also said he had a difficult time reaching her either at home or in the *Penguin Review* office.

"People were asking me if their stuff was going to be published, and by now I began to get antsy," Greenway said.

The assistant editor, Dave Barber, also has no idea why the magazine is not out yet.

"The last time I talked to her, everything was on schedule," he said. "But no one has seen [Crystal] in a week. I am in the dark, and so is the staff."

Danley was unavailable for comment.



CHAD E. HOLDEN, THE JAMBAR
GET YOUR GROOVE ON: Students get down in front of Kilcawley Center compliments of a Pogo's Pub D.J. and Disc-Go-Round. The D.J. played music throughout the day Wednesday.

Maag to include new computer lab

■ Students will be able to complete an entire research project at Maag.

SETH KENNEY
CONTRIBUTING WRITER

PATRICIA ROLLAND
CONTRIBUTING WRITERS

Through the years, Maag Library has been a resource center for thousands, including YSU students, the staff and the community. Starting this fall, the library will present its first computer lab to accommodate extended needs for the students.

Thomas Atwood, interim director of William F. Maag Library, said the computers already in the library can bring up data base on how to find books, articles, citations and abstracts.

"But we have no means to

generate or write a research paper," he said.

Atwood said the new lab's accessibilities will allow students to complete a research project from beginning to end.

"They will be able to do everything from beginning the research to the final print," said Atwood.

He said some of the new accessibilities will include 30 new P.C.'s, word processing, e-mail, World Wide Web, Internet, printing, downloading and exporting.

Atwood said the computer lab, which will utilize the entire fourth floor, will offer a bibliographic construction room for teaching library-related research,

a class to teach students how to use the computer, and a wide area for disabled students to get around.

Jean Romeo, reference librarian, said there will be instructions as to how to use the different kinds of searches the library will have available in the classroom.

Atwood said many universities overcrowd their labs, and they become noisy and uncomfortable. He said YSU's new lab will have a very comfortable environment.

"We're going to give up the whole fourth floor [of Maag], as it is the least utilized area of the

Maag Continued on page 2

Proposal will alter summer quarter 2000 schedule

ANGELA GIANGLIO
ASSISTANT NEWS EDITOR

No one on Student Government liked the thought of going to school from March until December. However, that is what would happen to summer school students if the Q2S transition team had not altered the last summer quarter before the semester conversion in 2000.

Dr. Nancy White, psychology and chair of the Q2S team, presented a proposal to Student Government yesterday that would change the summer terms from

four days for five weeks to five days for four weeks.

The "Four Week Plan," as it is called, will allot one week between spring quarter and summer quarter and two weeks between summer quarter and the first fall semester.

After an inconclusive decision by the administration, the proposal was brought before Student Government.

White said, "We wanted student input, and so we left it up to the students [to decide.]"

There will still be two summer terms, each running four weeks.

The calendar is set up so that spring quarter will end June 10, summer quarter will begin June 19, and end Aug. 12, and the fall semester will begin Aug. 28.

Don Rudolph, senior, political science and former Student Government second vice president was among those who voted on the issue.

"I think there needs to be a little bit of time to react to the transition," he said.

It was also decided spring break will take place after the eighth week of the spring semester and will not coincide with Easter.

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JIM BALENTINE, THE JAMBAR

REVVING UP: Butch Buccella, owner of the Sharon Speedway in Hartford, and Brad Doty, former local sprint car driver and current TNN broadcaster, pose in front of a display at the Pennzoil Pennsylvania Hall of Fame Motorsports Museum in Hermitage, Pa. See page 10 for story.

Prof publishes book on Internet

CHRISTINE O. WILLIAMS
CONTRIBUTING WRITER

As a part of the development of YSU 2000, last fall YSU joined the era of high technology by transforming into an electronic campus. This transformation allowed YSU students to use computer technology in a wide range of new areas. Dr. Homer Warren is the first YSU marketing professor to take advantage of YSU's new technology by publishing a book on the Internet.

The title of his book is "Holistic and Integrative Approach to Consumer Behavior." The book incorporates several new concepts and methodologies that have not yet been accepted in traditional marketing practices.

Warren said he thought there was a need for the book because traditional marketing textbooks did not include an ample amount

of information on marketing strategies for diverse markets, including multi-cultural markets.

The textbook was initially composed an used by Warren for his marketing classes. He said several of his former students, working in marketing, asked him for updated information on the text he used in his classes.

After seven years, Warren decided to publish the book on the Internet to make it more accessible. He said he tried to get it published traditionally, but his attempts failed because publishers were leery about publishing a book that did not follow mainstream marketing textbook standards.

By using the Internet, Warren didn't need publishers. He was able to make the book accessible to students, faculty and professionals outside the YSU campus.

Dr. Javed Alam, civil and envi-

ronmental engineering, assisted Warren by helping to format the book for Internet publication.

Dr. Paul Mullins, computer science, said there has been discussion among administrators and faculty about deals with fully electronic textbooks.

Electronic publishing is also being used to make books out of print available to book consumers. Peggy McKissic, owner of Twice Loved Books, said the company Amaxon.com is one of the oldest and one of the leading companies using the Internet to sell these books.

McKissic said electronic publishing allows publishing companies to keep old books on file and simply print them on demand.

Mullins said some people are holding back on the idea of electronic books. Leisure readers may be less willing to give up their bound books for electronic books.

Maag

Continued from page 1

building," he said.

Currently, the fourth floor is used as a study area and tables will be moved to other floors to create more space.

Atwood explained the new

lab would not be open to the public and would carry certain restrictions. He said employees will check IDs and staff members will always be present to prevent hacking and other computer crimes. He also said a new \$15 technical fee will be put forth ev-

ery quarter for all students.

Chris Elias, senior, anthropology and economics, likes the idea of the lab but opposes the fee.

"I like the idea of putting a lab in Maag," he said. "What I don't like is having to pay \$15 more every quarter for something I hardly use."

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campus Opinions

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The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, *The Jambar* has won seven Associated Collegiate Press All-American honors.

Editorial *Jambar* staff quits!



STAFF SAYS GOODBYE: (kneeling L to R) Rebecca Sloan, Jennifer Haliburton, Joe Landsberger, Nicole Tanner, (standing L to R) Dale Harrison, Tracie Knight, Chad Holden, (behind sign L to R) Jamie Lynn Reesh, Tela Durbin, Angela Gianoglio and Emily Cronk.

Our terms as *Jambar* staff members officially end with this issue. Some of us will graduate, some will stay on to serve other *Jambar* positions next year, while others will get jobs in the real world. Regardless of our futures, we want to shed our perspective on the past year and say goodbye.

One thing we are particularly proud about is the diversity of our coverage. We added a new section this year — Campus Life — to highlight student organizations, students and student-related activities. We also added The Gutter and top-10 lists. We encouraged minorities, faculty and staff as well as the entire campus community to let us know what they wanted to read about and of what they were concerned. Our commitment paid off when we won Best Overall Coverage at Cleveland State University's college newspaper competition.

We also wanted to write more investigative and in-depth articles. Many hard news items such as the PLO parody, the football championship, the rec center proposal, the general education requirement change and the transition from quarters to semesters were covered in a series of articles throughout the past year. Other items such as parking, tuition, Issue 2 and a faculty hiring

freeze were also covered in detail. We tried to take all these items and others to a higher level. And we succeeded.

We also started a new student organization, *The Jambar* Writers' Club, to provide a forum for contributing writers to gain feedback, learn *Jambar* style and improve their writing. We also wanted to reach out to the community through this organization. We did that through two Fight to Unite open forums: one on race relations and another on homosexuality.

Other awards worth noting include The American Scholastic Press Association's First Place with Special Merit Award and several individual awards to staff members at the CSU newspaper competition including Best News Article and Best Photo.

However, not everything went as planned. We wanted to have more open forum sessions through the Fight to Unite series, but time and cooperation weren't on our side. We also survived censorship after the poor reception to our April Fools addition.

All in all, we had a great year, worked real hard and did our best to serve the campus community with timely, accurate, newsworthy news. So, thanks for a great year and keep on reading!



Financial aid screw up is his first and *thank God* his last

LOU YUHASZ
ASSISTANT NEWS EDITOR

It finally happened.

I admit it, I've never really had a problem with the Bursar's or YSU's financial aid office until now. I know it's part of the college experience here to have things go wrong and to complain about them, but until now I've never had reason to.

