

Youngstown State University  
Youngstown, OH 44555-3363

# 12<sup>th</sup> Note

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Volume 40 Issue 24

## MIKE CERVONE

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### now in the afternoons on WYSU-FM

In mid-February WYSU welcomed a new member to the announcing staff, Dana School of Music graduate and former WYSU employee Mike Cervone.

Mike, you might recall, did some work for us as a student some years back, handling the Sunday morning classical music announcing from 1989 through 1993. After his graduation, armed with a Bachelor's Degree in Music, he went west to take on Chicago, where he has been working full time at the Museum of Broadcast Communications for the past 4 years.

Mike says the two main loves of his life -- aside from his wife, Lisa, of course -- have been music and radio, and that is a combination that will certainly be showing itself in Mike's airwork as he takes over the 1:00 - 5:00 pm spot during the weekdays. (Don't worry, Barbara Krauss is still here, moving to the morning shift.)



Mike Cervone brings you classical music every weekday afternoon from 1:00 - 5:00. Photo credit: Carl Leet.

Music has always been an integral part of Mike's life.

As a youngster, he joined the Austintown Boy's Choir, sang in various church choirs as both soloist and chorister, and then went on to major in voice at the Dana School of Music. His stage experience included a role as Sir Joseph Porter in the Youngstown Symphony Orchestra's 1992 production of *H.M.S. Pinafore*.

At the Broadcast Museum in Chicago, Mike served as archivist for the Radio Hall of Fame; did both on- and off-air production for a Saturday afternoon "old-time radio" program on WNIB/Chicago called *Those Were the Days*; and gave lectures to touring groups on the history of radio and broadcast principles. In addition, he volunteered his time working with area high school students in Illinois where he helped launch an internet radio station which, when completed, will have the power to broadcast the students' productions locally and around the world.

Mike's knowledge, expertise, and enthusiasm will be a wonderful addition to the staff of WYSU. He says he's happy to be home. We're happy about that, too.

## Program Listings for the Month of March

	MON	TUES	WED	THURS	FRI	SAT	SUN	
<b>Mid.</b>						Jazz Explorations with Nate Daubenspeck	Jazz Explorations with Matt Buehler	
<b>1:00</b>								
<b>2:00</b>								
<b>3:00</b>								
<b>4:00</b>						Jazz on WYSU	Jazz on WYSU	
<b>5:00</b>								
<b>6:00</b>						Hearts of Space		
<b>7:00</b>						New Dimensions	Weekly Edition	
<b>8:00</b>	Morning Edition							
<b>9:00</b>						Weekend Edition	Weekend Edition	
<b>10:00</b>						Car Talk	Classical Music with Jim Metzendorf	
<b>11:00</b>	Classical Music with Barbara Krauss					Whad' Ya Know?		
<b>Noon</b>						Says You!	Performance Today	
<b>1:00</b>								
<b>2:00</b>						Metropolitan Opera	Car Talk	
<b>3:00</b>								Living on Earth
<b>4:00</b>	Classical Music with Michael Cervone						Focus	
<b>5:00</b>						Weekend ATC		
<b>6:00</b>	All Things Considered					Hearts of Space	E-Town	
<b>7:00</b>						Jazzscapes with Rick Popovich	Thistle and Shamrock	
<b>8:00</b>	Classical Music with April Antell				Commentary Cafe		Folk Festival with Charles Darling	
<b>9:00</b>	Performance Today							
<b>10:00</b>						Now's the Time with Martin Berger	Classical Music Overnight	
<b>11:00</b>	Classical Music Overnight							
<b>Mid.</b>						Piano Jazz		

## Jazz on the Weekend

Jazzscapes  
with Rick Popovich  
Friday and Saturday,  
7:00 pm

**3/6 New Releases.** Featuring the Pat Metheny Group release, *Imaginary Day*.

**3/7 Kevin Hays.** From the latest generation of the gifted comes this innovative pianist.

**3/15 Is Bigger Better?** Exploring the scope of big bands.

**3/16 Billy Higgins.** The ultimate session drummer since the '50s.

**3/22 Up Jumps Spring.** Celebrating the arrival of spring.

**3/23 Seamus Blake.** This Canadian-born, sax-wielding, Berklee graduate is beginning to emerge from the New York scene.

