

FILE COPY

YSU to receive state funds for handicapped and energy

by Sherry Williams

Dean of Administrative Affairs Edmund Salata explained how part of the \$9,400,000 appropriated by Ohio House Bill 618 will be administered at YSU.

As announced at the Nov. 19 YSU Board of Trustees meeting, \$3 million will be used for projects designed to aid the handicapped, and \$5 million has been appropriated for energy development programs. These monies are to be distributed to the 12 Ohio state universities.

Salata explained that according to a handicapped transition plan drawn up by YSU, the Univer-

Coffelt will hold press conference this Wednesday

YSU President John Coffelt will hold a press conference from 11 a.m. to noon tomorrow in the Kilcawley Chestnut Room (Multi-Purpose Room). Everyone is invited to attend and question Coffelt about general University affairs.

He will begin by giving a short introductory statement and will then field questions from the audience.

Mark Shanley, student activities director, said, "in designing the program it is hoped the questions will deal with general University concerns, rather than individual problems."

The idea of a press conference with Coffelt grew out of the Communications Seminar Committee, a group made up of students, faculty and staff, funded by Student Government.

The committee is in charge of planning communications seminars for the University, both on and off campus. Through their meetings they discussed the idea of asking questions of the President and decided on a press conference format.

The conference will be moderated by Dr. George Letchworth, director of the Counseling Center and chairman of the Communications Seminar Committee.

Resource people will be on hand to look up any necessary facts, figures and information, Shanley said.

The Communications Seminar Committee is also the group that plans off-campus workshops, such as last year's workshop was held at Bethany College in West Virginia.

sity will need \$250,000 to \$300,000 of the \$3 million to fulfill their plans.

"The transition plan is pursuant to the requirements of the bill passed in 1973 pertaining to the handicapped," said Salata. This federal bill is Section 504 of the Rehabilitation Act of 1973.

The transition plan has been submitted to the Ohio Board of Regents, but Salata said YSU is still in a "holding pattern" as to whether they will receive the money they have asked for.

The transition plan outlines projects to make University buildings more accessible to handicapped students. Salata explained that most of the improvements are along the lines of making pay phones, drinking fountains, and entries more accessible.

In Beeghly, it also includes making the pool more accessible to the handicapped, and in Bliss,

the elevators to the auditorium will be improved.

Also included in the plan are curb cuts on Spring and Bryson Streets.

\$5 million was also appropriated by Ohio House Bill 618 for energy development programs. Just how much YSU will be receiving of that money is not known yet said Salata because "we are awaiting guidelines from the Ohio Board of Regents as to what the procedure will be for requesting the money."

Salata explained that the \$5 million is to be used by Ohio state universities to investigate possible energy saving programs. After the universities have researched energy projects, federal monies will be used to implement these programs. The federal government has set aside \$500 million to \$1 billion to build these programs, said Salata.



photo by Dan Pressley

The Harlem Globetrotters Curly Neil is held by Nate Branch as they clown around during their pre-game warm-ups. The Trotters treated a capacity crowd at Beeghly Center Sunday evening to some fancy ball handling and laughs.

Shidel's YSU contract renewal denied; confusion concerns doctoral program

by Allen Rock

Differing opinions on the nature of an "approved doctoral program" and a contract termination have Terry Shidel and the University locked in a legal battle.

Shidel, former criminal justice professor, was on a one-year leave of absence last academic year to work as director of the Youngstown-Mahoning County Police Training Institute. Shidel was granted this leave of absence by the University on two conditions: (1) that he notify YSU prior to Jan. 1, 1977 of his intention to return to work, and (2) that upon his return to YSU, he enter an approved doctoral program.

Shidel's decision to enter a doctorate program in curriculum and supervision at the University of Pittsburgh was not, according to YSU, an appropriate filed for Criminal Justice.

Shidel received his letter of termination on June 16, 1977, and immediately sought help from the YSU-OEA.

The issue was taken to court and, after two days of testimony Common Pleas Judge Charles Bannon handed down a decision on Sept. 23, 1977, stating that Shidel did not give clear and convincing evidence for these conditions, that Shidel did not have any University rights while on a leave of absence and that the issue comes down to a com-

pliance of leave conditions.

After a motion for a new trial, Judge Bannon has since reversed his decision on university rights while on a leave of absence, but not on the doctorate program.

Shidel was a faculty member in Criminal Justice from fall quarter of 1972 through spring quarter, of 1976. According to the Advocate, during this time he established a solid record for conscientious work and many contributions to the department. Shidel also maintained a commitment to acquiring field experience as he worked part-time and did voluntary work with local law agencies.

Also in this time period, Shidel was recommended by CAST Dean Nicholas Paraska for promotion on an outstanding basis. In addition, he was recommended for an appointment to the graduate faculty in 1974-75 stated the Advocate.

However, during the 1975-76 academic year, pressures from a newly appointed department chairperson and the Dean caused Shidel to enter his name as an applicant for the director's position, the Advocate stated.

Upon being selected for the directorship, Shidel sought a one-year leave of absence without pay from YSU for the 1976-77 academic year.

On June 16, 1976, Shidel wrote a letter to Calvin Swank,

chairperson, criminal justice, explaining how this program would benefit his development in the criminal justice field.

Swank responded to the letter on July 21, 1976. In this letter Swank agreed to back Shidel on his request for a leave of absence but added conditions to the agreement. One was that Shidel must present documentation to a doctoral program, the second was that he inform YSU by Jan. 1, 1977 if he did not wish to return to the University, and finally, each ensuing year he must have a report on his progress toward a terminal degree.

In a letter dated July 30, 1976, John Coffelt, president of YSU, told Shidel his leave could not extend beyond one year. Also, Coffelt stated, "It is further understood that the Dean, the Chairperson, and you have agreed on the desirability of your entering an approved doctoral program upon the completion of your leave."

Shidel testified in court that there wasn't any significance attached to the word "approved" other than the common interpretation that the work be done at an accredited institution.

On Dec. 17, 1976, Shidel informed YSU of his intention to return for the fall quarter of 1977, and that he had applied to a doctoral program at the University of Pittsburgh.

President Coffelt responded to Shidel's letter on Dec. 27, 1976 and said, "We would like you to notify us of the full particulars of your acceptance by the University of Pittsburgh," Coffelt added, "Please understand that a contract will not be tendered you until all matters concerning your commencing and completing the doctoral program are agreed to."

Shidel was accepted to the University of Pittsburgh's doctoral program in Curriculum and Supervision during the spring of 1977, and in turn relayed the news to Criminal Justice Chairperson Calvin Swank.

Shidel was then advised by Swank that this program in Curriculum and Supervision was not an "approved" program.

Shidel then asked Dr. John Morgan, program director at the University of Pittsburgh, to write a letter to Swank stating that the program was indeed applicable to Shidel's responsibilities at YSU.

On May 24, 1977, Swank received the letter from Morgan describing the Curriculum and Supervision program.

