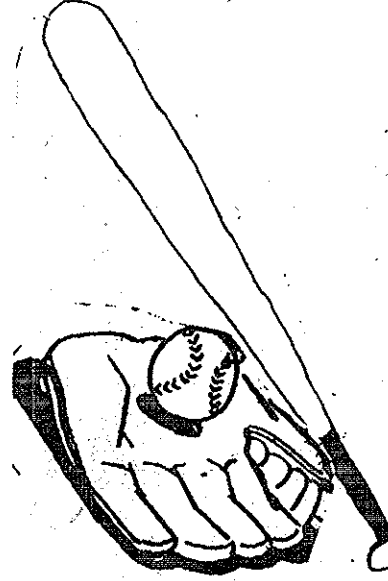


To face Wright State

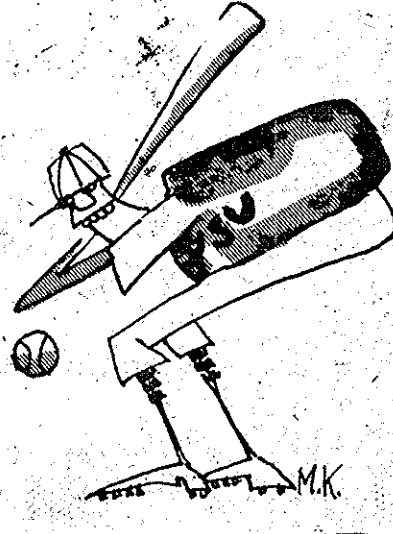
Penguins gain NCAA tourney bid



Wright State (24-19) will furnish the opposition for YSU (22-4) at 1 p.m. Thursday, in the opening game of the NCAA Division II Great Lakes regional baseball tournament at Edwardsville, Ill. In Thursday's second game, host Southern Illinois-Edwardsville (22-18) will meet Northern Kentucky (25-4). The tournament will be a double-elimination affair running

through Saturday. Coach Dom Rosselli and his 21-player travelling squad are scheduled to leave from Youngstown Municipal Airport at 11:05 a.m. Wednesday and fly to St. Louis. A Wednesday afternoon practice session and coaches meeting are also on the agenda. Wright State, which has competed in the Great Lakes regional tournament the past two

seasons, has played 25 games with major college opponents Ohio State, Cincinnati, Cleveland State, Dayton and Miami. They own a 12-13 log against Division I teams. The Raiders boast a .299 team batting average, with five regulars hitting over .300. They include: third baseman Dennis Paulsgrove (.396), outfielders



(Cont. on page 11)

# THE JAMBAR

Vol. 54 - No. 50

Youngstown State University

Tuesday, May 17, 1977

## Day care center closed; seeks federal approval

by Dianne Marlow Walulis

The Campus Day Care Center was closed today. According to Rev. John Wigle, pastor at St. John's Church where the day care center is held, "It is too bad that it takes such drastic action to get the bureaucracy going." In this case the "going" part of the above statement refers to the federal stamp of approval that the Day Care Center needs to operate. On February 15 the Center's federal approval ran out. Ida McGee, director of the center, stated that the Center immediately applied for a ninety day interim approval to operate. That approval was granted and the Center stayed open until May 15 when the extension expired. It was at this point that the Center decided to close until the federal approval could be obtained.

McGee explained that a verbal "ok" had been given for the operation of the Center, but she said that wasn't enough for either her or her staff. "I'm tired of hearing that old routine of 'we'll be there as soon as possible' or 'the papers are in the mail,'" said McGee.

The Social Service Department of the Ohio Public Welfare department is in charge of granting the Day Care Center the necessary

seal to operate. McGee said that they were scheduled for a visit to the local center in February. At last notice they said they could not send a representative until the week of May 23. That was when the Center decided to take the drastic action and close its doors, according to McGee.

This morning parents who brought their children to the Center were greeted by the sign stating that the Center was closed and for information they should see McGee. When the mothers and fathers heard the story, many called Columbus to make themselves and the problem known. Results were fast in coming. The Day Care Center will be open tomorrow and the federal representative will be here tomorrow morning to grant the approval in person.

McGee would not name the officials in charge who have put off the necessary approval, but she did say they were "cool and hard" and "very business-like" so McGee and her staff decided to try the same approach. She said there would be "no work without recognition."

As far as tomorrow's approval goes, McGee said she doesn't expect any complications and that once the approval is given the

(cont. on page 5)

## Daycare committee formed Frost made CES director

A Student Services committee has been formed to look into the possibility of a day care center and physician on campus, it was announced at yesterday's Student Council meeting held in Kilcawley Center.

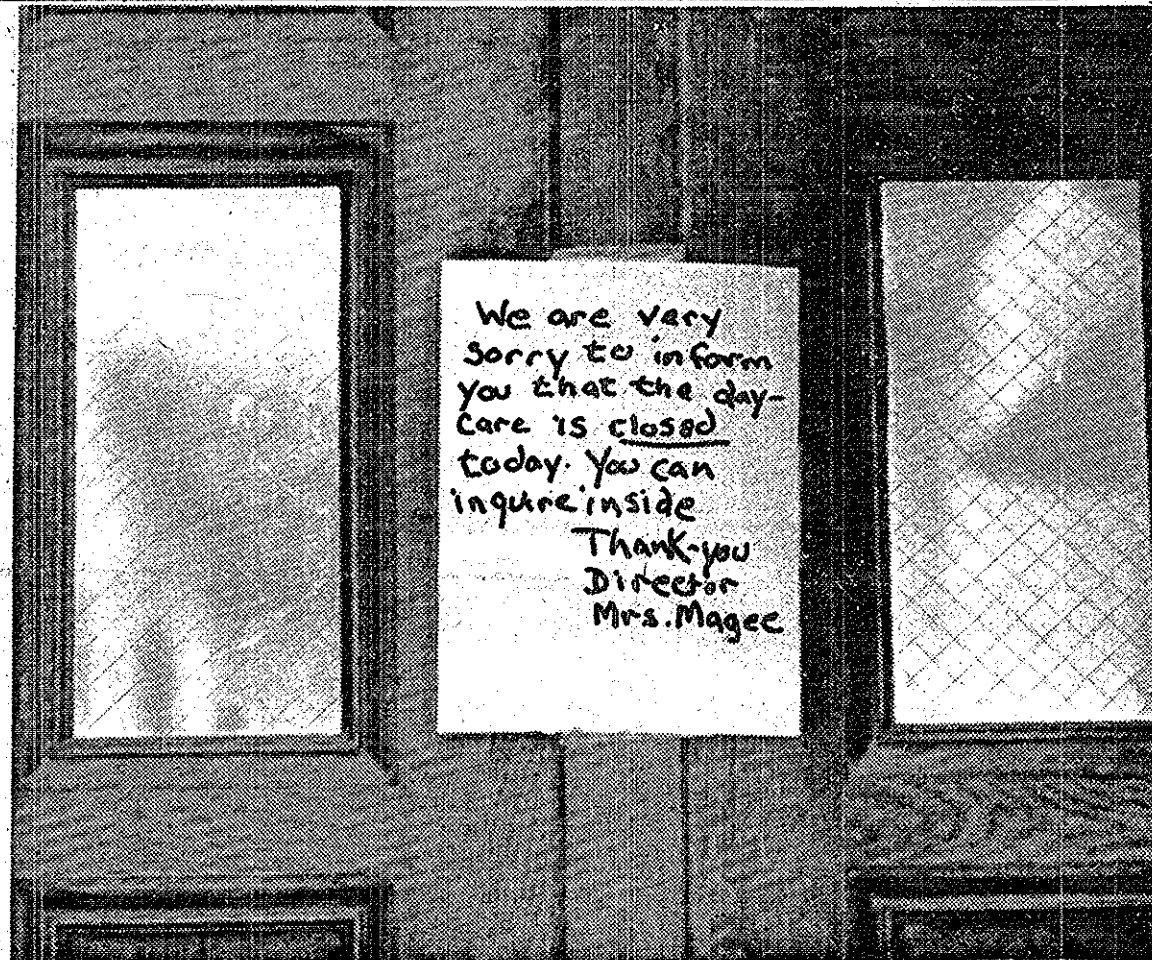
In other business \$300 was approved to be funded for a band at the high school Senior Day to be held on campus, Jim Frost was recommended for the position of director of the Campus Escort Service and Council mem-

ber Cheryl Fleming resigned. An ad hoc committee dealing with the need for a day care center and a physician on campus has been formed to look into possibilities in these two areas.

Linda Schajatovic, Student Government vice-president, will chair the day care committee with Marty Novicky, Margie Ellis and Helene Olexo as committee members.

