

12th Note

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• July & August 2000 •

Volume 29 Issue 5

WYSU BROADCASTS TO THE WORLD

In 1969, WYSU entered the world of radio with the hopes of uplifting the local community with broadcasts of fine arts programming. Our local community at that time consisted, geographically, of three counties in Ohio (Trumbull, Mahoning, and Columbiana) and two counties in Pennsylvania (Mercer and Lawrence). As WYSU and Youngstown State University have grown, WYSU has endeavored to expand service by adding two translators, and by positioning our main transmitter antenna on one of the highest broadcast towers in Ohio. Currently our signal area reaches from the southern shores of Lake Erie to the Ohio River, with substantial coverage on both sides of the Ohio-Pennsylvania border.

In recent years, thanks to the Internet, the world has become quite a smaller place, and the technology now exists which allows audio to be transmitted around the world in real time. The technology is real audio, and WYSU will be taking a leap into the future by adding streaming audio to its broadcast services on July 3rd of this year. Our first broadcast will begin at 1:06 pm that day, and the service will simulcast our main channel programming nearly 24-hours-a-day.

What do you need to listen to the audio? A Pentium PC or equivalent Macintosh computer with a sound card, at least a 28.8 kps connection to the Internet, and the free player software which is available from Real Networks (www.real.com). Once all of that is in place, go to our website (www.wysu.org) and click on the link that says Listen Live. After you click on the link, the audio software will do the rest. Join us July 3rd as we change our local listening community into a global community. If you need help finding the software, e-mail our webmaster at cervone@wysu.org.

LOOSE LEAF BOOK COMPANY ON THE AIR

How do you explain death to a child? Not just the death of a person, but of pets, plants, and other living things. How much is too much when talking about the birds and the bees? How do you best prepare a child for air travel? Parenthood? Winning and losing? For every challenge that's ever confronted a tongue-tied parent or teacher, there is most likely a children's book that addresses the issue with clarity and sensitivity. The problem is in finding one amidst the plethora of new releases on the market.

Consumers spend nearly three billion dollars each year on children's books, but until now there has never been a program to help them choose from over 5,000 new titles published each year. Starting in July, noted children's book author and seasoned NPR host Tom Bodett will host The Loose Leaf Book Company on WYSU-FM. Bodett will conduct interviews with storytellers and educators, authors, illustrators, editors, publishers, and anyone involved in the production and distribution of children's literature with a span ranging from toddler to teen.

Each week the LLBC selects a theme, and that theme is examined through the lens of children's literature. In addition, a continually growing basic library of selected titles will help parents make decisions about what kinds of books to buy for their kids, and each week several of those choices will be discussed in depth on the program.

It's stimulating adult listening, something a little off the beaten path, and a program we're proud to add to the schedule. We hope you'll be tuning in to the first children's book show for grown-ups, hosted by one of NPR's most engaging hosts, and coming to WYSU-FM on Saturday, July 1 at 7:00 am.

Program Listings for the Months of July & August 2000

	MON	TUES	WED	THURS	FRI	SAT	SUN																				
Mid.	Classical Music Overnight					Jazz Explorations with David Evans	Jazz Explorations with Doug Butchy																				
1:00						Classical Music Overnight																					
2:00											Classical Music Overnight																
3:00																Classical Music Overnight					Jazz on WYSU	Jazz on WYSU					
4:00																					Classical Music Overnight						
5:00																										Classical Music Overnight	
6:00	Morning Edition																										
7:00						Morning Edition																					
8:00											Morning Edition																
9:00																Classical Music with Barbara Krauss											
10:00																					Classical Music with Barbara Krauss						
11:00																										Classical Music with Barbara Krauss	
Noon	Classical Music with Michael Cervone																										
1:00						Classical Music with Michael Cervone																					
2:00											Classical Music with Michael Cervone																
3:00																Classical Music with Michael Cervone											
4:00																					Classical Music with Michael Cervone						
5:00																										All Things Considered	
6:00	All Things Considered																										
7:00						Performance Today																					
8:00											Performance Today																
9:00																Performance Today											
10:00																					Classical Music Overnight						
11:00																										Classical Music Overnight	
Mid.	Classical Music Overnight																										

Youngstown State University &
The Youngstown Area Arts Council



present the

**YSU
Summer Festival
of the Arts 2000**

July 8, 10 a.m. - 7 p.m.

