

\$1.4 million total

Fees budget suggested

After months of meetings with campus organizations and departments, the budget subcommittee on the general fee sent its recommendations to the University Budget Committee, Wednesday. The subcommittee, composed of five students and three administrators, arrived at a total general fee budget of \$1,415,370, after reviewing budgets submitted by the various departments and organizations covered under the general fee. Original requested allocations had totalled \$1,451,612.

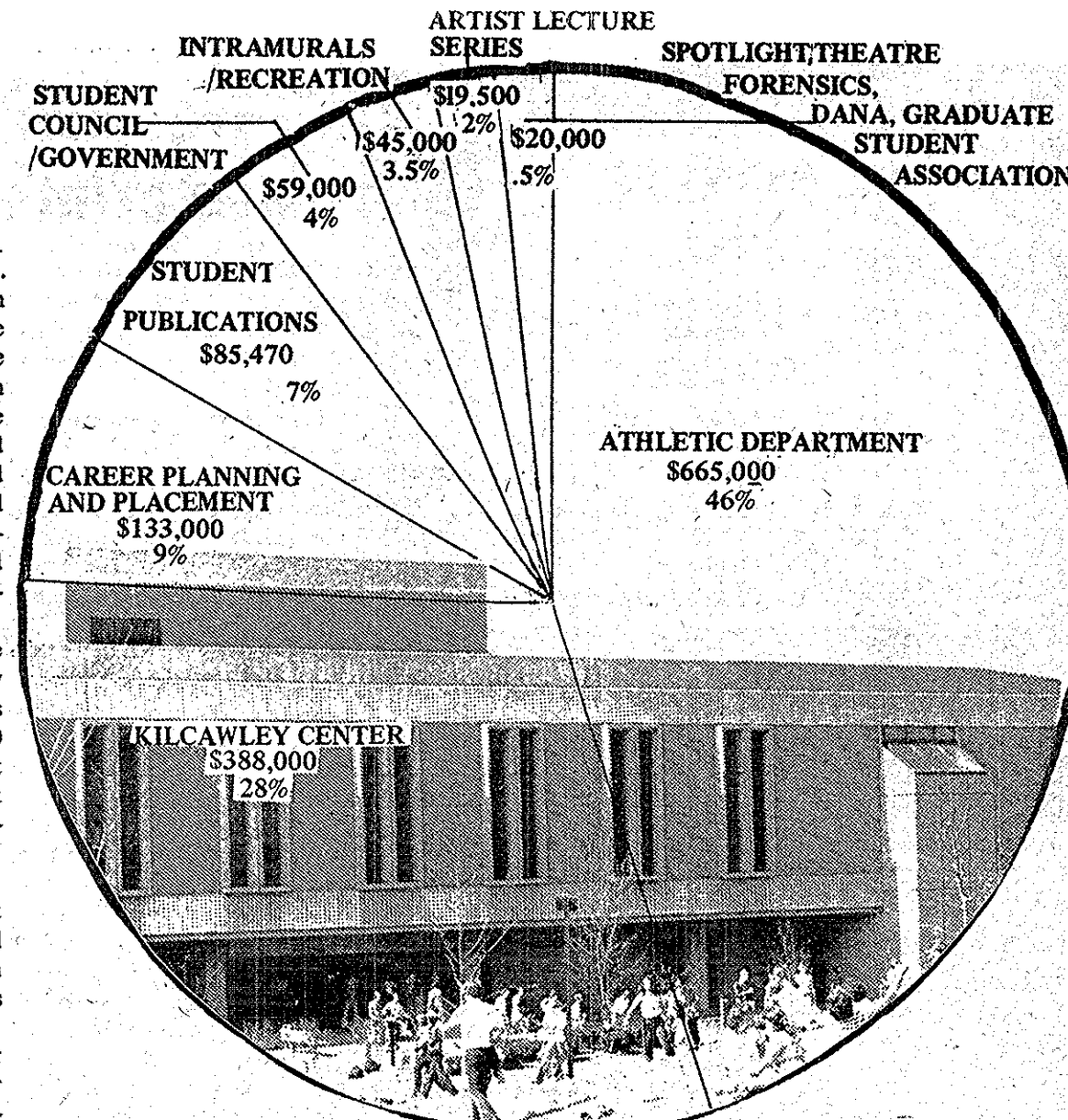
The athletic department received 46% of the general fee budget, a total of \$665,000. This total was arrived at after considerable debate by the subcommittee. Several different votes were needed to finally determine the exact amount of their allocation. The athletic department's original request totaled \$714,886. A continuing strong reaction against the athletic department because of the department's lack of interest in developing positive relations with the student body was the reason the subcommittee gave for their reac-

tion on the department's budget. The subcommittee stated in their recommendations that the athletic department should give top priority to developing a plan to familiarize students with the athletic program. They also stated the campaign should be mounted to attract students to men's and women's athletic events. The subcommittee felt these actions and others would generate more outside income.

The next biggest slice of the general fee went to Kilcawley Center, totalling \$388,000. This total, an increase of \$25,000 over last year, included support for a new position of night manager for the Center. Kilcawley's original request totaled \$397,433.

Career Planning and Placement received \$133,000 of the general fee budget. They were given a \$12,000 increase over last year's allocation.

The amounts recommended for the athletic department, Career Planning and Placement and Kil-



BUDGET SUBCOMMITTEE ON THE GENERAL FEE RECOMMENDATIONS

THE JAMBAR

Vol. 54 - No. 49

Youngstown State University

Friday, May 13, 1977



photo by Mike Braun

SAM—Sidewalk Sam, a sidewalk artist, graced University sidewalks with some of his "Creations." The project he was working on in this photo, a cello player, can be seen by the amphitheatre, at least until it rains.

University open house to be held June 5; area stations to feature live coverage

A Community/University Open House, featuring live television and radio coverage by Youngstown area stations, will be held at YSU from noon to 6 p.m., Sunday, June 5, YSU President Dr. John J. Coffelt announced today.

The Open House, coordinated with festivities in the Federal Plaza later the same day, will promote the theme of "Rally Round Youngstown." Both events

are free and open to the public. Over 200 exhibits and all major University buildings will be showcased during the June 5 event. Musical entertainment, features on University and community projects, and crowd interviews will be telecast by the three Youngstown network affiliates from 1:30-5 p.m. Area radio stations will also broadcast from YSU throughout the day.

Coffelt noted that "Rally Round Youngstown" is the product of the local community and the University planning and working together.

"Fine examples of this cooperative effort are the time and services donated by the television and radio stations in the Youngstown area for the Open House. In effect the entire campus will

(Cont. on page 6)

Triskaidekaphobia

Unluckiest Friday for those who fear 13

(AP) Today is the day triskaidekaphobias might well stay in bed. Not only is it the 13th of May-triskaidekaphobia is the fear of the number 13-but it's Friday the 13th, regarded by the superstitious as the unluckiest of days. In the past, May 13 has been unlucky for people as various as the Viennese (Napoleon captured Vienna on May 13, 1899), the Japanese (a night club fire took 116 lives at Osaka on May 13, 1972), and Richard Nixon (his limousine was stoned in Caracas, Venezuela, on May 13, 1958, while he was on a goodwill tour as vice-president).

But it has not all been bad. The last battle of the Civil War was fought on May 13, 1865, at Pale Pinto, Texas. And while legend has it that it's unlucky to be born on the 13th, Joe Louis was born on this day in 1914 in Lexington, Alabama, and went on to be the world heavyweight boxing champion from 1937 to 1949.

So, why all the fuss anyway about Friday and 13?

The belief that Friday is a bad luck day, according to some lore, stems from Christ's crucifixion on a Friday.

Legend also has it that sailors hated to begin a voyage on a Friday. But one Irish folk belief holds that it is good to die on Friday, be buried on Saturday and get prayed for on Sunday.

