

## Alfred L. Pugsley dies; memorial services set

Memorial services are being planned by YSU for former YSU President Alfred L. Pugsley, who died this week near his Florida retirement home in Atlantis.

Pugsley is believed to have suffered a heart attack while fishing from the bank of a lake near his home Sunday night. An autopsy is being performed.

A Pugsley memorial service for faculty and administrative staff is planned for 12:15 p.m. Wednesday, Oct. 26, at the Bliss Recital Hall.

Regarded as the architect of the modern day YSU, Pugsley was president of the University from 1966 to 1973. He remarked during his inaugural address that his greatest concerns were the place and character of undergraduate education and the development of the University as a state institution. In one short year, under his administration, the University joined the state system of higher education in 1967.

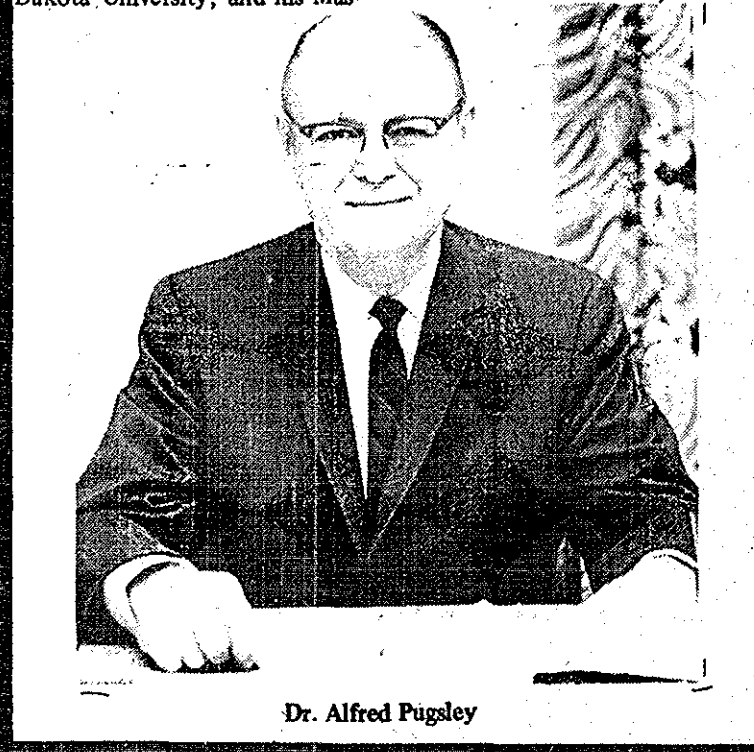
Born in 1909, in Woodbine, Iowa, Pugsley earned his Bachelor of Science degree in civil engineering in 1930 from South Dakota University, and his Mas-

ter of Architecture from Harvard in 1934. He was also the recipient of honorary doctorate degrees from South Dakota State and Kansas Wesleyan University. The 68-year-old Pugsley was both a registered engineer and a licensed professional architect. Pugsley served as administrative vice-president at Kansas State University. He also served Kansas State as dean of academic administration, dean of administration and professor of structural engineering.

Long active in the North Central Association of Colleges and Secondary Schools, Pugsley served as a consultant or official examiner for more than 40 colleges and universities. In 1970 he was elected vice president of the Association, becoming president in 1971.

Dr. Pugsley is survived by his wife, the former Gertrude Hollingsworth Moses of Easton, Pa. and his two sons, Charles A. Pugsley, 36 who resides in Carmel, Calif. and Roy W. Pugsley, 30 of Youngstown.

Funeral services were held in West Palm Beach, Florida, and Lincoln, Nebraska. Burial followed in Woodbine, Iowa.



Dr. Alfred Pugsley

## Student rights, OSA goals discussed Ohio Student Association meets

by Sherry Williams

Six goals to improve conditions for Ohio college students have been developed at the third annual Ohio Student Association (OSA) Issues Conference this past weekend dealing with student rights, student monies and the structure of the OSA.

The OSA is an organization designed to help the student

have a voice about the running of the university by keeping tabs on the legislature and considering problems common to all Ohio state and private universities.

At the third annual Issues Conference held last weekend at the University of Toledo, YSU representatives George Glaros, Tony Koury, Rick Curry and Cherrie Lytle helped discuss and

formulate goals along with representatives from the other 11 state universities and six community, branch or technical colleges.

OSA goals dealing with student rights include support of H.B. 375 and S.B. 19 which aim to get student representation on the Boards of Trustees of every state university. These bills are

(Cont. on page 5)



photo by Jan Arcari

PILE 'EM UP - - Pyramid-building was just one of the Olympic events staged on mid-campus yesterday. Volkswagen stuffing, telephone booth stuffing, and tricycle races were other fun and games planned by the Homecoming Committee. More activities will take place today from 11 a.m. to 1 p.m.