July 9, noon - 6 p.m.

Don't miss this free family event!!

The festival includes:

- Artists' marketplace
- "Hands on" children's art festival
- Theater, music, and dance festival
- Ethnic Food
- Horse drawn carriage rides
- Planetarium shows
- Flick Clique Film Festival
- Complimentary parking YSU lots!

www.ysu.edu/sfa

2000 Festival sponsors: The Vindicator, Lamar Advertising, Bank One, Cellular One, Farmers National Bank, Home Savings and Loan Company, Ohio Edison, Rotary Club of Boardman, Butler Wick Company, National City Bank, BFI Waste Systems, East Ohio Gas, Youngstown/Mahoning County Convention & Visitors Bureau, and Wood Dining Services

**Summer Festival
of the Arts 2000
July 8th and 9th**

**JAZZ ON THE WEEKEND
Jazzscapes**

with Rick Popovich

Friday and Saturday, 7:00 pm

7/1 Scott Wendholdt. Trumpeter, well-known in New York, but deserving more attention abroad.

7/7 New Releases. Don Byron's latest, *Romance with the Unseen*, is featured.

7/8 Mike Stern. From pyrotechnic acrobatics to tender ballad treatments, this fretboard wizard runs the gamut.

7/14 Water Music. From tears to oceans, water has served many a tune as title.

7/15 "Cannonball" Adderley. Soul, jazz, and hard bop on alto at its best.

7/21 The Sopranos. The "straight" member of the saxophone family is featured.

7/22 Chick Corea. Consummate pianist/composer/leader is featured.

7/28 Pick of the Month. Archie Shepp/Niels-Henning Oersted Pedersen release, *Looking at Bird* is featured.

7/29 Lee Konitz. Still-evolving altoist in the fifth decade of his career.

8/4 New Release. John Abercrombie's *Open Land* is on tap.

8/5 Christian McBride. Arguably the busiest bassist in the business.

8/11 Summer Heat. The BTU in jazz is explored.

8/12 Ernie Watts. Authoritative tenor player showing life after the NBC Orchestra.

8/19 Charles Mingus. Irascible but beloved, this highly individual artist stands as an institution in the idiom.

8/25 Pick of the Month. Wayne Shorter's 1964 Blue Note release, *Speak No Evil*, is featured.

8/26 Oliver Nelson. Celebrated composer/arranger, saxophonist, and leader of standout ensembles is featured.

Marian McPartland's Piano Jazz

Friday, 11:00 pm

7/7 Sir Roland Hanna. One of the most flexible pianists of any generation, Sir Roland Hanna is a composer, accompanist, teacher, and performer.

7/14 Karrin Allyson. An elegant singer and pianist, Karrin Allyson interprets a vast range of songs, from ballads to blues.

7/21 Tommy Flanagan. The incomparable duo of pianist Tommy Flanagan and bassist Keter Betts join Marian McPartland at the Tri-C JazzFest in Cleveland, Ohio for a tribute to the late Ella Fitzgerald.

7/28 Freddy Cole. Pianist, composer, and vocalist Freddy Cole can take any song and bring out colors and nuances never heard before. As Nat King Cole's younger brother, he has developed his own style to showcase his familial vocal talents.

8/4 Roy Hargrove. Trumpeter Roy Hargrove's blazing sound, depth of feeling, and sheer joy in playing has earned him a Grammy Award and star status around the world.

8/11 George Shearing. One of the world's most renowned jazz pianists, George Shearing weaves classical themes ingeniously into jazz, inventing harmonic ideas without parallel for his trademark sound.

8/18 Bob Thompson. Bob Thompson's hallmark is an exciting amalgam of fusion and traditional jazz. Influenced by Oscar Peterson and Herbie Hancock, his music is exciting, lively, and funky.

8/25 Jeanie Bryson. Vocalist Jeanie Bryson infuses new vitality into jazz when she performs. Piano Jazz provides the perfect atmosphere for Bryson's warm, swinging, sensuous delivery and her incredible ability to personalize a song.

