



## Gateway, student lounges included in fall/winter construction projects

While work continues on the Williamson College of Business Administration building, several smaller construction projects are underway across campus this fall and many others are in the works for the next few months.

Much of the work centers on completion of the East Campus Gateway project that started nearly two years ago with upgrades to the University Plaza entrance to campus. The roadway, with a new surface and lined with new lighting and banners,

leads to the new F1 visitors parking lot and to Sweeney Hall and the Office of Undergraduate Admissions.

Coffelt Hall on University Plaza is in the process of being renovated and will be the new home for the School of Graduate Studies and Research, currently in Tod Hall, said Rich White, associate director of planning and construction. The cost of the project is \$742,000, with funding from the state capital funds. Completion is expected by the end of this month.

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Construction workers continue improvements on Coffelt Hall on University Plaza, the new home to the School of Graduate Studies and Research. It is one of a handful of construction projects on campus this fall and winter.

## Bishop to receive honorary degree

The Board of Trustees will confer a Doctorate of Humanities degree on the Rev. George V. Murry, Bishop of the Catholic Diocese of Youngstown, at fall commencement ceremonies 2 p.m. Sunday, Dec. 13 in Beeghly Center.



*Bishop Murry*

Bishop Murry holds a master's of divinity degree from the Jesuit School of Theology in Berkeley, Calif., as well as master's and doctorate degrees in American cultural history from George Washington University in Washington, D.C.

He has served in the field of higher education as both a professor, as well as associate vice president for academic affairs at the University of Detroit before being appointed auxiliary Bishop of Chicago by Pope John Paul II in 1995 and bishop of St. Thomas in the U.S. Virgin Islands in 1999. On Jan. 30, 2007, Pope Benedict XVI appointed him as the fifth bishop of the Youngstown Diocese.

Currently, Bishop Murry serves as a member on the boards of Fairfield University in Fairfield, Conn.; the Pontifical College Josephinum in Columbus, Ohio; Walsh University in Canton, Ohio; and Christ the King Jesuit High School in Chicago.

In addition, he is a member of the U.S. Conference of Catholic Bishops, serving on the education and domestic policy committees, as well as the board of the Catholic

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## Dana professor authors books on saxophonist Charlie Parker

Kent Engelhardt was just a budding musician of 15-years-old when he first heard the work of legendary saxophonist Charlie Parker.

"Upon first listen, I was amazed," said Engelhardt. "At that age, I didn't really understand the depth of his music, but I was fascinated."

Several years later and now coordinator and associate professor of Jazz Studies in the Dana School of Music, Engelhardt is as fascinated as ever.

"I just really love how the music sounds," he said. "It's as simple as that."

A saxophonist himself, as well as an accomplished clarinet, flute and piano player, Engelhardt is the author of two new books, *Charlie Parker, Culture and Influences: Analysis of*

*His Solos with the Jay McShann Orchestra* and *Charlie Parker, Culture and Influences: Analysis of Selected Early Solos*.

Parker, who died in 1955 at the age of 34, is considered to be one of America's most influential jazz musicians. Engelhardt's books focus on the cultural and musical influences that affected Parker's development as a musician.

"Almost all of the information comes from the research I did for my master's thesis and doctoral dissertation while I was studying at the University of Pittsburgh with my advisor, Dr. Nathan Davis," Engelhardt said.

"Nathan wrote one of only two dissertations on Parker, so he encouraged me to investigate Parker further."

Prior to his graduate studies, Engelhardt, a Boardman native, earned a bachelor of

music degree in performance (jazz) in 1986 from YSU, and a master of music degree in 1993. He began teaching at Dana part-time in 1991 and full-time in 1994.

The publication of the books was a long road. Engelhardt began the research when he started attending the University of Pittsburgh in 1994. He completed a master of arts degree in ethnomusicology in 1999 and a doctor of philosophy in 2001, both


from Pitt. After years of sitting on a shelf, Engelhardt revisited and revised the research materials.

Encouraged by his wife, his colleagues at YSU, and the director of his department, Michael Crist, Engelhardt decided to take his research on the life and music of Parker and make it more accessible to the public.