## Playwright Albee lectures on theatre and the arts

by Irene Taylor

"The primary function of all educational institutions should be to teach one how to educate oneself," said Pulitzer-prize winning playwright Edward Albee to a capacity audience last Tuesday night in the multipurpose room of Kilcawley Center.

Albee's three-part address, entitled "The Playwright vs. The Theater," included an introduction of himself, his reflections and commentaries on the state of the theatre, and a question-and-answer period with the audience, which Albee said he considered to be an integral part of the address. All were interspersed with Albee's own brand of candid, biting humor.

Albee displayed his wit dur-

ing the introductory part of his address. Albee said he'd gotten most of his education from life, because what was being offered in schools at the time he was attending did not meet the requirements he had set for himself.

He did say that one school taught him two very valuable lessons. The first was how to make a fool out of himself and the second was how to educate himself.

The latter, he believes, should be the main function of all educational institutions. Albee also stressed the point that self-education is profoundly important to anyone involved in the arts, because the arts are a lifelong educational process.

The second part of Albee's address touched upon many themes dealing with the condition of the arts past and present; themes such as political repression in the Soviet Union, traumas America has gone through in the past 16 to 20 years, the possibility of a semantic collapse in the U.S., and the entrenchment of political indifference in present American society.

Albee said the "political repression of art in the Soviet Union serves only one good purpose, in that it separates those who are truly involved in the arts from those who are

only playing with the arts."

Discussing the development of the arts in the U.S. for the past 16 to 20 years, Albee said he felt that the creation of off-Broadway theater for the serious arts and the creation of repertory theater were the chief goods that offset the increasing corruption of the theater by the emphasis on commercial success.

Albee said he felt theater is to be used for engagement, not escape. He also feels that it is the only medium still free to tell people truths about themselves, whether people want to hear them or not.

Albee said he thinks the political indifference to be found in American society and especially in the nation's learning institutions contributes to a great danger of semantic collapse in the U.S.

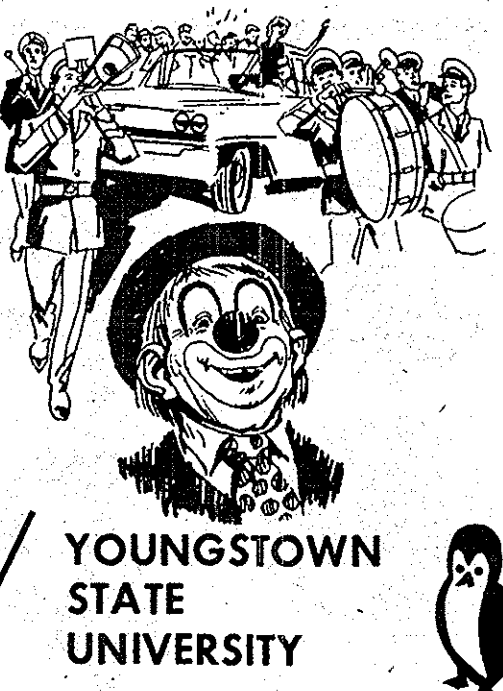
In the concluding part of his address Albee entertained dialogue with the YSU audience. Most of the questions coming from the audience centered around Albee's skills as a playwright and director.

However, one spectator mentioned examples of the U.S. government's acts of political repression toward actors, such as the McCarthy era abuses and the blacklisting of Paul Robeson. The spectator asked Albee if he truly believed that this govern-

(Cont. on page 2)

# Everyone Loves A

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## CAMPUS SHORTS

United Parcel Service will be on campus at 9 a.m. in Kilcawley, room 236 Oct. 24, to interview candidates for temporary part-time work for the holidays. Jobs will start in late October or early November and last until the first or second week of December. Hours are 5-9 p.m. (There is a possibility of working the 3-8 a.m. shift if you can not work evenings.) The pay is \$5.91 hour.

UPS will schedule individual 10 minute interviews after completion of applications. Any interested persons please contact the Placement Office as soon as possible.

Michael Walusis, assistant professor of art at YSU, will be giving a one-man show of his paintings at 1 p.m. Sunday, Oct. 22 at the Butler Art Institute.

Circle K is collecting funds for UNICEF now until Wednesday, Oct. 26. Anyone wishing to contribute may do so at any of their box locations at Kilcawley Book Store, Kilcawley Candy Counter, Maag Library Main Desk, and the Admissions Office at the Disciple House. They will also have a table set up in the Kilcawley Arcade on Wednesday, Oct. 26 and contributions may be given at that time.

College of Applied Science and Technology students should be making appointments for advisement for winter quarter in the Department of their major.