I always laughed when crossing the Wick bridge the first week of school. I never had to wait in line, never had to fix things at the last minute. Other students would complain about such and such a fee and so and so's bad advice. Not me.

I always took care of the FAFSA on time. I paid my bills and picked up my student loans the day I heard they were in. The all-in-one fee hurt me hard because I've never needed to add or drop a class. Heck, I even know who my academic advisor is.

This was totally unlike my brother, who graduated from YSU last spring. For four years he never, NEVER had a quarter where he didn't complain. His loans were always late, his bills never paid, his Pell missing in action. He always needed to

change classes in the third and fourth weeks of the quarter. I think they finally just gave him his diploma to get rid of him.

Because of him, I never really trusted the administration. I was sure they would screw up, because according to him they always did. I made sure all my bills and papers were in order and in triplicate before I even tried to pay.

And now, in my last quarter here, I thought I had made it without ever having the kind of nightmare, ulcer-inducing problem one hears about all the time.

I almost made it.

See, I'm doing my student teaching, and I am not on campus during business hours. By the time I pick up my daughter and get home, I don't want to go back out for anything. So when I heard that the loan checks were in a couple of weeks ago, I thought I could wait until the weekend to pick mine up.

That Friday, I got the letter. I was withdrawn for failure to pay my bill. Even though YSU was sitting on \$3000 of my money, I hadn't authorized any of it.

A frantic telephone call later, I was assured there

Letter to the Editor Don't be vexed by Vector

Along with warmer weather, it has come to my attention that the summer scourge is back on campus. I am referring to Vector, an organization that sounds perfect for the cash-challenged college student. In fact, if one believes the posters and handbills littering campus, a student can make "up to \$10.35 to start." However, that's per presentation, folks, not per hour. Now, Vector would maintain that any enterprising student can make a presentation to sell knives within an hour's time — so the \$10.35 would be for an hour's work. That's what Vector does, you know, sells cutlery under the Cutco name. Somehow, the company obtained a list of YSU students and produced a mass mailing to attract them to its training seminars.

The training seminar is where I, as Coordinator of Professional Practice and Cooperative Education, have a problem. The Vector literature informs students that fees for materials and books for training is waived for students in an accredited internship or co-op program. My best information to date is that no department on campus grants academic credit for making knife sale presentations. We also require job descriptions that document learning in addition to working in a student's major area of study. Vector makes it clear up front they want to recruit all majors, from accounting to zoology. That means, of course, the learning aspect of the experience is not as important to the company as making money.

While the ad correctly states there are no door-to-door sales, it also states there is no telemarketing. I guess it depends on one's interpretation of the word "telemarketing." I think any job in which one must call to describe the product and set up an appointment, is at least a form of telemarketing. Additionally, students must purchase the cutlery sales kit used in the presentations. Student participants in YSU's internship and co-op program only pay for the college credit awarded. They do not pay additional costs.

So, students seeing a big, blue and white poster or a small yellow handbill about "Summer Work" with the promise of making \$9.35 to \$10.35 to start, should run, not walk, away from it. There are many internships and/or co-op experiences available that will provide applied learning in your major and be of potential employment value on your professional resume. Interested students should contact the Professional Practice Office at 742-1405 or e-mail gerri.sullivan@ysu.edu.

Gerri Sullivan, Coordinator of Professional Practice and Cooperative Education

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The Jambar encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. Submissions that ignore *Jambar* policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Deadline for submission is Friday for Tuesday's paper and Tuesday for Thursday's paper.

Commentary

Cafe
on WYSU 88.5 at 7
p.m. Thursdays
June 4
Beau Pritchard
June 11
Mark Belinky

Student Commentary



JOY LYNN BODO
CONTRIBUTING WRITER

Seniors stick around because they can't get classes they need

A question many YSU students have concerns graduation and why it takes as long as it does. Students at this school have been irritated over this question for years. I've discovered that some problems, like career set-backs, financial difficulties and frustration result in delayed graduation and contribute to some of the gripes at YSU.

Most students start to get angry when they think they're ready to graduate, fill out the Intent to Graduate form and discover that, by their own oversight or confusion, there are three or four classes that they still must take that they haven't or have somehow missed. Chris Burns, a graduate student in the English department, says many students feel frustration and really start to get angry.

"There are friends of mine that have to wait for a year or a few quarters just to get a class they need because it's not offered," said Burns. "And that means more money that they might not have."

Amy Barone, senior, art, can't get most of the classes she needs to graduate. For example, this quarter Amy tried to get a gym class she wanted and every time slot was filled.

"It makes me so mad," said Barone. "I mean, I'm a senior, and I can't even get a gym class!" Barone also mentioned an instance when she tried to get a painting class in her curriculum — one she said was full and when she tried for the other one, it was cancelled.

When a student needs that many credit hours to become a senior, most would assume that they would be able to get their requirements more easily. That must be the big mystery to graduating on time — having the classes you need offered more than every other quarter.

Financially, students are spending more for over-used, over-priced books, more money each quarter to park, and so on. This prolongs the graduation process and produces economic stress for the students. If I need three more classes to graduate, and two

of them are only offered every other winter, I don't think I'm going anywhere for a while.

A representative of the College of Arts and Sciences commented on the student dilemma. "Students fail to realize just how much clout they really have. Their needs are what is important. Students should feel free to approach department chairs and discuss their particular situation. If a class is needed to graduate, possibly a substitution can be made."

The department also commented that a good adviser could help students plan their courses ahead of time to make better use of the time they have here. Students must be aggressive about their own education.

I think that is true to some extent, but our advisers aren't letting us know about these options. We pay so much money for classes we don't need, because we're waiting for the ones that we do need, that some of us end up graduating with double majors. Hey, I like this school and all, but I don't want to live here.

Student Commentary

Scheduling doesn't have to keep students in the dark

HEATHER EGAN
CONTRIBUTING WRITER

The scheduling hassle is over for one more quarter. The only question left is, does this have to be such a hassle, or is there something that can be done to help us? Yes, there is. I was talking with Cynthia Anderson earlier in the quarter, and she informed me that the deans of each college must have an available list of all the classes that will be offered for at least the following year. The list will also show whether the class is offered during the day, afternoon or evening.

In my three years at YSU, I was never informed of this. I did know

some majors included the quarters that classes are offered on the students course requirement sheet, but not all do.

I am a professional writing and editing major, so most of my classes are offered out of the English department, and they do not give students the information about the offering of classes.

In one of my classes this quarter, two classmates and myself were writing a report on scheduling difficulties. After some difficulty, one of the girls obtained a list of classes that will be offered until 2000. The English department did not have a copy of the list.

While looking over the list for

the paper, I came across a class which I was required to take and saw that it is only offered every fall quarter. I was not planning to take the class until winter quarter and also had planned on graduating next summer. Had found out about this list, I would not have taken the class and would not be graduating when I planned.

I think each college should submit a copy of the classes or tell students which classes will not be offered every quarter.

I have a word of advice for students who want to graduate on time — check with your department and obtain a list of class offerings, so you can graduate when you planned.

Student Commentary

Alcoholism leaves scars, gives student a different perspective on drinking

EMILY D. CRONK
CONTRIBUTING WRITER

Alcoholism runs in my family. It is often difficult to see a person drinking and realize that person is not out to harm me physically and emotionally. I hate having to constantly look over my shoulder and harbor negative feelings about alcohol in general. Alcohol is not a bad thing just as long as it's enjoyed responsibly.

Being raised in a household where a case of beer was consumed daily by my father doesn't sound appealing to anyone who hears about it. Why should it?

"I lived in a house where a relative of mine drank too much," said Kimberly Webb, full-time mother in Connecticut. "It is difficult to be married and have to wonder if someday my husband might go down the path of loving the bottle."

As the old saying goes, "Women generally grow up to marry men like their fathers." I can only hope for my sake this statement doesn't always hold true. For years, my father denied he had a problem. He knew he loves his beer, and he knew he has wronged my family. But given the choice between the bottle and his loved ones, it wasn't a hard decision to make. He chose the bottle.

I constantly put my boyfriend under a microscope when he has a beer. I can't help but worry if my relationship will be in jeopardy one day because of a liquid beverage that eats away at brain cells.

"It is not easy to tell someone who loves to drink about the side effects that come along with this indulgence," said Elaine Brestelli, nurse. "I also have experienced living with a man who couldn't control his drinking, and I am now the

over-protective mother of three children when it comes to their boyfriends or husbands."

