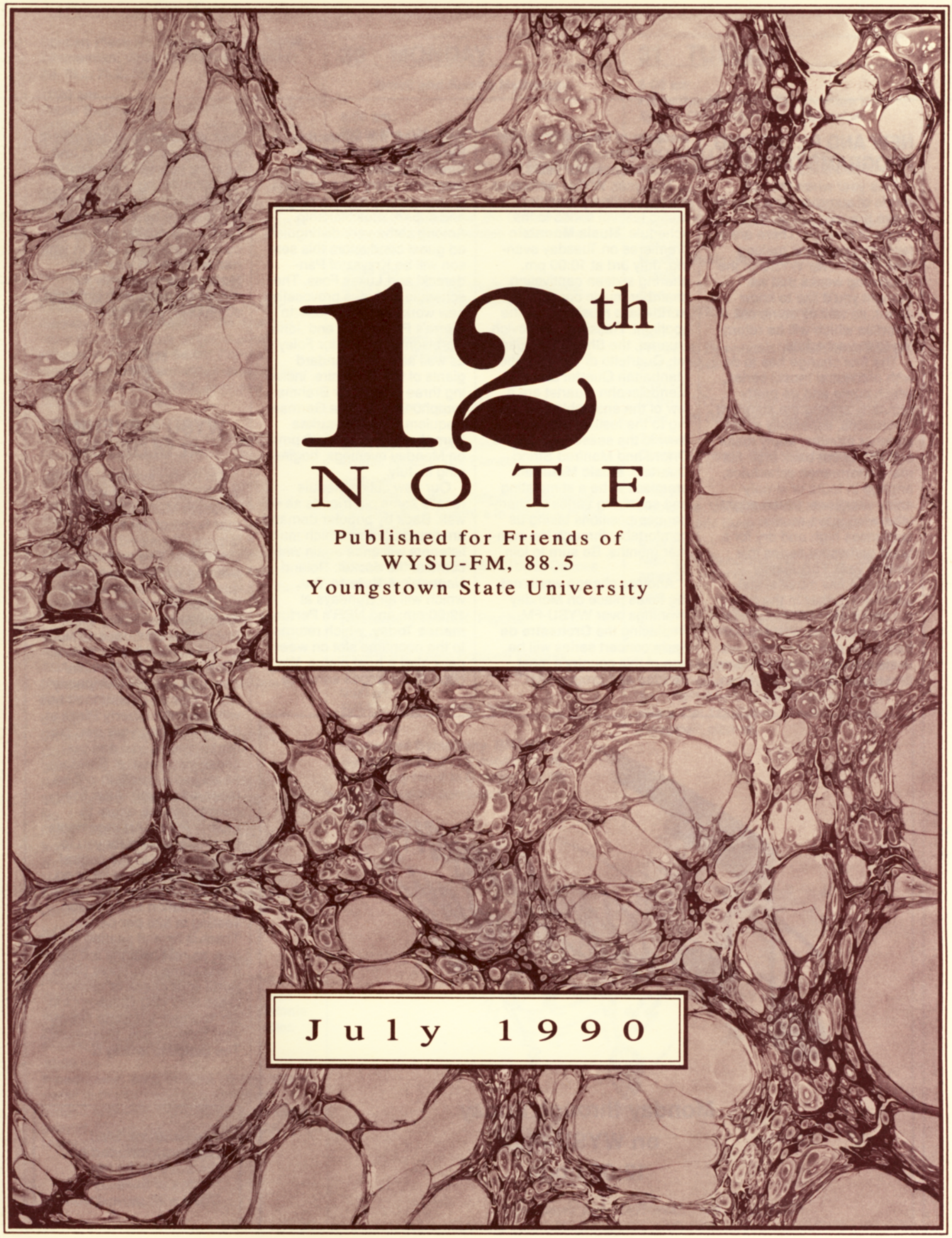
12th
NOTE
Published for Friends of
WYSU-FM, 88.5
Youngstown State University
July 1990

NEW AND RETURNING PROGRAMS ON WYSU

This year when the soft winds of summer blow, one of those breezes will be the winds of change. There are a few new programs making their debut over WYSU in the upcoming weeks that we thought you'd like to know about, as well as some old favorites which will be returning to the schedule.

The first change has to do with orchestral music series, which come and go pretty regularly among the standard institutions, especially in the summer months. Many major orchestras cut back their normal performance schedules, engage in tours or simply enjoy vacations, which might otherwise leave music audiences high and dry for a good orchestral series this time of year. Fortunately though, a few musical stalwarts will gather in the brightest and most promising artists from around the world to participate in summer music festivals, and, though short-lived, these have traditionally been a source of fresh and innovative musicmaking for summertime audiences for years.

This year, WYSU welcomes an extraordinary summer music festival series to the schedule. **Music Mountain** premieres on Tuesday evening, July 3rd at 10:00 pm, offering sixteen captivating chamber music concerts with world-class musicians in the spotlight. Russia's Leontovich Quartet, the Shanghai Quartet, Quartetto di Venezia, the Manhattan Quartet and the Mendelssohn Quartet are a few of the ensembles returning to the festival this year. New to the season will be the Orford and Manfred String Quartets. **Music Mountain** promises to be a stimulating and satisfying series of chamber compositions taking us comfortably through the summer months. Be sure to join us.

Another change worth noting takes place on Monday evenings over WYSU-FM. Replacing the **Orchestre de Paris** concert series will be one of this country's most exciting and progressive orchestras, the **Milwaukee Symphony.** Under Music Director Zdenek Macal, the programs carry on a tradition of innovative programming and superb musicianship. Among some very distinguished guest conductors this season will be Krzysztof Penderecki and Lukas Foss. The schedule includes provocative new works such as Roberto Sierra's Preambulo and John Harbison's Fanfare for Foley's, as well as some standard giants of the repertoire, including three of the four Brahms symphonies and the German Requiem. The **Milwaukee Symphony** airs at 10:00 pm on Monday evenings, beginning in July.

Our new July schedule recalls some old friends as well. Back by popular demand are two programs which many listeners will once again welcome to the docket: Roland Nadeau's **A Note to You,** which will air Sundays at 12:00 pm; and NPR's **Performance Today,** which returns to the noontime slot on weekdays after a brief hiatus. We hope the changes enhance your warm-weather enjoyment and that you will tune in and hear for yourself how exciting and stimulating a summer schedule can be. And remember that the best source you have for checking individual concert listings is right in your hands. Refer to your **12th Note** guide frequently for details on upcoming program schedules, and enjoy!

Monday through Friday
on WYSU-FM
12:00 noon

WYSU'S EVENING AT BLOSSOM

On Friday evening, July 20, WYSU will sponsor a trip to Blossom Music Center, summer home of the world famous Cleveland Symphony Orchestra. The program that evening will feature guest conductor Libor Pesek leading the orchestra. Guest soloist Andre Watts will play the Rachmaninoff Concerto No. 2 for Piano, and the orchestra will play Dvorak's Carnival Overture and his Symphony No. 7. Our air-conditioned bus will leave the Liberty Plaza at 5:45 pm. Bring your own picnic supper, or you can purchase your meal at Blossom. Seats in the pavillion will be reserved for you. After the concert we will return to Liberty Plaza. Arrangements have been made for you to park your car in the central area of the parking lot at no charge. An inclusive price for transportation and pavilion seating is $26 per person. There is limited seating on the bus, so reservations will be on a first-come-first-serve basis. Send your check or money order to WYSU Blossom Trip, c/o Youngstown State University, Youngstown, Ohio 44555. The deadline is July 5.

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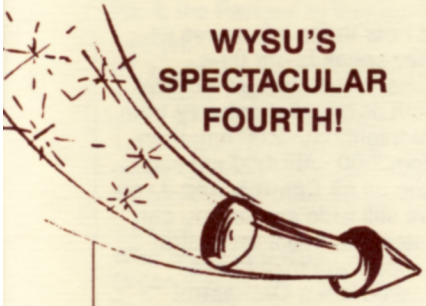

WYSU'S SPECTACULAR FOURTH!

Keep your dial tuned to Classical 88.5 all day for the perfect musical accompaniment to your holiday celebrations.

8:00 am **FM in the AM** Ann Cliness has programmed some special American music for the morning, including Dudley Buck's Festival Overture on The Star Spangled Banner, Morton Gould's American Salute, Edward MacDowell's Lamia and Aaron Copland's Four Dance Episodes. See the program listings on July 4 for times.

10:30 am **Capitol Steps Special** It's budget time at the White House, and even taxes may be on the table, but not broccoli! In this greens-free summer, we invite you to join the **Capitol Steps,** KCRW and WYSU for the July 4th version of their quarterly series, "Politics Takes a Holiday."

When Marla Maples heard the last show, she told The Donald that it was "the best satire she'd ever had." But don't think it will simply be fluff. No, sir! **The Capitol Steps** will take you to far places, grappling with dangerous situations, where each day is a struggle to hold onto the very vapor of life. No, we're not talking about Lithuania. We're talking about a Greyhound Bus terminal!

Our July 4th special will look at all the latest issues, with songs like "You Fill Out My Census," (to the tune of "You Fill Up My Senses"), about the government's new plot to get people to fill out their census forms by putting Ed McMahon on the envelope; "Hubble!" (to the tune of "Trouble" from the Music Man), about all the very, very far out things our new telescope will see, and any other ridiculous things in the news!

The Capitol Steps are a group of current or former Congressional staffers whose satirical songs have been featured on **All Things Considered.**

11:00 am **Western Winds: Music in America, 1607-1820** Another in the ongoing series of holiday specials performed and produced by the highly-acclaimed Western Wind Vocal Ensemble. This program celebrates the Fourth of July with an exploration of music in early America. The featured music ranges from hunting and drinking songs to psalm settings, and along the way we'll listen as a genuine American musical style evolves from the music of the original English settlers. Joining **The Western Wind** for this program will be the instrumental group Hesperus, which specializes in Early American music.

Among the selections performed are settings from Ainsworth's "Book of Psalms," works from John Playford's "English Dancing Master" and "Apollo's Banquet," and such distinctly American tunes as "The Swallow" and "The Colly Flower."

1:00 pm **Mostly Music** The original chamber version of Aaron Copland's *Appalachian Spring* will highlight an afternoon of music by American composers on **Mostly Music.** Barbara Krauss has also scheduled Copland's Eight Poems of Emily Dickenson, Edward MacDowell's Second Piano Concerto and Walter Piston's Symphony No. 8.

3:00 pm **Louis Armstrong: The First 90 Years, Part I** THE KID FROM ALGIERS. He came from a section of New Orleans called Algiers and was called "Satchmo," "Dippermouth," "The King of Jazz," "Ambassador Satch." To many, Louis Armstrong was a smiling, sweating, toothy figure who could always be counted on to say the right thing. For most people, Armstrong's musical legacy begins with the 1964 hit *Hello Dolly* and ends with the featured tune from *Good Morning, Vietnam,* "It's a Wonderful World."