With the closing of the Campus

(Cont. on page 4)



OH MOM! OH DAD! THE DAY CARE CENTER'S CLOSED AND WE'RE SO SAD—The Campus Day Care Center was closed today because of not receiving the federal "stamp of approval" which it needs to operate. After many irate parents called the Columbus office, fast action was taken and the federal representative will be at the Center today to grant the necessary approval and the Center will be able to continue. Photo by Mike Braun

## Four year agreement negotiated; pay raise, faculty evaluation set

by Patty Kemerer

Highlights of the new four year YSU/YSU-OEA Agreement include a 5% raise in salary, a revised system of faculty evaluation, retirement age at 68 and a workload ceiling of 37 hours per year, according to Dr. Thomas Shipka, chief negotiator for the OEA, who explained a few of the provisions. The new contract will become effective June 15, 1977, depending upon ratification of the faculty members and the Board of Trustees.

This is the third contract since the inception of the OEA at YSU in 1972. Shipka cited the rationale behind the new four year contract, as opposed to another two year contract. He stated that it enabled the faculty to secure concessions

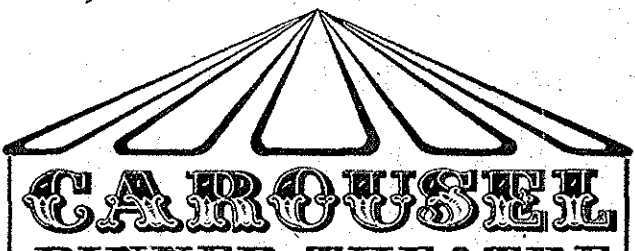
from the administration which it may not have received from a two year contract; that the faculty bargaining team had set specific objections in a number of areas, and if these were achieved, a long term contract would be better; and that a four year contract could be a better service to the faculty in that policies would be stabilized on a longer term.

Faculty salary will be re-opened for negotiations after two years. According to Shipka and Dr. Taylor Alderman, chief negotiator for the administration, this was necessary because of the state funding received every two years, and the impossibility of predicting student enrollment in three years time.

Shipka stated at a news conference held Friday morning that the settlement in the salary area "... is below our expectations." The new contract states that there will be a 5% increase per year. He added that, "We have, nevertheless, decided to accept the offer because the overall package is sound, we are near the top in the state in salary and fringes..."

For those professors who are presently at salary ceiling in their respective positions—assistant professor, \$20,000; associate professor, \$24,000 and full professor, \$28,000—a 5% increase will become effective during the second year of the contract.


(Cont. on page 2)



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Saturday, June 5 - \$7.95  
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"White Sheep of the Family"

Call toll free number below  
for reservations:

Youngstown: 538-3372

*Opportunity to experience handicaps*

## LETS sponsors Awareness Days

Have you ever wondered what it is like to be blind or in a wheelchair? Perhaps you have seen a fellow student in either of these situations and have asked yourself how he or she makes it on campus or what it feels like to be in his or her shoes.

This is what Wheelchair and Blind Awareness Days on May 19 and 25 are all about. These two days will give you an opportunity to simulate and experience a wheelchair-bound or blind student on campus.

Sponsored by LETS, Liberation for Equality Towards Students, the Awareness Days hope to bring about a more acute awareness to the situations facing the physically and visually handicapped students.

Wheelchair Awareness Day is set for this Thursday, May 19, in Kilcawley Arcade. Area suppliers have provided the wheelchairs for

the University's use.

Anyone may participate by providing their ID and signing a contract whereby promising to remain in the chair for a period of one, two or three hours. During this time, the wheelchair traveler will be free to go about his or her daily routine.

Through this project, the wheelchair travelers will have to seek out the accessible areas on campus. They will get a chance to explore and use the curb cuts, elevators, phone stalls and restrooms that are available to accommodate the wheelchair person.

Blind Awareness Day is slated for May 25, also in Kilcawley Arcade. Participants will be blindfolded and guided on a short tour of campus with the help of a sighted guide. The guides will be

student volunteers trained with the help of a mobility instructor from the Society for the Blind.

"The blind experience is really an experience like no other. The minute I was blindfolded, I seemed to have lost my sense of bearings as to where I stood and where I was going." Comments like these were frequent from the student guides during their training for the blind experience. One volunteer said that, "I could actually hear the walls as I walked through the halls with my guide."

The Awareness Days are a meaningful experience to the sighted and to those not in need of a wheelchair. It is an opportunity to gain insight into the situations and feelings that the wheelchair traveler and blind person experience daily on campus.

### Agreement

(Cont. from page 1)

A completely revised faculty evaluation system has been negotiated. There will be no more peer evaluations and student evaluation of non-tenured faculty will be conducted two quarters per year, and tenured faculty once per year. The student evaluations

have been modified, with fewer and different questions being asked. The department chairperson will evaluate non-tenured faculty members once per year and tenured faculty members once every three years.

The retirement age has been set at 68. Post-retirement teaching will be available for up to 12 hours per year until age 70.

Department chairpersons will hold a five year term of office, at which time an election will be held by the department faculty. The previous Agreement gave the department chairperson the right to keep that position until retirement.

A ceiling of 37 workload hours per academic year has been established; up to this provision there was no ceiling. Lab and activity courses will have a 3 to 2 equivalency to lecture courses and credit will be given for undergraduate and graduate thesis direction.

The Agreement will have an agency fee provision, explained Shipka, which will provide an effective way to collect it—deduction from the paycheck. A separate referendum on this will be voted on by faculty, and should it pass, the dues (or service fee equivalent to that of dues) will be automatically deducted from the faculty paycheck.


Other provisions explained by Shipka include improvements in major medical coverage, changes in the faculty improvement leave, clarification of dismissal of tenured faculty and a raise in the cash award for distinguished professors.

Shipka and Alderman will work out details in several of the provisions within the next two weeks. After that time, the tentative agreement will be circulated to faculty who will vote on the package, and presented to the Board of Trustees for their approval.

**CIRCLE K**  
presents  
**MR. KEN NICKALO**  
speaking on  
**The Better Business Bureau**  
Wed., May 18,  
7:30 P.M.  
Kilcawley Center Rm. 239

**NEWMAN CENTER**  
May 19th is  
**Ascension**  
Thursday.  
Mass at Newman: 11 a.m.;  
7:30 p.m.  
(Sunday Masses: 10 a.m.;  
7 p.m.)

**KCPB & MAJOR EVENTS PRESENTS**



**LIVINGSTON TAYLOR**  
**IN CONCERT**  
This Saturday, May 21  
9:00 P.M.  
Kilcawley Center  
All Tickets \$2.00  
On Sale at the Kilcawley Candy Desk  
& At The Door  
**SPECIAL OFFER**  
The FIRST 25 people  
buying a ticket for the Concert at  
the Kilcawley Candy Desk will  
receive a  
**FREE Livingston Taylor or  
Creative Arts T-Shirt.**

LIVINGSTON TAYLOR

## ICP Spring Conference planned; to offer explanation of program

Are you one of those students having a difficult time finding a standard program curriculum that exactly suits your needs? Then maybe you should know about the individualized curriculum program offered by YSU.

The ICP is basically a program by which a student may tailor a combination of classes that best suits his needs if the currently offered programs do not. In essence, he creates his own major through a non-standard combination of offered courses, together with University-accepted background courses.

There is no better time to find out more about the program than right now because the ICP committee is currently planning a Spring Conference to discuss and explain the program in detail. The conference will be held from 1:30 p.m.-3:30 p.m. on Tuesday, May 24, in Kilcawley Center, room 239, and will be open to all interested students, faculty and administrators.

The program's format will be that of a panel-type discussion headed by the ICP committee members, including two student members, Lori Cocucci, senior education, and Frank Depiro. The committee chairman, Robert

A. Ameduri, will begin the program by briefly explaining the ICP. The rest of the time will be devoted to answering questions posed by the audience.

Although few are aware of the ICP, it is not exactly a brand new program for YSU. It was begun in October, 1973 as a three-year trial program with a limited enrollment of 40 students. During the next three years the program proved so successful that the Senate approved it as a permanent charter member in November, 1976, and expanded its enrollment limit to 100.

According to Robert Smith, assistant dean of A & S, and the program's director, approximately two dozen ICP students have already graduated and have been successful in finding jobs. In fact, Smith says some of the students have claimed that the combination of courses they chose proved to be exactly what they needed for the kinds of jobs they anticipated. For instance, Romellia Carter titled her major "Community Development Specialist," and that, together with a master's degree, enabled her to become the project director in the Youth Development Program here in Youngstown. Another student, Michael

Chevin, needed a broad general background in the field of science to improve his position at St. Elizabeth Hospital. He used ICP to graduate with a degree in "Life Sciences."

Smith said so far everyone who has used the program has been very pleased with the results and that he has had no negative reports to date. Of the 20-25 students currently using the ICP, five more plan to graduate this spring, and one will graduate at the end of the summer quarter.

The only real problem Smith and the other committee members have encountered is a lack of knowledge on the part of the students about the program. This is basically what the committee hopes to at least partially remedy with the Spring Conference.

Ameduri commented, "We (Cont. on page 5)

### ATTENTION


We are a new and rapidly expanding company with an excellent self employment marketing opportunity for those looking for full, part, or summer work. A full explanation of the openings will be given at two presentations at 10 and 2 on May 18 in Room 141 Kilcawley Center.

