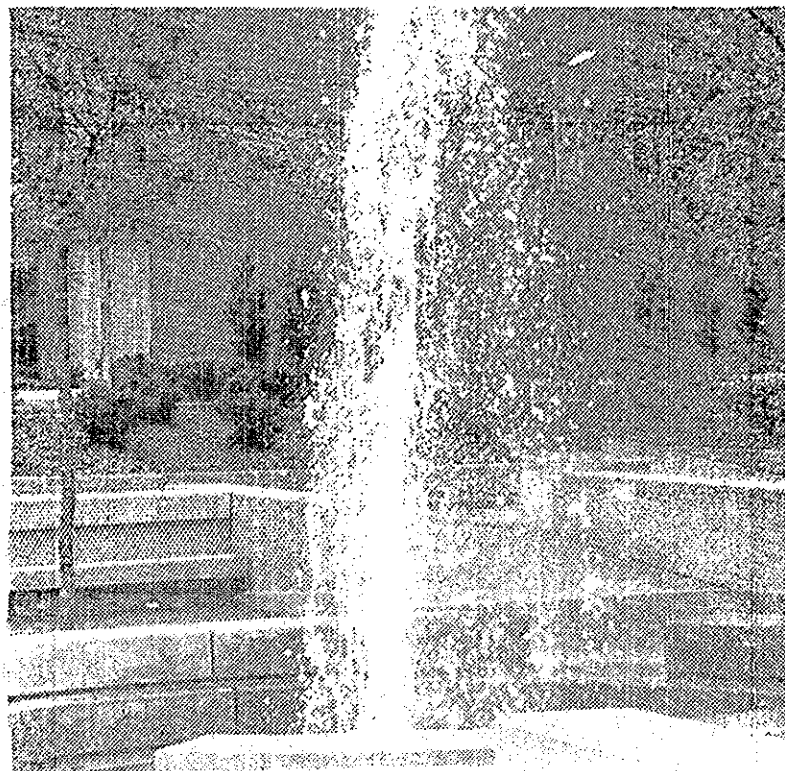


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TO  
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UNDER THE FALLS OR IN THE FOUNTAIN --- two obvious choices to break the summer heat! Photo by Jan Arcari

OSW is sponsor...

# THE JAMBAR

Vol. 54 - No. 60

Youngstown State University

Thursday, July 28, 1977

## O'Neill forms parking committee; faculty forsee problems in fall

"We're all in the same boat," said Dr. Daniel O'Neill, speech communication and theater, referring to the YSU parking problem, which affects both students and faculty.

O'Neill is forming an ad hoc committee on parking in conjunction with the Ohio Educational Association. O'Neill feels that the possibility of a parking shortage this fall is very real, and he hopes that the committee will help to do something about it.

The committee was formed because of "concern expressed by the faculty members," said O'Neill. The question of adequate faculty parking first came up at an OEA meeting last spring and its members decided to look at the problem.

The committee will consist of three members appointed by O'Neill. At least one member will come from the executive committee. All findings from the parking committee will be reported to the OEA, although O'Neill says that he hopes the parking problem will be resolved before committee action is necessary.

O'Neill said that too often the problem of faculty parking

is forgotten. If a student misses his class because he cannot find a place to park, then he suffers, but if a teacher cannot find a place to park, then 40 students suffer.

Part of the problem, said O'Neill, is that the University's staff arrives at 8 a.m. and has no problem in finding a place to park. However, a teacher does not necessarily arrive until his first class, usually later than 8 a.m.

Another problem may be with the Western Reserve Transit Authority. The WRTA has voted in favor of a 2.9 million dollar budget that will enable the company to keep all of its present services, but will not allow for any expansion.

WRTA's limited budget could create another problem for this fall quarter, especially if there is court-ordered busing, said O'Neill. WRTA will be the one to bus the children and YSU may not then have enough busses for the Republic Steel lot. O'Neill also said that the University may have to charge bus fare, an idea he is against. Also, the Republic Steel parking lot may not be able to handle all the cars it is

supposed to.