Friday comes from the Anglo Saxon word, Frigedæg, which

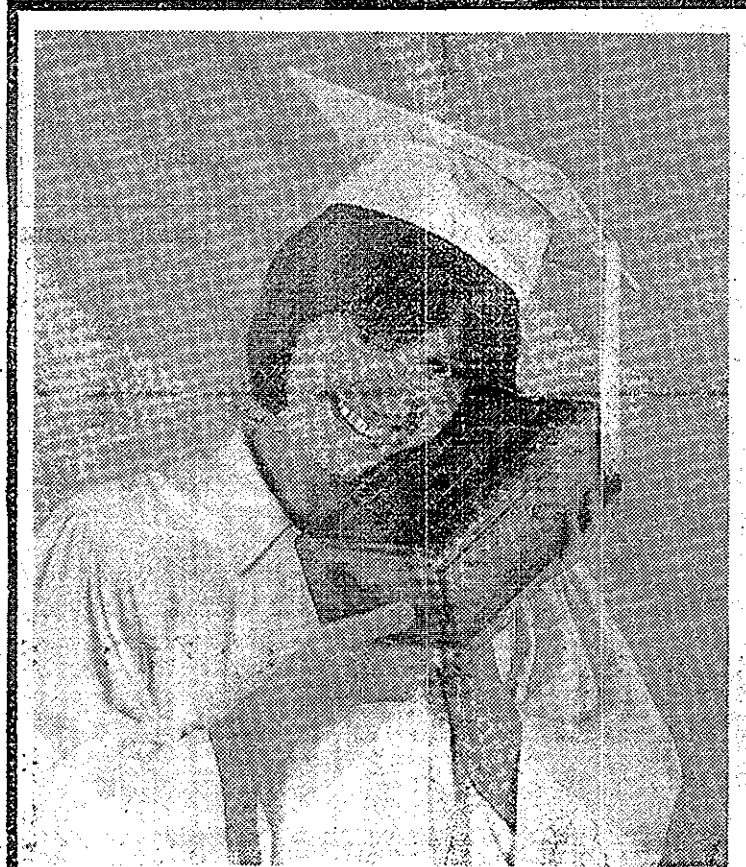
(Cont. on page 3)



photo by mike braun

OOM-PAH-PAH—The nice weather and good sized crowds facilitated the Cafe De' Flor this week in the Kilcawley amphitheatre. Foods from Mexican Cuisine to barbecue spareribs and hot tamales were the fare during the outside cafe's existence.

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Cress heads security department; says crime rate at university low

by Peg Takach
"I had a church in Johnstown, Pennsylvania before I became a policeman," said Paul Cress, chief of YSU Security, in a recent interview.

Cress is an ordained minister and served 10 years as chief of the Youngstown Police Department before coming to YSU, where he has been chief of security for nine years. Cress taught classes in social studies and police science before he organized the security department in 1968. He was also interested in studying medicine but opted for the ministry and police work.

Cress holds a Bachelor of Theology degree from Nyack Missionary College in New York.

Cress explained his switch from the religious life to that of a policeman as being quite sudden. "I was driving back to my church when I saw a friend and asked him how he became a policeman," Cress said. "He told me to contact the Republican county chairman and get enrolled in the State Police Academy in Harrisburg. Then I called my church and told them I wouldn't be back." Cress was a minister for about one year before he became a policeman.

Cress worked in Pennsylvania as a policeman for 10 years before coming to Youngstown. Cress said that he and his family were passing through this area on their way to Arizona but stopped here and decided to stay.

There was no security department in 1965 when Cress came to YSU as a teacher. "They didn't even lock up the buildings then," Cress said, "yet there were no problems."

"I had two jobs but was paid for one," Cress said. He was in charge of parking and taught eighteen hours of social studies and police science classes.

The Security Department originated in 1968 when YSU became a state supported University. State law reads that a state-funded institution can develop its own security force and that is what Cress did. "President Albert Pug-sley told me to start a department, so I hired one man," Cress laughed.

Security police must have the basic police officer training of 280 hours and have some police experience. The Security Depart-

ment taps part-time and retired city policemen to fill its ranks.

The Security Department has grown along with the size of YSU, according to Cress, and it has assumed more duties such as patrolling the parking lots, main-

private institution there were only two hundred square feet of parking space available, Cress said, "and for 10 cents a year students could purchase a Penguin parking sticker." Cress stated that the parking situation is a continuous problem.

There are twice as many buildings now as in 1968 when Cress became Security chief, and guards are needed for both inside and outside security, which adds to Security's duties.

Beeghly is patrolled to keep neighborhood children from coming in and using the building. "They'd probably go into the pool if we didn't watch them," Cress stated.

Kilcawley Center is also patrolled to maintain order. There was a robbery in the recreation room a few years ago, Cress said. He explained that the recreation room crew was held up at closing time. Now a security officer is present until all money is locked in a safe. "The only way money is insured is if it is guarded," Cress stated.

At registration time Cress hires approximately 25 city policemen who work part-time to make bank deposits as well as work in the various registration areas.

"Students will steal books," Cress remarked, and before Maag Library was built with its sensitive screening devices, the security staff checked out all books leaving the old library to guard against anything being stolen.

Cress remarked on the generation gap he sees between young people today and the older generation. He commented that, "Kids don't understand the older generation and the older generation can't reconcile itself with their beliefs."



Paul Cress
maintaining building security and working in registration areas.

Yet "crime is low," Cress stated. He added that there have only been two reported rapes since he has been chief of the department.

Cress stated that minor theft is a community trait, however. "At Clarion State, where my wife is from, students leave their belongings unguarded and they aren't taken." At YSU, Cress said that the Security Department can expect a certain number of parking permits, purses and now, CB radios to be stolen each quarter.

According to Cress, automobiles are the biggest single problem YSU Security is faced with. The parking violations which result from illegally parked cars on campus streets and in the lots are part of Security's problem, and stolen CB radios add to the security job. When YSU was a

Mayoral candidate maintains most public officials honest

Philip Richley, Democratic endorsed candidate for mayor spoke at Kilcawley Center Thursday afternoon.

Richley who has served as City Engineer, Mahoning County Engineer in 1968; Director of Highways and Director of Transportation in 1970, spoke on his candidacy and the economic development of the Youngstown area.

Richley stated that it was important for people to be involved in politics because politics have such an influence on people's lives. "I get the feeling more and more that young people are turned off by government," stated Richley, who added that "Government really is your business. Nothing happens in this country on any level not touched by government."

Richley went on to add that he can "understand why people are fed up. But by and

large the overwhelming majority of public officials are honest and they need your support more than you need theirs."

Because of apathy, Richley felt that many people get elected who don't deserve to be. He stated a firm belief in the idea that one vote does make a difference.

Experience and strong leadership, according to Richley, are important qualities to possess as mayor. Because of my experience in government, I know how government works. I know how to put the pieces together to get things done for the community."

He feels that mayors cannot deal with national issues such as inflation, but they can work to improve the safety of their cities and build some fiscal policies.

"Mayorship demands strong moral leadership." We have not had effective strong leadership in City

(Cont. on page 10)

Roving Reporter

Creative forging made easy

Editor's Note--The Jambar sent out its roving reporter, I. M. Bored, to cover all 200 events of the YSU Creative Arts Festival. The following is Bored's report from event number 198.

After viewing over 190 events at the YSU Creative Arts Festival, there is not much one can say. Here at event 198, creative parking sticker forgery, we can see all the work and time which goes into forging an authentic parking sticker. The person running this booth, James "fake it" Presto, said that he has had very good response to his booth.

"I guess it's because the University will be cutting the number of parking spaces on campus next quarter and students don't want to have to pay to park in that Republican Steal Lot," said Presto. He explained further that there were many good artists at YSU and that he had no trouble contacting several of them to help make the stickers. "Right now I have about 50 really excellent artists just banging out those stickers. We have orders for 5000 stickers now and have already sold over 3000. We've cut the University price in half and they are selling like 'hot cakes'," Presto stated.

Next to Presto's booth there was another interesting display.

The sheep sharing exhibition was one of the more innovative ones. Lan O. Lin, the booth owner, had set up his booth so that every student could get a chance to participate. For fifty cents any student, male or female, could spend a half hour with a sheep of their choice, white, black or shaved. "Most of the students coming here have selected the shaved sheep. I think because shaved sheep are more kinky," said Lin.

Since it was getting towards noon, I decided to stop at the open air restaurant, Cafe De Floor. The selection of food was phenomenal, everything from Youngstown Pigeon A La Strychnine to Mahoning Water Rats Flambe was available. Even the setting was excellent, the tables had been set out in the amphitheatre and the open air added to everybody's appetites. However, the 200 mph winds and the soot and ash from the steel mills was a bit bothersome to the patrons.

Part two of Bored's report will follow next week. Bored will write on the pornographic movie display and "Highway Sammy" the artist who was injured yesterday while attempting to draw a mural on Highway 680 during rush hour.

Youngstown sets as meeting site for visiting surgeons

Nationally recognized surgeons will visit Youngstown to serve as guest speakers and panelists for the 22nd annual meeting of the Ohio chapter of the American College of Surgeons Friday and Saturday (May 13 and 14) at YSU.