### CAMPUS CALENDAR OF EVENTS

#### FRIDAY, OCTOBER 21

Student Affairs Department, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL & WESTERN RESERVE BALLET, 8 a.m.-5 p.m., Rooms 115, 116, 117 Kilcawley.  
KCPB, VIDEO TAPE SERIES, Film: "Fleetwood Mac," 11 a.m. & 1 p.m., Kilcawley Program Lounge.  
Organization for Women's Liberation, MEETING, 12 noon, 240 Kilcawley Center.  
Forestry and Conservation Society, MEETING, all interested students welcome, 12 noon, Room 410, Beechly Center.  
Inter-Varsity Christian Fellowship, MEETING, Topic: "Content of the Gospel," 12 noon-1 p.m., 239 Kilcawley Center.  
KCPB, HAPPY HOURS, Guest: "Switch," 1-4 p.m., Kilcawley Pub.  
Dana School of Music, SENIOR RECITAL, Deborah DeSteyen, clarinet, 7:30 p.m., Bliss Recital Hall.

#### SATURDAY, OCTOBER 22

KCPB, AFTER GAME PARTY, Guest: Jim Masters (Jazz), 4 p.m., Kilcawley Chestnut Room.

#### MONDAY, OCTOBER 24

Student Affairs Department, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL & WESTERN RESERVE BALLET, 8 a.m.-5 p.m., Rooms 115, 116, 117 Kilcawley.  
KCPB, ART GALLERY SHOW, w/seven New York Artists, 10 a.m.-8 p.m., Kilcawley Art Gallery.  
Apostolic Christian Fellowship, SPIRITUAL PROGRAM, 12 noon-1 p.m., 240 Kilcawley Center.  
Inter-Varsity Christian Fellowship, PRAYER MEETING, 12 noon-1 p.m., 253 Kilcawley.  
Cooperative Campus Ministry, BIBLE STUDY, Deacon Joe Rudjak, leader, 12:30 p.m., 112 Kilcawley Center.  
Student Council, MEETING, 3:30 p.m., 216 Kilcawley Center.  
Dana School of Music, DANA CONCERT SERIES, Wendell Orr, bass, 8 p.m., Bliss Recital Hall.  
KCPB, MONDAY NIGHT FOOTBALL, Minnesota vs. Los Angeles, 9 p.m., Kilcawley Pub.

### MEET THE AUTHOR

of the controversial book

### A NEW WORLD IDEOLOGY

Dr. Winston Eshleman will talk, explain and debate the issues on Tuesday, Oct. 25, from 2-4 P.M. at the

**YSU Bookstore  
Kilcawley Center**

### Albee speaks

(Cont. from page 1)

ment would not repress theater if the government felt the views expressed in the theater were politically dangerous. Applause followed the question. Albee said that although the examples were valid, governmental suppression in this country occurred only during periods, while it is an on-going part of governmental policy in the Soviet Union.

He also said that he felt the biggest threat to the arts in this nation is from cultural indifference, and not political repression.

## YSU's blood bank seeks donors ; drawing held Mon. in Kilcawley

Anyone wishing to donate a pint of blood to YSU's blood bank can do so from 10 a.m. to 4 p.m. Monday, Oct. 24, in Kilcawley Center's Multi-purpose Room.

For the convenience of the donors, appointments can be made by calling ext. 309 or 320. However, walk-ins will be accepted in the Multi-purpose Room.

Persons donating blood and members of their immediate families will be eligible to receive an unlimited supply of blood free, as long as they live in an area covered by a Red Cross Blood Program, according to Rose Marie DiMuccio, Assistant Director of the Mahoning-Red Cross Blood Program.

The University's blood bank committee has a goal of 300 units of blood, according to Tony Koury, Student Council representative. This is a cooperative effort between faculty, students, and staff members at YSU. Dr. Charles McBriarty, dean of Student Affairs, is recruiting

staff members; Mr. Phillip E. Rogers, director of Classified Civil Service Personnel, is recruiting classified personnel, and Dr. John J. Buoni, associate professor of Mathematics, is recruiting faculty. Students are being recruited by Tony Koury.

The first drawing for the blood bank here was during the winter quarter of 1977 in the CAST building. The turnout was good, according to Koury. Another drawing was held at the end of the spring quarter of 1977. Koury said this one did not have a good turnout.

Formerly, the YSU's blood donation programs were with the Mahoning Valley Community Blood Center. DiMuccio said the Red Cross was asked to handle the donations because of the large amount of donors involved.

According to the Nov. 16, 1976 *Jambar* article, in the fall quarter of 1976 a representative from the Mahoning Valley Community Blood Center suggested to Student Council mem-

bers that they consider supporting a volunteer blood bank on campus. YSU's blood bank, an ad hoc committee of student government when they formed began receiving donations in the winter quarter of 1977.

According to the Aug. 22, 1974 *Jambar* article, blood donors were paid \$10 for each unit of blood previous to that time. DeMuccio said that there is a push for volunteer donations because payment to blood donors will be eventually eliminated.

The Red Cross plans to come back to the University for donations two or three times during the school year.

Collections will be made on Monday with one bloodmobile and nine staff nurses. There will also be 13 volunteer nurses from the community as well as 22 other volunteers available to assist with the program.

For further information on donating blood, call ext. 309 or 320 between 8 a.m. and 4 p.m.