O'Neill is hopeful that after the committee is formed it will find no real need for concern, but if the results show a lack of faculty parking, the OEA may investigate further and take the matter to the administration.

O'Neill has already selected one member of the parking committee and is looking for two more volunteers.

## Mill Creek is site for bicycle tour

by Barb Janesh

Bikers from Ohio, West Virginia, and western Pennsylvania will participate in the Third Invitational Tour of Mill Creek Park on Sunday, Aug. 7.

The Tour, sponsored by the Out-Spokin' Wheelmen (OSW), Youngstown's bicycle club, is 21 miles long and features stops at Fellows Riverside Gardens, the Lily Pond, Old Mill Museum, Slippery Rock Pavilion, Ford Nature Center, and other points of interest.

Riders will leave West Boulevard Elementary School at 10 a.m. on Sunday morning and ride at their own pace through the park stopping where they choose along the route. OSW members will be posted at various places in the park offering information about Mill Creek to any interested riders, said Arni Nashbar, tour director.

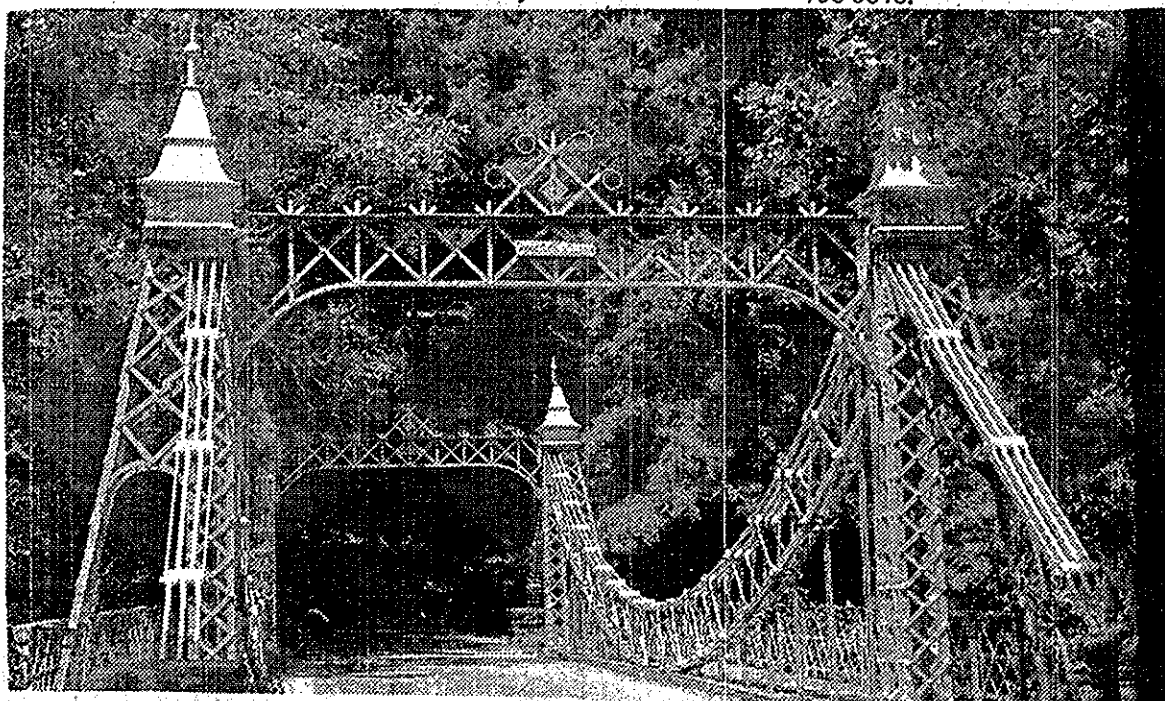
A swap meet, where old bicycle parts and accessories can be sold, will be held at West Elementary School at 9 a.m.

before the ride.

The "Concourse D' Elegance," a contest for bicycles of special beauty or interest, will be judged at lunch. Prizes are to be awarded for best paint, best detailing, most interesting and most beautiful.