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John Burke 746-9145

## Coffelt designates May 17 YSU 'Senior Citizens' Day'

Dr. John J. Coffelt, president and public service, will present brief remarks. Philip Snyder, director of University Relations, will give a slide presentation on the University. Other events that day in Kilcawley Center include a stage make-up demonstration at 11 a.m. in the arcade, an old time radio program at noon in the multipurpose room, and a performance by YSU's men's chorus in the

Gov. James A. Rhodes declared May 17 as the day to honor senior citizens throughout the state.


Highlighting Tuesday will be a senior citizens' reception and tea from 1-3 p.m. in Kilcawley Center room 236. Mrs. Edna McDonald, associate professor of sociology and anthropology and co-ordinator of the international education program will welcome guests and Coffelt will deliver greetings to the honorees. Phil Hirsch, director of Kilcawley Center, and Dr. John R. Loch, director of continuing education

### Exhibit

Mill Creek Park is sponsoring their 2nd annual exhibit of nature photography from May 29 to June 12.

Entries will be limited to those that have the natural works as their central theme. Cash prizes will be awarded in three categories; best in show, honorable mention and people's choice. There is a \$1.00 entry fee.

For more information contact Tony Belfast at the Ford Nature Education Center, 743-5868.



### King Kong Restaurant

**Weekly Special**

MON.	\$1.39
<b>Bar-B-Q Beef</b>	
TUE.	\$1.19
<b>Grilled Cheese</b>	
WED.	\$1.39
<b>Meatball Sand.</b>	
THUR.	\$ .89
<b>Chili Dog</b>	
FRI.	\$1.09
<b>Fish Sand.</b>	

SPECIALS COME WITH:  
FE-Sm.POPOR.COFFEE

# Graduate Student Association Meeting

Fri., May 20, 1977

4-6 P.M.

Room 239 Kilcawley

All Grad Students Welcome

Opinion Opinion Opinion Opinion

Member of the ASSOCIATED COLLEGIATE PRESS

**THE JAMBAR**  
629 BRYSON ST. YSU CAMPUS  
Ph. 746-1851 Ext. 478, 479 or 255

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Says letter attacks religious freedom

To the Editor of the Jambar:

The letter from Dr. Charles Gebelein in *The Jambar* of April 29 is so bizarre and appalling that it cannot be allowed to go unanswered.

His letter is bizarre in that he has completely warped, twisted and transmogrified a Miami civil-rights ordinance (which simply forbids discrimination against homosexuals in housing and employment) into an attack on "religious freedom." It is appalling in that he not only urges the banning from schools of views contrary to his unthinking, Bible-dominated religious dogmatism (smugly termed "God's Way"), but even proclaims this goal as perfect justification for the denial of basic human and civil rights to those whose views and/or lifestyles might differ from his. (Apparently the mentality that produced the persecution of Galileo and Copernicus, and the Tennessee "Monkey Trial," is still with us even among scientists in higher

education, which is especially appalling.)

Dr. Gebelein is, of course, entitled to his own opinion of homosexuality-unenlightened, misguided, and bigoted though it is; that is not the basic issue. He, Anita Bryant and their kind are even entitled to display their self-righteous ignorance and prejudices in public meetings and media. (Unlike Dr. Gebelein, some people really do believe in freedom of the press.)

They are not entitled, however, to attempt to impose their own narrow-minded version of "God's Way" on the rest of society-especially as an excuse to oppress minority groups and deny them their legal and civil rights.

These are the very same kind of people who fought against extending civil rights to Blacks in the sixties and to women in the seventies, by quoting outdated, out-of-context and often misinterpreted Biblical passages. By so doing, they have sought to sanctify their fear and hatred of those who dare to maintain

that the laws are intended to protect and to serve all citizens-not just members of the racial, religious and sexual Establishment. (It should be remembered that "Even the Devil can quote Scripture for his own purposes.")

Were Gebelein, Bryant and Co. to have their way, it would be a sad day indeed for freedom in this country-not only for the freedom of all citizens to live and work without discrimination, but for true religious freedom as well.

For the essence of religious freedom is separation from state control; here all views are equally protected, since none is imposed. What Dr. Gebelein is advocating, in the name of "religious freedom," is, in fact, tantamount to theocratic totalitarianism. That a man of science and education can fail to see how such views as his threaten the very foundation of democracy is indeed bizarre and appalling.

Dr. Robert H. Secrist  
Associate Professor  
English & Linguistics

Good points and Bad points

There are some good points and some bad points with the recently completed YSU faculty contract Agreement. On the good side, the rotation of departmental chairperson every three years through departmental elections instead of having the chairperson for life, is an excellent idea. To promote innovation and to bring out department participation makes it necessary to change chairpersons every so often. If a chairperson has done a good job then he or she can be re-elected; if not, then the person can be voted out instead of being dismissed as is the case until the proposed Agreement is voted in by the faculty. Another good point of the Agreement is a clarification of the retirement age. Until now 65 was the retirement age (68 for faculty who worked for YSU when it was private). If the faculty member wanted to stay on, then they could do so "with the option of continuing on a yearly basis to age 70, subject to the consent of the individual and the University" (taken from the 1975-77 Agreement). Under the proposed Agreement faculty may teach until age 68 and may teach up to two years after that but on a limited service basis only.

On the bad side of the proposed Agreement is the evaluation procedure. The evaluation system was completely revised from the present system. Non-tenured faculty members are to be evaluated by students two quarters per year and by department chairpersons once a year. Tenured faculty members will be evaluated one quarter per year by students and once every three years by departmental chairpersons. This is a sell-out for students. Faculty members, tenured or not, should be subject to evaluation every quarter. Nobody is going to lose a job over an evaluation, so there is nothing to be afraid of. The only way faculty members will be able to realize they need improvement (and face it, some faculty members need improvement) is by being constantly evaluated. Two quarters out of the year is not good enough; the process of evaluation must be year-round to get an accurate picture of the faculty member's progress. Having a teaching certificate is not proof of everlasting and top-rate teaching ability. The process of learning continues for the faculty members (as well as the student) all through their teaching career. Only those faculty members who fear evaluation or those with monumental egos, can believe they don't need to be constantly evaluated.

Deplores apathetic Black students

To the Editor of *The Jambar*:

This is a letter of disgust to my fellow Black students. You sit around and talk about things you want to see happen and yet you never apply yourself. You say, "We have different Black Organizations, but they aren't doing anything."

Maybe they're not, but what are you doing? Before you decide to talk about what others are doing, ask yourself, "What am I doing?" When you deal with the question "What can I do to make things a little bit better for me

and my classmates?" then you can talk and not before.

From personal experience of an organization trying to implement a function, it is the Black students who refused to cooperate with the Black Organizations, if it is something more than partying. Partying is okay, if you plan on spending the rest of your life that way. We as Black students should be about something constructive which will benefit us as a whole. Even the little things that are done is a giant step for us all.

There is a lot to be said and done, but find out which you want to be; a part of the solution or a part of the problem. For further discussion on "What we as Black students are about" come to the Black United Students meeting 4 p.m. Wednesday in Kilcawley Center room 239 or 240.

Dorothy Jackson  
Sophomore  
Arts and Science

Student Council

(Cont. from page 1)

Day Care Center at St. John's Episcopal Church, Margie Ellis and her three year old daughter, Jody, and Carol Zlenka with her children aged 6, 5 and 3 attended yesterday's meeting to give Council input about the day care need.

Zlenka told *The Jambar* she and her husband are forced to take their children to classes with them. Her two boys are hyperactive.

"Some classes frown on it. Other instructors are fair, but it's uncomfortable for the kids," Zlenka said.

She said the day care center is thinking about taking only YSU students at their facility in the future, but not those on

welfare attending YSU. "I don't think it's fair. We're the ones who need it," said Zlenka.

The funding of \$300 for a band to play at a dance on Senior Day was approved after lengthy discussion by Council. Senior Day will be for area high school seniors who have shown an interest in attending YSU in the fall.

Plans for the activities include a dance, free billiard and ping-pong, free use of Beeghly, entertainment in the Pub and an organizational fair, announced Mark Shanley, coordinator of student activities.

Mark Stec, vice-chairperson, recommended that Jim Frost be appointed as director of the

Campus Escort Service. Frost is presently acting in that capacity.

Recently CES received approval by Council to be funded on a stipend basis rather than an hourly wage.

Chairperson Linda Hayes read a letter of resignation from Council member Cheryl Fleming who is stepping down because of her work load.

American Cancer Society

Planetarium show

## Offers cosmic concert with kaleidoscope

By Dianne Marlow Walusis  
The YSU Planetarium Show, "And All Was Light," is the most unpublicized and yet the best, most powerful exhibit to be presented during the Creative Arts Festival.