Now's the Time

**with Martin Berger, Saturday,
10:00 pm**

7/1 Louis Armstrong. The July 4, 1900, birth date is no sure thing, but it's always a good time for Armstrong's music, centennial or not.

7/8 Armstrong's Rivals - Jabbo Smith, Red Allen, et al. Some challengers in the hot-jazz tradition.

7/15 Roy Eldridge. On beyond Armstrong; perhaps the most consistently exciting musician in jazz.

7/22 Big Swing Trumpets - Harry James, Berigan, et al. Bravura soloists of the Swing Era.

7/29 Dizzy Gillespie. A founder of modern jazz and a musician of great variety.

8/5 Jazz Trumpet Refined - Hackett, Clayton, Braff, et al. The virtues of subtlety.

8/12 Miles Davis. Across stylistic divisions, redefining the instrument.

8/19 Art Farmer. Taste and understatement - the Buck Clayton of modern jazz.

8/26 Wynton Marsalis. Reassessing and defending jazz trumpet traditions.

Youngstown Symphony Orchestra 1999-2000 Season Broadcast Schedule

Music director Isaiah Jackson led the Youngstown Symphony Orchestra in another exciting series of concerts this past year. The broadcast season begins with the dynamic Canadian Brass July 2 and concludes with the energetic percussion soloist, Evelyn Glennie on August 27, with seven other great performances in between. All concerts begin at noon on Sunday. Here's what you have to look forward to:

Program 1 July 2, 2000

An American Affair
Featuring the Canadian Brass

Program 2 July 9, 2000

Beethoven: Violin Concerto in D major, Op.61 Corey Cerovsek, violinist
Ives: Symphony No. 2

Program 3 July 16, 2000

Mozart: Serenade No. 4 in D major, K.203
Barber: Adagio for Strings
Mozart: Symphony No.41 in C major, K.551, (Jupiter)

Program 4 July 23, 2000

Gershwin: An American in Paris
Orff: *Carmina Burana*

Program 5 July 30, 2000

Still: Poem
Dvorak: Symphony No.9 in E minor, Op.95, (From the New World)

Program 6 August 6, 2000

Ravel: Alborada del gracioso
Herbert: Concerto No.2 in E minor

for Cello and Orchestra, Op.30,
Lynn Harrell, cellist
Copland: Symphony No.3

Program 7 August 13, 2000

Rollin: Three Western Sound Images
Beethoven: Piano Concerto No.1 in C major, Op. 15 André Watts, pianist
Beethoven: Symphony No.6 in F major, Op.68 (Pastoral)

Program 8 August 20, 2000

Bernstein: Divertimento for Orchestra
Rachmaninoff: Concerto No.2 in C minor for Piano and Orchestra, Op.18,
John Nauman, pianist
Mussorgsky/Ravel: Pictures at an Exhibition

Program 9 August 27, 2000

Lorenz: Entrada triunfal del Rey Mangoberry
Schwantner: Concerto for Percussion and Orchestra, Evelyn Glennie, percussionist
Prokofiev: Symphony No.5 in B-flat major, Op.100

Our best wishes go out to Dr. Charles McBriarty who is retiring from Youngstown State University. We appreciate the guidance and support he has given us this past year. His kindly presence will be difficult to replace on campus.

THE PUBLIC SERVICE ANNOUNCEMENT (PSA) SHORT STORY

We hope that it doesn't happen, but if ever you are disappointed that we didn't promote your event with enough on-air spots, or that your event didn't make it to the air at all, there are good reasons for it (at least we think they are good reasons). Because there are so many events worthy of our audience's attention, and relatively few air opportunities, we had to come up with a policy. Otherwise, with so many events to cover, each event might get announced only once, and that wouldn't do anyone much good. And how would we decide who gets the primo spots?

So here is our policy: We restrict ourselves to university events, and that includes universities other than YSU in our listening area; and to fine and performing arts events: concerts, art shows, plays, etc. It's as simple as that—probably too simple to be a full-fledged policy, but we can't think of anything else to call it. And one final thing: we know this is selfish, but we can't promote fundraisers; other than our own. This is not our policy, just one we have to follow. We hope you understand that these measures are taken to preserve the un-cluttered atmosphere we all expect to hear in our classical music and news magazine programs.

