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MAD About the ARTS: wine, hors d'oeuvres, art, music, and - DANCE!

You'll want to save the date on your calendar now for the ninth annual Mad About the Arts, our celebration of the arts hosted by WYSU-FM and the McDonough Museum of Art. The affair is set for Friday, February 25, 7:30 – 10:00 pm, in the beautiful McDonough Museum galleries. The event will once again offer an exciting array of art, food, drink, and music, specially designed to excite the eyes, ears, and taste buds.

This year, you will be able to dance the night away with the entertaining Caribbean sounds and rhythms of Rudy & the Professionals. There will be tempting *hors d'oeuvres* and desserts for the sampling, as well as an interesting selection of wines and champagnes, provided by local and regional vendors.

Ticket prices are \$30 for WYSU-FM and McDonough members, Fine Arts Alumni and YSU faculty, staff and students; \$40 for regular admission and \$100 for Friend of the Arts. Watch the mail for your invitation, and don't miss this elegant evening of fine food, fine wine and fine music. We'll see you there!



Band leader, singer, and entertainer, Rudy Fowler, of Rudy and the Professionals. Caribbean, reggae, Motown, and other dance music is on the menu for this year's Mad About the Arts, on February 25.

Program Listings for the Months of January & February 2005

All programs are subject to change without notice.

	MON	TUES	WED	THURS	FRI	SAT	SUN					
Mid.	Classical Music Overnight					Jazz After Hours	Jazz After Hours					
1:00												
2:00												
3:00												
4:00												
5:00	BBC World Service					Hearts of Space	Alternative Radio					
6:00												
7:00	Morning Edition							New Dimensions	Justice Talking			
8:00												
9:00												
10:00	Classical Music with Barbara Krauss					Weekend Edition	Weekend Edition					
11:00												
Noon						Classical Music with Michael Cervone					Car Talk	Performance Today
1:00												
2:00						Fresh Air					Whad 'Ya Know?	Harmonia
3:00												
4:00												
5:00	All Things Considered					Says You!	Classical Music					
6:00												
7:00						BBC World Today					Weekend America	
8:00												
9:00												
10:00	NPR World of Opera	Performance Today			The Jazz Sofa with Rick Popovich	Fresh Air	Living On Earth					
11:00												
Mid.	Classical Music Overnight					Weekend ATC						
	Classical Music Overnight					A Prairie Home Companion	Sound and Spirit					
						Classical Music Overnight					The Jazz Sofa with Rick Popovich	Thistle and Shamrock
											Classical Music Overnight	
	Classical Music Overnight					Now's the Time	Says You!					
						Classical Music Overnight					Now's the Time	Classical Music Overnight
	Classical Music Overnight										Now's the Time	Classical Music Overnight

RENEE and STEVE & MORNING EDITION



Renee Montagne and Steve Inskeep, hosts of NPR's Morning Edition, Weekdays, 6:00 – 9:00 am.

Renee Montagne and Steve Inskeep have been named the permanent hosts of NPR's **Morning Edition**, the most listened-to morning news program on American radio today. Montagne will host from NPR West in Culver City (Los Angeles), and Inskeep from Washington, D.C. As longtime correspondents, both bring extensive domestic and foreign reporting experience to their roles.

Montagne joined NPR in 1980. She is well known to listeners, having done thousands of interviews, stories and series for NPR's news magazines. Most recently, she traveled around Afghanistan to preview the elections there. Inskeep has been with NPR since 1996. He had recently hosted the weekend edition of **All Things Considered** and reported on the war from Afghanistan and Iraq.

Montagne began her career as news director at San Francisco's community radio station, KPOO, while a student at the University of California, Berkeley. She joined **Morning Edition** in 1989, and since then has conducted interviews on a wide variety of topics with newsmakers, including Afghanistan's president, Hamid Karzai, and singer and composer Paul McCartney. Montagne was born in California and raised in various locales, including Hawaii and Arizona.