The plain fact of the matter is that Louis Armstrong was one of the major creative forces in 20th Century American music. His genius transformed jazz and popular music alike. Musicians from Miles Davis to Frank Sinatra, from Charlie Parker to the Beatles, all followed paths that Armstrong broke. There was a reason that Armstrong's jazz peers called him "Pops," for he was indeed the father of us all.

This two-hour program from NPR will examine and explore the multiple sides of Louis Armstrong's greatness. Drawing upon the rich treasure trove of recordings he made, various aspects of Armstrong's creative genius will be highlighted. We'll explore how he changed the nature of the jazz trumpet, how he raised it (much in the same manner that Andres Segovia elevated the lowly guitar) from an ensemble instrument to one that carried and transformed the melody. ("King of the Zulus," "Up a Lazy River" and "Stardust" are among the classic Armstrong performances that demonstrate this.) It was Armstrong who allowed music to swing, which in turn affected all popular singers. How was this alchemy achieved? A number of noted jazz critics and performers will help answer these questions.

Other aspects of the Armstrong legacy to be explored in this program include his electrifying collaborations with other great artists such as Billie Holiday, Ella Fitzgerald and others; his vocal innovations, and — yes — his songs.

There was also a psychological dimension to Armstrong's art. In the words of jazz critic Albert Murray, Armstrong "...would make you feel good. He could enchant people at whatever time and place he appeared, and the residue, the eidetic effect of his good tidings was important and long-lasting."

This is the stuff out of which "The Kid from Algiers" will draw. Helping in the journey will be several noted jazz authorities such as Martin Williams and performers such as Wynton Marsalis, as well as rare archival interview material with Armstrong himself.

7:00 pm **Louis Armstrong: The First 90 Years, Part II** THE SECOND LINE. In the parlance of New Orleans culture, the "Second Line" refers to the young musicians who literally followed in the footsteps of the jazz masters in New Orleans street parades. In the context of this show, the "Second Line" refers to those contemporary musicians who continue to celebrate Louis Armstrong's musical legacy.

Featured on the one-hour stereo program will be recent concert recordings or recordings made especially for this tribute by Armstrong's colleagues Arvell Shaw and His All-Stars, Doug Richards and the Great American Music Ensemble, and more to be announced. Interviews with these and other artists about Armstrong will round out this contemporary homage to a great American musician.

8:00 pm **A Capitol Fourth** The National Symphony Orchestra,led by Mstislav Rostropovich, and special guests Henry Mancini and Simon Estes celebrate our country with this broadcast from the steps of the U.S. Capitol. Beverly Sills will be your host.

OTHER JULY SPECIALS

Friday, July 20: Theme Day: Music for the Anniversary of The First Landing on the Moon.

Tuesday, July 31: Theme Day: Greek and Roman Mythology.

JAZZ SPOTLIGHT

by Mike Kamuf

Saxophinists Jackie McLean and Christopher Hollyday have a lot in common: they are both deeply rooted in the be-bop and hard bop schools of jazz; they each have new recordings out that are highly innovative; and each of their new releases will be featured in a Two O'Clock Spotlight this month on **Jazz Explorations**.

McLean, 58, who has been a major influence on the improvisations of Hollyday, who is only 20, has just released his first recording in twenty years, *Dynasty* (Triloka 181-2). This recording captures the fire and excitement that were common elements in McLean's recordings for Blue Note records in the late 1950's to late 1960's. *Dynasty* can be heard on the July 7th edition of **Jazz Explorations**.

Hollyday has just released *On Course* (Novus 3087-1-N), which is his second release in under a year for the Novus label. This release shows that not only has Hollyday captured McLean's creative spirit as an improvisor, but he has also greatly improved his composing skills. Hollyday can also be heard on the latest big band recording by Maynard Ferguson on Intima records. *On Course* will be featured on the July 14th edition of **Jazz Explorations**.

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PROGRAM CHANGES FOR NIGHT OWLS

Beginning this month, WYSU after midnight becomes the late-night meeting place for arts and ideas with the premiere of two timely and innovative programs, **Heat** and **Echoes**.

Monday through Thursday, the midnight-to-2:00 am slot will be filled by **Heat with John Hockenberry**, a program with a mixed menu of everything from music performances to public affairs. **Heat** is billed primarily as an entertainment program and nationwide roundtable originating in New York, with regular satellite segments interconnecting with other major cities across the United States. Each hour of the program zeros in on a topic of current interest, whether it be something as significant as the release of Nelson Mandela and the changes in South Africa, or the more whimsical, such as a feature on the live music of Irishman Luka Bloom. Whatever the topic, **Heat** will have its finger on the pulse, and will be sure to provide after-midnight listeners with the perfect opportunity for both right and left brain recreation.

Echoes is another new program sure to please the die-hard radiophile or the incurable insomniac (or whoever else has cause to be up from 2:00 am until 4:00 am weekdays through Thursday). **Echoes** is a modern music service combining electric and world music, new age lyricism and space ambience, ancient instruments and high technology. John Dilberto, host of **Echoes,** says the show is not just another music program. Each evening, listeners will hear a feature that profiles artists or musical developments, and will include some of the most influential artists in new music such as Philip Glass and popular jazz guitarist Pat Metheny. In addition, a monthly special takes listeners to intimate performances in the living rooms of musicians' own homes for a highly personal and informal setting of live music. **Echoes** is the perfect soundtrack for those whose interests include classical, jazz, space, acoustic and world music, and want to hear those influences as they speak to our time.

Be sure to join us for **Heat with John Hockenberry** from midnight until 2:00 am; then from 2:00 until 4:00 am stay with us for **Echoes**. And if you are still wide awake, you can catch that major orchestral concert you might have missed when **Orchestral Encores** brings you a radio re-run of a program that ran earlier that evening (while you were napping, probably). It's all part of our new late-night line up over Classical 88.5. We think it's worth losing a little sleep for!

John Hockenberry,
Host, HEAT WITH JOHN HOCKENBERRY.

12th Note (July 1990, Vol. 1, No. 31) is published by WYSU-FM 88.5, fine arts radio from Youngstown State University. The magazine is a monthly benefit to the Friends of WYSU-FM who contribute annually to the support of the station. WYSU-FM's offices and main studios are located in Cushwa Hall on the campus of Youngstown State University. For additional information on this publication, contact Gary Sexton at (216) 742-3363.

WYSU-FM has been operating as a noncommercial fine arts radio station continuously since 1969, and is a charter member of National Public Radio. WYSU-FM broadcasts at 88.5 MHz, with 50,000 watts effective radiated power, day and night.

The staff of WYSU-FM welcomes the questions, comments and suggestions of the radio audience. Please write to us.

NATIONAL PUBLIC BROADCASTING ARCHIVES

Washington, D.C., May 24, 1990 — National Public Radio (NPR) will contribute documents and financial support to the National Public Broadcasting Archives, NPR President Douglas J. Bennet, Jr., announced today.

The Public Broadcasting Archives is a joint undertaking of the Academy for Educational Development of Washington, D.C. The Archives will contain historical records, kinescopes, audio and visual tapes, films, and personal papers relating to the development of public broadcasting in the United States. The four major public broadcasting organizations — the Corporation for Public Broadcasting, the Public Broadcasting Service, the National Association of Public Television Stations, and NPR — have agreed to donate their historical records to the Archives, making it the single most important collection of public broadcasting materials in the nation.

According to Bennet, "NPR has been vitally interested in the formation of the Archives since the idea first arose last year. We believe it is essential to preserve the public broadcasting industry's historical records and are delighted that the Academy for Educational Development took the lead in making the Archives project happen."

NPR will contribute $37,500 to the Archives over its three-year start-up phase. PBS, CPB, and a number of others are also providing initial financial support. Thereafter, the University of Maryland will assume the responsibility for operating and expanding the collections.

A ceremony celebrating the establishment of the Archives will be held on the campus of the University of Maryland at College Park at 2:00 pm on June 1, 1990. The Archives project will be directed by Donald R. McNeil, senior program officer for the Academy for Educational Development and a professional historian and educator.

National Public Radio is a private, not-for-profit membership organization and program producer with headquarters in Washington, D.C. NPR's award-winning news and performance programming may be heard on the almost 400 public radio stations nationwide.

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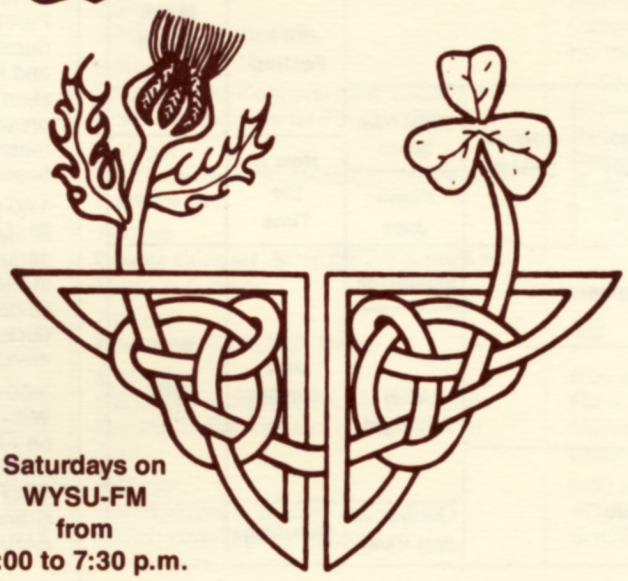


Saturdays on WYSU-FM from 7:00 to 7:30 p.m.