Alcohol, to recovering addicts, is a disease. They once had it but now they are clean. Is it really a disease? I am inclined to look at alcoholism as a way of life.

YSU has incorporated beer into its daily life through Kilcawley's Pub. Beer is served daily to anyone of age. Why do people feel the need to mix education with a drug like alcohol? Do they need to escape the pressures of school?

"I definitely do not use beer as an escape," said Chad Rowe, graduating YSU student and Shenango Township police officer. "I just like the taste of it, but if it came down to choosing between a relationship and having the bottle in my hand, the choice is an easy one to make. I would choose the relationship."

Student Commentary

Black students get support from minority employees

CHRISTINE O. WILLIAMS
CONTRIBUTING WRITER

Imagine sitting in a room full of people with whom it seems you have very little in common. Imagine spending four years in that situation. For many black college freshman this is the dilemma they face when first starting college.

"My first quarter at YSU, I was uncomfortable with the fact that I was the only black student in several of my classes," said Reaia Winston, YSU freshman.

It is not likely that anyone is going to stay in an environment where they don't feel comfortable. This is just one contributing factor of the risk of college dropout for minority students during their first year at a predominantly white university.

For years, minority student organizations and black-founded fraternities and sororities have served as the main support systems for black college students, but a need for more personal attention was prevalent.

For this reason, several of YSU minority faculty, administrators and staff have made a conscious effort to help encourage and motivate minority students during their undergraduate college careers.

Almost every minority student on campus has at one time or another read or at least seen Dr. Homer Warren's newsletter "In Spite of it All." Warren is faithful for passing the newsletter out to students in Kilcawley Center. He has been publishing the newsletter since 1990.

"As a professor, I have knowledge and information on how students can be successful," said Warren.

Warren said the letters are de-

signed to give students insight on reading, studying and test taking skills. "They are informational, but also motivational," he said.

One of the lives Warren has affected is that of assistant football coach Herb Williams. Williams, who is a role model for several young minority YSU football players, said, "It is important for minority students to feel like they have support from people who have already been where they are now. Dr. Warren was a big influence in my life while I was in college. He looked beyond the means of a bachelor's degree. He not only focused on education but on life skills."

Robin Bradley, YSU education secretary and National Pan Hellenic Council adviser, said she was motivated to become involved in advising a minority student organization because of the strong support system she had while in college.

"As an adviser, my goal is to help minority students stay focused and to understand what they must do to attain their goals. Students also need to serve as motivation for each other," said Bradley.

Winston said since becoming familiar with several minority faculty and staff members, she is more confident that if she has a problem, she will have someone who can relate to her. Winston said, "It's encouraging to see people who look like you succeed. It lets me know if they can make it, I can too."

Students like Winston are why minority YSU professionals should take extra initiative to let students know that someone cares about their personal and academic well being. Future success depends on support from the past.

Student Commentary

Y-town still home despite crime

SHERRY CLINGERMAN
CONTRIBUTING WRITER

Fraud, crime, and corruption. Oh my! Alleged alliances with the mob, judges on the take, and allegations of other city officials are supposedly shocking the residents of Youngstown. Why? What is so new about the problems in this city. There has always been corruption and mob affiliations connected with our city officials. Some are just more blatant than others.

Youngstown has been referred to as Mobtown USA, Murder Capitol and other less favorable names in the past. We have had gangsters, bootleggers, the Mafia, and now we have street-gang murders to deal with.

If you listen to or believe some of our local politicians, it would seem Youngstown has in the past been a perfect community. Give me a break! I was born and raised here, and I can tell you this town has never been the model city to raise a family in, but is home to many. What really irks me is that all

of the previously mentioned problems are being made out to be new and unusual. This is hypocrisy at its finest. Every person in Youngstown that is a lifelong resident knows this. None of this crime and corruption is new, only the faces and affiliations have changed. Instead of mob connections on the old scale now there is just plain old corruption.

Another sore spot is the reports of Lenny Strollo being a "mob boss." Strollo is not a "mob boss," he is simply the one who is taking the fall.

I need to make this perfectly clear. I do not condone crime, corruption, and fraud, Oh my! But I am not a hypocrite. I accept what Youngstown is and always has been. I don't have to like it, but I do have to live here.

Realistically, I would love Y-town to become the type of place that every body wants to live in, but it's not going to happen unless the citizens and not the politicians want it to change. What is it! It is not right, but it is home.

DISC ROUND

The Penguin Star

The Jambar's weekly entertainment magazine

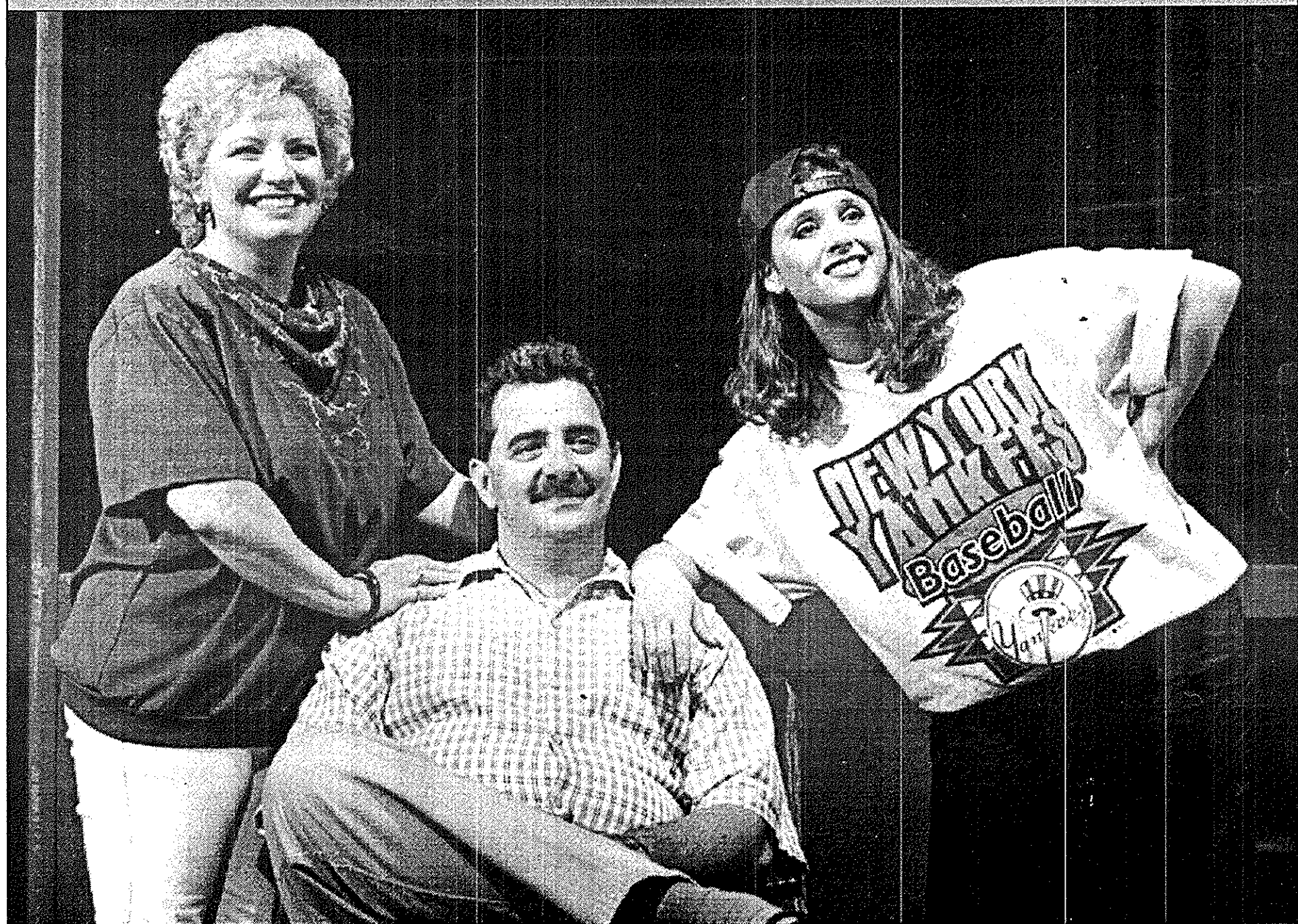


PHOTO COURTESY OF THE YOUNGSTOWN PLAYHOUSE

ON STAGE: (from left to right) Mary Ellen Cleary, Dennis Colla and YSU student Tracy Schuler, junior, telecommunications, star in Neil Simon's comedy, "I Ought To Be In Pictures," opening 8 p.m. Friday at the Youngstown Playhouse. The production is directed by Hugh B. Fagan and also plays 8 p.m. Saturday, and 2 p.m. Sunday, as well as 8 p.m. June 12 and 13. Tickets are \$10 and may be reserved by calling the box office at 788-8739.

