



YOUNGSTOWN STATE UNIVERSITY
WYSU-FM STEREO
88.5 MHz

Summer 1973
July, August, September
YOUNGSTOWN'S FINE ARTS STATION

PROGRAM PREVIEW

- (1) **VOCAL SCENE**
 July 8 "Art of Tito Schipa"
 15 "By the light of the silvery moon. . ."
 22 How to Handle Handel
 29 Next Season at the Met
 Aug. 5 Collector's "Magic Flute"
 12 Opera in English
 19 "Bella Vita Militar. . ."
 26 Unique Art of Richard Tauber
 Sept. 2 Toscanini's Singers at "La Scala"
 9 "Audience is respectfully requested not to interrupt with applause"
- (2) **THE SPOKEN WORD**--a program of prose and poetry read by the authors or well-known figures in the theater.
- (3) **FIRING LINE** puts newsmakers in the sights of William F. Buckley, Jr., editor of *National Review*.
- (4) **BERNARD GABRIEL** Views the Music Scene is a half hour from New York as Gabriel sometimes plays but most often converses on some current topic going around music circles. Guests are composers, conductors, performers, critics and those who love music.
- (5) **BOOKBEAT** is *Chicago Tribune* Book Editor Robert Cromie's award-winning interview show. NPR
- (6) **SUNDAY NIGHT AT THE OPERA**
 July 1 Beethoven: *Fidelio*
 8 Verdi: *Il Trovatore*
 15 Donizetti: *Elixir of Love*
 22 To be announced
 29 Wagner: *Gotterdammerung*
 Aug. 5 Verdi: *Macbeth*
 12 Bellini: *I Puritani*
 19 Mozart: *Così Fan Tutte*
 26 Puccini: *Girl of the Golden West*
 Sept. 2 Wagner: *Lohengrin*
 9 Verdi: *Don Carlo*
 16 Weber: *Oberon*
 23 Tchaikovsky: *Eugene Onegin*
 30 Wagner: *Parsifal*
- (7) **AUDITION ROOM** airs new recordings added to the WYSU library and begins at the conclusion of the opera.
- (8) **CASPER CITRON** talks with newsmakers in the arts. Tapes of his 11:30 program on WQXR, the *New York Times* station.
- (9) **BOSTON SYMPHONY ORCHESTRA**
 July 3 Gabrieli, Vivaldi and Bach
 10 Ruggles, Stravinsky
 17 Wagner, Verdi
 24 Beethoven, Brahms
 31 Beethoven, Berlioz
 Aug. 7 Chopin, Bartok
 14 Mozart, Brahms
 21 Beethoven, Mahler
- (10) **BEST OF BROADWAY**
 July 3 *Oklahoma*
 10 *Allegro*
 17 *South Pacific*
 24 *Sound of Music*
- 31 To be announced
 Aug. 7 *Carousel*
 14 *The King and I*
 21 *Flower Drum Song*
 28 To be announced
 Sept. 4 *Song of Norway*
 11 *Finian's Rainbow*
 18 *Candide*
 25 *Do I Hear a Waltz?*
- (11) **CONCERT OF THE WEEK** presents musical organizations from throughout the world, from universities and communities, from festivals and European concerts, and from the performers' schools and camps. NPR
- (12) **CONVERSATIONS AT CHICAGO** is a summer substitute for the Anvil in which leading figures in public affairs and the academy discuss issues as viewed from America's Second City.
- (13) **PHILADELPHIA ORCHESTRA**
 July 5 Wagner, Franck, Debussy
 12 Vaughan-Williams, Sibelius
 19 Tchaikovsky, Strauss
 26 Prokofiev, Brahms
 Aug. 2 Schubert, Orff
 9 Faure, Ravel, Mahler
 16 Berlioz, Stravinsky, Mozart
 23 Barber, Harris, Bernstein
 30 all-Tchaikovsky
 Sept. 6 Schubert, Beethoven, Mozart
 13 Sibelius, Prokofiev, Brahms
 20 Choral program with opera highlights
- (14) **BILL SCHARF** is your host for this hour of treasures carefully conserved from the golden past of the operatic and recital stage and sung by great names like Caruso, McCormack, Steber and others.
- (15) **MUSIC MAKERS** presents performances by local musicians from the Dana School of Music or the Youngstown Symphony.
- (16) **BBC SCIENCE MAGAZINE** provides news and explanation about the changing world of science.
- (17) **PANORAMA OF THE LIVELY ARTS** from Broadcasting Foundation of America lends to our international view of the cultural scene with music and reports from everywhere.
- (18) **THE WORLD AT LARGE** offers a platform for newsmakers from the Ford Hall Forum, the National Press Club and local lectures.
- (19) **FIRST HEARING** presents music critics Martin Bookspan, Irving Kolodin and Edward Downes listening to and evaluating new recordings. From WQXR.
- (20) **NOW'S THE TIME** chooses a jazz standard to call attention to two hours of representative works from the various schools of jazz hosted by "the Professor," Martin Berger.
- (21) **THE WIRELESS** takes the listener into the twilight zone of radio, resurrecting his favorites of yore.
- (22) **WYSU's MAGNIFICENT MUSIC MACHINE**. Finally, five hours of free-form fare, time enough for an orgy of oratorios, opera or organ, six symphonies, seven complete cantatas or seventy-seven clipped cadenzas.

SEE THE SUNDAY YOUNGSTOWN VINDICATOR FOR DETAILED HIGHLIGHTS OF THE WEEKLY SCHEDULE



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