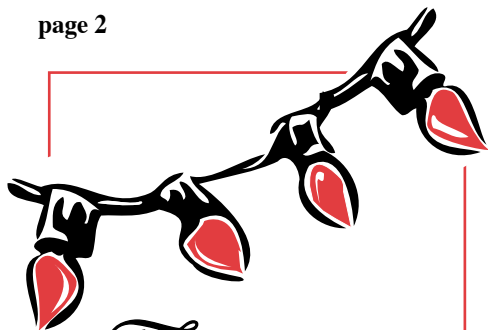
His in-depth analysis included interviews with Parker's first

cousin and school classmates, those who knew him well during his formative years first playing the saxophone in his hometown of Kansas City, Mo.

"By talking to people who knew Parker personally, I was able to shed more light on his personal background," said Engelhardt. "This allowed me to do the real job of ethnomusicology, which is to put the music into a sociological context—to culturally contextualize the musician and the sound. Many people can figure out the notes Parker played, but you gain a whole different perspective when you contextualize Parker's work in Kansas City during the years he lived there."

The books can be purchased at [www.vdm-publishing.com](http://www.vdm-publishing.com), or on Amazon.com 

Story by Melissa Sullivan



May your  
Holidays  
be  
Merry &  
Bright!

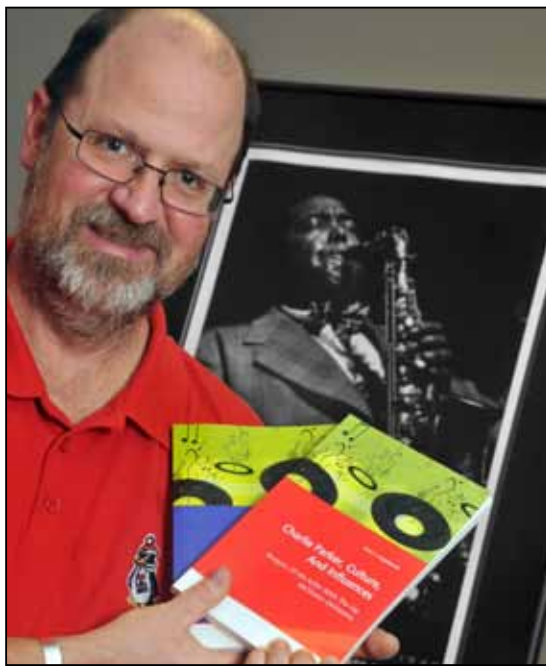
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Youngstown  
STATE UNIVERSITY

The YSU Update is published every other week during the academic year and once a month in the summer by the Office of Marketing and Communications. 8-003  
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Kent Engelhardt with his two new books on Charlie Parker.

# Faculty & Staff

Send items for "Faculty & Staff" to Cynthia Vinarsky at [cevinarsky@ysu.edu](mailto:cevinarsky@ysu.edu).

**Dorcas Fitzgerald**, professor of Nursing and coordinator of the RN-BSN Completion Program, was re-elected to the American Nurses Association House of Delegates for another two-year term at the Ohio Nurses Association Convention. She will join three other Ohio nursing educators at the House of Delegates meeting in June in Washington D.C. In addition, earlier in the year, she was a recipient of the Barbara Donaho Distinguished Leadership in Learning Award from the Kent State University School of Nursing, having been nominated by a Kent RN student, whom she had mentored.

**Matt Paylo**, assistant professor of counseling, presented "Integrating Supervision Training into a Master's Level Internship Course" at the Association for Counselor Education and Supervision national conference in San Diego.

**Susan Lisko**, assistant professor of Nursing; **Kimberly Serroka**, associate professor of Nursing; **Nancy Wagner**, assistant professor of Nursing; and **Valerie O'Dell**, assistant professor of Nursing, displayed their doctoral research findings entitled "Evaluation of Scenario Simulation on Nursing Students' Critical Thinking Abilities and Student Satisfaction as it Relates to Learning Style" via poster presentation at Case Western Reserve University Frances Payne Bolton School of Nursing's DNP Conference, Global Nursing Education and the Role of the Professional Doctorate, in Cleveland.