New fashion business offers big city style to Youngstown

Christine O. Williams
Contributing Writer

Most people think fashion consulting is strictly for the rich and famous, but Susan Henderson, owner of the Imagiere consulting firm in Youngstown, said you don't have to be a Hollywood movie star to look as good as one.

"The key to building a stylish and effective wardrobe is in quality, not necessarily quantity," said Henderson.

Having a true sense of style is not as easy as it may seem. Many people spend excessive amounts of money and time trying to acquire a perfect look. The frustrating trial and error method of shopping too often leaves pockets empty, charge cards maxed-out, and closets full of clothes and shoes that are only worn a few times because the outfit didn't look as good on them as it did on the mannequin in the store window.

Essence magazine recently published a feature article on six of the most successful black women within the fashion industry. The careers of these women included executive and consulting positions at famous major labels including Calvin Klein, Donna Karen and Isaac Mizrahi. The personal styles of the women were very diverse. They ranged from conservative to couture, but one thing each of them agreed on was the importance of style.

Henderson, who's been working in the fashion industry for about 11 years — locally and in California — said Imagiere offers clients styling services according to their personal needs with focused consideration of their specific body profile and lifestyle. She said shoppers are often disillusioned by pushy retail sales clerks whose main goal is to make a sale, not offer credible advice.

"I've worked in retail, so I know the game," said Henderson.

Imagiere services include closet auditing, wardrobe consulting and planning, personal shopping, presentations and wedding consulting. Closet auditing is a complete survey of a client's existing wardrobe, sending items in need of repair to a tailor and organizing clothing pieces, shoes and accessories systematically for easy retrieval. This service also includes getting rid of unnecessary items, which Henderson describes as old, trendy fashions, clothing that no longer fits and clothing or shoes that haven't been worn

in more than a year.

"In most cases, if you haven't worn an item in more than a year, it's likely that you'll never wear it again," said Henderson. Any quality items that are discarded during the auditing are donated to the Sojourner House for women and children — victims of domestic abuse. Henderson said clients can receive tax deductions for their charitable contributions.

"A lot of times people only wear an outfit the way they saw it put together when they first purchased it. By learning how to effectively mix and match, a few basic pieces could turn into four or five completely different outfits," said Henderson.

Wardrobe consulting includes helping clients to economize their wardrobe by mixing existing essential items and adding accessories for diversity. Wardrobe planning concentrates on finding appropriate attire for special occasions such as cruises, business trips, proms, anniversaries or formal events. Personal shopping can be done either with or for clients. A personal file is created for each client with information about body profile and favorite stores. If clients choose to be present during the shopping, a shopping route is mapped out prior to the trip to conserve time and eliminate frustration.

Imagiere offers group presentations for personal parties, companies or organizations. A popular trend within the business industry is casual Fridays. Henderson said a fashion consulting presentation can help employers to set dress-code regulations so employees will look casual while still presenting a professional demure.

Wedding consulting services can be partial with concentration on a certain part of the wedding, such as the bridal party, reception or mothers of the bride and groom. Complete wedding consulting includes every aspect of the planning.

"This helps to take much of the pressure off of the bride and groom so that they can enjoy their day," said Henderson. Prices for most of these services start at \$25 per hour. Other services are priced at a percentage or a flat rate.

The name Imagiere is French for image maker.

"First impressions are important in creating a good image whether in business or in intimate settings," said Henderson. She said Imagiere offers a positive experience by aiding clients to leave a positive and lasting impression in any situation.



The Trip to Bountiful



PHOTO COURTESY OF THE OAKLAND

ON STAGE: (from left to right) Cher Halas, Kevan Sullivan and Anne Finnerty James star in "The Trip to Bountiful" performed by the Oakland Center for the Arts. The play runs 8 p.m. June 12, 13, 19 and 20 and 2:30 p.m. June 14 and 21 at the Youngstown Historical Center of Industry and Labor, 151 W. Wood St. downtown. Tickets prices range for \$8 to \$10 and can be purchased by calling 746-0404.

Dana sings Psalms

Nicole Tanner
Penguin Star Editor

Words from the Bible will burst into music 7:30 p.m. Friday with "Psalms of Joy and Comfort," which will be performed by the YSU Chorus and Festival Orchestra at St. Charles Church in Boardman. The concert is a celebration of different Psalms set to music by various composers, including Handel, Mozart, Hyden, Franck, Brahms and Rutter.

"This concert gives YSU students the opportunity to see a great performing organization," said Simsic. "The chorus is not strictly music people — it's a cross-section of the Youngstown community."

The Festival Orchestra is also a cross-section — one of faculty and students. Simsic said this offers students a "unique" learning experience.

"It's like an overgrown masterclass situation," said Simsic. "Students get a chance to sit next to someone who functions in the profession. It offers a more intimate experience."

The concert will also feature a world premiere musical version of Psalm 111 written by Dr. Edward Largent, Dana School of Music. Largent said he looked at six different versions of the Psalm before deciding which one to use. He also said he kept many things in mind while writing it.

"I used my own perception of what would be easily understood and what would reflect the caliber of the people in the University Chorus," said Largent. "The accompaniment also offers a unique combination of voices and strings."

Simsic said the concert will also feature a sing-a-long to get the audience members involved in the music, so they'll appreciate the music more.

Paradigm brings framing into focus

Joy Lynn Bodo
Contributing Writer

From Customized framing to international art, Paradigm Gallery and Framing has a lot to offer. The owners, Matthew Frampton and Dan Cuckovich, have big plans for their business and for the community — to offer original framing and art with low production rates.

Paradigm specializes in lithographs, serigraphs, monographs and original art framing for mass production, over-sized pieces, conservation framing for collectibles and frame-stacking, which is two or more frames stacked to give the piece depth.

The gallery in the store features the work of some international artists that can't be found anywhere else in the area. Surrealist, expressionistic and metropolitan art from artists such as Peter Max and Eric Waugh are some of the pieces that Paradigm has in unique and extraordinary framing.

Frampton said besides expanding the business to other areas, Paradigm has something more to offer its customers.

"We want to show the public that there are other options compared to traditional framing," said Frampton. "We want to cater to the new homes being built in the area with big-

ger rooms and office and corporate buildings with higher ceilings — most framing shops don't work with larger pieces."

Paradigm has more than just great ideas. They have the credentials to back up their work — about 10 years of custom framing experience.

Dan Cuckovich, the co-owner of Paradigm, started the business as a wholesale framing company in Lordstown.

The ideas for the gallery flourished from there.

"The artistic aspects of the business came into focus with the gallery," said Cuckovich. "The main reason for the gallery is to have artwork framed and presented the way we, and others, would like."

The two owners chose Boardman for their location — 452 Boardman-Poland Rd. in the Shops at Boardman Park — to give the larger population more of a choice regarding professional framing. Since Boardman is also expanding so quickly, they can cater to a bigger area of new buildings.

Paradigm also offers a discount to area art students. They understand how hard it is to get started, and they want to help students cut some of the costs.

Paradigm Gallery and Framing is open Monday through Saturday from 10 a.m. to 9 p.m. and Sunday 12 p.m. to 5 p.m.

“The main reason for the gallery is to have artwork framed and presented the way we, and others, would like.”

Dan Cuckovich
Paradigm co-owner

On Screen

Mike Hurayt
Contributing Writer

Almost Heroes



No movie studio in town wanted to release their films against "Godzilla," fearing the huge, fire-breathing monster would crush every movie at the box office just like it crushes New York City in the film. The solution: release a film about a bigger, heavier monster that crushes more things, does more damage and breathes jokes instead of flames — Chris Farley.

We end up with "Almost Heroes," a comedy about exploration and exploitation. It surprises me that this movie was even released — it has enough scenes of Farley guzzling down alcohol and references to death to make the viewer a little edgy. With all the negative publicity that surrounded his death, those very parts in "Almost Heroes" became sick irony. I guess this is the proof that dignity and respect in Hollywood are overshadowed by the prospect of making money.

But, lucky for us, the film was released, and if you can forget about Farley's tragic death long enough, you'll enjoy most of the cornball humor.

