

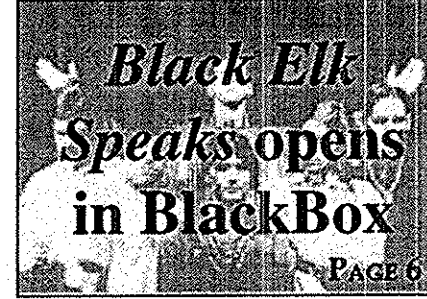
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# the Jambar

Youngstown State University



Volume 81, No. 5

Youngstown State University • Youngstown, Ohio

Thursday, October 8, 1998

## Chief Justice Moyer visits YSU

EMILY D. CRONK  
News Editor

In the criminal justice system, there are the cops who enforce the laws, lawyers who prosecute the offenders and the judges who hear the cases.

Thomas J. Moyer, chief justice of the Ohio Supreme Court, spoke to students and faculty Wednesday about the role of the Supreme Court.

Since 1987, Moyer has served as chief justice and chairs the Criminal Sentencing Commission, that recommended changes, which would ensure room for violent and repeat offenders.

Moyer laid the foundation for his speech in discussing what the third branch of government is and how it came to be.

"The third branch, the judiciary branch was created in order to save the people from tyranny," said Moyer.

"It also has the moral authority the executive and legislative branches do not have," Moyer said.

"The values in the judiciary branch come together and are played out in the courts and the justice system," he said.

Moyer also discussed the fallibility of the courts and the fact that not all disputes can be resolved in that particular setting, but that citizens must keep the faith.

"I think the system has to be willing to look at itself and admit there are discrepancies and try to diminish them," said Moyer. "And there are always going to be disputes, which cannot be resolved. So if citizens lose faith in the sys-

tem they will find other ways to solve their disputes."

Atty. Elaine B. Greaves, assistant professor of criminal justice and adviser to Alpha Phi Sigma, invited Moyer to speak because of his influence in the criminal justice system.

"As adviser, it's my mission to bring people to campus that have influence in the criminal justice system," said Greaves.

She added, "Moyer is the first one we've had come and speak for our department and I think we've started off on a high note."

Moyer stressed the importance of judges not letting their opinions influence their decisions and the high expectations needed to rule effectively.

"Judges have been known to remove themselves from cases if they feel they can no longer be

impartial in the way they are viewing that case," said Moyer. "And by raising the expectations of the Ohio Supreme Court, we also run the risk of not meeting those expectations."

Expectations of the students who came to hear Moyer speak were high, as well as tense.

Greaves said students had the opportunity to meet Moyer after his talk and they found it to be a great experience.

Some of the students in attendance were nervous about meeting him and then were surprised at how down to earth he really was.

Moyer sits on the board of trustees at Franklin University.

He is also the chair of the board of trustees of the Ohio State University Alumni Association as well as a member of the Crichton Club at Columbus Maennerchor.

## Job rules for athletes are altered

ANGELA GIANOGLIO  
Managing Editor

As part of their daily lives, most YSU students juggle family, work and school, all of which can demand more time than the day offers. But just imagine factoring in conditioning, practice, road trips and games into the scheme of everyday life. For most student athletes this hectic time management nightmare is an everyday reality.

The NCAA has altered the employment regulations for student athletes, effective in the Fall of the '98 school year.

Judy Richards, associate director for internal operations in the athletic office, said under the old code, a student athlete was able to earn enough money to cover whatever academic costs, which include tuition, room and board, meal plans and books, his/her scholarships or financial aid did not cover.

As of this year athletes are able to earn enough money for academic costs plus up to an additional \$2,000, she said. However, this does not apply to first year transfer students or athletes ineligible for competition. They can only earn up to the full academic cost.

Gary Kirkland, student services counselor, said the athletes are subject to the same on campus employment regulations as all other students. These regulations include a 20 hour a week maximum work load and minimum wage salary of \$5.15 an hour.

Pauline Saternow, associate director of athletics, said, "It is a very difficult time management concept for an athlete to manage practice."

**Athletes**  
Continued on page 2

## News Nuggets

In honor of this weekend's Homecoming game with Southern Illinois, BW-3 is preparing a Party on the Plaza.

The local band, The Rage, will perform while "Simply Ed" is scheduled to emcee giveaways and prizes that are planned.

Don Lucente, proprietor of Cornersburg Pizza on Meridian Road, Austintown, is donating a pizza party to the winning department of the Red-White Spirit Week contest. Ten departments have entered, including Recruitment and Admissions, Center for Urban Studies, Wood Dining Services, Kilcawley Center Staff Offices, Executive Vice President's Office, President's Office, WCBA Advisement Center, Financial Aid, Student Government and the Geology Department.

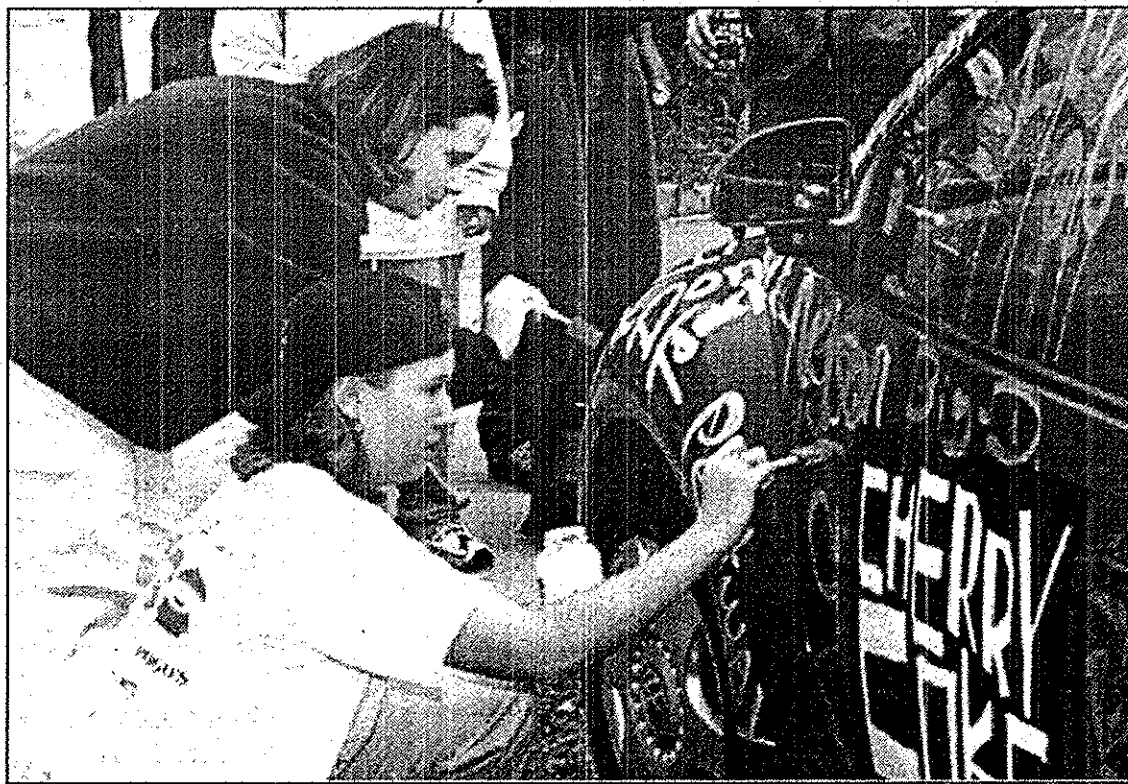
Judging will be Friday morning with the winner to be notified that afternoon, then announced Tuesday in *The Jambar*.

