



The JAMBAR

TUESDAY
November 22, 1994
Volume 74 No. 26

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Can YSU knock out Heisman hopeful in round one game?



Dave Caleris

Penguin loyalists "braved" long lines last week to purchase tickets to the YSU football team's NCAA Division I-AA Championship first-round home game against Alcorn State. The Braves are headed up by quarterback Steve McNair, a possible Heisman Trophy candidate. The first-round game pitting the Penguins against Alcorn State will be held at noon Friday at Stambaugh Stadium and be televised on ESPN.



For more about McNair and Alcorn State, see our sports section on page 9.

Pioneer retires after 37 years in astronomy

chuck slovan
contributing writer

Ted Pedas, who was a first-year student at YSU in 1957 when the Soviet Union was launching its Sputnik rockets into space, has retired after 25 years of service to the Ward Beecher planetarium.

Pedas graduated from YSU in 1962 with a bachelor's degree in planetarium science. In 1968 he founded the International Planetarium Society and began working as a lecturer on a part-time basis at Ward Beecher planetarium.

"Some of the first programs at YSU's planetarium were about the famous moon landing of 1969. Interest in the space program increased the excitement of people everywhere," said Pedas about the great space race back in the late 1960s.

"With the abundance of information, none of the shows were repetitious and all were filled to capacity. It was a very big boost for YSU's planetarium program," he remembers.

The physics and astronomy department presented Pedas with a painting that highlights some of the major events in his long career. Some of the events earned him wide recognition as a professional educator.

Pedas, who once organized a trip to South America for 5,000 people from various parts of the world to view the last passing of Halley's comet, has been organizing trips since 1970 to land-based and sea-based platforms to experience solar eclipses.

He pioneered the practice of

taking unique cruise tours to destinations of astronomical and natural significance. He enriched the cruises with guest lecturers of the highest caliber.

Among the notable guest lecturers was Dr. Daniel K. Boorstin, the Librarian of Congress Emeritus, who is also a Pulitzer Prize-winning author and historian.

In 1983 Pedas was selected by the National Aeronautics and Space Administration to write and co-produce a planetarium show that documents America's first quarter of a century in space.

The show, which also marked NASA's 25th anniversary, premiered in Youngstown and ran at more than 200 planetariums nationwide.

Pedas' many honors include the U.S. State Department's Agency for International Development Award for "exemplary service in education" and the Pennsylvania Educator of the Year Award.

He has written a weekly column for the Sunday edition of *The Vindicator* for the past 30 years. He uses the column to disseminate factual comprehensible information about science.

Pedas, who is a single and resides in nearby Farrell, Pa., has lived and worked in this area most of his life.

He will continue writing the column, spending time exploring educational themes at sea and working on his travel projects.

"We are living in the most interesting of times right now, everything is changing," Pedas says about the life. "These great changes bring great opportunities. It is important to keep your eyes open."

Program to be inaugurated winter in American Studies

joyce dorbish
copy editor

Pluralism and American Identity (English 864; philosophy 850; honors 799) is a new class added to YSU's winter '95 schedule to re-introduce the American Studies major as a culturally plural area of concentration, said Dr. Sherry Linkon, English.

The interdisciplinary class, which offers various approaches in English and philosophy, will

introduce team-teaching to YSU in conjunction with their missions and goals statement to make the campus aware of cultural diversity, said Linkon.

Team-teaching combines the efforts of two instructors who combine varied angles from two related areas of study, providing an interdisciplinary approach. This "encourages students to think about social issues for themselves," according to Linkon. Linkon and Dr. Gabriel Palmer-Fernandez, philosophy, will com-

bine their efforts to approach the question of "what makes an American?" historically, by ethnicity, class and race.

We want to make it clear that there is no one idea, no wrong idea," said Linkon. "If there's room for two opinions, there's room for more," said Linkon.

The pluralism and American Identity course, through studying social groups, will explore the ef-

See AMERICAN page 12

Russian editor discusses women in media

carrie nigro
contributing writer

Nadezhda Azhgikina spoke in Kilcawley Wednesday on "Images of Women in Mass Media."

Azhgikina is a well-known feature writer and speaker on women's issues as well as the deputy editor of the magazine *Ogonek*, described as the Russian equivalent of *Time-Life* publications. The circulation of the magazine is about five million.

Before perestroika (openness to the West), Russia had only two

women's magazines, *Peasant Women* and *Working Women*. Stalin believed each peasant woman should be able to run the country. The typical stereotype was the mother as the hero who had 10 children and also was a college professor of biology. Azhgikina said the new stereotype of women was one who was able to stay home and devote herself to her family. An even more recent stereotype is the woman as beauty queen.

It is hard for Russian women to survive, she said, when the Russian media is not a friend of

women in general. "Real conditions of contemporary women's lives have no place in the current public press," she stated.

In Russia women are 80 percent of the unemployed, the journalist said. It used to be that women's salaries were 70 percent of men's. They are now 40 percent. There is now a rising women's movement in Russia.

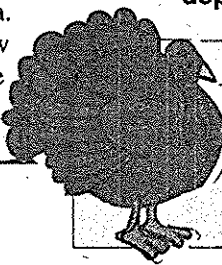
She talked about how *Ogonek* has changed since the socialist revolution in 1905. It became better, she said, and

See RUSSIA page 11



YSU News Service

(Left to right) Dr. Warren Young, physics and astronomy department, presents Ted Pedas with a portrait.



The *Jambar* will not publish on Friday, Nov. 25, because of the Thanksgiving holiday. We wish you and yours a happy Thanksgiving.

Transfers simplified with agreement between YSU, Jefferson Technical

In effort to reach out to students in the Steubenville area, YSU officials recently signed an articulation agreement at a recent press conference with Jefferson Technical College and met with education officials and YSU alumni in that area.

The agreement is designed to ease the transfer of graduates from two-year degree programs at Jefferson College to four-year degree programs at YSU.

YSU has signed articulation agreements with several other community colleges in Ohio and Pennsylvania.

President Cochran said that the signing of the agreement is part of YSU's on-going effort to reach out to community colleges

in areas surrounding YSU.

"Jefferson College graduates will benefit from the assurance that they will be accepted at a university with a wide variety of four-year degree programs," he stated. "The benefit to YSU will be a broader recruitment and enrollment base."

President Florak said the college, which will soon change its name to Jefferson Community College, looks forward to developing a working relationship with YSU that will help the students of the upper Ohio Valley by providing them with additional options at the baccalaureate level.

"I am grateful for the interest and direction President Cochran has given to the articulation be-

tween the college and YSU."

Dr. James Scanlon, YSU provost, and Dr. Richard C. Brace, vice president for instructional services at Jefferson College also spoke at the press conference.

Immediately after the signing of the articulation agreement deans of the various colleges at YSU met with academic officials of Jefferson College to discuss particulars of the agreement.

YSU sponsored a reception to honor Steubenville area high school students at the Jefferson County Civic Arena in Steubenville.

Principals, guidance counselors and parents of high school students were invited to attend.

Calendar

Tuesday, Nov. 22

YSU's History Club will show the movie, *Letter to Youngstown*, a film made for the Youngstown Sheet and Tube Company in 1961, at noon, Room 2036, Kilcawley Center.

Wednesday, Nov. 23

The Youngstown YWCA is sponsoring Thanksgiving Day Camp for children of working parents from 7:30 a.m. to 5:30 p.m. at the Youngstown YWCA, located one block from YSU, behind Williamson School of Business. To pre-register, call Sue Uber at 746-6361.

Thursday, Nov. 24

Thanksgiving Day - No school
A WWF wrestling card will be held at Beeghly Center, 7:30 p.m.

Friday, Nov. 25

Thanksgiving break - Still no school
YSU vs. Alcorn State, noon at Stambaugh Stadium (1st round NCAA Division I-AA playoff game).

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New group to encourage study of language at YSU

richard gott
contributing writer

The newly formed YSU Linguistics Group hopes to make the study of language more accessible to students. YSULG was formed during the last year by six professors from five departments: Dr. Salvatore Attardo, English; Dr. Servio Becerra, foreign languages; Dr. Jane Kestner, psychology; Dr. Ndzinzi Masagara, foreign languages; Dr. Susan Rippberger, education and Dr. J. C. Smith, philosophy.

The group actively helped to create a linguistics minor at YSU four months ago. One student is scheduled to graduate next quarter with the minor and three other students have officially declared it.

Attardo is also working on creating a linguistics major at YSU. He said it is a lot of work because of the paperwork that has to be filed and approved at YSU and the various levels of the Ohio legislature.

It is possible for students to major in linguistics by applying for an individual major, but it requires a lot of conference courses.

YSULG has participated in the creation of a new course in the psy-

chology department: Psycho-Linguistics. Attardo also reactivated English Grammar in the English department and the Language and Culture class, which is listed under English and anthropology.

In addition to elevating the status of linguistics at YSU, YSULG is also organizing a variety of lectures.

The initial lecture was held in the Engineering Building Thursday, Nov. 10 at noon. Masagara spoke on Swahili's emergence in East Africa as a lingua franca, a second language used to communicate with people of different languages.

Masagara also discussed the syntax and politics of Swahili. It has been proposed that Swahili should become the language of Africa, since so many nations use it to communicate with each other.

The second lecture took place in the Engineering Building Thursday, Nov. 17 at noon. Dr. Rippberger and her daughter discussed bilingual education in southern Mexico. They talked about their experiences in Chiapas, a region where many Native Mayans live. Rippberger talked about the social and cultural roots that a language holds. Fearful of losing their identity, the

Mayans have difficulty accepting Spanish as a second language.

The lectures are designed to be understood by people who haven't had any exposure to linguistics courses.

YSULG plans to have Dr. Gail Okawa, English, speak on the "English only" movement next quarter. The "English only" movement is taking place in many parts of the United States to make English a national language.