A pre-Invitational reception is scheduled for 8 p.m. Saturday, Aug. 6, at the Georgeanna A. Parker Meeting Room in Boardman Park. Pete Kutscheneuter, East Central Regional Director for the League of American Wheelmen, the national organization of bicyclists, will speak on building bicycles. OSW will present a slide show of club activities, and a display and resume will offer additional information about the club.

Pre-registration for all Invitational events is requested by Aug. 1. The cost is \$2.00 and includes both the Saturday evening reception and lunch on Sunday. Applications and additional information can be obtained from Arni Nashbar, 6187 West Blvd., Youngstown, 44512, 758-0848.



OUT-SPOKIN' LANDMARK - - this well-known bridge in Mill Creek Park will lead bicyclers past the Flats. Photo by Jan Arcari

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Ph. 746-1851 Ext. 478, 479 or 255

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ASK BUNNY --- To help you find a job.

Photo by Jan Arcari

## Neff's career includes teaching and counseling

"I never planned on having a career," says Bunny Neff, Assistant Director of Career Planning and Placement.

Neff is well known to future teachers since she specifically deals with teacher placement and those in educational careers. She has been in this position since 1973.

Born in Alexandria, Virginia, she comes from a family native to the Tidewater area. Most of her family has lived there since pre-American Revolution days.

When asked about her name, she said that since she was born close to Easter, her family had talked about "the Easter bunny coming" and the nickname Bunny stayed with her. Her mother wanted to name her Catherine, but her father insisted on naming her after her mother, Ellen Archer King. Neff said her mother had always said that if people are not named what they are supposed to be, they will have a nickname, and consequently she is "Bunny."

Originally a librarian, Neff graduated from William and Mary in Williamsburg, Va. with a cross discipline philosophy concentration in political theory. One aspect of her undergraduate work she recalls was a summer in between her junior and senior year she spent in England and Scotland studying Shakespeare. The class had season tickets to all of the plays that starred

Peter O'Toole.

She met her husband, James Neff, who was in the Coast Guard, on a blind date. They were married in 1961. He graduated from Dartmouth. They returned to Canfield in 1962 and, he now manages the family insurance company located in Canfield and Salem.

She wanted to get a job when they returned here, but could not drive at the time, so the job had to be in Canfield. Since there were no library openings, she was hired at the school to teach seventh and ninth grade history on a temporary certificate. After she had taught a year, she had to stop teaching to take education classes at YSU and do student teaching.

Returning to Canfield, she recalled that she had three different preparations a day and no class was in the same room, so she had to carry all her materials around. Before leaving she taught all electives. She also worked with the county social studies program and in book selection.

In 1970 with the encouragement of Dr. Domonkos and Dr. Beelen, both history professors, she became a graduate assistant in the history department at YSU. She says that ironically she took her first course in Colonial America at YSU when she "grew up and went to school in the hotbed of our colonial heritage." After having a one-

year leave of absence, she had to resign her post at Canfield to continue graduate school.

"We'd just love to hire you, too bad you can't coach football" was a familiar response when she tried to re-enter the job market in 1973. Recent research, she says, indicates that this was the peak of the teachers surplus.

After 18 months of being unemployed, she applied to Kent State University for her PhD. Instead she was hired by YSU when OBES pulled out of university placement and the reorganization took place. She feels she was hired because she was a young local teacher, affiliated with Delta Kappa Gamma, who had a Liberal Arts masters and a guidance background. This came from her seven years service as a Methodist Youth Conference counselor that included gestalt and encounter training.

Neff has since taken 18-20 hours in counseling. "I was born at the right time for jobs," says Neff. Three years later placement personnel needed a degree in Student Personnel and Services to be hired.

She enjoys her work here. As she says, "Some people work to live, but I live to work." Her favorite aspect of her job is what she calls "the hustle - going state and nationwide meeting school personnel."

The most frustrating aspect of her job is the immobility of people. YSU has a high placement percentage, but it would be even higher if people would be willing to relocate, says Neff. "Every year our caliber of teacher goes up, and along with Bowling Green, we have the top state teachers," she said.

Many teaching jobs are located in the rural areas of Ohio and could be filled if teachers would be willing to relocate, she added. Neff feels that she has grown since she left Va. and says it is "important for me to achieve recognition on my own."