TRY SOME ALTERNATIVE RADIO

Thought-provoking lectures and speeches are available to you, on Sunday mornings at 6:00: something worth setting your alarm for.

7/2 Resurgent Facism, with Martin Lee

7/9 Government Repression of American Indian Movement, with Ward Churchill

7/16 Revoking Corporate Charters, with Richard Grossman

7/23 Lies, Damn Lies, & Public Relations, with John Stauber

7/30 Terrorism: Theirs & Ours, with Eqbal Ahmad

8/6 Media Representations of Women, with Susan Douglas

8/13 The Human Face of the Global Economy, with Charlie Kernaghan

8/20 McWorld & the Free Market Threat, with Benjamin Barber

8/27 Genetic Engineering, with Jeremy Rifkin

JAZZ CDS?

We need help with our jazz CD collection. We would happily accept donations of jazz recordings in any style — other than "smooth jazz." CDs only, please. Call Gary Sexton (742-3363) if you can help out.

Travel tips from Eric Weiner

I travel a lot. I'm probably on the road six months out of the year. Last year, I calculated that I checked into 32 different hotels! Everything from a soft bed at a five star resort to a hard floor in an abandoned building in East Timor.

Over the years, I've developed an informal philosophy of travel.

Ten guiding principles for life on the road:

- 1) When it come to hotels, smaller is better. If I'm trying to find a hotel with some character, the first question I ask is: How many rooms does it have? Anything less than 200 is a good sign. More than 200, and the hotel is likely to be bland. More than 300, and it probably has all of the individuality of an airport terminal. Smaller "boutique" hotels are harder to find, but are well worth the search. One of my favorite boutique hotels: "The Inn of the Sixth Happiness" in Singapore. Great location, lots of charm— and you can't beat the name.
- 2) Don't be obsessed with frequent flyer points. Some colleagues of mine won't fly on an airline unless they earn points. One, who shall remain nameless, often travels thousands of miles out of his way in order to earn those cherished points. It seems to me that those "free flights" are no longer free.
- 3) Always carry a Swiss Army knife. Always.
- 4) Hotels are for sleeping, not eating. Inertia is a powerful force, a fact that hotel managers bank on. Prove them wrong and get out of the hotel. The food may be better, and will most certainly be cheaper.
- 5) Throw away your guidebook. Even the best guidebook will, by definition, squelch spontaneity. I've seen countless "adventure travelers" with their nose in the guidebook, wondering why they are constantly bumping into other "adventure travelers."
- 6) Spend money. I've seen budget travelers in places like India, haggling with a rickshaw driver over 10 rupees (about 25 cents). Perhaps they are frugal. Perhaps they are defending some principle (though I'm not sure which one.) The fact is that Americans are rich and Indians, among others, are not. So I say spend money, even if we let them rip us off every now and then.
- 7) Forget Travelers Checks. Carry Cash. With apologies to American Express, I find cash much more convenient and, a \$100 bill really is accepted everywhere. If you are worried about crime, buy a money belt. It's cheaper than the one percent service fee on travelers checks.
- 8) Relish travel hardships, mishaps, and sundry disasters. They make better stories.
- 9) Drink lots of water. (Bottled water, that is.)
- 10) Check your guidebook (the one you threw away) for places described as "non-descript" or "not worth a visit." Head there immediately. There may be no tourist attractions but, blissfully, there will be no tourists either. That's what traveling is all about.



NPR's Eric Weiner, a foreign correspondent based in Tokyo.