### YSU gets involved

## International festival held

Many of YSU's faculty and students are deeply involved in the International Institute's sixth annual Folk Festival Saturday and Sunday, Oct. 22 and 23, at Stambaugh Auditorium.

Elaine Juhasz, art department, is setting up one of the innovative audience participation areas of the festival, a Folk Arts & Crafts Center where people can learn to make their own greeting cards from linoleum blocks and can get instruction in macrame, batik, jewelry-making and the art of origami, Japanese paper cutting.

Marilyn Kocinski's folk dancers will be performing on Friday before the official opening of the festival for a group of 2,000 area school children; the group will also stage a second performance for the public at 4:15 p.m. Sunday.

Dr. John White and his anthropology students will assist Amy Lee of Kent State, representing the American Indian Rights Association, set up the American Indian cultural display.

The Newman community is assisting St. Cyril and Methodius

Church in manning the Slovakian food and cultural booths; and Dr. Mary Beaubien and her students in the home economics department have come to the aid of Lowellville's senior citizens who are sponsoring the Italian food and culture displays.

Josephine Beckett and her Foundation of Education students will work with the fourth graders from Youngstown's public and parochial schools Friday morning when the children visit the festival and Beckett will also join Dr. William Binning in supervising the Folk Arts & Craft Center.

Edna T. MacDonald and the International Students' Union have lent a hand with many of the displays and Dr. George Kulchycky is general chairman for the Ukrainian community's participation.

To top it off, Randy Cerber and the YSU Television Center crew will be filming the entire festival for an hour-long television documentary, "America's Ethnic Symphony," whose script was co-

authored by Dr. James Dale and Elizabeth Szabo, director of the International Institute's Ethnic Research Center. The film is being made with the help of a grant from the Ohio Program in the Humanities.

The sixth annual Folk Festival will run from 11 a.m. to 11 p.m. Saturday and from 2-11 p.m. on Sunday. Admission is \$1.50.



photo by Jan Arcari

Marilyn Kocinski's folk dancers will perform Friday at the Folk Festival. The dancers are, left to right; Vickie Vaughn, Kathy Ashton, Myron Lischak, Cindy Smyers, Glenn Zastany, Dan Vaughn, Ida Glass, Matt Fekete, Maureen Lubanovic, Laura Pinti, and Janice Nachin.

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# opinions

## Where were you?

A breakfast was held in the Wicker Basket Wednesday to bring together representatives of the athletic administration and the student body to exchange ideas. Since the number of students on this campus is so large, Paul Amodio, the University athletic director, decided to invite representatives of a cross-section of YSU students; namely the Greek societies of YSU, the campus newspaper and Student Government. The only problem that Mr. Amodio did not reckon with was nobody showing up for the gathering, which is exactly what happened. The athletic department received 25 responses which said that students would attend. Only four students actually did. These included two representatives from student council, one rep from Sigma Phi Epsilon, and one from the *Jambar*. Well, where was everybody? It seems students have been screaming about the large chunk of the general fee going to the athletic department, but when they have their first chance to discuss what it's being used for, nobody shows up. Mr. Amodio is owed an apology by those who don't have the courtesy to call ahead of time and cancel their invitation. If you were in his shoes, wouldn't you think twice about taking the time to try something, such as exchanging ideas, with the student again?

## Letters:



It's called Bliss Hall?

To the editor of the *Jambar*:

I am glad to see that adequate space has been provided for art and music students. But, I am perturbed about what has happened to the fourth floor of Bliss Hall. There is not one room on the fourth floor that has a pencil sharpener or a waste basket. I feel that the needs of the art students are being grossly neglected.

The ceramics room was not designed to accommodate the electric and gas kilns and proper ventilation was not supplied. Consequently, the ceramics classes were re-located to Clingan-Waddell. Apparently, the Physical Plant know about the relocation months before fall quarter began, but none of the equipment was moved back to Clingan-Waddell.

Students of the ceramics haul their own cars and trucks and on their own time hauled some of the equipment over to the old building. They also spent their time re-installing the equipment.

Finally, the Physical Plant hauled the remainder of the equipment over to Clingan-Waddell. The kilns still are not installed, the heat has not been adjusted and the building is kept locked except during classes. We students used class time to bring brooms and rags and vacuums to clean the entire building.

I feel the students in the ceramics classes are being done an injustice when they have to move equipment and clean a building which the Physical Plant and Maintenance crew are getting paid good money to do, but which they haven't done. What I would like to know is, just what

## INPUT : Equal minds, Equal rights

Things appear to be changing in Youngstown these days. A day may soon dawn on Steel City without its steel mills. A day may dawn even sooner on YSU, a commuter school, without its parking lots. And I fear that this University has already forgotten what it means to be a university.

But in the midst of all this change, some things have remained constant. We can still discriminate as well as we ever did.