A wing-eating contest courtesy of BW-3 will take place at 10:45 a.m. today in Kilcawley Center's Chestnut Room.

Approximately 450 wings, donated by BW-3 will be available to the contestants and the first one to eat 50 wings wins a \$50 YSU Bookstore gift certificate.

Comedian Mike Veneman, slated to appear on stage at 11:15 a.m., will emcee the contest and after his show, the "Dash for Dollars" cube featuring \$500 in cash takes center stage.

## "Oh no, not the car!"



CHAD E. HOLDEN, THE JAMBAR

**NOT EXACTLY MAACO:** Fran Dilullo, junior, civil engineering and Evon Slagle, sophomore, business management, paint their graffiti on the Cherry Coke promotional car. The tour has already covered college and high school campuses on the West Coast promoting the product and a new CD-ROM game sponsored by Cherry Coke.

## Former UN rep speaks at YSU

MIKE BURICH  
Entertainment Editor

Surprises were in order as Dr. Jeane J. Kirkpatrick addressed YSU as part of the Skeggs lecture series last night in Kilcawley Center's Chestnut Room.



Kirkpatrick,

who once served as U.S. Representative to the United Nations, centered her talk around the 20th century's unexpected events.

"After WWI nobody could have predicted what was going to happen in the course of world history," said Kirkpatrick.

"Odd groups of men took power in Russia, Italy, and Germany. Nobody could have guessed that these groups could do what

**Skeggs**  
Continued on page 2

## WCBA hosts symposium

ANGELA GIANOGLIO  
Managing Editor

Banking, morals and Youngstown are three topics rarely talked about in the same conversation. However, at the Fall Williamson Symposium, which was held Wednesday, the key-note lecturers spent a great deal of time discussing those topics.

Dr. Betty Jo Licata, dean of the Williamson College of Business Administration, introduced the two speakers who will be honored at a

ceremony on Friday.

Donald Cagigas, president of the Mahoning Valley region for Bank One and Garry Mrozek, vice president and manager of corporate banking for National City Bank's Eastern Region, are both graduates of WCBA.

Cagigas, a 1968 graduate, spoke about the guiding principles in his life and throughout his career. He stressed the importance

**Symposium**  
Continued on page 2

# A rush for Fraternity Rush caps membership

■ Rush parties are scheduled at different times so prospective members can check out more than one fraternity.

**CINDY MILLER**  
Assistant News Editor

Fraternity rush chairmen are reporting an increase in the number of prospective new members this year. It may be due to the fact that YSU fraternities are making an effort to change the stereotypical image the public has of their organizations.

Fraternity formal rush activities began Sept. 28, and will continue through the end of this week. Rush parties sponsored by the chapters will fill the calendar for the remainder of the week.

Josh Cartwright, rush chair for Sigma Alpha Epsilon, said formal rush is organized through the IFC, or the Inter-Fraternity Council. Rush parties are held by the fraternities, but the IFC monitors the parties to insure the fraternities are following the rules.

The IFC is made up of two delegates from each fraternity and also includes executive members.

For anyone who has ever wondered how the fraternity rush works, Cartwright said it is not

very complex. It does, however, differ greatly from the sorority rush. Cartwright explained fraternity parties are scheduled so that they will not conflict.

Two fraternities will hold their parties on the same night, but they are scheduled for different times. People who are interested in checking out several different fraternities can attend more than one party and choose the chapter that best fits their goals and meets their expectations, he said.

The rules for rush parties include restrictions on the consumption of alcohol. The IFC even checks the party sites for empty alcohol containers which may signal a fraternity is breaking the rules, Cartwright said.

During these rush parties, one of which will be scheduled from 6 to 8 p.m., and the other which will occur between the hours of 8 to 10 p.m., the restrictions on alcohol are enforced, Cartwright said. An infraction of the "no alcohol" rule could result in the suspension of a chapter pending an IFC decision. More severe penalties, such as the

loss of rushing privileges or the revoking of a charter could occur if a chapter continually violates IFC rules.

Cartwright said during rush, the fraternities try to create a social environment that will make prospective members feel comfortable.

Dispelling the notion that selection is a secret type of process, Cartwright said, "We want the new members to be in a fraternity of their choice. If we invite someone to join, we pull him aside and explain everything, including responsibilities and obligations.

"Membership in a fraternity shows you were involved in school, work well with others and know how to delegate responsibility. People join to become more involved in campus life and activities," Cartwright said.

In the past, fraternities have never had to place a limit on the number of new members they admit to their chapter during rush, but if the current trend toward Greek life continues, many fraternities may consider it a standard practice.

## Skeggs

Continued from page 1

they did," said Kirkpatrick, referring to the mayhem that the United States had to put up with.

Kirkpatrick, who also was the first woman to have a position in the Cabinet, compared the post WWI atmosphere to the post Cold War era.

"People predicted what was going to happen and of course they were wrong, because we just don't know what's going to happen next," she said.

"The bankers in New York thought the United States, Germany, and Japan would control global trade after the Cold War. Clearly a mistake," said Kirkpatrick, who stated that Germany was more interested in unifying their own country and that Japan is still in the shadow of China.

Kirkpatrick had high hopes for another prediction.

"The End of History Paradigm predicts all nations will eventually become democracies," said Kirkpatrick, who currently has a position as Leavey Professor at Georgetown University.

"We hope all nations will eventually become democracies, but

## Symposium

Continued from page 1

values, diversity and change.

"It took me 30 years to learn this, so hopefully my experience will help [the students]," Cagigas said.

In the world today, he said accepting diversity among people and embracing change throughout the world are key factors in being successful.

Cagigas serves on the board of trustees for the YSU Foundation, the Butler Institute of American Art as well as several other foundations. He is the recipient of vari-

ous awards including YWCA Man of the Year Award and the Distinguished Citizens Award from YSU.

Mrozek, who graduated in 1983, spent his lecture time discussing job opportunities and the economy of the Mahoning Valley. He encouraged students to look for local jobs and help to improve the economy of the region.

"There are job opportunities in the Valley and the cost and quality of living [in Youngstown] are hard to beat," he said.

Mrozek also stressed the importance of internships and early job application regardless of the job

location. He said most employers hire former interns or people who have internship experience.

Mrozek will receive the Outstanding MBA Alumnus Award at the banquet and Cagigas will receive the Outstanding Business Alumnus Award.

Also, Laurie Brlas, vice president and controller for OfficeMax in Shaker Heights, will receive the Outstanding Recent Alumnus Award.

The ceremony will be held in Kilcawley Center's Chestnut Room.

## Athletes

Continued from page 1

classes, traveling and a job."

Instead of working, she said student-athletes are eligible for a special assistance grant of \$500 from the NCAA to go toward supplies and clothes. Athletes who meet federal qualifications can receive between \$2,700 and \$3,000 from the Federal Pell Grant.

Student athletes' time management is a big concern for coaches and staff in the athletic office.

Dan Peters, men's head basketball coach, said he has a hard time filling the allotted 20 hours of practice time due to the athletes' schedules. Jobs during the athletic season would only complicate matters.

Assistant athletic director, Dan O'Connell said, "[Jobs] give [athletes] a chance to be in the mainstream of student life."

