

photos by mike braun
BEGINNING TO END—Mike Venglarik, freshman, music, submitted to the artistic hand of Buffo the clown (Howard Buten) during a clown workshop last Wednesday. A review of Buffo's performance Wednesday night, appears on page 9 of today's *Jambor*. In the bottom right photo, Venglarik and Mark Bernard, sophomore, business, appear in full clown costume.

THE JAMBAR

Vol. 54 - No. 53 Youngstown State University Friday, May 27, 1977

Students work to determine need for on-campus day care program

by Helene Olexo

For five years now various students and organizations at YSU have attempted to establish a campus-affiliated day care center. However, never has anyone firmly established a definite need for such a center.

In 1972 Student Council appropriated funds to help establish the

Rally protesting surcharge planned for next Thursday

A rally is being held Thursday, June 2, 1977, at noon on the campus inner core to protest the cutback of student-based subsidies by the Ohio Legislature. Ohio Student Association delegate, Tony Koury, commented "Last November many students were infuriated when the 'temporary' \$20 surcharge was added, due to Gov. Rhodes' 3% cutbacks. Next September when bills are due for fall quarter, it will be too late to protest when 'temporary' becomes permanent."

Student based subsidies are the funds that are matched with the students tuition money for general University operation, such as teachers' salaries, utilities, maintenance, supplies, etc.

Higher education received approximately \$772 million for student based subsidies in the 1976-77 biennium. The agency

existing private day care center in St. John's Episcopal Church. At that time the administration blocked the funds for various reasons, but mainly because it felt that no substantial evidence of the need for such a center had been produced.

To date this is still the administration's prevailing attitude towards the establishment of a campus-affiliated center. Dr.

request for student based subsidies for the 78-79 biennium was \$1,053 billion. This figure was reduced by the Governor in his executive budget to \$957 million; and the Ohio House of Representatives again reduced student based subsidies to \$951 million.

At first glance, the 23% increase in student based subsidies seems very sufficient, but as SG president George Glaros said, "Everyone forgets that Cincinnati becomes a full state institution during this biennium and that will eat up about 19% of the increase. The way I figure, we are still underfunded by 180 million dollars."

The rally, which is still being planned, is part of a state-wide effort by student governments of all state-supported universities to avoid a tuition increase next fall.

Charles McBriarty, dean of Student Affairs, stated, "I don't think there's anybody in the administration philosophically or diametrically opposed to a day care center. But first we must be shown that a need for such a center exists. Until then my office can't recommend that anything be done."

In the meantime, the Campus Day Care Center was established without YSU funds and since then a growing number of YSU students and faculty members have come to depend on its facilities for their children.

In fact, according to Ida
 (Cont. on page 16)



Clowns around in workshops

Howard Buten teaches tricks of his trade

Anybody who has entertained ideas of running away and joining the circus generally knows that those ideas seldom come true. However, for Howard Buten, alias Buffo the clown, those ideas were not only entertained but were also carried out.

Buffo, the leader of a two day clown workshop and performance this past Tuesday and Wednesday, "ran away" from college and entered into the Ringling Bros. and Barnum and Bailey Clown College of Venice, Florida about 8 years ago.

At the college Buten learned the trade from some of the most

outstanding circus clowns. After graduating from the college, he appeared as the featured clown of the Circus Bartok, a European style circus.

Although the face is the one part of a clown's costume which really makes him a clown, Buten said that it has taken him about 7 years to learn how to draw a proper face. Buten said his own face takes him from 5 to 6 minutes to prepare because "I know what I want." The faces Buten creates for himself and others "bear a resemblance to European clown faces" although according to Buten, the faces he draws are not

necessarily faces a circus clown would wear. Buten explained that some faces leave no room for expression, "No purpose is served by just painting an expression on a face. One must deal with exaggerating the existing features."

During the full make-up clown session Wednesday morning, Buten gave an example of the process of drawing a Clown face. He began with a thin layer of grease paint. "Some people use a gob of paint, but that only cakes up and creates creases," explained Buten. He also gave examples of the different types of paint, white and pink
 (Cont. on page 3)

CLIP-JOINT

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Higbee's

Electrical Engineering students design projects for display in YSU Open House

Two YSU Electrical Engineering students have designed and built two projects to be displayed during the YSU Community/University Open House June 5.

Thomas Paden, Jr. electrical engineering, designed an electronic sequencer using integrated circuits. The sequencer generates various types of waveforms which can be

fed into an ordinary amplifier to produce many types of sound arrangements found in electronic music. The cost of the components to assemble the unit totalled approximately \$150. Similar commercial units cost upwards from \$2000.

Edward J. Stavana, Jr. electrical engineering, developed several pro-

grams for a video game and typical controls applications utilizing a KIM-1 micro-computer system, basic kits and interfacing techniques.

Demonstrations of both pieces of equipment can be viewed in the lobby of the Engineering Science building during the Open House June 5 from 12 to 6 p.m.

Cheerleader tryouts
Cheerleading tryouts will be held at 10 a.m. June 4, 1977. Guys and gals are encouraged to try out! Teaching sessions will be held May 31, June 1, 2 and 3.

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Edward J. Stavana Jr.

"CAREERS IN BROADCASTING"

MAY 27, 1977
10 A.M.-2 P.M.
ROOM B031 CAST BUILDING

Bank hosts student show—

'Graffiare 5' called the finest ever

Now in its fifth consecutive year, the Union National Bank will host the annual exhibition of YSU student art, entitled, "Graffiare *5."

This year's show will open Tuesday, May 31, in the bank's main office on Federal Plaza and continue through July 8. In addition to works displayed throughout the main banking lobby, numerous other paintings can be viewed in the windows facing on the Federal Plaza.

More than 60 student artisans and craftspersons are included in the show which features 75 works in all media: acrylic, watercolor, ceramics, hard and soft sculpture, drawing and photography.

Each year, "Graffiare" is selected from the annual YSU student show held at the Butler Institute of American Art. The award winners in each category, plus as many others as space will permit are displayed at the bank. The judge selecting this year's winners was Brian O'Doherty, noted writer, critic and prominent artist, who works under the name of Patrick Ireland. Mr. O'Doherty is a former critic for the New York Times and has appeared

Graduation Deadline

Last day to apply for graduation during summer quarter is Monday, June 27, at 6 p.m.

Buffo

(Cont. from page 1)

being the basic colors for making the clown face and how they were used. The next step, according to Buten, is to wipe the areas clean that are to be covered with an accentuating color, usually red or black. After each of these steps talc is applied and the areas are brushed lightly to fill in open spaces and to even out the make-up.

The finished product, three YSU students, were excellent examples of clown faces. Buten explained that beards on clowns posed no problems because usually they can be hidden or accentuated.

After the clinic, Buten talked about how much clowns are paid. "Clowns are notoriously low paid in the United States. In Europe, they are zillionaires."

Buten also put down the way some clowns act towards children. "There is an emphasis on being happy, sometimes so happy that it makes you want to puke. This also applies to children's theaters and the like. Children have the capacity to be sad, frightened and angry although if they express these emotions they are called sissy or babies or something similar."

Buffo is currently touring college campuses across the United States and has just returned from a 15-day tour of Japan.

frequently on the "Today" television program.

"This is probably the finest student exhibition we've ever presented," commented Earl W. Brauning, president of Union National Bank. "In its five year history," he added, "There has been a very noticeable increase in the quality and skill displayed by our local students." During the selection of the exhibit, Jon Naberezny, chairman, department of fine art, echoed these observations. "With our move into the new Bliss Hall, the opportunity for even further student development can only be

enhanced," stated Naberezny.

"Graffiare *5" continues a year-round program of art exhibitions at Union Bank. Earlier this spring, "Masterpieces '77" featured works by the YSU faculty. Later in the year, the largest and oldest continuous annual exhibit will showcase the works of area professional artists: the sixth annual John Young Arts Festival.

Catalogs of "Graffiare *5" are available at no charge to help viewers identify artists and works and to facilitate purchases. The exhibition is on public view during normal banking hours.

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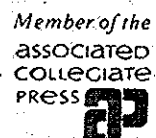
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HARDEE'S of Y.S.U.

Opinion

Opinion

Opinion

Opinion



THE JAMBAR
629 BRYSON ST. YSU-CAMPUS
Ph. 746-1851 Ext. 478, 479 or 255

Editor-in-chief: Mike Braun
Make-up Editor: Denise Lloyd
News Editor: Patty Kemerer
Sports Editor: John Creer
Copy Editor: Sharyn Williams
Entertainment Editor: Neil S. Yutkin

News Staff: Jim Andrews, Rosanne Cellitti, Gina DiBlasio, Vivian Fagalar, Molly Gerchak, Greg Gulas, Michael Kerrigan, Sharon Levy, Virginia Lippa, Helene Olevo, Jill McCoy, Allen Rock, William Rowan, Ed Shanks, Brenda Shick, William Snier, Peg Takach, Becky Turocy, Stan Vitek, Dianne Walulis
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Compositors: Kathy Salaka, Frances Shipp, Bonnie Turnovsky
Vanity: Rick Huhn
Secretary: Millie McDonough
Advisor: Mrs. Carolyn Martindale
The Jambar offices are located at 629 Bryson Street, Phone 746-1851, ext. 478 or 479.
Published Tuesdays and Fridays during the regular school year by the students of Youngstown State University and under the authority of the Student Publications Committee. Editorial material and comments are the responsibility of the editors. Opinions expressed in the newspaper are not necessarily those of the staff, the student body or the YSU administration. Advertising rates on request at The Jambar office.