I refer to the Special Lecture Series being offered on this campus fall and winter quarter. Once again we are being given the message, and whether expressed subtly or blatantly, overtly or covertly, the message never changes; dynamic people, respected people, people worth listening to are white and male. In fact, there is a strong implication that people are only white and male.

That message cripples my ability to be a person and certainly denies the possibility of my having anything important to say. Further, when I accept the truth of that statement (and judging from what I am shown, it is difficult not to) I become proof of it. Of course women must have nothing to say, or they would say it. Blacks don't achieve, so obviously they are incapable of it.

By this same logic our jobless steelworkers had better resign themselves to starvation because all they can be are steel workers. If they could do any other job they would. There is no sense in making retraining available to them.

I'm sure we would all agree that that is absurd. It is not that steelworkers are incapable of learning new skills, it is simply that they don't know them now, and can't know them without the opportunity

to learn them. However, opportunity can't be very real as long as the larger culture can't see the people to whom it is offering it.

But surely we have all heard this before. People have been trying to alleviate the dark blight of prejudice and discrimination for years now with the light of reason and logical examination. I cannot possibly make anything new with those tools, let me try another.

It is an awful thing to be hired or not hired, educated or not educated, heard or not heard on the basis of one's membership in an "undesirable" group. It is a worse thing to carry the psychic scars that result from being distorted to fit a stereotype. But in the long run, when the court cases are won or lost, and the arguments have nothing new to offer us, and the last barrage of insults have died in the distance, the tragedy of discrimination will remain.

The human experience will have been denied that many possibilities, the human outlook will be that much narrower. The quality of human life will have missed that many chances to improve because for every person made invisible by our culture there is that much less to see.

Things wear out and fall apart. Old ways are forgotten or their reasons give way to meaninglessness. We change and change so there has never been a good time for blindness; it only offers a fragile barrier that changes the new from a slow, constant stream to a sudden, sweeping flood.

Laura Moore  
Junior  
Arts and Sciences

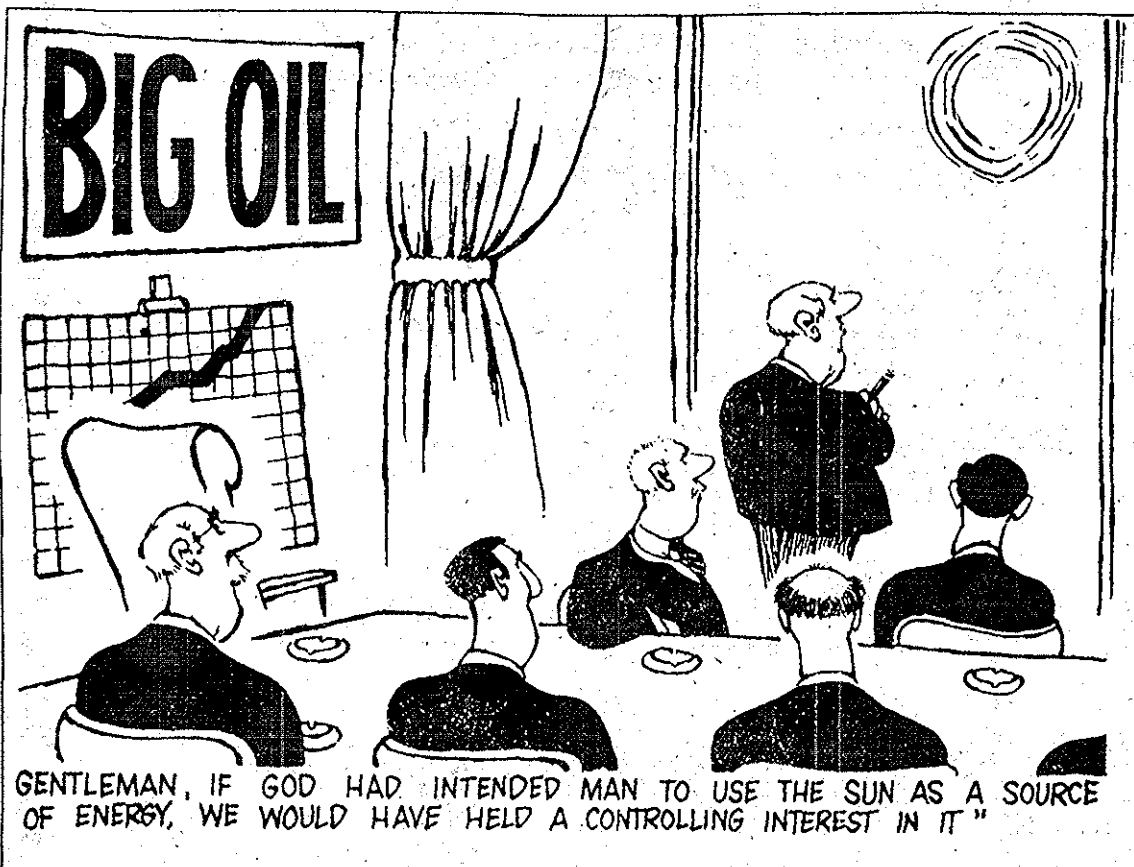
## Give the Gift of Life

To the editor of the *Jambar*:

In association with Student Government and the American Red Cross, the YSU Blood Bank will hold its first blood drawing of the 1977-78 school year between the hours of 10 a.m. and 4 p.m. this Monday, Oct. 24, in the Kilcawley Chestnut Room (Multi-purpose Room). Everyone, including faculty

and staff, are encouraged to give. By doing so, you will help to sustain the blood bank's coverage over the full University community and their families a small price for the gift of life. Remember, don't wait-donate. Thank you.