It is unlike any other planetarium show ever presented. The show uses lasers, projection kaleidoscopes and other special effects to produce a constantly changing visual effect of pattern, texture and illusion. "The visual images are projected on a whirling universe of stars giving a creative and dynamic blend of music, art and technology," according to the brochure which is available from planetarium personnel.

Rick Pirko Dennis Straight, Tim Kuzniar and Wayne Boncyk

are the YSU students who put this show together. Pirko said the show was put together in about "two weeks and 200 man-hours of work."

YSU students may be familiar with laser light shows from the Kilcawley Center Program Board's fall production, *Seil*. That show was excellent. This show is spectacular.

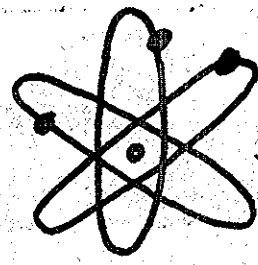
There are three major elements used in this show and although each one could be a show in itself, it is the combination that counts.

*Laser* is an acronym of light amplification by stimulated emission of radiation. The first operational laser was built in 1960. Laser light is organized. Instead of spreading out it travels in only one direction with the sides of

the beam remaining almost parallel. The laser used in this show, explained Pirko is a helium neon gas laser which produces .025 watts. Its pure red beam is sent through gratings and filters and reflected off mirrors to produce the light which is seen on the planetarium dome.

Pirko warned, "Direct viewing of laser light causes blindness, but during our cosmic concert the beam is diffused and scattered to make it harmless."

The other visual effects were put together by Straight including the kaleidoscopes. Everyone has seen children's kaleidoscopes where bits of colored glass are rotated in a tube to produce continually changing symmetrical forms. Straight said, "Our ka-



leidoscopes project their undulating patterns on the planetarium dome." He further explained that although the first projection kaleidoscopes were built in 1870, until recently they were so expensive they were seldom used.

The audio system for the show was put together by "Crazy Lenny" from Lenny's Stereocraft and uses *Musicvision*. *Musicvision's* moving forms are images reflected from small mirrors which are attached to a speaker. As the speaker vibrates the mirrors move causing the reflected light to dance with the music. Pirko said, (Cont. on page 10)

### Typists needed

Any full-time student who enjoys typing and would like to get paid for typing: *The Jambar* has openings for typists immediately. Must be available to work this summer and continue into next fall. Applicants should be able to type 40 words per minute. Wages are \$2.30 per hour. Stop by the *Jambar* office on Bryson St. and pick up an application.

### American Cancer Society

### Day care

(Cont. from page 1)

Center should remain open without any problems.

McGee further stated that when the center first opened in 1973, she expected that eventually YSU would have their own Center. She said, "I have no qualms that there would always be enough children to fill it."

"What is the problem?" she said. "It is important for you YSU students and faculty to prove to the administration that the need is there for a YSU day care center. Our enrollment is 75% filled with the children of YSU students and faculty," she added.

### Society honors 20 new members at annual banquet

YSU's Clarence P. Gould Society will honor 20 new members during its 20th annual banquet at 5:30 p.m. Tuesday, May 17, at the Youngstown Club.

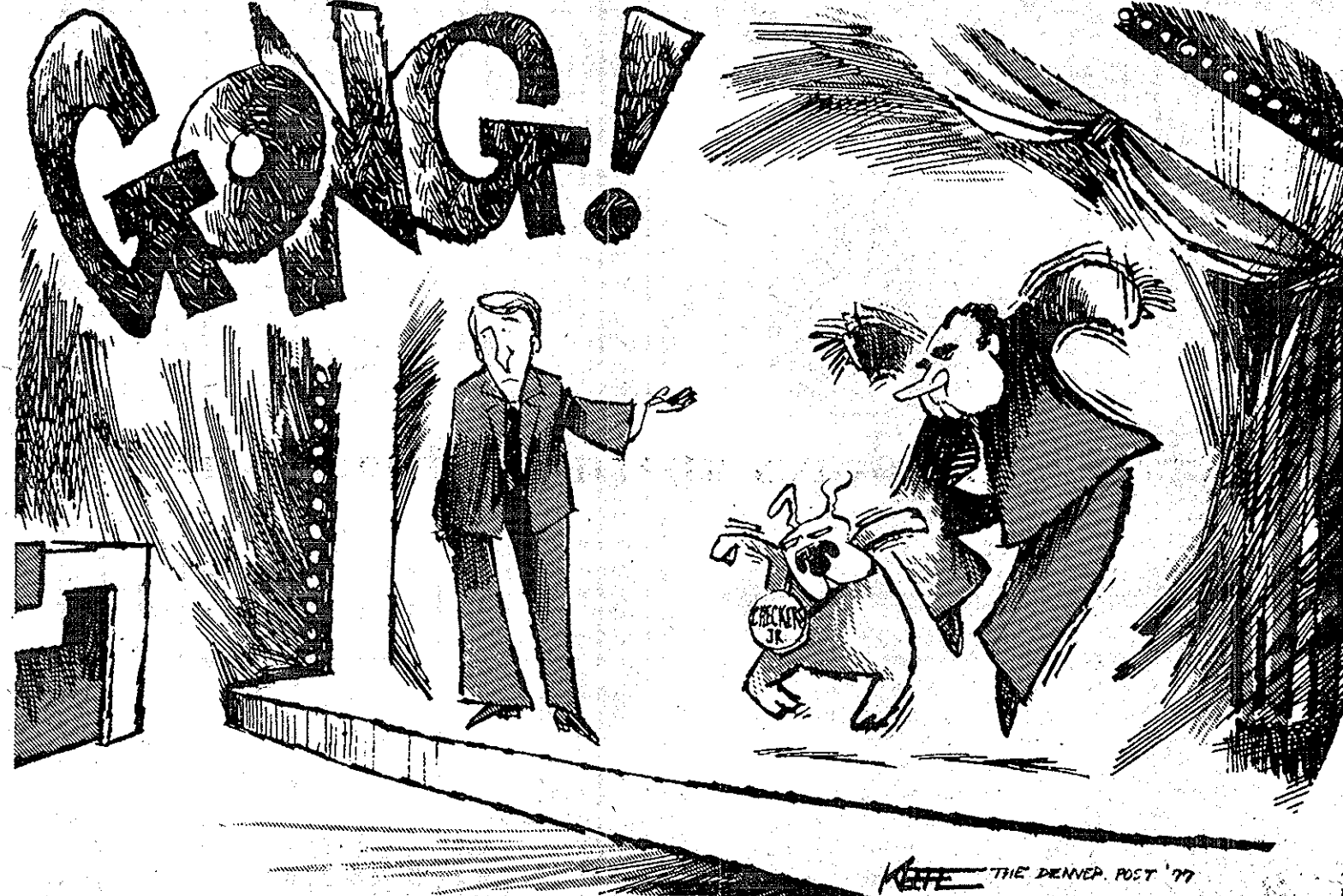
The Gould Society is an honorary group chartered in 1958 to recognize outstanding academic achievement in the College of Arts and Sciences. Named for the emeritus chairman of the department of history, the society annually selects students from the top five percent of the graduating class.

The society's charge will be given to new members of Dr. Irwin Cohen, professor of chemistry. Selected were students with distinguished academic records who will have graduated during this academic year.

Chairman for the dinner is Dr. Sally Hotchkiss, associate professor of psychology at YSU.

The dinner precedes YSU's Honors Convocation which will be held at 8 p.m. in Kilcawley Center.

Special guests will be YSU President John J. Coffelt and Mrs. Coffelt, Dr. Earl E. Edgar, vice president for academic affairs and Mrs. Edgar and Dr. Bernard J. Yozwiak, dean of the College of Arts and Sciences, and Mrs. Yozwiak.



GENERAL FEE ALLOCATION CHART					
A FIVE YEAR COMPARISON OF THE GENERAL FEE					
	73-74	74-75	75-76	76-77	77-78
Athl.	418,550	425,874	526,654	624,228	665,000
Kilc.	314,438	314,438	343,312	363,814	388,000
Career Planning	73,012	77,683	104,285	120,679	133,000
Artist Lecture	9000	10,500	10,500	17,500	19,500
Stu Gvt	63,630	63,630	75,000	79,500	59,000*
Neon	43,900	43,900	44,700	46,000	46,000
Jambar	18,000	18,000	21,200	33,500	34,000
Spotlight	5740	5740	8170	9000	10,000
Forensics	4500	4500	5000	6000	6000
Dana	5500	8000	8410	8500	2300
Grad. Stu. Assoc.	-	-	1975	2450	2100
Penguin Rev.	4310	4310	4310	4820	4820
parking lots	9000	-	-	-	-
womens intramurals	6035	-	-	-	-
misc.	9385	-	-	Bliss Hall	polyglot
				Dedication	650
				20,000	
TOTALS	985,000	976,575	1,153,516	1,315,991	1,413,700

\*The Intramural budget was taken from student government. Intramurals was budgeted \$45,000. The Budget for 1977-78 is only a recommendation to the University Budget Committee. The Committee will have to vote on the General Fee Budget and may incorporate some changes.