States need for YSU blood bank

To the Editor of The Jambar:

It is imminent that a blood bank be formed at YSU for faculty and staff. Past contracts between the OEA and administration have agreed to continue "The blood replacement program in effect during the prior agreement..." Unfortunately, no one seems quite clear on the details of this blood replacement program, nor on how such a replacement program can be implemented in emergency cases. This letter is motivated by my concern in what is taking place in the local area. Indeed, if we don't take action

by June the results may affect us in a two-fold manner:

1. Non-blood bank members may have access only to non-volunteer (bought) blood which runs a higher risk of being bad.

2. We may never be given the opportunity to form a blood bank due to possible changes in blood bank policies come August.

Fortunately, the students at YSU have organized a blood drawing in early June. An eight percent participation on the part of faculty and staff in this and subsequent drawings could lead to provisions being made by which either faculty and staff would be

incorporated into a University wide blood bank or could form their own. However, let us keep in mind that June may be our last chance to initiate a blood bank for ourselves at YSU.

John J. Buoni
Associate Professor of Mathematics

Remembers friend with fondness

To the Editor of The Jambar:

This is a letter to Mr. Martin Greenman.

We both lost a valuable gift, your son and my good friend. Even though he's gone, I still think of him often. He was a very stimulating person. We talked about different things, and we both understood our relationship

with one another.

I will always remember, when our basketball team was playing the University of Pittsburgh. He was sitting right under our basket, it was the last minute in the game. He looked at me, and I looked at him. We both felt the sensation of victory. Simultaneously, we both walked toward each other. We shook hands, and he told me,

"You played a hell of a game, Jeff." And I said, "I told you if we play basketball, we will win." (And we won.)

We both lost a valuable gift. Your son and my friend. God bless him.

Jeff Covington
Physical Education
Junior

Promises, Promises

The YSU administration is hoping soon to be able to lease 400 new parking spaces close to campus, so that "only" 750 students parking spaces will have to be made up at the Republic Steel lot this fall. With construction beginning this summer on the Sports Complex and new parking deck, 1,150 of the present student parking spaces are expected to be eliminated.

Reaction to three recent Jambar articles on the subject has been minimal. The theory of Don Minnis, YSU director of auxiliary services, is that the students "aren't even thinking about it yet because fall quarter is just too far away. That first week of classes in September is when it's going to hit home to everybody. I'm sure it is going to be a chaotic situation."

Minnis also says that when the first week of classes begins next fall, "It's going to be too late for some students to make up their minds as to what to do about it."

While Minnis is probably correct in assuming that few are thinking about it now (aren't we all just trying to make it through the spring?), one can hardly fault the students. Administration is not yet even certain:

-if there will be a charge for a fall quarter permit to park at Republic Steel, and what that charge will be. (As of now, it is only "expected" that the lot will not remain free of cost.)

-how such permits will be sold. (With approximately only 35 students currently using the Republic lot and bus to take them to class free of charge in this beautiful spring weather, how do they expect to sell 750 spaces there for fall quarter? By winter, they may have to pay students to take them.)

-of a definite date when construction will get underway on either the Sports Complex or the parking deck.

This will probably all surface this summer at the June Board of Trustees meeting, while most YSU students are vacationing. One can only hope that YSU administration has at least planned to notify all current students by mail of the definite outcome, so that they can indeed decide "what to do about it."

Questions motives of protesters

To the Editor of The Jambar:

"Sacred ground" my dying ass. Don't bother to pardon the language—it is intentional and it very closely expresses my feelings toward the "200 plus" protesters that are using the memories of the four slain KSU students to turn public sentiment toward their own ends. And only they seem to know exactly what those ends are.

The main purpose of a growing number of students on college campuses seems no longer to be to get an education or to prepare them for their life's work, but to find out how far they can push the administration. Of course, some of them may spend the rest

of their lives actively looking for things to demonstrate about or protest against, so this may be the finest and the best form of preparation they can find.

Unfortunately, it is usually those that protest the loudest that confusedly look around and belligerently reply "I don't know—just something else" when they are asked for a workable, constructive solution to whatever problem about which they are protesting.

Can the KSU four be left to rest in peace? Or must their families go through the same pain over and over again because some inconsiderate students decide they need another day off of classes or some extra publicity for them-

selves or the campus—or just because they run out of other things to complain about?

I may be entirely wrong and totally unreasonable, but to me this type of behavior is almost as childish and unthinking as the soap suds thrown in our fountain over spring weekend—and almost as funny.

Jean Anne Gove
Arts and Sciences
Freshman

Ridicules YSU Awareness Days

To the Editor of The Jambar:

With the conclusion of Wheelchair Awareness Day, just how aware of the handicapped lifestyle are the YSU students? Does awareness come through imitation or understanding and empathy?

It seems to me that the "event's" party atmosphere bordered on theater of the absurd.

Perhaps, this energy could have been better directed. Students who truly want to understand should be doing volunteer work or at least opening their minds and hearts to the handicapped students at YSU—opening doors, engaging in conversation, accepting, being friends.

What will blind awareness day bring—more ridicule? Awareness

comes through individuals understanding individuals. Liberation is a revolution from within not without.

Mary Ann Courman
Fine & Performing Arts
Senior

Argues homosexual morality issue

To the Editor of *The Jambar*:

In response to the letter written by Cathy Ogram in your issue dated May 24, I feel that she should re-evaluate her ideas because the issue of the morality of the homosexual as well as the legality of it are the real issues.

I say legality because man has become so depraved that we will allow any and everything to take place just because we feel that it may violate someone's civil rights. Then there is no need of any laws, for they all violate someone's interpretation of civil rights.

She states that Dr. Gebelein twisted the facts to state that it discriminates in hiring homosexuals because they wanted to teach in schools; the light developed fully when they wanted to teach in Christian schools. Ms. Ogram states that the main arguments were Biblical, which were fine, if everyone believed in the Bible.

It is on this point I take issue. If the homosexuals did not want to have civil rights violated, why then did they try to violate the rights of the Christian parents by trying to force them to change their beliefs and hire them to teach their children in the schools?

As for her statement about the people's belief in the Bible, I ask her this question: When you were growing up and your father told you not to do something because it would hurt you, and you did

not believe your father and went ahead and did it anyway and got hurt, did it change the truth in what your father said?

I ask this because in the Bible which many people claim is not true, it is clearly pointed out in many different places where the times as they are today should come about. To name a few, Romas 1:17-32; II Peter 2:6-10; II Timothy 3:1-7.

I also state this, the Bible validates all laws upon the face of this earth. It is the forerunner of our civil rights. By this I state the fact that we are still here, for when we killed Jesus, God had the right to punish us.

Jesus asked for our forgiveness out of love for us. This is why I say that it is the forerunner of our laws concerning civil rights. If we love our fellow man, there is nothing that we would do to harm him. By taking time to show that Jesus can and will deliver anyone out of the sin that he lives in is an expression of this love.

We do not want to see any one follow Satan into hell. We love the person, but hate the spirit of the devil that controls them. Anything you do that violates the laws of God are sinful and causes death. Whether you believe it or not does not alter the fact of its validity.

To settle the argument about being natural, I ask this question: If it was as natural a way of life as the homosexuals claim it to be,

then why has there not been an offspring produced by this type of union? God states in Gen. 1:27,28 that the purpose of man-woman union was to increase the population. Sexual love in the eyes of God was beautiful and sacred and only Satan has made it evil, for that is his purpose to seek and destroy as much property of God as he can.

And we all are Christ's property, for we are bought with a price and this price was the precious blood of Jesus that he shed upon Calvary that we might have the right to eternal life if we so chose.

The Bible which is God's word, gives us civil rights. We have the right to believe or disbelieve it, but it does not alter the truth of the Bible. Even those who disbelieve are mentioned in the Bible in II Peter 3:3. To close, I will say this for all those who believe in God: "God said it, I believe it, and that settles it." Jesus loves all of you, and so do I.

Gary Ford
Arts & Sciences
Freshman

Clarifies stand on homosexuality

To the Editor of *The Jambar*:

I am amazed, but not shocked, at the letter which appeared in the May 24 issue of *The Jambar*. This letter was written by a student in response to my earlier letters. Several points in this letter require comment.

First, we should not separate cause and effect and thereby compartmentalize our thinking. The Dade County law would indeed require hiring teachers, etc. by religious institutions since this law forbids any type of restriction on the hiring practices relating to homosexuals. Whether the framers of this law actually intended this effect or not is unknown, but the English language is sufficiently precise that this situation could have been avoided if desired.

Second—the relationship between the homosexual and the sodomy rings is not irrelevant. Homosexuals do not reproduce

and must fill their ranks by recruiting. We fully agree that heterosexual child molestation is contemptible and even note that this is also forbidden by the Bible. One cannot, however, sanction the sin of homosexuality by noting that there are other sins and sinners.

Third — the only theocratic government in which I am interested is that which will be instituted on this earth, directly by God Himself following the return of Jesus Christ (see Acts 1:10-11; Revelation 22:12-15). Prior to that Kingdom, there will be a man-made, religiously-oriented, totalitarian government on this earth which will violently persecute any who do not comply with its aims and desires. This government will be an anathema to any Christians and Jewish people who are alive at that time.

Finally—we do not wish to deny the human rights of anyone.

The Preamble of our Declaration of Independence clearly states that these rights have come from our Creator. The fact remains that we need not remain in our sins—any of us—for God has provided a plan of salvation through Jesus the Messiah. This is available to anyone be they homosexual, thief, murderer, liar or whatever. It does involve turning from your sins to God for forgiveness.

You can't cover your own sins—only God can do this. "There is a way which seems right to man but its end is the way of death" (Proverbs 14:12). God loves all of us, but our problem is that all of us don't love Him. (John 14:23-24).

Dr. Charles G. Gebelein
Department of Chemistry

Student organizations must register today

Student organizations wishing to be registered for next year must have their completed registration forms submitted to the Student Activities Office, second floor

Kilcawley Center, by 5 p.m. Friday, May 27.

In order to secure official University registration for the upcoming 1977-78 year each organization is required to submit a registration applica-

tion. Failure to submit the form by the deadline will result in loss of University privileges for the entire fall quarter and loss of student government funding.