WYSU-FM STAFF

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 Tom Zocolo—Assistant Broadcast
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PROGRAM HOSTS

Martin Berger—Now's the Time
 Bill Binning—Commentary Cafe
 Charles Darling—Folk Festival
 Bob Fitzer—Commentary Cafe
 Dale Harrison—Focus
 Sherry Linkon—Focus: Working Class
 Studies
 Jim Metzendorf—Cinema Sounds
 David Vosburgh—Focus: The Green
 Room

STUDENT STAFF

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 Renee DiAlesandro—Operator
 Kristie Eichhorn—Office Assistant
 David Evans—Operator
 Eve Fisher—Classical Host
 Mark Fisher—Office Assistant
 Steve Hruska—Engineering Assistant
 Molly McGovern—Ohio News Report
 Tonya Payne—Development Assistant
 Jessica Ryan—Office Assistant
 Richard Sberna—Operator
 Valerie Jo Thomas—Office Assistant

**All programs are subject to
 change without notice.**

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A Salute to Our Volunteers

Their delight at the sound of a ringing telephone is palpable. They're always in a good mood. Their voices convey genuine enthusiasm when they answer the phone. They're expert at cutting bagels with plastic knives. Their animated presence motivates the on-air staff. They are a critical component of any successful campaign. "They" are the WYSU-FM volunteers and we thank them for their invaluable partnership with public radio. WYSU salutes the following individuals for their volunteerism during the past fiscal year.

Stacey Adger	Sarah Lown
Chris Allen	Dan Lyden
James Antell	Dennis & Norma Lyden
Sister Julia Baluch	Jesse McClain
Karen Barr	Paula McKinney
Shirley Bartlett	Isadore Mendel
Rebecca Biller	Rosemary Minghetti
Bill & Mike Bunn	William Mitchell
Holly Burnett	Jacqui Pressly
Lisa Cervone	James Ray
Ann Cliness	Paul & Lucy Repko
Henry Diamond	Victoria Reto
Mark Fisher	Gary Richards
Chris Flak	Mary Elizabeth Richely
Nancy French	Rich Rostan
Rhonda French	Richard Scarsella
Maxina Gohlke	Sara Scudier
Fran Greenberg	Connie Snyder
Lynn Greene	Richard Speicher
Veronica Hall	Frank Stearns
Jennifer Hampston	Perry Tarantine
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Margaret Haushalter	Fred Trucksis
Arthur Hewitt	Gordon Vujevic
Rick Judy	Cathy Weiss
Louise Lefkort	Mark Wilhelm
Kathy Lima	Kristin Wood
Bob & MaryAnn Limmer	Veronica Wood
Robert & Virginia Locke	Elizabeth Wrona
Kindy Lovejoy	Ellen Yungbluth

On their hit radio show *Car Talk* on National Public Radio, Tom and Ray Magliozzi talk about everything under the sun, from the suspicious ticking noise in Brenda's 1990 Nissan van to what kind of car to buy to attract a mate. Listeners of the show are used to their hysterically funny rants and raves, but now the rest of America is about to get a taste of Click and Clack's wit in **IN OUR HUMBLE OPINION: *Car Talk's Click and Clack Rant and Rave*** (Perigee Hardcover; May 1, 2000; \$19.95).

This madcap collection of rants, raves, musings, and random declarations addresses a wide variety of issues, from the size of a Starbucks coffee (how does tall = small?) to how Bill Gates fixed solitaire for PC users so they can win. Even Hollywood gets a special rant as Tom suffers through *The Rock*. He's mad as hell and he's not going to take it anymore!

The Tappet Brothers have been described as America's funniest auto mechanics - "the Marx Brothers meet Mr. Goodwrench." **IN OUR HUMBLE OPINION** is destined to be a classic companion not only to car lovers, grease monkeys and NPR junkies, but also to the millions of Americans fed up with that guy on the cell phone who is creeping over the white line and about to hit them. So, read this book. You'll feel a lot better, and maybe you'll find someone who feels your pain and annoyance at all the "conveniences" modern America has to offer...but that's just in our humble opinion.

"Even my car listens to *Car Talk*."

-Robert Klein

IN OUR HUMBLE OPINION: CAR TALK'S CLICK AND CLACK RANT AND RAVE

"I love *Car Talk*. Any time that I try to fix my car and it still doesn't work - I hold Tom and Ray responsible."

-Bill Cosby

"I love 'Cah Tahk,' my husband loves 'Cah Tahk' and even my cah loves 'Cah Tahk.' It's the only funny thing about traffic in Los Angeles."

-Jane Curtin

"I like them so much that I am going out to buy a broken car just so I can call them."

