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Youngstown State University



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Youngstown State University • Youngstown, Ohio

Thursday, October 15, 1998

Black Studies program appoints a new director

■ The first faculty meeting is set for today.

JOHN W. GOODWIN JR.
Assistant Copy Editor
EMILY D. CRONK
News Editor

YSU's Black Studies program is set for changes in the future. New programming initiatives and the appointment of a new coordinator, will set the stage for upcoming changes in the department.

Dr. Julian Madison, assistant professor of history, has been named the new coordinator of Black Studies. Madison said he would like to keep some of the objectives the program was founded on and build from that. He said the program will devise short-term and long-term goals.

The change in coordinators came as a surprise to Sarah Brown-

Clark, professor, English and former head of Black Studies.

"I found out Oct. 1 that I was being replaced as coordinator in a press release," said Brown-Clark. "Barbara Brothers, dean of arts and sciences, sent out a press release to *The Vindicator* among other places to inform them of the change. And that's just not the way you do things."

The change came after an external review was done by an outside source, which found no fault with Brown-Clark.

"The review found no fault with me, and I definitely do not have any problem with no longer serving as the Black Studies coordinator," said Brown-Clark. "My problem is with the way the dean handled things. The external review clearly sighted a lack of ad-

ministrative support."

Madison said the change in position was part of an administrative decision to restructure the department. He said Brown-Clark is a vital part of the department and is looking forward to continuing with her.

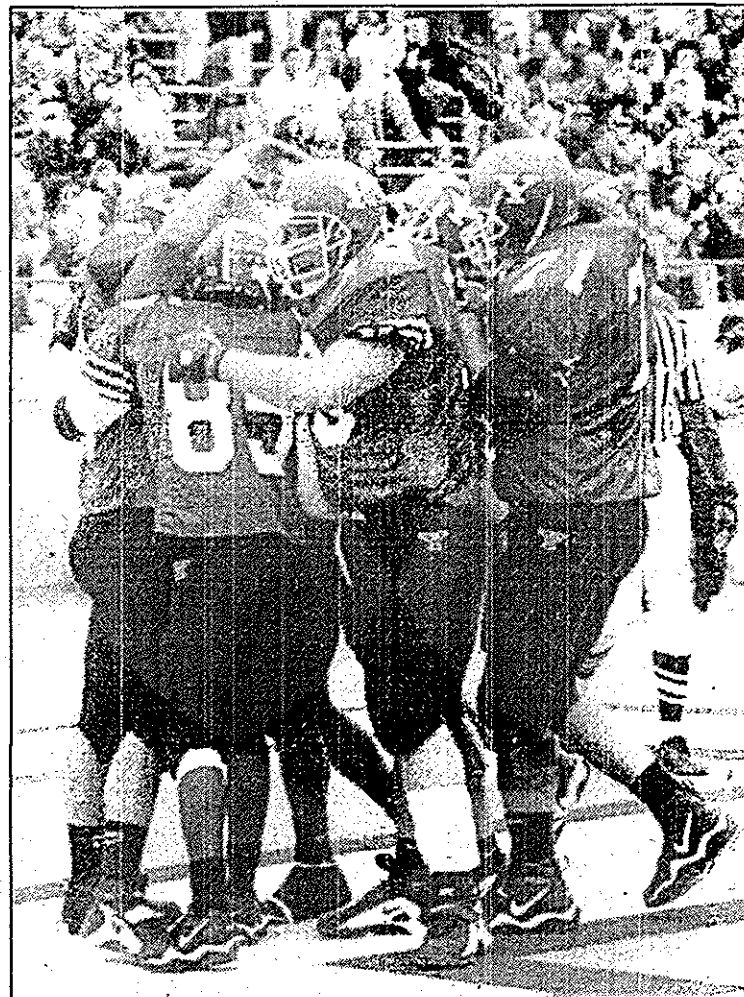
"She is a fountain of knowledge and has been there," he said.

Brown-Clark has given 11 years of service to YSU and will remain coordinator of Black History Month events.

"I think 11 years of service suggests I deserve something more thoughtful than a press release telling me I've been replaced," said Brown-Clark. "But I want to wish Dr. Madison the best. I want to

Black Studies
Continued on page 3

Celebration Rituals



DAVE LONG, THE JAMBAR

TOUCHDOWN: Members of the football team celebrate after a touchdown during the Homecoming game against Southern Illinois. YSU won the game 34-21.

News Nuggets

YSU's speech team returned from the University of Dayton tournament with three place winners.

Chuck Jones placed 5th in Varsity Impromptu and 2nd in Varsity Extemporaneous.

Bob Shipley placed 6th in Novice Prose Interpretation.

The next tournament is at Muskingum College and YSU will be hosting a tournament Halloween weekend.

A YSU Faculty Forum will be held from 1 to 3 p.m. Wednesday, in the DeBartolo Faculty Lounge.

The topic will be "Muhammad Iqbal: A modern poet and thinker."

Iqbal was an influential literary figure in the early part of the century.

Musstansir Mir, chair of Islamic Studies will present the discussion.

The lecture is free and open to the public.

The Beeghly College of Education building will be dedicated to the Beeghly family at 6 p.m. today in the building's atrium.

The dedication kicks off a four day celebration for the new building.

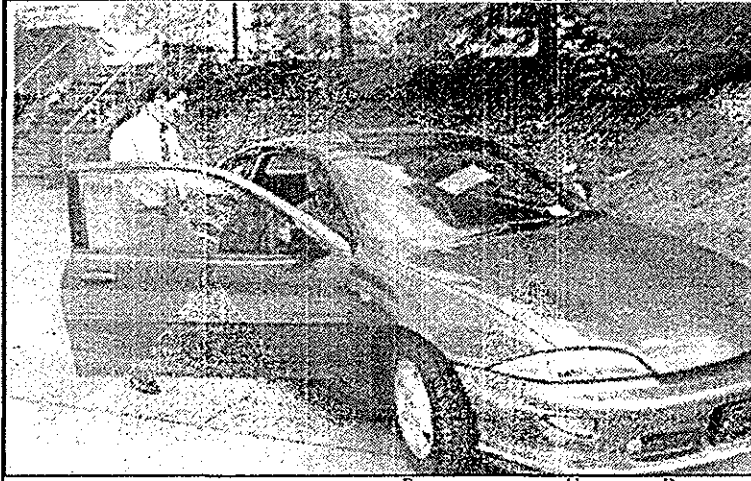


PHOTO COURTESY OF UNIVERSITY RELATIONS

HOT WHEELS: Dr. H.W. Shawn Kim, chair, mechanical engineering, inspects a 1996 Japanese Cavalier with a student. The car features a Toyota symbol on the front rather than a Chevrolet symbol.

GM donates car to YSU

■ The 1996 model car will be used by mechanical engineering faculty and students to learn about updated designs.

SABRINA SCHROEDER
Assistant News Editor

YSU mechanical engineering students will have something extra to add to their resumes. GM Lordstown donated a 1996 Cavalier to Dr. H.W. Shawn Kim, chair of the Department of Mechanical and Industrial Engineering. The car, which has right-side steering, will be used for student and faculty research and projects.

The car, which only has 15,000 miles on it, was presented by Herman Maass, GM Lordstown plant manager, and Jim Graham, president of United Auto Workers

Local 1112.

In the *YSU Update*, Dr. Kim was noted as saying that "though students have access to older models, this newer one will be much more helpful."

Students will be able to learn about the car's technologically advanced automotive system design, as well as its engine performance, among other things. The car was used by GM for tests and promotions.

Dr. Kim also noted in the *YSU Update*, that he wanted to "convey appreciation to GM Lordstown for their willingness to help YSU students."

Tau Kappa Epsilon celebrates 100 years

■ Local chapter receives commendation.

CINDY MILLER
Assistant News Editor

The national chapter of Tau Kappa Epsilon is celebrating its 100th birthday this January. Eight cities have been chosen as celebration sites for what TKE President Brian Pennell, calls, "the largest centennial celebration in fraternity history."

Active members of YSU's chapter along with alumni and their guests will attend the celebration in Pittsburgh. Other celebrations will occur in Atlanta; Bloomington, Illinois; Boston; Kansas City, Missouri; Los Angeles; New Orleans and Philadelphia.

The party sites will be linked via satellite. Pennell said the celebration will begin around 7 p.m. As midnight approaches, the Tekes will celebrate the real centennial of the national organization, Jan. 10.