Kurt R. Hahn  
Blood Bank Committee



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### Weekend Entertainment

Friday, Oct. 21		
Happy Hour	David Blake	Blake
Happy Hour	David Blake	1-4, Pub; reduced beer prices
Dance	Jack Flash	9 p.m.-1 a.m.; Kilcawley Chestnut Room; free
Tomorrow Club	Managerie	Downtown; \$1.50 with ID
Limelighter (over 21)	Copperfield	Market Street; N.D.; (drinks 2 for 1, 8-10 p.m.)
Theatrical (over 21)	Night Games	Market Street; N.C.
Benny's (over 21)	Disco	Girard; \$1.00
Ironworks	Disco	422
Rip Room	Tojam	Struthers; \$1.50
Joshua's	Al Markasky	Market St.; \$1.00
Saturday, Oct. 22		
Before Game Parade	Up Elm to Broadway to Fifth to Benita to Rayen Stadium	11 a.m.
Homecoming Football	vs. Dayton	1 p.m. students; free gen. \$4.00
Soccer	at Behrend College	2 p.m.
Women's Volleyball	vs. Geneva & Malone	1 p.m.; home
Alumni/Collegiate Dance	Rainbow	9:30; Mahoning C.C.; free; BYOB; semi-formal
Tomorrow Club	Cocunut	Downtown; \$2.00
Limelighter	Copperfield	Market St.; N.C. (drinks 2 for 1, 8-10 p.m.)
Theatrical	Night Games	Market St.; N.C.
Benny's	Disco	Girard; \$1.00
Elm's Ballroom	Doug Pearson	Elm St.; N.C.
Rip Room	Tojam	Struthers; \$1.50
Joshua's	Jon & Dave	Market St.; \$1.00
Sunday, Oct. 23		
Tomorrow Club	Tom Waits, Andy Pratt	Downtown; adv.; \$4.00 door; \$5.00
Limelighter	Copperfield	Market St.; N.C.
Benny's	Disco	Girard; N.C.
Ironworks	Disco	route 422
Elms Ballroom	Flintstone Jazz	Elm St; \$1.00
Rip Room	Tojam	Struthers; \$1.50

### Group has many talents Comic trio lifts spirits

by Rosanna Cellitti and Lisa Rossman

Spinner and Paddle Foot Trio brought a totally different atmosphere to the Chestnut Room Wednesday night. Picture, if you can, many circular tables filled with beer glasses and students finally recuperating from the "College-Blues." The illness is caused by hours of lectures and the pressures of coming mid-terms.

Due to cancellation of the Mad House Co., KCPB located and booked the trio as a fill-in for the Wednesday night event. The trio, comprised of Bill McCoy, John Wolf and


Kenneth Baltitas, was just what the doctor ordered. The remedy was side-aching laughter and excitement galore.

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### OSA goals discussed

(Cont. from page 1)

stated for discussion sometime in January and, if passed, will go into effect in May, 1978.

Also the OSA is expressing its support in the area of student input in the spending of general fee funds. If the university is considered a corporation the student would be "the stockholder, the product and the consumer," said George Claros, Student Government President. Therefore he and others at the OSA conference feel the student should have a direct voice in and a concern about how the general fee monies are spent.

As a result of an evaluation of the organization itself the OSA has formulated four goals to help improve itself. An OSA newsletter will be written and circulated to the universities.

Also, a clearinghouse or information center is in the planning

stages. Its purpose is to provide information and help to university student groups with problems in any area.

If a problem arises on a campus, students may call the clearinghouse for information about the problem. Tony Koury, Student Council member, explained that other universities may have run into similar problems in the past and that this knowledge and possible solutions can be transmitted through the clearinghouse.

Since the organization's beginnings in Spring of 1975 only Ohio state universities have been members of the OSA. With this conference the other 130 community colleges, university branches and technical colleges may also become members of the OSA. Plans are to reform the constitution of the organization to include these schools.

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- \* Instructor, Engineering At YSU - 5 Yrs.
- \* P.H.D. Degree from YSU - Engineering 1971
- \* Daughter - Phyllis Richley Canacci - Graduate, YSU Education
- \* Son - John Richley - Marketing and Business Administration Student at YSU.

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# sports

## Penguins face Dayton in Homecoming game

by Bill Snier and Dick Sapara  
 YSU will be facing a team they have never beaten when they tackle the Dayton Flyers in Saturday's Homecoming contest at Rayen Stadium.