-Gene Shalit

ABOUT THE AUTHORS a.k.a.: **Tom and Ray Magliozzi** (Click and Clack, The Tappet Brothers) have hosted *Car Talk* for more than a decade on National Public Radio. They are the authors of *A Haircut in Horse Town*. **IN OUR HUMBLE OPINION *Car Talk's Click and Clack Rant and Rave*** by Tom and Ray Magliozzi

Perigee Hardcover

May 2000 o \$19.95

ISBN: 0-399-52600-5

SUNDAY NIGHT FOLK E-Town

with Nick Forster
Sunday, 6:00 pm

E-Town features live music by some of today's finest singers, songwriters, and musicians, along with informative interviews and conversations revolving around today's social and environmental issues.

The Thistle and Shamrock

with Fiona Ritchie
Sunday, 7:00 pm

7/2 Celtic Connections 2000, Part I. Highlights from the Scottish Showcase concerts at the biggest Celtic winter festival in the world, the City of Glasgow's Celtic Connections.

7/9 Celtic Connections 2000, Part II. More Highlights from the Scottish Showcase concerts.

7/16 The Land. Songs of shepherds, ploughmen, berry pickers, and farm laborers remind us of a time when more hands than machines worked the land.

7/23 Music Box. The cheery notes of concertinas, melodeons, and accordions (piano and button), fill the airwaves with music from Ireland, Scotland, and Brittany.

7/30 Out Into The World. We'll listen to contemporary Celtic sounds that transcend cultural barriers, embracing both Celtic and World music themes.

8/6 The Colours of Music: 25 Years of the Music of Antoni O'Breskey. A visit with the artist of whom Dublin's Hot Press wrote: "He is a genius whose music is without frontiers, and whose originality makes him one of the most innovative artists in the varied musical genres today." Antonio Breschi was one of the most important developers of what are today called

"World" and "New Age" music, although these categories did not exist when he first recorded.

8/13 Portrait of Summer. The Chieftains, Maura O'Connell, Ossian, and others create a soundscape of the Celtic summer.

8/20 Working Life. Songs of traditional and contemporary labors are offered this week by Dick Gaughan, Karan Casey, members of the Fisher family, and a good many more working musicians.

8/27 Liz Carroll. Chicago fiddler Liz Carroll has long been known as a master of Irish traditional music. Fiona met Liz Carroll on her first visit to Scotland, and talked about her solo album, *Lost in the Loop*, the first in more than a decade.

Folk Festival

with Charles Darling
Sunday, 8:00 pm

7/2 Cowboy Folk, Part II. A 15-year-old repeat of classic western songs, with Gene Autry, Harry Jackson, Peter LaFarge, Cisco Houston, and more.

7/9 Extended Sets, Part VIII. Three generations of folk performers are heard: the Carter Family, Pete Seeger, and Joan Baez.

7/16 Contemporary Folk, Part XII.

Nineties releases by some of the best among present-day folk, including James Keelaghan, Lee Murdock, Sweet Honey In the Rock, Beppe Gambetta, The Foremen, Taj Mahal, et. al.

7/23 Folk Moods and Styles. Bit and pieces from various folk genres: country, blues, traditional, protest, humor, Anglo, Celtic, African, Latino.

7/30 Blues: Blacks and Whites, Males and Females. Hear Bessie Smith, Victoria Spivey, Bonnie Raitt, Robert Johnson, John Lee Hooker, Chris Smither, and John Hammond.

8/6 Folk Sampler, LXI. A potpourri of folk sounds with both contemporary and classic sounds including Bob Dylan, Woody Guthrie, Nyle Frank, Dave Carter, and Tracy Grammar.

8/13 Celtic and Northumberland Fest. Gaelic sounds combined with music from England's northeasternmost country, featuring Jez Lowe and the Bad Pennies, Dougie MacLean, Kfla, and Northumberland traditionalists.

8/20 Folksongs for Kids of All Ages. Features Ella Jenkins, Pete Seeger, Mark Dvorak, and Sandy and Caroline Paton.

8/27 What's in a Woman's Name, Part II? Continues a series dedicated to women's names in a song, from "Poor Ellen Smith" to "Donna from Mobile."