In honor of the national centennial, the alumni association is helping new members defray the cost of joining the fraternity.

Pennell said the cost of joining is initially \$205. The new mem-

bers participate in fund-raisers to defray the cost and usually pay about \$75. The efforts of the alumni association will decrease the cost to students even more, Pennell said. The money members must pay is required for national dues, insurance and local chapter use.

Pennell said his chapter was on its way to achieving recognition at the centennial celebration for increasing its membership.

The chapter would have been recognized if it could have doubled its membership, an achievement, Pennell said, that is difficult to reach.

"We were on our way, but we lost a few members. We were about two short of achieving our goal," he said.

Although the chapter will not be nationally recognized at the celebration, Pennell said they have been commended by the national chapter for their success in turning the chapter around.

"We've eliminated troubled members and are more strict about who we let in. We're cleaning up our reputation around campus," said Pennell.

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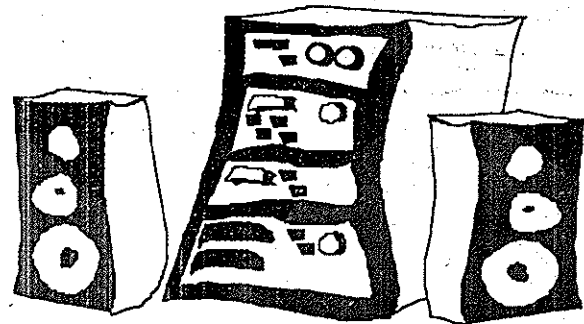
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	CREF Bond Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Social Choice Account
Period	Star Rating/ Accounts Rated	Star Rating/ Number of International Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Fixed Income Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated
3 Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5 Year	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10 Year	4/674	N/A	N/A	N/A	N/A	N/A

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Y103 broadcasts live from the Pete and Penny Store

■ Susan DeLeo, TV 21, will feature the store on WFMJ Today's morning show Oct. 23.

SABRINA SCHROEDER
Assistant News Editor

The Pete and Penny Store located in the Southern Park Mall has a lot going on these days.

Oct. 8 brought radio station Y103 to the store to do a live broadcast with the help of three YSU cheerleaders and mascots Pete and Penny Penguin. Prizes were given to the first 400 customers who entered the store. Children who came to the store were given special suckers.

During the broadcast, a "YSU Football Fan Prize" package was drawn. This package included eight tickets to the YSU vs. University of New Haven (Conn.) game on Oct. 24, along with a YSU T-shirt and a collectable football autographed by head football Coach Jim Tressel, who is also executive director of YSU Intercollegiate Athletics.

Lynn Haug, retail operations manager of Kilcawley Center and the Pete and Penny shops said, "The radio broadcast went well, and the cheerleaders walked around the mall to let people know what was going on."

The store is located next to Burger King and Sears in the mall.

Future events the Pete and Penny store will be participating in include a fashion show for seniors on Oct. 23 at noon. The show will be sponsored by the mall, and items from the store such as Lady Penguin clothing, as well as red and white apparel for the games will be worn during the fashion show, said Haug.

Clothing from the store has also been featured in previous fashion shows sponsored by the mall, which helps bring members of the community into the store to purchase YSU clothing and other items such as YSU flags, mugs and jewelry.

Susan DeLeo, reporter for TV-21, will do a live broadcast at 6 a.m. on Oct. 23 from the store for the WFMJ Today morning show.

Haug also noted the store has been receiving a lot of business lately, especially on game days, with people looking for YSU items.

"Sales are good, we have a lot of members of the community coming to the store for apparel," said Haug.

YSU gets royal visit from Africa

RAY BEIERSDORFER
Geology

Nana Kwasi Scott Douglas Morrow, Chief of the Kwamang Traditional Area, Asanti Nation, Ghana and Director of the Jazz Dance Ministry for Racial Reconciliation, New York City, along with his wife Nanahemaa Kosua Brenda Berg-Morrow, Queen Mother of the Kwamang Traditional Area will bring their message of love, respect and racial reconciliation to the YSU Campus Monday, Tuesday and Wednesday. During their visit they will be

screening their documentary film "Of One Blood: Back to Africa," which features Berg-Morrow's historic royal performance for the Asante King and the couple's enstooling as Traditional Chief and Queen Mother.

The screenings are at 8 p.m. Monday and at 9 a.m. Tuesday. Both screenings are open to the public and will be held in the Ward Beecher Planetarium.

At 2 p.m. on Tuesday in Beeghly, room 119, they will be running a workshop entitled "Breaking Barriers, Building Bridges, Creating Community:

Envisioning the 21st Century."

Through movement experiences and lecture demonstrations, this workshop will provide a dynamic vehicle through which participants will gain a unique perspective on and increased understanding of education as a multicultural experience.

The couple will also be available to meet with groups or individuals concerned with racial reconciliation, multiculturalism, diversity or dance anthropology. For more information contact Dr. Ray Beiersdorfer, geology, 742-1753.

YSU buildings are not earthquake safe

■ Major earthquake predicted within 35 to 50 years.

AMY KENYA
Contributing Writer

YSU students would be in danger if a major earthquake were to strike the area. Campus buildings were constructed on the assumption that Youngstown would never see a major earthquake.

John Hayden, director of facilities, said the buildings at YSU were designed according to the local code at the time of construction.

Hayden said, "The degree of resistance to earthquakes is based on where you are. It's not like California where you have to build huge concrete and steel walls."

"If we got an eight on the Richter scale, [YSU buildings] would fall down, but I don't think that will happen," said Hayden.

Dr. Ray Beiersdorfer, geology,

agreed with Hayden saying that chances are the area will not encounter a major earthquake. But he said, "The potential is there."

Ann G. Harris, professor, geology, said, earthquakes are a result of faults in the interior of the continent.

Harris said, "There are a series of faults in northeastern Ohio: the Highland Town Fault in Columbus, the Smith Township Fault in Mahoning County, the Suffield Fault in Portage County, the Akron Fault in Summit County and the Middleburg Fault in Cuyahoga County." On Sept. 25, an earthquake with a magnitude of 5.2 shook northeast Ohio.

The epicenter was 15 miles northeast of Sharon and was felt in four states. This earthquake


was just one of 20 that have happened in more than 100 years, according to Beiersdorfer. The largest earthquake ever recorded in Ohio was a 5.5 in Anna on March 9, 1937.

"Geologic evidence indicates that in all probability, within 35 to 50 years, another major earthquake will occur in the East. Because of the denser populations, the geology of the region and the way the buildings are constructed, it will be a catastrophic event," said Harris.

Harris said glacial sediments are one of the reasons this area may suffer severe damage in a major earthquake.

A person on sediments could be further away from the epicenter and feel a stronger quake than a person near the epicenter on bedrock," said Harris.

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Black Studies Continued from page 1

make it very clear that my problem is with the administration and not with him."

The first faculty meeting is set for today, where goals and objectives will be discussed. Madison said one objective will be to increase the number of students majoring and minoring in Black Studies. He went on to say that most objectives have not been discussed and decided on at this time.

"We have not yet had our first meeting, so I don't want to say too much," he said.

Madison did say that he would like to implement a program involving local high schools where

professors would offer a short collegiate session to high school students. He said these sessions would help inspire students to consider Black Studies when deciding on a college major.

According to Madison, many students may have completed the requirements for a minor in Black Studies and be unaware of that fact. Students must have 21 hours of classes in Black Studies in order to satisfy the minor requirements.

Madison went on to say that his job will primarily consist of coordinating the work of faculty within the department and facilitating goals. He said his job is "more of a facilitator."

Madison is open for suggestions from students and faculty.

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V. campus. Viewpoints

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EDITORIAL

Students should party responsibly

A flaming couch is thrown out of a window. A police car is flipped over and set aflame. Police swarm and subdue the crowd with tear gas. Is this the L.A. riot? No, it's a college campus where a party has turned destructive and violent.

Whether the episode was spawned from the loss of a football game or students were too intoxicated to realize their actions, events like these are becoming all too common. Last year at Ohio University students rioted when the local bars closed an hour early for daylight savings time. At Ohio State University, students lashed out following a football game. Officials feared it would happen again this year. The Ohio State University newspaper reported that police confiscated kegs of beer and made arrests for underage drinking. Newscasts in Columbus revisited the destruction and posed the question, "Could it happen here again?"