Attardo hopes to schedule a lecture and demonstration on sign language before the end of the year. Anyone interested in giving a lecture or suggesting ideas for future lectures should contact Attardo.

In addition to teaching linguistics courses, Attardo also coordinates the "English as a Second Language" (ESL) program. Two new classes have been created: an advanced English class (which will take place in the evening) and a spoken English class.

He said there is "a lot of demand already" for ESL classes and as Dr. Cochran actively recruits more international students, the need will be greater.

Any student interested in participating can contact Attardo at the English department, ext. 3415.

Mixin' it up



Dave Caleris

YSU faculty and members of the new Adult Learner's Center gathered at an Open House recently. The mixer was held to acquaint faculty with the Adult Learner's program and adult learners with those faculty members who attended. Pictured from left to right are Charlotte Augustine, Cecilia Lange, Lynne Moss, Sam Shargo, Pat Hinkle, Brian Benat and Diana Zullo.

Loans reformed by U.S. government

College Press Service — Although receiving financial aid is necessary for many college students, no one says they have to like it.

Whether they're searching for a lender, waiting for that loan check to clear or filling out their tenth verification form, the jungle of red tape associated with grants and loans is often too much to

bear. Slowly, however, the federal government has been trying to simplify the process. In addition to the national Direct Student Loan program, which allows students to borrow money directly from the government, Congress has passed the William D. Ford

See AID page 12

Attention!!

Copy deadlines for *The Jambar* are:
noon Tuesday for Friday's paper and
noon Friday for Tuesday's paper.

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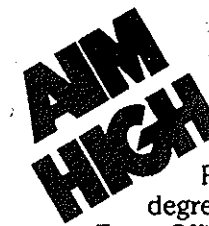
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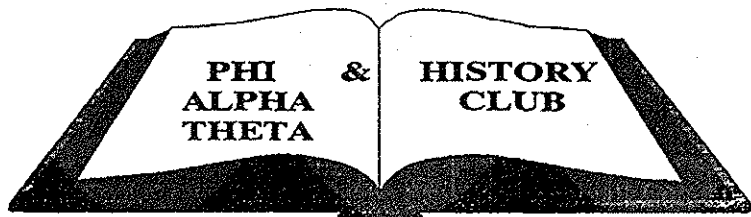
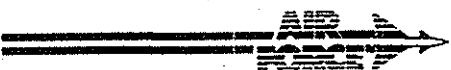
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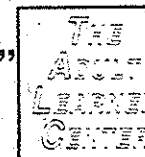
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OPINION

THE JAMBAR

The *Jambar* was founded in 1930 by Burke Lyden and has been awarded the Associated Collegiate Press All American five times.

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Letters/Opinion Submissions

The *Jambar* encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. All letters are subject to editing and should not exceed 250 words. Letters concerning campus-related issues are preferred. However, topics concerning local or international issues are also accepted. *The Jambar* encourages students, faculty, staff and Youngstown residents to write letters to the editor. *The Jambar* reserves the right to reject any letter to the editor.

EDITORIAL

Some compassion could relieve homeless problems

Panhandlers, vagrants and "undesirables" have plagued the Youngstown area with their filthiness and crude behavior, or at least that's the impression one gets after reading a recent news article about several homeless people who are living in the former Republic Steel office building near the Market Street bridge downtown.

According to the article, Detective Sgt. Charles Guzzy explained that a foot patrol started 11 days ago in an effort to rid the Youngstown area of "undesirables" who frequent the downtown area polluting, sleeping and urinating at businesses. The patrol's mission is to remove the homeless from their sleeping areas in order to create an environment that is safe, clean and respectable to visitors and residents.

One question that quickly arose when reading this article is "What about the homeless? After they are kicked out of their makeshift homes, the kind that keep them alive (barely, yet still alive) where will they go? The "problem" of panhandlers and vagrants (whatever you want to call them — we prefer people) will not miraculously disappear by kicking the people out of their sleeping places.

Guzzy and his officers made an effort to help one homeless man living in the building by asking if they could help him find subsidized housing. He said he'd be "interested" and would tell some 15 to 20 other homeless people he knows about the opportunity. Guzzy did not elaborate on how he and his officers would help the man, or any of his friends, to obtain their own houses.

One disturbing part of the article involves Atty. Richard Goldberg who has offices at 21 S. Phelps St. downtown. Goldberg has plenty of complaints about the "bums" who hang around his offices leaving broken wine bottles at his stoop and harassing his staff. However, Goldberg had nothing to say about the unfortunate situation the people are in, nor how to help them. While it is understandable that Goldberg wants to have a respectable image for his company, he seems to disregard the dire situation these people are in. It would have been nice to have read a compassionate statement from Goldberg as well as his obvious concerns.

The officers patrolling this beat and their bosses who are making them do it need to look deeper into the situation to find ways to actually help these homeless people, instead of shuffling them around the city from place to place where they still will not be respected and helped.

Another patrol should be organized in which officers, or volunteers, personally escort the homeless to missions such as the Rescue Mission or Salvation Army for help. Also, programs to educate, clean up, and care for the homeless could be implemented. Internship credit for students could be made available to those willing to help with the work, as well as full-time positions for those supervising the project. The benefits are a clean city, able-bodied people ready to work and a sense of self-worth for helping those less fortunate — living right here in good ol' Y-town.

Fowler makes 'disturbing' comments in article

dr. stephen
sniderman

english

Last Tuesday, *The Jambar* published a thought-provoking letter from Aubrey Fowler III about "PC" (Politically Correct) language. Although I agree with much of what Mr. Fowler says, especially his suggestions for solutions, he makes several disturbing statements that reflect a confusion about certain aspects of this issue.

For example, he proposes that we teach young people "the glory of discretion and prudence" but complains that he must often "censor" himself to avoid offending others, claiming that this "form of censorship... is blatantly wrong." Mr. Fowler seems to have two incompatible views of the practice of considering others' feelings. On the other hand, when he refers to someone else acquiring this habit, he calls it "discretion and prudence," and clearly favors it, but when it involves his own speech, he labels it "censorship," and adamantly opposes it.

I would suggest that this double standard is at the heart of the debate over "PC" (or bias-free

language as its advocates prefer to call it). On the other hand, we all want *other people* to stop using words that are offensive to us, but few of us are happy when someone tells us our words are offending them. Discouraging someone else's racist or sexist language is thought of as justifiable and called "education," but telling me what I can or cannot say is *not* justifiable (because I know my intentions are honorable) and is therefore "censorship."

Obviously, we can't have it both ways. We have to choose. If we think that language can wound (and who has not been hurt by a mean, vulgar, or thoughtless word?), then we have to recognize the need to screen our speech, conscious of our audience's sensitivities (as we would be careful not to touch the soft spot on an infant's head). Such a practice is no more an infringement of our "freedom of speech" than saying "please" and "thank you." It is simply part of good manners to be aware of others' feelings. Does Mr. Fowler, or anyone else who lashes out at bias-free language, think of ordinary politeness as "an act of oppression" or a "set of shackles that inhibits free thought, free

Snyder says *Lion King* is not about segregation

dina
snyder

ads

I am writing in response to the article by Tom Pittman titled "While *The Lion King* roars, pay attention to what this Disney film is really saying," which appeared in the Nov. 15 edition of *The Jambar*. In this article, Mr. Pittman claims that there is a "silent, yet obvious, acceptance of segregation" in *The Lion King*; however, I disagree with this viewpoint.

Mr. Pittman compares the animal society portrayed in the film to our human society. In the movie, a group of hyenas overtake and ruin the land after Simba, the rightful ruler, flees it. Eventually, Simba returns, forces the hyenas back to where they came from, and restores order to the land. It is Mr. Pittman's opinion that this story line is "advocating apartheid" because the hyenas and other animals do not end up living in harmony with each other.

To help prove his argument, Mr. Pittman refers to the land-destroying animals as the "minority hyenas," and he points out that Whoopi Goldberg and Cheech Martin, the two main voices for the hyenas, are both of minority racial backgrounds. However, I want to note that the voice of Mufasa, Simba's father and the original lion king, is provided by James Earl Jones, an African American man. Therefore, Mr. Pittman's insinuation that the hyenas represent a racial minority group is unfounded; there is no intentional link between the race of the voices and the "race" of the animals.

Another concept that Mr. Pittman forgets is that in apartheid, civil rights are denied to a racial group *that is innocent*. The black people of South Africa never deserved to have their rights stripped from them; they were the innocent victims of apartheid. Likewise, the black people of America never deserved to have their rights stripped from them during the days of legal segregation; they were the innocent victims of a racist society.

On the other hand, the hyenas in *The Lion King* are inherently evil creatures; after all, they help Scar, the wicked lion, cause the death of Mufasa and the fleeing of Simba. Furthermore, once Scar becomes the new king and the hyenas have free run of the land, they cause harm to the other animals and destroy the environment. Therefore, when Simba returns and forces them to leave, they *deserve* their punishment. Clearly, these hyenas are not representative of minority groups that have been wrongfully segregated from a society.

I believe that Mr. Pittman makes some harsh, false statements about *The Lion King*. I agree that some movies carry subtle, discriminatory statements, but this film is not one of them. *The Lion King* is not about apartheid or any other form of segregation; it is an old-fashioned story about maturity and the "good guys" defeating the "bad guys."

Believe

◆ Super model Twiggy wasn't always known by a single moniker. Her stage name is Lesley Hornby.

◆ What do you suppose Italian inventor Alessandro Volta is credited with discovering? Why, the battery, of course.

◆ There is a movie that is 85 hours long. It's name (really) is "The Cure for Insomnia."

◆ The life expectancy in most undeveloped nations in Africa and Asia is in the 40s.

◆ Censorship is nothing new. The classic works of Homer, Confucius, Ovid and Dante also were forbidden or sanitized in their time.

◆ Struggling for a living may be difficult, but the education that it provides is invaluable.