CAMPUS CALENDAR OF EVENTS

FRIDAY, MAY 27

Student Affairs, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL, WESTERN RESERVE BALLET & KENLEY PLAYERS, 8 a.m.-5 p.m., Rooms 115, 116 & 117 Kilcawley. Interservice Christian Fellowship, MEETING, noon-2 p.m., Pollock House. Dana School of Music, THE DANA MADRIGAL SINGERS & DANA MADRIGAL CHOIR, Wade Karidon, director, 8 p.m., Dana Recital Hall.

SATURDAY, MAY 28

Organization for Woman's Liberation, THE STRUGGLE: A POLITICAL COFFEEHOUSE, 8-midnight, Outside Kilcawley 216.

MONDAY, MAY 30

MEMORIAL DAY—UNIVERSITY CLOSED.

TUESDAY, MAY 31

Student Affairs, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL, WESTERN RESERVE BALLET & KENLEY PLAYERS, 8 a.m.-5 p.m., Rooms 115, 116 & 117 Kilcawley. Newman Student Organization, THE THIRD WORLD IN FILMS, 9 a.m., 10 a.m., 11 a.m., 217 Kilcawley. Interservice Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley; BIBLE STUDY, 3-4 p.m., 220 Kilcawley; BIBLE STUDY, 6 p.m., Kilcawley Orange Lounge. Panhellenic Council, MEETING, 4 p.m., 220 Kilcawley Center. Dana School of Music, SENIOR RECITAL, Roy Wilt, clarinet, 7:30 p.m., Dana Recital Hall.

WEDNESDAY, JUNE 1

Student Affairs, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL, WESTERN RESERVE BALLET & KENLEY PLAYERS, 8 a.m.-5 p.m., Rooms 115, 116 & 117 Kilcawley. YSU Blood Bank, QUARTERLY BLOOD DRAWING, 11 a.m.-7 p.m., Kilcawley Center Program Lounge. Cooperative Campus Ministry, BOAR'S HEAD LUNCHEON, 11:30 a.m.-1:30 p.m., St. John's Episcopal Church. Apostolic Christian Fellowship, PREACHING, Topic: "Double Feature," noon, 240 Kilcawley Center. Interservice Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley; BIBLE STUDY, 3-4 p.m., Kilcawley Orange Lounge. Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7-10 p.m., Disciple House, corner Spring & Wick. Circle K Club, MEETING, 7:30 p.m., 239 Kilcawley Center. Spotlight Theatre, INTERNATIONAL MOTION PICTURE CLASSICS, Title: *Hiroshima Mon Amour*, 8 p.m., Strouss Auditorium, Jones Hall. Dana School of Music, DANA CONCERT SERIES, Deborah S. C. Ko, soprano, and Wei Shu Weng Co, 8 p.m., Dana Recital Hall.

THURSDAY, JUNE 2

Student Affairs, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL, WESTERN RESERVE BALLET & KENLEY PLAYERS, 8 a.m.-5 p.m., Rooms 115, 116 & 117 Kilcawley. Student Government, STUDENT DEMONSTRATION, Topic: "Higher Tuition," speakers to be announced later, noon, Center of Campus. Interservice Christian Fellowship, MEETING, noon-1 p.m., 253 Kilcawley Center. Baptist Student Union, BIBLE STUDY, 3-5 p.m., 239 Kilcawley Center. Dana School of Music, GRADUATE RECITAL, Thomas Bolha, bassoon, 4:30 p.m., Dana Recital Hall. Spotlight Theatre, INTERNATIONAL MOTION PICTURE CLASSICS, Title: *The Bridge on the River Kwai*, 8 p.m., Strouss Auditorium, Jones Hall. Dana School of Music, SENIOR RECITAL, Sue Ann Bartych, flute, 8:30 p.m., Dana Recital Hall. Alpha Kappa Psi Fraternity (Business) MEETING, 9 p.m., Buckeye Room, Kilcawley Center.

Students may donate blood at Kilcawley on June 1, 2

Anyone wishing to donate a pint of blood to YSU's blood bank have the opportunity to do so from 11 a.m. to 7 p.m., Wednesday and Thursday, June 1 and 2 in Kilcawley Center's lower level lounge.

YSU's blood bank, an ad hoc committee of student government, began, winter quarter with 272 YSU students donating blood. It previously serviced YSU students and their families and other individuals who donated. With additional participation, the blood bank aims to serve YSU faculty

and staff. Those covered by the blood bank are entitled to free blood.

The blood donor clinic is sponsored by student government and the student nurse organization. Those who donate will be given a coupon for a free soft drink.

Since the project was initiated, five students or their families have benefited from the group assurance plan provided by the Mahoning Valley Community Blood Center. Committee chairman is Student Council member Tony Koury, assisted by Council member Kurt Hahn.

LETTER TO THE FACULTY CONCERNING THE FORTHCOMING REFERENDUM

Next week all full-time faculty members will be given the opportunity to vote in a referendum to determine whether we wish to make the payment of an agency fee to the Association a condition of employment at Y.S.U. Many colleagues, both in and out of the Association, believe that the University, the faculty, and indeed the Association itself would be damaged should such a fee be made mandatory. As a means of stimulating thought and discussion concerning this important issue, we wish to call the attention of our colleagues to some of the arguments against making such a fee a condition of employment.

In the first place, and perhaps most obviously, many of our colleagues, both in and out of the Association, are uncomfortable with the very concept of a mandatory fee, believing that at a university one should not coerce one's colleagues into a forced association, however tenuous, with any organization with which they would not voluntarily associate themselves. The forced payment of a fee would so "associate" one. To many, the limitation of one's right to withhold support from an organization is a limitation of one's right to dissent, a right which professional educators and scholars are especially obliged to uphold.

Second, making the non-payment of such a fee grounds for termination of employment would be yet another blow struck at tenure, an already embattled concept whose purpose is to keep faculty members from losing their positions for reasons unrelated to their professional competence. If an "exception" to tenure requirements can be made for failure to pay a fee, it will make it easier to justify further "exceptions" of a non-professional nature in the future.

One must, third, consider the economic argument offered in favor of making the fee mandatory. It is suggested by some that the Association cannot fulfill its mandated tasks unless it has the financial support to enable it to do so. But one may wonder if the money represented by the small number of persons currently outside the Association is truly necessary for its proper functioning. If this money would be nice to have -- which it surely would be -- but no more, one may wonder if it is worth imposing the threat of termination upon colleagues in order to get it.

Some have also contended that only with a mandatory fee can the Association retain its current support, but it is surely a slander upon the Association to contend that it can attract sufficient support and loyalty only by force and threats.

The question of fairness should also be considered. Those who have thus far declined to pay the agency fee have been termed "free-loaders" whom it is unfair to ask the other members to support. But such a designation can

apply only if a colleague has the choice of accepting or rejecting what the Association offers, accepts it, and then refuses to pay a just fee for services voluntarily taken. If, however, one has no choice in whether to accept or reject what the Association offers (save the choice to take it or get out, a Hobson's choice, which is no choice at all), it is difficult to see how the term "free-loader" may with justice be applied. It is in fact a majority imposing an unwanted situation upon a small minority and then demanding that the minority pay for the privilege of being imposed upon and for "accepting" benefits which it is not free to reject.

Fifth, the question of motivation has been advanced by some, who admit that while there are those who decline to pay the fee as a matter of principle (albeit, many would insist, misguided principle), there are others who are delighted to have the Association, make use of its services -- including the costly and time-consuming grievance procedures -- and then, simply because they do not have to, refuse to pay the fee. Doubtless there are such individuals; but if one is to defend the rights and freedoms of one's colleagues, one must defend all and may not distinguish between those who exercise their freedom for the "right" reason and those who do not. In any case, the number in this category is surely small.

There are, of course, many other arguments in opposition to a mandatory fee as a condition of employment: some would fear the image of the faculty and University would be damaged, as a recent Gallup Poll shows that 63% of Americans oppose such fees; some would argue that such a fee would damage the Association, suggesting that its leadership would be less responsive to members who have lost their ultimate weapon of protest, the right to refuse financial support; some would prefer an argument based upon law, others upon academic freedom grounds. But further arguments--pro and con-- will appear in next week's *Advocate*. Our intention has been to present some of the ideas in opposition to the mandatory fee which we believe most of our colleagues-- in and out of the Association-- will agree should be taken into consideration. We believe it necessary for the good of the University, for the benefit of the faculty, and for the health of the Association itself that the payment of an agency fee should not be made a condition of employment at Y.S.U. We urge our colleagues to vote NO in next week's referendum.

PAID FOR BY: JAMES A. HOUCK, ENGLISH; JOAN PHILLIP, HEALTH & PHYS. ED.; NEIL G. WHIPKEY, MATH; JEROME E. ZETTS, ACCOUNTING & FINANCE; AND OTHER VOLUNTARY CONTRIBUTORS.

**We urge our colleagues to vote
NO in next week's referendum.**

Honors seminar to offer course in developing creative potential

Students with a 3.0 or higher grade point average are eligible to enter in the University Honors Seminar, to be offered next fall. The topic for the course is "Stimulating Creative Behavior" and will be team taught by Dr. Joseph Altinger of the math department, Dr. Gil Atkinson, psychology and Dr. Stephen Sniderman, English.

In order to receive credit for the course students must complete the work for all three quarters. These credits may then be applied toward University area requirements, although the ratio for humanities, science and social science varies.

The purpose of the course is threefold. First, the course is designed to provide insight into the creative process.

Secondly, it hopes to teach a creative-problem-solving method and help students apply it to the demands of this course, other courses and other aspects of

their lives. Finally, the course is intended to encourage students to participate actively in the educational process.