WYSU—FM PROGRAM HOSTS

Martin Berger—Now's The Time
Charles Darling—Folk Festival
R. Donald Elser—Saturday Night on Broadway
Milt Greenberg—Focus

WYSU-FM PROGRAM UNDERWRITERS

Audio Arts—Compact Disc Hour
Bank One—Morning Edition and Weekend Edition
Barrett Cadillac, Inc.—Pipedreams
Leon A. Beeghly Fund—Challenge Grant
Butler Wick and Co.—Butler Wick Stock Report
Chi-Chi's Inc.—Santa Fe Chamber Music Festival
Robert A. Coe—Market Place
Commercial Intertech Foundation—Cleveland Orchestra
Dan DeSantis Ltd.—Music From the Hearts of Space
The Dollar Savings and Trust Co.—FM in the AM
Barbara, Douglas and Erika Faires—Thistle and Shamrock
First Federal Savings and Loan of Youngstown—MonitorRadio
Home Savings and Loan Co.—Boston Pops Orchestra
Mahoning Bank—Mostly Music
Manchester, Bennett, Powers, and Ullman—Best of Broadway
Moonraker Restaurant—Dinner Concert
Clyde D. Morris—Micrologus
Niles Iron & Metal—FM in the AM
Ohio Bell—FM in the AM
Ohio Edison—Chicago Symphony
Packard Electric Division of General Motors Corp., Buick, Oldsmobile, Cadillac, Lordstown Assembly Plant—All Things Considered
Pollock Co. Foundation—Membership Challenge Grant
William B. and Kathryn Challiss Pollock Personal Foundation—Membership Challenge Grant
Schermer Trusts—Adventures in Good Music
Second National Bank of Warren—NPR Morning Newscast
Society National Bank—Sound Money
Whitmer-Smith—Record Shelf

Program Listings for the Month of July

	MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.
6:00	Morning Edition					American Jazz Radio	Music from Space
7:00						MonitoRadio	Galanti Organ Hour
8:00	FM in the AM					Weekend Edition	
9:00							
10:00						Car Talk	CD Hour
11:00	Adventures in Good Music					Sound Money	Micrologus
11:30							Radio Smith.
Noon	Performance Today					Record Shelf	A Note To You
1:00	Mostly Music					Mostly Music	St. Louis Symphony
1:30							
2:00							
3:00							Heart Voice
4:00						NPR Playhouse	My Music!
4:30							
5:00						Focus	My Word!
6:00	All Things Considered					Weekend ATC	
6:30	Market Place					Saturday on Broadway	Boston Pops Orchestra
7:00							
7:30	Dinner Concert					Thistle & Shamrock	
8:00	Nocturne					Weekend Radio	Sunday Night at the Opera
8:30							
9:00						Folk Festival	
9:30							
10:00							
10:30	Milwaukee Symphony	Music Mountain	Chicago Symphony	Cleveland Orchestra	Music from Space	Now's the Time	Pipedreams
11:00					Piano Jazz		
Mid.	Heat with John Hockenberry				BluesStage	Jazz Explorations	Off Air
1:00							
2:00	Echoes				After Midnight		
3:00							
4:00	Orchestral Encores						
5:00							
6:00					American Jazz Radio	BluesStage	

All program listings subject to change without notice.

1 SUNDAY

Midnight **Jazz Explorations** TWO O'CLOCK SPOTLIGHT. Vibraphonist Milt Jackson is featured in a 1981 session, *Ain't But a Few of Us Left.* The rhythm section features Oscar Peterson, Ray Brown and Grady Tate. The session highlight is a duo of Jackson and Peterson on "A Time for Love."

5:00 am
Bluesstage On this program is R and B great LaVern Baker in a rare performance (her first US appearance in over twenty years) at the Bluesstage party in New York. Also, shows from Texas bluesman Sonny Rhodes and soul singer Carla Thomas.

10:00 am
Compact Disc Hour SHOSTAKOVICH: Symphony for Strings, Op. 118a; The Chamber Orchestra of Europe; Rudolf Barshai, conductor (DGG 429 229-2). CORNISH: Stabat Mater; The Tallis Scholars; Peter Phillips, conductor (Gimell 014). ROBERT HALL LEWIS: Atto for String Orchestra; The Philharmonia Orchestra; Robert Hall Lewis, conductor (CRI 569).

11:30 am
Radio Smithsonian ANGELA DAVIS: THEN AND NOW. Activist and scholar Angela Davis traces her life from her youth as a participant in the civil rights movement to her current status as full professor at San Francisco State University. KAREEM. Basketball great Kareem Abdul-Jabbar discusses his career, opportunities in professional sports, and the burdens and responsibilities that come with a public life.

Noon
A Note to You BERNSTEIN'S *Candide:* Part I. Host Roland Nadeau invites conductor John Balme to lend his expertise and keyboard analysis of Leonard Bernstein's musical *Candide.* Balme also presents readings from the original masterpiece by Voltaire, upon which it is based.

1:00 pm
St. Louis Symphony NIELSEN: Concerto for Flute; MOZART: Serenade No. 7 in D major (Haffner); BACH: Brandenburg Concerto No. 4; Joseph Silverstein, conductor; Jacob Berg, flute; Janice Coleman, flute.

3:00 pm
With Heart and Voice IVES: Variations on America; HOIBY: The Lord is King; HOVHANESS: The Prayer of St. Gregory; STEFFE: Mine eyes have seen; BEACH: *Grand Mass in E-flat Major:* Kyrie; arr. PARKER: Three American Hymns; TUUK:

Improvisation; BERNSTEIN: Make a joyful noise; ROREM: Thee God; VARIOUS COMPOSERS: A Collection of American Hymns.

6:00 pm
Boston Pops Orchestra BERLIOZ: Roman Carnival Overture; SIBELIUS: Selections from *Karelia;* STRAVINSKY: *The Firebird:* berceuse and finale; MENDELSSOHN: Concerto for Violin in E minor; WILLIAMS: March from *Raiders of the Lost Ark;* ANDERSON: A Trumpeter's Lullaby; WILLIAMS: Love Theme from *The Accidental Tourist;* BERNSTEIN/MASON: Selections from *West Side Story;* Ronald Feldman, conductor; Jennie Shames, violin.

8:00 pm
Sunday at the Opera PUCCINI: *Madama Butterfly.* Cast: Mirella Freni, Luciano Pavarotti, Christa Ludwig and Robert Kerns. The Chorus of the Vienna State Opera; The Vienna Philharmonic Orchestra; Herbert von Karajan, conductor. Hosted by Barbara Krauss.

10:30 pm
Pipedreams COMPOSERS IN CANADA. A collection of famous and less-familiar works by noted exponents of the musical arts in the Land of the Maple Leaf.

2 MONDAY

8:00 am
FM in the AM HANDEL: Sinfonia from *Saul;* ELGAR: Pomp and Circumstance March No. 5.

9:00 am
SHOSTAKOVICH: Concerto No. 1 for Piano; JANACEK: Fifteen Moravian Dances.

10:00 am
BERLIOZ: *Rob Roy* Overture; BARBOTEU: Chansonnerie.

1:00 pm
Mostly Music VIVALDI: Duet for Violin, Lute and Continuo; HONEGGER: Concerto da Camara.

2:00 pm
COPLAND: Suite from *The Red Pony.*

3:00 pm
CHEVALIER de ST. GEORGE: Concerto for Violin.

4:00 pm
FRANCOEUR: Suite No. 4; ANON: Music for a Consort of Viols.

7:00 pm
Dinner Concert MOZART: Sonata for Two Pianos in F major.

7:30 pm
Nocturne SESSIONS: Suite from *The Black Maskers.*

8:00 pm
GLUCK: Dance of the Furies and Dance of the Blessed Spirits from *Orfeo;* BRUCKNER: Symphony No. 0 in D minor.

9:00 pm
HARRISON: First Concerto for Flute and Percussion; DVORAK: Concerto for Violin, Op. 53.

10:00 pm
Milwaukee Symphony HARBISON: Fanfare for Foley's; HAYDN: Symphony No. 101 (The Clock); BERLIOZ: Symphonie fantastique; Zdenek Macal, conductor.

3 TUESDAY

8:00 am
FM in the AM VAUGHAN WILLIAMS: Norfolk Rhapsody; WEBER: Seven Variations for Clarinet and Piano.

9:00 am
HARTY: A Comedy Overture; MOLTER: Concerto for Clarinet.

10:00 am
BACH: Concerto for Oboe in A major; MENDELSSOHN: Capriccio Brillante for Piano and Orchestra.

1:00 pm
Mostly Music BEETHOVEN: Overture to *King Steven;* BACH: Concerto for Two Harpsichords in C minor.

2:00 pm
SHOSTAKOVICH: Symphony No. 9.

3:00 pm
OFFENBACH: Overture to *La Belle Helene;* Dances from the French Renaissance.

4:00 pm
THOMSON: Suite from *The River.*

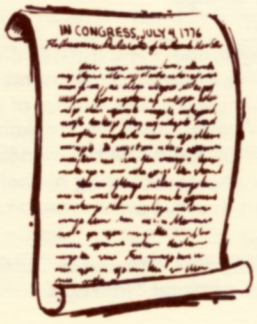
7:00 pm
Dinner Concert FAURE: Piano Trio in D minor.

7:30 pm
Nocturne MOZART: Serenade in D major, K. 100.

8:00 pm
NIELSEN: Symphony No. 1; BACH: Concerto for Oboe d'Amore, Strings and Basso Continuo.

9:00 pm
JANACEK: Diary of One Who Disappeared; MARTINU: Serenade No. 4.

10:00 pm
Music Mountain BEETHOVEN: Quartet, Op. 18, No. 1 in F major; SHOSTAKOVICH: Quartet No. 7 in F-sharp minor, Op. 108; DVORAK: Piano Quintet in A major, Op. 81; Shanghai Quartet; Ruth Laredo, piano.



4 WEDNESDAY

8:00 am
FM in the AM BUCK: Overture on *The Star Spangled Banner;* GOULD: American Salute.
9:00 am MACDOWELL: Lamia; COPLAND: Four Dance Episodes from *Rodeo.*

10:00 am
DVORAK: American Suite.

10:30 am
The Capitol Steps COMEDY SPECIAL. See article for more details.

11:00 am
The Western Wind STIRRINGS: MUSIC IN AMERICA, 1607-1820. See article for more details.

1:00 pm
Mostly Music COPLAND: *Appalachian Spring;* Eight Poems of Emily Dickinson.

2:00 pm
MACDOWELL: Concerto No. 2 for Piano; PISTON: Symphony No. 8.

3:00 pm
Louis Armstrong: The First 90 Years, Part I THE KID FROM ALGIERS. See article for more details.

7:00 pm
Louis Armstrong: The First 90 Years, Part II THE SECOND LINE. See article for more details.

8:00 pm
Capitol Fourth NATIONAL SYMPHONY ORCHESTRA. See article for more details.

10:00 pm
Chicago Symphony STRAUSS: Till Eulenspiegel's Merry Pranks, Op. 28; TAKEMITSU: Visions; RAVEL: Rapsodie espagnole; Pavane pour une infante defunte; Alborada del gracioso; Bolero; Daniel Barenboim, conductor.

5 THURSDAY

8:00 am **FM in the AM** MARAIS: La Sonnerie de Sainte Genevieve du Mont de Paris; DEBUSSY: Estampes.

9:00 am
BACH: Concerto for Three Harpsicords in C major; DVORAK: Cypresses.

10:00 am
MOZART: Concerto No. 3 for Piano; JACOB: An Original Suite.

1:00 pm
Mostly Music HANDEL: Overture to *Admento;* BEETHOVEN: Sonata No. 5 for Cello.

2:00 pm
BADINGS: Ballade for Flute and Harp; MOZART: Sonata for Violin and Piano.

3:00 pm
SIBELIUS: Symphony No. 7.

4:00 pm
SALIERI: Concerto for Flute and Oboe; VERDI: Overture to *Aroldo.*

7:00 pm
Dinner Concert BRAHMS: Sonata No. 2 for Violin and Piano.

7:30 pm
Nocturne HAYDN: Symphony No. 65.

8:00 pm
GRIEG: Symphonic Dances; CIMAROSA: Quartet No. 3 for Flute, Violin, Viola and Cello.