**John Russo**, co-director of the Center for Working Class Studies and coordinator of the Labor Studies Program in the Williamson College of Business Administration, gave a presentation at the North American Labor History Conference at Wayne State University. The presentation was entitled "The Uses of New Media at the Center for Working-Class Studies." In addition, he spoke on the impact of globalization on Appalachia at a symposium on globalization and the G-20 summit at Indiana University of Pennsylvania.

**James J. Carroll**, professor of Physics and Astronomy, co-authored an article in the premier physics publication, *Physical Review Letters*. Other authors included Ron Propri, former YSU undergraduate student, and Phil Ugorowski, former post-doc in the YSU Isomer Physics Project, as well as colleagues from Yale, Michigan State University, Canada, England, Germany, Japan, Poland and Turkey. The discovery was also highlighted by the American Physical Society on the *Physical Review Letters* web site and has been discussed in numerous plenary and invited talks around the world.

**Sylvia J. Imler**, associate professor of Special Education, authored the article "In P-16 Educational Settings: The Use of Animals and Its Effect on Learning" for the *Ohio Association for Supervision and Curriculum Journal*, Spring/Summer 2009. Imler's youngest son assisted her at Alpha School of Excellence with an activity using snakes. Her son and a few of the students are featured on the cover of the publication.

**Ronald Volpe**, professor of Finance, recently co-authored two papers. "Consumer Retail Lending Environment In Brazil: A Review of Credit Granting Practices at Selected Brazilian Retailers" was presented at the 2009 International Conference on Recent Advances in Retailing and Services Science. The paper was co-authored with J. Silveira, J. Filho, and **A. Rupert**. Silveira and Filho are affiliated with the University of Sao Paulo in Brazil. Rupert is a YSU MBA graduate and is employed as a credit analyst with the Federal Reserve Bank of Cleveland. Another paper titled "Small Business Lending Environment in Emerging Economies: A Comparison of Brazil and Russia" was co-authored with **N. Schenck** and published in the *Journal of International Business Research*. Schenck received both her MBA and MA degrees from YSU and is employed as a portfolio manager at First Place Bank.


**William Greenway**, professor of English, recently had his poem "Third in Your Age Group" published in an edition of the

multicultural literary and arts magazine, *River Styx*, and "In Defense of November" in the *The Southern Review*. In addition, he gave a poetry reading at the YMCA "Afternoon of the Arts" in Boardman and was guest reader and workshop leader at the Sanibel Writer's Conference, Sanibel Island, Fla.

**Rebecca Barnhouse**, professor of English, had the novel *The Book of the Maidservant* (inspired by *The Book of Margery Kempe*, the first autobiography in English) published by Random House.

**Maria Delost**, professor in the Department of Health Professions, was lead author for, "Influence of Credentials of Clinical Laboratory Professionals on Proficiency Testing Performance," which was published in the *American Journal of Clinical Pathology*. **Andy Change**, professor of Mathematics & Statistics was one of the co-authors.

**Don Wolford**, adjunct instructor in the English Department, had his first article entitled, "The Shattered Flask: Creation Gone Awry in Bernard Malamud" published in the *Studies in American Jewish Literature*.

**Paul R. Carr**, assistant professor in Educational Foundations, Research, Technology and Leadership, presented a paper entitled "The Online Global Doing Democracy Research Project" at the American Educational Studies Association. He also had a chapter published in a book titled "Beyond the Religious and Science Conflict: Is There a Place for Spiritual Ethics in Education?" 



## Construction

(Continued from page 1)

When Graduate Studies moves to Coffelt Hall, the two offices that deal most directly with student admissions will be situated at the main entrance to the university and next to the visitor's parking lot, White said.

Also part of the East Campus Gateway Project is construction of a new formal entrance on the northeast corner of Tod Hall, including a new stairway and atrium. The \$572,000 project is funded through the state capital budget and private gifts, including a \$50,000 donation from the Tod family. The project should be finished by March 2010.