### Curriculum

(Cont. from page 3)

talk so much in education today of flexibility, but I think basically we're the worst offenders," and added, "At YSU we now have a program that will permit a student to sit down and map out a flexible program. Now it's up to the students to take advantage of it." He urged that any interested students should attend the Spring Conference and he is hoping to see several new faces there.

For more information about the conference contact Robert Ameduri, School of Education, room 125, or any other of the committee members.

### American Cancer Society

**TRAIN FOR THE 30 SECOND MILE**  
 Learn to fly thru the air at  
**CLEVELAND SPORT PARACHUTING CENTER**  
 It's a long adventure for the first static line jump.  
 Training begins at 9:30 AM (registration at 9 AM)  
 and jump, weather permitting  
 after 7 hours of instruction.  
 \$47.00 covers equipment, instruction  
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 OUR SUCCESSFUL STUDENTS REPRESENT  
**1/3 OF USA**  
 COURSES BEGIN MAY 26 & NOV. 24

**CAMPUS CALENDAR OF EVENTS**

**TUESDAY, MAY 17 THROUGH MONDAY, MAY 23**

**TUESDAY, MAY 17**  
 Student Affairs, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL & WESTERN RESERVE BALLET, 8 a.m.-5 p.m., Rooms 115, 116 & 117 Kilcawley.  
 Newman Student Organization, FILM, Title: *The Third World in Film*, 9 a.m., 10 a.m., & 11 a.m., 217 Kilcawley Center.  
 Intersarsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center; BIBLE STUDY, 3-4 p.m., 220 Kilcawley Center; BIBLE STUDY, 6 p.m., Kilcawley Orange Lounge.  
 Panhellenic Council, MEETING, 4 p.m., 220 Kilcawley Center.  
 Athletic Department, WOMEN'S SOFTBALL, w/Wooster, 4:30 p.m., Mill Creek Park.  
 First Aid Club, MEETING, 7 p.m., Room 304 Beeghly.

**WEDNESDAY, MAY 18**  
 Student Affairs, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL, & WESTERN RESERVE BALLET, 8 a.m.-5 p.m., Rooms 115, 116 & 117, Kilcawley.  
 Cooperative Campus Ministry, BOAR'S HEAD LUNCHEON, 11:30 a.m.-1:30 p.m., St. John's Episcopal Church.  
 Apostolic Christian Fellowship, BIBLE CLASS, noon, 240 Kilcawley Center.  
 History Club, DISCUSSION/LUNCHEON, Speaker: Steve Sniderman, English Department, Topic: "Stimulating Creative Behavior," noon, 238 Kilcawley Center.  
 Intersarsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center; BIBLE STUDY, 3-4 p.m., Kilcawley Orange Lounge.  
 Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7-10 p.m., Disciple House, corner of Spring and Wick.  
 Circle K Club, LECTURE, Speaker: Mr. Ken Nicalo, Topic: "The Better Business Bureau," 7:30 p.m., 239 Kilcawley Center.  
 Jazz Ensemble, STAN KENTON CONCERT, 8 p.m., Kilcawley Multi-Purpose Room.  
 Dana School of Music, DANA CONCERT SERIES, Guitar Recital, 8 p.m., Dana Recital Hall.


**THURSDAY, MAY 19**  
 Intersarsity Christian Fellowship, MEETING, noon-1 p.m., 253 Kilcawley Center.  
 African Student Organization, LECTURE, Guest: Mr. Ayodola G. Agrebi, Chancellor of Nigerian Embassy, Washington, D.C., Topic: "Africa and the Contemporary World," 2:30 p.m., Schwebel Auditorium, ESB.  
 Baptist Student Union, BIBLE STUDY, 3-5 p.m., 239 Kilcawley Center.  
 Dana School of Music, JUNIOR RECITAL, Jaroslava Styn, piano, 4 p.m., Dana Recital Hall; SENIOR RECITAL, Paula Weir, flute, 7 p.m., Dana Recital Hall; SENIOR RECITAL, Ivana Rusk, piano, 8:30 p.m., Dana Recital Hall.  
 Newman Student Organization, SEARCHING FOR VALUES: A FILM ANTHOLOGY, 7 p.m., 216 Kilcawley Center.  
 Alpha Kappa Psi Fraternity (Business), MEETING, 9 p.m., Buckeye Room, Kilcawley Center.  
 Alpha Mu Fraternity (Marketing) MEETING, Speaker: Jack Gallander, Topic: "Industrial-Type Marketing at U.S. Steel," 9 p.m., 239 Kilcawley Center.

*At the risk  
 of losing  
 your hallowed inhibitions  
 and  
 holy hang-ups  
 you are invited to  
 a frog-kissin' celebration  
 at the*

**Serendipity** **Invitational**

**AT THE NEWMAN CENTER**  
 corner of Wick and Rayen.  
**SATURDAY, MAY 21st, 10:30-4:30.**  
 Bring a brown-bag lunch and enjoy!  
 Newman: 747-9202

Reaching out to become.  
 Calling forth the best in  
 each other.  
 Be holy holey wholly free.  
 Fast-moving experience.



*If you're feeling down  
 in-the-swamp, this is your  
 chance to be kissed.*

**Are You Tired of Walking?**  
**Try Riding in a Wheelchair.**

May 19-  
**YSU Wheelchair  
 Awareness Day**

9:00-4:00  
**Kilcawley Arcade**



Presented by L.E.T.S.,  
 co-sponsored by Student | Govt.  
**Open to Everyone**

**Stop by for a cool, refreshing  
 DQ treat Today!**

**PEANUT BUSTER  
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Open Jan - Oct  
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 12 noon - 10pm  
**SUMMER HOURS**  
 11am - 11pm

Roth's Dairy Queen  
 2155 Belmont Ave.  
 Yo., Ohio 44505

**PEANUT BUSTER  
 PARFAY SALE**  
 59c

This Thursday  
 & Friday  
 May 19  
 & 20  
 ONLY

**Wednesday Night**

The  
**KCPB Video Arts Committee**  
 Presents  
**THE GROOVE TUBE**  
 on the Pub 'Big' Screen  
**8 P.M. NO CHARGE**

**Creative Arts**  
**Final Look**

by Rosanne Cellitti

The campus scene has come alive with creative arts. Last week's festivities marked the climax of the continuous events program. If not, Wednesday is the last day to enjoy the blossomed artistic and cultural series.

Highlighting the programs scheduled from May 10-17 was everything from the carving of Kachina dolls to the Madrigal singers and choir performance.

Beginning with Tuesday, May 10, people gathered in the lobby of Maag Library to watch Dr. Dwight G. Watkins exhibit the skill of carving kachina dolls. Kachinas are painted dolls which represent the mask dancers that appear at the Hopi Indian festivals from December to July. Total creation of the 8-inch figures takes roughly 15-20 hours, according to Watkins. His demonstration attracted many more spectators than did the Romeo & Juliet film which was shown the following day. A capacity crowd of four people stampeded their way into the multi-purpose room at noon on Wednesday, May 11 to view what turned out to be a three-act ballet interpretation of Shakespeare's "Romeo & Juliet". Apart from the few "jollies" some got out of the revealing,

leopard-type outfits, the film was a flop and a better choice would have been to sit outdoors at the Cafe de flore and soak in the sun's rays.

Added to the Cafe de Flore on Thursday, May 12 was serene musical listening provided by the talented Woodwind Ensemble. Pieces were selected from famous composers such as Mozart, Jacobs and Hummel. The soothing music together with the cafe decor created a pleasant spring setting conducive to that of the upcoming weekend.

Although the students deserted the YSU commuter college on Friday, May 13, the festival continued to survive through the support of the cooperative weather and the YSU community. One of the weekend activities was the musical/slide show in Kilcawley's room 217. The show entitled, "Images", took place on Saturday, May 15 through the efforts of Susan Geer. The slides were painted images which combined color and music to cause mood variations.

Sunday, May 15 was family day at YSU. A turnout of approximately 75 people gave their undivided attention to the puppet show, "Charge of the Unicorn," which provided entertainment for the entire family. Also taking place on Sunday in the Kilcawley Shakespeare's "Romeo & Juliet". Arcade was a demonstration of stage costuming by the owner of Masters Costumes at the Federal

Plaza West, Erna Kautz. Erna Kautz has a collection of first ladies' inaugural celebration dresses worth over \$1000,000.

With the completion of the second weekend of creative art activities, the beginning of a fresh new week saw a performance by the Madrigal singers and choir at noon in the multi-purpose room on Monday. "Expressions 77" is coming to an end. If you can't put down your beers at the Pub, just bring them along with you;

but don't miss the last day of the Creative Arts Celebration at YSU.