◆ Gratitude is a quality that is greatly undervalued these days.

◆ Success is dependent upon the ability to endure.

◆ Nothing festers so long as an injustice.

speech and free will? If so, let them attack the rules of etiquette in general, rather than this particular subset of them.

If Mr. Fowler, or others, are really concerned about further restrictions on our freedom to speak our mind, let them examine how Rush Limbaugh and his disciples have attacked feminists and other liberals for speaking theirs. The very term "Politically Correct," in fact, has come to be a powerful weapon against those who wish to see an end to injustice and bigotry, the same goals that Mr. Fowler espouses. Following Limbaugh's lead, many people believe that they need only label a woman a "Femi-Nazi" or call a politician a "liberal" or identify an observation as "PC" and they have effectively undermined their adversary's credibility.

Mr. Fowler is, unfortunately, correct when he says that avoiding words that denigrate others will not eliminate prejudice, but using such words does more than cause pain; it tends to condone stereotyping, encourage discrimination, and sanction hatred, making the next act of intolerance a little easier. I am willing to sacrifice a tiny bit of personal freedom to prevent that. Aren't you?

FORUM

Judge me for my mind, not for my appearance



marly kosinski
assistant news editor

In this world of AIDS, guns in schools, war and drugs, you would think that Americans have enough to worry about, right? Wrong!! We, the people living in "the land of the free and the home of the brave" must also worry about the way we look.

Now, I'm no beauty queen but I'm not exactly a monstrosity either. However, I am consistently judged by the way I look. And I don't just mean by people on campus. I mean by people at work, at the mall, on the street, etc. Why, you may ask?

Well, for starters, it's my hair. It's not long, curly, full, or any of those things that are considered "feminine." It is short and simple and doesn't require a few extra hours to maintain. So, sue me for being a busy person. I am a writer, after all.

My next physical "handicap" is that I am overweight, which as you all know means I weigh over 120 lbs. OK, so maybe I am closer to 160, but I don't think it is necessary for me to occasionally be called a "fat pig" or a "stupid cow." Yes, all you sensitive and caring college folk, I do have very good ears.

Now, maybe you should all sit down for this next revelation. I do not have big enough breasts to be qualified to work at "Hooters." Sorry, guys, but you won't find me wearing the wonder bra. This fetish that Americans seem to have for breasts amazes me. Are any of you "breast men" aware that in most countries breasts are used solely for nursing the young?

Now, let me tell you some of

my good qualities. As you can see, I have a good sense of humor. I am an intelligent and sensitive 22-year-old woman. Why should I apologize for that?

I am tired of being scoffed at every time I walk into a restaurant. I am tired of feeling paranoid every time I go to the mall and am surrounded by 15-year-olds who look like they are on the verge of death from anorexia. Are any of you aware that millions of women die every year from eating disorders caused by the quest for a perfect body?

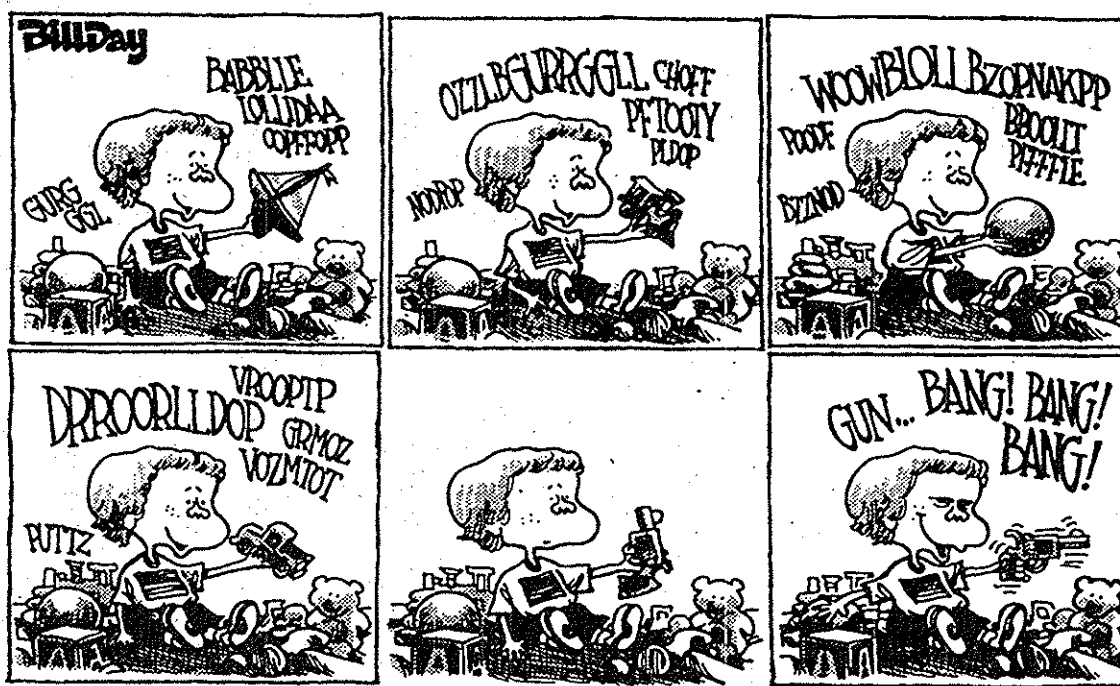
I don't want to exclude the men, so I will tell my feelings in regard to them as well. Why must guys have biceps that look like rocks and pectorals that look like Schwarzenager's? Can't a man be intelligent and sensitive without being labeled a "mama's boy"?

Why do we define "good looking" as looking like Tom Cruise or Mel Gibson? What's wrong with Michael Stipe (lead singer for R.E.M.) or Jerry Seinfeld?

OK, so there are things that can be done to improve a person's appearance, but why should a person have to conform? There will always be something wrong because you can't please everyone, and you shouldn't have to.

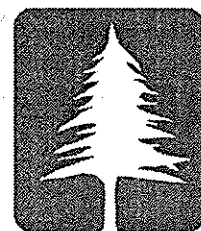
Maybe if people were more concerned with themselves than with others the world would be a much nicer place to live in. I'm not saying that everyone should look alike, but we should accept people for their differences because diversity is what makes this country great.

So, the next time you are feeling bad about the way you look, simply think of all the people who love you for who you are. If all else fails, go have that surgery or go on that diet. Just make sure you are improving yourself and not doing it to conform to society's "ideal." Because, the direction this society is headed, we shouldn't listen anymore.



BABY'S FIRST WORDS

Republican Congress threatens shredding of environmental laws



shawncarroll
environmental awareness council

With the November election resulting in a Republican-controlled House and Senate, things in our nation are sure to change. In any event, the election will most likely produce a catastrophe for environmental concerns in America. The Democratic-controlled Congress has been historically more Earth-friendly than their Republican counterparts because of a basic difference in the policies of the two parties: Republicans have traditionally been pro-industry, willing to sacrifice the environment of the future for economic gain today.

Democrats, on the other hand, have been more ecologically sound in their policies, as demonstrated by the endorsement of primarily Democratic candidates for most major offices by major environmental organizations. Environmental protection is sure to be walking on unstable grounds during the next several years. Support of the environmental movement has died down since Earth Day 1990, and, while many good things resulted from the Earth Day, the general apathy by the American public will be paid for by future generations.

The landmark Endangered Species Act was enacted in 1973 to protect plant and animals species whose populations have been decimated by a variety of reasons, ranging from hunting to pollution to habitat loss, which is probably the largest cause of extinction today. Currently the rate of extinction is estimated to average around three species a day.

The Act is scheduled to be reauthorized in Congress sometime in 1995. Since its enactment, the act has brought many animals back from the brink of extinction, such as the bald eagle and California gray whale, but many other species have not had such luck. The California condor, for example, was down to

only 27 birds in 1984, when all were captured and raised in captivity. Still, ten years later, the population is at less than 100, with only a few released back into the wild.

This is the reason the Environmental Awareness Council has decided to begin a letter-writing campaign to our Congress and President Clinton to urge them to not allow another massacre of environmental laws. It is an outright lie that these laws hurt the economy and jobs; studies have shown that once companies take steps to make production more ecologically sound, their profits actually increase. The E.A.C. is working to stop the anti-environmental short-term profit sentiment in Congress. We believe our local, state and national governments have a responsibility to protect our health, and our health is directly related of our environment.

The recent case of the Northern spotted owl in Washington and Oregon highlighted the conflict between environmental protection and job protection. Loggers in the Northwest were upset because they would lose their jobs and be unable to provide for their families. Unfortunately, since 90 percent of the forests in those states have already been cut, there are only enough forests remaining for five to 10 more years of work for the loggers. What will they do after that?

And what about the salmon fishermen, who are losing their livelihoods due to a marked decline in their catch each year? This occurrence is thought to be primarily caused by deforestation. As the trees are cut, the roots no longer anchor down the soil, which is then washed into the rivers where the salmon spawn. In such cloudy conditions, the salmon cannot thrive. And, as a result, the fishermen lose their jobs while the loggers keep chopping away.

The Fifth Amendment of the U.S. Constitution states "...nor shall property be taken for public use without compensation." Opponents of the Endangered Species Act state that the government has no right to bar development on private lands

containing endangered species. These radical property rights advocates argue that any government action that lowers the value of private property in any way requires compensation. If this radical interpretation were accepted, there would be no zoning, environmental or public health and safety laws, however reasonable. The average taxpayer would be forced to pay a small number of land owners not to pollute or destroy the public's fish, wildlife and other resources. Why should we pay to clean up after rich and powerful industries that pollute our land and air? Unfortunately, with Republicans in control of Congress, chances are the Endangered Species Act will only be torn to pieces, leaving just a shadow of protection for species whose populations are already declining. And all in the name of profit for the wealthy, chosen few.