During the first two quarters, students will be reading in and doing exercises from "Guide to Creative Action and Creative Actionbook." In class, students will participate in stimulating individual and group activities in order to help illustrate and reinforce the concepts discussed in

the texts.

Evaluation will be determined early in the course since students, themselves, will determine how they wish to be evaluated. Also during the first quarter, students will plan aspects of the second quarter, which will consist primarily of group projects.

During the second quarter students will get a chance to put all their newly acquired techniques to work in planning an

individual project which they will carry out in the third quarter.

Thus, those students wishing to be more creative or simply wondering what makes others capable of innovative thinking will be interested in this course. Those having a B or better average, genuine intellectual curiosity, stick-to-it-tiveness and a little leeway in their schedules next year should sign up.

Casper Moore-in memoriam

Casper Moore, 54, professor of business law at YSU, died Sunday of cancer after a two-year illness.

Moore was born June 1, 1922 in Youngstown. In addition to teaching at YSU, he also worked in the accounting department of the McDonald Works of U.S. Steel. He received his undergraduate and doctorate degrees from the University of Alabama and was admitted to the Ohio bar in 1947. He retired as an attorney in 1973. Moore was a member of St. Edward Church.

Besides his wife, the former Carolyn Lamb, he leaves his parents of Boardman; one son, R. Thomad Heusse of Cincinnati; two daughters, Mrs. Karen Casino of Austintown and Miss Ellen Moore; two brothers Vincent S. Moore of Salem, and William D. Moore of Houston and two sisters, Miss Marie Moore of Boardman and Mrs. Lucille King of Norwalk.

The family request that material tributes take the form of contributions to the Sports Complex of YSU.

Mourns death of Moore

To the Editor of *The Jambor*:

Since I have not read any story in your paper regarding the death of one of this University's best professors, I thought it my duty as a former student of his to write this letter. It is with great sorrow that I, and I am sure many other members of the University community note the passing of Professor Casper Moore.

It is rare that a single man can have such a great and positive effect on so many people as Casper Moore has. Although he was only 54 years old, he was well known to all as a seasoned instructor of the "old-school." I was not impressed so much by the fact that my father was in Professor Moore's class when he attended Youngstown College years ago, as by his way of dealing with students. He was a man who was genuinely interested in finding

the right way to "get to" each student. He could make fun of and badger those who needed it and still take those aside after class who needed a little fatherly talking to.

I am sure many will remember him as the gruff old cantankerous "Dean of Business Law," but he was a real teacher, something that this school is sorely in need of. Whether you hated or loved him, as many did alternately, he made you want to learn. The loss of Casper Moore will be a great loss to the students of this university because it will likely be a long time before we will see another professor of his stature.


Michael Gardner
Senior
Finance

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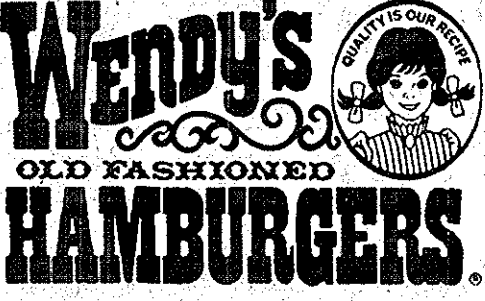

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KCPB presents unique magic act; Weiner is sleight-of-hand wonder

Is ESP for real? Decide for yourself when the contents of the photographed package is exposed before your very eyes!

KCPB presents "The Mr. Fingers Show" starring Irv Weiner at 8 p.m. on Wednesday, June 1. The evening with the nation's leading sleight-of-hand entertainer will be held in the Kilcawley multi-purpose room free of charge and open to the public.

official and will not be disclosed until the night of the show. Aside from the test of ESP, Mr. Fingers will also demonstrate hand stunts, finger bits, card tricks, rope crafts and voodoo.

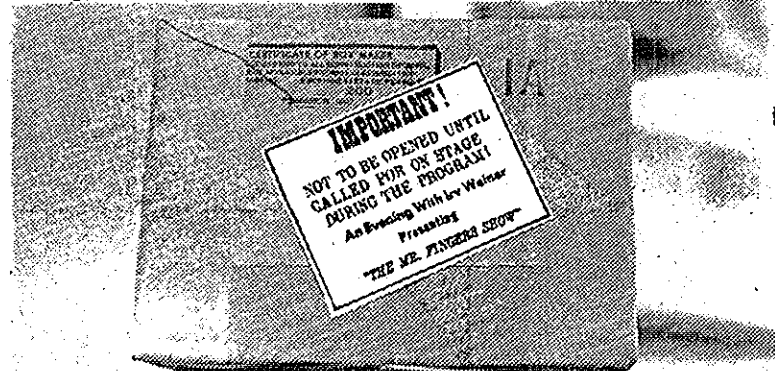
The one man show will bring back the most unique magic acts of early vaudeville; Houdini, Thurston, Malini and Cardini. Weiner, who has been currently

Fingers" has spent the majority of his magical past as a speaker and entertainer to clubs and industrial groups; it is only recently, that he shaped his showmanship to the college audience.

"Mr. Fingers" explained, "They are the best audiences in the world. They seem to delight in seeing magic of the hands and they're deeply interested in the stories I tell of the Houdini life and my thoughts on ESP and predictions of the future. And when I show them what a card cheat can do, they really flip!"

Intriguing? Magic always is and the sensational magic that will be displayed when the mystery package is opened on stage will leave you totally astounded. You will witness the mystical talents of the prominent magician and the possible revelation of ESP when you spend the evening with the unbelievable Irv Weiner.

Weiner will also be available throughout the day in the Kilcawley arcade area. All are welcome to stop on by to talk with him and get a preview of his unsurpassable magical ability.



The secret box is a very interesting feature in Weiner's performance. It has been mailed several weeks ago from Needham, Massachusetts and is promised to contain a written prediction of the news headline of June 1. The tightly sealed box is currently guarded by a trusted college

performing at colleges and universities throughout the nation, both taught at and graduated from Chavez College in Los Angeles, (the only accredited sleight-of-hand college in the world). He has been pronounced as master of the art.

Although the fabulous "Mr.

Photo by Mike Brown

Teen-age pregnancy is topic on Channel 45 documentary

One in 10 American teen-age girls will become pregnant this year.

This shocking statistic is the basis for a one-hour documentary, "Guess Who's Pregnant?", which will air over Channels 45 and 49, Friday, June 3 at 10 p.m. on Documentary Showcase.

This program, produced by WTTW/Chicago, reports on the causes and affects of the alarming birth rate among American adolescents and what parents, educators, religious leaders and various social and governmental agencies are—and are not—doing to prepare young people for this crucial period in their lives.

According to the National Institute of Health, more than a million American girls between the age of 15 and 19 will become pregnant this year. Close to 600,000 (one-fifth of all U.S. births) of those will go to full term. One-third of these births will be to unwed mothers.

"Guess Who's Pregnant?" focuses on the consequences of childbearing at such an early age regardless of "legitimacy": the abnormally high mortality rates for mother and child, the risk of mental retardation and deformities, the cost to society of supporting unwed, unemployed mothers and their children, the effect on the girl whose education and earning power is suddenly cut short, and the gradual de-

struction of normal family life.

"The issues of teen-age pregnancy, childbearing and child-keeping are the most critical public health problem that faces this country today," says Alfred F. Moran, executive president of Planned Parenthood of New York. Moran is one of several family planning, research and sex education experts interviewed during the broadcast.

"Guess Who's Pregnant?" will be repeated Saturday, June 4 at 3 p.m. and Monday, June 6 at 2 p.m.



Symphony to present Summer Concert

A Summer Concert of all-time favorites will be presented by the Youngstown Symphony Orchestra, directed by Franz Bibo, at 6 p.m. June 5, on the Federal Plaza Mall, as the grand finale to "Rally Round Youngstown" festivities.

The Concert will follow the YSU Community/University Open House.

The program will open with Herold's sparkling *Zampa Overture* followed by *The Blue Danube Waltz*, the most beloved and requested of all Strauss waltzes.

The Orchestra will next showcase *Hands Across the Sea*, one of the popular marches written by the "March King" John Philip Sousa. Music from *West Side*

Story by Leonard Bernstein will bring back the excitement and touching romance of this modern version of *Romeo and Juliet*.

After brief remarks, the Orchestra will perform Gould's *An American Salute*. The finale will be Tchaikovsky's *1812 Overture*. The work is a stirring musical picture of the battling armies of France and Russia, depicted through the use of the *Marseillaise* and the Czarist National Theme. The piece concludes with cathedral bells ringing out with saluting cannon and the Orchestra surging in an overwhelming mass of sound.

This performance of the Youngstown Symphony Orchestra is made possible by a grant from the Music Performance Trust Fund.



Ohio's state parks with lakes will open their beaches for swimming Memorial Day weekend, according to the Ohio Department of Natural Resources' Division of Parks and Recreation. Beginning Saturday, May 28, swimmers may use the beaches at Ohio's 43 state parks with lakes from 11 a.m. to 8:30 p.m. on weekends and holidays, and from 11 a.m. to 7:30 p.m. Monday through Friday. Beach facilities are available to the public without charge.

Lifeguards will be on duty from the Memorial Day weekend through the Labor Day weekend.

There are beaches at Barkcamp, Blue Rock, Buck Creek, Buckeye Lake, Burr Oak, Cowan Lake, Crane Creek, Deer Creek, Delaware, Dillon, East Harbor, Findley, Forked Run, Geneva, Grand Lake, St. Marys, Guilford Lake, Harrison Lake, Headlands Beach, Hueston Woods, Indian Lake, Jefferson

Lake, Kelleys Island, Kiser Lake, Lake Alma, Lake Hope, Lake Logan, Lake Loramic, Lake White, Madison Lake, Mosquito Creek, Pike Lake, Portage Lakes, Punderson, Pymatuning, Rocky Fork, Salt Fork, Shawnee, Stonelick, Strouds Run, Tar Hollow, Tinkers Creek, West Branch and Wolf Run state parks.