After reading this letter, Swank informed Shidel that he was not persuaded as to the appropriateness of the program.

Shidel's leave was up on June 15, 1977. On the day before and the day after this

(Cont. on page 2)

Jambar meets with Student Government

Council talks about student relations

by Denise Lloyd and Sherry Williams

The Jambar met recently with Student Council to discuss the Council's relationship with students and its role in student government. Council feels there are some misconceptions on the part of many students as to what Council's role is and to the extent of power Council has. "We are not a very strong organization," stated Koury, Representative at Large. Student Council does have the ability to appoint students to important committees even though they control little money.

Marty Rozich, Representative at Large, said that many students think student council has more power than it really does. The Council members felt that their most important job and major purpose as an organization was to represent the student, but they feel there is a problem in their accessibility. Cherrie Lytle, Engineering representative, said, "Students are interested in Council. I talked to students a while back and people showed interest." Yet other members feel the student body really does not take Council seriously. "Apathy

is obvious as shown by the number of students who vote," said Dave Stroud, vice-chairman of Council. "It's also evidenced by the number of people who attend our meetings." Many Council representatives said that their friends and the people who know them approach them with problems, but many students don't know who their representatives are. Council feels it could be more effective as an organization if they had stronger backing from the students. According to George Glaros, president of Student Government,

"If students rally behind Student Government, phenomenal things can happen." "We could do more as a governing body if the students stood behind us," said John Carano, Council chairman. In the past, Council has tried to make themselves more available to the students through the publication of a newsletter and by running their picture in the Jambar. At the present time, Council's Publicity Committee, headed by Ron Pentz, is looking into the possibility of having a dance or other gathering where the student body can meet their representatives. Student Council, with its 25 representatives, one from each college, is the legislative branch of government for the student body. They are responsible for establishing laws which become University policy and for appointing students to committees. Student Government, which is the executive branch, includes Glaros and Linda Schajotivic, vice president. They are responsible for policing all legislation

date two letters were written. The first, on June 14, 1977, from Mahoning County Sheriff Michael Yarosh to Coffelt, commended Shidel. Yarosh stated in his letter, "We (the sheriff's department) are looking forward to future cooperation and aid from Terry when he resumes his duties as an instructor with the Criminal Justice Department." He continued, "He (Shidel) is a very valuable asset to your institution and to our community." However, on June 16, 1977, after this commendation from Yarosh, vice president for Academic Affairs Earl Edgar wrote a letter of termination to Shidel. Edgar also referred to the letter Coffelt wrote to Shidel on Dec. 27, 1976, quoting, "a contract for the 1977-78 academic year will not be tendered you until all matters concerning your commencing and completing the doctoral program are agreed to." Edgar closed his letter by stating, "Since you (Shidel) have not provided us documentation of acceptance in an approved doctoral program, you will not receive a contract for 1977-78." Upon receiving this letter of

Shidel

(Cont. from page 1)

(Cont. on page 3)

(Cont. on page 3)

THE BOAR'S HEAD

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These student council representatives are here to help you. If you have a gripe, here are their names and faces.

Front Row (l to r) Tony Koury, Agnes Katsadas, Bill Walsh, Lisa Yarnell, David Stroud, Colleen Gillespie, Mindy Miller, Cherrie Lytle.

Middle Row (l to r) Ralph Orsini, Ray Robinson, Sam Barbera, Ron Pentz, Marty Novicky, Marti Rozich, Nancy Tokarsky, Dave Townsend, Mario Massaro.

Back Row (l to r) Jim Chengelis, Tom Jaros, John Carano, George Glaros, Emily Kinsley, Terry Dittmer, Ron Mackie, Don McCloud.

Y.S.U. Student Council - Here to serve you.

CAMPUS CALENDAR OF EVENTS

TUESDAY, NOVEMBER 29

Student Affairs Department, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE MONDAY MUSICAL & WESTERN RE-SERVE BALLET, 8 am - 5 pm., rooms 115, 116, 117 Kilcawley. KCPB, OBLIO'S, Entertainer Mark Cietrick, 8 pm, Kilcawley Center Pub. Panhellenic Council, MEETING, 4 pm, room 220, Kilcawley Center. American Institute of Industrial Engineers, MEETING, 2 pm, Room 237, E.S.B.

WEDNESDAY, NOVEMBER 30

Student Affairs Department, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL & WESTERN RE-SERVE BALLET, 8 am - 5 pm., rms. 115, 116, 117, Kilcawley Center. Cooperative Campus Ministry, BOAR'S HEAD LUNCHEON, Buffet/musical artist, 11:30 am - 1:30 pm, St. John's Episcopal Church.

Circle K of YSU, MEETING, 7:30 pm, Room 239, Kilcawley Center. Amateur Radio Club, MEETING/MORSE CODE CLASS, 3 - 4 pm, Pollack House.

Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7 - 10 pm, basement, First Christian Church; INFORMAL GROUP RAP SESSIONS, 7:30 - 9 pm, basement, First Christian Church.

KCPB, PUB FILM SERIES, Film, "On the Waterfront" 11 am - 1 pm., Pub. KCPB, video, "Harry Chapin and Loggins and Messina in Concert" 8 pm, Pub. Apostoloc Christian Fellowship, LECTURE SERIES, Dr. Norman L. Wagner, "The Philosophy of God" 12 noon, rm 240 Kilcawley.

AN OPEN MEETING WITH PRESIDENT COFFELT, 11 am - noon, Multi-Purpose Room, Kilcawley.

Counseling Center, FILM, "How to Make a Woman" 10, 12, 2, room 236, Kilcawley.

Dana School of Music, RECITAL, Allan McCarthy, flute, 8 pm, Bliss Recital Hall.

THURSDAY, DECEMBER 1

Student Affairs Department, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL & WESTERN RE-SERVE BALLET, 8 am - 5 pm, Rms. 115, 116, 117, Kilcawley.

KCPB, Film "Fantastic Planet" 12, 4, 8 pm, Chestnut Room, adm. \$.75. Alpha Epsilon Rho, LECTURE, Barbara Kerr & Sharon E. Sexton, Broadcasting, 11-1, Party Room, Kilcawley Center.

H&PE Majors and Minors Club, CHRISTMAS BAKESALE, 10-2 Beeghley.

Council requests \$2,000 for student ticket program

by Irene Taylor
Student Council reporter

In its final session of this quarter, Student Council passed legislation designed to re-open the student discount ticket program, which discontinued about 10 days ago for lack of funds. Council appointed George Glaros, Student Government president, and John Carano, Student Council Chairman, to approach the University Budget Committee to request an additional \$2,000 for the continuation of the discount ticket program.

According to Patricia Bleidt, assistant dean of student affairs, "We stopped giving dis-

counts about 10 days ago," because the original allocation of \$3,000 ran out. Bleidt also said the discounts "have been used heavily since June."

The student discount ticket program allows YSU students to receive a discount on tickets which are sold for cultural events. The theatrical productions of the Kenley Players and the Youngstown Playhouse are examples of the types of events for which students can obtain the discount.