Leslie Edwards (Matthew

Perry) is a nobleman in bad polyester who wants to challenge Lewis and Clark by reaching the Pacific before they do. He hires Bartholomew Hunt, (Farley) a tracker and navigator to steer him on the right path. With a crew that looks like the poster boys for some 19th Century disease they set out on the journey encountering threatening rapids, Spanish swordsmen, a guy in a bear costume, bad weather and scary stock footage of wild animals. They do finally make it to the Pacific just as their rivals do, but Hunt manages to make it there first, and they become heroes — almost.

Nobody can smash into walls, scream and pull at their hair with the hilarity that Farley could. He does all of that and more in "almost Heroes," and even does a little bit of serious acting for a few scenes. Even though the jokes were crammed down your throat, and the first 20 minutes were yawn-inducing, the humor quickly picked up and came in such a rapid fire barrage that while you laughed from one to another, you might miss the two or three in between that tanked. I'd be lying if I said the plot and scenery made this movie — they could have put this same cast in a log cabin for an hour and 30 minutes, and it still would have been funny and amusing.

This can't touch "Tommy Boy" as the pinnacle of Farley's cinematic career, but it's a heck of a lot better than "Beverly Hills Ninja" and "Black Sheep." Farley fans and non-fans alike will enjoy it and yet be saddened by it, as it's the last time we'll get to see him in action.

Mike Hurayt
Contributing Writer

Fear and Loathing in Las Vegas



There is a perfect way to describe the new Terry Gilliam movie, "Fear and Loathing in Las Vegas" — "Dumb and Dumber" on drugs. Based on the 1971 novel of the same name by Hunter S. Thompson, I can actually say I have finally found a movie with no plot. Watching this movie is probably like flipping through a skin mag — there are interesting things for your eyes to see, but no mental stimulation at all.

Johnny Depp plays bald-headed, cigarette-smoking Raul Duke/Hunter Thompson, a presumably famous journalist on his way to Las Vegas with lawyer Dr. Gonzo (Benicio Del Toro) to cover a dirtbike race. Armed with a trunk full of more controlled substances than in the entire continent of South America, they spend their days hallucinating and making fools of themselves while trashing everything they touch. Duke finally decides to leave in a moment of clarity, but halfway home he finds out he's supposed to cover an anti-drug convention back in Las Vegas, so with a smoky u-turn, he's back among the neon and up to his old psychedelic tricks.

That's all I can really say about the so-called plot, and that covers most of the movie. They spend most of the time stumbling around, running into other Hollywood stars in cameos (Cameron Diaz, Gary Busey, Christina Ricci) and literally put two hotel rooms through a meat grinder.

The movie was highly entertaining, even if it made no sense. Duke's witty comments and deadpan delivery kept me howling, as he took everything (including tripped-out experience) with the same bug-eyed seriousness. He threw his words around like bowling balls into the surprised, gaping pins of people, and every strike made me laugh. That and some scenes of Duke and Gonzo making idiots of them-

selves were the highlights of the film. On the downside, the movie ran about 30 minutes too long. And of course, the plot was thinner than the hair on top of Duke's head.



This movie will never be rained with praise or awards — more likely the aisles of the theater it's showing in will be rained with the air vomit and the air rained with profanities and shouts of a refund. It's safe to guess to say about 80 percent of the audiences who see this film will be disappointed or downright angry, but eventually it will probably become a cult movie for college students. In the meantime though, it falls into the category of all the other books that were turned into movies that made little sense — "Naked Lunch," "Dune" and "The Lost World."



In Print

Rebecca Sloan
Copy Editor

Nancy Turner

These Is My Words



Every once in a while a book comes along that possesses the power to grip the heart and capture the mind with an intensity that keeps the reader turning pages long after midnight. Nancy Turner's historical fiction debut titled "These Is My Words" is that kind of book. A moving account of pioneer life in the American West, "These Is My Words" overflows with grand adventure, heart-breaking calamity, horrifying hardship, enduring friendship, tender romance and then manages beautifully to spice it all up with sprinkles of matter-of-fact wit and

humor. "These Is My Words" has it all, and more.

Based on the memoirs of the author's great-grandmother, the novel reads like a diary and is told through the perspective of a strong-willed and spirited pioneer woman of the Arizona Territories named Sarah Agnes Prine. The book spans the years of 1881 to 1901 and details Sarah Prine's experiences from girlhood to womanhood to motherhood with engrossing grit and uncommon sensitivity.

From the novel's first paragraph that reads, "It's been a sorrowful journey so far and hard so if we don't get to San Angelo or even as far as Fort Hancock I am saving this little theme in my cigar box for some wandering travelers to find and know whose bones these is" the reader is immediately sucked into

this larger-than-life, yet true-to-life tale of the American West and the people who shaped its turbulent beginnings.

The reader's initial introduction to the 17-year-old Sarah Prine reveals a gutsy young lady who shoots straight and doesn't hesitate to kill arrow-slinging Comanches or pistol-packing, tobacco-chewing rapists in order to save the lives of friends and family. Sarah keeps her kin together after the sudden deaths of her

father and brother and the subsequent mental breakdown of her mother, keeps a stone face after discovering a mangled corpse while picking blackberries and keeps her balance riding bareback on a roan named Rose. Tough but secretly a bit of a romantic, when Sarah isn't fighting for her life, she dreams of scarlet velvet dresses, pores over a wagon load of books

found abandoned along the trail from Texas and wonders about what it would be like to be kissed.

After a brief and loveless marriage to a family friend that leaves Sarah both a mother and a widow at age 19, romance creeps into Sarah's life in the form of a cavalry officer named Jack Elliot. The love story of Sarah and Jack is powerful, bittersweet and occasionally comical. Early on Sarah refers to Jack as "that man" and is frequently flustered by his "twinkling eyes" and "mean grin" that make her feel "like she has her bonnet on backwards." As Sarah gradually surrenders her wary but passionate heart to this fierce but gentle army officer an unforgettable love story takes shape. Unlike many historical novels that attempt to bring romance to the page through bodice-ripping love scenes or brooding rogues, "These Is My Words" slowly weaves a touching tapestry of deep and enduring love between two people who have had more than their fair share of brutal times.

Although the love story of Sarah and Jack is in many ways the thread that holds the novel to-

gether, it is by no means the novel itself. All of the book's characters are real — so real it's hard to believe they are products of fiction, and the terrific and often terrible incidents recounted from a gripping, first-person perspective hold the reader spellbound. There are broken backs, rattlesnakes, still-born babes, fires, floods and bloody battles to cringe over coupled with delights such as tender love letters, faithful friendships, country picnics, amusing anecdotes, pretty parasols and passionate embraces. As Sarah matures from an unpolished girl to a savvy, self-sustaining woman (she eventually earns a high school diploma and laughs good-naturedly at her once horrid grammar and spelling) her story probes all of the elements that make human existence moving and bittersweet — birth, death, love, heartache, struggle and reward. Even if you're not interested in the American West during the late 1800s and early 1900s, this novel is absolutely worth your time. After page five, you won't be able to put it down, and you may even want to read it again.

Local company caters to community art

Adam Kadar
Contributing Writer

There is a rise in artistic awareness in the Youngstown area, the artistic community has been gaining momentum for the past few years. Bessemer Multimedia is a new company hoping to expose and cater to this creative energy, whether it is art, music or literature.

Bessemer Multimedia is "an organic umbrella encompassing a range of activities and services with the intent of fostering artistic innovation while promoting a do-it-yourself attitude," according to their public statement. This state-

ment and visionary mediums were created by Adam Rizer, Eric Frommet and Tony Chance. Bessemer Multimedia is still in its infancy but has made a commitment to create a forum for artistic expression through publications and events.

"We want to be a vehicle for talented artists, writers and musicians who wouldn't normally get

attention or exposure in a small city like Youngstown," said Rizer. "We are trying to emphasize the creativity in our area." Rizer said anyone can submit works or attempt to be put on the record label. Even though the company is local it doesn't plan to be limited to only the Youngstown area.

"We are definitely dedicated to Youngstown artists, but welcome the opportunity to draw on creative forces outside of the local area," said Rizer.

Rizer said Bessemer Multimedia will be an underground, free-expression medium that will not censor its participants.

The artist's voice is the reason we exist — to stifle the voice is to defeat our purpose," Rizer said.

