

12th Note

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• January & February 2001 •

Volume 30 Issue 1



Soprano Denyce Graves participates on the *Performance Today* special, *A King Celebration 2001*. It airs twice on Monday, January 15, at 9:00 am and at 8:00 pm.



Could Michael Feldman and *Whad'Ya Know?* be coming to Youngstown? We're trying to convince him, and you can help. See "Send Us Your Top Three" on page 4 for details.

PERFORMANCE TODAY'S

A King Celebration 2001

Atlanta, hometown of Dr. Martin Luther King, sets the stage for "A King Celebration 2001," NPR's yearly tribute to the man and his message of hope and freedom. For the ninth year in a row, **Performance Today** brings the sound of music to Atlanta's King Week activities - concerts, recitals, symposia, and discussions - culminating in a two-hour national concert broadcast on Monday, January 15, 2001, from 9:00 - 11:00 am, and then repeated in the evening from 8:00 - 10:00 pm.

This year's unique performances will blend classical and jazz sensibilities, showcasing the extraordinary soprano Denyce Graves, who performs the Brahms' *Alto Rhapsody* and Duke Ellington's *Harlem* with the Atlanta Symphony Orchestra, led by guest conductor William Eddins. The Spelman and

Morehouse Glee Clubs will perform Brahms *Toasting Song* and the rarely performed Scott Joplin work *Treemonisha*. Also, as part of PT's King Week festivities, the dynamic, genre-busting jazz clarinetist Don Byron makes a rare appearance in the classical world. Byron will mentor and perform in some of Atlanta's finest college classrooms, and music from his performances will air on PT during the King Week.

Hosted by PT's Fred Child, "A King Celebration 2001" continues NPR's partnership with the Atlanta Symphony Orchestra, Spelman and Morehouse colleges, and the King Center for Non-Violent Change.

Program Listings for the Months of January & February 2001

	MON	TUES	WED	THURS	FRI	SAT	SUN																				
Mid.	Classical Music Overnight					Jazz Explorations with David Evans	Jazz Explorations with Doug Butchy																				
1:00						Classical Music Overnight					Jazz on WYSU	Jazz on WYSU															
2:00													Classical Music Overnight														
3:00											Classical Music Overnight																
4:00																		Classical Music Overnight									
5:00																							Classical Music Overnight				
6:00	Morning Edition																										
7:00						Morning Edition																					
8:00																Morning Edition											
9:00											Morning Edition																
10:00																					Classical Music with Barbara Krauss						
11:00																										Classical Music with Barbara Krauss	
Noon	Classical Music with Barbara Krauss																										
1:00						Classical Music with Michael Cervone																					
2:00																Classical Music with Michael Cervone											
3:00											Classical Music with Michael Cervone																
4:00																					Classical Music with Michael Cervone						
5:00																										All Things Considered	
6:00	All Things Considered																										
7:00						Bookworm	Focus	This American Life	Commentary Cafe	Jazzscapes with Rick Popovich																	
8:00						Classical Music			Classical Music							Folk Festival with Charles Darling											
9:00						Performance Today					Now's the Time with Martin Berger	Classical Music Overnight															
10:00						Classical Music Overnight							Piano Jazz														
11:00										Classical Music Overnight				Piano Jazz													
Mid.	Classical Music Overnight				Piano Jazz																						

New Dimensions

Saturday 7:00 am

1/6 You Can Do Anything, with Wayne Dyer. Bestselling motivational author and lecturer Wayne Dyer ignites your inspiration to be all you can be. Tape # 2814.

1/13 Living Joyfully, with Salle Redfield. Timeless advice from a gentle spirit who truly lives by the principles she espouses. Tape #2797.

1/20 Essential Mystery, with Huston Smith. Huston Smith's compelling classic, *The World's Religions: Our Great Wisdom Traditions* (Harper, San Francisco 1991) has been the preeminent text for introducing the world of religious wisdom to millions, and has been reissued recently to celebrate forty years in print. Tape #2783.

1/27 Expanding Human Spirit, with Huston Smith. Huston Smith dismantles the walls that separate science and religion, breathing new life into our search for truth, meaning and the nature of reality. Tape #2784.