The discount is limited to two tickets per YSU I.D. Discounts are issued through vouchers obtained from the Student Affairs Office.

Shidel

(Cont. from page 2)

termination, Shidel sought help from the YSU-OEA. A grievance was filed against YSU for apparently violating Article XIV. The article states the University was obligated to inform Shidel of non-reappointment for 1977-78 before Dec. 15, 1976.

YSU-OEA and Shidel sought injunctive relief in civil court.

After two days of hearing testimony, Judge Bannon announced his decision. "Plaintiff (Shidel), being on a one-year

leave of absence, had no contract. He was not in the current employ of the University. Hence the terms of the notice of intent not to recommend reappointment as contained in the collective bargaining agreement do not apply."

Since this decision was handed down, an appeal for a new trial was filed. Upon this new trial motion Judge. Bannon has reversed part of his previous decision by stating that terms and conditions of employment are applicable to those employees who properly take a leave of absence.

Council

(Cont. from page 2)

that Council recommends and safeguarding all policies Council passes.

Student Council feels it has made some important changes for the student body. Tony Koury cited the establishment of the grievance procedure which allows students to take academic problems to the Grievance Committee.

Also recently established by

Council is the Campus Escort Service, an ad-hoc committee to look into the day care needs and possibilities, and a security committee.

On the subject of how seriously the administration takes Student Council, Council seems to have mixed views.

Carano stated that "the administration does take Council seriously. Dr. Coffelt goes out of his way twice a year to invite

Council over to his home. On the whole, the administration I deal with seems to respect Council."

Koury felt that there were "some administrators who don't consider us enough. Dr. McBriarity is an administrator who does take us very seriously. On the average, some do and some don't."

Ray Robinson stated that some administrators are more willing to speak to a student who is a Council member than to one who is not. He added that most administrators "help but they won't go out of their way."

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opinions

Letters:

Council who?

It's Monday, 3:30 p.m.; do you know where your Council representative is?

Most students don't know and many don't care, and this lack of interest is causing Student Council some concern.

Student Council members feel that as representatives of the student body, they need to have more input from the people they supposedly represent. They have expressed the opinion that with input and support from the students, they could make some needed changes.

Granted, Student Council does not have the power to give students the kind of voice they so deserve in the formulation of University policy, but Council is an important form of input if used to its fullest potential.

There are 25 people who meet in Kilcawley Center every Monday. Maybe these council members can make improvements for the good of the students and maybe they can't, but with students so often left out of the decision-making process at YSU, any opportunity to make your views known should be made use of. Council seems eager to listen.

Dislikes Jambar's news

To the editor of the Jambar:

When I read last Friday's Jambar I was dismayed to see the almost complete lack of relevant subject matter. Is there so little happening on the YSU campus and in the surrounding community that you found it necessary to devote four full pages to such a frivolous subject as campus fashion? Four full pages devoted to selling Strouss' fashions, cosmetics, and beauty services. Don't we deserve more from our campus newspaper than four pages of free advertisements for Strouss?

Friday's edition confirmed my previous opinion that the Jambar is most suitable for wrapping fish.

William Peterson
CAST

Editors note: Since fish can't

read, the editors would like to inform them that the Nov. 18 Jambar that they were wrapped in was a 16 page issue. Along with four pages of campus fashions the paper contained six news stories, five pertaining to the University and one to the Youngstown area; two feature stories; three entertainment stories; four sports stories; two humor columns and over 15 photos.

Bliss Hall - "Blister Hall"

To the editor of the Jambar:

After all this time, I've come to the conclusion that Bliss Hall is worthless. For all you doubting Thomases and Thomasinas, I will cite some examples. The uselessness of the ceramics lab has already been documented. But not only did we get an inadequate ceramics room, we get a so-called art gallery that is even less than a bad joke. The walls

of the "gallery" are mainly glass. Every time you hang a painting on glass? It doesn't work regardless of what the Blister Hall architects might have imagined.

To add insult to injury, there is the ridiculous ruling against food in the building. I'm surprised that they allow drinking fountains in this brand new second-rate structure. Water can make as much of a mess as food and since the idea seems to be to make people want to spend as little time as possible on the premises, they might as well take out the fountains. As it stands now, Bliss Hall has all the charm of a maximum security prison. Having such a hazardous edifice dedicated to the Arts just maximizes the irony of it all.

Bruce Christip
Sophomore Education
Irate Art Student
Somewhere in Bliss Hall

A brief view . . .

Cancer Research



by Guz Scullin

Bad news - a government study has found that eating turkey causes cancer. The report was released Friday, only one day after Thanksgiving.

The study was bound in a handsome black leatherette with the words "A Very Important Government Study" embossed in gold letters. One government official said of the report, "black was a good choice of color for the cover, but I

would have opted for something more in the line of beige. But that is just one man's opinion."

The report was 674 pages in length, and included the autobiographies of all the scientists involved in the experimentation. It was typed on a very fine quality erasable bond paper, and there were very few misspelled words. It was typed in black ink.

The report specifically cites turkey as a cancer causing food. "Turkey causes cancer," is how it was stated. The report went on to state, "we are really sorry that this report could not have been released before Thanksgiving it is really a shame." The report went on to list the symptoms of "Turkey Illness," a new type of cancer.

"First of all, after one has eaten turkey, there is a feeling of

stiffness. There is also a tendency to belch. The person may become sleepy. Then, there is a feeling of hunger that will be noticeable within a 24 hour period. There is also a need to go to the bathroom, within 48 hours of the time the person ate the turkey." These are the most common symptoms.

The study took almost three months to complete, and the scientists who were involved in the experimentations feel that there were no errors. As one scientist put it, "the report is right, it has to be right, it better be - or I'm going to have to get my old job back at McDonald's."

When asked exactly what kind of experiments were run, Gary Toox, the head scientist, said "the experiments were real professional. We wore white aprons, and had clipboards - the works. I mean, we looked like real

pros when we were experimenting. What we did first was to feed the turkeys their food, but we added some uranium 238 to it. Every day we increased the dosage of 238. Well, the turkeys died for some reason or another so we cooked them. Then we fed the turkey meat to we, little, cute white rats. And it was then that we found out something really amazing - the rats preferred the dark turkey meat to the white meat! I couldn't believe it, it was really something. The rats also preferred the red wine to the white. And those rats didn't even like the cranberries. It was really something."

Mr. Toox went on to say, "the rats died within three days of their first turkey meal. We feel that this points directly to turkey as a dangerous food. I am not sure if they died of cancer or not, but usually rats die of cancer when they are in experiments. So we feel that turkey does cause cancer."

One scientist was leery of the cancer explanation.

"How the hell could the turkeys cause cancer - turkeys never smoke cigarettes. At least no turkey I ever saw smoked."