9:00 pm
SHAPERO: Symphony for Classical Orchestra; VAUGHAN WILLIAMS: Romance.

10:00 pm
Cleveland Orchestra MENDELSSOHN: Incidental Music to *A Midsummer Night's Dream;* OLIVERIO: Concerto for Timpani; DVORAK: Slavonic Dances, Op. 72 and Op. 46. Christoph von Dohnanyi, conductor; Paul Yancich, timpani; Julianne Baird, soprano; Lisa Saffer, soprano; Women of the Cleveland Orchestra Chorus, Gareth Morell, director.

6 FRIDAY

8:00 am
FM in the AM MENDELSSOHN: *Ruy Blas* Overture; LUTOSLAWSKI: Five Dance Preludes.

9:00 am
SUK: Suite for String Orchestra; SATIE: Three Ballet Pieces.

10:00 am
CASTELNUOVO-TEDESCO: Concerto for Guitar; BRAHMS: Rhapsody in B minor.

1:00 pm
Mostly Music BIZET: Symphony in C major.

2:00 pm
LALO: Concerto Russe for Violin and Orchestra.

3:00 pm
RACHMANINOFF: Concerto No. 1 for Piano.

4:00 pm
MOZART: Divertimento for Two Clarinets and Bassett Horns; VIVALDI: Concerto for Viola d'Amore.

7:00 pm
Dinner Concert BEETHOVEN: Serenade, Op. 8.

7:30 pm
Nocturne SHOSTAKOVICH: Chamber Symphony, Op. 110a.

8:00 pm
MOZART: Concerto No. 14 for Piano; CHAUSSON: Poeme for Violin and Orchestra.

9:00 pm
PROKOFIEV: *Romeo and Juliet.*

11:00 pm
Piano Jazz Onaje Allan Gumbs can list the credits of composer, arranger and producer with his accomplishments as a fantastic pianist. This multifaceted artist plays one of his own compositions, "Morning Glow," and then digs into an old jazz standard, "Whisper Not" with McPartland.

Midnight
Bluesstage TBA.

BLUESSTAGE
THE ROOTS OF ROCK · THE CRADLE OF SOUL

7 SATURDAY

5:00 am
American Jazz Radio Festival It's all New Orleans music in this special program presenting highlights from the 1990 New Orleans Jazz and Heritage Festival.

11:00 am
Sound Money Mutual funds are no longer the stodgy investments they once were. From ultra-conservative Treasury funds to highly speculative junk bond funds, there is a fund for just about every individual investor. Louis Harvery believes that most investors don't know enough about how to use mutual funds effectively, failing to ask the right questions of the fund's manager, and often selling out at the wrong time. As publisher of *Facs, The Journal of Mutual Fund Services,* he is involved daily with the latest developments in the mutual fund industry, and on this edition of Sound Money, he will answer questions about strategies individuals can use to maximize their use of mutual funds.

Noon
Record Shelf COMPARATIVE SHOSTAKOVICH 5TH SYMPHONY.

1:00 pm
Mostly Music MOZART: Symphony No. 39; ELGAR: Enigma Variations.

2:00 pm
CARPENTER: Adventures in a Perambulator; CHADWICK: Symphonic Sketches.

3:00 pm
STRAVINSKY: *Petroushka;* TELEMANN: Suite for Strings.

4:00 pm
NPR Playhouse FRANKENSTEIN: Part IV. The Frankenstein family nursemaid stands accused of the murder of young William Frankenstein. Dr. Frankenstein knows in his heart that the monster is guilty, but he cannot bring himself to reveal the truth of his awful creation.

4:30 pm
Focus The Rev. Charles E. Curran, Professor of Moral Theology.

6:00 pm
Saturday Night on Broadway *City of Angels.*

7:00 pm
Thistle and Shamrock SCOTLAND'S "OSSIAN" IN CONCERT. With such luminaries in the line-up as Billy Jackson on harp, John Martin on fiddle and Tony Cuffe on guitar and vocals, this Ossian concert captures a spell-binding live performance.

8:00 pm
Weekend Radio Advice on how to be a classical music expert, and Bill Cosby talks about foreign countries. Also, Marginal Considerations with Jan Snow and our This Week in the Media competition. Music by Frederick Hand's Jazzantiqua.

9:00 pm
Folk Festival FOLK IN THE '80s: Part I. A look back on the decade with Stan Rogers, Judy Collins, Larry Long, Kate Wolf, Sukay, The Chieftains, and more.

10:30 pm
Now's the Time LOUIS ARMSTRONG. We know that he probably wasn't born on July 4, 1900, but here is the traditional Louis Armstrong birthday program anyway.

Midnight **Jazz Explorations** TWO O'CLOCK SPOTLIGHT. Saxophonist Jackie McLean is featured on *Dynasty,* his first recording date as a leader in twenty years. Renee McLean, his son, is one of the sidemen on this hot new disc.

8 SUNDAY

5:00 am
Bluesstage TBA.

10:00 am
Compact Disk Hour BACH: *Mass in B minor:* Gloria; Netherlands Chamber Choir; Orchestra of the 18th Century; Frans Bruggen, conductor (Philips 426 328-2). CHOPIN: Preludes, Op. 38: excerpts; Ivo Pogorelich, piano (DGG 429 227-2).

11:30 am
Radio Smithsonian EARTH DAY AND BEYOND: WHERE DO WE GO FROM HERE? Highlights from a Smithsonian symposium gathering scholars and scientists to discuss the environmental crisis of the '90s and the future of our planet.

Noon
A Note to You BERNSTEIN'S *CANDIDE:* Part II. Balme continues his analysis of the Bernstein musical.

1:00 pm
St. Louis Symphony CARTER: Three Occasions for Orchestra; BARTOK: Concerto for Two Pianos and Percussion; MAHLER: Symphony No. 4; Leonard

Slatkin, conductor; Katia and Marielle Labeque, piano; Richard Holmes and John Kasica, percussion; Sylvia McNair, soprano.

3:00 pm
With Heart and Voice GIGOUT: Grand Choeur Dialogue; MENDELSSOHN: Grant us merciful peace, O Lord; Holy, holy, holy; LISZT: *Szekzard Mass:* Gloria; GUILMANT: Cantilene Pastorale; SUMPSION: Te Deum; GIBBONS: Praise the Lord, O my soul; PINKHAM: Dancing; MILLER: Of mercy and of judgement both, O Lord.

6:00 pm
Boston Pops Orchestra SOUSA: *Washington Post* March; BROWN/LANGENDOEN: Bostonia Suite; LLOYD WEBBER/MORLEY: Music of the Night from *Phantom of the Opera;* arr. BODGE: Geroge M. Cohan Medley; arr. GOULD: American Salute; BERNSTEIN/MASON: Selections from *West Side Story;* TCHAIKOVSKY: 1812 Overture; arr. HAYMAN: Patriotic Sing-Along; SOUSA: Stars and Stripes Forever; Harry Ellis Dickson, conductor.

8:00 pm
Sunday Night at the Opera VERDI: *Otello.* Cast: Placido Domingo, Katia Ricciarelli and Justino Diaz. Orchestra del Teatro alla Scala, Milano; Lorin Maazel, conductor. Hosted by Robert Peterson.

10:30 pm
Pipedreams GOING ON RECORD. A quarterly survey of recent releases with tips for the record collector and good sounds to stimulate even the most jaded ears.

9 MONDAY

8:00 am
FM in the AM BACH: Brandenburg Concerto No. 2; FAURE: Suite from *The Merchant of Venice.*

9:00 am
SMYTH: Overture to *The Wreckers;* PERGOLESI: Concerto for Two Harpsichords.

10:00 am
ARENSKY: Concerto for Violin; WAGNER: Overture to *The Flying Dutchman.*

1:00 pm
Mostly Music BACH: Orchestral Suite No. 3 in D major; RODRIGO: Concierto de Aranjuez.

2:00 pm
MOZART: Concerto No. 4 for Violin.

3:00 pm
MENDELSSOHN: Incidental Music to *A Midsummer Night's Dream.*

4:00 pm
RACHMANINOFF: Youth Symphony; Preludes for Piano.

7:00 pm
Dinner Concert Heroic and Ceremonial Music for Brass and Organ.

7:30 pm
Nocturne RESPIGHI: Roman Festivals.

8:00 pm
BACH: The Art of Fugue: excerpts; ARRIAGA: Symphony in D major.

9:00 pm
MAHLER: Symphony No. 10; ARNOLD: Trio for Flute, Viola and Bassoon.

10:00 pm
Milwaukee Symphony DEBUSSY: Iberia; RODRIGO/SEGOVIA: Fantasy for a Gentleman; SCHUMAN: On Freedom's Ground; Lukas Foss and Zdenek Macal, conductors; Christopher Parkening, guitar; Jan Opalach, bass-baritone; Milwaukee Symphony Chorus, Margaret Hawkins, director.

10 TUESDAY

8:00 am
FM in the AM LALO: Norwegian Rhapsody; GOTTSCHALK: Grand Tarantelle.

9:00 am
HERBERT: Five Pieces for Cello and Strings; FALLA: Suite populaire espagnole.

10:00 am
MILHAUD: Le Cheminee de Roi Renee; OFFENBACH: Overture to *Le Roi Corrette.*

1:00 pm
Mostly Music TELEMANN: Overture to Water Music; W.F. BACH: Trio Sonata in B-flat major.

2:00 pm
BEETHOVEN: Triple Concerto for Violin, Cello and Piano.

3:00 pm
SCHUMANN: Symphony No. 4.

4:00 pm
DVORAK: Carnival Overture; SCARLATTI: Sonatas.

7:00 pm
Dinner Concert MENDELSSOHN: String Quartet in E-flat major.

7:30 pm
Nocturne MOERAN: Rhapsody for Piano and Orchestra in F-sharp major.

8:00 pm
NIELSEN: Symphony No. 4 (Inextinguishable); C.P.E. BACH: Sonata for Harp in G major.

9:00 pm
WEBER: Symphony No. 2; CLEMENS NON PAPA: *Missa Pastores Quidnam Vidistis.*

10:00 pm
Music Mountain MOZART: String Quartet in C major, K. 465 (Dissonant); RAVEL: String Quartet in F major; BLOCH: Piano Quintet 1936; Portland Quartet; Grant Johannesen, piano.

WYSU-FM 88.5 MHZ

11 WEDNESDAY

8:00 am
FM in the AM SUPPE: Overture to *Light Calvary;* SALIERI: Sinfonia veneziana.

9:00 am
SCHUBERT: Overture in the Italian Style; STRAUSS: Til Eulenspiegel's Merry Pranks.

10:00 am
D'INDY: Chansons et Danses; BRAUN: Concertino for Mandolin and Zupforchester.

1:00 pm
Mostly Music SCHUMANN: Manfred Overture; VAUGHAN WILLIAMS: Serenade to Music.

2:00 pm
PIERNE: Suite from *Ramuntcho;* FAURE: Masques et Bergamasques.