The Parks and Recreation Division's outdoor swimming pool at Hocking Hills State Park located at the dining lodge and at John Bryan State Park, located off the main park road, will also open to the public Saturday, May 28. The pools operate on the same schedule as the state park beaches and may be used for a nominal fee. For a complete listing of all the activities available at Ohio's 64 state parks, write for free brochure to the Publication Center, Ohio Department of Natural Resources, Fountain Square 43224.

Dana concert features Ko

Soprano Deborah Ko and violinist Wei-shu Wang Co will be featured in a recital at 8 p.m. Wednesday, June 1, in the Dana Recital Hall at YSU.

Deborah Ko, a native of Hong Kong, began studying voice with soprano Barbara Fei and was the first prize winner in a Hong Kong amateur singing contest. She later pursued her musical training in the United States and received a bachelor's degree in music from Furman University, and a master's degree from the Cleveland Institute of Music. She has studied voice with opera stars Helen Vanni and Janet Alcorn, toured Brazil with Furman Concert Choir, and toured Northern Europe with Far East Broadcasting team.

Wei-Shu Wang Co, a native of Japan, began studying violin at the age of seven and continued her studies at The San Paulo Conservatory in Brazil where she received two gold medal awards. She has appeared as a soloist with

various symphony orchestras and chamber orchestras in Brazil, and has studied with Daniel Majeske. In 1968 she won the Young Soloists competition of the Philharmonic Orchestra of San Paulo and is presently a member of the Youngstown Symphony Orchestra and concert-mistress of the Opus 1 Chamber Orchestra in Cleveland.

Also appearing on the program will be pianist Jon Thackeray, a graduate of the Harvard Law School who was an accompanist for the Harvard Glee Club and active in chamber music activities. He is now a partner in the Cleveland law firm of Baker, Hostetler and Patterson.

The recital, free and open to the public, is presented in conjunction with the YSU Dana Concert Series.

American Cancer Society
This space contributed by the publisher

buffo

by Rosanne Cellitti



Just back from Hollywood, where he taped his second appearance on the Merv Griffin Show, Howard Buten, the one and only Buffo, performed in concert Wednesday night in the Kilcawley multi-purpose room.

Among those who viewed the show were many students of the University and an infrequent dispersion of children. Buffo's performance was geared toward an adult audience.

The multi-talented clown not only demonstrated his ability as a jester, but also as a vocalist, musician and dancer. His often quick and spastic exchange of expression and movement kept the audience intent on every action.

Buffo's clown act was quite different from what one might find at a circus of amusement

park, in that more priority was given to facial, hand and body movements. Variety also played a major role in the originality and success of the performance. Buffo's clown concert actually was similar to what could be a "one-man variety show".

His full-time partner/accompanist, Robert Fischer, personally composed all of the original music used as background for Buffo's pantomimes and stories.

With the piano music playing, Buffo entered the stage-broom in hand for a "sweeping introduction". The initial sad-looking clown quickly offset any sympathy present in the audience with his comicality.

Everything in Buffo's performance reinforced the professional creditability of Howard Buten. There was nothing second rate

about the various acts presented—only excellence and genuine creativity. It soon became obvious that long hours of schooling and practice was definitely the determinant in Wednesday night's showing. The rarity of his act was Buffo's accomplishment in miraculously combining all of his talents into his job as a clown.

The most enthusiastic responses from the audience resulted from Buffo's ballet with a cello, the birth of a baby cello, tongue twisters, teaching one how to dance and the reprogramming of Buffo by recharging his batteries and replacing damaged tape cartridges.

It's true that Howard Buten is unique, exciting, talented, funny, and above all—Ecstatically entertaining. The Buffo Concert is, no doubt, another feather in the cap of KCPB.

3,000 students expected for high school senior day

By Dianne Marlow Walusis

Approximately 3,000 senior high school students will spend four hours on the YSU campus on Friday, May 27 as YSU presents its first "Senior Day."

The students were selected because of their interests in YSU or because they have applied for admission to the University. Programs have been planned to coordinate with the seniors' arrival at 2 p.m. tomorrow and will continue until 6 p.m.

"Senior Day—a showcase of campus life" is sponsored by the YSU student government in conjunction with the Division of Student Affairs and the Office of Admissions and Records.

Mark Shanley, director of Student Activities said that the afternoon session was arranged so that "YSU students can interact with the senior high students." He added that YSU students are invited to participate in any of the events planned for the day.

"We expect the seniors to start filtering into the parking lot about two and we have assigned orientation leaders and admissions personnel to meet the students and direct them to Kilcawley Center," said Shanley.

"The orientation program in the summer only exposes the incoming freshman to the academic side of life," said Shanley. He further explained that "Senior Day" will take away "any preconceived ideas the seniors may have about what student life is really like."

There will be a free concert by the "Earth Brothers Band" starting at 2 p.m. in Kilcawley multi-purpose room. At 3 p.m., there will be a short program presented by George Glaros, president of Student Government and Charles McBriarty, Dean of Student Affairs.

Glaros and McBriarty will welcome the seniors and inform them

of the programs available during the day. "Seniors will be told where to find all the facilities in Kilcawley and tours of the YSU campus will be available," explained Shanley.

In addition to the concert, free billiards and ping pong will be available in the Kilcawley Center recreation room. There will be a "Happy Hour" in the Pub featuring *The Bill Harrison Quartet* from 2 to 4 p.m. Students must be 18 years old and present an ID to be admitted.

In the Kilcawley Center main lounge, video tape programs will be shown of past YSU concerts, including *Tom Chapin* and *Livingston Taylor*. A laser light show concert, "And All Was Light," will be shown in the planetarium at 4 p.m.

The seniors will have free use of Beeghly Center from 2 to 6 p.m. They may choose between swimming or basketball and volleyball courts will also be available. The "Senior Day" brochure (Cont. on page 12)

Cram-Jam

Come to the "Cram-Jam"

Friday night, June 3, and boogie down.

The final dance signaling the end of Spring Quarter at YSU is sponsored by KCPB and will be held from 8 p.m. till midnight in the Kilcawley multi-purpose room.

Excellent dance music will be provided by "Rainbow" with Ross Locke, free of charge. Playing mostly the Top 40's, the band has dominating popularity in the Youngstown Area.

What better way to end the quarter than with good beer, better friends, and the best music in town? Before you settle down to cram for exams-boogie down to the "Cram Jam" and enjoy yourself!

KENLEY CUTS COSTS

Discounts will be offered for Kenley Players tickets for the 1977 season. Tickets are available to students at discount prices for all performances. Students must have a validated ID for spring, summer or fall quarters of 1977.

No more than two tickets per ID are permitted and the cost will be \$2.35 per ticket.

Vouchers for tickets are available in rooms 115, 116, and 117 Kilcawley Center between the hours of 8 a.m. and 4 p.m. Monday through Friday. Students who wish to sit together must present the required number of IDs for all parties involved. Students must show one ID per two tickets. All discounts will be placed on the same voucher form. Reservations will be in the name of the student signing the voucher and he/she will be

responsible for pick up of all the tickets. Although students cannot specify a certain seat, they will have a choice of orchestra or balcony seating. Kenley Players assigns seating on first come/first served basis—this means that students will be given the best seat available. Tickets must be purchased at the Kenley box office at Packard Music Hall. The box office is open from 10 a.m. to 10 p.m. daily. Tickets must be paid for and picked up at least 20 minutes prior to a performance; otherwise, they will be sold to persons waiting for cancellations.

The Student Affairs office calls in reservations for all tickets at the end of each day. Kenley will not accept individual reservations. If students have any questions, they should contact the Office of Student Affairs at ext. 245, 246, or 248.

YSU's Planetarium will present a light concert "And All Was Light" at 8 p.m. Friday and Saturday, May 27 and 28. The program is free and open to the public with no reservations required. "And All Was Light" is not a regular Planetarium program but rather a light show utilizing lasers, kaleidoscopes and other special effects to produce a constantly changing visual extravaganza of patterns, textures, and illusion.

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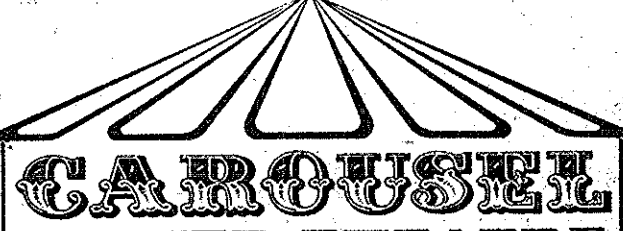
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ICP Committee holds conference for interested students and faculty

A spring conference sponsored by the Individualized Curriculum Program Committee to discuss and explain the ICP's current status to interested students and faculty was held last Tuesday, May 24, in Kilcawley Center.

The committee's chairperson, Robert Ameduri, began the Conference by introducing the committee members to the various guests, mostly faculty and advisors. To lend an informal atmosphere to the gathering, Ameduri then asked each person present to introduce himself.

The guests were then invited to either ask questions, or offer comments or suggestions to the committee members.

Dr. Thomas McCracken, professor of English, and a committee member, led the discussion by stating that the current objective of the committee was to make the students aware of the program and its function. "Some people see the ICP as a way of breaking the rules," he stated. "But this isn't the case. There are certain standards which have to be followed in the program so that if a student goes this route, ICP then becomes the rule."

Dr. Robert Smith, assistant dean of Arts and Sciences, and

the program's director, then explained the process of developing an ICP curriculum by tracing a student's proposal from its beginning to its end.

He said first a student must admit a tentative proposal which he himself studies and makes possible suggestions on. Then the same proposal must meet the approval of an advisory committee comprised of three advisors from the various schools the student is interested in. From there the proposal goes to the dean of the college from which the student is seeking a degree, where it is finally approved and made official.