2/3 Music, Magic & Mirrors, with Ysaye Barnwell and Christina Fleming. A dream came true for 23-year-old Christina Fleming when she got the opportunity to interview Ysaye Barnwell, a member of the Grammy award winning African American female a cappella ensemble Sweet Honey in the Rock. Tape # 2805.

2/10 Medicine and Miracles, with Larry Dossey, M.D. With miraculous stories from real life and explicit data from recent medical research, Larry Dossey demonstrates that any separation of our inner ways of knowing and our outer health is a huge mistake. Tape #2801.

2/17 Metamorphosis, with Ralph Metzner. For more than three decades, Ralph Metzner has been a pioneer in the continuing consciousness revolution. His books include *Well of Remembrance* (Shambhala 1994) and *The Unfolding Self: Varieties of Transformative Experience* (Origin Press 1998). Tape # 2737.

2/24 Mythic Wisdom from Africa, with Clyde Ford. Clyde Ford brings to light the unmapped territory of African mythology, drawing upon sacred stories from the wisdom treasury of this ancient land. Ford is the author of *Hero with an African Face: Mythic Wisdom of Traditional Africa*. Tape #2187.

Michael Feldman's

Whad'Ya Know?

Send Us Your
TOP THREE!

WYSU-FM and Youngstown State University's School of Fine and Performing Arts are conspiring to trick Michael Feldman into bringing *Whad'Ya Know?* to Youngstown. That's Youngstown, Ohio. As in, *here*. Yes, we know it sounds far-fetched, and that's why we need your help to convince, persuade, cajole, or beg Mr. Feldman into bringing his hit comedy quiz show to...well, *here*.

You can do your part by submitting your "TOP THREE Reasons To Host A Live Broadcast of Michael Feldman's *Whad'Ya Know? In Youngstown, Ohio*" (or TTRHLBMFWYK?YO). We were going to ask for your top ten, but we didn't want to make you work *that* hard.

It's a safe assumption that Mr. Feldman has never heard of us, but surely you've heard of him. Michael Feldman hosts the weekly public radio program *Whad'Ya Know?* broadcast on WYSU-FM every Saturday from 11:00 am to 1:00 pm. The show features Feldman's stand-up comedy, special guest interviews, music by the *Whad'Ya Know?* Band, and, of course, live audience and home listener participation in the Quiz.

Whad'Ya Know? is usually broadcast from its home in beautiful Madison, Wisconsin. But occasionally the hometown crowd gets fed up with Feldman's antics. They form an angry

mob (pitchforks, torches, cheese, etc.) and run him out of town. Unpleasant as this may sound, it's really a blessing in disguise, 'cause it gives him a chance to take his show "on the road," to do live broadcasts from around the nation. The next time Feldman & Co. are banished from Madison, they may choose to flee to Youngstown! Just think; Michael Feldman's *Whad'Ya Know?* broadcast live from beautiful Powers Auditorium in downtown Youngstown. You might even be selected from the live studio audience to participate in the Quiz!!! Wow, are you excited yet??? I know I am!!!!

But before any of this excitement can take place, we need your **TOP THREE!** Be witty, be creative, be sincere, be sarcastic, be pathetic—just do whatever you must to get Mr. Feldman's attention! The deadline for submission (yours, not his) is Thursday, February 1, 2001. We'll read the best responses on the air, and print them in the March/April issue of *I2** *Note.* The top three **TOP THREE** will also receive specially selected (but utterly useless) *Whad'Ya Know?* prizes.

Mail entries to **TOP THREE**, WYSU-FM, Youngstown State University, One University Plaza, Youngstown, OH 44555. Or e-mail to sexton@wysu.org and use "TOP THREE" in the subject line. Include your name, address, and telephone number. Then look forward to all of your dreams coming true. Or at least hearing your stuff on the radio.

—Richard Sberna

JAZZ ON THE WEEKEND Jazzscapes

with Rick Popovich

Friday and Saturday, 7:00 pm

1/5 New Releases. Guitarist Kurt Rosenwinkel's latest, *The Enemies of Energy*.

1/6 Bob Berg. Based in hard bop, this formidable tenor saxophonist convincingly raises the bar in a variety of jazz settings.

1/12 The Year in Review. Outstanding releases of the year 2000.

1/13 Walt Weiskopf. Out of the Coltrane/Shorter school of tenor sax – with high honors.

1/19 Dynamic Duos. Two can play at this game.