Please help us in our cause. The E.A.C. will be circulating petitions to urge President Clinton, Senator Glenn, Senator-elect DeWine and Representative Traficant to accept nothing less than a strengthened Endangered Species Act. Our future depends on it, and we plan to tell them that their future depends on it as well. A petition will be available at The Beat Coffeehouse and a table will be set up in the coming weeks in Kilcauley Center. Also, all members of the E.A.C. will be circulating their own petitions, so please watch after them as well.

If you would like to participate in our letter-writing campaign, please send a letter to government officials. Tell them you do not want to see the Endangered Species Act weakened. They need to know that there is opposition in their constituency against industrial lobbyists. Environmental regulations may temporarily hurt business, but in the long run they are the only choice we have. Pay a little now or a lot later — the choice is yours.

- ◆ President Bill Clinton
The White House
Washington, DC 20500
- ◆ Senator John Glenn/
Mike DeWine
United States Senate
Washington, DC 20510
- ◆ Representative Jim Traficant
US House of Representatives
Washington, DC 20515

KABLOOEY by Blue



THE OPTIMIST

Faculty Focus

Ausmann tours Europe as national honor chorus director

Arlene McMurray
contributing writer

"I'm a lucky man," said Dr. Stephen Ausmann, music, about his recent appointment to direct the 1995 Sound of America Honor Chorus this summer.

Ausmann said, "My function is to prepare and conduct the chorus in Europe and to be part of the tour."

He will travel with the chorus and the Sound of America Honor Band on a 25-day European concert tour that includes Germany, Austria, Italy, Switzerland and France.

"I was flattered to be asked," said Ausmann. "It is a chance to be part of world culture and to share culture." Ausmann said he feels fortunate because "thousand of people do what I do."

According to Ausmann he was "choral clinicing," which are high school choir competitions, when he was asked to direct the Sound of America Chorus.

The process for choosing the band and chorus for the Sound of America Chorus begins after Christmas when high school students from around the country audition by anonymous cassette tapes, Ausmann said.

A panel of experts then will review the tapes and pick the chorus and instrumentalists.

Once the chorus is picked, they are sent a cassette tape and musical score. Finally, they meet on the campus of Dickenson University in Carlisle, PA for five days to rehearse.

"Then we're off to Europe with our first stop in Frankfurt, Germany," Ausmann said.

The panel are not looking for only a certain talent level among the chosen Chorus participants, but a maturity level as well. The panel usually selects junior and senior students but will sometimes make an exception.

Sometimes money may prohibit students from applying for the program because the cost is

great, said Ausmann. The cost for the 25-day tour is \$3,087, but it includes 24 breakfasts, five lunches, 24 dinners and first class accommodations.

Financial help is available for the students

through fundraising and the community. Ausmann said many students reciprocate the community support they receive and share their experiences with their community by showing video tapes

and slides.

When asked if the chorus would sing in other languages, Ausmann said that an attempt would be made. He explained Europeans would rather listen to English because they can listen to their own language anytime. They "want to hear arrangements of American folk songs," Ausmann said.

Ausmann has been a YSU faculty member for four years. He teaches education classes and choral conducting to graduates and undergraduates.

Before coming to YSU, Ausmann taught for 12 years in the public schools in Newark and Marion, OH. He also taught at Ohio State University as a graduate teaching assistant for three years.

STUDENT TUTORIAL SERVICES

Final Review Session- Registration is necessary. For more information, call 742-7253 or stop by Student Tutorial Services in the Central Services Building.

SUBJECT	DATE	TIME
Accounting 602	Tues., Nov. 29	4:00 pm
	Fri., Dec. 2	11:00 am
Accounting 603	Thurs., Dec. 1	3:00 pm
Accounting 711	Mon., Nov. 28	10:00 am
	Wed., Nov. 30	10:00 am
Economics 530	Thurs., Dec. 1	2:00 pm
Economics 624	Mon., Nov. 28	2:00 pm
	Thurs., Dec. 1	2:00 pm
Biology 505	Thurs., Dec. 1	5:00 pm
	Fri., Dec. 2	2:00 pm
Biology 506	Mon., Nov. 28	3:00 pm
	Thurs., Dec. 1	10:00 am
Biology 507	Thurs., Dec. 1	1:00 pm
Biology 508	Fri., Dec. 2	10:00 am
Biology 551	Wed., Nov. 30	9:00 am
Biology 552	Fri., Dec. 2	10:00 am
Biology 792	Mon., Nov. 28	4:00 pm
Chemistry 501	Mon., Nov. 28	10:00 & 11:00 am
	Thurs., Dec. 1	11:00 am
Chemistry 505	Mon., Nov. 28	1:00 pm
	Tues., Nov. 29	10:00 am
Chemistry 506	Thurs., Dec. 1	4:00 pm
Chemistry 515	Wed., Nov. 30	4:00 pm
	Thurs., Dec. 1	12:00 pm
Chemistry 517	Mon., Nov. 28	4:00 pm
	Thurs., Dec. 1	9:00 & 11:00 am
Chemistry 603	Fri., Dec. 2	2:00 pm
Chemistry 705	Wed., Nov. 30	1:00 pm
Chemistry 719	Mon., Nov. 28	2:00 pm
Engineer Tech 505	Mon., Nov. 28	10:00 am
	Tues., Nov. 29	2:00 & 3:00 pm
Engineer Mech I	Tues., Nov. 29	11:00 am
Physics 501	Mon., Nov. 28	11:00 am
	Tue., Nov. 29	4:00 pm
	Wed., Nov. 30	4:00 pm
	Thurs., Dec. 1	10:00 am
Physics 502	Tue., Nov. 29	3:00 pm
Physics 510	Fri., Dec. 2	2:00 & 4:00 pm
Physics 601	Mon., Nov. 28	12:00 pm
Psychology 560	Mon., Nov. 28	3:00 pm
	Tues., Nov. 29	12:00 pm
	Wed., Nov. 30	12:00 pm

Structural restoration to be completed at Cushwa Hall throughout school year

Structural and cosmetic work to enhance the long-term serviceability of YSU's Cushwa Hall, located on Lincoln Avenue, will begin later this month and continue through the remainder of the school year.

"The construction will result in certain inconveniences for the University, especially those working in and/or using Cushwa Hall on a daily basis," said John Hyden, associate director of facilities.

The first phase of the renovation project will consist of adding support elements to the exterior of the building in the overhang areas and replacing a number of reinforcing cables in the existing concrete.

The second phase will be the cosmetic work to the exterior skin of the building to deter potential deterioration.

Hyden said that during the first phase of the project exterior traffic that flows along the north, south and east sides of the building will be restricted to allow for construction of additional support



elements, including concrete foundations, column, beams and steel trusses.

Interior demolition will occur at the two south stair towers and main south entrance to allow for construction of new truss support elements.

There will also be some demolition work occurring in the floor in the vicinity of room 2101 and ceiling of room 1105.

"While construction noise, dust and other associated inconveniences are inevitable and unavoidable, the contractor will endeavor to minimize the disturbance to the occupants," Hyden said.

"To this end, we will coordinate the work so that access to the building is maintained to some degree on both the north and south ends of the building at all times."

Before construction work begins in any classroom or office area, the University Facilities will notify the occupants of the immediate area to allow for temporary relocation and/or protection of belongings or equipment in the affected area.



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$788 per quarter for double occupancy and \$858 per quarter for single. Payable weekly. Your inquiry is solicited.

Buechner Hall
620 Bryson St. (off Spring St.)
Phone (216) 744-5381

ENTERTAINMENT

Kirk and Picard boldly go together in *Generations*

tom
pittman
entertainment editor

The *Star Trek* generations converge in *Star Trek Generations*. A mysterious astronomical phenomenon bridging different time frames brings face-to-face the two famous captains of the *Enterprise*, Jean-Luc Picard (Patrick Stewart) and James T. Kirk (William Shatner), in the 24th Century.

Rick Berman is the producer of the newest motion picture in the popular *Star Trek* legacy created by Gene Roddenberry, which brings the cast of the award-winning television series *Star Trek: The Next Generation* to the big screen for the first time.

Berman, who has overseen the evolution of *Star Trek* television productions since 1987, comments that the new film made it possible to involve *Star Trek: The Next Generation* characters in "a story larger in scope and more epic in design, offering action-adventure and thought-provoking elements that have distinguished the *Star Trek* films."

"In *Star Trek Generations*, a long-lived alien goes in search of the answer to a mystery that he,

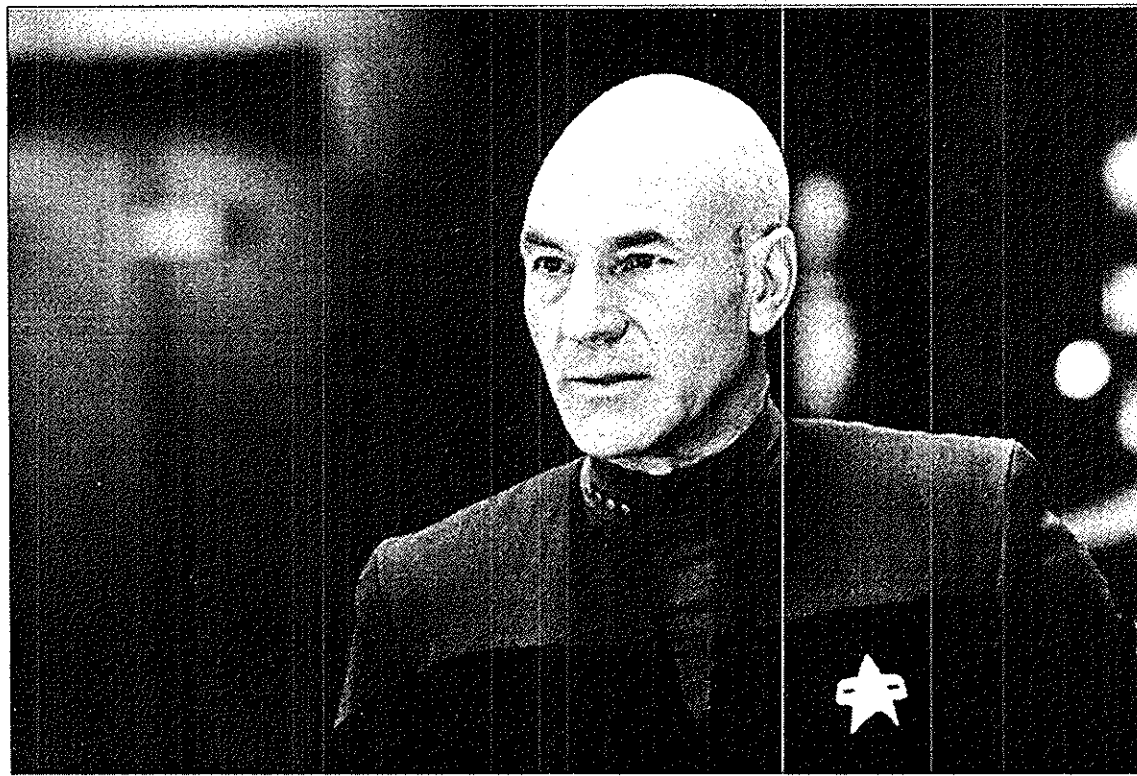
by accident, uncovered," comments director David Carson. "The alien is willing to destroy civilizations to attain his goal. Both captains of the *Enterprise* together attempt to stop him."