However, he does acknowledge the difficulty jobs place on the athletes, especially during the athletic season.

The athletic department keeps track of all athletes who work during the school year, but the initial poll of working athletes has not been completed yet, Richards said.

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## ATTENTION ALL YSU STUDENTS

YSU Student Trustee applications are now available in the Student Government Office located on the 2nd floor of Kilcawley Center. The DEADLINE for applying is Monday, October 12th, 1998 at 3 p.m.

## Student Housing

Safe, Clean & Convenient to YSU  
1-3 Bedroom Apts. & Entire Houses Available  
\$250.00 to \$450.00 per month  
All Utilities Included  
Call Michelle at 746-4914 for more information  
Independent Living Is Just A Phone Call Away

## Health Awareness Week October 12-16

October 12th 8:00am to 1:00 pm

### Detection Connection

Blood Pressure, blood sugar, cholesterol, triglycerides and complete breakdown by appointment. Call the Student Health Clinic at 742-3489. All faculty, staff, students and visitors are welcome.

October 13th 11:00am to 1:00 pm

### Health Fair

Representatives from area hospitals and health agencies will be available for information. The health fair will be located in Kilcawley Center Arcade.

October 13th 10:00am to 2:00pm

### Flu Shots

Located in the Jones Room of Kilcawley Center. No appointment necessary. Faculty, staff students, and visitors welcome.

October 14th 9:00am to 3:00pm

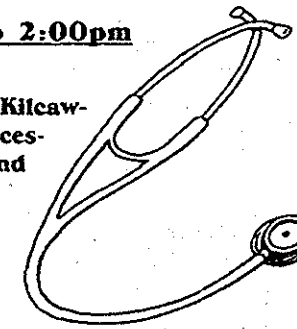
### Mammogram

Located in front of Kilcawley House. An appointment is not necessary.

October 14th 10:00am to 2:00 pm

### Flu shots

Located in the Jones Room of Kilcawley Center. no appointment necessary. Faculty, staff, students and visitors are welcome.  
\*\*\*Please contact the Student Health Clinic (742-3489) for free information.



### Top 10 Reasons to go to Homecoming

10. To see the pretty floats
9. Free candy
8. Gaze upon the overdressed members of YSU royalty
7. Get to meet Pete and Penny
6. Ample food from tailgaters
5. Catch a glimpse of the elusive president of YSU
4. The phenomenal halftime performance
3. Even band music is better than rap
2. Lotsa beer
1. Watch the football team ream Southern Illinois

## Read *The Jambar* every Tuesday and Thursday

### MEMORIAL SERVICE

for  
**Dr. Margaret A. Braden**

Sunday, October 11, 1998 at 3 p.m.

Sanctuary,  
Trinity United Methodist Church

Front Street,  
Youngstown, Ohio

Paula Burey  
743-0694

ΑΦΑ ΑΦΑ ΑΦΑ ΑΦΑ ΑΦΑ ΑΦΑ ΑΦΑ

THE ICE COLD BROTHERS

### ALPHA PHI ALPHA

FRATERNITY, INC.

INFORMATIONAL

SEMINAR

Saturday, Oct. 10th 1998

7:06pm

Kilcawley Center  
2068



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\$1.50 After 6 p.m.  
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MOVIES 8 THE SHOPS AT BOARDMAN PARK  
467 Boardman Poland Rd. 629-2233  
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1 - PG, 2 - PG, 3 - PG, 4 - PG, 5 - PG, 6 - PG, 7 - PG, 8 - PG, 9 - PG, 10 - PG, 11 - PG, 12 - PG, 13 - PG, 14 - PG, 15 - PG, 16 - PG, 17 - PG, 18 - PG, 19 - PG, 20 - PG, 21 - PG, 22 - PG, 23 - PG, 24 - PG, 25 - PG, 26 - PG, 27 - PG, 28 - PG, 29 - PG, 30 - PG, 31 - PG, 32 - PG, 33 - PG, 34 - PG, 35 - PG, 36 - PG, 37 - PG, 38 - PG, 39 - PG, 40 - PG, 41 - PG, 42 - PG, 43 - PG, 44 - PG, 45 - PG, 46 - PG, 47 - PG, 48 - PG, 49 - PG, 50 - PG, 51 - PG, 52 - PG, 53 - PG, 54 - PG, 55 - PG, 56 - PG, 57 - PG, 58 - PG, 59 - PG, 60 - PG, 61 - PG, 62 - PG, 63 - PG, 64 - PG, 65 - PG, 66 - PG, 67 - PG, 68 - PG, 69 - PG, 70 - PG, 71 - PG, 72 - PG, 73 - PG, 74 - PG, 75 - PG, 76 - PG, 77 - PG, 78 - PG, 79 - PG, 80 - PG, 81 - PG, 82 - PG, 83 - PG, 84 - PG, 85 - PG, 86 - PG, 87 - PG, 88 - PG, 89 - PG, 90 - PG, 91 - PG, 92 - PG, 93 - PG, 94 - PG, 95 - PG, 96 - PG, 97 - PG, 98 - PG, 99 - PG, 100 - PG

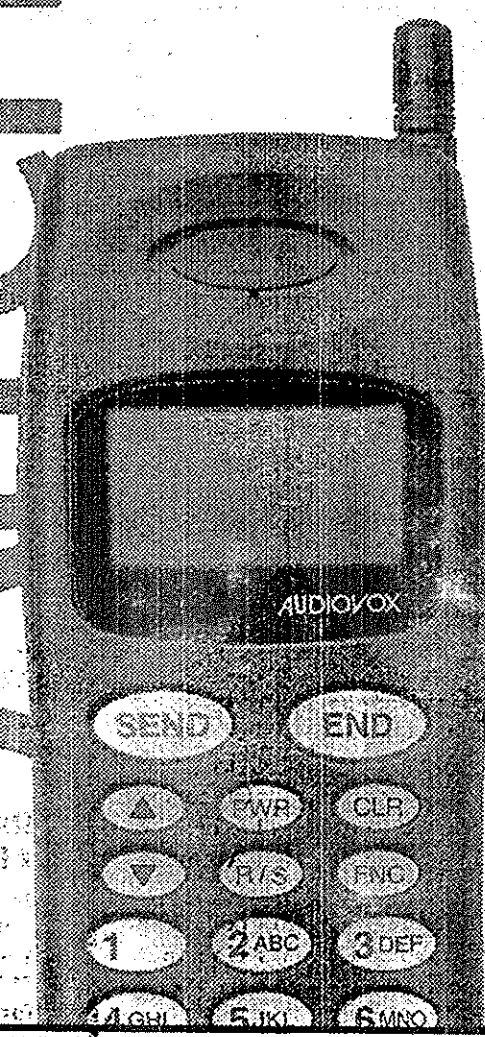
ARMAGEDDON (PG-13) (12:45) 4:00 7:10 10:25  
DOCTOR DOOLITTLE (PG) (11:40) 4:30 7:00 9:30 (11:50)  
FAMILY TRAP (PG) (1:30) 4:10 7:00 10:20  
SMALL SOLDIERS (PG-13) (1:30) 4:30 7:25 9:55 (12:25)  
EVER AFTER (PG-13) (1:35) 4:25 7:35 10:30  
HOW STELLA GOT HER GROOVE BACK (R) (1:30) 4:20 7:15 10:00 (12:30)  
LEthal WEAPON 4 (R) (1:30) 4:15 7:00 9:50 (12:30)  
MULAN (G) (1:15) 4:40  
SEX DATES, SEVEN NIGHTS (PG-13) 7:45 10:15 (12:30)

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# Attention YSU Students

Get 6 months of cellular service for as low as \$10 a month.