She has no permanent career plans, but hopes to work for a PhD in Student Personnel. She likes the university over the rigidity of the secondary school setting. "The university is the only place where there is freedom to do what you want to do." She also likes to be creative and start things which is why she turned down a job with the U.S. Dept. of Foreign Service that would have been mostly processing U.S. citizenship papers. Neff explained that she and her husband could have been located almost anywhere in the world.

Her interests are people-oriented. In her husband's role as District Governor of Rotary, they have recently travelled to Bermuda, New Orleans, and Boca Roton, Fla. They also went to Brazil and Bolivia to visit the family of an exchange student who lived with them in 1972. The exchange student went to Dartmouth and now works with the World Bank.

## PLACEMENT A Place for You

The Career Planning and Placement Office is one of the most important offices on the YSU campus.

The personnel in that office can help YSU students to find a job after graduation. Finding that job seems to be the major goal of college students these days. Several years ago it was a status symbol among young college students to avoid getting a job. It was fun to be a free spirit and even turn down jobs just to escape the establishment. Things have changed drastically since the late sixties and early seventies. Now jobs are at a premium. Many more college students are finishing school to find themselves in an unemployment line and not by their choice.

The Placement Office has risen out of the need for a centralized location for job resources. YSU has had a placement office for many years. We are very fortunate that it is a progressive, growing office.

I have many friends who are looking for teaching jobs. Those who are finding jobs are those who registered at the Placement Office. Of course, it isn't enough just to register, but it is at least one-third of the battle.

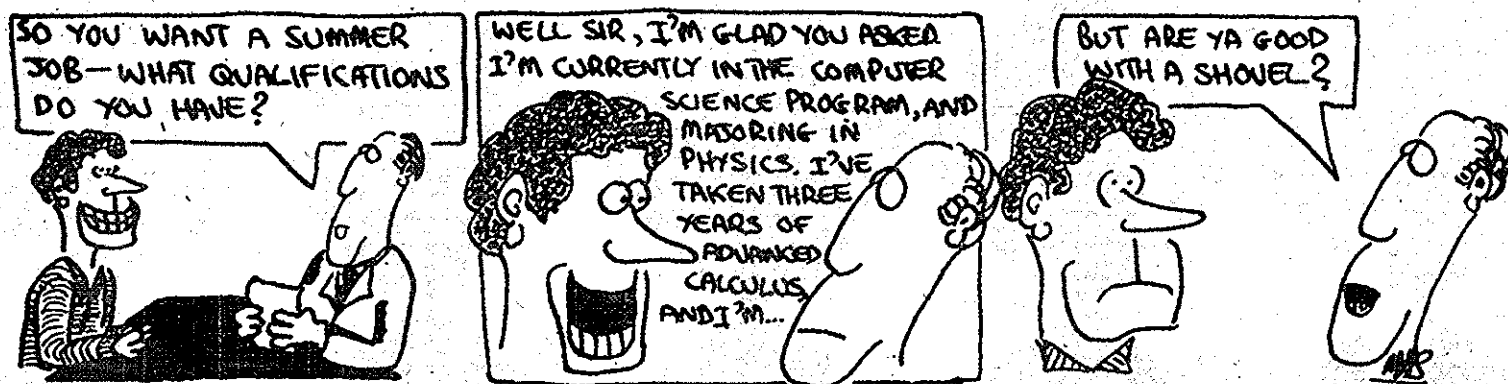
The Placement Office can offer information on everything from jobs in this area to how to prepare a resume. Learning how to correctly prepare a portfolio for interviews is a valuable lesson. The Placement Office can show you how to do that.

Our Placement Office has an excellent reputation with local businesses and school systems. However, it is our responsibility as YSU students to reinforce that reputation.

We must do our best. We must be prepared. Placement means just that. There is a place for you. Let the Placement Office help.