"Captain Kirk is an American icon and Captain Jean-Luc Picard embodies the same qualities: courage, farsightedness, moral values and a future offering great hope," Carson continues. Making his motion picture directorial debut, Carson brings a wealth of international directing experience and an original creative vision to the helm of *Star Trek Generations*.

The film's star, William Shatner, says that "*Star Trek* and James Tiberius Kirk have been a part of my life for 28 years. *Star Trek Generations* is an exciting new chapter. From the beginning, I saw the magic of the *Star Trek* idea," Shatner said.

Patrick Stewart, an actor who was associated with the renowned Royal Shakespeare Company for 25 years, admits that when he accepted the now-famous role of Picard he didn't fully comprehend the extent to which *Star Trek* would become an extraordinary part of American culture.

"Of course, I now know that sitting in the captain's chair of the *Enterprise* carries a significance which is quite unlike any other



Captain Jean-Luc Picard (Patrick Stewart) joins former starship *Enterprise* commander Captain James T. Kirk for the first motion picture combining characters from both *Star Trek* and *Star Trek: The Next Generation*, a Paramount release now playing at Cinema South.

acting job one might have," Stewart observed.

Star Trek made its television network debut on Sept. 8, 1966. Under the motto "to boldly go where no one has gone before," the original TV series, as well as the *Star Trek* motion pictures and

the subsequent television series *Star Trek: The Next Generation*, *Star Trek: Deep Space Nine* and the new *Star Trek: Voyager*, has entertained millions around the world while dealing with relevant contemporary issues and ideals from a perspective placed hundreds of

years in the future.

The previous six *Star Trek* films, along with revenues from the original series and various merchandising deals (including more than 40 best-selling novels), have grossed more than \$1.3 billion worldwide.

Only real Trekkies will appreciate *Generations*

richard
gott
contributing writer

Generations blasted into theaters this weekend. The eagerly anticipated *Star Trek* sequel brings the cast from *The Next Generation* to the big screen for the first time.

The movie opens with the retired Captain James T. Kirk (William Shatner) dedicating a new starship *Enterprise*. During the ceremony, a distress call is received from two ships. The understaffed, unfinished *Enterprise* is forced to answer the distress call, and Kirk is abruptly pulled out of retirement.

The two ships are trapped in an energy field. In order to get into teleportation range, the *Enterprise* is forced to enter the energy field.

While the *Enterprise* is teleporting passengers over the capsized ships blow up. With only seconds until the *Enterprise* will suffer the same fate, Kirk desperately attempts to dislodge the ship. Kirk succeeds, but he appears to die in the process.

The plot then jumps forward a century to the new *Enterprise*.

From here, the story begins to move. Jean-Luc Picard (Patrick Stewart) and his crew are investigating a space station that has been attacked. The lone survivor, a mysterious alien, played by Malcolm McDowell, can offer no explanation for the attack.

From this point, the action increases as Picard seeks the answers to McDowell's strange behavior. The two become adversaries, as Picard tries to prevent a great tragedy from occurring. Picard finally meets Kirk in the Nexus, where, as it turns out, time and space have no meaning. The two captains team up to stop McDowell.

The movie offers great scenes where the android, Data (Brent Spiner), experiences new-found emotions. Fans of the series of the will love the scenes with Whoopi Goldberg in which much new information is revealed. The special effects are spectacular, but the sound effects are far too loud.

The movie is a must see for *Star Trek* fans. Unanswered questions are answered and the characters' dimensions are expanded. But people who are not familiar with the television series will likely not enjoy these intricacies.



The Undertaker takes on I.R.S. in a World Wrestling Federation match at 7:30 p.m. Thursday, Nov. 24 at Beeghly Center. Tickets are available at Campus Book and Supply.



Christmas comes early to Mill Creek Park

The holiday spirit will fill the air at Mill Creek Park's Lanterman's Mill with An Olde Fashioned Christmas celebration slated for 11 a.m. to 5 p.m. Saturday and Sunday, Nov. 26 and 27.

Shop for unique gifts by area artisans, view pottery, blacksmithing and weaving dem-

onstrations and visit Santa or a mountain man encampment.

While you're shopping, you'll want to stop and enjoy the music and talent of various entertainers, including juggler Kevin Delagrang, folk musicians Just Us, and bagpiper Mark Pringle.

On Saturday, featured music

groups will be Edelweiss and Leather Britches. On Sunday, the Mill Creek Ramblers will perform.

A special addition this year will be well-known area artist Flo Hosa-Dougherty, who for a small fee will create caricatures.

An Olde Fashioned Christmas is perfect for the whole family, and

it will likely become an annual event for your family for years to come.

And remember: The Ice Rink in the James L. Wick, Jr. Recreation Area opens Thursday, Dec. 1. Call the Rink at 740-7114 for the daily schedule or for additional information.

AUDITIONS Whose casting this production, anyway?

The Youngstown Playhouse is holding auditions for the upcoming play *Whose Life Is It Anyway?* written by Brian Clark.

The play requires a cast of 13 male and female characters, aged 20-70+. Auditions will be held at The Playhouse at 7 p.m. Friday, Dec. 2 and at 2 p.m. Saturday and Sunday, Dec. 2 and 3.

A premiere for the Mahoning Valley, *Whose Life Is It Anyway?* poignantly and amusingly deals with such controversial and timely questions as: Does a patient have the legal right to refuse further life support and must the doctor comply?

Academy Award-winner Richard Dreyfuss delivers an extraordinary lead performance in John Badham's 1981 film version of the black comedy. Dreyfuss plays a sculptor who after being paralyzed from the neck down following an auto accident, argues for his right to die.

Guest director for the Youngstown production will be Bill Galamo of New York. Galamo has vast experience in acting, directing and writing for the theater, film and television mediums.

Whose Life Is It Anyway? will be staged on weekends at The Playhouse from Jan. 13-29. Previous acting experience is not a requirement and newcomers are encouraged to audition.

ENTERTAINMENT

Sniderman wants students to play games

tom
pittman
entertainment editor

Dr. Stephen Sniderman, English, finds himself in a unique and unusual circumstance these days as a curator of The Butler Museum of American Art. Sniderman is curating his own work.

"When you curate, it's usually other people's work," Sniderman said as he lead me on a private tour of his exclusive area exhibit, which features dozens of the puzzlemaster's brain teasers, many of which have been featured in *Games* magazine.

Sniderman's games and puzzles are currently on display in the Sweeney Room of the Butler, and its one of the museum's first-ever hands-on exhibits for young and old alike. Entering the ever-changing play room is breath-taking—the Sweeney Room looks like a brightly-colored, user-friendly day care center for adults, as well as for children.

Sniderman said that a new puzzle or challenging game is added to the display each week, so if one visits the

museum frequently, there will be more to see and do every week until the exhibit closes in May 1995.

One of the most impressive displays is an actual staircase Sniderman commissioned Butler Art Department's Ed Hallahan to build. While most parents warn their children about playing on the steps, Sniderman said he encouraged his trio of now-grown children to explore the fun of their home's staircase.

Sniderman invented Stairball, a brilliant game that anyone with a staircase can play. One simply pierces a racquetball and attaches it with a stair-length string and attaches the other end of the string to an eyelet at the bottom of the stairs. The object: to throw the ball at the top step and count the number of steps on which the ball bounces on its way down.

The player with the highest total number of bounces at the end of nine innings (turns) wins. Simple. Genius.

Sniderman said that while racquetballs

work best on hardwood steps, tennis balls work better on carpeted steps. Like most of Sniderman's games, Stairball is purely fun and dangerously addictive. Stairball is also more physical than Sniderman's other more conceptual games.

Another creative game that anyone can play in the kitchen is Nose Dive, a game that started with a different name. One simply holds a refrigerator magnet high near, but not on, the refrigerator door and releases it. Whoever's magnet falls the furthest before it attaches itself to the refrigerator door, wins.

"We used to call it Magnet Drop," Sniderman mused. He found refrigerator magnets of tiny faces with large noses, and Nose Dive was born. Sniderman said that the "nose" magnets are available at Lechter's in the Southern Park Mall and

at DeBald Office Supply.

Sniderman said that his puzzles are not only amusing, but that many of them promote cooperation by forcing players to pool their strategies. He added that no two puzzles are ever the same.

"Every puzzle is a variety puzzle," Sniderman said. "I don't make a standard." He added that he stays away from conventional forms such as crossword puzzles and jumbles, in order to give his puzzles and games a character of their own.