Former residents of Athens, Ohio, not so fondly recalled the destruction done to their city by residential students on nearly every major holiday. Athens is said to be the No. 2 party spot in the country, rivaling New Orleans' Mardi Gras. High school students, among other age groups, will flock there for a Halloween celebration.

Although these universities are larger than YSU and are classified as residential schools, it is still interesting to ponder the question of whether similar episodes could occur here. As enrollment increases, the risk for irresponsible partying increases. YSU is a commuter school with only 800 students living on campus, but the possibility of similar events occurring on a smaller scale is not all that outlandish.

Alcohol is not necessarily a bad thing, but when students drink too much, they cannot be responsible for their actions. When students want to unwind from the stress of college life and have a good time, it usually involves drinking. It is a shame that some students must turn violent instead of mellow. We must not lose sight of the possibility that our relatively quiet campus could turn ugly at a moment's notice. We should consider ourselves lucky that we have had no major incidents of violence or destruction.

A STAFF VIEW

Let us make our own decisions

SABRINA SCHROEDER
Assistant News Editor



There comes a time in everyone's life when they must make their own decisions. Sometimes, however, people not involved in the situation do not agree with the decision one has made.

I find it hard to believe people who do not know the whole story of why or how things happened can have such strong opinions on what should or should not be done. This happens in every person's life, as well as in just about every organization that exists.

A person makes a decision according to what he or she feels to be the right thing to do. No one knows how you feel, so they have no right to question your judgment. The people who do not agree only make those they disagree with feel as if they are being criticized for the decision they made.

What really bugs me is when people get involved in relationship decisions. It is one thing to be a friend, listen and give advice, but a totally different aspect when you tell that person what they

A person makes a decision by what he or she feels to be the right thing to do. No one knows how you feel, so they have no right to question your judgment call.

decided to do for themselves was not the right decision. Only you know what you feel inside. No one can make you feel differently.

The solution to this problem? Simple. Don't tell your friends or colleagues the decision they made was the wrong one or that they should have done something differently.

If a person asks for your advice, give it. If they don't ask and you only have something negative to say about their situation, keep it to yourself. You will only hurt the ones you care about by disagreeing with what they have done.

Support the people you care about and work within the decisions they make for themselves and also in everything they do. You will lose friends faster than you will gain them, and it is a lot harder to regain their respect after they have been hurt with criticism.

LETTERS TO THE EDITOR

Boom in housing has created problems

YSU has long been known as a commuter campus. But in the last couple of years, YSU has been making an effort to become more of a residential campus. In the process, they have put more students into housing than the dorms are capable of holding. Because of this, housing has resorted to any means of finding places to put these students.

The situation has created many problems. First of which is that housing does not have a place to put some of the students they have booked into rooms. Housing then has to scramble around finding places for these students to stay.

Some of these students ended up in rooms that only had one student in them this quarter because the other student was working an internship or co-op.

This sounds like a good idea in theory. The problem is that housing doesn't have any plans about what they will have to do in winter quarter, when the students will return from their internships or co-ops to find that another student is living in the room that they were supposed to be living in. It doesn't seem fair to move the students who had internships or co-ops to a room they didn't choose, with a roommate they didn't choose, just because they worked.

So many students have been inquiring about what is going to happen when they return. The only response from Jack Fahey, director of housing, is, "We'll look into it."

What students living in housing want to hear from Fahey is what he plans on doing to solve many of the housing problems that he has helped create.

First with more emphasis being placed on attracting students to the dorms, are there any plans on building more housing? Either way, where do you plan on putting all of these students the next couple of years?

Second, I think there needs to be a better way to approach housing with concerns. It has become painfully obvious that approaching Fahey does nothing to help your situation.

While YSU will always be a commuter college, it's good to see YSU is also trying to attract more students to its campus. But there must be a place to put these students and someone in charge who might actually care about the students, instead of just trying to put as many of them into the dorms as he can.

Joe Young

United States shouldn't serve as world bank

Our government of the United States was established by and for its citizens, all of its citizens. Now we find ourselves not only as "a world leader," but also as the World Bank, and this is not the intent or purpose.

The International Monetary Fund needs more and more money. I've tried to follow its funding and reasoning and it turns out that most of the money lent doesn't go to a government or its people, but to banks that are not properly operated. It's time this practice stops and each government be responsible for its own people. What ever happened to the idea that the market will adjust itself

— or better yet — free enterprise will work if we let it. The federal reserve a few weeks ago saved a hedge fund. No public hearings, no explanations, just use US dollars anyway the federal reserve wants to. Let us ask some pointed questions before any more of our money is spent. How much money will go to Russia and who in Russia will get it? To Asia, to Brazil, Mexico and Thailand? Why should the world go into a meltdown and suffer a depression if it's not needed?

Thomas P. Gilmartin, Sr.

The Jambar

Kilcawley Center
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Youngstown, Ohio 44555

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ANGELA GIANOGGIO
Managing Editor

EMILY D. CRONK
News Editor

CINDY MILLER
Assistant News Editor

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Copy Editor

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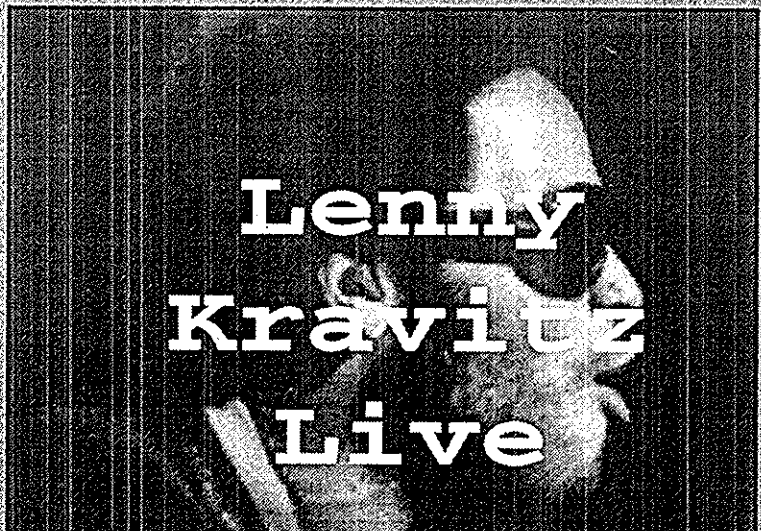
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Local band, Fool' Sircle releases new CD

Mike Bunch
Penguin Star Editor

When you hear music do you listen? Do you take it in and absorb it? If you like to listen, the group Fool' Sircle has something to say.

Fool' Sircle, the progressive roots duo of Susan Wojnar and Pix Ensign, has released a new, six-song CD that blends many styles into an interesting stew of musical flavor. Fool' Sircle's music sets out to capture the "rough and tumble" portrait of Youngstown.

"I think a good term to describe our music is progressive roots. It's basically music for people who like to listen," said guitar player and singer Susan Wojnar.

Fool' Sircle's music is unique in that the lead instrument is Pix Ensign's harmonica.

"Pix is an amazing harmonica player, and Cleveland's *Scene* magazine even called him one of the best around. He's played in countless blues groups in the area, and he has been honing his skill for years," said Wojnar of Ensign's talent.

Wojnar's lyrics draw from life's experiences and her influences range from rock 'n' roll people to jazz to poets like Emily Dickinson.

"I can't really pinpoint any main influences that stand out. I just take

from everything. If I've experienced it, it's probably in the soup somewhere," said Wojnar.

Wojnar is not new to the music scene in northeast Ohio. She taught herself how to play guitar in the early '80s and joined a group that received some radio play.

"I was in a group out of Salem, Ohio called the *Pranksters*. We had a few songs that got some radio play, but as soon as the songs hit radio the group broke up," said Wojnar.

Wojnar, who is an English graduate student at YSU, said, "Studying English and writing good songs go hand in hand."

The new CD is a local collaboration of many friends and family of Wojnar and Ensign. Youngstown artist Michael Green did the

artwork for the album and Ensign's son, Scott, who plays in Grey Larry, added rhythm on a track.

The CD was engineered and co-produced by Pete Drivere at Amperon Recorder in Youngstown.

"We have so much talent in the Youngstown area. We had no need to go outside of the area," said Wojnar.

The CD is the band's first and Susan said that as soon as she gets out of debt from this recording, the group will record again.



FOOL' SIRCLE: The roots-based band Fool' Sircle has released a new CD. The six-song CD is on sale at many local record and book stores. Fool' Sircle (above) Susan Wojnar and Pix Ensign.