*Dianne M. Walusis*

### WIT by M.A.S.

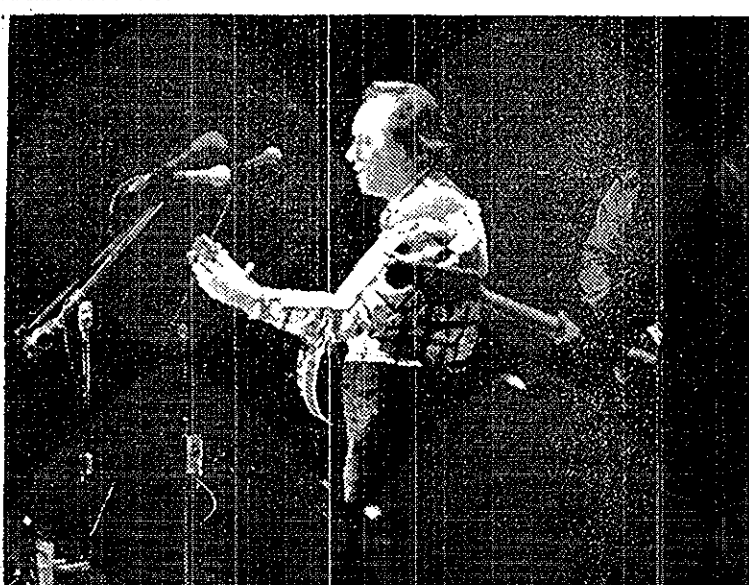




**FOOT STOMPING** --- Briar Hill Band was the first of three picking and strumming bands at the Tomorrow Club on Sunday.



**SKY DANIELS** --- formerly author of the *Jambar's* Steel City Connection column, and now a WYDD DJ introduces. ....



**EARL SCRUGGS** --- in one of the most exciting performances to come to Youngstown. 1800 people cheered on the master of picking and strumming with a number of standing ovation.

# ORCA *a whale of a story*

by Thom Meister

Viewed in the simplest possible terms, *Orca* is *Moby Dick* in reverse! Rather than being confronted with a crazed Captain Ahab, mindlessly pursuing the white whale he knows he must destroy, we're confronted with a wronged killer whale, determined to let no obstacle stand between him and the human who slaughtered his family.

For many very good reasons, the film works rather well. Chief amongst them is the strong performance from Richard Harris. He plays the inspired madman role quite like Harris, and in *Orca*, his madness is infectious.

So much so is the case that you come to actually believe his rather bizarre ravings.

Cinematic comparisons of *Orca* and *Jaws* are inevitable, and there are similarities. What's especially striking, however, are the differences. In *Orca*, at least in the early part of the film, man is the uncaring, relentless killer. At the same time, a combination of beautiful photography, both under and above the water, and excellent musical accents, helps create a portrait of the great whales as majestic, peaceful creatures. They're minding their own business, and unlike the shark in

*Jaws*, not bothering anyone as they do. The point is quickly and graphically made that the Great White Shark we feared two summers ago after having seen *Jaws* is no match for a killer whale when the chips are down, and neither, we suspect, is man.

Following the accidental killing of a female whale by Richard Harris and his crew, the enraged and grief-stricken mate begins his single-minded quest for vengeance, with Harris as the target. It takes some doing to convince the weathered old sea dog that a whale could really stalk him, but after numerous dead bodies, mangled limbs, and even totally destroyed villages, he gets the point.

The story is never boring and becomes enthralling as the killer

hypnotically draws Harris and his crew into the ice-clogged waters of the North Atlantic.

Harris is convincing as the stubborn fisherman, slowly

coming to grips with the turmoil both within and without, that is rushing him headlong to the inevitable confrontation on the

(Cont. on page 4)

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**NOTICE OF PUBLIC AUCTION**

Youngstown State University  
is disposing of the following  
at an Auction

**Saturday, July 30, 1977  
Begins at 10:00 a.m. at  
the Old University Library**

Items may be seen two hours  
prior to sale.

Four upright pianos, full size metal office desks, secretarial desks, wooden and metal tablet arm chairs, study tables (carrels) glass back, 3-door and 4-door lockers, single lockers, small student chairs, wooden lecturns-podium, wicker chair, wooden tables, vacuum cleaner, metal folding chairs, oak doors, plumbing fixtures, stools, sinks, etc., outdoor electric lamp standards, many other items too numerous to list.