The session of this annual meeting focus on the theme "Upgrade and Update." The main portion of the scientific program will be the presentation of changing concepts on surgical problems by experts in the field, with direct confrontation and discussion of the subject by a challenging panel of peers.

The program opens in YSU's Schewbel Auditorium in the Engineering Science building at 8:45 a.m. Friday with a welcoming address by Dr. Thomas R. Kelly, president of the Ohio chapter of the American College of Surgeons, and Dr. Earl E. Edgar, vice president for academic affairs at YSU.

Dr. Robert Tornello, program director for the annual meeting and surgeon on the clinical staff of The Youngstown Hospital Association, has noted that nearly 250 participants, including physicians, residents, medical students and nursing personnel have registered for the two-day event. There is no fee but advance registration is required through YSU's de-

partment of continuing education.

The guest faculty of prominent surgeons number 20 and include Dr. Guy F. Robbins of Memorial Hospital for Cancer and Allied Diseases, Sloan-Kettering Division, New York City; Dr. Jerome A. Urban and Dr. Willet Whitmore Jr., also of Memorial Hospital, and Dr. Donald B. Effler, chief of cardiac surgery, St. Joseph Hospital, Syracuse, New York and clinical professor of surgery, University of New York Upstate Medical Center.

Seminar

A seminar on career opportunities in traffic and transportation will be held at YSU May 17 and 18 and feature representatives from motor carrier companies, railroads, government and shippers presenting views on career opportunities.

The seminar will be held in Kilcawley Center 216 from 7-9:30 p.m. High school seniors and those employed in traffic and transportation are invited to attend and there is a \$3.00 registration fee.

Further information and registration may be obtained from YSU's department of continuing education, 746-1851, ext. 481.

Unlucky

(Cont. from page 1)

means Frigg's Day. Frigg was the goddess of love in Norse mythology and, oddly, Scandinavians once considered Friday the luckiest day.

As for 13, some believe it unlucky because that's the number of persons at the Last Supper.

There is also a Norse fable about a banquet in Valhalla to which 12 gods were invited. But Loki, the spirit of evil, came uninvited as the 13th, and as a result, Bader, a favorite of the gods, was killed.

For those who believe this sort of thing, new enterprises

shouldn't be started on Friday the 13th. But there are special taboos too. Don't pare your nails, turn your mattress, get married, visit the sick or have dinner with 12 persons-superstition says the first or last to rise from a dinner of 13 will die within 12 months.

There is one lucky thing about this Friday the 13th, however. It's the only one this year. Next year there are two, Jan. 13, and Oct. 13.

Seibold honored

Dr. Frank Seibold, chairman of advertising and public relations department received the "Outstanding Teacher of the Year" award from the students of Alpha Mu, the honorary marketing fraternity.

The presentation was made on Friday evening, May 6, at Alpha Mu's annual spring banquet.

The award is conferred on an educator for outstanding teaching performance and dedicated service to the students. Its purpose is to give public recognition to these qualities in a teacher and thus promote the pursuit of excellence in teaching.

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Opinion Opinion Opinion Opinion

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The Jambor offices are located at 629 Bryson Street, Phone 746-1851, ext. 478 or 479.

Published Tuesdays and Fridays during the regular school year by the students of Youngstown State University and under the authority of the Student Publications Committee. Editorial material and comments are the responsibility of the editors. Opinions expressed in the newspaper are not necessarily those of the staff, the student body or the YSU administration. Advertising rates on request at The Jambor office.

Asks for winning football season

To the Editor of *The Jambor*:

I normally don't like to stick my two cents in business that's none of mine, but the stadium issue has come to my attention by reading the pros and cons in *The Jambor*. This is my first quarter at YSU, although I'm from Youngstown.

was the first year they played a football game in their stadium for 3 years. They played all road games during this time. The closest they played to home was Biloxi about 60-65 miles away and they won, 70 to 0.

until they are worth of it. If you want to know who played football for Southern, ever heard of Ray Guy of Oakland? He's only the best punter in the N.F.L.

I transferred from the University of Southern Mississippi. At Southern, there were 9,000 to 10,000 students. Last year

My point is that if a team like Southern Mississippi can play teams like Alabama, Ole Miss, Mississippi State, etc., and can play on the road for three years and have a winning season, then YSU can play at Rayen or wherever

Bill Cranston
Freshman
Arts and Sciences

Disputes Jambor report on Bill 191

To the Editor of *The Jambor*:

Contrary to the article in the May 10, 1977 issue of *The Jambor*, Substitute House Bill 191 will not provide state universities and colleges with sufficient funds to offset the effects of inflation and other needs of higher education. Rather, the level of funding proposed in the Bill will precipitate demands for increases in student fees throughout the state.

income per student received from the enrollment-based instructional subsidy and student fees will increase less than 8% in 1977-78 and less than 4% in 1978-79, if we assume no increase in student fees. The 1977-78 increase is deceptive due to the fact that YSU was not funded by the State for the unprojected increases in enrollment during 1976-77.

based instructional subsidy by the Ohio House of Representatives will severely erode the quality of education at YSU and the other state colleges and universities in Ohio. We can expect to see larger class sizes, freezes on hiring and/or increased costs to students if the Ohio Assembly does not restore the appropriations to at least the level of the Governor's budget. I urge faculty, students and others interested in higher education to communicate to their state legislators their concerns about the severely under-funded House-passed budget.

According to an analysis of S.H.B. 191 provided by the Ohio Conference of the American Association of University Professors, YSU can expect an increased subsidy of \$150 per full-time equivalent student in 1977-78 and an additional \$88 in 1978, assuming that the student enrollment projections of the Board of Regents are correct. Accordingly, the

Nationally, data from the National Center for Education Statistics show that universities and colleges have increased their spending by 10 percent in the past fiscal year. The appropriations provided under Substitute House Bill 191 does not produce this level of increase for YSU nor for the other state universities and colleges in Ohio.

The reduction of \$24.9 million (\$824,000 for YSU) in student-

Paul E. Dalbec
Associate Professor
Physics and Astronomy

Budget talk

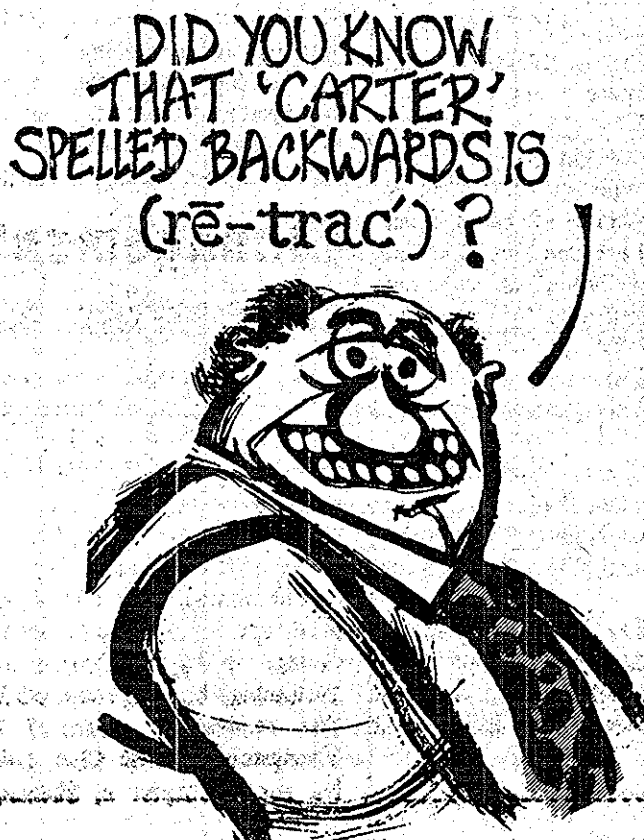
The suggestion by the Budget Subcommittee that the athletic department be more responsible to the students is an excellent one. In the past the athletic department has never really made an "all-out" effort to reach the students to explain the purpose of the department (why they need money, why they operate the way they do). It is the athletic department's responsibility to entice the students to athletic events. The community is important, too, but it is the students who pay for the teams and equipment, so the student should be the primary person the athletic department is "wooing."

If the athletic department expects to continue to get 45-50% of general fee money for their budget, then they will have to be more student oriented. They cannot say, "We need the money; therefore, you have to give it to us." The student won't stand for that anymore. The athletic budget was cut a full \$48,000. If they had been more responsive in the past, maybe they would not have been cut so much.

"Maybe it will go away."

The five most dangerous words in the English language.

American Cancer Society



Input Gay Liberation

The Gay Liberation Movement has made many gains since its inception in 1969; however, when one compares such advancements with those yet to be accomplished, we have done relatively little. Past success and future attempts at same may all be in vain in light of Anita Bryant's recent crusade against every gay person in the country.