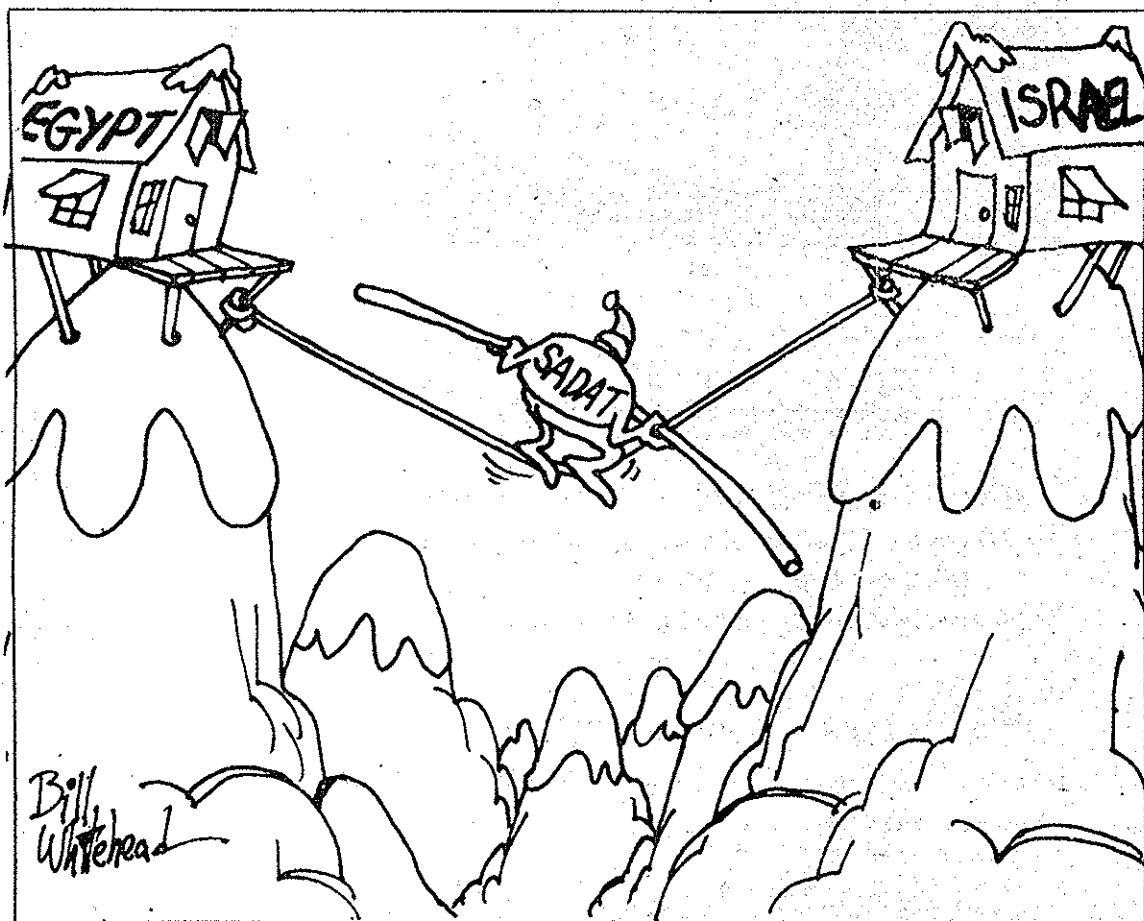
The government is still doing research on the turkey, and its effects on homosapiens (a big word for humans).

So, it is still in the air whether or not turkeys are harmful. One congressman, though, has written up legislation that would ban turkey advertisements. He also wants a warning printed on every turkey with No. 2 red ink reading, "Be Careful."

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Seven faculty members appointed as chairpersons of departments

Seven faculty members were appointed as chairpersons of their departments this quarter by Dr. Earl E. Edgar, YSU's vice president of academic affairs.

The appointments were Dr. Peter A. Baldino Jr., foundations of education; Dr. Mary Beaubien, home economics; Dr. George Beelen, history; Dr. William C. Binning, political and social science; Dr. Jack D. Dunsing, special education; Dr. Ikram Khawaja, geology; and Dr. David T. Stephens, geography.

Baldino has been a member of the education department at YSU since 1969. He was assistant professor of education at Western Connecticut State College before coming to Youngstown. At the University of Illinois, where he was a teaching and research assistant, Dr. Baldino served on the editorial staff of the *Education Theory Journal*.

Beaubien, new chairperson of the home economics department, was coordinator of the East Coast Migrant Head Start Program in Washington D.C. and Florida last year. Prior to her association with the federal government's Head Start program, she had been chairperson and professor of family and consumer science for six

years at Barry College in Miami. At St. Dominic College in St. Charles, Ill, she founded and served as chairperson of the home economics department.

Beelen has been a member of the history department since 1962 and taught history at Poland High School while he earned a John Hay Fellowship at Northwestern University. Beelen is a member of the Austintown township board of trustees. He is a past president of the Youngstown chapter of the United Nations Association, and a member of the boards of the Eastgate Development and Transportation Agency and the Western Reserve Economic Development Agency.

Binning, a specialist in Latin American politics, joined the University faculty in 1970. He has participated in State Department seminars and is listed in *Who's Who in the Midwest*. He has also served as president of the Mahoning County Young Republicans.

Dunsing has been a member of the special education department at YSU since 1971. Previously, he was assistant to the director of research and training at the Devereau Foundation, Devon, Pa. He was awarded a distinguished merit award by the Ohio Optometric Association for

recognizing optometry's work in solving problems related to vision and learning. He also has served with state-wide groups seeking to help learning handicapped children.

Khawaja, new chairperson of the geology department, was born in Delhi, India, and attended high school in Karachi, Pakistan. He completed research work on Indiana coals, and has been called to present papers before the Geological Society of America, North Central section. His work has also been published in *Earth Science*, a major publication in the field of geology.

Stephens, geography chairperson, has been a member of the University faculty since 1971. Urban and marketing geography are his specialties. He holds memberships in the American Geographical Society, the Association of American Geographers and the National Council for Geographic Education.