This will be the ninth meeting between the two schools with the Flyers holding an 8-0 edge in the series. This is the first time that the two teams have met in Rayen Stadium however with all the previous games being played in Dayton's Welcome Stadium.

Dayton had been ranked as high as third nationally in Division III until an NCAA investigation revealed that the Flyers had held spring football practice, which is forbidden under the rules governing Division III schools.

If you feel that a good comparison of the power of the Flyers is common opponents that both they, and the Penguins, have played, a look at the Akron and Villanova games will tell the story. Akron defeated the Flyers 31-24, while the Penguins defeated the Zips 28-10. Dayton did defeat Villanova 21-17 while the Penguins topped the Wildcats 13-10.

Dayton brings a deceptive 4-3 mark into the game. In their season opener, the Flyers had Miami on the ropes for three and a half quarters before losing 26-23. Three weeks ago they lost a 17-13 heartbreaker to powerhouse Iowa State.

The Flyers may have the most balanced offense of any team the Penguins will play this season. More often than not, Dayton has been able to run and pass at will in every game this fall.

Junior tailback Sylvester Monroe leads the Dayton ground attack. He has carried 135 times for 583 yards, a 4.3 per carry average. His running mate, Mike Watterson from Salem, has carried 63 times for 235 yards.

Quarterback B.J. Dailey has been enjoying a phenomenal campaign in 1977. The 6 foot, 185-pound senior has thrown 132 times and completed 66 for 1013 which is only 219 yards less than the total yardage compiled by the Penguins on the ground this year.

Strecker, the junior placekicker, has converted 21 of 21 extra points and seven of 12 field goals. His longest, a 59-yarder, was a new school record.

Defensive stalwarts for the Flyers are middle guard Merphie Frazier (6-2, 210), ends Hyman Gibson (6-2, 210), and Mark Edwards (6-3, 210), and linebacker Rick Chamberlin (6-2, 210) the Flyers leading tackler.

The Dayton contest marks the start of a four-game home stand for the travel-weary Penguins who opened the 1977 schedule with five of their first six games on the

You can see all the exciting action of the Homecoming on Saturday night at 10:30 p.m. on Channel 45. The YSU TV-Center will be taping the game with John Basista and Paul Amodio at the microphone.

### Intramural Big Ten

1. Austintown
2. Ohzones
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4. Richley for Mayor
5. Sigma Chi
6. Round Ballers
7. Hanas Bananas
8. Red Devils
9. Gib Stit
10. Sig Phi Epsilon

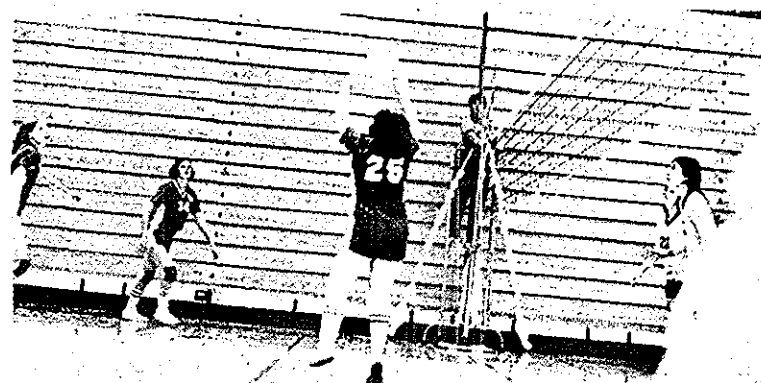



photo by Brian Guernsey

Roseann Napolitan (25) is shown setting up the ball for a possible spike during action Wednesday at Beeghly Center when the YSU women's volleyball took on Kent St. The Golden Flashes went on to dominate the match and shut out the Penguins 3-0 in the best-of-five set.

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# Hardee's at YSU

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**PENGUINS**—Good Luck Tomorrow Beat Dayton! We're behind you all the way—the sisters of Sigma Sigma Sigma - Homecoming 1977 (1021C)

**TO OUR FAVORITE PENGUIN** Good Luck D.J. (1021C)

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**CALLING DOCTOR JOHN KURTIAK**—is your office on the corner of Market and Midlothian? How much are house calls? Two for a quarter? Your Daughters (1021C)

**JIFFY**—Here it is again—October 21st seems everything important happens to us today—did you remember? Special things happen to special people—Love, Schmindt (1021C)

**TO ART**—The best Big Brother on campus. You own a special corner of my heart. Love Jo (1021C)

**THE BROTHERS OF TAU KAPPA EPSILON**—You are a fantastic group of guys that mean the world to me. Love Jo (1021C)

**THE TEKES**—Good luck this weekend with all your projects. We know you'll do the very best. Love Your Little Sisters (1021C)

**BROTHERS OF SAE**—Good luck on Sunday's football game. You're a tough bunch of guys and we know you can win. We'll be there cheering. Love, Your Little Sisters (1021C)

**FOR SALE:** 1970 Chevy Impala 350 engine Good condition. Call 533-5375 Canfield phone. (1021C)

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**FASHION MKTG' CLUB MEETING** Friday Oct. 21, Room 217 Kilcawley Center from 5:00 until 7:00 please be there. Remember Oct. 29th is almost here. (1021CH)

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for your convenience and we are accepting applications for children from 18 mo. to 5 years. Welfare or private. Open from 6 a.m. to 6 p.m.