Inskeep began his career at NPR in 1996 as a reporter covering the presidential primary in New Hampshire. Since then, he has reported on major stories in the US and overseas, including air disasters and the war in Afghanistan and Iraq. Raised in Carmel, Indiana, Inskeep graduated from Morehead State University in Kentucky. Among his favorite stories are those that are offbeat: rats and the people who love them, and a town in a West Virginia gorge with a population of 11.

A LITTLE BIT MORE ON RUDY

Rudy Fowler, singer, and leader of Rudy and the Professionals was born and raised in the Bahamas where he entertained for many years. He has opened for the Platters and Earth, Wind, and Fire, and has performed at the Bob Marley Club in Universal Studios City Walk, as well as at the Royal Oasis Casino in Freeport, Grand Bahamas. Rudy is an entertainer, bringing a real island feel to the Caribbean, reggae, Motown, Island, Oldies and dance music he and his group perform.

Rudy and the Professionals are the featured group at this year's Mad about the Arts, on the McDonough Gallery Stage, Friday, February 25, 7:30 – 10:00 pm.

MAD about the ARTS:
wine, hors d'oeuvres, art, music, and



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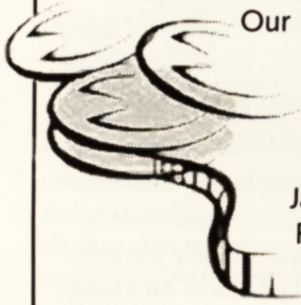
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WYSU AT THE MOVIES: CONTINUING SERIES



Our partnership with Austintown Movies continues to reap big rewards for WYSU members. There will be free screenings for members on Wednesday, January 26 and Wednesday, February 23 at 7:00 pm. We won't know the exact movie until a couple weeks ahead of the screening date, but we'll announce it on the air once we know. So write in WYSU at Austintown Movies on your calendar and enjoy a great film on us!

A European Tour *plus* A COLORADO DETOUR ~ on NPR WORLD of OPERA

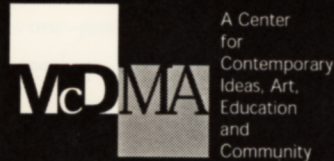
Host Lisa Simeone takes you on a "cook's tour" of some of the great opera houses of Europe in January and February - spiced by an intriguing selection from Central City, Colorado. And like the story of opera itself, our tour begins in Italy - with Riccardo Muti leading a lesser know Rossini opera from the world's most famous opera house, La Scala, Milan, with an excellent cast led by baritone Erwin Schrott. That's followed by a trip to Naples to hear the original conception of Verdi's classic **A Masked Ball** at the site of its original production - the Teatro San Carlo. From Italy, our **World of Opera** production tour includes stops in Paris, Belgium, the great Bavarian State Opera in Munich, and the Concertgebouw in Amsterdam. Our Colorado detour features *Summer and Smoke*, a play by Tennessee Williams, turned into an opera by American composer Lee Hoiby.

Please join us for **NPR World of Opera**, now on Monday nights at 8:00 pm.

beyond black and white

The Youngstown 2010 Town Hall Discussions

Please join us Thursday, January 13, 8:00-10:30 pm, for a rebroadcast of the two *Race & Youngstown 2010: Vision or Division* community discussions aired live by WYSU & PBS 45 & 49 in September and November. We've repackaged the two programs into a single show, adding new material recorded after we left the air in November. Jay Williams, Youngstown CDA director, is the host. Thanks to Jeremiah Blaylock of PBS 45 & 49 for producing the program.



McDonough Museum of Art

The Northeastern Ohio Regional Scholastic Art Awards

January 22 - February 11

sponsored by the
William Swanston Charitable Foundation

525 Wick Avenue
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<http://mcdonoughmuseum.ysu.edu>

Museum Hours
Tue, Thu, Fri, Sat:
11 am to 4 pm
Wed: 11 am to 8 pm



Barbara Bogaev and Bill Radke, hosts of *Weekend America*, Saturday afternoons, 1:30 – 4:00 pm.