Plus get 60 free minutes every month forever, a free phone and a free power cord.



This great offer is only available on October 12th from 8am to 6pm on the first floor lobby of Kilcawley Center. It's just one of a number of Wilcom service plans offered with 50% off access fees for the first six months. It's a date you'll want to make.

### WILCOM CELLULAR

Offer requires a new line of service and minimum service agreement of 12 or 24 months. Minimum contract term is determined by the rate plan selected. 50% off access fee offer is not available on Wilcom's All-Access or Personal Communications Plus plans. Minutes included with rate plans must be used within 120 days of home area. Additional printing, roaming, long distance, and taxes apply. All new service agreements are subject to credit approval by Wilcom Cellular. Offer expires October 12, 1998.

Follow the crowd.

**Thursday is Retro 80's Night**  
19 & Over, ID Required

**Club**  
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# V. campus Viewpoints

E-mail The Jambar at: [jambar@cc.ysu.edu](mailto:jambar@cc.ysu.edu)

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, The Jambar has won eight Associated Collegiate Press All-American honors.

## EDITORIAL

### Rumors continue to run rampant on YSU campus

Rumors are the root of all evil. So why is it that the campus of YSU can't get rid of them? Let's add another rumor to the list that has plagued the minds of students, professors and administrators since the beginning of school. With the Pub being closed down to bring in something new — Peaberry's Cafe, came the rumor the new coffeehouse was brought into the daily life of YSU students without their knowledge. Come on now. Does there really have to be a suspicious side to everything that takes place on this campus? Why can't people just sit back and take into consideration that top-notch administrators might actually be looking out for the best interest of its students?

The major complaint about Peaberry's is that to date there has been no alcohol served on the premises. So what? Are people in that much need of an ice cold one to start their day off?

The truth of the matter is, good things come to those who wait. Obtaining a liquor license is not an easy task that just occurs overnight. There is a system of transferring the license, which must be done in order to sell an alcoholic beverage like beer on campus. Anyone who has been on this campus long enough already knows the Pub did not do an overwhelming business of selling beer. And it is not expected that once Peaberry's obtains the right to sell beer, it will have sales skyrocket either. So everyone basically needs to chill out and let the business take its course.

"It usually takes a good few months for a place to get a license to sell beer," said Loren Cole, owner of Peaberry's Cafe. "But even with the ability to sell beer, I don't think our beer sales are going to be great. And besides, we close at 8 p.m., so it's not like students are just going to sit around and drink beer all night long."

Peaberry's initially came on the scene when the Polar Penguin was going to be expanded and it was decided since the pub's contract was up, it would not be renewed and Peaberry's could take over.

"There is no secret to Peaberry's coming to YSU," said K.J. Satrum, executive director of student services. "It simply makes more sense to change an eatery at the end of the summer than it does to take away a food source for students during the year. Furthermore, YSU did not do anything in a sneaky manner, we just did our jobs."

Coffeehouses are becoming the norm around several campuses. It's what the students want. Not every student on campus likes to drink beer. So why not cater more toward the students who want a beverage to help wake them up in the morning, first, and then worry about bringing in the beer. Drinking alcohol at YSU is not your right. It is a privilege. So let's wait awhile and see what happens before anyone goes and jumps to conclusions. Peaberry's will be able to sell beer eventually. Just not at this point in time.

This too, in time will pass. The world is definitely not going to stop turning because beer can't be sold just yet at Peaberry's. It might just be that several people have nothing better to do than gripe about how long it takes YSU to do something. There are bigger things to worry about this fall.

## A STAFF VIEW

# Deer hunt in park will help in the end

MICHAEL BURICH  
Penguin Star Editor



I was flipping through the channels last week and I came upon the local news. Some animal rights activists were out on U.S. Route 224 parading around, saying that the upcoming deer hunt in Mill Creek Park shouldn't take place.

The issue at hand, in case you haven't been paying attention, concerns a section of Mill Creek Park badly overpopulated with deer, which have destroyed plant life and property around the problem area. A bow hunt this month is proposed to control the problem.

The protesters on television were all marching around with placards that read "Stop the Killing." I'm thinking to myself, "Would these people do this if the area was overrun with poisonous cobra snakes? Or better yet, New-York-City-sewer rats?"

It's pretty much the result of the "Bambi" effect. The Disney movie created sympathy for the cute and cuddly deer. But now, all over the United States deer populations are way out of control, due to the fact the deer's natural predators — wolves, mountain lions and Native Americans — are all long, long gone.

According to the US Forest Service, 20 deer per

square mile is an ideal number. In the Mill Creek Park square-mile location, the number is an outstanding 200. When the deer are that much out of control, people's private property become feeding grounds and Bambi may even wander onto the roads, putting drivers at risk as well.

The people parading the "Save Bambi" placards answer to all this is to relocate the deer. I'd go for that because killing should be used as a last resort in any situation. But, upon looking over similar situations in other communities by use of the good old Internet, I've found only around 20 to 40 percent of captured deer survive to be relocated. Is relocating really going to "Stop the Killing?"

Other wildlife are affected by deer over population. People are affected by it. The trees and vegetation are affected by it.

Inoculating chemicals to control the deer population will be here in three to five years, but until that comes, it has to be dealt with in a very undesirable way.

A bow hunt is the safest form of hunting to take care of the problem. Bow hunters are all tested by the state and are regulated thoroughly. A bow hunter's average shot is less than 20 yards, so it's not like Ted Nugent walking around the woods with military grade rifles picking off everything in sight.

Forests are under siege from Bambi and I'd rather have a proper balance of all species living in the forest rather than 200 deer running around being cute for all the animal rights activists.

## A STAFF VIEW

# Clinton situation is ridiculous

JOHN W. GOODWIN, JR.  
Assistant Copy Editor



The recent events in our nation's capital have had a crippling effect at home and abroad. Every American, undoubtedly, has an opinion on the "Clinton Affair." Has it all gone far enough? Have we heard enough? Have we heard entirely too much? What is probably the most important question, impeachment or formal charges, is all the buzz in political circles. I say let the charges fly, but not in the traditional sense.

First, I charge Clinton with, by way of his actions, destroying 10 prime-time hours of mind-numbing television. The charge, of course, is compounded in light of the fact that this happened the week before fall quarter. Who has time for television then?

Second, I charge the president, again by way of action, with causing me to know way more about the sexual activities of two individuals than I ever cared to know. In all fairness, the president does have a co-defendant on this one, Monica.

In all honesty, I don't think it is fair to charge only President Clinton. Depending on your percep-

tion, there may be several guilty parties here.

I charge Monica Lewinsky with naivety leading to an international catastrophe. Not that she was alone in her actions, but the naivety was hers and hers alone. The infamous dress is another can of worms that I need not get into. You, the intelligent reader, can conjure up a few charges to handle that one, something involving dry cleaning.

I charge Ken Starr with extreme wastefulness for spending four years and \$40 million on his investigation. Not that justice has a price, but \$40 million for what some say has become a hard-core romance/mystery thriller? But when you look at it like that, I guess the best fictitious story couldn't top it.