Funding will primarily come out of Bessemer Multimedia's own pocket, but they do expect to have companies buy advertising space in their publications. Eventually Rizer hopes the company will support itself through events and publication sales.

Bessemer Multimedia has created some excitement among local artists.

Bill Humphries, a YSU art major, said "I would like to present my work in such progressive publications that will showcase local artists." He added, "I think it's a good idea to start a creative publication dedicated to pushing the arts." Bessemer Multimedia will help artists establish themselves, easing the struggle of finding a media outlet for their unique works.

Rizer said diverse and cutting-edge material will merge to form a strong and influential medium for artists in the Youngstown area.

"The artist's voice is the reason we exist."

Adam Rizer

Bessemer Multimedia

On Compact Disc

Nicole Tanner
Penguin Star Editor

Garbage
Version 2.0



Shirley Manson is the ultimate feminist — a red-haired vixen with an attitude. Completely comfortable with her own shreds of insanity and sadomasochistic sexual undertones, Garbage's lead vocalist takes the band's music to the next level on *Version 2.0*.

This album, which is distinctly more electronic than Garbage's self-titled debut, is the perfect step up for the band.

Jace Howard of *Alternative Rock World* wrote, "Garbage has given us exactly what we hoped for, a great album that expands on the first one, full of the same flair

and savvy from their self-titled debut."

From the pulsating rhythm of the opening track, "Temptation Waits," the album barely slows down to take a breath through all 12 songs. The upbeat '80s sound of "When I Grow Up" and the forceful, driving chorus of the first single "Push It" keep the listeners hypnotized, their ears aching for more of Manson's uncanny ability to take her usually smooth, deep growl up to a sweet soprano during the most vicious lines.

The lyrics also take a slightly different turn on *Version 2.0*. Manson is no longer an angry female — singing promises such as "I came to rip you up/ I came to shut you down/ I came around to tear your little world apart" in "Vow" off the last album. Now she's comfortable with being the "bad guy (or girl)" in a relationship.

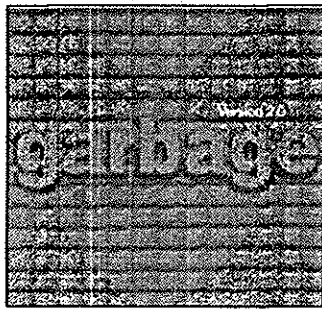
In "Temptation Waits," she softly sings, "I tell you something/ I am a demon/ Some say my big-

gest weakness." But it doesn't stop there. In "Wicked Ways," she sings, "Lord knows I try to be good/ I'd keep my promises if I only could," and in "You Look So Fine," she sweetly says, "I want to break your heart."

One wouldn't expect anything else from the rough-imagined woman who outlines her eyes in thick black and paints her lips blood red.

Rob Sheffield of *Rolling Stone* wrote, "She uses her evil sneer, fake fur and buckets of black eyeliner to come on like the tough art chick smoking in the girls' room, all Pat Benatar and nicotine. Before she puts another notch in her lipstick case, she makes sure she puts you in your place."

Nothing could be truer. Manson is becoming an icon in the modern rock scene, making Garbage one of the bands that will lead the music industry into the next millennium. *Version 2.0* is solid proof of this.



Chad Holden
Staff Writer

Cannibal Corpse
Gallery of Suicide



The kings of the macabre are back and disgusting as ever. With such previous album titles as *Butchered at Birth*, *Eaten Back to Life*, *The Bleeding Tomb of the Mutilated* and *Vile*, Cannibal Corpse enralls its listeners with stories of mutilation and dismemberment with their new CD, *Gallery of Suicide*.

The first song on the CD, "I Will Kill You," sets the theme with lyrics such as "into the throat the

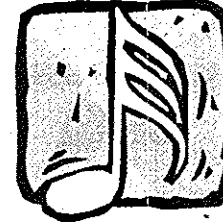
scalpel slices, warm blood sprays out, the gushing entices." This is a good example of their style, visited and re-visited in each of the 14 songs.

The old-school style of death metal has been on the decline compared to the late '80s, however Cannibal Corpse has survived.

One thing that must be considered is how serious the band is about its reputation of being gory, gross and down right evil.

In an interview with *Webzine*, Alex Webster, bass, said, "I think the bulk of the fans are interested by the gore part as a secondary thing, and are more interested in the music, but there are some die-hard gorehounds that come out that are totally into hanging out with several killers via mailing them letters to prison and shit like that."

This music is not for everyone, but if you are a fan of this style, Cannibal Corpse is worth checking out. If anyone is interested, they can be found online at www.cannibalcorpse.com



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Daycare
Continued from page 1

the first floor for the [daycare] center and other retail operations."

The old ITT building is located on Wick Avenue, near the Wick-Pollock Inn.

Gaines said tuition rates will not go up as a result of the child care program.

Anderson said administration chose the ITT building because of its easy access to the college, the available parking and its safe location.

The center will be operated by an off-campus organization in order to meet all of the state and federal guidelines and requirements. Dr. Pazia, Human Ecology, said, "YSU students will be offered internships in the center as well as through our program. We will be working with the child care center to offer more opportunities for our students to get field experience."

"The child care center will accommodate between 50 to 70 children to begin with, but there is definitely room for enlarging the center if the need arises," said Anderson.

Anderson said the administration will be working in conjunction with the reimbursement program from Financial Aid because the day care center will be a state certified operation. Because of this, Anderson said YSU students will be able to apply for partial reimbursement of their child care costs.

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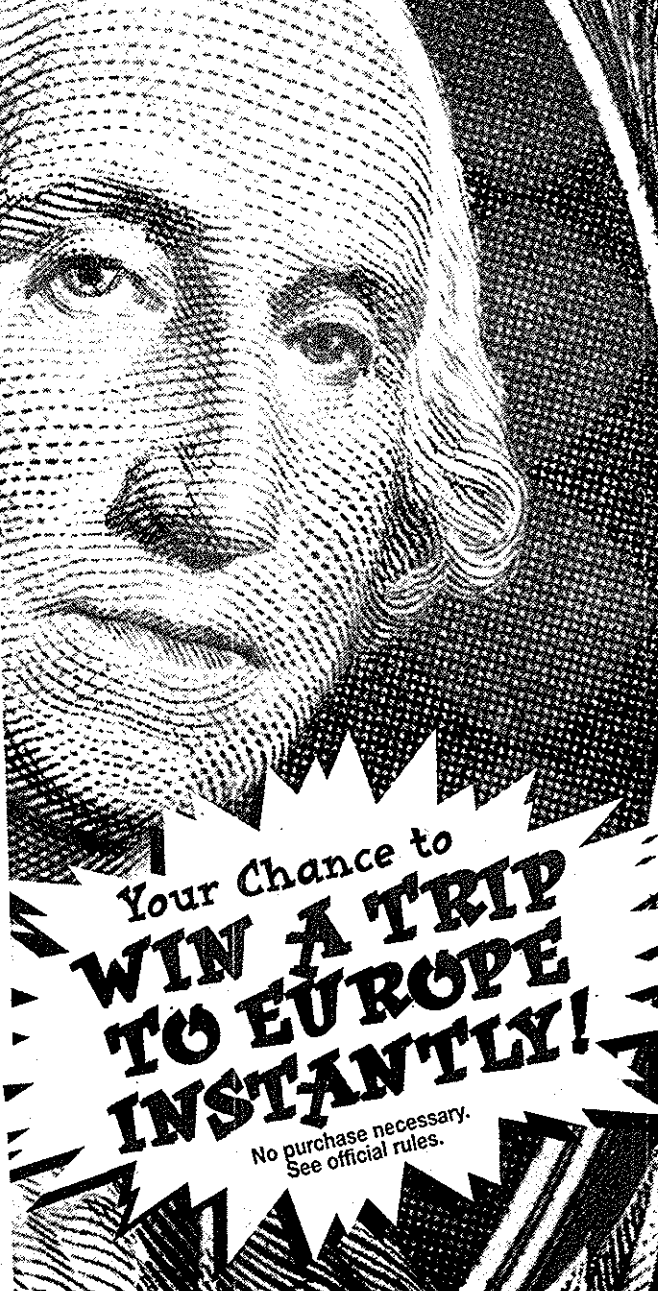
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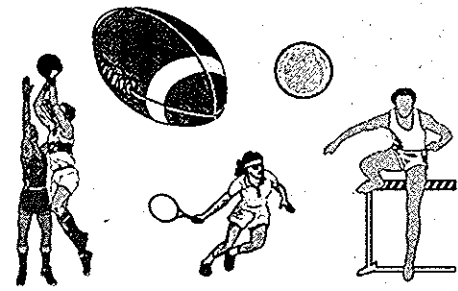
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Sports



Reesh's Realm

What a year



The year is finally coming to an end, and I have to sit back and think about what a year it has been. I have had many new and exciting experiences through working here as the sports editor, and I have enjoyed most of them.