"I have a little four-track recorder and I'm always throwing ideas around. If a song gets to a point where I feel it's good enough, I'll give it to Pix so he can put his trademark on it," said

Wojnar. Fool' Sircle plays Royal Oaks Bar and Grille 10p.m. Oct. 23. The CD is on sale at Disc Go Round, Barnes and Noble, Twice Loved Books and The CD Warehouse.



Butler Art Institute presents Lunch With Janet Voinovich

Janet Voinovich will host a buffet luncheon Friday at Beecher Court inside the Butler Art Institute. She will present a video tour of the Ohio Governor's Residence and will comment on the current Butler exhibition, *Landscapes & Likenesses: Ohio's Pioneer Painters*. The cost of the luncheon is \$15 for Butler members and \$20 for non-members. Call (330) 743-1107 for more information.

Movie Reviews

Mike Hurayt
Contributing Writer

The Beyond



The horror genre has produced some of the best, most well-acted and dramatic movies ever made. It's too bad it has also produced some of the most wretched pieces of celluloid ever to hit theaters largely because of its "monkey see, monkey do" mentality.

When one movie is a hit, the horror genre like no other immediately launches a slew of low budget cheapies that follow on its coattails and entrails. The real horror is that most of these low-budget crap fests make just enough money to be successful, thus repeating the process until it whirls into an endless mess of dismemberment, vampires, and bloodsucking freaks.

The Beyond (aka *The Seven Doors of Death*), originally released in 1980, was a product of the huge success of *Dawn of the Dead*, still my favorite zombie movie ever. *The Beyond* was made by the gore-fixated Italian director Lucio Fulci, famous for making

audiences sick as hell without really scaring them. It tells the tale of a hotel, which supposedly houses one of the seven doors which are gateways to hell, and damned be they who accidentally open the door. (Damned also are they who decide to check this turkey out.) The hotel is inherited by a New York woman who sees it as her last chance to be a semi-success at something. Then, chaos ensues. Once the plumber is ousted in her basement, a paper-machielooking zombie corpse pops up to do some harm, strange things begin happening in room 36 and mechanical spiders attack a rubber corpse.

The plot, like a TV dinner cooked over a candle, never really heats up. This movie goes for atmosphere and gore instead of coherence and style. Disappointingly, the final scene is a real killer leaving the audience in a kind of shocked daze. If the rest of the film had carried such potency, I wouldn't have to blast it.

The Beyond is playing at the Austintown Cinema midnights on Friday and Saturday during the month of October. If you're feeling adventurous, bored or just want to test the power of your stomach, check it out. The movie itself is a gas, but the best thing about it is the previews, which give a great nostalgic '70s feel. Otherwise, *The Beyond* should have been left behind with 1980 itself.

Mike Hurayt
Contributing Writer

The Halloween season is always associated with goblins, goons, rubber-masked little kids and creepy movies. There's nothing like snuggling up next to your significant other, turning off the lights and watching a scary movie — the kind that makes your heart play like a drum section and has your bladder working like a leaky spicket.

But what to rent? There's only so many times *Scream*, *Halloween* and *Nightmare on Elm Street* are going to scare you, if you're lucky enough to even find them available on the shelves.

It's hard to find a good gem especially when it's easy to get fooled by glitzy cover art, big names attached to the film (Heather Locklear in *Return of the Swamp Thing*, George Clooney in *Return of the Killer Tomatoes*) and double digit sequels. Yet, foreign horror films

are some of the best, stylish and bone-chilling there are, but most are obscure and ignored in this country. Here then, are several available (no subtitles) at most video stores that were underrated, lost in the shuffle, or overlooked altogether but guaranteed to make your skin prickle up like needles.

Dead Alive: New Zealander Peter Jackson directed Kate Winslet in *Heavenly Creatures* and Michael J. Fox in *The Frighteners* but

it's this guts-n-gravy fest for which he is best known. You will never see such a gruesome film that has so many intentional moments of slapstick humor. This

one marks the only time you'll be holding your stomach because you're sick, but also because you've laughed so hard. It's disgusting, but worth every zombie that gets plowed by a lawnmower.

Suspiria: One of the greatest, creepiest movies ever made with the best musical score ever and

scenes of pure, honest terror. Made by Dario Argento, arguably the best genre director in the world, this film tells a tale of witches at a dance academy and the American who suspects their wrongdoings. Like all Italian-terror films, this is strong on color, atmosphere and ambience rather than plot, but there's so much in this movie that gets under your skin, it might make you leave the night light on. For pure chills, this is the one to beat.

Cemetery Man: Rupert Everett (*My Best Friend's Wedding*) stars in this Italian-graveyard zombie flick. It's a weird, twisted movie with some of the oddest shifts you'll ever see, but remains a totally satisfying romp through the world of the undead. Don't bother trying to make sense of it, just sit back and enjoy his tortured, backwards world.

Deep Red: Argento's other greatest moment. A whodunit axe-murder fest which, like Argento's other films, has terrific suspense and a sense of genuine paranoia. Great music, great direction, great chills.



Concert Review

Lynn Nickels
Contributing Writer

Lenny Kravitz
Sean Lennon
Furslide

= 9 +

LAKEWOOD — Lenny Kravitz lit up Lakewood Sunday with his funky, soul-filled, '60s sounds at the Lakewood Civic Auditorium. The self-taught musician had the crowd instantly on its feet swaying and singing to his sensually sultry rhythms.

Kravitz played for over an hour and a half to the excited but polite crowd. Songs on his playlist included: "Mr Cab Driver," "Tunnel Vision," "Rock 'N' Roll Is Dead," and "Mama Said."

Kravitz jumped from album to album, performing just a couple of new songs.

Before performing "Freedom Train," Kravitz said, "I feel like I'm at your house and you guys should make me a sandwich."

He formed a fantastic rapport with the audience, jumping right

out into it twice. Not used to Kravitz's performance habits, the crowd allowed him to peacefully perform while amongst his fans. He even stood on the sound board and shook hands with fans in the back of the auditorium.

"The crowd really respected what he does. He always comes out into the crowd and they know it," said Eric Murphy, senior, ICP film marketing, YSU.

Before he left the stage to prepare for his encore, Kravitz sang "Let Love Rule." A single spotlight shown on Kravitz, adding a deep reality to the song. He then gave a couple-minute speech about believing in God, who transcends space and time.

The first song of his encore was an acoustic version of "Believe."

"That was my favorite song, because the lyrics are so great," said Murphy. "Then he ended with 'Are You Going To Go My Way,' and came back out wearing an Indians jersey that said 'Kravitz 5' — in reference to his fifth and most recent album.

Kravitz's band was definitely on target, as well. The female drummer was phenomenal, as well as beautiful.

The sax player and the other musicians were also unbelievably talented.

The only drawback to Kravitz's performance was the setup time between bands — it was about an hour. The crowd didn't seem too happy about it, and began chanting for Kravitz to begin when his start time of 9:30 p.m. came and went.

"I was really upset that he didn't come on until 10 p.m. For a concert that costs so much, you expect the headlining act to play at least two hours," said Murphy.

Opening for Kravitz was Sean Lennon. Lennon and Kravitz had worked together before in 1991 when Kravitz recorded an all-star cover of John Lennon's "Give Peace A Chance." Lennon, as well as his mother, Yoko Ono performed on the album.

Unfortunately, though, the junior Lennon seems to be all over the spectrum with his musical mix of techno, "Beatlish" type, hip-hop, rap music.

"Sean Lennon is musically confused," said Murphy.

Some of the crowd agreed, even booing at Lennon.

LENNY AND FUR:

Lenny Kravitz (right) and Furslide (below) thrilled the crowd with their performances Sunday in Lakewood. Sean Lennon also performed.



The first act, Furslide, was surprisingly good. The three sound like a cross between Natalie Merchant, Alanis Morissette and the group, Garbage.

Lead singer, Jennifer Turner, is the former guitarist of Natalie Merchant. Jason Lader plays bass guitar and Adam McDougall, drums.

Turner said, "Playing with

Natalie was great for my career. And I thank her for putting up with my flakiness."

This is the band's first tour and they said the shows have been fantastic.

Their first album, *Adventure*, was released Oct. 6 and is under the Virgin label, which according to Turner, "is the most human record company."