Auctioneer J. W. (Jim) Croyle. Information call 746-1851, ext. 234. TERMS: Cash

Merchandise must be removed from premises by 5:00 p.m., August 1, 1977

# Faculty Club needs area for meetings, dining

The Faculty Club of YSU, which has previously used the facilities of the Wicker Basket Restaurant for its meetings, will no longer have use of the restaurant's facilities.

The Faculty Club used the Wicker Basket Restaurant primarily for dining and social meetings, explained E. Mark Evans, assistant dean of the School of Business, a member of the club. After dining at the Wicker Basket Restaurant, members and their wives would then go on to other social affairs and functions, usually at Powers Auditorium.

The Faculty Club has a liquor license and was permitted to

have beer and wine on the premises of the Wicker Basket when the club met.

Evans said that at a meeting of the Faculty Club last year at the Wicker Basket members were not permitted to use any of the facilities of the restaurant, and were, in effect, told to leave.

According to personnel in the Kilcawley Center's administrative offices, when a meeting was held to discuss the Faculty Club's continued use of the Wicker Basket, the Faculty Club did not send a representative to the meeting, thus forfeiting their rights to use the Wicker Basket Restaurant for future meetings.

## Personality Profile

# Faires says logical thinking, math combine for science fun

by Rebecca B. Turocy

"Math, a science involved with logical thinking, is fun," stated Dr. Douglas W. Faires, mathematics, who originally became interested in math because he was "lazy and it came very easily."

At first Faires planned a career in industry, but he became disillusioned with the industrial world in his first job at North American Aviation, while working on the Apollo project. "Industry pays high salaries to do menial work," stated Faires. Furthermore, because industry overhires, he added, the work is at a level below what a person would like to be doing. While at North American, he was involved with testing the models before they left the plant.

Teaching, however, allows an individual more freedom in what he does, commented Faires. He added that a person can work hard or hardly work and still get the same reward. "Some feel it's security," stated Faires, "but I don't feel it's the case."

Having obtained a grant from Instructional Improvement, Faires is working on a project to predict those students who may be having difficulty before they get in over their heads. This attempt to lower the dropout rate in math has no easy solutions, stated Faires. Helping him on this project are Joseph Leone and Bill Marasovich, two University students.

"Although students are not as well prepared in mathematical theory as they once were in the years preceding 1966," Faires commented, "they will work harder now than they did before." About 60% of the students entering math are well prepared in theory today, he stated. However, there was a period about eight to 10 years from 1966-76 when students' preparation was poor, so things are improving,

he added. Faires believes that one of the reasons students who are entering math are better prepared is that high school teachers are better educated in their subject matter. He feels that a teacher who is better prepared can find more ways to explain the material to his students when they are having difficulties.

A native of Sharpsville, Pa.,

\*\*\*\*\*

## CAMPUS SHORTS

### GI Bill Payments

The Veterans Administration cautions GI Bill students that advance payment of educational allowances, which can amount to as much as two month's benefits at the start of a school term, are just that—an advance on future allowances.

If a student requests advance payment, and the school agrees to process it, the normal interval until the first recurring monthly VA check is received will be 60-85 days.

For example, if a veteran accepts advance payment upon registering Sept. 12, it will represent allowances for classroom attendance during September and October. No additional benefits will be paid until Dec. 1, covering class attendance for November. Subsequent checks will follow each additional month of enrollment.

Anticipated financial requirements during the first three months of the new school term should be considered now, the VA urges.

### Music Workshop

A workshop on "Teaching Asian and African Music" will be held for area music educators July 25-29 at YSU, sponsored by the Dana School of Music. Sessions will be held 1-3 p.m. who experience peculiar "adjust-

Evans said that the Faculty Club has considered using the Pollock House, among other places, to hold their meetings but that no definite decisions have been made as yet.

The Faculty Club of YSU, founded by Dr. A. Ranger Curran, management, began with approximately 40 members and has expanded to include faculty members of most all of the departments and schools in the University.