"Sometimes this is a simple process," Smith stated. "But if the dean insists on changes, then the revised proposal must be resubmitted to the advisors for approval and the whole process starts over again. So the student really must have a solid program to begin with."

Robert Miller, dean of School of Business Administration, added that the student's ICP curriculum usually is more rigorous than a standard curriculum, and that it involves more hours. He stressed that in such a case there is no harm done to the student by waiving certain courses in favor

of others that are more involved.

When asked by one advisor whether the program had gotten any negative response, McCracken replied that "There is little reason for complaint on the part of the student because the program is the student; therefore, if he condemns the program, he condemns himself."

Smith added that so far the program has been a success and that it has been an asset to some graduates in obtaining employment. He also stated that no ICP student has ever had any difficulty getting into a graduate school either.

One advisor suggested that the lack of awareness of the ICP's existence could be one problem the committee has, and recommended correcting this through promotional pamphlets. He added that the faculty might also be somehow kept constantly better informed of the ICP's progress and status.

Another suggestion discussed was the possibility of informing the ever-increasing older student body about the ICP. One guest commented that there are many older students on campus now who currently have jobs, but need a degree to further their careers.

McCracken suggested that the committee could perhaps get to the older student through the Office of Continuing Education, and thought it a good idea to look into this.

Myrtle Davis, from the department of nursing, also suggested that the committee might investigate the field of nursing as a "fertile field for ICP." She said, "There are a lot of nurses today that have been nurses for as long as 20 years and are suddenly finding they must go back to school and get another degree. I'm sure ICP could help them greatly."

After all comments and suggestions were heard, the Conference ended with the general belief that the ICP had so far met with overall acceptance by the faculty, advisors and students.

One advisor stated that the ICP was indeed performing a very needed service, and he for one was willing to cooperate as much as possible with any student using the program.

Any additional information about the program can be obtained through Robert Smith, the program's director, Robert Ameduri, committee chairperson or any of the other committee members.

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Dan Fogelberg	July 11
Preservation Hall Jazz Band	July 13
Doobie Brothers	July 18/19
James Taylor	July 20/21
Serendipity Sunday	July 24
George Benson	July 27
Judy Collins	July 28
Petr Seeger/Arlo Guthrie	August 1
Sha Na Na	August 2
Seals & Crofts	August 3/4
Neil Sedaka	August 8
Ferrante & Teicher	August 9
Joni Mitchell	August 10
Jackson Bowne	August 15
Jesse Colin Young	August 16
Tex Beneke, Helen O'Connell, Bob Eberly	August 17
Bread	August 22
Al Stewart	August 23
Linda Ronstadt	Sept. 1/2
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This space contributed by the publisher.

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Wednesday & Thursday

June 1 & 2

11 A.M.-7 P.M.

A Small Price for the Gift of Life

All students, staff, & community are encouraged to give .

Donors will receive a coupon for a free Hardee's soft drink.

Donors will be eligible to win albums.

Those who donated last quarter are eligible again this quarter.

Don't Wait -- Donate

(Cont. from page 9)
which was mailed to the students advised them to bring swim suits, towels and a lock.

From 2 to 5 p.m. a "Student Activities Fair" will be held in Kilcawley Center. Seniors will be held in Kilcawley Center. Seniors will be able to view displays and meet the leaders of 30 YSU student organizations. The fair will enable the seniors to find out about the programs and activities offered for students at YSU.

Hardee's will have food service

specials during senior day. Seniors will be given a coupon which will allow them to purchase a big twin, french fries and a soft drink for \$1.17.

A slide presentation will be shown in Kilcawley from 3 to 5 p.m. It is entitled "Discovering YSU" and is a part of the official orientation program held during the summer.

Shanley emphasized that "the program is designed to show YSU student life" and he hopes that YSU students will be "highly visible on campus and do their part to make the seniors feel welcome."

OII offers varied services Feitler offers seminars

by Dianne Walusz

Editor's note—This is the second in a series of articles dealing with the office of Instructional Improvement. This article deals with the services the OII offers in addition to the student evaluation of faculty.

There are four major areas in addition to student evaluation that are handled by the OII. They are

instructional improvement grants, instructional improvement reading room, a newsletter and seminars in specific skill training.

According to Dr. Feitler, Director of Instructional Improvement, the OII invites individual faculty members, departments or "other academic units" to submit proposals seeking financial support for specific projects designed to

(Cont. on page 15)

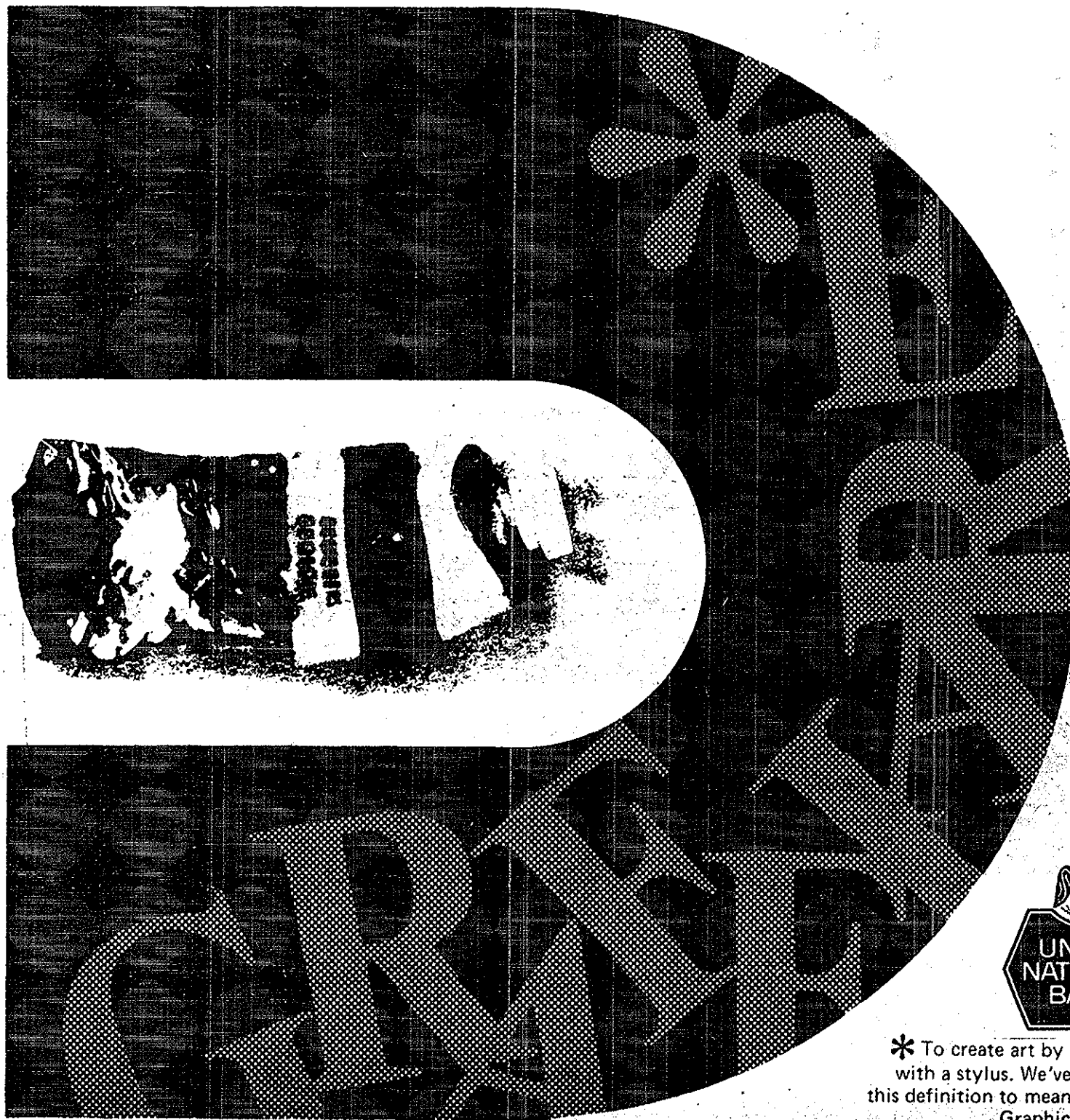
Winners

The winners of the YSU Pitch-In Award have been announced and are as follows: 1st Place—Gamma Sigma Sigma—Alpha Zeta Chapter \$100, 2nd Place—Biology 505—Sister Staudt, Advisor, \$75, 3rd Place—Alpha Kappa Psi \$50.

The cash awards were presented by Tri-County Distributors at noon on Tuesday, May 24, in the Kilcawley Staff Office.

OPENING TUESDAY

Union National Bank presents
the Fifth Annual Youngstown State University
Arts Festival on display
at the Main Office/ May 31 thru July 8



* To create art by scratching with a stylus. We've stretched this definition to mean a student Graphic/Arts Fair.

GRAPHIC ARTS * FAIR

Kenny appointed as new chaplain; has plans for student involvement

"I came to Youngstown for lots of reasons and I plan to stay for quite a long time," said the Reverend Miss Dianne Kenny, who is the new Protestant Chaplain at YSU.

Kenny said that she was not always interested in the ministry. She explained that at first she was interested in higher education and entered graduate school to pursue a degree in personnel work, but changed her mind. "I started at a bad time," Kenny stated. She further explained that in 1964-65, when she started graduate school, student protests were just starting and the professionals she came in contact with were only interested in keeping everything under control.

Kenny said that she feels that problems cause protest and the difficulties should be dealt with, and not just controlled. "I moved from becoming a professional in that area to getting credentials in the field of ministry," Kenny said. She added that she is happy in her profession.

Kenny, who was hired full time by the Cooperative Campus Ministry, said that as a woman minister, she faces some hiring difficulties. She said that a church board might hesitate on hiring a woman because of a "strong sense of non-acceptance by the congregation." Kenny feels that most problems of a woman minister are sociological rather than theological.