In addition to his teaching and participation with *Games* magazine, in which he's been featured each issue for the past 18 months, Sniderman is also a noted playwright. His current works, *Campus* and *Changed*, are being

considered by local production companies for staging.

His last featured play was a recent production of *Gulliver*, a play based on the fourth installment of the Jonathan Swift books, that was staged at The Youngstown Playhouse.

Sniderman's puzzles and games are not just for children. Waltz over to the Butler between classes and play a quick game of Stairball or Nose Dive, as opposed to tripping over the Hackey Sack and Rollerblade leagues on campus. A nice, quiet Sniderman game can be a terrific and welcome diversion on a cold day on campus.

Stairball

slack jaw
at cedars saturday
be there

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JIM TRAFICANT
REPRESENTATIVE FOR THE 19TH
CONGRESSIONAL DISTRICT, OHIO
Speaking on Current Issues
Effecting our Valley
Weds., Nov. 23, 1994
4 pm to 5 pm
The Ohio Room
Kilcawley Center
Everyone is welcome

JSF rockets to *The Planet Janet*

tom
pittman
entertainment editor

Apprehensive. That's the defining emotion I felt when Janet Speaks French's *The Planet Janet* showed up in the office.

The Planet Janet's cover art is a rough comic book-looking parody of the band members themselves—a unique approach, but at least four other bands incorporated this same pop culture feel into their cover art just this quarter.

After installing the picture disc, which features the stoically posed band members holding giant sunflowers, into the trusty CD-ROM, my apprehensions slowly began to dissipate. My computer began to speak the voice of "The Master Synchronizer," who informed me "The time is now 10:27:51, precisely—please synchronize your watches."

The plan of JSF was slowly beginning to work. The band was taking me somewhere, but I knew not where. Unlike the other comic book bands, JSF graciously lacks the major component of my distaste: pretentiousness.

While they are a bit eccentric, the usually electric, highly eclectic five-person rock 'n' roll band from New York City knows how to rock. Formed in 1992, JSF masterfully layers classic pop hooks, crunchy, gut-satisfying guitars and rock-solid rhythms to create music that is uniquely... Janet.

Sean O'Sullivan, JSF's lead singer and keyboardist, recalls his first singing experience in the third grade when a chorus teacher called on him to sing "America the Beautiful."

Drummer Mark Ambrosino, who has played since the age of 12, has recorded over 100 albums, and has toured with Patti LaBelle



7 Records recording artists Janet Speaks French

and Olivia Newton-John. Mike Levy, JSF's bassist, is the band's resident poet.

Guitarist Chad Sonenberg has played with Paul Schaffer and the CBS Orchestra members Will Lee and Anton Fig. David Stern, guitars and vocals, utilizes strange new guitar tunings similar to Joni Mitchell's open-tuned stylings.

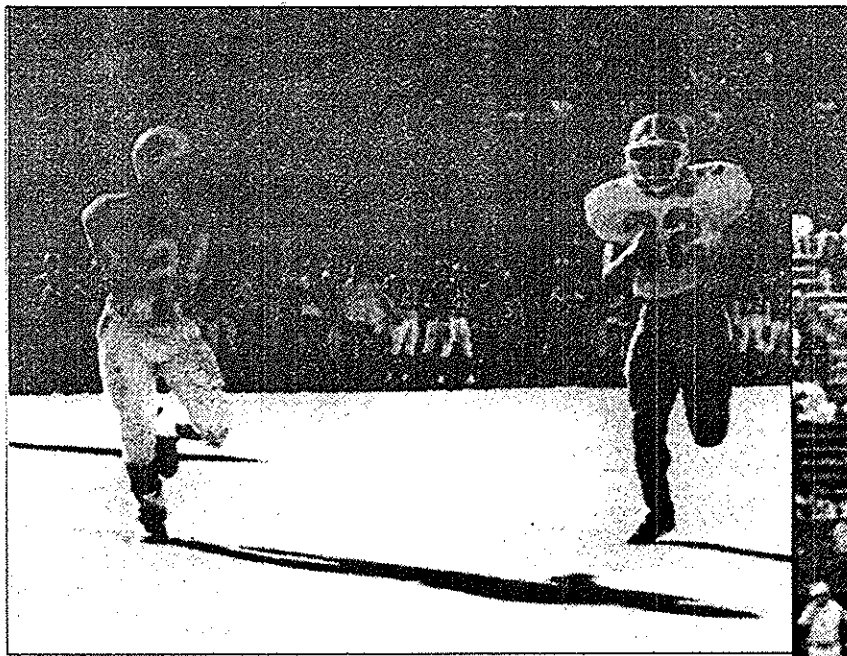
The last track on *The Planet Janet*, "I See the Sun," is by far the most satisfying. Rich acoustic-sounding guitars strum as Beatlesque vocals drive this shining love song: "It's in the way she holds her head / And how she walks with me / She is the one and I have no regrets."

The song gets even better as

the entire band joins in on the satisfyingly repetitive chorus "I see the sun." As the song begins to fade, the accompanying music dies and the band switches to an a cappella chorus, which could rival Take 6. In true George Harrison fashion, the end vocals are reversed and sounds just as beautiful backward as they do forward. Harrison incorporated a similar reverse ending on a hard-to-find mix of "When We Was Fab," his tribute to John Lennon.

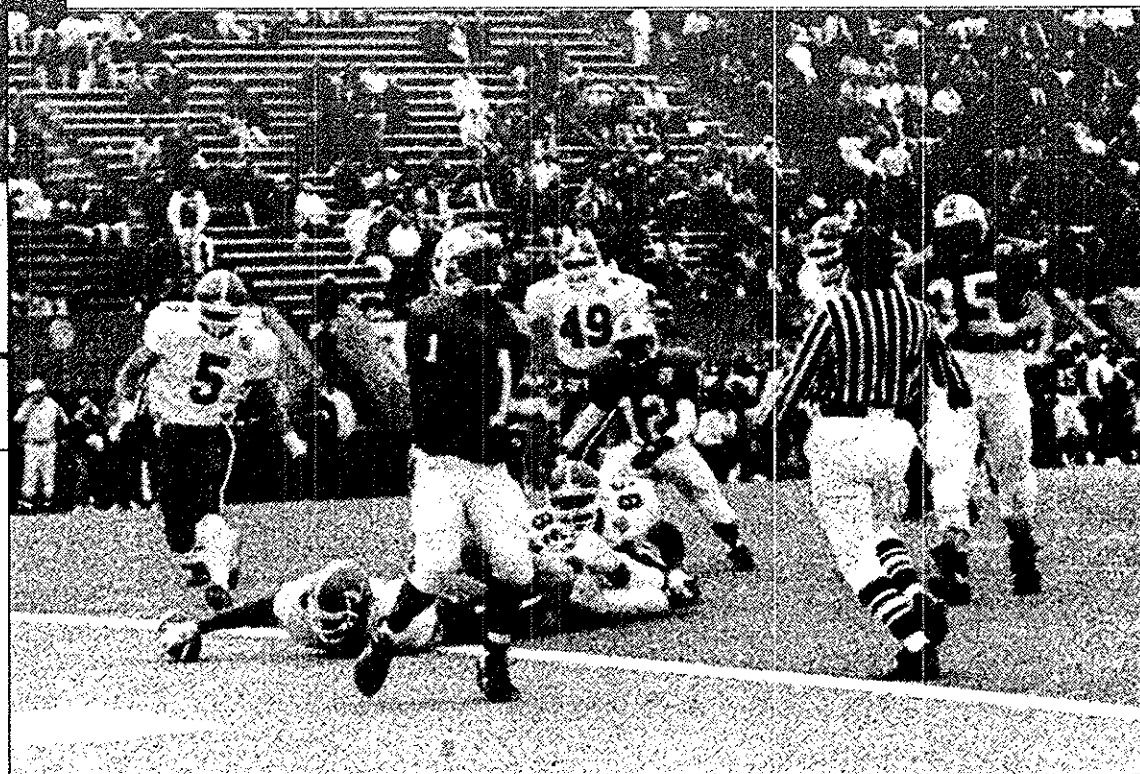
The Planet Janet is purely listenable. The band's comic book alter egos are unnecessary, but excusable since Janet Speaks French obviously doesn't rely on the gimmick to carry the terrific music.

SPORTS



Maureen Della Penna

(below) Shawn Patton stretches for a touchdown. The ball was spotted on the 1 yard line. (left) Nakia Hendrix (32) runs the ball to the 2 yard line to set up a touchdown. (bottom) Mark Brungard (12) drops back to pass the ball to Shawn Patton.



Maureen Della Penna

YSU finishes undefeated

sherry merritt
contributing writer

The 1994 Penguins became the third YSU team in history to have an unbeaten season with their 14-3 victory over the Sycamores of Indiana State. YSU finished the regular season with a 10-0-1 record, assuring YSU the No. 1 position in the Division I-AA polls. YSU's unbeaten streak has now increased to 16 straight games.

In the first quarter, the YSU defense set the tone for the game. Reggie Brown intercepted Indiana State quarterback Chad Distler and returned it to the Indiana 44-yd. line. Six plays later, Mark Brungard put six points on the board with a 1-yd. TD run. Paul Massaro kicked the extra point to give YSU a 7-0 lead at half time.

In the third quarter both teams were held scoreless, until

early in the fourth quarter when the Indiana State place-kicker narrowed YSU's lead to 7-3 with a field goal.

YSU answered that score on their next possession, driving 61-yds. in eight plays. Brungard scored his second TD from the 1-yd. line, making the score 14-3.

Any hopes for Indiana State came to an end when YSU's Jeff Johnson came up with his second interception of the game off Distler. The victory brought YSU's record against Indiana State to 5-0.

David Wright is the third sycamores running back to rush over 3,000 yards in his career. Wright had broken 100 yds. 15 times in his career and needed only 100 more yards against the Penguins to move into second place on Indiana State's all-time list, but YSU held him to only 30 yards.