LOOSE LEAF BOOK COMPANY

**Saturday morning
at 7:00**

New Dimensions

Saturday, 7:00 am

7/1 Peacemaking as a Way of Life, with H. H. the Dalai Lama and others. This special preview of our six-part series based upon the historic conference in San Francisco, "Peacemaking: The Power of Non-Violence," brings together the voices of those at the forefront of peacemaking in our time including Nobel Laureates H. H. the Dalai Lama of Tibet and José Ramos-Horta of East Timor.

7/8 Grace Under Pressure, with Peggy Fleming. Topics include: powerful advice on coping with cancer, how to deal with Olympic-level pressure, and how the skating profession has changed in the last thirty years.

7/15 Intuitive Thinking: Wisdom For the 21st Century, with Harlan Cleveland.

7/22 Hope For the Millennium, with Barbara Gardner. Topics include: how the prophecies of Sai Baba may affect your life, Gardner's fascinating story of meeting Sai Baba, comparisons of the last millennia to the coming millennium, and the illusion of separation.

7/29 Eco World: What Price Fun?, with Mark Hertsgaard. In his remarkable account of his travels, Mark Hertsgaard faces the hard realities of nuclear technology, overpopulation, excessive consumerism and greed, with heart and hope.

8/5 The Adventure Toward The Sacred, with Elizabeth Lesser. Elizabeth Lesser performs the magic of synthesizing the rich blends of the world's wisdom traditions, focusing on our right to individual choice. You'll hear stories about birth and death in this contemporary soulful discourse, and discover the range and possibilities of widening your spiritual landscape.

8/12 Heart of a Heroine, Saving the Last Redwoods, with Julia Butterfly Hill. Julia Butterfly Hill, the remarkable young woman who inspired the world by living for over two years in the giant redwood tree named "Luna" in protest of the logging of the ancient redwood trees, shares her extraordinary story of

commitment, perseverance, and profound courage.

8/19 Making Love Sacred, with Marianne Williamson. A must-listen for anyone seeking to find or deepen that mysterious, mystical, magical thing called love.

8/26 Appreciating Your Originality, with Thomas Moore. Moore explores how and why we cover up who we really are and offers a vivid sense of what it means to live with passion and creativity - through following the lead of your authentic self.

NPR World of Opera

Saturday, 1:30 pm

7/1 BEETHOVEN: *Fidelio*. La Scala, Milan; Riccardo Muti, conductor. Cast: Waltraud Meier, Thomas Moser, Franz-Josef Kapellmann, Kurt Rydl. It's surely emblematic of Beethoven's true genius that his only opera is one of the finest ever composed. A "prison drama" like no other, we hear it here in a production from historic La Scala in Milan.

7/8 TCHAIKOVSKY: *The Queen of Spades*. Bastille Opera, Paris; Vladimir Jurovski, conductor. Cast: Vladimir Galouzine, Karita Mattila, Helga Dernesch, Vassili Gerello. Gambling has gotten lots of folks in trouble, but few more dramatically than the unfortunate Herman of Tchaikovsky's opera. Based on a chilling story by Pushkin, the operatic version is no less disturbing than the original.

7/15 HOIBY: *The Tempest*. Dallas Opera; Patrick Summers, conductor. Cast: Julian Patrick, Joan Gibbons, Constance Hauman, Gary Martin. A modern musical take on Shakespeare's immortal drama, Hoiby's opera is among the most successful new American operas of recent decades.

7/22 MOZART: *Così fan tutte*. Grand Theatre of Geneva; Phillippe Jordan, conductor. Cast: Fionnuala McCarthy, Marie-Ange Todorovitch, Jeanette Fischer, Rainer Trost. At first, Mozart's drama seems a silly farce of mistaken identities, and maybe it is. But as usual with Mozart

it's also more than that. Underneath, the opera tells a disquieting story of human weakness, betrayal, and, perhaps, forgiveness.

7/29 STRAVINSKY: *The Rake's Progress*. Aspen Music Festival; Alan Gilbert, conductor. Cast: Kerri Marcinko, Judith Anne Metzger, Soon Cho, Michael Slattery. Inspired by a series of 18th-century paintings by William Hogarth, Stravinsky's opera is also a brilliant collaboration with W.H. Auden, and the crowning work of Stravinsky's neoclassical period.