Anita Bryant's attempts to lock lesbians and gay men back into the closet began shortly after an ordinance was passed in Dade County, Florida, which prohibited discrimination against gays in housing, employment and public accommodations...in short, giving homosexuals the basic civil and human rights everyone deserves.

Gay people, and all who support us, see this ordinance as not merely long overdue, but also as a simple recognition of the rights of working, tax-paying people.

Ms. Bryant sees such an ordinance as "an insidious attack on God's laws" and it is on this religious basis that she collected 64,000 signatures (1,000 more than necessary) thereby forcing a county-wide referendum on the ordinance. The vote will be held June 7 in Dade County.

In my opinion, this entire issue represents a challenge to our separation of church and state laws. We all have the right to practice our own religious beliefs, but when we attempt to incorporate those beliefs into law, we violate the religious freedom of others guaranteed under the First Amendment.

Ms. Bryant is coming from a Fundamentalist Christian viewpoint, and has every right to do so. But what of those who do not accept such teachings as truth? What about the rights of these people? Of atheists? Agnostics?

Gay people have been subjected to all forms of oppression, ranging from the death penalty (which still exists in some countries) to insults when we hold hands in public, all because of yet another prejudice which exists in this country, that which discriminates against people on the basis of their affectional/sexual preference.

This isn't bad enough that we should now have to face a woman who not only enriches our lives with orange juice commercials, but also recently revealed that, "As a mother, I know that homosexuals can not biologically reproduce." My, my, how astute. Another insightful revelation was offered by Ms. Bryant concerning the recent drought in California. The cause, she asserts, is California's recent passage of legislation supporting gay people. Drought...gays..., yes, I see the connection. Remember all that nonsense about California dropping off into the ocean? Well, they just predicted the wrong disaster!

Anyway, Anita has been making televised appearances and none of the interviewers thus far have asked her the crucial question. We have yet to hear Anita respond to the following: If one of your own children were gay, would you want she/he to be discriminated against by employers, landlords, etc? Would you want her/him to be jailed to performing many of the sexual acts which heterosexuals perform? Would you want your daughter or son to live with the very real and very strangling oppression that they gay person faces every single day? Gay men have been shot and beaten to death leaving gay bars. In none of these cases were the killings totally indiscriminate. The murderers had purposefully decided that they were going to get some of those "faggots," or "queers" as it were. In Akron 3 gay people, who just so happened to believe in God, committed suicide because they could no longer bear the persecution of the church, let alone the rest of society.

Now, Anita Bryant wants to further the inhumane treatment of America's 25,000,000 gays and this alone is enough to make us wonder, is this the act of a true Christian?

Wendy Gaylord

Kent Gay Liberation Front Co-Chairperson

Budget recommendations

(Cont. from page 1)

Kilcawley Center reflect current (1976-77) administrative salary and fringe benefits. Any additional increases for the fiscal year 1977-78 will have to be added on by the University Budget committee.

Student Government/Council were allocated \$59,000. This amount reflected the exclusion of money previously funding intramural equipment. The Intramural/recreation budget was recommended funds totalling \$45,000. The Intramural budget was a new item for the general fee subcommittee. Previously this program had been funded through Student Gov't. The total amount they received includes a full-time intramural director plus a full-time secretary.

Student publications received a total of \$85,479 of the general fee for 1977-78. *The Jambor* was allocated \$34,000 for publication. The subcommittee trimmed \$799 off of *The Jambor's* original request stating that they were against the formation of two new stipend positions, a paid entertainment editor (that position is not currently a paid position) and an advertising production manager.

The *Neon*, the YSU yearbook, received a total of \$46,000 a cut of \$1,500 from their original request and totaled exactly the same as last year's allocation.

The *Penguin Review*, YSU's student literary magazine, received the same allocation as last year, a total of \$4820.

The foreign language newspaper, *The Polyglot*, received a budget of \$650 to fund three issues.

The subcommittee stated in

Concert

YSU's Dana School of Music concerts scheduled during YSU's Creative Arts Festival include the Symphonic Wind Ensemble May 16 and YSU's Jazz Ensembles May 18.

The Wind Ensemble program will be at 8 p.m. in Stambaugh Auditorium and tickets are \$2. The Jazz Ensembles will perform at 8 p.m. in Kilcawley Center multi-purpose room and admission is \$5.

Two student soloists will be featured with the YSU Symphonic Wind Ensemble. Rebecca Tewksbury will perform Handel's "Concerto in G Minor" on oboe, with the transcription by Dr. Mark Walker of YSU. Performing Termini's "Concerto in D Major," Terry Gale will be piccolo trumpet soloist.

Other selections on the program are by Dukas, Dahl, Husa, Shostakovich and Goldsmith. Robert E. Fleming and Joseph Lapinski will conduct.

The Jazz Ensembles I and II, under the direction of Tony Leonard, will perform works of Thad Jones, Louis Bellson and Maynard Ferguson.

their recommendations to the University Budget Committee that next year budgets from student publications should first be reviewed by the Student Publications Committee. The Subcommittee would then make a single recommendation for all student publications.

Full funding was recommended for the Artist Lecture Series. A total of \$19,500 was allocated, an increase of \$2000 from the 76-77 budget. Major Events and the Creative Arts Festival were not allocated any funds because the Subcommittee felt that a University-wide body should be established to coordinate the numerous musical, theatrical, entertainment and cultural events which are now occurring on campus.

Spotlight Theatre received 90% of their requested budget, a total of \$10,000. This total reflects a \$1,000 increase from last year.

The Dana Concert Series received a \$2,300 budget, cut \$6,200 from their original request. The reason for the cut was that 75% of Dana's events were academic programs. The subcommittee recommended that in view of this fact 30% of Dana's budget be funded through the general fee while the balance be made up

from I & G sources.

Forensics received the same allocation as last year, \$6,000.

The Graduate Student Association received \$2,100 from the General Fee. The GSA had originally requested \$4,950, but the subcommittee felt that their request was excessive, based upon current and previous year's expenditures. Out of last year's allocation of \$2,450 the GSA had only spent \$146.90 as of December 1976.

The subcommittee also made several other recommendations to the University Budget committee.

The subcommittee recommended that every effort be made to maintain the present level of the general fee (\$36). It was recommended that any deficits and be accommodated by any

general fee surpluses at the end of the year.

Another recommendation put forth by the subcommittee was their support of the expansion of Kilcawley Center. They felt the expansion was necessary to meet the needs of the student more appropriately. Before making any dollar commitment, however, the subcommittee wanted to gauge the sentiment of the student body.

Dinner to honor graduates of area leadership program

A dinner to honor 17 graduates of the Youngstown Area Leadership Program 1977 will be held at 6 p.m. Saturday, May 14, in Kilcawley Center room 216.

The group has completed a series of nine seminars providing leadership skills, training and focus on community problems. The seminars provided an opportunity to interact with top academic experts from Ohio's colleges and universities and from local organizations and businesses.

Purposes of the Leadership Program are to identify, educate and develop potential community leaders; to expand leadership potential by developing expertise on critical issues affecting the Youngstown area; to improve communication between present and future leaders and to provide

a channel for those groups not presently in leadership roles to gain access to leadership opportunities.

The dinner will feature speeches by vice-chairman of the Ohio Board of Regents, Robert F. Doolittle, former counsel for Youngstown Sheet and Tube, and Atty. Franklin S. Bennet.

Organizations providing financial support for the program are Ohio Edison Co., Valley Mould and Iron Co., and the George Gund Foundation.

The program was co-sponsored by YSU's center for urban studies and department of continuing education, Youngstown Area Chamber of Commerce, Junior League of Youngstown and League of Women Voters of Greater Youngstown.

Management Seminar slated in carrier sales techniques

A management development seminar in sales and marketing for carrier salesmen will be held during National Transportation Week Thursday, May 18, at YSU and feature experts in the fields of transportation and marketing.

The seminar will be held from 9:30 a.m. to 3:30 p.m. in the College of Applied Science and Technology building room BO 24. The seminar is sponsored by Youngstown Traffic Club, Delta Nu Alpha Chapter 6, Shenango

Valley Chamber of Commerce transportation division, Youngstown Area Chamber of Commerce transportation division and Greater New Castle Growth Association, in association with YSU's department of continuing education.