**3/29 Pick of the Month.** Featuring Miles Davis's 1964 live release *My Funny Valentine*.

**3/30 Allen Farnham.** Featuring this often overlooked, underplayed pianist/composer.

Marian McPartland's  
Piano Jazz  
Friday, 11:00 pm

**3/6 Sir Roland Hanna.** Hanna brings his majestic style and melodic touches to his solo interpretation of Gershwin's "Love Walked In." He also plays his own composition, "Romanze."

**3/13 Jimmy McPartland.** In this encore performance from 1990, one year before his death, Jimmy and Marian reminisce about their early days in Chicago. They are joined by a small band for "Basin Street Blues"



The Sheet & Tube Brass Quartet will perform at Mad About the Arts on Friday, March 13, 1998 at 8:00 p.m. in Bliss Hall. Pictured left to right are: Susan Sexton, trumpet; Gary Sexton, bass trombone; Brenda Romack, trumpet; Jonathan Willis, trombone. Also featured is a presentation on "The Art of Film" by Amin Q. Chaudhri, international filmmaker and president of Continental Film Group, Ltd. If you haven't yet purchased your tickets for this third annual evening of fine music, fine art and fine wine, there's still time. But hurry! The reservation deadline is March 6, so call 330-742-3363 now. Photo credit: Cecilia Michelin.

and "I'm Gonna Sit Right Down and Write Myself a Letter."

**3/20 Karrin Allyson.** Allyson is an elegant singer and pianist who can interpret a vast range of songs from ballads to the blues. She does one of her own blues, "Sweet Home Cookin' Man." In turn, McPartland plays her own ballad, "There Will Be Other Times," and Allyson sings the too-often neglected lyrics with tenderness and feeling.

**3/27 Jacky Terrason.** The winner of the 1993 Thelonious Monk Piano Competition, Jacky Terrason makes his home in New York and heads his own trio. Tonight he demonstrates the talent that won him the prize as he plays "Polka Dots and Moonbeams."

Now's the Time with  
Martin Berger  
Saturday, 10:00 pm

**3/7 Jimmy Smith.** All-time master of the Hammond organ.

**3/14 Red Rodney.** Vigorous bop trumpeter.

**3/21 Muggsy Spanier.** Guttsiest, most Oliver-like of the white traditional-jazz trumpeters.

**3/28 Charlie Rouse.** Strong modern-jazz tenor saxophonist, with Monk and others.

## A Pledge Drive Wouldn't Be A Pledge Drive Without Premiums!



Here's a sampling of premium offerings during Listener Challenge, March 27-April 3, clockwise from top left: our oversized umbrella in red & white w/push button open; WYSU/Jazzscapes Mug w/logos in white on black marbled ceramic; travel CD holder w/six slot pockets zips closed to transport and protect CDs or computer diskettes; Car Talk travel mug w/greasy fingerprints; "Radio that opens your eyes" seamless combination mousepad/wrist rest; all-cotton Star Date tee in black w/5-color imprint; canvas tote bag is roomy and sturdy. Photo credit: Carl Leet.



Humorist Art Buchwald and Ladies Home Journal columnist Paula Lyons confer during a taping of *Says You!* You really ought to try *Says You!* if you have not yet done so. It airs Saturday afternoons at 1:00, just after *What'Ya Know?* and just before the opera broadcast. It's a half hour of wit and wordplay, played by two teams of celebrity panelists in front of a live audience -- quite clever and a lot of fun.



Violinist Corey Cerovsek joins the Youngstown Symphony in the next Masterworks concert on Saturday, March 21. Cerovsek is featured in a performance of Niccolò Paganini's *Violin Concerto No. 1*. The Orchestra plays the *Act 1 Prelude* to Giuseppe Verdi's opera *La traviata*, as well as the *Symphony No. 1* of Johannes Brahms. Photo credit: J. Henry Fair.

## Cinema Sounds with Jim Metzendorf Sunday, 9:30 pm

**3/1 *Blade Runner*.** Greek composer Vangelis is the creative force behind the music for this 1982 Ridley Scott cult classic that starred Harrison Ford. Escape to the world of *Blade Runner* with this electronic masterpiece.

**3/8 Alan Silvestri.** *Forrest Gump* and *Contact* are just two of the scores we'll hear from this modern Hollywood composer.