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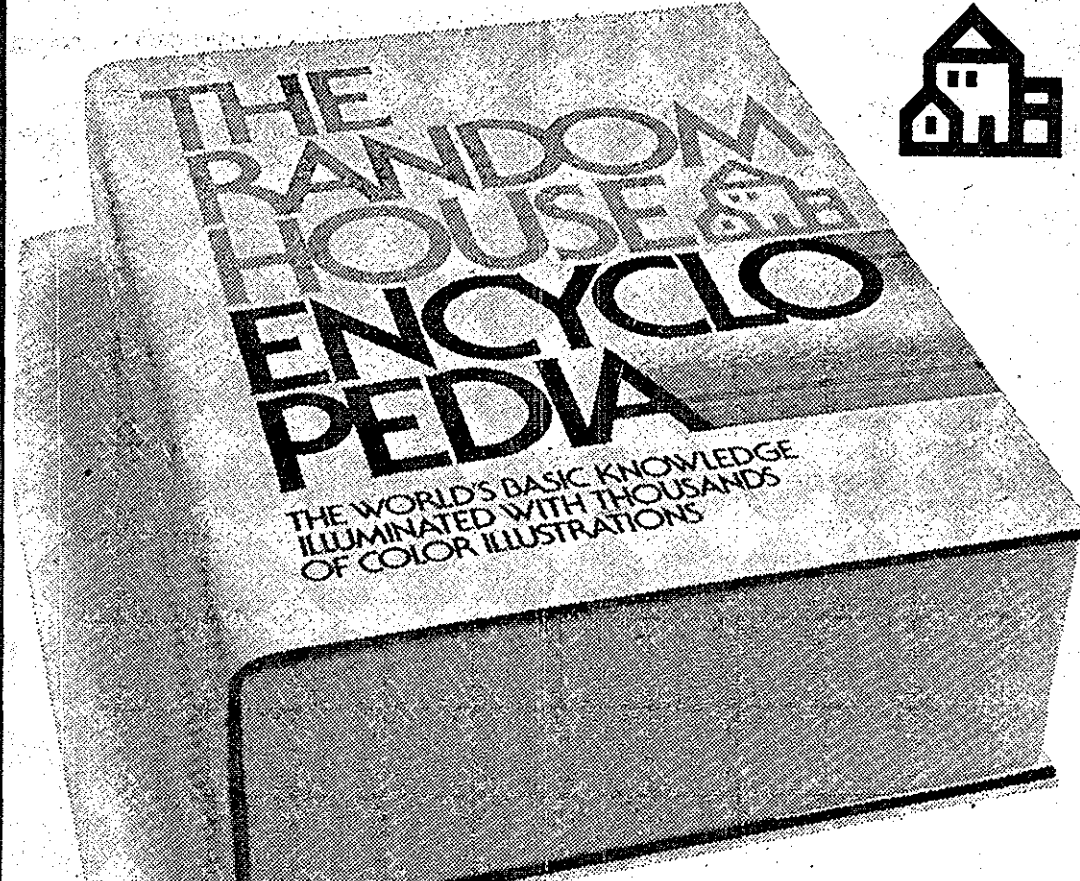
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YSU senior is election underdog; wins school-board seat anyway

by Naton Leslie

Mark Finamore, senior, political science, has lived for all of his 21 years in Vienna, Ohio. Last August, when he decided to run for the Fowler-Vienna School Board, he realized he was an underdog with a "fifty-fifty chance at third."

However on Nov. 8, when the votes were tallied, Finamore was both surprised and pleased. He not only won election, but victory was twofold. Finamore received a majority block of votes, 1167 out of the 5308 votes cast for the seven candidates, which included one incumbent.

Finamore said that his success was due to effective campaigning, and feels that his campaign organization helped to offset his youth and inexperience.

He said that the campaign first made extensive use of signs

in areas of heavy traffic. He also had fliers printed which described his background and educational qualifications. The fliers also included a question-and-answer section. These fliers were then distributed by 18 high school student volunteers who canvassed door to door. Finamore added that to use the media for exposure would have involved too much expense.

Finamore won a majority in four of six voting precincts, and placed second in the remaining two. He added that he is now investigating the geographical locations of these voters to determine the reasons for their choice.

Finamore feels that his continuing college education will serve as an asset to his position as School Board member. He believes that "education is dyna-

mic" and maintains that since he graduated from Fowler-Vienna High School and is still attending YSU, he is still in touch with the educational system. He claims that he knows Mathews High School, its strengths and weaknesses, its teachers and policies. "I'm a product of the policies," Finamore said, "I have first-hand information."

Finamore, who has a 3.68 accumulative point average, transferred from Miami University, Oxford, Ohio, last year. He graduated from Mathews High School in Vienna in 1974, and has been active in community organizations such as the Vienna Athletic Club, serving as an umpire for summer baseball programs, and both football and band boosters. He is a full-time student at YSU, worked at the Jambar last year, and is currently a partner in a profitable photography business.

Finamore said that his majority block of votes added more than victory to the election. He feels that the number of people who voted for him will add weight to his position on the School Board and aid him in better serving those who supported him.

Finamore plans to attend law school. He is presently applying at local Ohio law schools so that he can both continue his education and fulfill the capacities of his newly elected position. Finamore was elected for a four year term beginning Jan. 1, 1978 and ending Dec. 31, 1981. He maintains that if his education should take him from the Fowler-Vienna Community, he would rather resign than inadequately fulfill the expectations of his supporters.

Finamore said that the foremost problem facing him is the problem of Vienna lacking North Central accreditation. North Central is an independent, nationwide accrediting association that sets educational standards above the minimum state requirements.

Finamore said that the initial panic in the community was due to a misunderstanding; Fowler-Vienna has retained its state accreditation. This means that graduates from Fowler-Vienna's Mathews High School will still be admitted to non-selective universities such as YSU. However, entrance to private colleges will be more difficult, Finamore said.

Finamore looks forward to his new position with optimism and a sense of challenge. "Win or lose, I thought it would be a good experience," Finamore stated. He added that without the invaluable help of his campaign workers, especially the eighteen high school volunteers, his election could not have been as surprisingly favorable.

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1978

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1978

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Poor direction cited as major flaw in recent production of Susannah

by T. Geoffrey Gay

Despite generally lackluster stage direction, Dana School of Music's production of Carlisle Floyd's musical drama *Susannah* last Monday and Tuesday in Bliss Hall was competently handled.

The opera is a disappointing work of art. It has precious little appealing music in it; the overture opens with a series of harsh chords and goes from bad to worse. There is no "Libiamo" here, there is no "Habenera;" there isn't, for that matter, a "Bess, You Is My Woman Now." No melody strikes the listener as being intrinsically lovely. At best they are inoffensive, and sometimes not even that.

The libretto of the opera is confused and muddled, and the motivation of some of the major characters is unclear. Specifically, the opera tells of the plight of Susannah, a young woman of the Tennessee back woods, who is shunned by the people of her town after being wrongly accused of being immoral.

The elders of the church spot her bathing naked in a creek in the woods, and just after her before their religious sensibilities are duly shocked.

When the elders report Susannah's lewd behavior back to the town, all sorts of horrible accusations are made against the girl's character, and one of the local boys is forced to lie and say that Susannah has allowed him to "love her up in the worst sort of way."

Susannah refuses to make a public confession at a town revival meeting, and the Rev. Olin Blitch comes to her cabin to convince her to repent. When he sees that she won't, he seduces her.

Susannah the righteous raises no objections to this, saying that she's tired and "just can't fight no more." When Blitch realizes that Susannah was indeed a virgin, he is racked by guilt.

The elders won't believe his claim that Susannah is innocent of the charges against her, and Susannah refuses to forgive him for making her sadder but wiser. Her brother, Sam, shoots Blitch while he is baptizing in the stream, and Susannah remains an outcast of the town, a victim of the cruel world.