At 9:30 a.m. Dr. John R. Loch, director of continuing education and public service at YSU, will welcome participants and James O'Leary, chairman of

(Cont. on page 6)

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 For information leading to the arrest of person or persons involved in theft of 900 cc Kawasaki 1975 model, maroon in color. Stolen 3:10 PM 5-11-77 on Lincoln Ave. Driven away, north on Fifth Ave. Call 746-7678 Ask for Ray.



photo by Bill Rowan

FEELING IS PERCEIVING—Luis Donato, YSU student is guided through the Tactile Art Exhibit for the blind by Mary Courman. Courman developed the idea for the exhibit which will be at the Butler through May 14.

Butler Exhibit says 'Please Touch'

by Dianne Marlow Walusis

The "Tactile Exhibit" currently on display at the Butler Art Institute is a touching experience. It is excellent and it serves a dual purpose in that the art work is very good for both sighted and non-sighted persons to experience.

The show was developed by Mary Courman, YSU fine arts major and is being sponsored by the Butler Institute of American Art. It will be on exhibit through Sunday, May 14.

The show was originally designed for the blind students and community according to Courman. "However," she explained, "one of the most exciting groups of visitors we have had have been the children. Children are refreshing. They touch and they love to have a place where they are allowed to touch the art objects," she said.

From the age of two, children have been conditioned not to touch anything of value or anything that is breakable said Courman. "We are afraid to touch either inanimate objects or persons," she said. Courman decided to experiment with this show and has enlisted the help of several YSU students and faculty. The Butler Institute has also provided some works from their

permanent collection.

Luis Donato, YSU sophomore history major, was on hand yesterday afternoon to tour the exhibit with Courman. Donato lost his vision at the age of nine. He said that he does remember color and that makes it easier for him to experience an object. His discovery method seemed to be something we should all try at least once. It was almost child-like as he moved from object to object, excitement flowed from his hands and mouth. "Why don't we create more? That's a question we all have to ask each other."

Courman moved with Donato to each art object. He ran his fingers over the three pairs of jeans and said, "I never would have guessed what these were." The everyday objects changed into other things for Donato, for example a tire which had been painted and stuffed with tissue held a special interest for him.

The tire sculpture was done by Courman and she promised to give it to Donato for his room in Lincoln Towers as soon as the show was over.

The show varies in art (Cont. on page 10)

Seminar

(Cont. from page 5)

the seminar planning committee, will offer introductory remarks.

Joseph E. Zaucha, executive vice president of Suwak Trucking Co., will present "Overview of Sales" at 10:30 a.m. and Charles L. Sewall, president of Robert Morris College, will discuss "Today's Sales."

After the noon luncheon, a film on sales will be shown followed by a panel presentation on the same topic. Moderator is Lee Keslar and participants are Jerry L. Gooden, vice president of sales marketing for Christman Air Freight; Harvey N. Garney, vice president of sales, Helms Express, Inc.; James R. Searight, vice president of sales, B&P Motor Express Inc., and Bernie Pugar, director of sales development, Eazor Express Inc.

Registration is being conducted through YSU's department of continuing education, 746-1851, ext. 481.

Tuition Increases

(CPS)—Tuition and fee hikes for the nation's state colleges and universities exceeded the U.S. inflation rate from 1975-76 to 1976-77, according to the American Association of State Colleges and Universities (AASCU).

A recent AASCU survey found that average undergraduate tuition and fees increased 8.3 percent for state residents and 9.8 percent for non-residents last year, raising average costs to \$582 and \$1,466 respectively.

In the same period, the Consumer Price Index rose 6.4 percent.

While 32 states did not raise tuition and fees beyond the inflation rate, tuition and fees in New Jersey jumped 26.8 percent. Michigan, Rhode Island and Mississippi followed with increases of 20 percent or more.

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open house

(Cont. from page 1)

become a production studio, under direction of YSU's own Television Center staff, that is open to the public.

"The June 5 program, both on campus and in the business areas, is an ideal way to celebrate the mutual progress of YSU as well as the community," said Coffelt. Open House chairmen are Stephen Greevich, director of broadcasting at YSU, and Philip A. Snyder, director of university relations. The Youngstown Board of Trade is sponsoring activities in the Federal Plaza.

Exhibits, television coverage schedule, and program hosts will be announced later.

Student awards to be given at 18th Honors Convocation

YSU will hold its 18th annual Honors Convocation at 8 p.m. Tuesday, May 17, in Kilcawley Center multi-purpose room to honor graduating seniors and students.

Students in the top one percent of their class in the six undergraduate schools and colleges of the University will receive special recognition. A series of awards will also be presented to outstanding seniors and undergraduates.

Special awards include the Youngstown Vindicator awards to top students in humanities, English, social science and best all-around students academically; Outstanding Woman Scholar Award and YSU Pins for leadership and scholarship.

Dr. William R. McGraw, dean of the College of Fine and Performing Arts, will be main speaker and Dr. Earl E. Edgar, vice president for academic affairs, will explain the purpose of the event. Presentation of special awards will be made by Dr. Edgar and Dr. James E. Scriven, dean of admissions and records.

George Glaros, president of

student government, will present student government awards and Dean Patricia Bleidt, assistant dean of student affairs, will present Who's Who Among Students in American Universities and Colleges awards.

Presentation of class honors will be by Dr. Nicholas Paraska, dean of the College of Applied Science and Technology; Dr. Bernard J. Yozwiak, dean of the College of Arts and Sciences; professor Robert L. Miller, dean of the School of Business Administration; Dr. Arnold J. Moore, dean of the School of Education; Dr. George E. Sutton, dean of the William Rayen School of Engineering and Dr. William R. McGraw.

Invocation and benediction will be delivered by Dr. Jordan I. Taxon, rabbi of Ohev Tzedek-Shaarei Torah congregation.

The YSU Concert Band, conducted by Robert E. Fleming, associate professor of music, will present the processional and recessional. Following the ceremony, a reception will be held in Kilcawley Center room 236.

Police Training

The Basic Police Officers Training Program of 280 hours, which fulfills requirements for Ohio Police Officers Training Council for commissioned law enforcement officers will be offered at YSU in late May. The program will be held in conjunction with the Mahoning County Sheriffs Department.

Registrants must have a commission from a local law enforcement agency. Further information may be obtained from YSU's department of continuing education, 746-1851, ext. 481.

Seminars

University Honors Seminar 701 is being offered fall quarter from 2-3 p.m. on Mondays and 2-4 p.m. on Wednesdays.

A 3.0 grade point average is recommended for anyone interested in taking the course, which is designed to "stimulate your creative potential." Course code number for the seminar is 3900.

Any questions concerning the course can be directed to Dr. J. Altinger, math, ext. 455; Dr. G. Atkinson, psychology, ext. 382 and Dr. S. Sniderman, English, ext. 261.

Snodgrass explores wind sculpture

by Dianne Marlow Walusis

"I like playful art. I guess I've never grown out of stuffed animals," said Cindy Snodgrass, 3-D art instructor from Washington University in St. Louis, Missouri.

Snodgrass lectured on her art forms Monday afternoon in Kilcawley Center to a group of 200 YSU students and faculty. The lecture was arranged by Michael Walusis, YSU art professor and sponsored by the YSU Artists-Lecture Series in conjunction with the Creative Arts Festival.

As a graduate of the Chicago Art Institute, Snodgrass remains one of six persons in the U.S. who are currently working in air sculpture. Her work was recently featured in *Artforum* magazine. She is currently designing a piece of air sculpture for the Three Rivers Arts Festival in Pittsburgh.

Snodgrass explained that she first started working in ceramics and that ceramics and wind sculpture have a definite relationship. She believes that as an artist "one should find what all the possibilities are when dealing with material." She said that the artist explores what all those possibilities are when dealing with material.

She said that the artist explores those possibilities of material instead of the normal function of either clay, or in her case, parachutes.

The first exploration Snodgrass pursued within ceramics was an environmental group of "clay trees." The trees were in four-foot sections of lace-like open spaces. They were fired in a kiln individually and then put together. Snodgrass then used fabric pieces inside the "trees." The "trees" formed a skeletal structure with a stained glass effect.


Snodgrass left the "clay trees" when she began to show them in galleries around the country. "The problem," she explained, "was that I needed a 16' truck and five people every time I had a show." She decided to "go with more mobility."

Slides were shown of huge stuffed animal shapes. Some were very realistic while others were totally abstract. One of her projects involved what she called "a chorus line of creatures" which were displayed with double mirrors.

Snodgrass explained that (Cont. on page 10)

American Cancer Society





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STREET SINGER—Stephen Baird, a street singer from Boston was featured in Kilcawley Student Center on Wednesday of this week. Baird was brought in by the Kilcawley Center Program Board.