1/20 Joey Calderazzo. A first-call pianist with impressive credentials.

1/26 Pick of the Month. Mulgrew Miller's *Hand in Hand*.

1/27 Jeff "Tain" Watts. Powerhouse drummer of choice with the Marsalis clan and other select leaders.

2/2 New Releases. Disc One of Pat Metheny's *Trio* → *Live*.

2/3 McCoy Tyner. Much more than Coltrane's piano player.

2/9 Jazz L'Amour. Pre-Valentine's Day Celebration.

2/10 Don Braden. Talented tenor saxophonist and composer/arranger who deserves wider recognition.

2/16 Grooves! The rocking chairs of soulful music.

2/17 Phil Woods. Immediate descendant of Charlie Parker keeping the torch burning.

2/23 Pick of the Month. Oregon's 1985 ECM Records gem, *Crossing*.

2/24 Lenny White. Chameleon-like veteran drummer and leader.

Marian McPartland's Piano Jazz

Friday, 11:00 pm

1/5 Bix Beiderbeck Tribute with Richard Sudhalter. Richard Sudhalter, a brilliant cornetist and respected jazz journalist who co-authored a biography of Beiderbeck, joins Marian McPartland for this tribute to jazz's first lyrical player.

1/12 Remembering the Divine One – Sarah Vaughan (1924-1990). Sarah "Sassy" Vaughan lifted jazz vocal expression to new heights in the 1940s, using improvisation in new ways and developing a sound all her own. In this encore broadcast, the legendary vocalist recalls those early days of her career.

1/19 The Magic of Dave Brubeck – Live! Recorded before a live audience, this encore presentation celebrated the music of Brubeck with the master himself.

1/26 The Great Oscar Peterson. This Canadian jazz pianist virtuoso has always shone brilliantly, whether in trios with bassist Ray Brown in the 1950s or performing with other trios and bands since the 1970s.

2/2 Kevin Eubanks. Known internationally as the music director, bandleader, and guitarist for the *Tonight Show* with Jay Leno, Kevin Eubanks is one of the most accomplished guitarists of this generation.

2/9 Jimmy Heath. In the late '40s, Jimmy Heath was known as "Little Bird" for his innovative alto saxophone style. A master of the tenor and soprano saxophones as well, Heath's playing has been described as "limpid and serene" with undertones of humor and passion.

2/16 Joe Wilder. From big bands to bebop, classical concertos to commercials, this trumpeter is a master of his instrument. He became a favorite of vocalists, accompanying such singers as Billy Holiday and Lena Horne.

2/23 Clare Fischer. Clare Fischer was the pianist and arranger for the legendary Hi Lo's vocal group in the 1950s, and for Dizzy Gillespie in 1960. He has since arranged for everyone from Earl Klugh to Paul McCartney to Prince.

Jazz Explorations

with Doug Butchy,
Friday, Midnight &
David Evans,
Saturday, Midnight

Join Doug Butchy on Friday night and David Evans on Saturday night for **Jazz Explorations**. Each week David and Doug take you on a musical exploration into the entire realm of jazz. Sit back, relax, and enjoy two hours of some of the finest jazz music available. **Jazz Explorations**, Friday and Saturday nights at midnight, only on Classical 88.5, WYSU-FM.

Now's the Time

with Martin Berger
Saturday, 10:00 pm

1/6 Kenny Barron. Major modern pianist – older releases and some of the new 32 Jazz issues.

1/13 Soul Saxophonists. Hank Crawford and David "Fathead" Newman, with the Ray Charles band and in other contexts.

1/20 Roots Music. Very early New Orleans and Chicago, plus some keepers of the flame; material from the H3 collection.

1/27 Thad Jones and Mel Lewis. Proprietors of the archetype modern big band, with their orchestra and in other settings.

2/3 Yusef Lateef. The oboe, the exotica, and a solid modern-mainstream approach on tenor sax.

2/10 Gerry Mulligan. Baritone sax, arranger, etc. – this ebullient swinger was an avatar of the Cool School.

2/17 Cab Calloway. The hi-de-ho hype, fronting a splendidly solid swing band.

2/24 Bill Kirchner. Saxophonist, jazz scholar, organizer of the Nonet.