According to Kenny, other women are sometimes the least ready to accept her. She explained that the traditional ideas and attitudes held by some women, and how they view themselves, are responsible for her occasional non-acceptance by other women.

Kenny said that she is enthusiastic about the concept of Team Ministry and feels that the YSU Cooperative Campus Ministry offered a fine opportunity to work with a good group of people.

According to Kenny, Team Ministry involves ministers from various faiths who all work together, yet individually. Kenny explained that each minister works separately in his or her own special field of interest, but unite their efforts to form one strong organization. Kenny said she sees much potential in the YSU Cooperative Campus Ministry for growth in Team Ministry.

The duties for the new Protestant Minister were not well defined Kenny said, and added that she will spend most of this summer defining and planning her goals.

"I'm impressed with the free clinic," Kenny said. She said that since the CCM backs the free clinic, one of her new duties include helping to supervise the clinic. The CCM is now looking for available space for the free

clinic since "the building was sold to YSU for office space," Kenny said. The free clinic building will facilitate the staff that must vacate Jones Hall because of remodeling.

Among her other duties, Kenny plans to initiate campus programs which would involve students, as well as faculty and staff, that would serve their needs. "Historically, student services grew out of the YWCA, YMCA and the ministry," Kenny said. Kenny said she will design her programs of campus involvement after "initial contact and listening to dreams." Kenny was

born in southern California, but spent the last 10 years in the San Francisco Bay area.

Kenny received her master's degree in theology from the Pacific School of Religion which is part of the Graduate Theological Union at Berkeley.

In 1969, she served as assistant dean of Chapel at Stanford and then worked for a year under a Danforth Scholarship in Berkeley.

Kenny was acting dean of Chapel at Mills College for Women at Oakland before coming to YSU.

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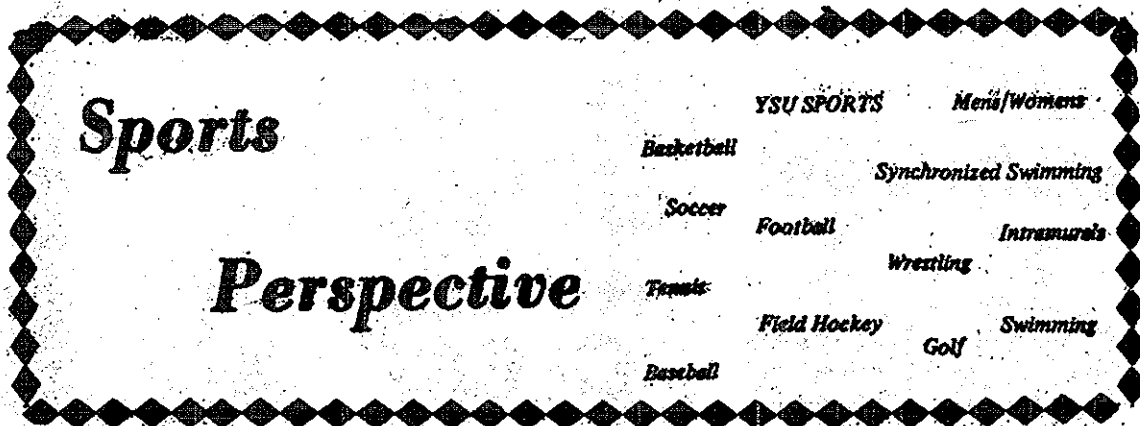
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Zaluski, Dravecky named to NCAA All-District squad

Senior outfielder Mike Zaluski (Struthers) and junior pitcher Dave Dravecky (Boardman) have been named to the NCAA Division II All-District IV team in balloting by head coaches in the district.

Both were ranked fifth nationally in strikeouts last week in Division II, averaging 13.7 whiffs per nine inning game. He was a second team All-District choice.

Last spring Dravecky led NCAA Division II in ERA with a 0.50 mark and was third nationally in strikeouts with 13.0 per game.

Both were mainstays for YSU (23-7) this season, helping to lead the Penguins to a berth in the NCAA Division II Great Lakes regional tournament. The Penguins

Here is the All-District first team:



have four games left this weekend, Friday at Akron and Saturday at Baldwin-Wallace, needing two wins to set a new single season victory mark. The old mark of 24 wins was set in 1969 and equalled in 1970.

Zaluski hit .306 this spring for the Penguins, leading the team in hits, doubles and triples. He was second in runs batted in and third in stolen bases. A first-team All-District IV (Ohio, Indiana, Illinois, Michigan and Kentucky) choice, he is now eligible for NCAA All-American honors.

Dravecky was the Penguins' most effective pitcher with a 6-1 record, including a no-hit victory over Akron, and a 0.88 regular season earned run average. He

1B Dave Newnam, Wright State
2B Dewey Minton, Bellarmine
SS Dan Kelly, Hillsdale
3B Rick Dross, Eastern Illinois
C Randy Manley, SIU-Edwardsville
DH Dave Heinzl, Illinois-Chicago

Circle
LF Barry Rowland, Wright State
CF Kevin Newnam, Wright State
RF Mike Zaluski, Youngstown State
P Tom Doyle, Eastern Illinois
P Gary Gabringer, Wright State
Winner of the "Coach of the Year" award was Bill Akers of Northern Kentucky University, who guided the Norsemen to a 29-6 record and runnerup spot in the Great Lakes regional tournament to Southern Illinois-Edwardsville.

Theta XI and Bo's Pros advance to semi-finals in intramural action

By Greg Gulas

With the regular season now completed, the play-offs of the softball Intramurals began last Tuesday with Theta XI and Bo's Pros advancing to semi-final play. Action will resume today with six more games on tap.

Earning their way to the play-offs via the wild card route, Theta XI advanced to the final four as they opened defense of their crown with a 14-3 drubbing of Kilcawley II. They continued their winning way in their second game of the day as they topped the Average White Team who had gotten to the quarter-finals by defeating Hana's Banana's.

In the other bracket held Tuesday, Mad Dog topped the Bleacher Bums while Bo's Pros

annihilated the Valley Crew. Then in their quarter-final fray, with Mad Dog leading 2-1 in the bottom of the seventh and victory in their back pocket, Bo's Pros staged a last minute rally to advance to semi-final play as they defeated the Mad Dog's, 3-2.

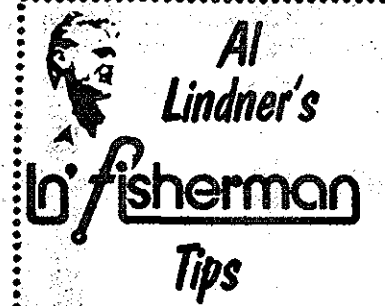
Theta XI is scheduled to meet Bo's Pros again next Tuesday at 3 p.m.

In action today, the P.E. Majors will face Burnt, the Roundballers square off against SSDD, the Flying Castellanos will take on the Kilcawley Diseases and the Blazers will meet the undefeated Senior Citizens. All action will take place at 3 p.m. with the winners advancing to semi-final play at 4:30 p.m.

The Independent finalists will then play for the championship

on Tuesday, May 31 with the All-University championship and consolation to be held at 3 p.m. and 4:30 p.m. on Wednesday, June 1.

INTRAMURAL NOTES: In the Fraternity League, several protests have been lodged against a couple play-off participants so until the situation is analyzed, play-off games originally scheduled for yesterday have been postponed until further notice. In the women's competition, Army-Navy defeated Queens and the OB's fell to the Collection as both the Collection and Army-Navy advanced to the finals. In the championship encounter, the Collection prevailed as they defeated Army-Navy to reign as Women's champs.



CRANK BAITS FOR SUMMER BASS

While the plastic worm accounts for the downfall of most summertime largemouth bass, there are certain times when other types of lures can be more productive. One prominent type of lure is the "crank bait", so called because its action is imparted by quickly cranking your reel. In very hot weather, inactive bass can often be triggered by the speed and vibration of such lures.

There are many kinds of crank baits on the market. Some examples include the varieties of "alphabet" plugs that resemble fat, swollen minnows. Some of these are designed to run shallow; some deep. Some of them float, then dive; others sink immediately. One thing they all have in common - you have to reel like crazy to keep them working.

While plastic worms offer maneuverability and depth control in weeds are great when slow lure speeds are the answer to catching fish, only crank baits can do the job when extreme speed is needed to trigger bass into striking. Spinnerbaits, spoons and even jigs cannot go fast enough.

The only efficient way to work a crank bait, in my opinion, is with a casting rod and reel. Spinning gear just doesn't afford the mechanical possibilities required to really "trick" a crank bait. Specialized, fast-crank, handles, and

higher-speed gears - buzz gears - are available for free-spool reels for just such purposes. I recommend a 5 or 5 1/2-foot, stiff-action rod, one that is able to cast a 1/4 or 3/8 oz. lure easily, but has the backbone required for the retrieve.

Here's a few tips on crank bait fishing:

Make a habit of engaging your reel soon as that lure hits the water! I've watched guys wait to see if their lure pops up after it hits before doing so. Many fish will strike as soon as that lure hits and you better be ready!

Be aware of following fish. Often, a bass will be sitting at the edge of a weedbed. If you're casting deep into the weedbed, the fish won't see the lure until it comes to the edge of the bed. And, if your boat is positioned on the edge, the lure will be very near the boat before the bass has a chance to strike the lure.

A good policy is to stop and let your lure sit there a moment if you're about to come out of the weedbed or just after you break free of the weeds. Floater crank baits will momentarily pause and start to float toward the surface. After it does, retrieve. Many times, a bass will hit at this point. At other times, it may hit when the lure is almost motionless.

Most anglers, however, simply cast and crank all the way in. Period. The retrieve-stop-retrieve action can be a great trigger, especially on those days when you're getting strikes near the boat.

