

12th Note

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UNDERSCORING OUR MISSION

Although we try to celebrate concert music on a daily basis here -- its power, beauty, delicacy, and profundity (I could make the list a long one) -- I know that the possibility exists that, by simply broadcasting classical music so many hours every-day and by being able to listen to it for so many hours daily, it could be taken for granted by all of us, trivialized even. It's one of the dangers of accessibility.

Thanks to radio, tapes, and the personal stereo, now we can jog, wash our cars, sit at our computers, do anything, while listening to a Schubert symphony -- the same one over and over if we want! It certainly is a convenience, but I hope that we all want more than just convenience from our classical station and classical music in general. I hope that we would want to be challenged sometimes, and inspired often. I hope that when we hear something a little different, instead of closing our ears (or punching up another station), we might allow ourselves to discover what the piece has to offer. As many stations narrow their focus to keep their ratings high, I hope that we can continue to try to expand our range of selections -- and still have a large audience! Not an easy trick these days, but it's what we feel we have to do to keep classical music alive and fresh, and be the kind of classical music station that is here for the music first.

Mozart may be dead, but his music is as alive and as wonderful as ever. Richard Danielpour is alive and composes wonderful concert music. Who knows if his music will be important 200 years from now, but it does speak to our time and is important now. We play both Mozart and Danielpour because they both deserve our attention.

All of us on the programming staff at WYSU consider it a great privilege to be daily deliverers of some of the most amazing accomplishments of humankind. We try very hard not to take this privilege for granted. Rather than rely on a computer to schedule our music -- most stations do that now -- we continue to put a lot of time and thought into our programming.

So when was the last time you got away from it all right at your desk by giving yourself over to a great piece of music? You ought to try it some time. You'll have a better day, and maybe a whole lot more.

Gary Sexton



The opening to Wolfgang Amadeus Mozart's *Symphony No. 10 in G major, K. 110*. We'll be playing all 41 of Mozart's symphonies in April. The schedule is on page 4.

Program Listings for the Month of April

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.						Jazz Explorations with Nate Daubenspeck	Jazz Explorations with Matt Buehler
1:00							
2:00							
3:00							
4:00						Jazz on WYSU	Jazz on WYSU
5:00							
6:00						Hearts of Space	
7:00						New Dimensions	Weekly Edition
8:00	Morning Edition						
9:00						Weekend Edition	Weekend Edition
10:00						Car Talk	Classical Music with Jim Metzendorf
11:00	Classical Music with Barbara Krauss					Whad' Ya Know?	
Noon						Says You!	Performance Today
1:00							
2:00						Metropolitan Opera	Car Talk
3:00							Living on Earth
4:00	Classical Music with Michael Cervone					Focus	
5:00						Weekend ATC	
6:00	All Things Considered					Hearts of Space	E-Town
7:00							Thistle and Shamrock
8:00	Classical Music with April Antell				Commentary Cafe	Jazzscapes with Rick Popovich	Folk Festival with Charles Darling
9:00	Performance Today						
10:00						Now's the Time with Martin Berger	Classical Music Overnight
11:00	Classical Music Overnight					Piano Jazz	
Mid.							

Jazz on the Weekend

Jazzscapes
with Rick Popovich
Friday and Saturday,
7:00 pm

4/3 New Releases. Featuring the Blue Note release, *Hubsongs*, by Tim Hagans and Marcus Printup.

4/4 Allen Farnham. This often overlooked and underplayed composer/pianist is featured.

4/10 Pontius Pilate's Decision. Featuring Delfeayo Marsalis' masterpiece jazz setting of the events of Good Friday.

4/11 Donald Harrison. Another Blakey alumnus shows his wares.

4/17 Jazz Dancing. Although often only alluding to it, dance has long been a propulsive source for jazz composition.

4/18 Charles Lloyd. Featuring the musings of this unique saxophone stylist and composer.

4/24 Pick of the Month. Featuring Miles Davis' 1964 live release, *My Funny Valentine*.

4/25 Cedar Walton. This sophisticated pianist and composer has become a timeless figure in the world of jazz.

Marian McPartland's
Piano Jazz
Friday, 11:00 pm

4/3 Oscar Peterson. Offering a rare glimpse of himself, Oscar Peterson shares his philosophy of life and music with good friend and host, Marian McPartland. Peterson demonstrates his exquisite touch when he solos on his own composition, "Love Ballad." He and McPartland wind up

Celebrating Classical Music Month
with Mozart Symphonies

	Mon.	Tue.	Wed.	Thur.	Fri.
	6th	7th	8th	9th	10th
10:00 am	1	22	36	9	23
3:00 pm	8	29	2	16	30
7:00 pm	15				
	13th	14th	15th	16th	17th
10:00 am	37	17	31	4	18
3:00 pm	3	24	38	11	25
7:00 pm	10				
	20th	21st	22nd	23rd	24th
10:00 am	32	12	26	40	13
3:00 pm	39	19	33	6	20
7:00 pm	5				
	27th	28th	29th	30th	
10:00 am	27	41	14	28	
3:00 pm	34	7	21	35	

this incredible hour with a duet of "In a Mellow Tone."