Mad About the Arts

scheduled for **March 9**

Building on the successful collaboration of the past five years, WYSU-FM and the McDonough Museum of Art are pleased to announce that *Mad About the Arts* 2001 has been scheduled for Friday, March 9 at 8:00 pm. This year, the popular evening of fine music, fine art, and fine wine will feature the *Annual Juried Student Exhibition* in all five McDonough galleries, live jazz with a "swing" flavor by The James Suggs Quintet, and delicious wines accompanied by an array of tempting *hors d'oeuvres* prepared and served by the talented students of YSU's Hotel, Restaurant and Event Management program.

Watch your February mail for an invitation. Last year's event sold out, so be sure to submit your reservations by the March 2 deadline. Regular admission is \$30. WYSU members, McDonough Friends, and Fine & Performing Arts Alumni and YSU students are eligible for the discounted price of \$25. The \$50 "Friend of the Arts" level includes two pairs of chances to win the "Taste of the Arts" gift basket. Lose those mid-winter blues and join us for a swingin' evening on March 9!

LIST OF PREMIUM VALUES FOR CALENDAR YEAR 2000

Following is a list of fair-market values for WYSU-FM premiums used during calendar year 2000. If you made a gift to WYSU-FM between January 1, 2000 and December 31, 2000, your gift is tax-deductible minus the value of any premium you have received. Please call Catherine Cala at (330) 742-3363 for the value of any special prizes you might have won.

PREMIUM FAIR	MARKET VALUE
Car Talk Campaign 2000 T-Shirt	\$10.00
Hearts of Space CD, Slider	\$8.00
WYSU-FM Sport Bag	\$10.00

The value of all other premiums fall below the IRS minimum amount for deductibility. Therefore, the full amount of your gift to WYSU-FM is tax-deductible.

The 2001 *Mad About the Arts* will be held Friday, March 9 at 8:00 p.m. at the McDonough Museum on the campus of Youngstown State University. The evening of fine music, fine art, and fine wine will include live jazz with a "swing" flavor by The James Suggs Quintet. Pictured at the McDonough Museum are quintet members (left to right): Bryan Connell, tenor sax; Kurt Kotheimer, bass; Darren Allen, drums; James Suggs, trumpet; Alton Merrell, piano. The sculpture is by artist Mary Ann Unger.

CENTER STAGE FROM WOLF TRAP

Sunday, 11:00 am

Weekly "Off the Beaten Path" features:

1/7 Larsen: Song without Words. Caroline Hartig, clarinet; Keven Purrone, piano.

1/14 Duarte: Valse en Rondeau. David Starobin, guitar.

1/21 Truscott: Sonata for Cello and Piano in A minor. Judit Kiss Domonkos, cello; Melinda Lugossy, piano.

1/28 DiLorenzo: Mostly Influential. Proteus 7.

2/4 Comolli: String Quartet No. 2, Mvts. II and III. Daponte String Quartet.

2/11 Harrison: Suite for Cello and Piano. Nina Flyer, cello; Josephine Gandolfi, piano.

2/18 Part: Summa. The Smith Quartet.

2/25 O'CONNOR: Caprice for Three. Mark O'Conner, violin; Yo-Yo ma, cello; Edgar Meyer, bass.

Center Stage From Wolf Trap

O N W Y S U - F M

Center Stage from Wolf Trap takes center stage on Sundays at 11:00 am January through March. The program offers a series of exceptional live recordings featuring world-class solo and chamber music artists. With informal yet informative conversations by program hosts Rich Kleinfeldt and Bill McGlaughlin, these programs offer new insights on music and the people who create it. One of the highlights is "Off the Beaten Track," an innovative, listener-friendly presentation of music written in our time. Offering tonal works with broad appeal, this feature expands our perspectives on music while promoting the growth and continuity of music into the new millennium. Program highlights can be found on page 5.

LOOKING BACK—AND AHEAD—

at WEEKEND EDITION SATURDAY

A conversation with host Scott Simon

How has the show matured over the past 15 years?

I prefer to talk about the ways in which the show has not matured, so much as stayed young-fresh sounding, curious, and vigorous.

Where would you like the show to be in the next 15 years?

I can't imagine I'll be here, so the show will be better to begin with. I also think it will quite likely be produced and received in an altogether different manner than it is now and probably in ways that we cannot now imagine. I have confidence, however, that it will continue to be an important weekly part of our listeners' lives.