**THE BOAR'S HEAD**

Luncheon Club  
tomorrow

11:30-1:30

Buffet of Culinary Excellence

Candle Light and Entertainment

St. John's Church Gothic Dining Room

\$1.75, \$1.50 YSU Students with I.D.'s

Cooperative Campus Ministry

**KCPB CLOWN CLINIC**

Learn the techniques, and art of being a clown as taught by "Buffo the Clown" alias Howard Buten

Tuesday, May 24 5:30 P.M. - 9:00 P.M.

Wednesday, May 25 9:30 A.M. - 1:00 P.M.

The Clown Clinic is Free of Charge but limited to 20 people. More details and sign up in Kilcawley Staff Office NOW through Friday, May 20.

**WATCH FOR BUFFO IN CONCERT**  
**Wednesday, May 25**  
**Kilcawley Center 8:00 P.M. FREE**



**YSU'S FRATERNITY AND SORORITY SYSTEM**

**YSU DAY at IDORA**  
**SATURDAY, MAY 21**

- \* Special rate saves you \$2.75 a person
- \* Price covers all rides, 1 to 9 PM
- \* Prize drawing at 8 PM

JUST SHOW YOUR YSU I.D. AT THE GATE!

It entitles you to buy as many regular \$4.75 All-Day Ridoras as you wish at the **REDUCED RATE OF \$2 EACH** Good only at Idora Park, Youngstown on May 21, 1977

**ONLY 2.00 PER PERSON**

YSU DAY at IDORA PARK

**A SPRING WEEKEND CELEBRATION**

**IDORA PARK**  
Route 62 Youngstown, Ohio

**Blossom Music Center**  
**20% discount coupon**  
**books are now on sale.**  
 For additional information,  
 please contact Susan Bosco at  
 the Kilcawley Staff Offices.

**CONGRATULATIONS**  
**& BEST OF LUCK**  
**to the New K.C.P.B.**  
**Executive Committee**

Executive Chairperson	Jackie Lyn Caventer
Art Gallery Committee	Sharri Lynn Hill
Coffee House Committee	Erin Jordan
Entertainment Committee	Jane Moore
Film Committee	Colleen Bosak
Pub Programming Committee	John Burke
Recreation Committee	Kathy Bonish
Social Committee	Theresa Nephew
Video Arts Committee	Jack Graham



AND HERE IT IS IN BLACK AND WHITE—The Charge of the Unicorn, a Bunraku-type adult puppet show was presented on Sunday in conjunction with the Creative Arts Festival. The program design was done by YSU student Patricia Green.

the players usually work for 20 to 30 years before they become accomplished at this puppetry style. Therefore, with nine months of practice behind them, the YSU puppeteers are just beginning to learn the art and must be given credit for that.

The directional consultant for the show was Jeanne Elser, limited service instructor in Speech and Drama. She has a vast knowledge of the Japanese theatre and her expert knowledge lends some credibility to the production.

The scenery was designed, built and painted by the YSU art department students. At times it seemed there was almost too much of it, but the saving grace came in the building of the cathedral. With its building came the first insight that the crew enjoyed what they were doing.

Unfortunately, the news re-

leases for the Creative Arts Festival did not say the show was not for children. Many parents did have children with them and many were forced to leave. The play had a total of six scenes and by the fourth scene, the children were totally lost. The entire play was over one hour in length and became too much to bear for 50 or so lively, hyperactive children. By scene six, the adults were sighing relief instead of applauding.

Scene four had a beautifully funny moment when, during the building of the cathedral, a brick fell onto one of the leading ladies. This moment of comic relief brought the audience back to attention for at least this scene.

Another of the major difficulties of the play besides its length is the talky-talky rhythm it portrays. There was entirely too much nonsense speech which badly muddled the traditional theme of boy becomes man—tree grows up and in general, made the play hard to follow.

The puppets, which were made in the YSU Art 822 puppetry class were very well done. An after-play examination of the puppets proved them to be well made and carefully developed. It is too bad they became such a superficial part of the play.

The design of the program cover which was done by YSU student Patricia Green deserves special mention. The cover design was clear, sharp and well-defined. The message of the play could even be derived from the program cover without too much thought.

The simplicity and clarity found in the program cover points to the weaknesses in the play. There seems to be too much dialogue, too much scenery and too much confusion on stage. A more simplified approach would be to strengthen the need for the puppetry by toning down the sets and editing the dialogue to make the characters more believable.



**DIRTY HARRY**

WEDNESDAY AT 11:00 am  
 and 1:00 pm in the Pub

**FRIDAY NITE**

AT 8:00 P.M. in the pub

DIRTY HARRY

"EARTH BROTHERS" Dance

All showings

Of "Dirty Harry" are at no charge

Make "DIRTY HARRY"

A Part of Your Spring Weekend

**A KCPB EVENT**

in conjunction with SPRING WEEKEND

*Musical puppets/a myth?*

by Dianne Marlow Walusis

The Charge of the Unicorn, a musical myth, which was sponsored by YSU's College of Fine and Performing Arts on Sunday afternoon was a creative endeavor of the Art Department.

The play which was written by Joseph Babisch, associate professor of art, was presented in the Bunraku-type style of Japanese puppetry.

This means that the puppets used are two-thirds life size. The operator of each puppet is dressed entirely in black, with a head piece to match. The Japanese regard black as non-existent and enveloped in darkness. Unfortunately, for the major part of the production the actors, too, seemed to be in the dark as to what they were doing.

The story line was good, the sets were excellent and the music and lyrics by Cindi Zuby were very well done.

Perhaps it was the limited amount of practice the players had, but there were some major difficulties. The show was visually

good; however, the stage blocking needed work. Some of the puppeteers were still stumbling about half way through the performance and unlike the Japanese presentations, one was very much aware that there were people behind the puppets. (A special plea to one young female performer, please don't chew gum.)

YSU student John Roscoe played four small, but important parts in the production and deserves a "bravo" for them, because he was believable. The three female leads were played by Linda Sememuk, Lillian Woodbury and Shirley Rizer.

The mention of the word lead here brings to mind one of the show's problems. The puppets never really led the players, the players were leading the puppets around as if they were big stuffed dolls. In fact, the story and play might have been much better if the puppetry were eliminated all together.

It is commendable that Bunraku was tried at YSU at all. In Japan,

**Shampoo**



THURS. MAY 19

12:00 & 4:00 & 8:00 PM

KILCAWLEY CENTER MULTI-PURPOSE ROOM

NO TICKETS SOLD 45 MINS

AFTER SHOW BEGINS

**A KCPB EVENT**

in conjunction with Spring Weekend

**SEARCHING FOR VALUES:**

A FILM ANTHOLOGY

Short films, edited from Columbia feature films, to provoke individuals to recognize and question their own values, attitudes, and goals, those of society, and of other cultures.

Kilcawley Center rm. 141

Friday at 9, 10, 11 a.m.

May 20

"SPACES BETWEEN PEOPLE"

(from "To Sir, With Love")





# SPRING WEEKEND CELEBRATION MAY 19 - MAY 21

## THURSDAY, MAY 19

12, 4, &

8 P.M. KCPB FILM "SHAMPOO"

75¢ YSU STUDENTS \$1.00 NON-STUDENTS

KILCAWLEY CENTER MULTI-PURPOSE ROOM

10 P.M. SQUARE DANCE HAS BEEN CANCELLED

## FRIDAY, MAY 20

1-4 P.M. HAPPY HOUR IN KILCAWLEY PUB,  
FEATURING "MUSICA", ADMISSION FREE

9 P.M.-1 A.M. SPRING WEEKEND DANCE  
FEATURING "EARTH BROTHERS BAND",  
KILCAWLEY CENTER MULTI-PURPOSE ROOM,  
ADMISSION FREE

## SATURDAY, MAY 21

1 P.M.-9 P.M. IDORA PARK DAY, RIDE  
ALL DAY FOR \$2.00 WITH YSU ID  
(STUDENT, FACULTY, STAFF AND FAMILIES).  
THE BAND "COCONUT" WILL PLAY FROM 2 P.M.-5 P.M.

9 P.M. "LIVINGSTON TAYLOR" MINI-CONCERT,  
SPONSORED BY KCPB AND MAJOR EVENTS,  
KILCAWLEY CENTER MULTI-PURPOSE ROOM.  
ADMISSION: \$2.00 ON SALE AT CANDY COUNTER

OPEN TO ALL YSU STUDENTS  
SPONSORED IN CONJUNCTION WITH STUDENT GOVERNMENT

**The Old German RESTAURANT**  
 50 W. Madison Ave.  
 Just 3 Minutes From Campus

Celebrate the Rites of Spring!  
 May Wine Festival!  
 Saturday, May 22

OPEN TILL MIDNIGHT  
 FRI. - SAT.  
 MON. - THUR. TILL 11 P.M.

Speaker  
 "X-rays and the Analysis of Rocks on Earth, Moon and Planets" will be the topic of Dr. Nathan Spielberg of Kent State University when he speaks at 11 a.m. on Thursday, May 19, in room 106 of Ward Beecher Science Hall. The speech is sponsored by the society of physics students.