8/5 MONTEVERDI: *The Return of Ulysses*. Glimmerglass Opera; Jane Glover. Cast: James Maddalena, Phyllis Pancella, Kerri Marcinko, Derrick L. Parker. His style may not be as familiar as Verdi's or Mozart's, but Monteverdi was undeniably one of the greatest of all opera composers, and this is one of his best. It's got everything an operatic potboiler needs: political intrigue, natural disaster, lust, romance, and even a mass murder.

8/12 MOZART: *The Abduction From the Seraglio*. Glimmerglass Opera; Steward Robinson, conductor. Cast: Joyce Guyer, William Burden, Gustav Andreassen, Timothy Swaim. If you believe the story, this classic "rescue" opera is the piece the Emperor said had "too many notes." We think it's got just the right number of notes and so, apparently, did Mozart.

8/19 RIMSKY-KORSAKOV: *The Snow Maiden*. Concertgebouw, Amsterdam; Valery Gergiev, conductor. Cast: Olga Trifonova, Tatiana Pavlovskaja, Alexander Gergalov, Lyubov Sokolova. The tale of a young woman named Snegurochka who seems both literally and figuratively, well, "cold." Eventually she "warms up" to love, but even that can't overcome her true nature and she meets a tragic end.

8/26 MASSENET: *Werther*. Grand Theatre of Geneva; Jean-Claude Casadesu, conductor. Cast: Marcus Haddock, Beatrice Uria-Monzon, Brigitte Fournier, Jacqueline Laurin. Turns out teen suicide is hardly a modern phenomenon. Based on a novel by Goethe, his opera tells the tragic story of a lovelorn teenager so vividly that it became a sort of cult classic.



ART, MUSIC and T H E A T E R

7/1-7/9 ART YSU Spring/Summer Graduating Seniors Show, McDonough Museum of Art

7/5 MUSIC New Music Ensemble, Butler Institute of American Art, 12:15 pm

7/7-7/9 ART The Summer Arts Festival, Campus Core

7/12 MUSIC Tedrow Perkins, oboe, Butler Institute of American Art, 12:15 pm

For information: 742-3624

Bookworm

with Michael Silverblatt
Monday, 7:00 pm

"A heartbreaking group of staggering geniuses." Find out what's become of Gen-X and literary fiction.

7/3 TBA.

7/10 **Dave Eggers.** The series is named in honor of Eggers' out-of-nowhere best-seller "A Heartbreaking Work of Staggering Genius: Based on a True Story" (Simon and Schuster). The emergence of Dave Eggers, also the editor of the literary journal *McSweeney's*, heralds a possible re-birth of the experimental literary scene of the 1960s.

7/17 **Dennis Cooper.** Cooper is one of the originators of the new fiction. We look at the violently sexual five-book series he recently

completed with "Period" (Grove Press). We focus on its interior design, its aesthetics and, in particular, the sense of integration Cooper feels at the conclusion of his ten-year project. What began as ground-breaking work in transgressive fiction and gender theory has now been embraced around the world.

7/24 **Mark Danielewski.** Danielewski builds a haunted house out of the pages of his first novel "House of Leaves" (Pantheon). It has dark passages, ghostly echoes (of the great books of the past), and a monster at its center. An encyclopedia of curious knowledge provides its foundation; experimental construction methods are used to erect this mysterious "house of fiction."

7/31 **Donald Antrim.** Antrim is the author, most recently, of "The Verificationist" (Knopf). His weird sensibility instinctually concocts hierarchical societies that ritually reject and expel their zanies and oddballs-in other words, him.

8/7 **Bret Easton Ellis.** A conversation with the author, most recently, of "Glomorama" (now in paperback from Vintage). Since the success of his first novel "Less Than Zero," Ellis has endured the controversy about "American Psycho" (currently in release as a movie).

8/14 **George Saunders.** Saunders is the author of two books of stories: the just published "Pastoralia," nightmare comic riffs on late-capitalist America, and "CivilWarLand in Bad Decline" (both from riverhead books).

8/21 **David Foster Wallace.** The series concludes with a conversation with the author of "Infinite Jest" (Little, Brown & co.), the comic masterpiece that has the rising young Turks of this group.

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