**3/15 Leonard Rosenman.** Music from two films that starred the late James Dean: *East of Eden* and *Rebel Without a Cause*.

**3/22 Thomas Newman.** Another force in the current Hollywood film score scene, tune in for *Little Women*, *The Shawshank Redemption*, and a new release, *Oscar and Lucinda*.

**3/29 Alex North's 2001.** It has been said that Stanley Kubrick never intended to use an original score for *2001*, but the powers that be at MGM insisted that he bring in Alex North. As it turns out, although North composed the music, Kubrick's original vision ultimately prevailed. Tune in and feast your ears on this mythical score.

### WYSU-FM STAFF

Robert W. Peterson—Director of WYSU-FM  
Gary Sexton—Associate Director  
April Antell—Announcer/Producer  
Catherine Cala—Development Associate  
Michael Cervone—Announcer/Producer  
Barbara Krauss—Announcer/Producer  
William C. Panko—Broadcast Engineer  
Rick Popovich—Announcer/Producer  
Tom Zocolo—Assistant Broadcast Engineer

### PROGRAM HOSTS

Martin Berger—Now's the Time  
Bill Binning—Commentary Cafe  
Charles Darling—Folk Festival  
Bob Fitzer—Commentary Cafe

## Sunday Night Folk

### The Thistle and Shamrock with Fiona Ritchie Sunday, 7:00 pm

**3/8 Irish Nostalgia.** Songs from the heyday of Irish American vaudeville, and a sentimental conversation with Ronnie Drew of the legendary Irish group, The Dubliners.

**3/15 Live from Wolftrap, Part I.** Highlights from the 21st annual Washington, DC Irish Folk Festival. Performers at the festival's spectacular evening concert include Sean Keane, Les Freres Brunet, County Clare's Tulla Ceili Band, and Capercaillie.

**3/22 Live from Wolftrap, Part II.** More highlights from the 21st annual Washington, DC Irish Folk Festival.

**3/29 Back to Canada.** This week we make a Celtic connection with the music of Nova Scotia, Ontario, Quebec, and Newfoundland.

### STUDENT STAFF

Amy Billcheck—Office Assistant  
Matt Buehler—Jazz Host  
Jhera Bundy—Office Assistant  
Nathan Daubenspeck—Jazz Host  
Sam Easton—Operator  
Erica Finegold—Operator  
Eve Fisher—Librarian  
Shawn Frederick II—Operator  
Lorraine Hall—Ohio News Report  
Dale Hendel—Student Engineer  
Joseph Keys—Student Engineer  
Miriam Klein—Development Assistant  
Daniel Lyden—Operator  
Geoffrey Mears—Operator  
Jim Metzendorf—Classical Host  
Charmaine Siagian—Office Assistant

## Folk Festival with Charles Darling Sunday, 8:00 pm

**3/1 And Now for Something Completely Different, Part XIX.** Another zany blend of folk, folk-like compositions, folk tales, and a visit from Uncle Barney.

**3/8 Both Sides of the Atlantic.** Eastward: Tannahill Weavers, Andy Stewart, June Tabor. Westward: Smithfield Fair, Loreena McKennitt, Eileen Ivers.

**3/15 The Irish Heritage.** A St. Patrick's celebration with Pat Kilbride, Clancy Brothers, John Williams, Joe Derrane, DeDanon, Mike Casey, and Skylark.

**3/22 Country Cookin', Part XLI.** Another batch of country musical stew served up by Chris Thile, Chesapeake, Tim O'Brien, Tina Adair, Aubrey Haynie, and traditionalist George Pegram.

**3/29 Support Your Local Folk Show.** Charles Darling will be in the studio asking for your monetary support to WYSU. A special folk CD and cookbook package will be given away to a lucky caller during the program. Support folk music by calling (330) 742-1481 with your pledge.

the **Thistle &  
Shamrock**®

Sunday evenings  
at 7:00

## New Dimensions Saturday, 7:00 am

**3/7 How to Harness Your Psychic Power, with Belleruth Naparstek.** Belleruth Naparstek is a psychotherapist who utilizes her psychic abilities in her private practice. She tells us that we can all cultivate our psychic abilities, and then incorporate them into whatever we do.

**3/14 Do What You Love and Love What You Do, Part I, with Michael and Justine Toms.** The co-founders of **New Dimensions Radio** talk about their life and work together, and the challenges and rewards of pursuing their passion.