The roles of Susannah and Rev. Blitch were double cast. Deborah Thomas, who played the role of Susannah on Monday evening, was excellent. She executed admirably her two moderately appealing arias, "Ain't It A Pretty Night" and "Come Back, O Summer," showing only slight signs of strain on the latter, and no wonder. While the part of Susannah is not a Carmen or a Cio-cio-san in terms of energy required to perform it, it does require a relatively large amount of strenuous singing, and Thomas

held up the part well.

I might add, however, that it is a safe bet that no sound in the world is quite as ridiculous as operatic laughter, which Thomas was asked to indulge in just a bit too much, unfortunately, in the second act. But we can blame Mr. Floyd and Dr. Donald Vogel, the stage director, for that.

Especially effective was Robert Phillips as Little Bat, one of the dull-witted boys from the town. Phillips has the ability to propel himself across the stage with prodigious energy while making it seem effortless; he makes it clear that what the character lacks in mental agility is translated into physical agility. His voice is strong and clear, and every bit as loose and free as his body.

As Sam Polk, Susannah's brother, Mark Izzo was generally effective, although his voice sounded strained on his top notes. His portrayal of Susannah's brother was marked by

an agreeable gentleness for the most part, although his attempt at insane anger in the second act came awfully close to looking mighty silly.

In the role of the evangelist Olin Blitch, Gary Kline, who played the role on Monday evening and who has a queer habit of squinching up his eyes to indicate remorse, suffered from a lack of power - more physical

than vocal. His performance throughout was rather fuzzy, and the Rev. Blitch's motives remained unclear. Is he, after all, a serious evangelist, or merely an opportunist? When he seduces Susannah, he sings that "every now and then" this happens to him. Good Lord, what a thought.

One other character deserves special mention. Bronwyn Thomas, in the role of Mrs. McLean, has a pleasant voice of wide range. She appears, however, to have taken acting lessons from Dr. Vogel. Hopefully, in the future, Vogel will not feel the need to direct his players to

contort their faces so, and will trust that we in the audience are generally able to interpret at least moderately subtle expressions of emotion, as long as they are appropriate to the situation.

The biggest flaw of the production, however, was Vogel's stage direction. He apparently staged the opera without regard to the music that accompanies it; as a result, it was not uncommon for the orchestra to rise to a fever pitch of excitement and drama, while the performers on stage dumbly stood still.

(Cont. on page 12)

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Pictures compel recognition of people Artist Leslie focuses on individuals in his works

by JoAnn Nader

"I made pictures that demanded the recognition of the individual and specific people, where there was nothing to be looked at other than the person—straightforward, unequivocal, and with a persuasive moral, even a didactic tone," says artist Alfred Leslie about his storytelling portraits.

While serving as Artist-in-Residence this quarter, internationally-known artist Leslie has created "Star Wars," a narrative group portrait of 14 people he has met on campus. Among them are University students, faculty and staff members.

Leslie's studio will be open to all who want to visit informally with the artist and view his latest work between 1 and 5 p.m., on Thursday, Dec. 1, in Room 4020 Bliss Hall.

Measuring 9 by 24 feet, his larger-than-life-sized "Star Wars," named from the film, is a painting that reiterates Leslie's narrative style. After World War II, "artists with the greatest moral force emptied their art of the narrative," says Leslie. "I wanted to put back into art all the painting the modernists took out." Modernists eventually abandoned

the utilitarian aspects of painting. "Film grabbed the great narrative tradition and still photography picked up portraiture."

Leader of the New Realism, Leslie works from real life. He rejects photography for any service in his work because he was "dissatisfied with its idealizing synthesis." Although Leslie is not a photo-realist in the true sense of the term, he admits that he was influenced by films and photography.

As the first Wean lecturer, Leslie had had a 14-hour day schedule, lecturing in classes and in the community, serving as a counselor to the art department and, vital to his residency, informally interacting with the students.

Students who have spent time with Leslie have been stimulated and deeply moved by the man. The impression Leslie has left on the students in his rather brief 10-week-stay is immeasurable, says Dr. Louis Zona, art. While Leslie works, he's been heard singing "You Light Up My Life" in an operatic voice that echoes off the walls of his Bliss Hall studio. "This song has become his theme song while at YSU and it's evident

because of the number of student's lives he has affected," remarks Zona.

Leslie's work stems from Willem de Kooning. A second generation painter of New York artists, he began as an Abstract Expressionist. His abstract paintings were characterized by their broad areas of color, and free, painterly strokes and drips. Then he evolved into a Realist. This

was a "logical move" for Leslie. There is "no difference between Abstract and Realism," he believes. "Boundaries were falsified by propagandists in the early part of the 20th century," he explains. His light and dark tones, characteristics that Leslie carried over from his Abstract to Realism, are evidence of the similarities between the two types of art.

Leslie, whose works are in permanent collections in some of the world's best art galleries, first exhibited in the Kootz Gallery's "New Talent" show in 1949. His first one-man show was at the Tibor De Nagy Gallery, New York, in 1951.

Leslie has also dealt with the art of cinematography. All of his films were "expositions of ideas," he said.



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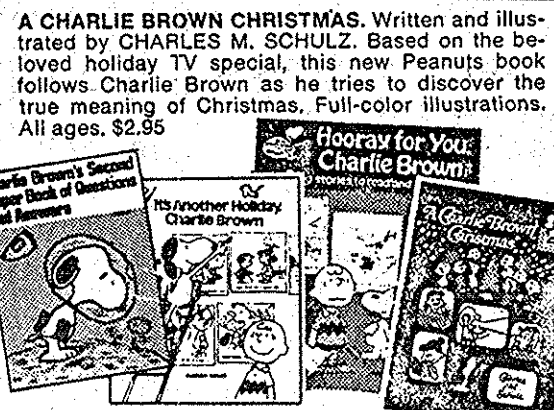
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sports

YSU defeats Saginaw; free throw clinches win

by John Creer

YSU's '77-78 basketball season started in fine fashion Sat. night as Dom Rosselli's Penguins registered a narrow 68-67 victory over Saginaw Valley before a crowd of over 3,000 in Beeghly Center.

6-7 senior center Jeff Covington displayed his All-American form that Penguin followers have come to expect by leading the way with 30 points and 17 rebounds. But it took a clutch free throw by sophomore guard Joe Sekora with only 21 seconds remaining in the tilt to capture a contest whose play ranged from boring to exciting.

Saginaw Valley, who ended the first half by scoring 15 unanswered points to hold a comfortable 35-28 lead at intermission, had led throughout the final half until the 5:54 mark when YSU's flashy guard Gerald Parks drilled a 20-foot jumper to give the Penguins a precarious 54-53 margin. Park's shot ignited a comeback and stirred an otherwise listless and frustrated partisan crowd to life.

However, YSU was unable to pull away from the well disciplined and resilient visitors and the lead exchanged hands often until Sekora sank that second

of two chances at the charity stripe to give the Penguins their winning 68-67 nod and present Rosselli, the third winningest active coach in the country with his 525th career victory.