I also charge several politicians, more than I can name, with hypocrisy. I was once told never to throw stones when living in a glass house. This of course means don't knock someone else for doing today what you did yesterday. I guess many politicians never heard that.

These, of course, are not criminal charges in the true sense of the word, in fact they make light of the whole situation. None-the-less, I am compelled to find a solution, a punishment suitable for the "crime." What is an appropriate punishment? What would bring all these individuals to justice? How about silence, yes not another word, now that would suit me just fine. Oh yes, and no book deals for anybody.

## The Jambar

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### The Jambar Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 250 words and must list a telephone and social security number. Electronic mail submissions will also be accepted. All submissions are subject to editing. Opinion pieces should concern campus issues and must be no more than 500 words. Items submitted become the property of The Jambar and will not be returned. Submissions that ignore Jambar policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submission is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

WYSU COMMENTARY  
CAFE  
7 P.M. TODAY  
UN REPRESENTATIVE  
JEANNE KIRKPATRICK

**DISCO ROUND**

PRESENTS

The  
**Penguin Star**

The Jambar's  
weekly entertainment  
connection

## Femmes bring all the equipment on the bus

**Mike Burch**  
Penguin Star Editor

"Thank you Lady Penguins," utters Gordon Gano, lead singer and guitar player for the Violent Femmes. He pauses then finishes in a sarcastic matter, "for letting us use your locker room."

Strangely Gano acted that way all night as the Beeghly Center crowd of about 600 were entertained by the cynical group Sunday.

The Femmes thrilled the crowd with all their hits such as "Blister in the Sun," "Waiting for the Bus" and "Gimmie the Car." The surprisingly young audience didn't mind or notice, for that matter, that the Femmes seemed to be poking fun at them.

Halfway during the two-hour set Gano started playing "Rudolph the Red-Nosed Reindeer." Before he started the song, Gano jokingly stated, "This next song has something to do with current events and anyone who gets it will receive something."

Ninety-eight percent of the pubescent crowd had no idea why Gano played it, but to us in the crowd that read the news, we knew it was for Gene Autry who had passed away earlier in the week.

Later in the set, Gano also started playing a few bars of "Back in the Saddle," again poking fun at the young crowd's intelligence in his own way. Drummer Guy Hoffman got in the act as well by

lifting up his shirt and saying, "I just had to bare my midriff for just one second tonight."

Early in the set, Gano announced that he was playing a song about someone who started their career around here and finished in the Femmes hometown of Milwaukee. The Femmes then launched into "Dahmer's Dead," a song referring to serial killer Jeffery Dahmer.

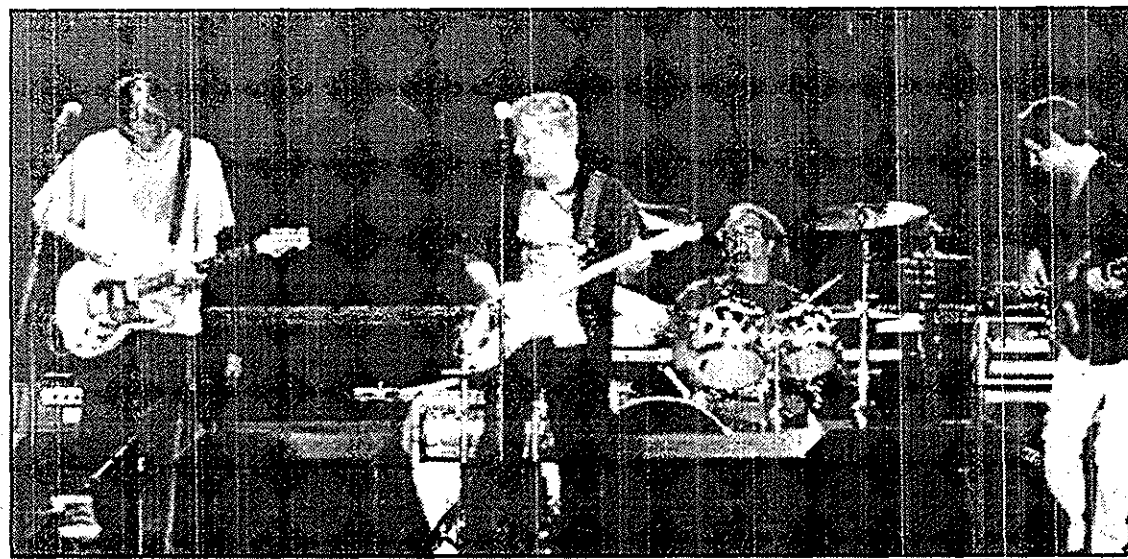
When the Femmes weren't trying to insult the crowd's intelligence, they were great. Brian Ritchie's bass playing was awesome and Gano's vocals were as true as any Femmes recording.

"Country Death Song" was performed masterfully. The musical buildup in this song is as legendary as Led Zeppelin's "Stairway to Heaven." With a dark smoke cloud covering the stage, the song took on a mystical atmosphere.

The Femmes' solos and Brian Ritchie's skill on multiple instruments awed the crowd into hypnotic trances.

The closing song, "Add it Up" saw the most audience participation in the show as the crowd chanted the "gimmie" part in unison.

Opening the show was local pub-rock veterans Graphic Pink. Graphic Pink got the audience up and dancing as it performed songs from its new pre-release CD as well as a couple covers, which included an excellent rendition of The Steve Miller Band's "Joker."



**PINK ALL OVER:** Graphic Pink opened up Sunday's show with an excellent 45-minute set, which saw lead singer Rajma Mc Kenzie do some fancy foot work as he jumped and tiptoed around on the Femmes' equipment boxes.

## Book of Three releases new album

**Mike Burch**  
Penguin Star Editor

Like a breath of fresh, Canadian air, the Youngstown-based, progressive rock band, Book of Three, has released its first CD of new original material.

Pounding out the funky Rush-like rhythms on the self-titled album are Bryan Scibelli, drums; Scott Burns, lead vocals/bass and Al Yurkovich, guitar.

Recorded at Mud-Hut Studios in Sharon over a three-year span, the CD showcases the band's incredible musical talents.

Scott Burns, who plays cello in the Youngstown Symphony Orchestra, said "Rush is the band that influenced us the most. Rush was one of those bands that didn't conform and succeeded on an extreme level."

Even though the band loves the music of Rush they don't want to be Rush.

"The ultimate goal is do our own thing, not to be just a Rush tribute band," said Burns.

Book of Three's live show, according to the band, is a great visual and musical experience.

"Bryan's doing his thing on drums," said Burns of his bandmate.

"Scott jumps around switching from bass to keyboards and back again, while hitting all the Geddy-Lee-like high notes," said Yurkovich.

"In our live shows Al's got a lot going on because he's switching

between the acoustic and electric while hitting pedals at the same time," says Burns.

Book of Three is actually the third incarnation of this band, who were formerly known as Ringmaster in 1993 and Taliesin in 1997.

"It would take me forever to explain the origin of the name Taliesin," joked Burns about the band's past.

With its surrealistic cover art, Book of Three's new CD looks like a trip to the conceptual progressive rock of the 1970's.

"A guy by the name of Alex Topaller designed the cover art for us by using computer-generated images.

Bryan spiced up some of the images in Photo Shop," said Yurkovich.

The band continues to evolve and change as the members grow, "We already have ideas for new material because life's experiences are always changing what we write," said Burns.