Album Reviews

Mike Burch
Contributing Writer

Aerosmith
Live

= 7

Judas Priest
Live Meltdown

= 9

A long time ago, in a galaxy far, far away live albums showed what bands were made of. If a band can pull off a magical performance and put it on record, low and behold a star was born.

Live albums capture energy that is not present in studio albums. The crowd's roar and chants give character to a recording. Mistakes become artistic touches. The flow of adrenaline makes the artist play faster and harder.

In 1998, not too many people are left who buy live music. Nirvana released a great live album in 1996 and it quickly disappeared from the charts. The long defunct Led Zeppelin put out its only true live album last year — *The Song Remains the Same* — and after shooting up to near No. 1 it quickly sank into the lower reaches of Billboard land.

Those bands, however, were no longer alive and Zeppelin's and Nirvana's albums were treated more like tribute records than live masterpieces. Despite all that evidence, two bands — Judas Priest and Aerosmith — have decided to launch their rock 'n' roll assault on the world with live albums, both of which are due out this month.

Aerosmith is flying high at the moment, earning their first ever No. 1 song with "I Don't Want to Miss a Thing." Even though Aerosmith has done well on the charts in the '90s, Aerosmith hasn't really let it all out since "Sweet Emotion."

Aerosmith has become "Balladsmith" in the past couple

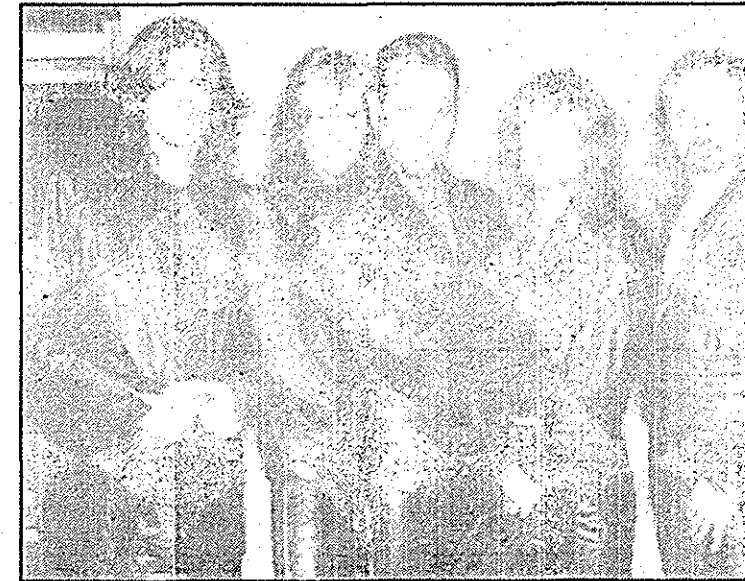
years or so. Steven Tyler has written some of the most cheesy MTV-friendly, love songs ever. Here's a band that once let RUN DMC cover their own classic "Walk This Way" and turn it into an R&B hit. Now Tyler finds the easiest way to hit the young girls in the heart and runs with it.

The new live album brings back some good memories of 'smith days of yore, but it still reeks of "Crazy" and "Falling in Love Is So Hard On The Knees."

The classics on this album shine through the ballads. When Aerosmith belts out "Take Me to the Other Side," "Walk This Way," and "Sweet Emotions," they can't go wrong. A plus to this album is the fact that it was recorded stateside, so a show that you went to may be on this recording.

Aerosmith is a tight band on this recording. The mix is solid, but the lack of crowd participation is a turnoff. While this is essential for any 'smith fan, the album is just a reminder of what was or what this band has become.

On the other side of the rock 'n' roll spectrum comes the sleeping giant, Judas Priest. *Live-Meltdown 98* finds Judas Priest light years away from its glory days as heavy-metal poster boys. Akron native Tim "Ripper" Owens has replaced Rob Halford on vocals. The band is hell-bent on living up to their legendary status, which is somewhat tarnished since Rob Halford left and the band taking seven years to find his replacement.



LIVIN' AFTER MIDNIGHT: Judas Priest is back on the rock 'n' roll warpath after nearly seven years of inactivity. Akron native, Tim Owens, now sings for the band.

For Tim Owens, this is a continuation of his lucky streak. Owens came to the band after drummer Scott Travis saw a video of Tim singing Priest cover tunes in his band British Steel. Supposedly in his audition, Owens sang just a few bars of "Victim of Changes" and was immediately accepted.

Meltdown blasts off from beginning to end and captures the concert experience like nothing before. You put this CD in your player and you are there. The sound isn't necessarily the best, but it recreates the experience of being there perfectly.

You can almost feel the beer being thrown on you as Ripper tears through "Breakin' the Law." The crowd roars and chants every lyric Tim sings.

If you've ever been to a con-

cert you know the sound isn't always perfect. *Meltdown* sounds like you're at the Cleveland Agora sitting in the middle of 2,000 headbangers.

The songs on this album rock because they are Judas Priest, but the sound engineering on this album deserves an award.

Priest is as fresh as ever since they've picked up Americans Tim Owens and Scott Travis. K.K. Downing and Glenn Tipton dual guitar attack sounds even better now because they've updated the sound by detuning the guitars, adding a lot more crunch.

It's just too bad most of Priest is pushing 50. Maybe they'll see a video of the next K.K. or Glenn and replace themselves. It worked for Rob, didn't it?

Penguin Power Rating

1 = A Bomb

10 = The Bomb



Theater Review

Mike Burch
Contributing Writer

Black Elk Speaks



= 9

BlackBox's presentation of "Black Elk Speaks" Thursday night gave the audience a great taste of history. A history that we aren't used to seeing.

"Black Elk Speaks" told the story of Native American history from Christopher Columbus's landing to the death of Crazy Horse. The production was told through Indian eyes as Michael J. DiPrizio, who portrayed Black Elk, lead the audience through the pain and the suffering of the Indian people.

The story was woven together quite well from the climatic entrance of the actors to the saddening ending. The whole story seemed like an eerie dream of a destruction of a race. Black Elk showed the faults of the Indian leaders as well as the triumphs.

Chris Schneider, senior, theater, did a great job portraying Christopher Columbus. His performance set the precedent for all the other "white man" characters to follow.

All the U.S. generals were portrayed as evil men and it showed how the Indian people were treated like animals instead of human beings. The massacre sequences painted a grim picture even though it was just the sound of gunfire and horses that the audience experienced.

Angelo Filaccio's Crazy Horse was a main highlight of the evening. Though he spoke few lines, Filaccio gave life to the warrior spirit and the audience truly believed he was scouting the U.S. Army on desolate Dakota plains. Even Crazy Horse's death looked exactly like the old drawing one would see in an old history text book.

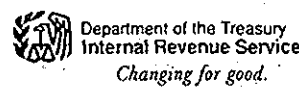
The set was very simple, yet very effective. The set consisted of a "circle of life" painted on the floor. A lighted circle was spread apart on the back curtain to reveal some sort of entrance into the past.

The sound effects, like the gun fire and various chants, were riveting. The music topped off the atmosphere perfectly.

BlackBox did a great job telling this unsettling story. If you happened to be a white American in the audience you had to ask yourself, "Did my ancestors do this?" "Black Elk Speaks" was a window into another people's lifestyle and it made all the patrons present realize everything Native Americans went through.

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The biggest threat to depression is your awareness of it.

Serious depression strikes millions. Serious depression strikes indiscriminately. Serious depression is MOST dangerous when it goes unrecognized. That's why it's so important to always be aware of the threat of depression. And if your life is ever interrupted by a period of depression, remember that it is readily, medically treatable.

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BOY ON BICYCLE (R) (10:15) (1:40) 4:30 7:30 9:40

PALENT TALK (PG) (1:20) 4:10 7:15 10:25

SMALL SOLDIERS (PG-13) (2:30) 4:50 7:35 10:00

THE NEGOTIATOR (R) (12:50) 4:45 7:25 10:30

HOW STELLA GOT HER GROOVE BACK (R) (1:30) 4:20 7:15 10:10

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DANCE WITH ME (PG) (1:25) 4:25 7:40 10:25

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WILL KEIM SPEAKS!

You are in for the time of your life! On Wednesday, October 21, 1998 from 3 to 5 p.m. you are invited to attend a lecture by Dr. William Keim, Ph.D. The lecture will be held in the new Beeghly College of Education Building, located on Lincoln Avenue in the auditorium.