Another good trick is to yank up on your rod as hard as you can and "rip" that lure the last 20 feet to the boat, stop and then bring it in.

The IN-FISHERMAN
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BRainer, MN. 56401

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Swimming

Senior diver Joe Kemper was chosen as the Most Valuable Performer on the 1976-77 YSU Swimming & Diving squad at their recent team banquet.

Coach Tucker DiEdwardo announced Kemper's selection at the dinner, which attracted some 75 parents, Varsity swimmers and friends.

Kemper is a three-time diving All-American and served as Penguin co-captain last season. He was a four-time All-Penn-Ohio Conference selection and the first YSU performer to compete in the NCAA Division I swimming & diving championships.

DiEdwardo presented the "most improved" award, chosen by the team, to sophomore Ted Harding. He is a versatile swimmer, competing in the butterfly, individual medley and distance events.

Greg Stokes, a freshman pre-med major, won the academic award.

Highlight of the evening was the announcement of senior Gary Van Eerden and junior All-American Paul Loneman as co-captains for the 1977-78 season.

Due to an unfortunate "cross-in-signals," a report of the successful completion of the YSU women's softball will be delayed.

Two players are recruited for YSU basketball squad

Coach Dom Rosselli of YSU today announced two outstanding high school basketball players have signed a national letter of intent to attend YSU.

The future Penguins include: 6-foot-7 Tyrone Askew of Washington, D.C. (Dunbar) and 6-foot-5 guard-forward Rick Rosnack of Wickliffe. Both were also courted by major college teams.

"We're very happy to have signed two fine basketball recruits like Rich Rosnack and Tyrone Askew," said Rosselli. "We hope that they will be able to help our squad in their first season."

Askew enjoyed the distinction of playing as a junior for Dunbar's 29-0 team in 1975-76, which won the District of Columbia championship and was voted the top high school team in the nation by *Basketball Weekly* magazine.

"We hope Tyrone will make a definite contribution as a rebounder," said Rosselli. "He played in a very strong league and comes from a fine basketball background."

He will join another D.C. native, two-time All-American Jeff Covington, at YSU. The Division

II "Player of the Year" last year, Covington averaged 23.4 points and 12.6 rebounds in leading the Penguins to a 22-7 record.

Rosnack likes to pattern himself after Pistol Pete Maravich and seems at home at either guard or forward. He earned two varsity



letters for Coach Ralph Simmonds at Wickliffe, averaging 24.5 points and 14 rebounds as a senior. His 475 points as a senior is a single season record.

"Rick is a good scorer and I am impressed with his ball handling and rebounding ability," said Rosselli.

OII

(Cont. from page 12)

improve the quality of instruction on the YSU campus. Feitler explained that the projects should be innovative in nature, with the intent of providing some enrichment and are not to be construed as curriculum development activities for the existing academic offerings.

He further explained that there are several criteria to be met before an instructional improvement grant will be given. First, the proposal must show adequate planning to include a realistic budget and objectives. The proposal should include evidence of the author's knowledge of similar activities in other educational institutions or a review of professional literature in the subject field.

One of the most important criterion is that the proposal should have the potential for continued benefits to students and faculty said Feitler. Support for the proposed project may not be available through existing regular University budget allocations Feitler explained. Also, projects which benefit the greatest number of persons will be given the highest priority. The funding of individual projects will generally not exceed \$1,000. Feitler said

that a project seeking more than this amount must be truly exceptional in nature in order to be funded.

There were seven grants funded during the 1976-77 academic year, ranging from a media skills workshop to the improvement of composition instruction to a study called "A Reduction of Attrition Rates of Beginning Calculus Courses."

During the fall quarter of 1976, the OII, in cooperation with the staff of Maag Library, established a reading room for faculty members on the fifth floor of the library. The purpose behind the reading room is to "enable faculty members to peruse recent literature in the area of faculty development and instructional improvement at their leisure." Other features of the reading room are also described in a brochure which is published by the OII.

The OII also publishes a bi-quarterly newsletter, *Instructional Improvement News*, which focus on recent trends in instructional improvement, faculty development and evaluation. The newsletter, as well as being distributed to YSU faculty, is sent to other colleges and universities in exchange for news of instructional

improvement activities developed elsewhere says Feitler.

During the spring quarter a series of six, separate workshops have been held to improve faculty instruction. A faculty member could attend only one or all six. Each workshop accommodated 30 participants and ran for a 2-3 hour time period.

Some of the workshops which were held were "Microteaching" presented by Dr. Edgar Cobbett, secondary education, "The Amplified Telephone" presented by Dr. Glorienne Leck, foundations of education. Dorothy Fischer of elementary education discussed "Overhead Transparency Production" and Dr. Lee Peterson worked with faculty in "Individualising Instruction." On May 5, Dr. Earl Eminhizer discussed "Computer Assisted Instruction" and yesterday a workshop was held on "Test Construction" led by Dr. Pietre Pascale.

Feitler explained that a total of ten workshops have been held this year, all with the major purpose of improving the work and classroom presentation of the YSU faculty.

Feitler stressed that although his office handles these various tasks, he still sees the main job to be working with students and faculty on the faculty evaluation. He stressed over and over again how the task of evaluation is the duty of all YSU students so that their voices will be heard in the process of tenuring faculty.

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Day care

(Cont. from page 1)

Magee, the Center's director, more than approximately 60% of all the children they now service are those of persons affiliated with the University.

But recently the Campus Day Care Center has been repeatedly forced to close for several different reasons. This has proved to be an inconvenience for many people who upon each closing had to find a substitute center for their children to attend. It was then that many discovered very few other such centers in the immediate area existed.

This provided the impetus for those concerned persons to begin establishing on paper what they saw to be an apparent need for a day care center designed especially for campus use.

As a result, two separate surveys have been designed jointly by representatives of the Concerned People's Coalition, *The Jambar*, Student Council and Student Affairs.

One survey, which is currently being conducted, was developed to determine the number and practical availability of day care centers in the immediate area. This survey is not yet complete, but so far it has been discovered that the majority of the area centers are actually nursery schools which do not accept children on an hourly basis, but run instead on a whole- or half-day program. These, then do not adequately meet the needs of YSU students, who have schedules which run on an hourly basis.

Also, most are centers currently have waiting lists, indicating an apparent demand for them.

Another survey which has already been completed determined the number of state-assisted universities in Ohio currently maintaining child care services.

Of the 11 universities contacted, seven currently provide day care center services, and six of these also have academic nursery school labs for their home economics, education and child care students. Of the remaining four universities, three currently provide academic nursery school labs only. One institution, Central State University, provides no such facilities at all.

These centers surveyed had varied responses to other questions posed, such as how they are funded, maximum capacity and hours of operation among several others. The responses have been conveniently charted so that comparisons may be made at a glance.

The discovery of such a large number of academic nursery school labs as well as day care centers on other campuses, prompted a separate inquiry into the need for such a lab at YSU, since there are majors offered here in both home economics and child care technology.

An interview with Dr. Aili Hakojarvi, chairperson of the

home economics department, and Donna Krick, a limited service faculty instructor of child and family courses, revealed that repeated efforts have indeed been made to establish a full-time academic nursery school at YSU.

However, the home economics departments yearly requests for faculty to run such a center have been turned down each time.

Hakojarvi stated, "There is a lab facility available now in the School of Education that is used by the education department for one of its courses one quarter out of the year. But right now the home economics department does not have the necessary full-time staff to turn it into a regular nursery school that would benefit all the students who need it."

She added that the two-year students in child care cannot

graduate until they have completed some practical application hours, and that they are currently completing this requirement "by using various centers throughout the community."

There are now one hundred YSU students seeking majors in child care, according to Krick.

Hakojarvi added that the four-year students seeking a degree in Vocational Home Economics must use the academic nursery schools at either Kent State University or Akron University to complete their practical application requirements because there is no other appropriate facility available for them on this campus.

When asked if a campus-run day care center would provide a source of certification for students, Krick replied that an academic nursery school and a day care center would have to be kept "separate and apart" for state requirement reasons, but that some kind of academic student participation through the home economics and child care depart-

ments could be conceivable in a day care center.

Another survey is also being planned for the fall quarter by the same people who developed the other two surveys to determine what percent of YSU students, faculty and staff currently have a need for a day care center and how many of these might possibly use a campus-run center if one existed.

The combined results of these surveys, interviews and future efforts will not be finalized for some time yet. But McBriarty indicated confidence that he also expresses President Coffelt's attitudes when he said that the results of these efforts will be openly examined. "If a need for a day care center appears prevalent then it is up to my office to recommend that the University fulfill that need," he said.

Folk Dancers Auditions

Men and women students interested in becoming members of the YSU Dance Group please attend auditions at 4 p.m. on Thursday, June 2 in room 100 of Beeghly or contact Marilyn Kocinski; extension 344.

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Radio personalities to host broadcast of Open House

Radio personalities from three Youngstown stations - WFMJ, WKBN, and WGFT - will broadcast for six hours from the campus of YSU during YSU's Community/University Open House on Sunday, June 5, it was announced today.

The noon-6 p.m. Open House features over 200 entertainment displays and is coordinated with "Rally Round Youngstown" festivities.

Hosting the radio broadcasts are: Dan Rivers, WFMJ; Boots Bell, WGFT; and Larry Crawford, Don Guthrie and Wylie Meyer, all from WKBN.

The WFMJ broadcast location will be Kilcawley Center second floor; WGFT in Lincoln Project Building 102 and WKBN in Beeghly Center Lobby. In addition to normal program formats each station will present special features and interviews with Open House visitors.

A "Celebrity Volleyball Game" will be held from 2:30-3:30 p.m. in Beeghly Center pitting the 57KBN Entertainers versus the City Hall Bureaucrats.

All major University buildings will be open during the event.

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