## CORNER COACHES

by Sam Barbera

Although there are the Homecoming festivities and programs taking place on campus this week, our football team has been going through its regular game-week preparations.

In preparing for a game such as Dayton, we meet with our units individually for an hour each day prior to practice. Once at practice we re-show on the field what we tried to show them on the chalk board. Then, things become more familiar to them. Our offense becomes more familiar with the various defenses that they will encounter on Saturday. Keith Snoddy and Bill Fink learn when and how to change the plays at the line of scrimmage.

Defensively, our Scout Team (Junior Varsity players) set up our opponent's offense in their formations. Although the Head Coach calls the defenses from the sidelines, our linebackers can call audible changes at the line. They also can call an individual game with a down lineman. This is especially important when teams have a tendency to run certain plays out of certain formations. In fact, it becomes a game of Chess.

Perhaps one of the biggest parts in preparing for a game is the viewing of our opponent's film. Once our coaching staff has broken the film down and scouting reports are distributed, we encourage our team to look at

the game film about an hour a day. This, along with practice and meetings, helps each player to gain confidence in the job he has to do on Saturday.

Team members are "encouraged" to watch film on Friday and enjoy coffee and donuts in the a.m. or pretzels and cider in the p.m. These sessions are well attended even though they are not mandatory. After seeing the films of two or three games several times, we begin to "know" our opponent. We then take the confidence of "knowing" our opponent into battle with us on Saturday.

Due to tight schedule of preparing for this very important football game, this article was written for me to be a member of our YSU football team, Sam Barbera, defensive tackle, no. 79. Many thanks to Sam.

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## Penguins beat Kent 42-37; second win in three starts

by Bill Snier

The YSU Penguin Junior Varsity team won their second game in three starts defeating the Kent State JVs, 42-37 Monday at Kent.

The game featured a high scoring first half with Kent going into the locker room at halftime with the edge of 30-28.

But the Penguin defense pulled themselves together in the second half to hold the Golden Flash JVs to only one touchdown while the Penguins managed to tally twice.

Both teams showed a strong ground attack with Kent State piling up 254 yards on ground and YSU rushing for 247 total yards.

Jeff Johnston featured for the Penguin JVs, rushing for 155 yards in 30 carries for an average of over five yards a carry. He also had touchdown runs of two and eleven yards, the latter proving to be the winning margin for the Penguins. Claude Trussel also tallied twice to aid the Penguin cause on runs of one and seven yards.

The Kent State Golden Flashes were led by Mark Horvath who chalked up 82

yards in 11 attempts including a 59-yard scoring gallop in the second quarter.

The Penguin JVs' return to action on Monday when they will take on the West Virginia Mountaineers JVs. Game time at West Virginia is 3 p.m.

The University will provide free bus service for the Homecoming game against Dayton.

The bus will leave Kilcawley Student Center at 12 noon, 12:20 p.m. and 12:40 p.m. Return trips will be made following the game.

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### Friday, Oct. 21

- FRIDAY, OCTOBER 21
- 8 a.m. - 1 p.m. DERBY RACE
  - 10 a.m. - 12 noon TUG - OF - WAR By the Rock.
  - 10 a.m. - 12 Noon SKIN THE SNAKE RACES. By the Rock
  - 11 a.m. - 1 p.m. Video tape of FLEETWOOD MAC (in concert) in Program Lounge. (A KCPB Event)
  - 11 a.m. - 1 p.m. SKATEBOARD COMPETITION. South of Kilcawley. Equipment donated by Surfs Up of Warren
  - 1 - 4 p.m. HAPPY HOUR. Music by David Blake in Pub. (A KCPB Event)
  - 1:30 p.m. PEP RALLY and announcement of Derby/Olympic results. By the Rock.
  - 9 p.m. - 1 a.m. DANCE with JACK FLASH. Free in Chestnut Room.

### Sat., Oct. 22

- 11 a.m. Before - Game PARADE. Up Elm, down Broadway to Fifth, Fifth to Benita, ending at Rayen Stadium.
- 1 p.m. YSU vs. DAYTON football game. At Rayen Stadium. Student admission: FREE with I.D. General Admission \$4.00.
- 4 p.m. AFTER - GAME PARTY - KILCAWLEY CENTER!
- 9:30 p.m. ALUMNI/COLLEGIATE DANCE with "Rainbow" at Mahoning Country Club. FREE BYOB.