A second presentation dealing with the issues of intercollegiate student athletes will be held on Friday, October 23, 1998 from 2 to 3:30 p.m. This presentation will be held in the DeBartolo Stadium Club, located on the P Level of Stambaugh Stadium. This lecture will cover four essentials for student athletes:

- ◆ Passion in play
- ◆ Academic Achievement
- ◆ Drug-free living
- ◆ Sexual Responsibility

Will Keim uses a confrontive, honest and direct approach to impact the lives of the students and audience members in a positive way. His corporate speaking includes efforts with AT&T, IBM, State Farm Insurance and Delta Air Lines.

Plan now to participate in both lectures listed above. These events are co-sponsored by: Athletic Department, Housing, Student Affairs, Student Government and Student Life. If you have any questions, please contact Student Activities at 330-742-3779 or 3580.

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Paul J. and Marguerite K. Thomas Colloquium On Free Enterprise present Elaine Chao.

Monday, October 19, 1998
7:30 p.m. in Kilcawley Center's Ohio Room

After graduating from Harvard Business School in 1979, Elaine Chao began a remarkable professional journey that established her reputation for administration in business, government and the private sector.

Chao is currently a distinguished fellow at The Heritage Foundation, a conservative think tank in Washington D.C.

From 1992 until August 1996, Chao was president and CEO of United Way of America (UWA). Tarnished by mismanagement before her arrival and buffeted by economic recession, UWA under Chao's leadership reversed its fortunes; overall fund raising increased and public confidence returned to the United Way system.

Prior to joining UWA, Chao was director of the Peace Corps. Among her many initiatives was the establishment of the first Peace Corps programs in Latvia, Lithuania, Estonia, and the newly independent states of the former Soviet Union.

The public is cordially invited to attend free of charge.
Parking will be provided in the Wick Avenue parking deck.





Senior Matt Folk was named Mid-Continent Conference Male Runner of the Week.

Sports



Senior Amy Vernace was named Mid-Continent Conference Female Runner of the Week.



Reesh's Realm

For the fourth straight year we have watched the Cleveland Indians fall in defeat in post-season play. Although last night's loss to the Yankees doesn't compare to the agony of last year's loss in the World Series to the Marlins, a bitter taste still lingers in the mouth. How long do we have to watch Cleveland choke at the chance to bring home a World Series win?

I am not any less proud of the Indians than if they did win, just disappointed in another dream shattered. I'm sure it's even harder for the actual players to deal with, but how many chances do they think they are going to get?

The city of Cleveland is starving for a hero, and it appeared as if the Indians were the men for the job, but they just can't connect on that final punch.

I'll stop there and just thank them for at least giving us another chance in the ring and talk about the series itself.

I have heard numerous complaints from Indians fans that NBC's coverage of the series was biased towards the Yankees. I fearfully admit I actually like the Yankees and did not pick up on this until last night's game. I now think about the opening credits and how at least four of the six games showed a story about the Yankees.

Both Joe Morgan and Bob Costas seemed all series long to be promoting New York. Throughout the series, even when the Indians were winning, NBC had the camera on Joe Torre and the Yanks.

The Indians may have been the underdog, but they proved they were in it for the battle. And NBC's lack of support for Cleveland is pitiful.

And what about those ump's?

The officiating of the series was a complete joke. Being a family friend of an American League umpire, I am not one to usually criticize their calls, but those guys were terrible. Strike zones as big as the Milky Way one night, calling strikes way outside, getting in the way, and luckily for the Indians that blasted baseline call.

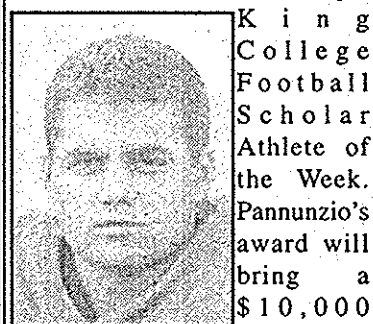
The whole series has kind of been a shame. The verbal abuse both teams took from each other's fans is an embarrassment to the game, and both cities are just as guilty. We watched two amazing teams fight for the American League Pennant and I will admit the better team won. Cleveland just didn't seem to have their hearts in it this year and it showed.

The Yankees played with intensity and the fire you need to take your team all the way. And if they do, congrats to them they deserve it. I just pray the Indians reevaluate their situation and realize their talented guys aren't getting any younger. Maybe in the offseason they'll teach the pitchers how to actually pitch? Hopefully everyone enjoyed another run at the big one and if we're lucky we'll see you back here next year.

Pannunzio earns national honor

JAMIE LYNN REESH
Sports Editor

Once again YSU football has brought national accolades to the university, as senior Anthony Pannunzio was named Burger



Pannunzio King to YSU's general scholarship fund.

King College Football Scholar Athlete of the Week. Pannunzio's award will bring a \$10,000 donation from Burger King to YSU's general scholarship fund.

recognized for your actions on and off the field," said Pannunzio. Pannunzio was given this honor for not only his athletic excellence, but for his actions off the field as well. He participates with the Local Safe Kids Project, Tod's Children's Hospital Telethon, the Right-to-Read program and the Special Olympics.

The civil engineering major carries a 3.67 GPA, while leading the Penguins in the defensive back position. Pannunzio is a three-year letter winner, who ended last season with 60 tackles.

Last season, Pannunzio was named GTE Academic All-District and First Team Academic All-Conference, while starting in all 15 games.

In five games this year he is credited with 23 total tackles. The Burger King Corporation

selects eight scholar athletes from football Divisions I-A, I-AA, II and III over the 10-week season, and makes the \$10,000 donation in honor of the athlete. Selections are based on outstanding athletic performance, academic achievement and commitment to the community.

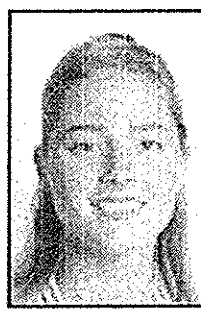
Pannunzio will receive a jumbo check from Burger King Franchisee Donald Spence and YSU President Dr. Leslie Cochran Saturday during halftime of the YSU vs. Delaware game Saturday at 1 p.m.

Mary Jo Pannunzio, Anthony's mother, said, "He works hard in everything he does."

His father, John Pannunzio said, "We are very proud of him." "In anything you do, do your best and good things will come your way," said Pannunzio.

Athlete of the Month

Senior volleyball player Amy Hermann was named Mid-Continent Conference Female Student Athlete of the Month, after being given the honor of Mid-Con Volleyball Player of the Week for her third time in four weeks. Hermann is the third player in YSU history to record 1,000 kills, and finds herself sitting atop with 1,155 career kills.



Tennis splits with Robert Morris

CORAOPOLIS, Penn. — The women's tennis team nailed Robert Morris, 8-1, to capture their fourth match win of the season. The men fell 5-2 in the match.

Sophomore Marci Russ took No. 2 singles 6-1, 6-1, as senior Mary Hall was successful at No. 3 singles, 6-1, 6-2. Jen Vodhanel and Shanna Young won No. 4 and No. 5 singles, respectively, both winning 6-0, 6-0. Jaclyn Jones went 6-1, 6-1 to take No. 6 singles.

Abby Vens and Russ teamed up for a win at No. 1 doubles, 8-2, while Hall and Young won 8-4 in No. 2 doubles. Vodhanel and Jane Price took No. 3 doubles, 8-5.

Senior Vince Hill grabbed No. 1 singles for the men, defeating his opponent 6-2, 6-2. Junior Zach Yauman was victorious at No. 2 singles, 7-5, 6-4.

Yauman and freshman Robert Stephens won No. 2 doubles, 8-3.

The women will make up the cancelled Duquesne match today at 3 p.m., and the men will see action Sunday against Niagara to end the season. Match begins at 3 p.m.

Softball wins three in tourney

NORTH LEWISBURGH — The Lady Penguin softball team picked up three wins at the North Lewisburg College Fall Classic over the weekend. YSU defeated Pikeville, 7-0, Malone, 4-1 and Urbana, 5-3. The women lost a close 3-1 game to Northern Kentucky.

Freshman Katie Marsh pitched a complete-game shutout in the victory over Pikeville. Sophomore Mistine Hamilton had two hits and a RBI, while senior Tammi Schmalenberger belted a double and two RBIs.

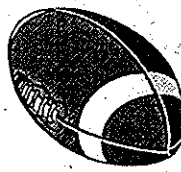
In the loss, Schmalenberger had a single and drove in YSU's only run against Northern Kentucky.