"We like to perform songs that we like, not necessarily playing songs that you'd end up dancing to," said Burns of the band's new CD.

The band plans to unveil the new CD at a couple of upcoming listening parties, in which the band plans to play the CD live.



**OPEN THE BOOK:** Youngstown's Book of Three just released its first album. The self-titled CD is the result of three years in the studio. Book of Three is (from left to right) Al Yurkovich, Scott Burns, and Bryan Scibelli.

"We'll be playing the CD, some new stuff, as well as Rush," said Bryan about the listening parties, which take place Saturday at Irish Bob's and Oct. 17 at the Icehouse.

The band has also been experimenting with acoustic groove.

"I've been listening to a lot of stuff like Dave Matthews and it's starting to show as we write new songs," said Yurkovich.

"If you want to hear a ton of sound, come and see us," said Burns, who is currently working on his masters degree in cello performance at YSU.

## Movie Review

**David Mullane**  
Contributing Writer

### What Dreams May Come

= 5

When you go to see a Robin Williams movie you usually know what to expect. Most of the time his films consist of rock-solid, dynamic acting and a witty, but goofy style of humor.

In "What Dreams May Come" the brilliant acting is present, but the humor is replaced by something movie viewers have never seen before. This movie brings to the stage a type of special effects that is simply remarkable.

The movie is about a man who dies

and wants nothing more than to be with his wife again. Chris, played by Robin Williams, travels through heaven and hell, led by Cuba Gooding Jr.'s character, in order to be reunited with his wife. The screenplay is great, containing many unexpected turns that keep the audience attentive to the story.

Although the acting and the story are both incredible, the set and the special effects are the only part of this movie that might see an Oscar this season.

The purpose of the director was to create heaven and hell, and he did this in a way like no one ever has.

It is truly nothing that can be accurately explained in words.

The actors were all good, but good is about it. It really is an interesting movie but it may not be for everybody.

## BlackBox presents "Black Elk Speaks" this weekend

Joy Lynn Bodo  
Contributing Writer

There's more to BlackBox Productions than just a great theatre company. The company wants to provide the audience with quality performances that stimulate social awareness. The play "Black Elk Speaks" does just that by giving the viewers a better understanding about a part of history not many individuals thoroughly understand.

Heather Fenstermaker, a senior theatre major and first-time YSU director, says this production is based on the real-life experiences of Black Elk, an Oglala Sioux medicine man. Through narration by Mike DiPrizio, who plays Black Elk, the audience will see a side of history that was often brutal as from the landing of Christopher Columbus to the Battle at Wounded Knee.

Fenstermaker wants the audience to have an idea of what really happened and to keep the theme of this piece as realistic and accurate as possible.

"I chose this subject because I grew up with this," said Fenstermaker. "My dad is part Native American and he was a huge help."

That would be a good reason to dedicate the show to her father — and that's just what she did.

Fenstermaker's father, Fred Fenstermaker, is an independent artist who reproduces Native American art. Heather says that all her life she has had "a lot of conversations with dad" to learn about her culture.

DiPrizio, who is also a senior theatre major, said playing the role of Black Elk heightened his awareness of the injustices executed upon the Native American culture.

"While Black Elk was young, he had a vision that he was to unite the Indian people," said DiPrizio, "his account was that he had failed, but really he didn't, and that's what the performance shows."

DiPrizio, one of the founders of BlackBox Productions, says the respect the actors and actresses have when they perform with the company is always high and there is such purpose to their shows, it's moving.

"I'm very proud to be part of such an incredible production company with such an important tradition," said DiPrizio.

"Black Elk Speaks" can be seen in the Spotlight Arena Theater, in YSU's Bliss Hall tonight through Oct. 11. The show runs at 8 p.m. tonight, Friday and Saturday and at 3 p.m. on Sunday. Tickets are available at the box office — \$5 for adults and \$3 for students and children. For additional ticket information, call (330) 742-3105.




**BLACK ELK SPEAKS:** Student-run BlackBox Productions will present "Black Elk Speaks" tonight, Friday and Saturday at 8 p.m. and Sunday at 3 p.m. in Bliss Hall's Spotlight theater. Ticket information is available by calling the box office at 742-3105.

## Movie Review

Mike Humayt  
Contributing Writer

### A Night at the Roxbury

 = 5

More and more the Saturday Night Live movies are becoming like a sucker that was dropped on the floor in a barber shop: it has sweet spots here and there, if you don't mind gagging on a little bit of hair. This probably sounds like a better description of King Kong's back but with the latest SNL attempts — *Dirty Work* and now *A Night at the Roxbury*.

This holds true: the films are decent, amiable entertainment with a few laughs, improbable plots, and endings that have the impact of a kinked garden hose. They'll never be hits, but will be liked all the same.

Will Ferrell and Chris Kattan's reprise their Saturday Night Live

roles as Steve and Doug Butabi, two likeable meatheads who live to get into dance clubs, in particular the heavenly, out of their league, Roxbury.

They get rejected by women, beefed at by their dad and get tossed out of clubs more often than Albert Belle gets tossed from baseball games, when one day a twist of Hollywood fate gets them into the hallowed club. From there they woo the Roxbury's owner and get a date with destiny while shouting out "Score!" more times than an excited soccer announcer. There are loads of cheesy pick-up lines, at least 10 full minutes of head bobbing (none of which is foreplay), with everything synchronized from their high fives to picking their noses.

No one will ever accuse *A Night at the Roxbury* of being good and it wasn't anything more than a so-so movie. Still, there was something about it that made it highly enjoyable and likeable.

## Penguin Power Rating

1 = Worst of Year

10 = Classic



## Album Review

Mike Bunch  
Penguin Star Editor

Famous Monsters  
*In the Night*

 = 2

Various Artists  
*Halloween Hootenanny*

 = 7

October is upon us and that means the season of Samhain is almost here. To drum up some ghoulish listening fun, two ex-members of White Zombie are releasing almost identical Surf-Rock Halloween records.

Sean Yseult, ex-White Zombie guitar player, has formed the Famous Monsters, a mostly instrumental three-piece female band. Looking like a cross between the Damned, Misfits, and KISS, these three ladies play the outdated 1950's surf-rock very well. Problem is, every song sounds the same except for the virtually inaudible conversations between the band members while they are attempting to play.

The album, *In the Night*, sounds like it was done in one take or even better yet, it sounds like they recorded band practice in their garage one day. This album won't scare anybody. After you hear how poorly it sounds you may want to put a stake through its heart.

Rob Zombie thankfully took a different approach to doing a Halloween album. He let the bands that specialize in this music take care of business. *Halloween Hootenanny*, the first album on Rob's Zombie A Go-Go Records, showcases some fright-

**MONSTER MASH:** Two new Halloween surf-rock albums are due out this October, both by Ex-White Zombie members.

Halloween Hootenanny (right) and the Famous Monsters' (below) albums sound like you're trapped at a 1950's Halloween party.



ful and fun tracks by various artists.

Rob's talent for spicing up songs with movie sound effects is all over *Hootenanny*. You get witches, werewolves on motorcycles, and a ghoulish storyteller to enhance the listening experience.

After a couple listens to this one, you feel like you're on a California beach in front of a fire listening to ghost stories. The music has some good hooks, like "No Costume, No

Candy" by the Swingin' Neckbreakers and "The Halloween Dance" by Reverend Horton Heat.