The sidewalk leading from the F1 parking lot to the upgraded Tod Hall entrance will also be improved, providing visitors an attractive walkway from the parking lot and University Plaza to the core of campus, White said.

Finishing touches are also underway on the entrance to University Plaza at the intersection with Wick Avenue. Columns and a stone wall, similar to the wall on the northwest corner of the intersection, are being constructed on the southwest corner.

In addition to the East Campus Gateway Project, the university is nearing the start of major renovations to large student lounges in Cushwa and DeBartolo halls, said Vince Sacco, director of facilities. Carpet and furniture in the lounge in the main atrium of Cushwa will be replaced. Furniture and window coverings in the lounge on the first floor of DeBartolo will also be replaced.


Sacco hopes that the improvements, amounting to about \$120,000, can begin as early as the holiday break. These improvements are an outgrowth of the Student Enhancement Committee, in which students work with the administration to improve student spaces on campus, Sacco said.

Also over the holiday break, construction will begin on new offices for the Center for International Studies and Programs in Jones Hall, White said. The offices will be located in what is now the lounge on the first floor of Jones Hall. The cost of that project is about \$88,000.

Meanwhile, the \$34.3 million Williamson College project along Rayen Avenue continues to progress. Construction is on schedule, and the building is still set to open by the start of fall semester classes 2010. 

## Bishop

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Relief Services. In November 2007, Bishop Murry was elected secretary of the Bishop's conference at a meeting of the United States bishops. 

## Poet Greenway wins book award



William Greenway

There is nothing conventional about William Greenway, and his poetry seems to encapsulate this fact. When asked the best way to describe his impressive body of work, the YSU professor of English and Georgia native chuckled, "I'm from the south, my momma didn't love me none."

*Everywhere at Once*, Greenway's seventh full-length collection of poetry, was honored with an Ohioana Book Award for Poetry at an Oct. 17 ceremony in the rotunda of the State Capitol in Columbus. This is the second time the poet has received the award—his book *Ascending Order* was the 2004 winner—and his third accolade from the Ohioana Library, having also won the 2001 Helen and Laura Krout Poetry Award in recognition of his contribution to poetry.

"It was nice to receive the award considering the living hell I had been through since July 2005. It was a like getting a 'survivor's reward,'" he said.

Greenway's wife, former English faculty member Betty, suffered a severe stroke in July 2005, just days before the couple was to return from Wales. She was in a coma for two months, but has since made tremendous progress and recently moved into an independent living apartment at Park Vista North.

"*Everywhere at Once* is written in three parts," said Greenway. "The first is very similar to the themes in my previous writing, while the second part reflects on

travel—another theme I use in almost all of my work. The third is about my wife and the stroke and its impact."

Greenway was inspired to write about familiar things by Georgia poet James Dickey.


"I had tried for a long time to mimic the style of Dylan Thomas until one day, I read Dickey and thought, 'He writes about Georgia, maybe I could write about Georgia, too'."

He was further inspired by the death of his father in 1976 at just 56 years old. "I just felt like I needed to tell his story. It wasn't pretty, and we were dysfunctional, but if I didn't write it down, we could all be gone and it would be like we never existed."

Greenway, a member of the YSU faculty since 1986, took a sabbatical in Swansea, Wales and traveled regularly to Amsterdam, France and Italy during the writing of his latest compilation.

"I never sit down and say, 'Okay, I am going to write.' Instead, I travel and put myself in a position to want to write—to become inspired. Poets are just people who have learned to listen to themselves."

With a bachelor's degree from Georgia State, a Ph. D. from Tulane University, three YSU Distinguished Professor Awards, 600 poems under his auspicious belt, and his works read by the likes of Garrison Keillor on National Public Radio's "The Writer's Almanac," and Edward Asner on the Grammy-nominated album *Grown Old With Me, The Best is Yet to Be*, what else has William Greenway to accomplish?

"I hope to publish more. I'm a junkie for publishing. It's just something I've got to keep doing. It's as close as you get to instant gratification in this business." 

Story by Melissa Sullivan