3:00 pm
SHOSTAKOVICH: Piano Trio.

4:00 pm
HAYDN: Symphony No. 88 in G major.

7:00 pm
Dinner Concert SCHUMANN: Sonata No. 1 for Violin and Piano.

7:30 pm
Nocturne KODALY: Summer Evening.

8:00 pm
MOZART: Concerto No. 13 for Piano; VILLA-LOBOS: Bachianas Brasileiras No. 1.

9:00 pm
GLAZUNOV: Symphony No. 5; HANDEL: Concerto Grosso No. 10.

10:00 pm
Chicago Symphony MAHLER: Symphony No. 9; James Conlon, conductor.

12 THURSDAY

8:00 am
FM in the AM VAUGHAN WILLIAMS: Overture to *The Poisoned Kiss;* STRAVINSKY: Scherzo fantastique.

9:00 am
SHOSTAKOVICH: Ballet Suite No. 3; JOPLIN: Bethena.

10:00 am
BRITTEN: Serenade for Tenor, Horn and Strings; C.P.E. BACH: Symphony in E major.

1:00 pm
Mostly Music SCHUBERT: Symphony No. 3.

2:00 pm
WALTON: Concerto for Violin.

3:00 pm
HOLST: Moorside Suite; DVORAK: Rondo for Cello and Orchestra.

4:00 pm
VERDI: Overture to *Nabucco;* BACH: Orchestral Suite No. 4.

7:00 pm
Dinner Concert SANZ: Suite espagnole.

7:30 pm
Nocturne VIVALDI: Two Concerti from L'Estro Armonico.

8:00 pm
BRAHMS: Concerto No. 1 for Piano.

9:00 pm
SESSIONS: Rhapsody for Orchestra; BEETHOVEN: Symphony No. 2.

10:00 pm
Cleveland Orchestra SINGLETON: After Fallen Crumbs; SCHUBERT: Symphony No. 5 in B-flat major; PROKOFIEV: Symphony No. 5, Op. 100; Jahja Ling, conductor.

13 FRIDAY

8:00 am
FM in the AM LANNER: Marien Walzer; VAUGHAN WILLIAMS: Six Studies in English Folk Song.

9:00
CHOPIN: Andante Spianato and Grande Polonaise; TURINA: Panorama from Sinfonia Sevillana.

10:00 am
POULENC: Concerto Champetre; PACHELBEL: Suite in B-flat major.

1:00 pm
Mostly Music ALBINONI: Concerto for Trumpet; HOLTZBAUER: Concerto for Strings.

2:00 pm
MENDELSSOHN: Concerto No. 2 for Piano.

3:00 pm
BOYCE: Symphony No. 5; ARNOLD: Concerto for Horn.

4:00 pm
DEBUSSY: Pour le piano; Transcriptions for Guitar.

7:00 pm
Dinner Concert BACH: Partita No. 1 in B-flat major.

7:30 pm
Nocturne FINZI: Dies Natalis.

8:00 pm
SCHUMANN: Symphony No. 2; STAMITZ: Concerto for Horn.

9:00 pm
STRAVINSKY: Three Movements from *Petroushka;* ALBENIZ: Concerto No. 1 for Piano.

11:00 pm
Piano Jazz A singing star of great renown, Judy Collins has become the supreme interpreter of classic ballads. Collins sings her song "Trust Your Heart," and then teams up with Marian on "You Can't Take That Away From Me."

Midnight
Bluesstage On this program, Bluesstage travels to Tipitina's in New Orleans to hear guitarist Lonnie Brooks; to New York's Village Gate for a Dr. John gig; and then to Poughkeepsie, New York, to hear a great performance by bluesman Albert Collins.

14 SATURDAY

5:00 am
American Jazz Radio Festival "Mr. Jelly Lord" celebrates the music of pianist Jelly Roll Morton and his New Orleans Hot Seven featuring some of the composer's most inimitable works. Included among the band members are Wynton Marsalis, artistic director for Classical Jazz at Lincoln Center, and Danny Barker, banjoist and Morton colleague.

SOUND MONEY

11:00 am
Sound Money The vexing topic of taxes is no longer confined to a few months at the beginning of the year. Tax reform has made year-round planning essential if the individual taxpayer is going to avoid paying unnecessary federal taxes. The tax code itself is in a constant state of flux, and even the experts have a difficult time keeping up with the changes. Tom Sherman joins this program fresh from a meeting in Washington, and he should have some insight on changes that will affect all of us. Since most tax-planning strategies take time to implement, this is a good time for everyone to review last year's return and get an early start on next year's.

Noon
Record Shelf ART OF VACLAV TALICH: Part I.

1:00 pm
Mostly Music BEETHOVEN: Symphony No. 3; Sonata No. 23 for Piano (Appassionata).

2:00 pm
HAYDN: *Lord Nelson Mass.*

3:00 pm
RACHMANINOFF: Concerto No. 2 for Piano; PUCCINI: Songs.

4:00 pm
NPR Playhouse FRANKENSTEIN: Part V. Dr. Frankenstein flees to the mountains to regain his sanity and is confronted by his terrible creation. "You wish me dead and yet you gave me life! You owe me love!" cries the monster, as it recounts its birth, the painful route to self-awareness, and eventually the destruction of the Frankenstein family.

4:30 pm
Focus William Farragher, new president of the Youngstown Symphony Society.

6:00 pm
Saturday Night on Broadway Meet Me in St. Louis.

7:00 pm
Thistle and Shamrock CONTEMPORARY CELTIC MUSIC presents new music in the Scottish and Irish tradition from such performers as Dougie MacLean, Phil Cunningham and Clannad.

8:00 pm
Weekend Radio Some reports on baseball by Tim Conway and Ernie Anderson; the Two Ronnies and Shel Silverstein have some ice cream. Music from *Miss Saigon.* Also, Country Commentary with Jim Newman and our This Week in the Media competition.

9:00 pm
Folk Festival FOLK IN THE '80s; Part II. Continues with some of the best singers of the decade: Priscila Herdman, Hans Theesink, Grateful Dead, Rosalie Sorrels, Pierce Pettis, and more.

10:30 pm
Now's the Time SOME GALLIC JAZZ. A Bastille Day tribute to the land of Panassie and Delaunay; music of the French, expatriates and persons passing through.

Midnight
Jazz Explorations TWO O'CLOCK SPOTLIGHT. Christopher Hollyday's latest release On Course is featured.

15 SUNDAY

5:00 am
Bluesstage See Friday 13th listing.

10:00 am
Compact Disc Hour BEETHOVEN: String Quartet No. 11 in F minor, Op. 95 (Serioso); Guarneri Quartet (Philips 422 388-2). MUSSORGSKY: Pictures at an Exhibition; Neal Ramsay, saxophone; Ann Newton, piano (DIS 010689). RAVEL: *Daphnis and Chloe:* excerpts; Boston Symphony Orchestra; Bernard Haitink, conductor (Philips 426 260-2).

11:30 am
Radio Smithsonian PROBING THE INFORMATION AGE. Highlights from a new exhibition exploring how information technology has influenced our society over the last 50 years. FUSING MIND AND COMPUTER. Science writer and industrial consultant Richard Friedhoff explains important new techniques in computer visualization and how these techniques are advancing the frontiers of art and science.

Noon
A Note to You GREAT CONCERTI. Host Roland Nadeau focuses on the major

works by major composers for the piano of the early 19th century. Nadeau discusses Mendelssohn's "other" piano concerto, the D minor.

1:00 pm
St. Louis Symphony TCHAIKOVSKY: Fate, Op. 77; PISTON: Symphony No. 6; RIMSKY-KORSAKOV: Scheherazade, Op. 35; Leonard Slatkin, conductor.

3:00 pm
With Heart and Voice COCKER: Tuba Tune; GIBBONS: Anthem: O clap your hands together; HANDEL: Zadok the Priest; PORTER: Jubilate Deo in B-flat major; KNIGHT: Psalm 42; RIDOUT: Jacob and the Angel; VAUGHN WILLIAMS: Lord, Thou hast been our refuge; ANON.: Rejoice with heart and voice; ANON.: Descend from heaven ye angels bright; VAUGHAN WILLIAMS: Let all the world in every corner sing for all the saints.

6:00 pm
Boston Pops Orchestra WILLIAMS: Liberty Fanfare; BERNSTEIN: Overture to *Candide;* TAKEMITSU: For Lenny's Birthday; WILLIAMS: To Lenny! To Lenny!; COPLAND: Suite from *The Red Pony;* BARBER: Concerto for Violin, Op. 14; ANDERSON: Belle of the Ball; GARLAND/MILLER/HAYMAN: Tribute to Glenn Miller; arr. HAYMAN: All Aboard! (A Sentimental Journey); John Williams, conductor; Mary Lou Speaker Churchill, violin.

8:00 pm
Sunday Night at the Opera WARD: *The Crucible.* Cast: Norman Kelley, Patricia Brooks, Paul Ukena, Chester Ludgrin, Naomi Farr and John Macurdy. New York City Opera; Emerson Buckley, conductor. Hosted by Gary Sexton.

10:30 pm
Pipedreams THE SOUND OF HISTORY. Music and instruments with an antiquarian slant, reminding us of the glories created by past composers and builders. Works by Scheidt, Froberger, Sweelinck and others.

16 MONDAY

8:00 am
FM in the AM WEINBERGER: Polka and Fugue from *Schwanda the Bagpiper;* ROSSINI/BRITTEN: Soirees musicales.

9:00 am
DEBUSSY: Danses sacre et profane; CHOPIN: Polonaise, Op. 44.

10:00 am
POULENC: The Model Animals; BACH: Concerto for Three Harpsichords in D minor.

1:00 pm
Mostly Music DOPPLER/ZAMARA: Casilda Fantasy; RIMSKY-KORSAKOV: Overture to *Tsar's Bride.*

2:00 pm
IBERT: Escales; TELEMANN: Concerto for Oboe.

3:00 pm
BORODIN: Symphony No. 2.

4:00 pm
AVISON: Concerto for Harpsichord; HANDEL: Awake the Trumpets' Lofty Sound.

7:00 pm
Dinner Concert Flute Music of the 16th and 17th Centuries.

7:30 pm
Nocturne RAVEL: Rhapsodie espagnole.

8:00 pm
LLOYD: Symphony No. 4.

9:00 pm
LALO: Concerto for Cello; BEETHOVEN: Lieder.

10:00 pm
Milwaukee Symphony DVORAK: The Watersprite; KHACHATURIAN: Concerto for Piano; KODALY: Peacock Variations; Zdenek Macal, conductor; Lorin Hollander, piano.

17 TUESDAY

8:00 am
FM in the AM HANSON: Serenade for Flute; SCHUBERT: Impromptu No. 2.

9:00 am
PURCELL: Suite from *The Old Bachelor;* ARNOLD: Four English Dances.