This album brings back memories of songs like "The Monster Mash" and "The Munsters Theme Song." *Halloween Hootenanny* has a party album feel to it. Perfect to throw on at your Hallows Eve party. You may even find yourself dancing to this "Pulp Fiction Theme with a twist" stuff.

**Cuban photographer speaks at McDonough**

**Aarti Aggarwal**  
Contributing Writer

She almost seems to keep her head down on purpose. The times when she does look at people, her nervousness is betrayed. But as she continues reading aloud she feeds on strength from her writing. She pauses. She lifts her head up. She looks at the audience with an intense gaze. Her nose crinkles and she asserts, "I am as strong as a bull."

Yet this intensity isn't the only characteristic of writer Achy Obejas' literary works. Much of it has a lighter, comical side. Obejas spent much of Friday night humoring the audience at the McDonough Museum of Art on the YSU campus with an excerpt from her newest book "Memory Mambo." The narrator's father's insistence that the CIA stole his idea of duct tape before he reached America kept the audience laughing.

Obejas came to the United States from Cuba at the age of 6 on a boat of exiles. She faced the ridicule of being different when she first came here. In writing she found a respite.

"I couldn't speak English without an accent. So I was trying to communicate without getting beat to a pulp. It became a way of communicating that avoided pain and violence," says Obejas.

Writing, for her, became a process of discovery in which she found herself.

"What happens with writing is you discover. I think everything I know about myself is through that process," said Obejas.

As a part of this discovery, Obejas has found herself going back to Cuba many times.

"There's a fascination with who I am down there that is so sure of who it is. Everything is new for me and yet it's not. It's somehow connected to me."

Her eyes sparkle as she says this, as if those discoveries were locked away in her eyes.

Her connection to Cuba can be heard in listening to her work.

Yet her connection to Cuba seems overshadowed by a full sense of belonging she has not yet found there.

"When I am here I think about how Cuban I am because of the things that bump up against the American culture, like I am much louder in normal conversation and I am like all kissy-poo to strangers. In Cuba, I am not loud enough, and I keep too much respectful distance. In Cuba I think of how American I am. But I love being there."

She's won many awards for fiction writing and journalism and currently works for the *Chicago Tribune* as a cultural critic. She writes a column about night life and came up with an idea to write about early morning life.

"I came up with this idea to do stories of portraits of the city at 6 a.m. and the *Tribune* went for it. For whatever reason, I get up and write about fishermen at 6 a.m. I like having the freedom to write about ordinary people and explore the tinier truths," says Obejas.

As for her future, Obejas hopes to keep a relationship with the *Chicago Tribune*. But, she worries about the nature of the relationship as she plans to have a child next year. She also hopes to live in Cuba someday.

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Trumbull County site:  
1920 Churchill Road, Girard. 330-539-9238  
October 22nd

**Death of a sibling, young relative or friend.**

Mahoning County: October 10th from noon to 1:30 p.m.  
Trumbull County: October 19th from 5 to 6:30 p.m.

**Groups are free, but reservations are required**

*Thank You...*

During the past year, Student Affairs has been very fortunate to have the support of faculty and administration. We would like to thank the following colleagues for their willingness to go above and beyond the call of duty in support of students.

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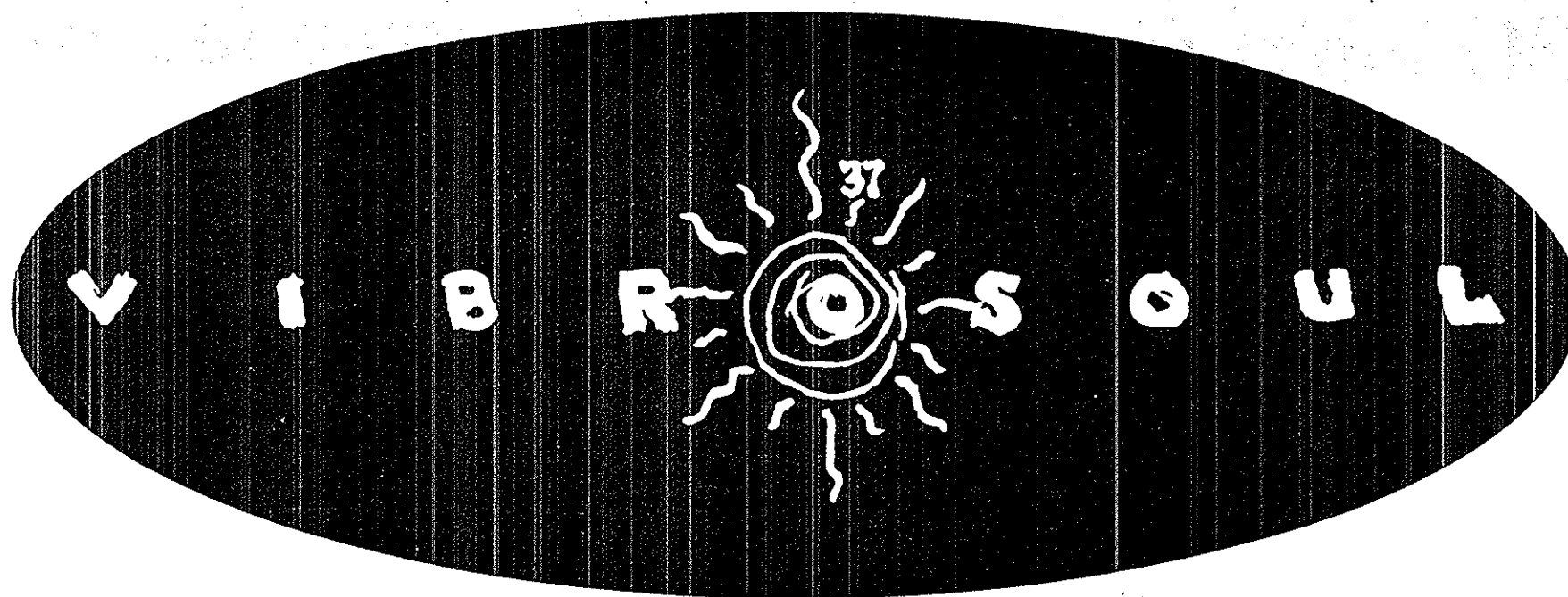
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# Sports



Junior volleyball player Vickie Robinson was selected as Mid-Con Player of the Week.



## YSU looks for absolution

JAMIE LYNN REESH  
Sports Editor

The Penguin gridiron is looking for redemption Saturday, after the unforgiving 14-0 loss last Saturday against Western Illinois. YSU will play host to Southern Illinois University for the Homecoming game at 1 p.m. in the Ice Castle.

"I think the fire is lit again," said senior fullback Matt Richardson. "The guys are really ready to prove we're a better team than we have shown."

The Penguins will face a 2-3 Salukis team, who was punished 34-10 last season in Carbondale, Ill., by YSU. SIU is 1-1 in the Gateway Conference, coming off two straight losses.

"They play with great passion," said Head Coach Jim Tressel. "They run the ball as physical as anyone in the Gateway Conference."

One weapon in the Salukis' arsenal is junior running back Karlton Carpenter, who leads the Gateway in rushing with 770 yards and six touchdowns.

"Karlton Carpenter is the closest thing I've seen in my career to Tameron Smith, [YSU's all-time leading rusher] and Tameron is one of those guys with 5,600 yards and probably 5,300 of those were after he broke the tackle," said Tressel.