In the Malone match up, Sophomore Sara Fleet batted 2-for-3 and hit two runs in. Jen Lorenzi nailed a triple, while Michelle Long had a double.

Freshman Be Cicero popped two hits, for a triple and one RBI in the win over Urbana. Schmalenberger was 2-for-3, hitting a double and batting two runs in.

Battle of the birds in the Ice Castle

JESSICA TREMAYNE
Contributing Writer



The most victorious teams in Division I-AA will square off Saturday at 1 p.m. at Stambaugh stadium. The game between YSU and the University of Delaware will be Head Coach Jim Tressel's second time playing the Blue Hens since his career began 13 years ago at YSU. The score, to the Penguin's dismay, was 51-45 in favor of Delaware. For their seventh meeting, YSU hopes to stop Delaware from adding another win to the 5-1 advantage the Blue Hens have over the Penguins.

The Blue Hens have been described as an explosive team, entering this weekend's game with an average of 422 yards per game, and are ranked 10th in the nation in passing yardage. This is Head Coach Tubby Raymond's 33rd year for the Blue Hens. He has had 274 career wins, and is ranked second in all present-day 1-AA coaches in the nation.

"This game will be a testing of strength vs. strength," said Tressel. "We will deal with the Blue Hens accordingly," said senior Jarritt Goode.

Eddie Conti will be a force to be reckoned with from UD's defense. Conti is a senior split end, who in last week's game against William & Mary, caught a school record of 13 passes for 207 yards and a touchdown. He continued his

mission with returning a kickoff of 95 yards for a touchdown to tie the score at 31-31. Earlier in the season he returned a punt for an 85-yard run.

Conti is second in receptions in NCAA rankings and is fourth in overall standings. He is first in receiving yards per game, second in all purpose yardage and first in punt returns. He's an amazing player that will keep the Red and White on their toes.

Goode said, "As long as we go out there and do our job, everything will go our way."

"This game will help us get back on our feet and be a good challenge for us. Our confidence level is high and we keep our communication level up," said junior Casey Bogerd.

The Blue Hens are similar to Western Illinois on defense. They are definitely a team in the top-ten running.

"Confidence will make the difference in this game, and we're entering the game with a confident attitude," said Tressel. "Our fans are full of pride and they have good memories," he said.

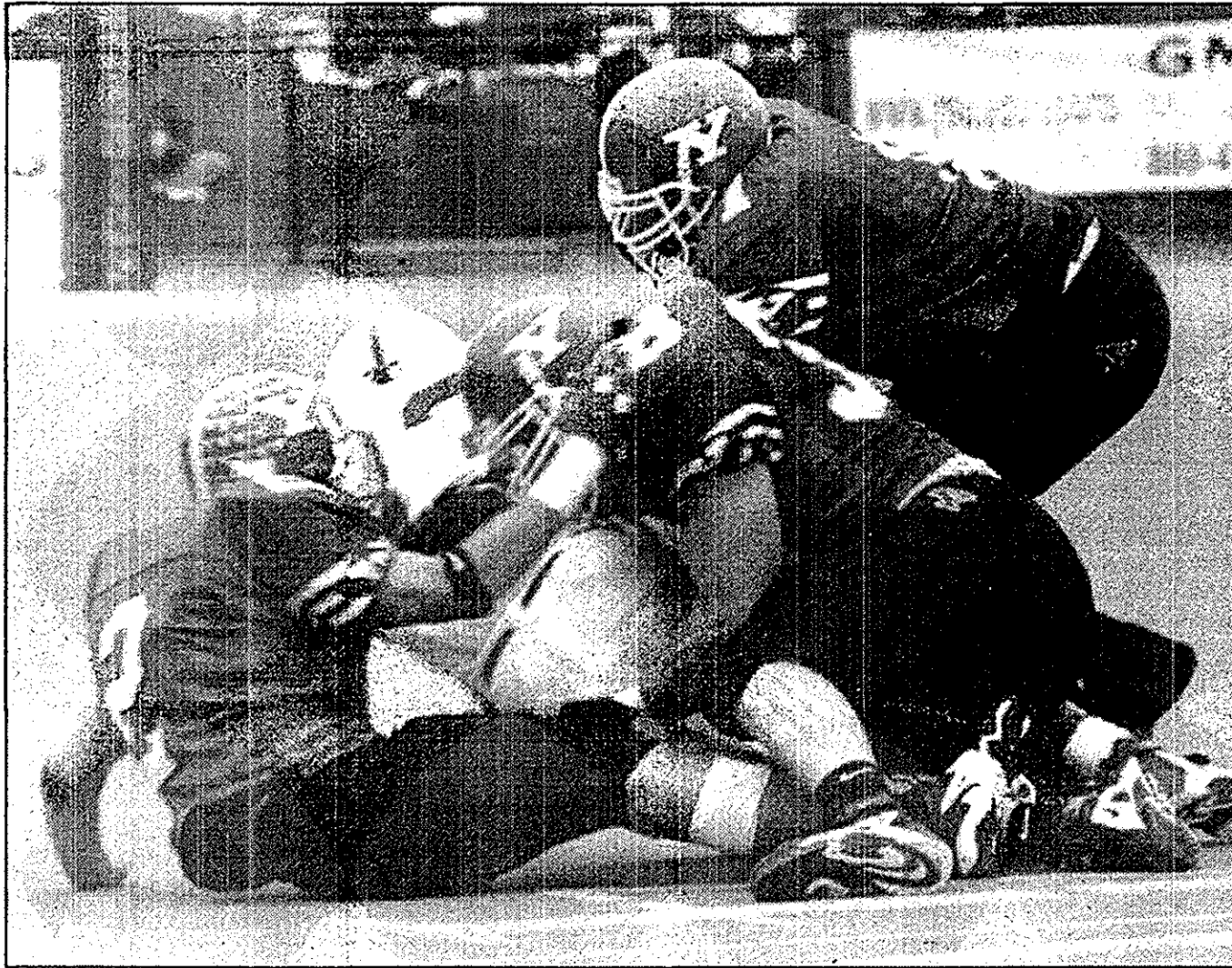
Playing a good game and bringing a win home will boost enthusiasm and morale. There's nothing like going to a hometown football game and watching your team stomp the competition. Saturday's game will be like the best movie of the season, you won't be able to stop talking about it.

The Penguins practice with a unveiled hunger that needs to be quenched with game a full of tackles, if you ask a YSU player what they're hungry for, they'll say, "I feel like chicken tonight."

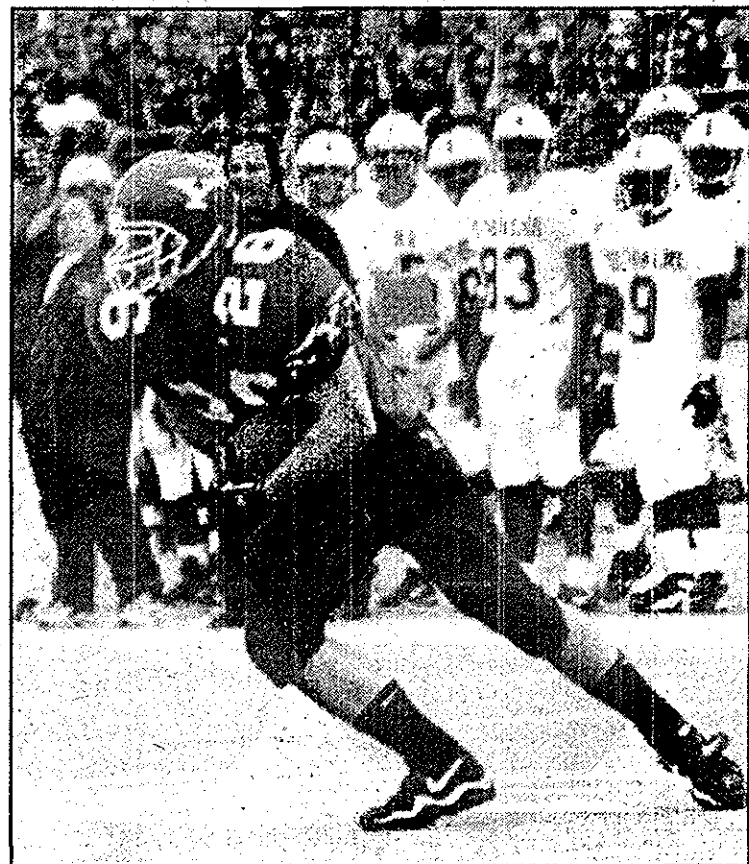
Women's Golf



Lady Penguin freshman golfer Stephainie Matasek has been chosen by the Penguin Club to be the recipient of the LPGA scholarship from the Mahoning Valley Sports Charities. Matasek took second place in last weekend's Lady Knight Classic and has a season average of 80.5.