10:00 am
BRAHMS: Four Songs for Women's Chorus, Harp and Two Horns; IRELAND: A Downland Suite.

1:00 pm
Mostly Music BEETHOVEN: Coriolon Overture; MOZART: Trio for Clarinet, Viola and Piano.

2:00 pm
JANACEK: Sinfonietta.

3:00 pm
BACH: Organ Concerto after Vivaldi; VIVALDI: Concerto for Four Violins.

4:00 pm
LISZT: Spanish Rhapsody; SCHEIN: Suite No. 3.

7:00 pm
Dinner Concert SCHUBERT: Sonata for Piano in A major.

7:30 pm
Nocturne BERLIOZ: Tristia.

8:00 pm
NIELSEN: Symphony No. 5; BRAHMS: Sonata for Clarinet and Piano, Op. 120 No.1.

9:00 pm
BACH: Orchestral Suite No. 3; P.D.Q. BACH: Unbegun Symphony.

10:00 pm
Music Mountain HAYDN: Quartet Op. 64, No. 3; PISTON: String Quartet No. 1; BRAHMS: Piano Quintet in F minor, Op. 34; Mendelssohn String Quartet; Diane Walsh, piano.

18 WEDNESDAY

8:00 am
FM in the AM ROSSINI: Serenade for Small Ensemble; WEBER: Overture to *Der Freischutz.*

9:00 am
BEETHOVEN: Konzertsatz in C major; English Consort Music for Brass.

10:00 am
RACHMANINOFF: Trio Elegiac No. 2; MOZART: Concerto No. 2 for Piano.

1:00 pm
Mostly Music DEVIENNE: Duo Concertante; MARELLA: Suite for Two Guitars.

2:00 pm
BARTOK: Rhapsody for Piano and Orchestra.

3:00 pm
RIMSKY-KORSAKOV: Overture on Russian Themes; KRUFT: Sonata for Horn and Piano.

4:00 pm
BERLIOZ: Les Nuits d'ete (excerpts).

7:00 pm
Dinner Concert CRUSSELL: Clarinet Quartet No. 3.

7:30 pm
Nocturne BAX: Overture, Elegy and Rondo.

8:00 pm
STRAUSS: Death and Transfiguration; STANFORD: Three Unaccompanied Motets.

9:00 pm
MEHUL: Symphony No. 1; PISENDEL: Concerto for Violin, Two Oboes, Two Horns, Strings and Continuo.

10:00 pm
Chicago Symphony KODALY: Suite from *Hary Janos,* Op. 35a; SAINT-SAENS: Piano Concerto No. 5 in F major, Op. 103 (Egyptian); KODALY: Variations on a Hungarian Folksong (The Peacock); Dances of Galanta; Neeme Jarvi, conductor.

19 THURSDAY

8:00 am
FM in the AM OFFENBACH: Overture to *Maitre Peronilla;* ROSSINI: Variations for Clarinet.

9:00 am
ROMERO: Concierto Malaga for Guitar; SHOSTAKOVICH: Festival Overture.

10:00 am
HANDEL: Royal Fireworks Music; ELGAR: Serenade for Strings.

1:00 pm
Mostly Music STRAUSS: Sextet from *Capriccio;* LAVRY: Suite Concertante.

2:00 pm
THOMSON: Louisiana Story; COPLAND: Quiet City.

3:00 pm
BRIXI: Concerto for Organ.

4:00 pm
BEETHOVEN: Overture to *Ruins of Athens;* LISZT: Fantasy on Themes from *The Ruins of Athens.*

7:00 pm
Dinner Concert SAINT-SAENS: Sonata for Clarinet and Piano.

7:30 pm
Nocturne HAYDN: Symphony No. 95.

8:00 pm
FAURE: String Quartet No. 1 in C minor; DUKAS: The Sorcerer's Apprentice.

9:00 pm
BACH: *Peasant Cantata;* PROKOFIEV: Concerto No. 5 for Piano.

10:00 pm
Cleveland Orchestra BEETHOVEN: *Creatures of Prometheus:* overture and finale; Concerto No. 2 for Piano in B-flat major, Op. 19; Symphony No. 3 in E-flat major, Op. 55 (Eroica); Roger Norrington, conductor; Emanuel Ax, piano.

20 FRIDAY

Music for the Anniversary of The First Landing on the Moon.

8:00 am
FM in the AM PROKOVIEV: Moonlit Meadows; KABALEVSKY: Moonlight on the River.

9:00 am
KETELBY: In the Moonlight; DEBUSSY: Claire de Lune.

10:00 am
RUTTER: Sister Moon; SCHUBERT: An den Mond.

1:00 pm
Mostly Music OFFENBACH: Overture and Ballet Music from *Voyage dans la lune.*

2:00 pm
CANTELOUBE: Lunaire from Triptych; STRAUSS: Also Sprach Zarathustra.

3:00 pm
DVORAK: Song of the Moon from *Rusalka;* SCHUMANN: Mondnacht.

4:00 pm
HUMPERDINCK: Suite from *Hansel und Gretel;* DEBUSSY: Preludes.

7:00 pm
Dinner Concert RAVEL: Gaspard de la Nuit.

7:30 pm
Nocturne BRITTEN: Four Sea Interludes from *Peter Grimes;* BEETHOVEN : Sonata No. 14 for Piano (Moonlight).

8:00 pm
CRUMB: Night of the Four Moons.

9:00 pm
HAYDN: Nocturne No. 8; SCHOENBERG: Transfigured Night.

11:00 pm
Piano Jazz Mose Allison is one of the most original and provocative musicians in jazz. In this program he opens with his original "Someone's Gonna Have To Move." He and Marian later perform a duet on the old classic "Your Red Wagon."

Midnight
Bluesstage Guitarist-vocalist Johnny Copeland rips up the stage with his infectious Houston-based blues sound. Also, the soulful singing sensation Carla Thomas is featured.

21 SATURDAY

5:00 am
American Jazz Radio Festival *Bouncin' with Bud* offers listeners Bud Powell's compositions "Celia," "Oblivion," and more, performed by pianist Walter Davis Jr., Tommy Flanagan, Barry Harris, and an all-star band.

11:00 am
Sound Money Guests on **Sound Money** regularly advise listeners, "Do your homework." For most, that means reading the financial pages of local newspapers or national publications such as The Wall Street Journal or Barron's, and magazines devoted to business and investment news. For some, it means subscribing to one or more investment newsletters. On this edition of the show, Mark Hulbert will fill us in on just how good those newsletters are. Many charge hundreds of dollars each year and offer specific buy or sell advice, and Hulbert spends his time tracking the results of those recommendations. Whether you're a market timer or a buy-and-hold investor, there is a newsletter out there for you. Find out if they are worth your while.

Noon
Record Shelf ART OF VACLAV TALICH: Part II.

1:00 pm
Mostly Music BACH: Triple Concerto for Flute, Harpsichord and Violin.

2:00 pm
TCHAIKOVSKY: Symphony No. 4; SHOSTAKOVICH: Sonata for Piano.

3:00 pm
BRAHMS: Sonata for Clarinet and Piano; LALO: *Namouna* Ballet.

4:00 pm
NPR Playhouse FRANKENSTEIN: Part VI. The monster demands that Dr. Frankenstein create a companion for him. Dr. Frankenstein does so, and at the instant he is to give it life, he recoils and destroys it. The monster vows a vendetta against all that Dr. Frankenstein loves.

4:30 pm
Focus TBA.

6:00 pm
Saturday Night on Broadway Mandy Patinkin.

7:00 pm
Thistle and Shamrock IRISH JOURNEY takes listeners on a musical tour of Ireland in the company of some of today's finest Irish singers and instrumentalists, including Dolores Keane, Triona Ni Dhomhnaill, Cathal McConnell and Danny Doyle.

8:00 pm
Weekend Radio The Two Ronnies celebrate William Spooner's birthday (7/22/1844); Duck's Breath Mystery Theatre presents "The Underwater World of Jacques Cocteau." Also, some sea chanties and Kurt Weill songs by Lotte Lenya. Jan Snow presents Marginal Considerations, and we'll have our This Week in the Media competition.

9:00 pm
Folk Festival AND NOW FOR SOMETHING COMPLETELY DIFFERENT. Another zany blend of folk music and folklore. Singers include Phil Ochs, Charlie King, Lyle Lovett and Shel Silverstein.

10:30 pm
Now's the Time ROY ELDRIDGE: the most consistently exciting trumpeter in all of jazz music.

Midnight
Jazz Explorations TWO O'CLOCK SPOTLIGHT. Guitarist John Scofield's new quartet release *Time On My Hands* will be heard. His new quartet features Joe Lovano, Charlie Haden, and Jack DeJohnette

22 SUNDAY

5:00 am
Bluesstage See Friday 20th listing.

10:00 am
Compact Disc Hour HAYDN: Concerto for Cello in C major; Matt Haimovitz, cello; English Chamber Orchestra; Andrew Davis, conductor (DGG 429 219-2). DEBUSSY: Images, Book I; Zoltan Kocsis, piano (Philips 422 404-2). ALBENIZ: Malaguena; SAINZ de la MAZA: Petenera for Guitar; Andaluza; TORROBA: Madranos for Guitar; Narciso Yepes, guitar (DGG 423 699-2).

11:30 am
Radio Smithsonian VERY SPECIAL ARTS. A look behing the scenes at the Very Special Arts' Young Playwrights' Competition, tracing all stages of a new play exploring issues concerning the disabled.

Noon
A Note to You GREAT SYMPHONIES. Host Roland Nadeau presents one of the most celebrated programmatic works in all of music, the five-movement Symphony No. 6, the Pastoral by Beethoven.

1:00 pm
St. Louis Symphony ERB: Concerto for Orchestra; RACHMANINOFF: Concerto No. 1 for Piano in F-sharp minor, Op. 1; TCHAIKOVSKY: Symphony No. 6 in B minor, Op. 74 (Pathetique); Leonard Slatkin, conductor; Jeffrey Siegal, piano.

3:00 pm
With Heart and Voice GUILMANT: Organ Symphony in D Minor, Op. 42: finale; PARRY: Blest Pair of Sirens; DE LIONCOURT: Quid Retribuum Domino; CARISSIMI: Beatus Vir; HOVLAND: Improvisation on a Norwegian Folk Tune; JOHNSON: Benedicamus Domino; BORTNIANSKI: How glorious is the Lord of Zion; Friendly light of the holy glory; SHEPHERD: O for a thousand tongues to sing; PURCELL: Voluntary on the Doxology.

6:00 pm
Boston Pops Orchestra WILLIAMS: Liberty Fanfare; COPLAND: Hoedown from *Rodeo;* WILLIAMS: Suite from *Jane Eyre; Cowboys* Overture; HANDEL/HARTY: The Water Music: allegro deciso; BACH: Concerto in D major for Three Violins and String Orchestra; LOESSER/RAMIN: Luck Be a Lady from *Guys and Dolls;* arr. RAMIN: Gotta Dance, A Tribute to Jerome Robbins; LLOYD WEBBER/MORELY: Music of the Night from *Phantom of the Opera;* arr. BURNS: A Tribute to Duke Ellington; John Williams, conductor; Kristina, Elsa, and Jenny Lind Nilsson, violins.