"Carpenter is just an outstanding back. He fills the roll they want, and that's to have a

punishing ground game." "This guy is going to run the ball right at us," said sophomore Luke Schumacher.

Another Saluki to keep your eyes on will be junior receiver Cornell Craig. He is second in the league in receptions with 30 for 470 yards and six touchdowns.

"Our people say the most outstanding receiver in the Gateway in 1997 was Cornell Craig," said Tressel.

**"One thing we've always told the people of the Valley is when they're in that stadium and when they are loud and excited, for some reason, we play better than maybe we are. That's the kind of performance we need to have."**

- Head Coach Jim Tressel

The Saluki offense is No. 2 in the Gateway in rushing offense and fourth in passing and total offense.

Tressel credits SIU's defense. "They've got enthusiasm and quickness — they just fly around. They've done a great job of

causing turnovers." After last week's performance of four turnovers by the Penguins, this game could prove challenging.

YSU has the edge 5-3-1 over Southern Illinois, with the Red and White taking wins in the last two meetings. Both teams are tied for fourth in the Gateway with 1-1 records.

Despite YSU's loss to Western Illinois, they still sit atop the Gateway in rushing offense, rushing defense, passing defense and total defense.

Junior running back Adrian Brown ranks third in rushing with 94.3 yards per game, and senior running back Jake Andreadis falls into ninth with 52.3 ypg. Senior quarterback Jared Zwick is first in passing efficiency and freshman Jeff Ryan is third.

Junior kicker Mark Griffith is first in field goals and second in field goal percentages, and senior Anthony Rozzo is second in punting.

YSU will be looking to fill the stands for Saturday's homecoming.

"We need to have that great crowd," said Tressel. "One thing we've always told the people of the Valley is when they're in that stadium and when they are loud and excited, for some reason, we play better than maybe we are. That's the kind of performance we need to have."

"We need to be back home and get things squared away at Stambaugh Stadium," said Richardson.

## A lesson learned

JESSICA TREMAYNE  
Contributing Writer

A long trip home from Macomb, Ill. allowed the Penguins to think about their mistakes and how to better improve themselves with the lesson learned.

"We didn't score and take care of the ball," said Head Coach Jim Tressel. "We played a hard 60 minutes defensively, but needed more effort as a team."

Seven penalties and four turnovers were a major draw from the game.

"Solidity from the quarterback is another element we need to improve," said Tressel. "Macomb is old news and we need to learn from our mistakes and move on."

Passion is a necessary additive in the formula for a win, a quality the Penguins possess.

"Putting mistakes behind us and doing what we have to for a win," are Matt Richardson's views on the agenda. "We are ready to play and are anxious to be in front of the home crowd."

"Working on fundamentals" is what Ian Shirey says will help the Penguins in their next game against the Southern Illinois Salukis. "As long as we play our hardest there shouldn't be a problem."

Luke Schumacher said, "The

defense did an admirable job, but we need to step up and get the turnovers. Stecker played hard and strong, but we needed more enthusiasm. The quarterback will run right at us on Saturday, and we need to be ready."

The offense needs to prepare to run the ball and get the points that were absent from the Western Illinois game. "We haven't progressed the last three halves," Coach Tressel stated.

Lessons are learned every day, and the greatest evidence will be

when the Red and White show the score at Saturday's game.

Western Illinois was only the third team in Coach Tressel's 13 years at YSU the Penguins were

unable to score against. It was the first time they were shut out since Sept. 9, 1995 when they played Stephen F. Austin, 27-0. After their first loss of the season against Western Illinois, the Penguins intend to return to their previous drive to win against the Salukis in front of their home crowd.

With all aspects considered, the Red and White go forward with a new knowledge and a lit fire to prove they are a better team than what they have shown. As players prepare for the game Saturday at Stambaugh, they anticipate getting things squared away. YSU fans need to show their support and cheer on the Penguins as they live up to their name as National Champions.

**"We are ready to play and are anxious to play in front of the home crowd?"**

-Senior fullback Matt Richardson

## Women's Tennis



STEPHANIE BLEI, THE JAMBAR

**ALL SMILES:** The Lady Penguin's tennis team poses for a picture after Thursday's 8-1 win over Grove City at home behind Beeghly Center. Left to right: Mary Hall, Jenny Vodhanel, Abby Vens, Jané Price, Shana Young and Marci Russ.

## Tennis splits with St. Bonaventure

JAMIE LYNN REESH  
Sports Editor

ST. BONAVENTURE, N.Y. — The Penguin tennis teams faced the St. Bonaventure Bonnies Monday, with the Lady Penguins coming out on top. The women improved their fall record to 3-1 after defeating St. Bonaventure 9-

0. The men's team was not as fortunate, taking a 5-2 defeat.

Sophomore Abby Vens won No. 1 singles 6-4, 2-6, 7-6, as teammate Vens

sophomore Marci Russ took No. 2 singles 6-1, 6-0. Senior Mary Hall captured No. 3 singles 6-2, 6-0 and Jennifer Vodhanel took No. 4 singles 6-2, 6-2. Shana Young and Jaclyn

Jones were victorious at No. 5 and No. 6 singles, with Young winning 6-1, 6-0 and Jones 6-1, 6-1 respectively.

Vens and Russ seized No. 1 doubles 8-6, with Hall and Young taking No. 2 doubles 8-0. Vodhanel and Jones grabbed an 8-0 win at No. 3 doubles.

Senior Vince Hill won No. 1 singles 3-6, 6-1, 6-1, as freshman

Robert Stephens won No. 6 singles 6-0, 6-1.

Zach Yauman and Praveen Perni teamed up for doubles action

Hill for an 8-1 win in No. 3 doubles.

Tuesday's match with Duquesne was canceled. The men will head to Michigan Friday for the Eastern Michigan Tournament.





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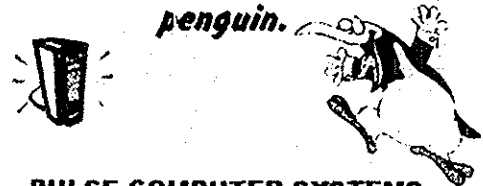
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**CAMPUS CALENDAR**

**October 9** The Muslim Students' Association will be having a Friday Prayer Service (Jumaa Salah) at 3 p.m. in Kilcawley Center's Humphrey Room.

**October 11** LGBT will be having a "Rally at the Rock" at 7 p.m. to celebrate National Coming Out Day.

**October 12** LGBT will be having an open house from 12 to 1:30 p.m. in Kilcawley Center's Breshnahan Reception Suite.

**October 13** LGBT will be holding Queer 101 in Kilcawley Center's Ohio Room to discuss sexuality and other issues facing the gay community.

**October 14** LGBT is sponsoring Denim Day. Any person who is gay/lesbian or supports equal rights is being asked to wear blue jeans or denim.

**October 15** The Non-Traditional Student Organization will meet at 3 p.m. in the 1st floor Kilcawley lounge, behind the Bagel Stop. The NTSO is a group where 2nd-career students can find support, friendship, resources and financial aid information. For more information, call Rhonda at 965-8246 or Wendy at 876-7711.

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Plaza Donuts is hiring people to serve coffee and donuts. Apply 9 a.m. to 12 noon or 2 to 4 p.m. at 3437 Belmont Ave., Phone 759-0091.

Golden House Restaurant is now hiring part-time host or hostess. Will work around school schedule. Apply in person from 3 to 5 p.m. at 3111 Belmont Avenue.

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