Saginaw Valley did have two scoring opportunities in the waning moments but guard Dale Brown, who paced the losers with 17 points, missed a 10-footer from the top of the key

and then Saginaw was saddled with a charging foul thus forfeiting the ball and ultimately the game to the Penguins.

The game had started out in a flurry as the visitors meshed their first four floor attempts and YSU hooped six after only 2½ minutes had elapsed. A turnaround soon followed as the tempo of the game deteriorated into sloppy play and "one-on-one" playground style with a much standing around that left the crowd yawning if not booring. However, the Penguins did not let the fans down and provided plenty of thrills in the final moments in the first of what promises to a very interest-

ing collection of games this season.

As mentioned, Covington paced the Penguins with 30 points and 17 rebounds. Forward Frank Andrews, delivering his best all-around performance in three seasons, help-

ed in the front court with 16 points, 12 in the initial half, and 8 caroms. The ever so steady Parks also hit double figures with 15. Guards Sekora and newcomer Joe Lombardi, making his first collegiate appearance (Cont. on page 11)



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*** INTRAMURALS ***

In coed water polo action, the H&PE Club defeated Sigs & Co. 8-0 for the championship. The Forestry and Conservation Club notched a 5-3 victory over Alpha Kappa Psi in the consolation match.

In football playoff action, Qantas! Bears defeated a determined Hana's Bananas team 20-8 for the right to play in the semi finals but Gib Stit came on

strong to beat Qantas Bears 13-0 to get into the finals. In the other semifinal game, Ohzones were victorious over Richley for Mayor 20-13 for a trip to the finals.

The fraternity championship was taken by Theta Chi this year as they defeated Sigma Chi 13-6 in a hard-fought match up. Sigma Phi Epsilon captured

the consolation game by defeating Phi Sigma Kappa 20-7. This weekend's action will determine the Independent champion during play Saturday. Gib Stit will take on the Ohzones at 12:00 and Richley for Mayor takes on Qantas Bears at 1:00. On Sunday the Fraternity champions, Theta Chi, will play the Independent champion to determine who this year's All University Champion will be. That game will be played at 12:00. The Fraternity runnerup, Sigma Chi, takes on the independent runnerup at 11:00 in the consolation game.

And from the Sports Desk.....

Congratulations to the Penguin basketball squad and coaches Rosselli and Lyons for the opening victory. From this writer's vantage point several observations were made and will be related...

...the leadership qualities provided during the past four seasons by the graduated Terry Moore and Bob Carlson are going to be sorely missed this season. Hopefully a leader will emerge and pick up the slack as the season develops. It should bear mention to that it would be a gross injustice to expect, as many YSU followers seem to be doing, freshman Joe Lombardi and sophomore Joe Sekora to display such essential ingredients in such a short period of time.

...it certainly is comforting to know that Jeff Covington shows no signs of losing his consistently fine style of play that we've come to appreciate and often take for granted, during the prior three seasons.

...it is also heartening to see the much-maligned Frank Andrews display talent that, for the most part, was dormant the past two seasons. It appears that Frank has overcome personal problems which have hampered a collegiate career that once appeared bright.

...let's hope that YSU's troubles at the foul line are only a passing deficiency... if not, then many runaway victories are going to become close victories and many close victories are going to become unfortunate losses.

...let's also hope that the necessary team depth appears soon. It's no secret that the Penguins are lacking on the bench; maybe young Askew and Moore of the reserve squad will be able to contribute soon. Also let's hope for a speedy recovery by little guard Joe Votino, a hustling "Pete Rose" type, who is capable of igniting a squad and possibly fulfilling that missing leadership role.

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Miller is new Intramural director; says consistency is main objective

by Rick Huhn

Organization has returned to the Intramural department in the person of Tim Miller. Mr. Miller took over the post of Intramural Director in Sept. of this year and stepped into what he felt was a "good program with a good foundation and a lot of excellent activities." Something he feels he can better organize and make more quality.

Tim comes to YSU from Slippery Rock State College where he received his Bachelor of Science degree in H&PE and then continued on to receive a Masters degree in H&PE, specializing in recreation. Tim went to Slippery Rock from Penn Hills, Pennsylvania on a football scholarship but a rash of injuries caused him to hang up his cleats at which time he became involved in the intramural program. He participated in all types of intramural activities and was the Assistant Intramural Director. As the Assistant Director, Tim ran the intramural program for 1½ years, giving him the experience needed in the organization and running of an intramural program.

Students are key

"Giving students guidance and leadership is the basis of a good program," Tim says. He feels that students are the major factor in building a strong intramural program. As a Christian, Tim has a genuine concern for people and is willing to listen to the students problems and help them. As the director, he feels that his main job is to coordinate all activities and to make sure that every activity they have now is done right. To accomplish this he has a top notch staff that he gives guidance and leadership to, schedules all events carefully, uses the best equipment and lets people know about the activities by better advertising.

The main objective Tim has set for this year is consistency. He follows the rules strictly for every activity and has meetings for team captains and officials to let them know and understand the rules and that he is going to stick to them. Some of his other objectives as director are to improve officials. During the course of the activity, bad officials will be weeded out and there will be at least one good official on each game. Other objectives are to establish a program for the handicapped such as bowling and swimming and to provide something for the faculty and staff. Tim has already involved the faculty and staff by allowing each basketball team to have a faculty/staff member. He would also like to improve women's participation and hopes to start a sorority league for major sports.

New activities

Two new activities to be implemented this year are the "Run for Fun" and a recreation activity. The "Run for Fun" is open to all and involves running 500 miles by the end of the school year. Interested students should sign up in the intramural office and check in once a week with your mileage. The mileage is charted and whoever makes the 500 miles is retired into the "Run for Fun" Hall of Fame. The recreation activity will involve the newly acquired camping equipment which the students will be able to use.

Tim Miller took over as head of an unorganized yet well founded intramural program. With his experience in running an intramural program and his concern for students, he has begun to organize and build a strong intramural program that all the students can participate in and be proud of. To help with the continued organization of the

YSU basketball

(Cont. from page 9)

ance, scored 3 and 4 points respectively.

Collectively, the Penguins hit on 28 of 59 field attempts (48 per cent) and cashed in on only 12 of 23 free throw tries for a dismal 49 percent. YSU outrebounded Saginaw by a 47-40 edge.

Saginaw Valley, who have now split their first two games, were led by Brown's 17 and forward Bob Wenson's 15. The

visitors from Michigan sank only 29 of 78 floor shots (37 percent) and 9 of 16 (55 percent) from the foul stripe.

YSU's reserve squad under the able tutelage of assistant coach Roger Lyons set the tone for the evening early by beating Penn State Beaver College 74-62. Forward Tyrone Aske and center Pat Moore were the mainstays with 25 and 16 points respectively for the young Penguins.

The Penguins will next travel south Sat. night to match baskets with the Bobcats of Ohio University in Athens.