4/10 DD Jackson. A phenomenal young pianist from Canada, DD Jackson has taken a turn toward the avant-garde, writing new material and developing his own style. He displays his talents on his own composition, "Peace Song." Jackson and McPartland later merge their styles on a duet of "Bemsha Swing."

4/17 Stephane Grappelli. When 89-year-old Stephane Grappelli died in late 1997, jazz lost one of its greats. The elegant, witty, and urbane jazz violinist was best known for his role in the Quintet of the Hot Club of France with Django Reinhardt. To remember this phenomenal artist, we rebroadcast a program that originally aired in 1990.

4/24 Virginia Mayhew. This saxophonist, composer, and arranger has been active on the New York jazz scene for over a decade. Mayhew and McPartland offer new interpretations of standard tunes, including "Au

Privave" and "Getting Sentimental Over You."

Now's the Time with
Martin Berger
Saturday, 10:00 pm

4/4 Max Kaminsky. Assertive Chicago-school trumpeter.

4/11 Charles Mingus. Bassist, leader, etc.; a titan of modern jazz.

4/18 Herbie Hancock. On the cutting edge of modern jazz piano, and in his more salable settings.

4/25 Bill Watrous. Virtuoso trombonist, mostly with his own ensembles.



Friday evenings at 7:00.

CATHEDRAL CLASSICS ON GOOD FRIDAY

On Good Friday, April 10 from 2:00 - 4:00 pm, WYSU will air **Cathedral Classics**, a special program that presents some of the richest and most moving works in the choral repertoire, performed by the internationally renowned vocal ensemble, the Dale Warland Singers. The presentation is the ensemble's annual Spring/Lenten concert, an intimate and mostly *a cappella* program, performed in the resonant, and acoustically rich, Basilica of St. Mary in Minneapolis. Mark Sheldon is the host for this program.

THE PASSOVER STORY

The Western Wind Vocal Ensemble, an internationally acclaimed vocal sextet, joins forces with Theodore Bikel to tell and sing **The Passover Story**, Wednesday, April 8, at 7:00 pm on WYSU. **The Passover Story** follows the order of the Seder as prescribed in the Haggadah.



Plaster medallion of Wolfgang Amadeus Mozart by Leonard Posch, 1788/89.

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Cinema Sounds
with Jim Metzendorf
Sunday, 9:30 pm

4/5 Academy Award Winner for Best Score. The nominees are *Titanic*, *Amistad*, *Kundun*, *Good Will Hunting*, and *LA Confidential*. We'll devote the entire show to the winner. And the envelope, please....

4/12 Terry Plumeri. Terry is an excellent film music composer living in California with some connections to the Mahoning Valley. Get ready for some martial arts action with scores from Jean Claude Van Damme's *Black Eagle*. We'll also hear his music from *Death Wish V*, starring Charles Bronson.

4/19 Themes of the West. Saddle up for music from the great Westerns. Ennio Morricone and Maurice Jarre are just two of the composers we'll hear.

4/26 New Releases. Before you head to the local cineplex, tune in for the latest soundtrack releases. Pick your favorite score, then go see the movie!

Sunday Night Folk

The Thistle and Shamrock
with Fiona Ritchie
Sunday, 7:00 pm

4/5 The Land. This week we feature traditional songs and contemporary music from artists whose writing is tied to their love of the land. Singer/songwriter Dougie MacLean is featured, along with harper Savourna Stevenson, and the John Wright Band.

4/12 Music Box. The cheery notes of concertinas, melodions, and accordions fill the hour with music from Ireland, Scotland, and Brittany. Sharon Shannon, Phil Cunningham, Simon Thoumire, Alain Pennec, and The Poozies all contribute this week.

4/19 New Releases. We dedicate this program to the unwrapping of a batch of new CDs from established and emerging artists.

4/26 Out into the World. Tonight we listen to contemporary Celtic sounds that transcend cultural barriers, embracing both Celtic and world music themes.

Folk Festival
with Charles Darling
Sunday, 8:00 pm

4/5 Oldies but Goodies, Part VIII. Back to the '50s-'80s, with Artie Traum, Priscilla Herdman, Libba Cotten, The Limelighters, John Fahey, The Weavers, Lightin' Hopkins, and Cynthia Gooding.

4/12 Folk Sampler, Part LVI. Pittsburgh's Pat Travis joins a varied group of singers, including Cajoano, Derek Bell, and Linda and Robin Williams.