Penguin Jermaine Hopkins came up with three sacks for 24 yards to help the YSU defense shut down the Indiana State offense. The Sycamores were held to a to-

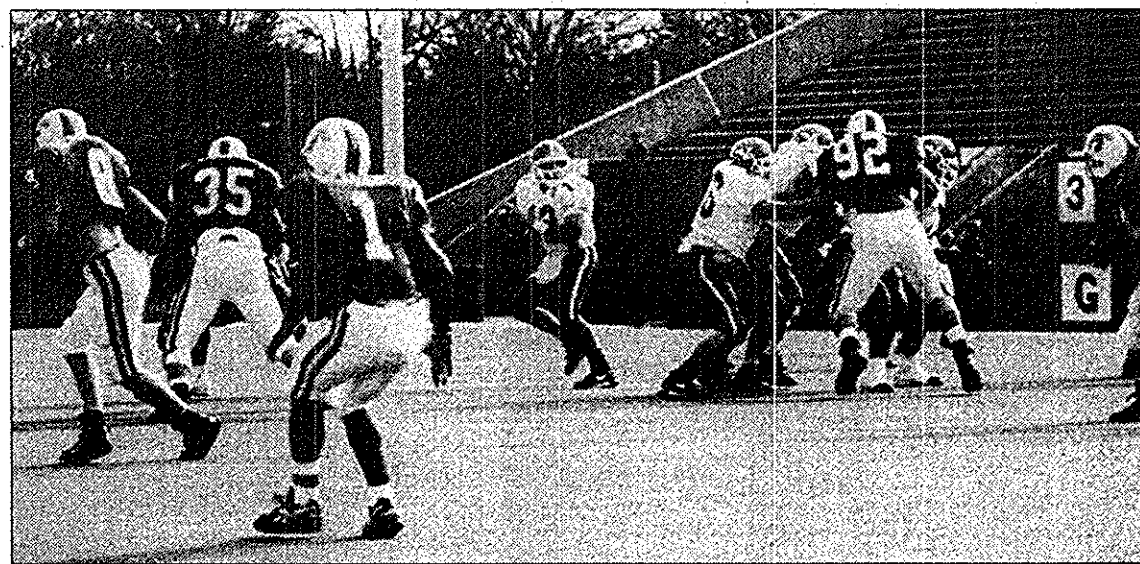
tal of 8 yds rushing and 129 yards passing.

The Penguins rushed for a total of 185 yards. Shawn Patton carried the ball for 91 yards. Mark Brungard rushed for 33 yards and two touchdowns, and also completed 14 of 22 passes for 119 yards. Trent Boykin caught eight

passes for 85 yards.

The Penguins will continue their drive back to the Division I-AA National Championship on Friday at noon. YSU will host Alcorn State and Heisman Trophy candidate Steve "Air" McNair in the first round of the playoffs. Beede Field has been freshly

painted for the game, which will be televised nationally on ESPN. If the Penguins are victorious, tickets will go on sale immediately after the game for the next playoff contest. Tickets for this week's game are still available at the ticket office.



Maureen Della Penna

Air McNair invades Ice Castle in search of Heisman Trophy

stephanie ujhelyi
managing editor

Sports Illustrated declared Alcorn State's Steve McNair "the best quarterback - black or white, big school or small - in college football" and he is on his way to Youngstown to take on the Penguins' glacial defense.

This Friday, Alcorn State will be the first obstacle on the way to another YSU NCAA Championship. This game may be the one that will most define the Penguins' future and character, because of the media attention and intestinal fortitude it will take to battle this "legend of a man."

Although no school this size or black college has ever produced a Heisman winner, most professional scouts and journalists agree on one fact: Steve McNair is the best college QB in the nation and

deserves a shot at the Heisman Trophy.

Regarded by many as one of the most gifted quarterbacks in college football history, McNair was first recognized nationally when he passed for 3,197 yards and 22 TDs and rushed for 533 yards and eight TDs as a junior in 1993. Since then, his efforts have been downplayed because of Alcorn State's Division I-AA, but his productivity is amazing, nevertheless.

As a senior in 1994, his statistics have been equally impressive. Coming into the playoffs, McNair leads the Braves in both rushing and passing stats. The Alcorn State QB has carried the ball 119 times for 1,128 yards and nine touchdowns. Through the air, McNair has a 155.41 efficiency rating the pros would kill for and has completed 304 of 530 tries for 4,863 yards, averaging almost 16 yards

per completion.

Those who scout McNair notice one consummate quality about the Alcorn State senior he is the total package. Not only does he have a great arm, he can scramble and gets more productive as he gets hit around. A very accurate quarterback, he also is very durable and has a touch that is so rare in even the great quarterbacks. "Air McNair II," as he is often referred to by admirers, is John Elway, Dan Marino, Joe Montana and Warren Moon - all rolled in one.

In his first three years with the Braves, McNair has passed for over 11,000 yards and 75 TDs. Averaging 335.61 yards in total offense, he has been named All-American every season with Alcorn State and, no doubt, will be in 1994.

While McNair is talented, his

most important asset is his patience. He rarely leaves the pocket until all his passing options have been exhausted, thus he does not miss receivers who may get open.

In the middle of this season, McNair threw five TDs and ran for three more in one game. The career of McNair is one that legends are built on and the Penguins' de-

fense is going to have to stop him on all fronts to win the ball game.

Whether through the air or on the ground, McNair is a multi-faceted threat not to be taken lightly because of the size of the school he attends (Alcorn State's enrollment is only 3,150-plus).

See Air McNair pg. 10

Air McNair II's bombing raids

Year	Attempts	Completions	Percent	Yards	TD	Int
1991	338	189	55.9	2,895	24	15
1992	419	231	55.1	3,541	29	11
1993	386	204	52.8	3,197	22	15
1994	530	304	57.4	4,863	44	17

McNair's ground attack

Year	Attempts	Yards	Average	TD	Long
1991	57	242	4.2	6	22
1992	92	515	5.6	10	52
1993	107	633	5.9	8	25
1994	119	936	7.9	9	40

SPORTS

YSU Volleyball team finishes second in MCC

dennis
gartland
sports editor

This weekend the Lady Penguins traveled to Eastern Illinois University to play in the Mid-Continent Conference tournament. They finished in second place, and earned coach Joe Conroy the Coach of the Year honors.

Coach Conroy spent last week preparing the team to for its first round match against Troy State. The team was tired from a long trip and it showed in the first two games. They narrowly won the first game 15-13 and lost the second 2-15. The team regrouped

and followed the strategy they had been practicing to ultimately disrupt the Troy State offense. They won the next two games with a score of 15-4 and 15-10. Jill Raslevich led the Penguins with 18 kills and 14 digs.

The Penguins next opponent was MCC powerhouse Eastern Illinois, who came into the tournament heavily favored to win. Eastern Illinois' strategy was to allow Kaaryn Sadler, who was widely considered the best player in the conference, to win the match for them. YSU's strategy was to work as a team and wear out Sadler.

Coach Conroy said, "There was so much pressure on them (Eastern Illinois) to win, you could see it on their faces." Sadler played exceptionally well

throughout the first four games, but grew tired in the fifth game. She finished with 30 kills on 70 attempts and 22 digs. YSU spread the ball around on offense, so the team had more energy left for the final game. Sadler was honored with MCC Player of the Year honors. Jill Raslevich said, "Our blockers took (Sadler) out of her game and frustrated her." Traci Bender said, "The defense was quick enough to tire her (Sadler) out." YSU won the match 15-13, 4-15, 15-13, 9-15, 15-10. Jill Raslevich led YSU with 22 kills and 36 digs. Angie May finished with 15 kills, 16 digs and two blocked shots. Cindy Neubauer had 15 kills and 3 blocks.

In the championship game, YSU faced an excellent Valparaiso

team. YSU kept playing their best but were overpowered 15-5, 15-10, 15-7. Valparaiso will play the winner of the Big Sky Conference on Nov. 26 to see who advances to the NCAA tournament.

Junior Jill Raslevich and Freshman Angie May were named to the Mid-Continent All-Tournament Team.

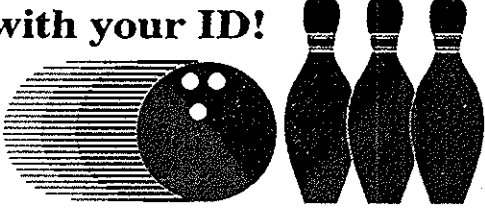
Raslevich was heavily recruited out of high school. She has played well for the Penguins. This year she was honored by being placed on the Eastern Division of the MCC Second Team. Her freshman year she was ranked twelfth in the country in digs, and first in the conference in digs. Her sophomore year she was ranked second in digs. This weekend she rose to the occasion and played exception-

ally well. Coach Conroy said, "This was one of the best performances of Jill's (Raslevich) career." Raslevich said, "We were underdogs going in and they thought we couldn't play, with them, but we proved them wrong."

Angie May had played only part time this year but she played extremely well this weekend. Coach Conroy remarked, "Angie May really proved herself this weekend." Angie said, "It was exciting to beat the number one team Friday night. Coach Conroy makes sure we know where the opposing team hits the ball and where the holes in their defense are."

Placing second in the tournament was particularly impressive this year, since last year the team finished last.

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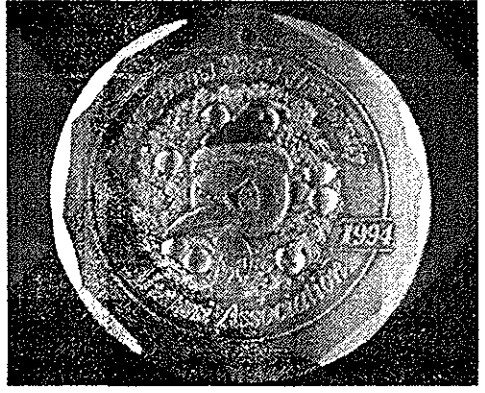
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Jill Raslevich



Angie May

Air McNair Will all bets be off in college basketball?

continued from pg 9

In the Jan. 1995 issue of *College Sports*, McNair told correspondent O.K. Davis that some people may have questioned his accomplishments because they have been made against Division I-AA opponents, but he doesn't believe that is a fair assumption. According to McNair, "I don't think the level at which you play matters. It is what you do when you get there."