Now's the Time with Martin Berger Saturday, 11:00 pm

1/1 Mike Jones. Persuasive present-day stride pianist, an antidote for holiday revelry.

1/8 Hank Jones. Unassuming member of the Detroit Jones brotherhood, gold standard for modern-mainstream piano.

1/15 Don Ewell. Stride pianist, a stalwart of the West Coast trad revival.

1/22 Horace Silver. Forthright pianist, composer, etc., transcending the Funky/Hard Bop school.

1/29 Ben Webster. Massive, warm, powerful presence on tenor sax, an enduring and admirable influence.

2/5 Clark Terry. Wry, surprising applications of trumpet and fluegelhorn.

2/12 Charles Mingus. Modern-jazz bassist, composer, leader; studies in intensity.

2/19 Herbie Hancock. Master modern pianist, in assorted company.

2/26 Oran (Lips) Page. Among the most powerful trumpeters of the '30s and '40s, and a blues player second to none.



Folk Festival with Charles Darling Sunday, 8:00 pm

1/2 Folk Sampler, Part LXX. Recent CDs in both the traditional and contemporary vein with reissues by Pete Seeger, Elizabeth Cotten, Doc Watson, and Capercaille.

1/9 Contemporary Folk, Part XXX. Join Andrew Calhoun, Eric Andersen, Brady's Leap from YSU, and others in a blend of folk-like music.

1/16 Country Cookin', Part LXI. Bill Monroe, John Hickman, David Grisman star along with a "Sally Goodin" festival.

1/23 Britannia Rules. From traditionalists like the Copper Family and Ray & Archie Fisher to folk rockers like Steeleye Span and Fairport Convention.

1/30 And Now for Something Completely Different, Part XX. Another zany blend of folk and folk-like music along with cowboy tales from Baxter Black and the return of Uncle Barney.

2/6 A Special Event. Excerpts from the 10th-annual Folk Festival concert with Kenny Eldridge and the Jesus Celebration Singers, and more.

2/13 The Country Blues from A to Z, Part I. The first of three programs saluting Black History Month in song with priceless country blues masterpieces from the 1920s on, with Blind Blake, Big Bill Broonzy, Cannon's Jug Stompers, et al.

2/20 Afro-American Struggle Songs. An encore presentation featuring the Reverend Frederick Douglass Kirkpatrick, Josh White, Billie Holiday, and work gang songs.

2/27 Freedom Is a Constant Struggle. Black History Month concludes with a remembrance of the Mississippi civil rights movement of the 1960s in song, with Kim & Reggie Harris, Judy Collins, Bob Dylan, Odetta, and more.

NPR World of Opera Monday, 8:00 pm

1/3 ROSSINI: *Moses and Pharaoh.* La Scala, Milan; Riccardo Muti, conductor.

Cast: Ildar Abdrazakov (Moses); Erwin Schrott (Pharaoh). A rarely heard French drama by Rossini, from the cradle of Italian opera, in Milan.

1/10 VERDI: *Gustavo III.* Teatro San Carlo, Naples; Renato Palumbo, conductor. Cast: Elisabete Matos (Amelia); Carlo Ventre (Gustavo III); Vladimir Stoyanov (Ankastrom). Verdi wrote this opera for the same theater this production comes from, the Teatro San Carlo. But the censors nixed it, so Verdi took it elsewhere and turned it into *A Masked Ball*. This is the original version straight from the venue Verdi intended for it right from the start.

1/17 CHARPENTIER: *David et Jonathan.* Théâtre des Champs-Élysées, Paris; Emmanuelle Haim, conductor. Cast: Mark Padmore (David); Jaël Azzaretti (Jonathas); Laurent Naouri (Saul). From 1688, the biblical story of a future leader, exiled by and forced to wage war against his closest friend, before finally being accepted by his own people, and declared King.