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"Susannah" cancelled
 The YSU Dana opera workshop's production of "Susannah," which was scheduled May 26 through 28 has been postponed until November, 1977, as part of the dedication activities for YSU's new Bliss Hall, announces Dr. Donald E. Vogel, director of the opera workshop.

Carlisle Floyd's opera, "Susannah," is part of the YSU Dana Concert Series. It will be held in Bliss Hall's new Ford Auditorium, with exact dates announced later.

Light Concert

The YSU Planetarium will present a light concert "And All Was Light" as part of the Creative Arts Festival. Performances will be given at 8 p.m. Friday, May 13, and at 2 and 8 p.m. Saturday, May 14.

"And All Was Light" is not a planetarium program, but a light show using lasers, projection kaleidoscopes and other visual effects projectors to produce a constantly changing visual extravaganza of pattern, texture and illusion: a symphony of sight and sound.

There is no charge for admission and reservations are not required.

*Dana to present
 musical interlude*

YSU's internationally known Dana School of Music will present musical entertainment during the Open House. Performing groups include: the YSU Wind Ensemble directed by Robert Fleming, at 1:30 p.m. in Kilcawley Center multi-purpose room; YSU Orchestra, directed by William Slocum, at 2 p.m. in the multi-purpose room; Dana Trombone Ensemble, directed by Wendell Orr, at 3 p.m. in the multi-purpose room; Dana Jazz Septet directed by James Weidman, at 3:30 p.m. in the outdoor theater; Dana Madrigal Choir, directed by Dr. Wade Raridon, at 4 p.m. in the multi-purpose room and Dana Faculty Woodwind Quintet in the outdoor theater.

All university departments will participate through displays, demonstrations, films, lectures and seminars.



Circle K-Wizard Poster

Sale

The YSU Circle K organization and WHOT-FM will hold a "WIZARD" poster sale today and all of next week on the top floor of the Kilcawley Center. The posters will sell for \$1.00 today and for \$1.25 next week. All proceeds from the sale will go to the YSU Free Clinic.

Campus Calander

FRIDAY, MAY 13

Student Affairs, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL & WESTERN RESERVE BALLETT, 8 a.m.-5 p.m., Rooms 115, 116 & 117 Kilcawley.
 Newman Student Organization, SEARCHING FOR VALUES: A FILM ANTHOLOGY, 9 a.m., 10 a.m., & 11 a.m., 141 Kilcawley Center.
 Intersarsity Christian Fellowship, MEETING, noon-2 p.m., Pollock House.
 Dana School of Music, DANA CONCERT SERIES, Phi Mu Alpha Sinfonia & Sigma Alpha Iota, 8 p.m., Dana Recital Hall.

SATURDAY, MAY 14

Organization for Woman's Liberation, THE STRUGGLE, A POLITICAL COFFEEHOUSE, 8 p.m.-midnight, Lounge next to Kilcawley 216.

MONDAY, MAY 16

Student Affairs, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL, & WESTERN RESERVE BALLETT, 8 a.m.-5 p.m., Rooms 115, 116, & 117 Kilcawley.
 Intersarsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center; BIBLE STUDY FOR NURSES, 1-2 p.m., Maag Library Entrance.
 Newman Student Organization, BIBL. STUDY, 12:30-1:30 p.m., 112 Kilcawley Hall.
 Interfraternity Council, MEETING, 3 p.m., Buckeye Room, Kilcawley Center.
 Student Council, MEETING, 3:30 p.m., 217 Kilcawley Center.

*Vivo announces Jazz Night
 features Ayres and Group*

Anthony Vivo, Mahoning County Clerk of Courts and the 1977 Crusade Chairman announces that the American Cancer Society, Mahoning County Unit, in conjunction with Rand Productions will present a night of jazz with Polydor recording artist, Roy Ayres, at Stambaugh Auditorium at 8 p.m. on Sunday, May 29.

Ayres is currently on tour, entertaining capacity crowds with his jazz ensemble, in major cities throughout the country. A recent publication of Billboard Magazine charted Roy Ayres among the top three jazz recording artists in the United States. Also appearing will be Youngstown's

own Sweet Thunder. Tickets may be purchased at the following locations—National Record Marts (Eastwood and Southern Park Malls), United Electronics (Boardman, Niles), Scorpio's (Liberty Plaza), Factory Shoe Store, Record Rendezvous, and Town & Shine Boutique (downtown Youngstown).

Ticket prices are \$6.00 in advance or \$7.00 the night of the show.

Fifty percent of all funds raised stay in Mahoning County to support a program of life-saving information, education and research. Chairman of the event is David J. McKelvey who can be contacted at 747-2092 ext. 317.

Many exhibits planned for YSU Open House

A seven-ton space ship model, rappelling, free metric rulers, a military helicopter, concerts and human fossils and artifacts from three million years ago, are among over 200 events and entertainment features planned for the Community/University Open House, Sunday, June 5, at YSU.

Free and open to the public, the noon to 6 p.m. program will highlight a "Rally Round Youngstown" celebration that concludes in the Federal Plaza. Area radio and television stations will provide live coverage.

Exhibits and entertainment will be showcased on campus, small areas and in major campus buildings: Beeghly Physical Education Center, Engineering Science Building, Jones Hall, Kilcawley Center, Lincoln Project, Power Plant, School of Education, CAST Building, Ward Beecher Science Hall and William F.

Repairs to begin in Jones Hall during

Renovations on Jones Hall are slated to begin in one month. Jones Hall will be cleaned and the windows painted on the exterior and the interior will be completely remodelled. Several walls will be moved, as well as elevators being installed for the handicapped. Also, computer tie-lines will be installed to ease registration hassles, as well as making other jobs easier. At present, there are 14 different plans for exactly who will be relocated and who will return when the remodelling is complete. The choice should be made sometime next week. The changes are due to begin after Bliss Hall is opened, or in approximately one month. Some Jones Hall residents may be out of their offices for as long as a year. Their personnel will occupy the office space left by those whose offices are being moved to Bliss Hall which are scattered all over the campus.

SKI CLUB CANOE TRIP

There are still 10 openings for the Penguin Ski Club Canoe Trip May 14 and 15 on the Clarion River, Pa. The cost is \$12 for non-members and \$10 for members. Interested Students should call 747-1880 Tuesday or Wednesday.

Lecture

"The Newer Biology of Aging" will be the topic discussed by Dr. Calvin Lang of the University of Louisville at 8 p.m. Thursday, May 19, at YSU. Held in the CAST, room BO 31, the program is presented by YSU's Club of Sigma Xi, the scientific research society of North America.

Maag Jr. Library.

The history of transportation will be the theme of exhibits coordinated by YSU's Delta Nu Alpha Transportation Fraternity No. 199 and Joseph C. Long, associate professor of management. A 14,000 pound splash-down model of the space ship that brought astronauts back to earth will be displayed courtesy of Langner Enterprises, Grove City. A Bekins display wagon, modern tractor trailer, and a team of Suffolk Draft horses will also be shown.

A UH-1 Huey helicopter will headline military equipment

shown by the Ohio National Guard. The helicopter, displayed by Troop N, 107th Armored Cavalry Division, will land at 10 a.m. in the Elm Street parking lot and will depart at 4 p.m. The 838th Military Police Co. will display a military jeep with police equipment and a one-and-a-quarter-ton truck.

Other special entertainment features throughout the day include human fossils and artifacts in Ward Beecher Science Hall, an Apollo Lunar sample on loan from the National Aeronautics and Space Administration, the ROTC Recondo Club rappelling from Maag Library, free metric rulers to the first 5,000 visitors, student art exhibits, free blood pressure tests, antique chairs, mime troupe, ethnic food sale, and a firearms display.

Critic speaks of Broadway; calls for subsidized theatre

"Critics aren't very important, don't take them seriously," said Clive Barnes, drama and dance critic for the *New York Times*, when he spoke in Kilcawley Tuesday.

Barnes began the program at 10 a.m. with a private press meeting and lunch. At 1 p.m. he presented his lecture "The Plight of Broadway." Barnes' message to his audience was that if America wants good theater, it must subsidize it, meaning an institutional theater.

In his lecture, Barnes said that Broadway's plight is not loss of patrons. He pointed out that

this year and last both broke all time attendance records. But the cost is so incredible there is no way to make money in the theater unless you have a blockbuster hit.