ACNE SCARS, PITS  
 FRENCH HERBAL HOME SKIN  
 PLANNING TREATMENT  
 WRITE - HERBS FOR YOUTH  
 1214 HOLLYWOOD, FLA.

**TONITE IN THE PUB**  
 Oblio's Coffee House  
 Presents  
**DENNIS ARANBASICK**  
 8 P.M. - 11 P.M. Kilcawley Pub

**INVENTORY CLEARANCE**

SPECIAL SALE ITEM:  
 SLIDE RULES AT 40% OFF

FOOTBALL JERSEYS

JOKARI

BICENTENNIAL ITEMS

POSTERS

DIGITAL THEROMETERS

JEWELRY

AT THE YSU BOOKSTORE  
 KILCAWLEY CENTER

THE NEW  
**ELMS**

BALLROOM  
 NEXT TO MARCO POLO  
 LIQUOR - BEER - WINE  
 remember the summer special  
 gin & tonic & twist

ladies days - Friday 6pm - 2:30am  
 SATURDAY 12noon - 2:30am  
 2 FOR 1

happy hour, Friday 4-6pm  
 2 FOR 1

The Weekly Beer Special This Week  
 IS BUDWEISER

Every Sunday, Jazz Jam featuring  
 the flintstones

**Girl softballers finish third in Dayton event**

by John Creer  
 YSU's girl's softball team travelled south to Dayton this past weekend to participate in the first Ohio State Women's Intercollegiate Tournament at Wright State and brought home a very respectable third place finish. On Friday, coach Pauline Noe's troops swept a pair of games to advance to the semifinals. The Penguins, behind pitching ace Chris Coiner, dumped Ohio Wesleyan 16-2 and then nipped Mount Union 10-9 in an extra-

punch was obvious once again as Argiro drilled a three-run homer and Burazer's, the Penguin's top seasonal batswoman, rapped five singles.  
 On Saturday, YSU tasted defeat for the first time at the hands of Miami University by a 5-3 count. However, the resilient Penguins bounced back to whip Dayton 13-8 for a lofty third place finish from a field of sixteen squads. Once again Cointer, a junior, hurled the victory and paced YSU at the plate with three hits and three RBIs. Argiro provided the big lumber with three singles, a double and a triple which were good for four RBIs. Wendy Stamm had three singles and three RBIs.

**American Express looks for talented tennis players**

American Express is searching for talented young amateur and professional tennis players to participate in this summer's Challengers Circuit—a total of 14 tournaments, featuring more than \$200,000 in prize money, ATP points and entry into the US Open at Forest Hills. Players who wish to compete in this United States Tennis Association supported event should apply r.o.w. The circuit is divided into Eastern and Western Divisions with seven weekly tournaments in each division running concurrently during July and August. Each week-long tournament will be held at fine resorts and tennis clubs throughout the United States. Prize money per tournament has been increased from \$10,000 to \$15,000 this year, allowing the sponsors to offer a wider spread of prize money among all competitors, while still boosting first prize for singles to \$2,400 per tournament, and \$900 for doubles. Players interested in entering either the Eastern or the Western Division competitions must pay a \$25 entry fee per tournament. For additional information about the Challengers Circuit, official application forms, tournament locations, qualifications, conditions and regulations, write to one of the following tournament directors:  
 Easter Division  
 William Mott  
 13 Ann Street  
 Holden, MA 01520  
 Western Division  
 Darrel "Righty" Eden  
 200 First Avenue East  
 Seattle, WA 98119

Golf  
 The YSU golf team placed second to Akron in the Akron Invitational Golf Tournament held Thursday at Brookside Golf Course in Barberton. Akron, led by Jim Heffle- men's one over par 73, recorded a team total of 378 to edge YSU by three strokes. Cleveland State finished third with a 404 score. Rick Banish took medalist honors for the Penguin linksmen with a three over par 75. Other scores for YSU were Mike O'patich 75, Jim Leetch 79, Mike Kowalczyk 76, Don Dean 78, and Tony Razzano 77.  
 Results of the YSU Invitational, which began yesterday at Avalon and Avalon Lakes, were not available at press time.  
 Due to the YSU Water Show there will be no recreational swim on Thursday evening, May 19, and Friday evening, May 20.

**Tennis team now 9-1; to play in tournament**

by Mike Kerrigan  
 YSU's tennis team won their last two games of the regular season last week to go 9-1 on the year. On Tuesday, they put away Berhand (9-0) in an away game, then won at Kent State 6-3. YSU will go to the Eastern Tournament next at Rochester, New York at the end of the month. In the big Kent match, Greene

musical score to his game it would be the "Theme to Rocky." Kurt Kamperman, another transfer from Jacksonville, Florida, is still the Penguins only undefeated singles player. Kamperman, from Fitch High School, said he only started playing tennis 3 years ago. Kurt really puts the wood on his serve, it's the hardest on the team. Won a thrilling 3 set victory for his only singles victory against NAIA national contender Edinboro St., Pa.

**Planetarium show**

(Cont. from page 5)  
 "In 'And All Was Light' the light from our lasers is used with musicvision." It worked and created such a fantastic effect that it is a valid statement on light shows by itself. The show is presented in 10 parts starting with a prelude and a section on the "Creation" with the music of the Electric Light Orchestra playing *Fire on High* followed by "Starbirth" with the music of Rimsky Korsak and the *Song of India*. Section three of the show is entitled "Colliding Galaxies" and here the music is *Carousel* from *Logan's Run* by Goldsmith. The music is delightful and certainly says something for the developers of the show. The last showing of this light concert was Saturday evening. However, according to the planetarium staff, it may be presented for one more showing if the attendance warrants another showing. It is a superb presentation technically and aesthetically a success and should be on the list of everyone who attends the Creative Arts Festival.

**"Maybe it will go away."**  
 The five most dangerous words in the English language.  
**American Cancer Society**

**Sports Perspective**

**YSU tops Behrend twice; Penguins log stands at 22-4**

by Allen Rock

YSU's tournament bound baseball team bounced back from a 13-4 loss to Cleveland State on Tuesday and swept a Saturday afternoon doubleheader from Penn State-Behrend by 3-1 and 4-3.

In Saturday's opener against Penn State, junior southpaw Dave Dravecky raised his pitching slate to 6-1, by limiting Penn State to three hits in the 3-1 victory. Dravecky, a "can't miss" prospect, fired his way to nine strikeouts in seven innings. Dave struck out a batter in every inning but the sixth. Dravecky has registered sixty-six strikeouts in fifty one innings and has permitted only five runs earned runs during that span.

YSU staked Dravecky to an early 2-0 lead by scoring single runs in the first and third innings. In the first, the Penguins capitalized on two Penn State errors to jump in front 1-0. YSU increased the margin to 2-0 in the third, when Al DiRenzo blasted his first home run of the season.

Penn State cut the YSU lead to 2-1 in the fourth by scoring an unearned run on two singles, one YSU error and a walk; but the Penguins scored the game's final run in the bottom half of the inning to make the score 3-1. From this point on, Dravecky did not permit another Penn State hit and went the distance for the seventh consecutive time to notch his sixth victory in seven decisions.

The nightcap featured another fine exhibition of pitching. Sophomore Bill Sattler stopped Penn State on five hits in eight innings as he posted his fifth victory against a single loss. Sattler, who ranks second nationally in strikeouts, kept his torrid pace by

sending eleven batters down on strikes. In six mound appearances, Sattler has pitched forty-three innings and has yielded only seventeen hits.

Penn State drew first blood in the third inning when they scored two runs on a two out double by Davis. YSU battled back and scored a run in the fourth. Mike Zaluski walked and moved to second on a passed ball, freshman Dino Balkan delivered a single to score Zaluski from second.

Penn State kept pressure on YSU when they added another run in the sixth to increase their lead 3-1. The run scored on two singles sandwiched around a sacrifice bunt. However, the Penguins came to life in their half of the inning and tied the game at 3-3. Al DiRenzo drew a one out walk and moved to second on a passed ball. Mike Zaluski singled sending DiRenzo to third. Wayne Zetts then ripped a double to score DiRenzo with Zaluski moving to third. Balkan then tied the game when he lofted a long sacrifice fly to score Zaluski.

YSU and Penn State played on even terms until the eighth. The Penguins managed to score the winning run on a bases loaded walk to Balkan. Balkan, a freshman from Youngstown Woodrow Wilson, went '1 for 2' at the plate, but more important, drove in three of the four YSU runs.

Last Tuesday YSU was handed their fourth loss of the season when they were defeated soundly by a fine Cleveland State club, 13-4. CS ripped twelve hits off three Penguin pitchers while also being aided by nine YSU errors.

Dave Smercansky started for Coach Dom Rosselli's club and managed to retire only one batter

Before his departure, Smercansky was rattled for three hits and five runs. Mike McGraw came on in relief of Smercansky in the first and proved no problem for Cleveland State. McGraw gave up five runs on five hits in three and two thirds innings.