8:00 pm
Sunday Night at the Opera GLUCK: *Iphigenie en Tauride.* Cast: Diana Montague, Thomas Allen, John Aler, Rene Massis and Nancy Argenta. Monteverdi Choir; Lyon Opera Orchestra; John Elliot Gardiner, conductor. Hosted by Ann Cliness.

10:30 pm
Pipedreams DAVID SCHRADER IN RECITAL. A digital concert recording featuring works by Reger, Franck, Bach, Frescobaldi, Vierne, Maneri and Alain, recorded at St. Mark's Cathedral in Minneapolis.

23 MONDAY

8:00 am
FM in the AM MOZART: Overture to *Cosi fan tutte;* BUTTERWORTH: A Shropeshire Lad.

9:00 am
ROSSINI: Overture to *Corradino;* ELGAR: Three Bavarian Dances.

10:00 am
MOZART: Concerto No. 4 for Horn; YARDUMIAN: Armenian Suite.

1:00 pm
Mostly Music PAINE: Prelude to Oedipus Tyrannus; STRAVINSKY: Symphonies of Wind Instruments.

2:00 pm
STRAUSS: Burleske for Piano and Orchestra.

3:00 pm
SCHUMANN: Dichterliebe (excerpts).

4:00 pm
STRAUSS: Metamorphosen.

7:00 pm
Dinner Concert BERWALD: Septet in B-flat major.

7:30 pm
Nocturne CASTELNUOVO-TEDESCO: Concerto No. 1 for Guitar.

8:00 pm
BACH: Brandenburg Concerto No. 5; SIBELIUS: En Saga.

9:00 pm
MOZART: Concerto No. 9 for Piano; BARBER: Knoxville: Summer of 1915.

10:00 pm
Milwaukee Symphony HAGEN: Common Ground (world premiere); STRAUSS: Symphonic fragment from *Josephslegende;* RACHMANINOFF: Concerto No. 3 for Piano in D minor; Zdenek Macal, conductor; Vladimir Feltsman, piano.

24 TUESDAY

8:00 am
FM in the AM FAURE: Impromtu for Harp; ADAM: *Giselle Suite.*

9:00 am
MOZART: Concerto No. 6 for Piano; SMITH: American Dance Suite.

10:00 am
KABALEVSKY: Concerto for Violin; PUCCINI: Three Minuets.

1:00 pm
Mostly Music SIBELIUS: Finlandia; Rakastava for String Orchestra.

2:00 pm
LIAPUNOV: Transcendental Etudes; RIMSKY-KORSAKOV: Sadko.

3:00 pm
LISZT: Transcendental Etudes; WEISS: Concerto for Guitar.

4:00 pm
HARTY: Fantasy for Flute; ARNE: Concerto for Harpsichord.

7:00 pm
Dinner Concert BEETHOVEN: Sonata No. 28 for Piano.

7:30 pm
Nocturne MILHAUD: The Bull on the Roof.

8:00 pm
NIELSEN: Symphony No. 6; BRAHMS: Songs and Romances.

9:00 pm
BLOCH: Schelomo; WESLEY: Symphony in D major.

10:00 pm
Music Mountain IVES: Quartet No. 1; ADOLPHE: Quartet No. 1; BEETHOVEN: Quartet No. 3 in C minor, Op. 59; Mendelssohn String Quartet.

25 WEDNESDAY

8:00 am
FM in the AM MUFFAT: Suite for Orchestra; IRELAND: London Overture.

9:00 am
MATHIAS: Dance Overture; VILLA LOBOS: Bachianas Brasileiras No. 5.

10:00 am
MOZART: Five Contredanses; GRETRY: Overture to *Richard the Lionhearted.*

1:00 pm
Mostly Music PROKOFIEV: American Overture; STRAVINSKY: Capriccio for Piano and Orchestra.

2:00 pm
MENDELSSOHN: Double Concerto for Violin and Piano.

3:00 pm
MARTINU: Trio for Flute, Cello and Piano; THOMAS: Overture to *Mignon.*

4:00 pm
TCHAIKOVSKY: Fantasy Overture, *Romeo and Juliet.*

7:00 pm
Dinner Concert D. SCARLATTI: Sonatas.

7:30 pm
Nocturne BERNSTEIN: Symphonic Dances from *West Side Story.*

8:00 pm
REICHA: Woodwind Quintet No. 21; C.P.E. BACH: Concerto for Cello, Strings and Continuo.

9:00 pm
FRANCK: Symphony in D minor.

10:00 pm
Chicago Symphony SHOSTAKOVICH: Concerto No. 1 for Cello, Op. 107; VERDI: Opera Choruses; Sir Georg Solti, conductor; John Sharp, cello; Chicago Symphony Chorus, Margaret Hillis, director; Terry Edwards, guest chorus master.

26 THURSDAY

8:00 am
FM in the AM REINHARDT: Concerto for Horn; CHOPIN: Polonaise, Op. 61.

9:00 am
RODRIGO: Concierto Serenata; FINZI: Romance for Strings.

10:00 am
RAVEL: Five Popular Greek Melodies; MILHAUD: Trio for Piano, Violin, and Cello.

1:00 pm
Mostly Music WALTON: Scapino Overture; BALAKIREV: Islamey.

2:00 pm
HANSON: Symphony No. 6.

3:00 pm
COPLAND: Suite from *The Tender Land.*

4:00 pm
SCHUMANN: Introduction and Variations for Piano and Orchestra; SIBELIUS: Pohjola's Daughter.

7:00 pm
Dinner Concert J.C. BACH: Quintet for Flute, Oboe, Violin, Cello and Keyboard.

7:30 pm
Nocturne HAYDN: Symphony No. 8 (Evening).

8:00 pm
TCHAIKOVSKY: Suite from *The Sleeping Beauty;* FIELD: Four Nocturnes.

9:00 pm
BARTOK: *The Wooden Prince.*

10:00 pm
Cleveland Orchestra BEETHOVEN: Concerto for Violin in D major, Op. 61; SIBELIUS: Swan of Tuonela; Symphony No. 5 in E-flat major, Op. 82. Jahja Ling, conductor; Joseph Swenson, violin

27 FRIDAY

8:00 am
FM in the AM SULLIVAN: Overture to The Mikado; RAMEAU: Concerto No. 4.

9:00 am
HOLST: St. Paul's Suite; DVORAK: In Nature's Realm.

10:00 am
BRIDGE: Three Songs; PARKER: A Londoner in New York.

1:00 pm
Mostly Music DUKAS: La Peri.

2:00 pm
STRAVINSKY: Duo Concertante; VIVALDI: Concerto for Two Horns.

3:00 pm
GRIEG: Folk Dances for Piano; Lyric Pieces.

4:00 pm
TORRABA: Sonatina for Guitar; PIERNE: Variations for Flute, Viola, Cello and Harp.

7:00 pm
Dinner Concert HARRIS: Trio for Piano, Violin and Cello.

7:30 pm
Nocturne BACH: Concerto for Oboe, Strings and Basso Continuo.

8:00 pm
DOHNANYI: Variations on a Nursery Song; NERUDA: Concerto for Trumpet.

9:00 pm
SHOSTAKOVICH: Symphony No. 5.

11:00 pm
Piano Jazz Not only does Nadine Jansen play great piano, she also plays trumpet and flugelhorn. Jansen first plays her piano version of "Yours Is My Heart Alone," and joins Marian for a flugelhorn and piano duet on "Nadine's Blues."

Midnight
Bluesstage In another visit to Tipitina's, listeners are treated to a **Bluesstage** party featuring legends of the Crescent City, including Barbara George, Eddie Bo, Johnny Adams and Walter "Wolfman" Washington.

28 SATURDAY

5:00 am
American Jazz Radio Festival HAPPY BIRTHDAY BENNY CARTER features the alto saxophonist on center stage celebrating his 82nd birthday, appearing with Dizzy Gillespie and a rhythm section comprising Hank Jones and Ray Brown.

11:00 am
Sound Money Now that President Bush has called for us to become a nation of savers and has promised some incentives to help us along, **Sound Money** gives listeners a chance to learn some basic techniques to get started. Financial journalist Janet Lowe has written a book designed to make even the most recalcitrant individual find a way to change those bad habits. "In fact," she writes, "it is questionable whether Americans ... have any savings habits at all." In her opinion, "savings" and "investment" are not interchangeable words, even though some investment vehicles are appropriate for most savings plans. If you are waiting for the right time to begin your savings program this is the show for you.

Noon
Record Shelf COMPARATIVE DON JUAN.

1:00 pm
Mostly Music SCHUBERT: Quartet for Guitar; BRUCH: Scottish Fantasy.

2:00 pm
BEETHOVEN: Symphony No. 7; STRAVINSKY: Octet.

3:00 pm
PROKOFIEV: Concerto No. 2 for Piano; J.C. BACH: Concerto for Bassoon.

4:00 pm
NPR Playhouse FRANKENSTEIN; Part VII. The monster has its vengeance. Stripped of everything, Dr. Frankenstein has but one purpose left in his life...to destroy the monster.

4:30 pm
Focus Judy and Brendan Minogue of the Mill Creek Ramblers.

6:00 pm
Saturday Night on Broadway *My Fair Lady.*

7:00 pm
Thistle and Shamrock AT HOME WITH FIONA RITCHIE: ABERDEEN is hosted from the studio of BBC Radio Scotland, Aberdeen. Ritchie's studio guest is Freida Morrison who chats about her region of the country and introduces selections from her acclaimed debut album, *Troubled Fields.* The music of Scotland's "North East" with Jeannie Robertson, Rod Paterson and other interpreters of Aberdeenshire ballads and fiddle music is also featured.

8:00 pm
Weekend Radio Summertime activities are indulged in by Nichols and May, Whittinghill and Arbogast, Allan Sherman, Gary Owens, Flanders and Swann and Kenneth Williams. Also, Country Commentary with Jim Newman and our This Week in the Media Competition.

9:00 pm
Folk Festival FOLK GROUPS. A wide variety from the Weavers to the Traveling Wilburys, from the Kingston Trio to Steeleye Span, and much more.

10:30 pm
Now's the Time LOU SOLOFF: articulate modern-mainstream trumpeter, in recent cd's with his Manhattan Jazz Quintet.

Midnight
Jazz Explorations TWO O'CLOCK SPOTLIGHT. I'm in the Mood for Swing is a recent recording by Benny Carter and features his original compositions as well as sidemen such as Dizzy Gillespie, George Mraz, Louie Bellson and others.

29 SUNDAY

5:00 am
Bluesstage See Friday 27th listing.