"We are a very backward nation subsidy-wise. We think that if people want theater they should pay for it. But if we want American performing art, which is vital to a civilized society, it has to be subsidized. I think it should be done much like education, because performing art is one of the end points of education. It's absurd for us to teach an appreciation of

(Cont. on page 10)

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Tactile Exhibit

(Cont. from page 6)

forms from the everyday objects just mentioned to pottery (both smooth and satiny) to musical instruments. Donato plays guitar and was fascinated by a xylophone-like wood musical instrument from Thailand. He improvised a short tune quickly for his audience and showed his musical ability.

Several of the works in the show deserve mention. One particular favorite was the wall hanging or sculpture by Jim McGarry. It is a fairly large piece and resembles over-cooked spaghetti. It is both soft and hard and the desire to cuddle up with it on a cold day is almost irresistible.

Another piece is a clear plexiglass rectangle on a black base entitled "Perceiving is feeling" by E. Carone. This piece is from the permanent collection and is filled with water so that it is cool to the touch. Lillian Woodbury, YSU student, has designed a colorful confection of cake icing, according to Donato's description. The blend of colors and textures within the painting make it one of the most impressive in the show.

In response to Liz Andraso's wall hanging entitled "Range of Textures and Values," Donato said, "It would take me three years to do this."

When asked about the value of the show, Donato said that he thought it was fantastic and that it should have received more publicity in the community. He mentioned that some blind people

have trouble getting rides to the Butler, so he hoped that several of the pieces could be moved to the offices of the Youngstown Society for the Blind so that all the people who frequent that office could experience the artwork.

Donato said that his favorite pieces in the show were the musical instruments and the jeans. The show was developed on an experimental basis and the result has been more than hoped for according to Courman. She hopes that the dates of the show will be extended or that another show can be arranged in the near future.

Broadway

(Cont. from page 9)

art like Mozart's *Magic Flute* and then don't provide it," he said.

About playwrights, he said, "There is a tremendous need for new scripts because so many theaters in New York and the U.S. go through so much material. Any new Shakespeare, Ibsen or Simon won't be denied a chance."

Barnes, billed as one of the most powerful men on Broadway, said, "I'm a bridge between audience and the action, not a judge of acting. Any person who reviews a performance needs only two things, an analytical mind and to have seen a lot of good theater."

Snodgrass lecture

(Cont. from page 7)

she uses fabrics she obtains from Goodwill and other fabrics that the upholstery stores throw away.

She explained that she got tired of galleries and moved outside with her animal sculpture forms. Snodgrass started to work in large black vinyl sculpture that had a wood core which was wire encased and dacron stuffed.

After the animals, Snodgrass moved to ceramic plants. That provided another outlet to her work with fabrics as a part of the ceramic plants. At first, she explained that she coated the fabric so that less air would go through. Now she reversed that process in her wind sculpture. "Wind sculpture must allow for the wind to penetrate it and work with it," she explained.

"One of the first experiences I had with wind sculpture was in working with painted parachutes and natural drafts at the Chicago Art Institute," she said. She further explained that her real problem now is trying to document her work. Snodgrass said, "How do you take slides of something that doesn't stay still?"

Snodgrass explained that she now takes the initiative in some of her outdoor displays. She said that now she just "does it and then asks." She showed a slide of a bridge in Kansas City where air sculpture she had designed was in place. The shape that the sculpture assumed depended on the flow and speed of traffic and the rapidity with which the traffic light changed. She said she had installed the piece without permission and that the drivers going over the bridge were not aware of its being there.

After her lecture ended,

Richley

(Cont. from page 2)

Hall in the last couple of years."

Richley is a strong advocate of economic growth and development for the Youngstown area. "We must create job opportunities in Youngstown so that our young people don't have to leave town to find employment opportunities. He feels that employment is the greatest thing a town can give its young people.

"I can't promise that everyone will have a job if I'm elected mayor, No mayor can say that," said Richley. He added that he would promise to work closely with labor, management and the assembly in Columbus. Richley pledged that economic development would be the number one issue on his platform.

Snodgrass and her YSU volunteer crew went to the Federal Plaza to view the wind sculpture and see what repairs would be necessary before the sculpture could be put back in place. Portable sewing machines had been brought to the Metropolitan Savings Building but the effort proved to be futile. Snodgrass said the structure would need 15 to 20 hours of sewing to repair and so the project was abandoned.

A committee meeting was held yesterday to evaluate the wind sculpture project and it was unanimously decided that the project had been worth the cost and effort. The committee hopes that another piece can be commissioned by Snodgrass and be completed in time for the fall arts festival in downtown Youngstown and the dedication of Bliss Hall.

Walulis said, "Despite the bad weather conditions, the experience of installing and seeing the sculpture fly was worthwhile. We hope that the community and YSU can cooperate in the near future to commission a wind sculpture which will be specifically designed for the Youngstown area, so that those same weather conditions will not inhibit the success of the sculpture."

**American
 Cancer
 Society**

Sigma Xi banquet

On Thursday May 19 the Sigma Xi will hold its annual banquet at the Wicker Basket.

The festivities will begin at 6 p.m. with a complimentary cocktail get together and will be followed, at 8 p.m. by a talk by Dr. Calvin Lang, professor of Biochemistry at the University of Louisville. Lang's talk is entitled "The Newer Biology of Aging." Admittance is free to Lang's talk which will be given in B031 of the CAST Building.

Lang's work has encompassed nutritional biochemistry and the enzymology of development and aging. Sponsored by Sigma Xi, partial support for the talk has been provided by the biology department of YSU.

The YSU club of the Society of Sigma Xi has elected its officers for the 1977-78 year. Sigma Xi is the National Scientific Research Society of North America. More than 60 YSU faculty are members. Officers for the next year are: Dr. Bonnie MacLean, biology, President; Dr. John White, anthropology, vice president; (President-elect); Dr. Fred Koknat, chemistry, secretary and Dr. Robert Foulkes, engineering, treasurer.

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Sports Perspective

Penguins lose two straight to drop season mark to 20-4

by Allen Rock
 YSU suffered their third loss of the season on Tuesday when they bowed to a free-swinging Point Park team, 8-5, in eleven innings.

Point Park rattled two YSU pitchers for eight runs of fourteen hits. Freshman Joe Sekora started for Coach Dom Rosselli's club. Joe yielded four runs on eight hits in six innings. Sophomore Lee Rudibaugh relieved Sekora in the seventh and was shelled for six hits and four runs, while suffering his first loss in three decisions.

Point Park got on the scoreboard first when they scored one run in the top of the third on two singles, a stolen base and one YSU error.

YSU retaliated with four runs in their half of the third. Centerfielder Bob Choppa de-

livered a two run double to highlight the uprising. Mike Zaluski and Wayne Zetts accounted for the other two runs, as they each ripped one base singles.

The Penguins increased their lead to 5-1 when they tacked on another run in the fifth. Zaluski walked and stole second then came around to score on a single by Al DiRenzo.

The rest of the game was all Point Park. The visitors started their comeback in the top of the sixth when they scored three runs on three hits and a walk, one of the runs came on a solo home run. The home run was the first given up by the YSU pitching staff this year.

Going into the eighth, YSU was still leading by a run, 5-4. At this point the Penguins started to play giveaway. YSU committed two errors allowing Point Park

to tie the score 5-5. The two teams stayed deadlocked until the top of the eleventh, then Point Park erupted for three runs on five base hits and two stolen bases to take the lead 8-5. The score remained as YSU failed to score in their half of the eleventh.

Baseball
 At presstime the Penguins had just dropped their second straight. More details of the game will be in Monday's issue of the Jambor.

YSU dropped their second straight yesterday, 13-4, to a fine Cleveland State team in eight innings. Starting hurler Dave Smercansky was greeted for five runs in only one-third of an inning. The Vikings, now 13-4, jumped to a 10-0 lead after four frames before YSU managed to score a pair in both the fifth and seventh. First baseman Wayne Zetts and catcher Bryan Meenahan produced rbi's for the losers and Zetts teamed with outfielder Mike Zaluski with two hits each.

The Penguins will meet Behrend (Pa.) College in an afternoon doubleheader tomorrow at Pemberton Park.

Dunn leads Penguins to net victory over Gannon

by Mike Kerrigan
 YSU tennis team won again Monday beating Gannon in its last home game this season. YSU has won its last 5 matches 9-0. In the best match Bill Dunn and the colorful Tom Hammer, Gannon's best player struggled for two hours before Dunn won on a blinding ace. Dunn-Green won by default. Thomas-Kompenman 4-6, 6-3.

Bill Dunn 4-2, Fr.; Bill has played in the no. 1 or no. 2

Folk Dancing
 The YSU Folk Dancing group will perform at 8 p.m. Friday, May 13 in room 236 Kilcawley. The performance is free and open to the public.

spot all season. Bill was undefeated in 4 years of Steel Valley competition. His teammates called him a fierce competitor.