4/19 Colors, Part II. Folk music with colors in the title: "Black, Red, White and Blue," "Brown Shirts," "Famous Blue Raincoat."

4/26 Strictly Traditional. An anthology of the diverse and potent traditional music found in North America.

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Bill Binning—Commentary Cafe
Charles Darling—Folk Festival
Bob Fitzer—Commentary Cafe

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Lorraine Hall—Ohio News Report
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Daniel Lyden—Operator
Geoffrey Mears—Operator
Jim Metzendorf—Classical Host
Charmaine Siagian—Office Assistant



A scene from the Metropolitan Opera's production of Richard Wagner's *Die Meistersinger*

New Dimensions Saturday, 7:00 am

4/4 Creativity is within Your Reach, with Csikszentmihalyi. Professor of psychology at the University of Chicago, and author of *Creativity: Flow and the Psychology of Discovery and Invention*, Csikszentmihalyi tells how outstandingly creative people differ from ordinary people, and how those of us who consider ourselves more ordinary can cultivate the spark of creativity within.

4/11 Bringing Spirit into the World, with Alice Walker. A sobering, sharply-focused perspective on how everyone in the world is connected and affected by all of our choices. Walker calls for more humane motivation in international and personal action.

4/18 Gardening the Soul, with Alice Walker. It's no secret that a rich and happy life has little to do with material wealth. So how can we make the best of what we have? Alice Walker offers a fresh look at how to live well



John Browning. The Youngstown Symphony Orchestra's next Masterworks Concert on April 25 features the great American pianist John Browning performing Ludwig Van Beethoven's *Piano Concerto No. 3*. Richard Mills, one of Australia's most frequently commissioned and performed composers and a regular conductor of leading Australian orchestras, will guest conduct this concert, including a world premiere performance of his *The Code of Terpsichore*. Peter Tchaikovsky's *Symphony No. 4* concludes this great evening of music. Photo credit: Christian Steiner.

in a complex culture. This dialogue is brimming with inspiration for celebrating human life in all its colors and moments.

4/25 Lunch with Krishnamurti, with Michael Krohnen. As chef for J. Krishnamurti, one of the leading spiritual philosophers of the 20th century, Krohnen became witness to Krishnamurti's daily life, habits and mealtime conversations. Krohnen shares with us a rare glimpse into the private life of Krishnamurti, revealing a man of rare integrity, the same person in private as in public. Krohnen is the author of *The Kitchen Chronicles: 1001 Lunches with J. Krishnamurti*.

Metropolitan Opera Saturday, 1:30 pm

4/4 VERDI: *Stiffelio*. James Levine, conductor. Cast: Maria Guleghina, Placido Domingo, Vladimir Chernov.

The story of a Protestant minister's wife involved in an adulterous intrigue so shocked 19th-century censors that the opera disappeared from the stage for over a century.

4/11 WAGNER: *Die Meistersinger von Nurnberg*. James Levine, conductor. Cast: Eva Johansson, Wendy White, Ben Heppner, Gert Henning-Jensen. The cobbler-poet Hans Sachs, hearing a fresh but unformed poetic voice in the young knight Walther, helps him win the master-singer contest, and with it the hand of Eva, in Wagner's own master-opera.

4/18 JANACEK: *The Makropulos Case*. Charles Mackerras, conductor. Cast: Catherine Malfitano, Graham Clark, Tom Fox, Stephen West. The mysterious opera singer -- in fact Elena Makrapulos, a woman who has lived for 300 years in various guises -- arrives in Prague to recover a lost formula for an elixir of life.

4/25 TBA.

YSU Art, Music, and Theater

ART 4/1-4/18 The Legacy of Landscape: Paintings by Susan Russo; Gnatland: An Installation by Kay Willens; Halpren Video Installation: Seasons Suite; McDonough Museum of Art

MUSIC 4/2 Eric LeVan, piano, 8:00 pm, Bliss Recital Hall

MUSIC 4/6 Caroline Oltmanns, piano, 8:00 pm, Bliss Recital Hall

MUSIC 4/15 New Music Society, 8:00 pm, Bliss Recital Hall

MUSIC 4/16 Brian Wright, lute, 8:00 pm, Bliss Recital Hall

MUSIC 4/17 5th Annual Giorgio Tozzi Scholarship Concert, 8:00 pm, Stambaugh Auditorium

THEATER 4/23-4/25, 4/30-5/2 *The Marriage of Bette and Boo*, by Christopher Durang, 8:00 pm, Spotlight Theater

MUSIC 4/26 YSU Jazz Ensemble III, 3:00 pm, Kilcawley Center

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http://www.ysu.edu/wysu/
xx112@yfn.ysu.edu