10:00 am
Compact Disc Hour MOZART: Symphony No. 35 in D major, K.385 (Haffner); Dresden State Orchestra; Sir Colin Davis, conductor (Philips 416 155-2). GENEVA NATIONAL COMPETITION WINNERS: SCHUECK: Ravenna; Reinhard Hagen, bass, 1989. GOUNOD: *Faust:* Air des Bijoux; Elly Ameling, soprano, 1958. D. SCARLATTI: Sonata in E major, L. 23; Maria Tipo, piano, 1949. TOMASI: Concerto for Trumpet: allegro and cadenza; Maurice Andre, trumpet, 1955. ENESCO:

Concert Piece for Viola and Piano; Tabea Zimmerman, viola, 1982 (Musica Helvetica 73.2, 74.2, 75.2).

11:30 am
Radio Smithsonian CONTEMPORARY AMERICAN INDIAN ART. Highlights from a recent Smithsonian symposium featuring a dialogue between artists, art historians and curators specializing in contemporary American Indian art. WHAT MAKES MODERN ART MODERN? Kirk Varnedoe of the Museum of Modern Art in New York discusses the origins and meanings of modern art.

Noon
A Note to You MUSIC OF THE CABARET. Leslie Holmes joins Roland Nadeau in a discussion on the development and importance of the musical cabaret in Paris and Berlin. Compact discs and live performances of music by Satie, Schoenberg, Weill, Brell and Poulenc are featured.

1:00 pm
St. Louis Symphony CORIGLIANO: Fantasia on an Ostinato; BRUCH: Scottish Fantasy, Op. 46; SAINT-SAENS: Symphony No. 3 in C minor (Organ); Leonard Slatkin, conductor; Anne Akiko Meyers, violin.

3:00 pm
With Heart and Voice MEYERBEER: Cornonation March from Le Prophete; CHERUBINI: Requiem in D minor: Offertorium and Sanctus; RHINEBERGER: How lovely are Thy dwellings; MACMILLAN: Cortege Academique; WILLAN: An Apostrophe to the Heavenly Host; ADAMS: The Holy City; VILLETTE: Complainte; AMERICAN TRAD.: Selection of Popular Hymns.

6:00 pm
Boston Pops Orchestra WILLIAMS: *Cowboys* Overture; CHADWICK: Symphonic Sketches: Hobgoblin; BARBER: Adagio for Strings; ANDERSON: Belle of the Ball; BRUCH: Concerto No. 1 for Violin in G minor; MASON: Pops Polka; SONDHEIM/TUNICK: Selections from *A Little Night Music;* MANGIONE/BYERS: Give It All You Got; BAUDUC/HAGGART/MAY: South Rampart Street Parade; John Williams, conductor; Dylana Jenson, violin.

8:00 pm
Sunday Night at the Opera STRAVINSKY: *The Rake's Progress.* Cast: Cathryn Pope, Sarah Walker, Philip Langridge, Stafford Dean and Samuel Ramey. The London Sinfonia and Chorus; Ricardo Chailly, conductor. Hosted by Gary Sexton.

10:30 pm
Pipedreams AMERICANA REVISITED. A revisit to the Chicago area to admire historic American instruments in the company of William van Pelt of the Organ Historical Society.

30 MONDAY

Greek and Roman Mythology.

8:00 am
FM in the AM BEETHOVEN: Overture to *The Creatures of Prometheus;* ROUSSEL: Faunes and Dryades from *Le Poeme de la Foret.*

9:00 am
PURCELL: Suite from the *Gordian Knot Untied;* RAMEAU: Danses d'Acanthe et Cephise.

10:00 am
SAINT-SAENS: The Youth of Hercules; SATIE: The Adventures of Mercury.

1:00 pm
Mostly Music MOZART: Overture to *Idomeneo;* KHACHATURIAN: *Spartacus* Ballet.

2:00 pm
STRAVINSKY: Apollon Musagete.

3:00 pm
SAINT-SAENS: Omphale's Spinning Wheel; HOLST: The Planets.

4:00 pm
BARBER: Medea's Dance of Vengeance; OFFENBACH: Overture to *Orpheus in the Underworld.*

7:00 pm
Dinner Concert PRAETORIUS: Dances from Terpsichore.

7:30 pm
Nocturne FRANCK: Psyche.

8:00 pm
RESPIGHI: Three Botticelli Pictures; MONTEVERDI: Olimpia's Lament.

9:00 pm
RAVEL: *Daphnis and Chloe.*

10:00 pm
Milwaukee Symphony BRAHMS: Symphony No. 4 in E minor, Op. 98; Symphony No. 2 in D major, Op. 73; Zdenek Macal, conductor.

31 TUESDAY

8:00 am
FM in the AM HANDEL: Overture to *Xerxes;* CHABRIER: Fete Polonaise.

9:00 am
ADDINSELL: Warsaw Concerto; SCHUMAN: American Festival Overture.

10:00 am
RUTTER: The Lord is My Shepherd; FAURE: Suite from *Pelleas and Melisande.*

1:00 pm
Mostly Music MENOTTI: Concerto for Piano.

2:00 pm
BEETHOVEN: Symphony No. 8.

3:00 pm
FRANCK: Symphonic Variations for Piano and Orchestra.

4:00 pm
DONIZETTI: Concertino for English Horn; Duet from *Daughter of the Regiment.*

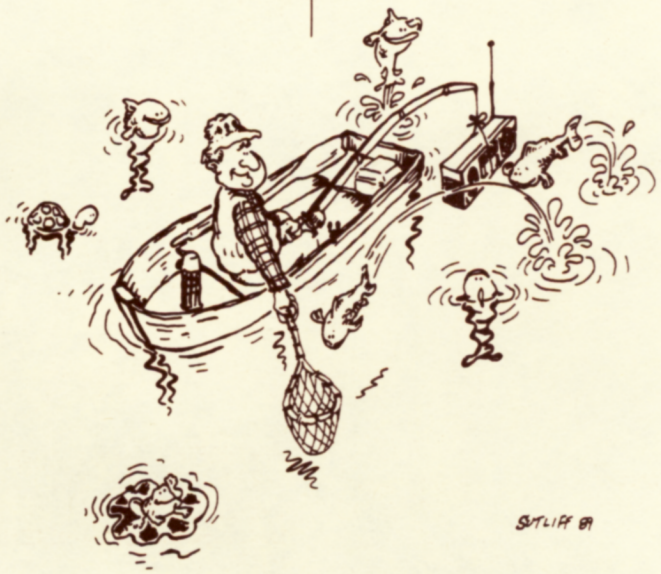
7:00 pm
Dinner Concert BRIDGE: String Quartet No. 4.

7:30 pm
Nocturne VAUGHAN WILLIAMS: Aristophanic Suite from *The Wasps.*

8:00 pm
NIELSEN: Symphony No. 2 (Four Temperaments); MONTEVERDI: Madrigals.

9:00 pm
BEETHOVEN: String Quartet No. 15; BAX: Northern Ballad No. 1.

10:00 pm
Music Mountain MOZART: Quartet No. 23 in F major, K. 590; SHAFER: Quartet No. 1; BRAHMS: Clarinet Quintet in B minor, Op. 115; Orford Quartet; James Campbell, clarinet.



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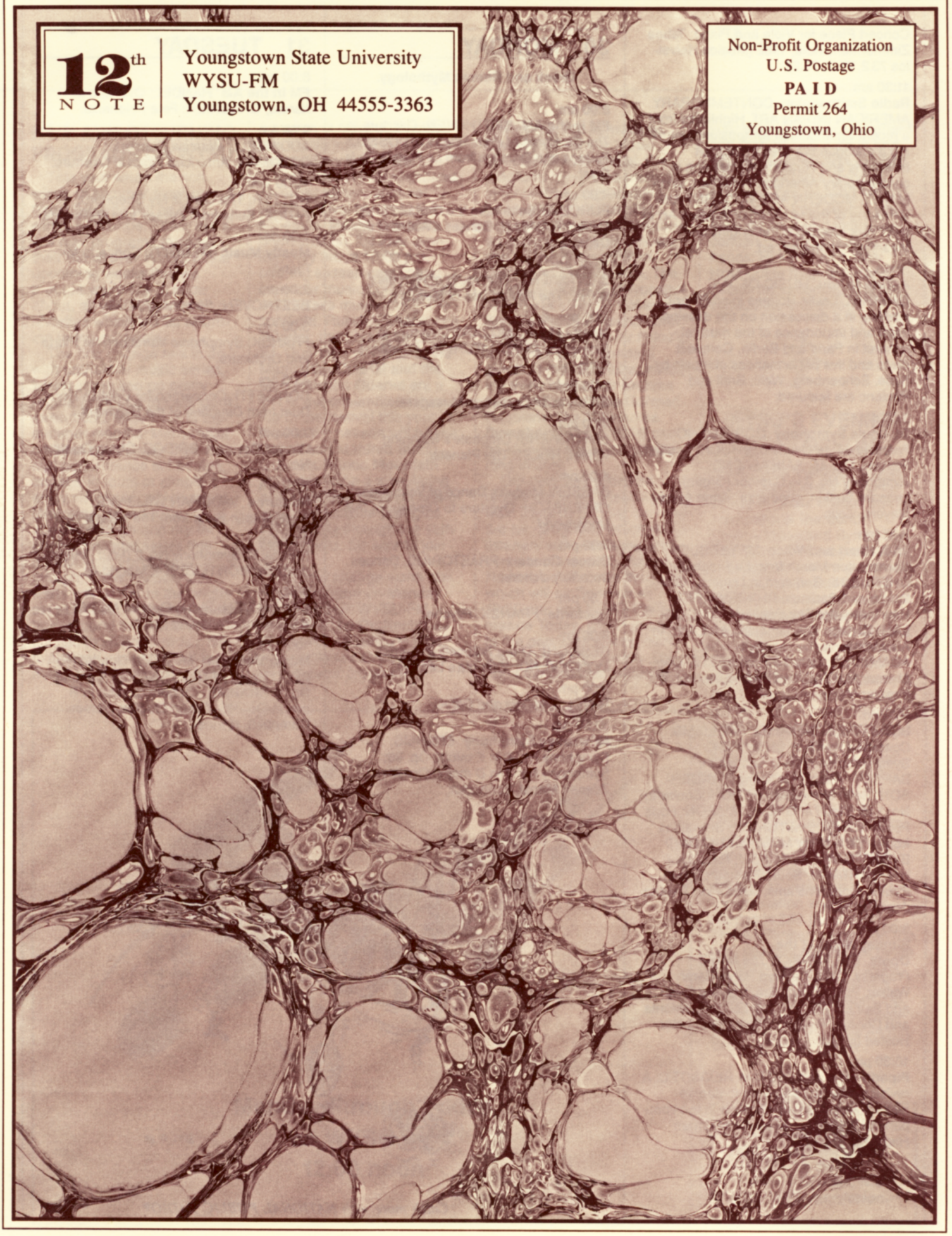
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