FOOTBALL FEVER: Top left: Sophomore Eddie Blizzard (2), senior Mike Stanek (38) and junior Dwight Smiley punish Salukis running back Karlton Carpenter. Top right: Junior Pete Superak catches a touchdown pass for his second career touchdown. Left: Freshman Jeff Ryan calls out the play at the line. Right: Senior runningback Jake Andreadis runs the ball up field, leaving a Salukis defender in his wake. Bottom left: Former football player and 1997 Homecoming King Tim Tyrell crowns 1998 Homecoming King senior linebacker Jarritt Goode. Bottom right: Sophomore Luke Schumacher catches a Salukis quarterback, Kent Skomia, interception, and looks to head up field with the ball.



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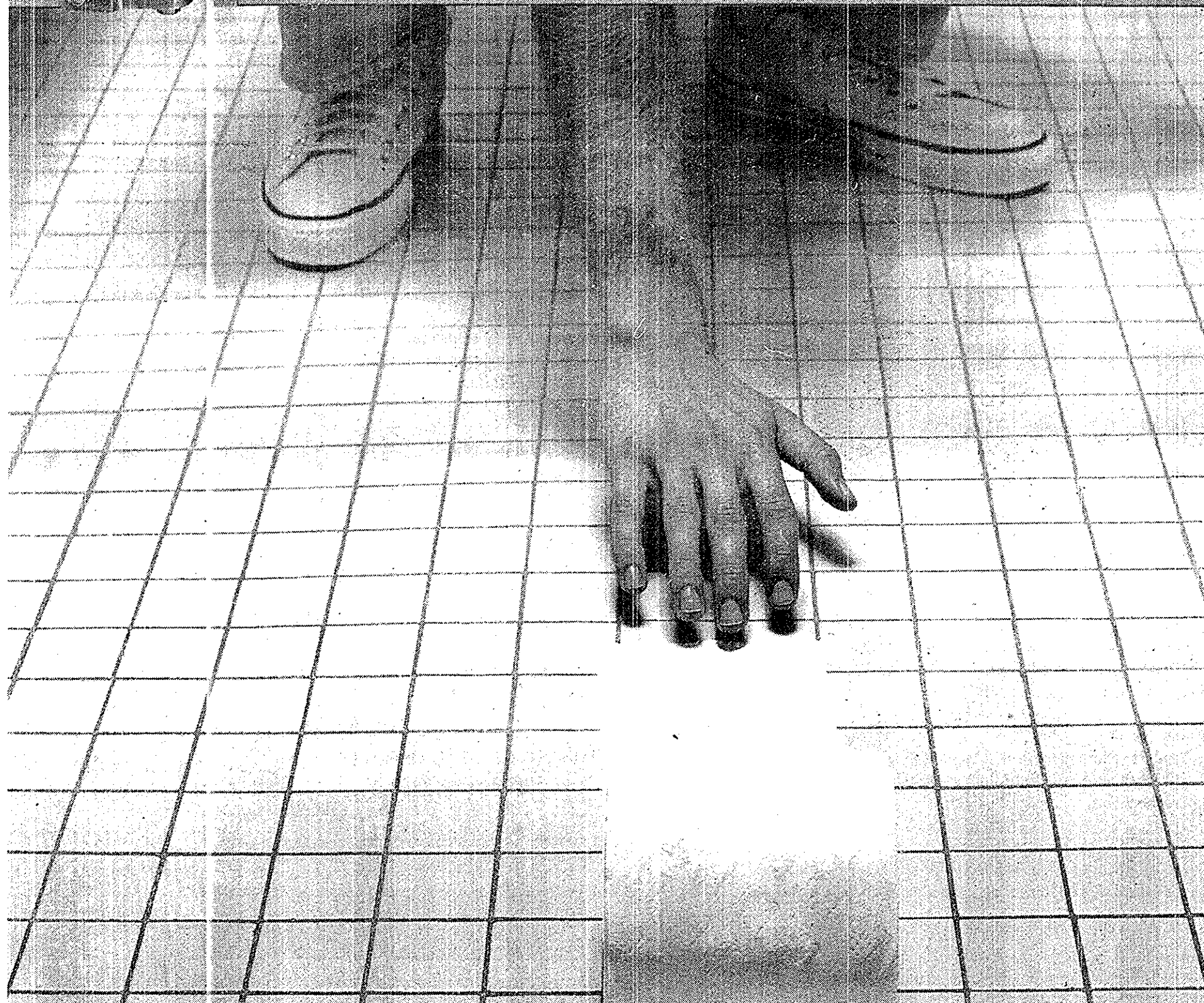
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CAMPUS CALENDAR

October 15
The Sigma Pi Alphas will be holding their first meeting with guest speaker Vicki L. Thompson. The topic will be diversity training. The meeting will take place at 4 p.m. in Williamson Hall's Cafaro Suite. Refreshments and pop will be provided.

October 15
The PSI CHI (National Honor Society in Psychology) will be holding a meeting for the election of a new secretary and a membership recruitment officer. The meeting will take place at 4 p.m. in Debartolo Hall, room B94.

October 16
The YSU Psychology Club will be holding a meeting at 2 p.m. in Debartolo Hall's third floor Psychology Department Conference Room.

October 16
The Muslim Students' Association will be holding a Friday Prayer Service (Salah-Jurnaa) at 3 p.m. in Kilcawley Center's Gallery.

October 20
The YSU SCUBA Club will be holding their first meeting at 11 a.m. in Kilcawley Center, room 2068. Contact Dennis at Diesel151@aol.com

HELP WANTED

The Vindicator currently is accepting applications for the position of part-time shortage drivers. This position consists of delivering newspapers to our carriers and customers in our delivery area. We offer three different, three-hour shifts beginning at 4 p.m. daily and 5 a.m. on Sundays. We are looking for reliable people that have a good driving record. If interested, please stop by our office at 107 Vindicator Square and complete an application.

Yard Help wanted to work at Hubbard Lumber. Hours flexible, 759-7115.

Horse farm seeks employees for a.m. part-time positions. Duties include feeding, general barn work and stall cleaning. Resume to P.O. Box 742, Canfield, OH 44406 or fax 330-702-0119.

Looking for a few enthusiastic people who would like to work in our downtown office minutes from campus. Must have data processing skills and verbal communication skills. Flexible hours and will work around school schedule. Call today and start tomorrow. Call 743-5600 and ask for Veronica.

HOUSING

Serious students needed to rent private rooms or two & three bedroom apts. Close to YSU. Stove, refrigerator, microwave, washer & dryer and all utilities included. Only \$225/month and up. Available now. Call 744-3444 or 746-4663 (bus.).

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Furnished Apartments - all private with kitchen, bath, bedroom & living room. Apt. One: 2 students for \$225 each. Apt. Two: one student for \$285. Apt. Four: one student for \$285, or 2 students for \$200 each. Includes all utilities & parking. Appt. Only 652-3681.

University housing available for fall quarter. Contact housing services at 742-3547.

Walking distance to YSU: 1, 2 & 3 bedroom apartments & houses. Daytime 746-3373, evenings until 9 p.m. 759-3101.

MISCELLANEOUS

Plaza Donuts is hiring people to serve coffee and donuts. Apply 9 a.m. to noon or 2 to 4 p.m. at 3437 Belmont Ave., Phone 759-0091.

Bowling Lovers: Customer service job great for YSU students. Work nights and weekends in a fun environment. Take summers off. Cosmic bowling keeps us hopping. We need your help. Camelot Lanes, Boardman. 758-6626.

Cashiers/Sales. Flexible hours, walking distance to YSU. Weekends only. Call 746-7500 for interview.

Golden Hunan Restaurant is now hiring a part-time host or hostess. Will work around school schedule. Apply in person from 3 to 5 p.m. at 3111 Belmont Avenue.

\$1250 FUNDRAISER. Credit Card fundraiser for student organizations. You've seen other groups doing it, now it's your turn. One week is all it takes. NO gimmicks, NO tricks, NO obligation. Call for information today. 1-800-932-0528 ext.65. www.ocmconcepts.com.

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