George Despetorich was YSU's third pitcher of the afternoon. George worked four innings and surrendered the final three Cleveland runs on four hits.

Cleveland State broke the game open early when they scored five runs in the first and three more runs in the second. YSU committed five of their nine errors in the first

two innings. CS added two more runs in the fourth and single runs in the fifth, sixth and eighth innings.

YSU scored their runs in pairs as they scored twice in the fifth and twice in the seventh.

Al DiRenzo and Mike Zaluski each ripped a pair of singles while Wayne Zetts added a double and a single to the attack.

The Penguins will have a pre-tournament tune-up today when they encounter Mercyhurst College in a doubleheader at Pemberton Park. Game time is 1 p.m.

**JUST ARRIVED:**  
**John Jakes'**  
**'The WARRIORS'**  
 vol. 6  
 in  
**The American Bicentennial Series**  
**YSU BOOKSTORE**  
**KILCAWLEY CENTER**

**Baseball**

(Cont. from page 1)

Barry Rowland (.369) and Kevin Neunram (.361), first baseman Dave Neunram (.340) and short-stop Mark Lucas (.306).

With just three starting pitchers, Wright State has a 5.17 earned run average. Their pitching leaders include: Gary Gabringer (9-3, 3.60 ERA), Mark South (7-5, 4.29) and Rick Burger (7-5, 5.50).

Pitching has been the YSU forte all year with 23 complete games from the staff and a NCAA leading 1.44 earned run average.

Penguin mound stars include: lefthander Dave Dravecky (6-1, .88 ERA), lefty Tom Ciccolelli (4-0, 0.64), right-hander Bill Sattler (5-1, 1.58) and righty Joe Sekora (3-0, 1.86).

In the latest NCAA Division

II baseball statistics, Dravecky is third in ERA and Sattler second and Dravecky fifth in strikeouts.

The Penguins are batting at a .269 clip with 38 extra base hits and 51 stolen bases in 58 attempts.

Outfielder Al DiRenzo is the batting leader with a .400 average, including a solo home run in Dravecky's 3-1 triumph over Behrend Saturday. Also hitting above .300 are: outfielder Ron Kohl (.333), first baseman Wayne Zetts (.321) and outfielder Mike Zaluski (.306).

The Penguins have a Tuesday doubleheader with Mercyhurst at 1 p.m. at Pemberton Park before they begin NCAA tournament play this weekend.

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YSU Bookstore  
 PLACE: Kilcawley Center TIME: 10am-3pm DATE: May 18,19,20

**3 DAYS ONLY YSU BOOKSTORE KILCAWLEY CENTER**



LIONEL HAMPTON & ROY AYERS



Tickets for the Roy Ayers jazz concert at 8 p.m. Sunday, May 29 will go on sale Wednesday, May 18. Ticket sales locations are: the YSU Kilcawley Center Music listening desk, National Record Mart (Eastwood and Southern Park Malls), Factory Shoe Store (Federal Plaza), Scorpio (Liberty Plaza), Record Rendezvous, Town Shine Boutique and United Electronics (Niles and Boardman). Tickets will be \$6 in advance and \$7 at the door. Fifty percent of the proceeds from the concert will go for cancer research in Mahoning County. Pictured above is Roy Ayers (left) with Lionel Hampton.

### Arabs protest on YSU campus for human rights

The Organization of Arab Students held a demonstration yesterday protesting "The creation of the racist state of Israel in 1948, at the expense of the Palestinian people."

At the demonstration they made four demands of the people of the United States. 1.) To call upon President Carter to take a stand to secure the human rights of the Palestinian people. 2.) For the United States to halt all economic and military aid to Israel. 3.) To support the Palestine Liberation Organization, the sole representative of the Palestinian people. 4.) To urge the United States government to pressure Israel to treat the Palestinian political "detainees" as freedom fighters, according to the Geneva Convention on human rights.

#### Dr. White

Dr. John White, associate professor of sociology and anthropology had his article "The Eaton (Hopewell) Furnace: First Industry in the Western Reserve" published in the spring issue of the *Society for Industrial Archaeology Newsletter*.

<b>classifieds</b>	<b>classifieds</b>
FURNISHED APTS ON CAMPUS (two blocks from Beeghly), secured new modern efficiency, one, two and three bedroom. Also very nice (5) bedrooms. High home furnished & carpeted throughout. Renting now, also for summer and fall. Call anytime, best-time 5-7, 743-7426. P.S. apts. are \$120 and up	Uninhibited females needed to accompany lonely young men to festive occasion. Apply in person at 275 Park Ave. or call 746-9134 and ask for Prince, Slutz, Bitch, Ivan, Arnold or Stiff.
ANNOD, You are really a wonder woman.	COMIC BOOKS WANTED-Really! Call 799-4098 or 536-6786
<b>photos</b>	See 58th annual Inday 500 over Memorial Weekend. \$25 includes transportation, lodging and ticket for infield. For reservations and more information call Jim Marsh 856-3649
WEDDINGS PHOTOGRAPHED-Color albums \$110. Double exposures 12 years experience. Phone 758-3908	<b>for sale</b>
<b>pregnant?</b>	1973 Cutlass Supreme, Black vinyl top over white, black interior. AM-FM, 60,000 miles \$2100. Call 782-4422
PREGNANT-We care. Call Birth-right at 782-3377. Free pregnancy testing. Volunteer on duty 10 to 1 and 6 to 9 Monday thru Friday.	1974 1/2 Capri, Good Condition, AM-FM stereo tape, best offer, call between 5 and 7, 783-2610
<b>congrats.</b>	3-piece corner Desk with chair, dark wood, \$50. Excellent condition. Call after 5:30 p.m. 782-7180
CONGRATULATIONS to you both Anne & Daryl! NOTHING SUCCEEDS LIKE SUCCESS.	FOR SALE-1973 Fiat 128SL, Good condition. Reasonable, call 758-4821
CONGRATULATIONS Dale, we didn't think you had it in you. Linda, Denise, Julie	Realistic Optimus 5B Floor Speakers (Pair) 3-way, acoustic suspension 15 watts minimum, 75 watts maximum, size 25" x 14" x 11 1/2", list \$115 each with cartons \$155 pair. Joe 755-5820
<b>jobs</b>	<b>alicia</b>
SALES-Gas and Oil Wells 614-866-3358	ALICIA-How about getting together and talking over our problems? You don't need to call or anything, just meet me by the fountain in the amphitheatre. We can go and get a cup of coffee and talk about what's going on inside of you. TOD 216
Summer Jobs-average student earns \$2500. must be independent, hard working, and able to live away from home this summer. Interviews Thursday, May 19 at 10 a.m. in Kilcawley room 240 or 3 or 7 p.m. room 216.	

## Youngstown State University presents ...

### CREATIVE ARTS FESTIVAL EXPRESSIONS '77

#### MAY 7-18

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#### CONTINUOUS EVENTS

AMERICAN POP ART DISPLAY-Kilcawley Art Gallery.

AFRICAN ART AND SCULPTURE DISPLAY: Maag Library

PHOTOGRAPHY AT YSU-EXHIBITIONS OF STUDENTS PHOTOS Beeghly Center Lobby.

PHI MU MURAL-Kilcawley Center Lobby

PEOPLE MAKING GRAFITI, Kilcawley Center Second Floor Lobby

PRINTMAKING DEMONSTRATION; Outdoors, behind Kilcawley Center

STUDENT ART EXHIBITION, Butler Art Gallery

DISPLAY OF PAINTINGS AND SCULPTURE FROM STUDENT, FACULTY, AND AREA ARTISTS; Maag Library

#### TUESDAY, MAY 19th

T-SHIRT SILKSCREENING, Kilcawley Center 10 a.m.-2 p.m.

STAGE MAKE-UP DEMONSTRATION, Kilcawley Center Arcade, 11 a.m.-1 p.m.

OUTDOOR CAFE; Outdoor Amphitheater; 11 a.m.-3 p.m.

MEN'S CHORUS PERFORMANCE, Kilcawley Center Main Lounge; 12 noon

OLD TIME RADIO PROGRAM, Kilcawley Center Multi-Purpose Room, 12 noon

SENIOR CITIZEN'S RECEPTION, Kilcawley Center, room 236, 1-3 p.m.

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#### WEDNESDAY, MAY 18th

T-SHIRT SILKSCREENING: Kilcawley Center Craft Center. 10 a.m.-2 p.m.

OUTDOOR CAFE; Outdoor Amphitheater, 11 a.m.-3 p.m.

CHAMBER CHOIR PERFORMANCE; 12 noon, Kilcawley Center Multi-purpose room.

MEDIA CENTER FILM CLASSICS; Kilcawley Center Multi-Purpose room, 1 p.m.

OLD TIME RADIO PROGRAM, Kilcawley Center Multi-purpose Room, 1 p.m.

STAN KENTON IN CONCERT (Jazz Ensemble) Kilcawley Center Multi-purpose room; 8 p.m. (Admission: \$5.00)