## Summer Jambar

The Jambar is distributed at the following locations during the summer:

- Education Building
- CAST
- Lincoln Project
- Kilcawley Center
- Jones Hall
- Beeghly Physical Education Building
- Engineering and Science Building



FAIRES ASSISTS MATH STUDENT - - Dr. Faires is always willing to help a student think out a problem. Photo by Jan Arcari

Faires received his Bachelors' degree from Youngstown in 1963, and went on to receive his Master's and Ph.D. from the University of South Carolina in 1965 and 1970. He came to YSU in 1969. His wife, who also earned a Ph.D. in Math, teaches at Westminster College.

Faires enjoys many hobbies, some of which are playing handball, gardening, making wine from French hybrid grapes, working on cars, carpentry, camping and traveling. In August, he and his wife will camp through the national parks in the northwestern United States.

# ORCA

(Cont. on page 3)

ice. In fact, the only thing more picturesque and disturbing than his character is the starkly beautiful Newfoundland coast—that adds greatly to the mood of the film.

If you're willing to accept the premises that killer whales are incredibly intelligent, and that they are capable of an all-consuming need for revenge, you will find very little wrong with *Orca*. The scenery and music set the perfect, disturbingly beautiful mood. The action scenes are rousing, the story deeper and more thought-provoking than most; and the characters, with the exception of a rather wooden performance from Charlotte Rampling, are attractive. Admittedly, the whale manages some sabotage that strains the credibility, but if you were able to suspend your rational demand for total logic for *Star Wars*, do it again for *Orca*. I think you'll not be disappointed.

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## CAMPUS SHORTS

daily in Bliss Hall 3140 under direction of Dr. William A. Anderson, professor of music education and ethnomusicology at Kent State University. The workshop offers one hour credit.

Dr. Anderson, author of *Teaching Asian Music in the Classroom*, has studied in India and will demonstrate authentic Indian and African instruments. Interested educators may call Dana or attend the opening session for further information.

### Scholarship

Janice Myers, junior in advertising, was awarded the Meldrum and Fewsmith-Business/Professional Advertising Association scholarship for 1977.

The grant is designed to aid exceptional students seriously interested in pursuing a career in business and professional advertising.

### Placement Survey

YSU's Placement Service is in the process of surveying on-campus "non-traditional women" (defined as women 25 years of age or older) to determine what academic assistance and career counseling they need.

According to Bunny Neff, assistant director of Career Planning and Placement, there are presently 200 university women who experience peculiar "adjust-

ment needs." These women, says Neff, need special services, and the survey will hopefully provide information to devise a program to help them. At this point, however, any program is tentative.

The survey asks what programs and services the women feel should be made available. Specific services listed as possibilities include assertive training, various group meetings, and diversified job oriented services. Potential programs of the women included such concerns as family living, health, self defense, and career aid.

### Looby - VP

Dr. Lawrence E. Looby, special assistant to the president at YSU, has been promoted to associate vice president for public services at YSU effective this month. Dr. Looby joined YSU in 1969 as chairman of the department of continuing education and in 1974 was appointed special assistant to the president.

As associate vice president for public services he will assume additional responsibilities in the areas of continuing education, radio and television, and urban studies.

A Michigan native Dr. Looby earned bachelor of arts and master of arts degrees from Michigan State University and a Ph.D. degree from the University of Nebraska in continuing educa-

tion.

Prior to joining YSU he served in the Extension Division at the University of Colorado in Boulder and as an adult and continuing education specialist at Ohio University's Zanesville branch. At the University of Nebraska he was recipient of a Kellogg Fellowship.

### Counseling Center

YSU's Counseling Center will be giving vocational interest tests throughout the summer. An appointment can be made by calling the center at est. 461.

### Butler Show

The Annual Mid-Year Show is currently on display at the Butler Institute of American Art. The show features the works of 172 artists, including 25 trend-setting paintings from the major New York galleries. Also featured are the works of several YSU students and Faculty members. The museum is open Tuesday through Sunday. Admission to the show is \$1.00.

### GO Club

"GO" club forming! If you are interested in learning this ancient Chinese game, more complicated yet simpler than chess, contact Bruce at the Wooden Hinge before 4.