A potential first-round NFL draft pick, McNair added that his goal is not to satisfy people but to help Alcorn win games. The consummate team player, he believes it is always important to praise his teammates "Without my coaches and teammates, none of the things that I have accomplished would have been possible," he commented.

Because of the attention brought by McNair, the Southwestern Athletic Conference has gotten a lot more recognition and for this, he is grateful. "There were a lot of guys before my time who were great players in this league, like Jerry Rice and Walter Payton. They put down the foundation for me and I continue the tradition."

college press service

OVERLAND PARK, Kan.

— Newspapers that don't pull college hoops from their betting lines may find their reporters banned from covering the Final Four, which is the championship tournament in college men's basketball.

The NCAA Division I Men's Basketball Committee wants newspapers to stop printing betting lines that include collegiate basketball. If publishers don't agree, the committee says, they won't be allowed to send reporters to cover the Final Four.

"There has always been a great concern about gambling and how it influences college sports," said NCAA spokesperson Kathryn Reith. "The Men's Basketball Committee is just trying to generate more discussion on the entire problem."

Duke athletic director Tom Butters proposed the idea last July before he stepped down as chairman of the committee. Butters has

said that easy access to the betting line makes gambling on college games more commonplace, and that people betting on games sometimes try to influence players.

According to the Council on Compulsive Gambling, nearly \$400 million was bet legally on sporting events in 1993. Although exact figures are not available, council officials said illegal betting far exceeds that number.

The potential ban is currently being reviewed by NCAA attorneys. A final vote to recommend the motion to the Executive Committee will be taken at the end of December in New York.

According to the NCAA's Reith, the NCAA has taken action against newspapers before. After allegations were made in the 1980's that college players were fixing games for gamblers, the NCAA barred newspapers that accepted advertising from gambling services from covering the Final Four.

Classifieds

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Russia

continued from page 1

said, and was the symbol of socialist style in journalism. The most important Russian poets and writers were published then and many of them were women. The magazine was later a symbol of the "stupidity" of the period of social stagnation that had to do with Premier Leonid Brezhnev extolling Soviet laborers.

Azhgikina said that Russia had no real history of its culture and literature. The official history of literature "had many blank pages" because it had to leave out unapproved writers. A popular idea for the magazine *Ogonek* was "journalism with a human face."

Between 1990 and 1992 more than one new magazine a day was created in Russia. Many established publications divided into two parts for creative reasons. In 1990, the third period in the magazine life, journalism played an important role.

Until recently the line between creative writing and journalism was blurred in Russia. Now new newspapers are moving toward the Western style of journalism, she noted. In these publications there is no use of "I," there were bigger headlines and there was also more information.

Azhgikina also discussed how it was difficult for Russian journalists to get used to not having a censor.

After 1992, she said, the problem was figuring out how to survive. At the time of the second Russian coup, about 60 journalists were killed, beaten or jailed.

Azhgikina will be doing research at the Kennan Institute in Washington, DC, this spring on "The Woman Question: Past,

Attention elementary educ. majors: Volunteer intern needed for non-profit daycare facility. Possible future employment within six months. Call Susan between 9-5 at 726-9064.

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Community nonprofits in conjunction with Americorp, a national service program, are presently accepting applications for individuals to assist homeless in locating and maintaining permanent housing. The applicant must be at least 18 years of age, completed two years of college and computer literate. The Americorp members will receive a stipend, health insurance, educational award and child care. Send resumes to 1515 Fifth Avenue, Youngstown, Ohio 44505.

A student organization is seeking a student in public relations or related major to coordinate program. Leave résumé with student activities secretary by Nov. 25.

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The Newman Center is a drop-in center open to all YSU students, faculty and staff with valid ID. Come in to study, play pool or ping-pong, meditate or watch TV. Hours are 9 a.m. to 9 p.m., Monday through Friday. 747-9202. Catholic and Protestant campus ministers are available.

A reward of fifty dollars for the person who helps me find my 2 small dogs lost on Labor Day weekend. White, males, weight about 8 pounds, recent hair clipping, Maltese. 747-7690 or 743-5401.

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Newman Student Organization meets every Thursday a 3 p.m. at the Newman Center. Everyone is welcome. The Newman Center is directly across from Lyden House. 747-9202.

"Boar's Head Lunch" WEDNESDAYS — St. John's Episcopal Church, Wick & Lincoln Ave., — Price is \$4.00. Menu each week is: Baked Chicken, mashed potatoes/gravy, salad & dessert. Sponsored by Cooperative Campus Ministry.

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Aid

Federal Direct Loan Program, which will introduce Individual Education Accounts, or IEAs.

"President Clinton campaigned on the issue, both in terms of national service and direct lending," says Madeleine Kunin, U.S. deputy secretary of education. "One of his goals was to allow students to make different choices with their loans so they wouldn't be burdened down with repayment as soon as they graduated from college."

Kunin says that students often shy away from lower-paying, service-oriented jobs because they realize that repaying their loans may be difficult because of the lower salaries. "Instead of sticking to their course of study, some students are forced to get the first job they can get so they could make money quickly," Kunin says. "That's not necessarily the goal of higher education."

Similar to a home mortgage, the new plan gives student borrowers a variety of repayment options designed to fit their individual financial situation. These options include:

*** Standard Repayment Plan:** Borrowers can still choose the standard fixed payment over 10 years.

*** Contingent Repayment Plan:** A borrower's monthly payment is based on his or her annual income and loan amount. Since the repayment is a fixed percentage, repayments rise when income goes up and decline when income decreases.

*** Extended Repayment Plan:** A borrower can extend his or her repayments over 12-30 years depending on the loan amounts.

*** Graduated Repayment Rate:** Borrowers have lower

monthly payments initially, with payments increasing every two years over a period of 12-30 years.

Borrowers are free to change their repayment plan if their financial situation changes.

In addition to benefiting students, the new loan program will save taxpayers money, according to Kunin. "We'll save \$4.3 billion over a five-year period by streamlining the procedures for students, parents and schools," she says.

Not everyone agrees, however, that student loan reform should come from the government.

"It's essential for students to understand fully the consequences of the decisions they make about repayment options," says Mark Cannon, executive director of the Coalition for Student Loan Reform. "Under the government's plan, a student's interest payments could even double. It's not in the best interests of most students to stretch out repayments over a long period of time."

The United States Student Association released a statement opposing the contingent repayment plan, saying that "for two-thirds of the borrowers, the payments are lowered so substantially that they don't even cover the monthly interest that is due, resulting in a gradual increase, rather than a decrease, in the amount of outstanding debt for at least one year."

Still, federal officials are confident that they'll be decreasing the number of student borrowers who go into default because of the IEA's flexibility. "Students stop paying their loans because they can't afford to," says Kunin, adding that financial counseling will be available through the plan. "If

we work with them to adjust their payment schedules, they'll be able to keep paying the money back."

The IEA plan is currently being phased into the 104 schools participating in the National Direct Student Loan program. Next year, more than 1,000 schools are slated to begin the program.

Under direct lending, the federal government will make loans directly available to students through schools. Approximately \$1 billion in direct loans, almost 5 percent of the total student loan amount, will be made available this year. By 1999, the government hopes that direct lending will make up 60 percent of the total volume.

Currently, the federal government provides reinsurance for loans made by private lenders that are guaranteed by state or non-profit agencies. Money for the loans is raised by the U.S. Treasury Department through the sale of government securities.

With the streamlined direct loan program, schools can offer students "one-stop shopping." Now, schools can process a student's entire aid package, including Pell Grants and PLUS loans.

And with an IEA, students can consolidate the loans and make one monthly payment.

Graduates with outstanding student loans can take advantage of the new program as well. "We hope to have the process in place by the beginning of next year," says Kunin. "More than 20 million students and graduates have loans out, so the sooner the system is set, the better."

Kunin, who was a three-term governor of Vermont, says that critics of the plan fail to look at "the big picture."

American

fects history has had on one's sense of self". Literature for the class offers selections from African-American and Latino autobiographies; pop culture-exploring the expansion and effects of music on various working class social groups from the 1940's to present day, said Linkon.

The English/philosophical/historical approach to the class will "explore how a writer's position in life affected their writing and how a student's identity affects their understanding," said Linkon.

The human factor of this new class stresses that "the term 'multi-cultural' means everyone," said Linkon.

There are 35 students presently enrolled in the new Pluralism and American Identity class, with room allotted for another 25, according to Linkon. The class is open to students with various majors and is being offered on Mon. and Wed., 2-3:50.

Dr. Nathan Ritchey, Mathematics, initially expressed an interest in Linkon concerning a class in cultural

continued from page 1

diversity. The new class is an attempt to pattern the American Studies major into a "focused framework which lends freedom to combine major subject areas into one area of concentration," said Linkon.

YSU currently has five faculty members (three English Ph.D.s, in American studies; two history Ph.D.s, cultural studies) and 8-10 other faculty participants working to coordinate the progress of future proposals for the American studies major, said Linkon.

"People don't know this thing exists," said Linkon. Therefore, a concentrated effort is being made to "break barriers between departments," said Linkon.

Since the honors program has a slot for interdisciplinary classes, there are more plans being made to initiate additional team-taught classes onto the YSU campus, said Linkon.

The American Studies courses offer a variety of classes including black studies, English, history, geography, religious studies, political science, sociology, anthropology, art and communication and theater.

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