Of course, the first place to start would be with the fourth national title won by the Penguin football team. The entire season was remarkable and even the loss to Western Illinois was fervent with emotion. The trip there and upset over Villanova in the playoffs oozed with chills and thrills. What a comeback!

The flashbacks also carry me to Chattanooga where we waited emphatically for the Red and White to get on the board. And how about that ending? The score was a close 10-9 and YSU captured its fourth crown.

We then moved into basketball season, where the men's basketball team had its best season in years and the Lady Penguins returned to the "Big Dance" and advanced to the next round of play.

The men's baseball team qualified for the Mid-Continent Conference tournament, and many individual athletes won numerous awards and honors.

We went through the Coach Peters drama and the rumors of Coach Tressel leaving YSU, but overall, it was a great year for YSU athletics.

Outside of YSU, I had the pleasure of going to the World Series to watch the Indians, and even though they lost it was still a nice ride.

We were all witness to the Latrell Spreewell/ P.J. Carlissimo episode, Mike Tyson biting off Evander Holifield's ear and John Elway's first Super Bowl victory.

Just as every year goes, 1997-98 had its ups and downs, there were bitter sweet victories and crushing losses. But especially with YSU athletics the ups heavily outweighed the downs.

Congratulations to all YSU athletic teams for their seasons and fine accomplishments, and good luck to all next year. Let's bring home another national title, make another appearance in the NCAA basketball tournament, and much more. Continued success to all and have a good summer.

Motorsport museum opens

TRACIE KNIGHT
EDITOR IN CHIEF

HERMITAGE, Pa. — Auto racing fans have a new place to pay homage to the legend of auto racing in the area — the Pennzoil Pennsylvania Hall of Fame Motorsports museum in Hermitage, Pa.

More than 400 people joined retired local racing heroes and national racing figures such as Brad Doty, former local sprint car racer, who is now a TNN broadcaster, and Chris Economacki, a well-known national TV racing commentator and publisher of *National Speed Sport News*, the biggest weekly auto racing publication in the country.

The museum features racing memorabilia and photographs and showcases all forms of motorsports — sprint cars, drag cars, street rods, NASCAR and vintage race cars from the area.

Bud Miller, museum creator, has been an active supporter of racing since the '60s. In the 1960s, he tried to purchase land by the Youngstown Airport to build a NASCAR super speedway. When that fell through, he formed a group of traveling sprint cars called the All Star Circuit of Champions. The first race was at Canfield Speedway in 1970 —

which was at the Canfield Fairgrounds. However, due to an oil crisis of the early '70s, the circuit was forced to curtail in 1973.

Miller was not discouraged and always remained a supporter of local racing. He was always active in finding ways to keep racing popular in the community.

This museum is a culmination of a two-year effort. Miller traveled to more than 20 racing museums across the country to gather ideas on how to create a local museum. These ideas along with help from local investors helped the dream of a racing museum be born. Miller acquired the former antique market and transformed it into the Pennzoil Pennsylvania Hall of Fame Motorsports museum.

Miller plans to develop and expand the museum into a centerpiece of local auto racing.



PHOTO COURTESY OF JIM VALENTINE

CUTTING IT UP: TNN Broadcaster Chris Economacki cuts the ribbon for the opening of the Pennzoil Pennsylvania Hall of Fame Motorsports museum Wednesday, while museum creator Bud Miller looks on from behind the podium.

His goal is to bring motorsports into community headlines and to promote local auto racing which has been in the area since 1927.

The museum is located off Interstate 80: take exit 1N in Pennsylvania and follow the signs

to the museum. It is located in Hermitage off Route 18. The facility is equipped with a souvenir shop and restaurant. Adults admission is \$8, and the museum is open 10 a.m. to 9 p.m. Monday through Friday.

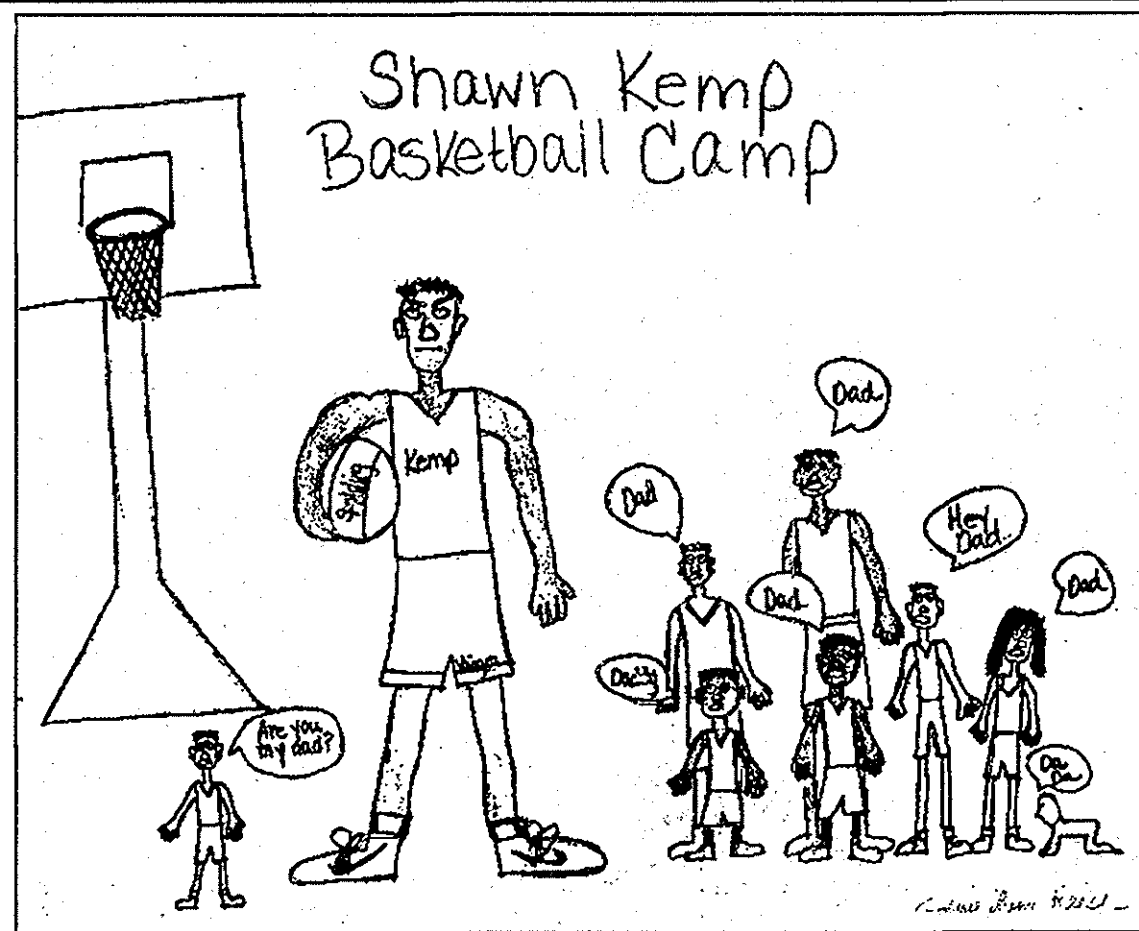
Penguins awarded academic scholarship

Jim Tressel's status as head football coach and a 1997 NCAA Division I-AA title has earned the Penguin athletic department a \$20,000 academic scholarship from the American Football Coaches Association.

"It's like icing on the cake as the AFCA has stepped up and recognized the extraordinary accomplishments of our young people," said Tressel.

The award is part of a \$165,000 scholarship program created by the AFCA last year. YSU, along with other national championship schools will receive the scholarship for their respective athletic departments.

"One of the primary goals of the AFCA has always been to preserve and protect the game of football," said AFCA Executive Director Grant Teaff. "Our Board of Trustees views this scholarship program as another way to achieve that goal and assist a number of schools at several levels of college football."



During the summer will be no sports section in *The Jambar*, but that doesn't mean sports cannot be included. If you hear any interesting sports info during the summer just call Tela at 742-3095.