1/24 BELLINI: *The Capulets and the Montagues.* Opéra Royal de Wallonie, Liège; Giuliano Carella, conductor. Cast: Ekaterina Siurina (Guilietta); Ruxandra Donose (Romeo); Cesarae Catani (Tebaldo); Giovanni Furlanetto (Capellio); Léonard Grauss (Lorenzo). The "bel canto" masters take on the familiar story - a drama based on early legends of Romeo and Juliet, and NOT based on the classic by Shakespeare.

1/31 GOUNOD: *Romeo and Juliet.* Bavarian State Opera, Munich; Marcello Viotti, conductor. Cast: Mangela-Maria Blasi (Juliet); Marcelo Alvarez (Romeo); Anna Bonitatibus (Stephano); Maurizio Muraro (Friar Lawrence); Manolito Mario Franz (Benvolio); Martin Gantner (Mercutio); Christian Rieger (Paris). A French Romantic take on story of star-crossed lovers. This one, by the way, IS based on Shakespeare!

2/7 Lee Hoiby: *Summer and Smoke.* Central City Opera, Colorado; John Moriarty, conductor. Cast: Jennifer Casey Cabot (Alma Winemiller); John Hancock (John Buchanan, Jr.). A dash of summer heat in the dead of winter. Tennessee Williams himself gave American composer Lee Hoiby the pick of all his plays to turn into

an opera. Hoiby chose *Summer and Smoke*, and created an opera the New York Times called, "A lovely work, poetic and lyrical, often haunting and very moving."

2/14 RAMEAU: *Les Paladins*. Théâtre du Châtelet, Paris; Les Arts Florissants; William Christie, conductor. Cast: Topi Lehtipuu (Atis); Stéphanie d'Oustrac (Argie); Sandrine Piau (Nérine). Call this one an 18th-century French version of *The Barber of Seville*. It's a rousing comedy about an older man who wants to marry his young ward, but is outsmarted by a dashing young suitor.

2/21 RIMSKY-KORSAKOV: *Mlada*. Concertgebouw, Amsterdam; Netherlands Radio Philharmonic; Valery Gergiev, conductor. Cast: Mikhail Petrenko (Mstivoj); Mlada Khudolei (Vojslava); August Amonov (Jaromir). A sparkling, fairy-tale opera, steeped in Eastern European culture.

2/28 HANDEL: *Hercules*. Théâtre de l'Archevêche, Aix-en-Provence; Les Arts Florissants; William Christie, conductor. Cast: William Shimell (Hercules); Joyce DiDonato (Dejanira). Handel called this one a "music drama." It's part opera and part oratorio, with a libretto based on Sophocles but written by an 18th-century English preacher. It also features one of Baroque opera's greatest mad scenes.

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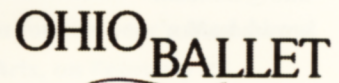
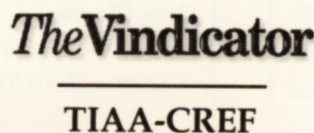
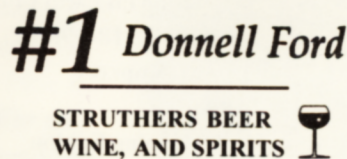
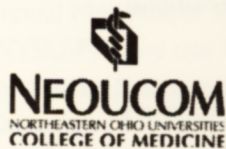
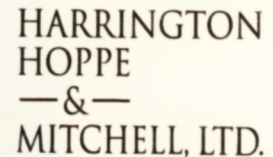
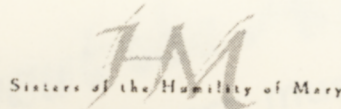
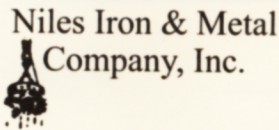
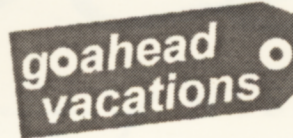
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 Sherry Linkon—Focus: Working
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 Victor Wan-Tatah—Focus: Africana
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