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PLACE: Kilcawley Center Lobby TIME: 10 A.M. DATE: Dec. 1&2
- 3 P.M.

YSU Bookstore Kilcawley Center

Kilcawley Center & The Kilcawley Center Program Board presents its

2nd Annual Children's Christmas Party

Saturday, Dec. 17 Open to the entire University family for children, grandchildren, brothers and sisters of YSU students, faculty and staff.

refreshments

games puppets magicians and of course, SANTA CLAUS

Party will begin at 11 a.m.

in Kilcawley. Come one, come all!

socrates

by phil cangelosi



A MAN'S WORLD

by Robert Morley



Susannah

(Cont. from page 7)

One particular embrace between Susannah and her brother must have consumed 45 seconds or more; and while 45 seconds may not be long for an embrace, most embraces are not done on stage before 400 people with an orchestra going mad with excitement in the pit.

More than once the music cried out for something highly dramatic to happen on stage, but unfortunately, nothing did. Surely a little stage action in agreement with the mood expressed by the music could have been devised.

The direction also suffered from a lack of focus. In the beginning of the opera when several catty women are discussing Susannah and her rather - at least to them - distasteful personality, they keep looking over their shoulders at a group of square dancers, one of whom we gather must be Susannah. All the singing going on on stage at this point concerns Susannah, yet in no way was it clear which of the girls clumping around back there was Susannah.

By the same token, in the revival meeting scene, quite a bit of the dramatic impact of the scene was lost, due once again to sloppy directing. During all the ranting and raving about soul saving and the like, it wasn't even noticeable that Susannah was sitting in the back row of the church, and our attention was misdirected again.

The orchestra, under the direction of William Slocum, sounded at times thin and at times impressive. The chorus seemed to have trouble keeping on beat with Mr. Slocum, although the solo roles managed to.

The gun shot that ends poor Rev. Blitch's life sounded more like a horrendous short in the sound system.

But these difficulties were minor.

On the whole, the production was well done. The sets were designed by Frank Castronovo (I might add

that the set changes were ridiculously executed), the inept choreography was done by Marilyn Kocinski, and the lighting, which was tolerable except when casting huge shadows across the set, was done by Sandy Van-such.

Correction

Editor's Note: The Jambar apologizes for an error in the Susannah opera story in the Tuesday, Nov. 22 Jambar. It was overlooked that Debbie Thomas, senior, Fine and Performing Arts, sang the lead of Susannah in Tuesday's performance while Mary Jones was Susannah in Monday's production.

Now in the
Kilcawley
Art Gallery
The
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Celebrations/Reflections

If you are ready for some silent meditation in the middle of the day, come by the Chapel of the Good Shepherd, at St. Johns. We will gather for 20 minutes each Wednesday at noon.

Then continue upstairs for the Boar's Head Luncheon.
Sponsored by the
Cooperative CAmpus Ministry
All Welcome



MASS MEETING
Saturday, Dec. 17 7:30 p.m.
BEAT THE STEEL CRISIS

speaker

GUS HALL

General Secretary, communist party USA. Mahoning Valley Chairman. 1937 Little Steel strike. A founder United Steelworkers of America.

ENTERTAINMENT

door prizes - Turkeys

Admission: 50 cents donation

Ballroom - Hotel Ohio

Boardman & Hazel Youngstown

Auspices: Ohio Daily World Forum

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Addressers Wanted Immediately! Work at home- no experience necessary - excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231 (17cK)

Good luck to our new sisters - Beverly, Dawn, Diane and Susan - from the Sisters of Gamma Sigma Sigma. (2N29C)

Beanie, To the best big sis I could have ever hoped for. I'm really glad to be a part of Delta Zeta. Love from your Lil', Linda (1N29C)

JoAnn - I'm really glad you're my big sis - I know we'll get along great. Thanks, Love Karen O. (1N29C)

Congratulations Dave - You're a fantastic big brother. I love you. Your little sister, Joyce. (1N29C)

Dave Gorski - As a friend you're the best but as a big brother you're the greatest! I love you Polack. What else can I say - Ailsa (1N29C)

Wings and Silck, I'm glad I have you two "slimy dogs", as big brothers. You're OK in my book. I love you, 10-4 Stew (1N29C)

Marlo - Congratulations! You're the greatest big brother ever. I'm glad you're mine. Love, Your little sis - Sue (1N29C)

For Sale

Skills - 180 cm Ostryker skills - Kahzram Bindings and Dunham Boots size 9. Package \$40 788-7212 after 5 p.m. (1N29C)

Minolta SRT - 101 with f1.4 58mm lens \$110. Panagor f2.5 28mm lens \$40. Lentar f5.6 250mm \$40. more 788-7212 after 5 p.m. (1N29C)

For Rent

For Rent 2 bedrooms furnished in a small cottage on Benita Ave. Inquire 163 Benita also furnished room for rent Inquire 163 Benita. (1N29C)

Professor Special Large home for rent with attached offices once used as a home and doctors office located by Crandall Park. Call Pacific Inc. 788-3980 (11JC)

Furnished Rooms Near Campus No pets - \$80 month. Phone 533-3849 (2N29C)

Joe - Congratulations Big Brother. I'm glad to have such a "fun guy" in our group. I know you'll be great. Love, your little sis Clare (1N29C)

George Glaros - Special friends and sincere big brothers are rare treasures. Thank for being both of these to me. Love you - Your little sis, Karen (1N29C)

Tony "Alpha Phi" Bindo, I'm so proud to have you as my Big Brother. You're the greatest. Love you, Your little sis - Linda (1N29C)

Jeff Katz - I'm really glad to have you as my big brother. You're a great guy and I love ya! Your little sis, Peggy (1N29C)

Brothers

Jack and Nick, I'm proud of you both and happy that I'm your little sister. Congratulations on being AOII Big Brothers. Little sis love, Gail (1N29C)

Slutzy - Congratulations on becoming a big brother of AOII. You're the greatest. Love, your little sis - Rocking Rhonda (1N29C)

Bill Mayer - Congratulations on becoming an AOII Big Brother. All my AOII love, Lynda (1N29C)

Rick Hale - You're the GREATEST when it comes to big brothers. All my AOII love, Your little sister Kathie. (1N29C)

Congratulations Joey on becoming a Big Brother of AOII. I'm really proud of you and glad I'm your little sis, Love, Suzy Q. (1N29C)

Billy McQ - Congratulations to the only AOII Big Brother who can dance on the refrigerator. You're the best big brother. Little Sis love, Shell (1N29C)

The sisters of AOII want to congratulate their charter chapter of Big Brothers. We're proud of you and want you to know that you're loved and appreciated. (1N29C)

Typing

Expert Typing Call Debbie or Don 799-6146. \$1 per page. (2N29C)

Jenny

JENNY: Hey lover, Good News! I'm clean 'Don't Blame Denise' Ha - Ha! See you soon Love Andy 1CH6.