**3/21 Do What You Love and Love What You Do, Part II, with Michael and Justine Toms.** A continuation of last week's discussion.

**3/28 Bread for the Journey, with Wayne Muller.** Wayne Muller is a minister and therapist who has spent the last 20 years working with the homeless, adult children of abuse, and people with life-threatening illnesses. He is also founder of Bread for the Journey, an organization serving families and communities in northern New Mexico.

## Metropolitan Opera Saturday, 1:30 pm

**3/7 PUCCINI: *Madama Butterfly*.** Carlo Rizzi, conductor. Cast: Catherine Malfitano, Wendy White, Frederic Kalt, Alan Opie. A Japanese geisha marries an American naval officer, unaware that what is for her a life-and-death commitment is for him a passing fancy.

**3/14 DONIZETTI: *The Elixir of Love*.** Maurizio Benini, conductor. Cast: Ruth Ann Swenson, Luciano Pavarotti, Roberto de Candia. A lovesick peasant boy gets help from a quack doctor and his magic potion, but the real elixir is Donizetti's charming score.

**3/21 WAGNER: *Lohengrin*.** James Levine, conductor. Cast: Deborah Voight, Deborah Polaski, Ben Heppner, Ekkehard Wlaschiha. The knight Lohengrin offers his hand in marriage to Elsa, provided she never asks his name or origin. But Elsa cannot keep her promise, with dire results for all concerned.

**3/28 GOUNOD: *Romeo et Juliette*.** Bertrand de Billy, conductor. Cast: Angela Gheorghiu, Kristine Jenson, Roberto Alagna, Russell Braun. Shakespeare's tragedy of star-crossed young lovers inspired some of Gounod's most beautiful and ardent music.

## Hildegard Von Bingen: A Mystic's Music

1998 marks the 900th anniversary of the birth of an extraordinary woman, Hildegard von Bingen. Born in 1098, she lived during an era when few women could read, and fewer wrote, but she produced major works of theology, science, and music, and founded a vibrant convent where her musical plays were performed.



An illumination by Hildegard of Bingen.

A burgeoning interest in the life and works of this composer/nun/mystic -- dubbed "the Sybil of the Rhine" -- has swept both sides of the Atlantic during the past five years. *Hildegard of Bingen, a Mystic's Music*, will sample a variety of recent recordings to underscore the appeal of Hildegard's music.

In our current age of spiritual searching and interest in meditative music, the mysterious resonance of Hildegard's compositions has appealed to many. Please join us for this special program, hosted by Classical 24's Brandi Parisi, airing Sunday, March 8 at 11:00 am.

## YSU Art, Music, and Theater

- 3/2 MUSIC** YSU Symphonic Wind Ensemble & Concert Band, Powers Auditorium, 8:00 pm
- 3/4 MUSIC** Roman Rudnytsky, piano, Bliss Recital Hall, 8:00 pm
- 3/5 MUSIC** University & Concert Bands, Kilcawley Center, 8:00 pm
- 3/5-3/7 THEATER** *An Enemy of the People*, Henrik Ibsen, Ford Theater, 8:00 pm
- 3/6-4/11 ART** Society of Illustrators Annual Juried Exhibit, McDonough Museum
- 3/8 MUSIC** University Chorus, Bliss Recital Hall, 3:00 pm
- 3/8 THEATER** *An Enemy of the People*, Henrik Ibsen, Ford Theater, 3:00 pm
- 3/9 MUSIC** YSU Jazz Ensembles I & II, Kilcawley Center, 8:00 pm
- 3/11-4/18 ART** The Legacy of Landscape, paintings by Susan Russo, McDonough Museum
- 3/11 MUSIC** Jazz Combos, Bliss Hall, Room 2036, 8:00 pm
- 3/12 MUSIC** Percussion Ensemble, Kilcawley Center, 8:00 pm
- 3/13-4/18 ART** Gnatland: An Installation by Kay Willens, McDonough Museum
- 3/13-4/18 ART** Halpren Video Installation: Seasons Suite, McDonough Museum
- 3/15 MUSIC** Dana Showcase Concert, Beeghley Center, 4:00 pm
- 3/28 MUSIC** Dana Flute Festival, Bliss Hall

For information about art, music, and theater events, call (330) 742-3624

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### **WYSU-FM**

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