CLASSIFIEDS

HELP WANTED

SERVERS WANTED. Part time or full time, male or female. Apply in person at Hooligans, 1203 Boardman-Poland Road, 726-1999.

Day turn summer help Monday-Friday 3-5 hrs. per day. \$6.50 per hour. Residential Cleaning. Apply with-in 5500 Market Street #120 Boardman, Ohio 44512. For more information call 788-6300 between 9 a.m.-4:30 p.m.

McDonalds on the Ohio turnpike is hiring for the summer. Flexible hours, perfect for college students. Call Ron at 542-2800.

WFMJ is involved in a community service campaign called Snowbird. We are looking for individuals to appear in costume during personal appearances. The successful candidate should be roughly 6 foot tall and have flexible hours. Mascot experience is a plus. Appearances occur Monday-Sunday at various hours. Payment is made for each appearance. Send cover letter and resume to: Joe Romano, Promotion Director, WFMJ, 101 W. Boardman Street, Youngstown, OH 44503. No phone calls. EOE

SECRETARIES NEEDED: Word Processing-Windows, Word, Excel; Typists, Order entry clerks. Temporary, temp-to-permanent and full time positions. **INTERIM PERSONNEL** 726-8050 or **JOBLINE INFORMATION** 726-5542.

CAMPUS CALENDAR

SATURDAY

"Focus" on WYSU FM-88.5, 4:30 p.m. New technologies are changing the information landscape. YSU Professors Clyde Moneyhun and Mary Jo Reiff join host Dale Harrison to discuss how computer technology is affecting our world (part one of a two-part series).

JUNE 20

"Focus" on WYSU FM-88.5, 4:30 p.m. New technologies are changing the information landscape. YSU Professors Clyde Moneyhun and Mary Jo Reiff join host Dale Harrison to discuss how computer technology is affecting our world (part two of a two-part series).

MISCELLANEOUS

The Special Education Program is offering a practicum during the last summer session for students with learning disabilities (ages 6-14). Students will be assessed and tutored by YSU seniors. For further details and registration information contact Patricia Miller at (330) 742-3251.

ATTENTION: YSU STUDENTS Important **LOCKER RENTAL** information. Your current lock rental expires **JUNE 15**. Your locker must be cleaned out by June 15. Any belongings left in the locker after that date will be disposed of.

The Department of Foreign Language is offering Intermediate Spanish this summer using a very interesting book called *Mundo 21* which fosters the further developing of the skills acquired during the first year, and the learning about the cultures of near 400 million people around the globe who share the same language in twenty one nations. For YSU students, Spanish is the choice of preference when it comes to fulfill their language requirement, and to be able to use it as a useful tool in their careers.

Penguin Toastmasters each meeting will consist of both unrehearsed and prepared speeches on a variety of topics; moreover, each speech will be evaluated and critiqued to provide continued speaking improvement. The Penguin Toastmasters is not limited to any major. All students are welcome to join. The next meeting will be held Wednesday, June 17th at 4 p.m. in the Cafaro Suite (5th floor) of Williamson Hall.

RESIDENTIAL MONITORS for Warren or Youngstown mental health residential treatment facilities monitoring residents' activities and responsible for securing facilities. Must be flexible, willing to work all shifts and weekends. Human service background preferred. Part-time, \$6.89/hr. Send resume to Box M, Personnel, Burdman Group, 284 Broadway, Youngstown, OH 44504.

Looking for selective people to work part time this summer and while you go to school this fall in our local customer service office. Guaranteed \$6.50 to \$7 per hour. Call today and start tomorrow. 743-5600. Ask for Sally.

SERVICES

Stressed out? Not enough time? Need coping skills? Help is available at the Counseling Center, 3046 Jones Hall.

Personal life shot to hell? Need advice on how to adjust? Contact the Counseling Center, 3046 Jones Hall.

RESEARCH PAPER DUE? Can we help? The Counseling Center's Resource Library houses a large selection of books, research folders, videos, and reference material on a variety of substance abuse and wellness topics. 3048 Jones Hall.

NEED INFORMATION? The Counseling Center's Resource Library in 3048 Jones Hall has up-to-date research on AIDS, alcohol, drugs, eating disorders, stress, smokeless tobacco, and a variety of other subjects.

HOUSING

For rent--newly painted, two-bedroom apartment. Fully carpeted, all appliances. On campus. Call 638-3555.

One bedroom apt. for rent. Walk to school. \$250 includes utilities. Call Joe 759-2766

Student Housing close to YSU. One, Two, Three, and Four bedroom and houses. Call 746-3373 for more information. between 8:30 a.m.-4 p.m. or 759-3101 between 5-9 p.m.

University housing available for Summer and Fall quarters. Contact housing services at 742-3547.

Female student looking for roommate situation within walking distance of campus, temporary or permanent to begin immediately/summer quarter. Easy going. (330) 652-6538.

SERIOUS STUDENTS NEEDED to rent private rooms. Three bedroom apts., close to YSU, stove, refrigerator, microwave, washer and dryer and all utilities included only \$225/mo. and up. Available now also pre-leasing for Fall quarter. Call 744-3444 or 746-4663 (bus).

Room for rent for a male student/non smoker. Master bedroom with master bath with walk in closet and PH Jack and washer, dryer, ect. \$260 a month. Phone 856-1481 ask for Brian King.

MISCELLANEOUS

Are new age teachings the same an-

cient wisdom that's nourished emerging consciousness for thousands of years? The Rosocrucian Order, AMORC. HTTP://WWW.ROSICRUCIAN.ORG. or box 2433 Youngstown, Ohio 44509.

SKYDIVING CENTER - Skydive Pennsylvania - 45 minutes from YSU near Grove City Factory Outlets.

Playground for thrill sport lovers! Free camping. CALL FOR FREE INFORMATION PACKAGE 1-800-909-JUMP.

EUROPE-SUMMER '98 \$209 (each way plus taxes) Caribbean/Mexico \$229 r/t CALL 800-326-2009 or http://www.airhitch.org

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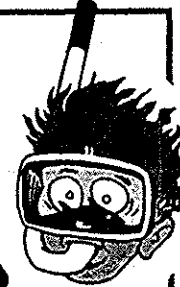

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Eastwood Mall
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Kilcawley Center:
YSU Bookstore Receiving
YSU Residence Halls:
Housing Summer Camps

ALL POSITIONS TO BE FILLED IMMEDIATELY.

Full details posted on the Kilcawley Job Board located next to the Kilcawley Staff Office entrance, upper level Kilcawley at the top of the stairs.

USE YOUR COMPUTER TRAINING TO BECOME A COMPUTER LAB ASSISTANT AT A METRO COLLEGE!

Student Assistant/Computer Lab Assistant Work Opportunities

- * Metro College at Austintown Plaza
- * Metro College at Southwoods Commons in Boardman

Monday-Saturday 8:00am - 10:30pm

Requirements:

- ◆ Current YSU Student (12-18 credit hours)
- ◆ Good Academic Standing
- ◆ Availability for 4 to 6 hour work shifts

Skills Required:

- ◆ Working knowledge of Windows 95 in an NT environment
- ◆ Ability to troubleshoot IBM compatibles and peripherals
- ◆ Experience with campus computing software/network resources
- ◆ Desire and ability to work in a customer-oriented manner



Job applications and descriptions available at:

Office of University Outreach
Southwoods Commons
100 DeBartolo Place
Youngstown, OH 44512
(330) 742-3221

* Metro College Service Center at Southern Park Mall (to open soon) (330) 965-4711

or * Metro College Service Center at Austintown Plaza (330) 270-2919

* Metro College Service Center at Eastwood Mall (330) 652-2828



Jump into a great job at The Jambar

*Gain valuable experience
and make money!*

The following positions are available for the 1998-99 academic year:

COPY EDITOR

Responsible for editing all stories and pages. Must have experience with AP Style. Completion of English 849 is helpful.

SALES MANAGER

Responsible for bringing in new advertisers, assisting the Advertising Manager with ads, and forming new contracts with potential advertisers. Previous sales experience is helpful.

Must be a full-time student and in good standing. Both positions are paid by stipends.

Apply for all positions in *The Jambar* office, Monday - Friday from 9 a.m. - 5 p.m.



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Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$837 per quarter for double occupancy and \$907 per quarter for single. Payable weekly. Your inquiry is solicited.

Buechner Hall
620 Bryson St. (off University Plaza)
Phone (330) 744-5361