Bob Green Jr, 6-1, has played at both no. 2 and no. 3 spots this year. His only loss was to Edinboro where the Penguins only won one singles match.

(more on personalities next week)

ATTENTION
 We are a new and rapidly expanding company with an excellent self employment marketing opportunity for those looking for full, part, or summer work. A full explanation of the opening will be given at two presentations at 10 and 2 on May 18 in Room 141 Kilcawley Center.



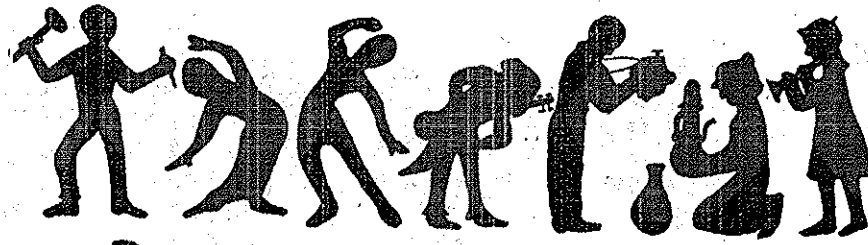
Women's Softballers in State of Ohio Women's Softball Tournament at Dayton

YSU's women's softball squad, under coach Pauline Noe, will carry a sparkling 5-1 mark into the Ohio State Women's Softball Tournament starting today at 12:45 at Dayton. Chris Coimar, the Penguin's ace pitcher with a 5-1 record will face Ohio Wesleyan in the single-elimination action. A consolation bracket will be held but the winner will not be allowed to advance back into the running for the crown. YSU behind shooter Cindy Burazer with a .378 batting average is fourth seeded in the sixteen team field.

TODAY
PUB HAPPY HOUR
 featuring
FLINTSTONES JAZZ ORCHESTRA
 1PM - 4PM
 Kilcawley Pub

Classifieds P.P.—I'm glad I joined the best. Thanks for everything. Love, your Lil Sis (1M13C). VALERIE, Happy Birthday! From the Lil Sisters & Brothers of Nu Sigma Tau Fraternity (1M13C)	Classifieds WEDDINGS—PHOTOGRAPHED—Color Albums \$110. Double exposures 12 years experience Phone 758-3908 (12MC) TO MY LITTLE BROTHER NELLO, Good luck in your pledging to SAE this quarter. You'll love every minute of it. (1M13C)
For Sale FOR SALE: TEAC A-6010 Cass. Reel to reel, auto reverse and extra tapes with sensing foil. \$375 or best offer. Ernie 856-8124 (1M13C) REALISTIC OPTIMUS 58 Picor Speakers (Pair) 8" x 6", 200-watt suspension 15 watts minimum, 70 watts maximum, size 25" x 10 1/2" x 13 1/2". list \$115 each with cartons. \$155 pair Joe 758-5830 (5M13C)	Jobs BABYSITTER NEEDED Mon. and Wed. evenings and Wed. afternoon. Close to the University. call 746-6258. (1M13C) SALES—Gas and Oil with 614-606-3358 (14MCH)
Vaca. SEE THE 58TH ANNUAL INDY 500 over Memorial Weekend. CD9 includes transportation, lodging and ticket for infield. For reservations and more information call Jim Marsh 856-3649 (4M24C)	Apts FURNISHED APTS On campus (2 blocks from Behrend) secured new modern efficiency, 1, 2, 3-bedroom. Also very nice 1.5 bedroom use home furnished & carpeted throughout. Renting now also for summer and fall call anytime, but please 577-37426 apts. 6120 and up (4M20C)
Typing TYPING—term papers etc 60 cents a page, call Sandy—792-3411 (5M13C)	Pregnant EFFICIENCY APARTMENTS \$130 and \$140 monthly including gas— all appliances, furniture, incolor pool, sauna, tennis courts. Logansport Apartments 758-1510 (12MCH)
Wed YOU-Little baby, I am really sorry about what I did. Will you ever forgive me? How about meeting me for lunch somewhere this week. I pay for yours. Call me tonight. Alicia.	Pregnant PREGNANT—We need a Birthright 782-3377 Free pregnancy testing. Volunteer on duty 10 to 1 & 6 to 8 Monday thru Friday. (12MCH)
You can buy a Classified just come to the JAMBAR	

Youngstown State
University
presents ...



**CREATIVE ARTS FESTIVAL
EXPRESSIONS '77**

MAY 7-18

Consisting of over 200 events in a 12 day period,
the Creative Arts Festival will span a wide variety
of Artistic, Musical, and Cultural events!

CONTINUOUS EVENTS

AMERICAN POP ART DISPLAY; Kilcawley Center Art Gallery

AFRICAN ART AND SCULPTURE DISPLAY; Maag Library

PHOTOGRAPHY AT YSU—EXHIBITIONS OF STUDENT PHOTOGRAPHS; Beeghly Center Lobby

PHI MU MURAL; Kilcawley Center Lobby

LOCAL HISTORICAL ARCHITECTURE—SLIDE PRESENTATION; Maag Library Lobby

WIND SCULPTURE BY CINDY SNODGRASS; Between the Union National Bank Building and the Metropolitan Savings and Loan Building, Downtown Youngstown

PEOPLE MAKING GRAFITTI; Kilcawley Center Second Floor Lobby

POTTERY SALE, RAKU DEMONSTRATION, HAND-BUILDING & WHEEL DEMONSTRATION; Outdoors, next to new ASO Building

PRINTMAKING DEMONSTRATION; Outdoors, behind Kilcawley Center

STUDENT ART EXHIBITION; Butler Art Gallery

DISPLAY OF PAINTING AND SCULPTURE FROM STUDENT, FACULTY, AND AREA ARTISTS; Maag Library

FRIDAY, MAY 13th

FABRIC & YARN CREATIONS: CAST Skylight Lounge, 10 a.m.-2 p.m.

T-Shirt Silkscreening: Kilcawley Center Craft Center, 10-2

Crafts Fair; Outdoors behind Kilcawley Center 10-3

Liberation For Equality Toward Students Display: Kilcawley Center Lobby; 10 a.m.-3 p.m.

Outdoor Cafe; Outdoor Amphitheater; 11 a.m.-3 p.m.

Brass Ensemble Performance; Outdoor Amphitheater; 12 noon

Modern Dance Performance; Kilcawley Center Multi-Purpose Room, 8:30 p.m.

Phi Mu Alpha Sinfonia Recital; Dana Recital Hall, 8 p.m.

"And All Was Light" (planetarium Show); YSU Planetarium, 8 p.m.

SATURDAY, MAY 14th

"Images" Musical/Slide Show; Kilcawley Center, room 217, 12-2 p.m.

Great Operatic & Symphonic Recordings; Kilcawley Center Room 253, 12-2 p.m.

Media Center Film Classics; Kilcawley Center room 236, 12-5 p.m.

"Mini Theater Francais" (French Club); Schwebel Auditorium; 3 p.m.

Woodcarving Demonstration; Maag Library Lobby; 1-3 p.m.

"And All Was Light" (Planetarium Show); YSU Planetarium; 2 p.m. & 8 p.m.

SUNDAY, MAY 15th

"Images"-Musical/Slide Show-Kilcawley Center room 217, 12-2 p.m.

Media Center Film Classics, Kilcawley Center, room 236; 12-5 p.m.

Liberation For Equality Toward Students Display, Kilcawley Center Lobby; 12-4:30 p.m.

"Charge of the Unicorn" -Puppet Show; Kilcawley Center Multi-purpose room. 2 p.m.

Woodburning as an Art; Maag Library; Lobby; 2:30 p.m.

"Mini-Theater Francais" (French Club); Schwebel Auditorium, 3 p.m.

Demonstration of Stage Costuming, Kilcawley Center Arcade, 3:30 p.m.

MONDAY, MAY 16th

T-Shirt Silkscreening, Kilcawley Center Craft Center, 10 a.m.-2 p.m.

Stage Make-Up Demonstration; Kilcawley Center, First floor lounge; 11 a.m.-1 p.m.

Outdoor Cafe; Outdoor Amphitheater; 11 a.m.-3 p.m.

Madrigal Singers & Madrigal Choir Performance; Multi-Purpose Room; 12 noon

Videotape Editing; CAST rooms B0-79 & B0-80; 1 p.m.

Wind Ensemble Concert; Stambaugh Auditorium; 8 p.m. (Admission: \$2.00)