What's the best part about working on WESAT?

The people. The people with whom I am privileged to work here, and those who hear us, and take us into a small part of their lives.

Why is WESAT an important part of the NPR family?

Is it? I'll leave others to make that observation—or not. We know that for many of our listeners, spending two hours with us on a Saturday morning is an important part of their lives. It makes them reflect, laugh, wonder, and even sometimes just delight a little. It is a privilege to have work that can touch people that way. I hope we never take that opportunity for granted.

SATURDAY WEEKEND EDITION

airs every

Saturday from 8:00 – 10:00 am
on WYSU-FM.

SUNDAY NIGHT FOLK E-Town

with Nick Forster
Sunday, 6:00 pm

E-Town features live music by some of today's finest singers, songwriters, and musicians along with informative interviews and conversations revolving around today's social and environmental issues.

The Thistle and Shamrock

with Fiona Ritchie
Sunday, 7:00 pm

1/7 Celtic Covers. We will explore the trade of songs between Irish, Scottish, and American songwriters this week.

1/14 Listeners' Picks. Don't miss this hour of music built upon the results of our 2000 Listener Survey.

1/21 Cordes de Bretagne. This week's music offers a panorama of guitar, bouzouki, and bass playing from Brittany.

1/28 Auld Lang Syne. In celebration of the Scottish festival of Burns Night, we toast Robert Burns, along with other historical Scots of international renown: Sir Walter Scott, Robert Louis Stevenson, Andrew Carnegie, and others.

2/4 Abby Newton. Meet American cellist Abby Newton this week, whose work with Jean Redpath and Alasdair Fraser has helped to revitalize her instrument's position in Celtic music.

2/11 A Celtic Childhood. Enjoy an hour of playful, gentle, comforting, and supernatural songs for children, as well as the child in all of us.

2/18 Tradition Bearers. Tonight we have the chance to spend time with the powerful music of some legendary traditional artists from Scotland and Ireland.

2/25 Thousands are Sailing. The movement of masses across the ocean from Ireland greatly enriched American musical culture.

Folk Festival

with Charles Darling
Sunday, 8:00 pm

1/7 Twenty-First Century Folk Sampler, Part LXIII. Potpourri of folk styles including: Si Kahn, John Duffey, the trio of Priscilla Herdman, Anne Hills, and Cindy Mangsen, Willie Nelson, and old-time bluesmen.

1/14 What's in a (Woman's) Name, Part III? Another sampling of women's names in song, including: Nancy, Anne, Liza, Stella, and Maggie.

1/21 What's in a (Man's) Name, Part III? The other side of the coin — men's names in song, especially J's: John, Jack, Jimmy, Joe, Jesse, and Jamie.

1/28 Contemporary Folk, Part XIX. Walt Campbell, Armor and Sturtevant, Bob Dylan, Ray Korona Band, Roger Lan^{ds}, and Pete Miserendino star.

2/4 Sixth Annual WYSU-FM Folk Festival Concert. Selected gems from the November concert on the YSU campus by the high energy, Cleveland Celtic band, Brigid's Cross. Highlighted by "The Wreck of the Edmund Fitzgerald."

2/11 Old Time Country. Roll back the rug for some old-timey folk: Red Fox Chasers, Gid Tanner and the Skillet Lickers, Charlie Poole, Dock Boggs, Vassar Clements, Luke Smathers, Frank Wakefield, et al.

2/18 Extended Sets, Part XXI. Three 30-minute segments featuring three generations of folk composers: Woody Guthrie, Malvina Reynolds, and John Gorka.

2/25 The Popular Ballads of Francis James Child, Part VII. Retribution, remorse, and redemption are the themes of these classic ballads, including: "The Hangman," "Young Hunting," and the rare, but tragic, "Young Andrew."

Photo credit for the WYSU-FM tour photo in the November/December 12th Note: Gary Shaffer.

WYSU-FM STAFF

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Catherine Cala—Development
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Rick Popovich—Announcer/
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PROGRAM HOSTS

Martin Berger—Now's the Time
Bill Binning—Commentary Cafe
Charles Darling—Folk Festival
Bob Fitzer—Commentary Cafe
Dale Harrison—Focus (host and
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Sherry Linkon—Focus: Working Class
Studies
Jim Metzendorf—Cinema Sounds
David Vosburgh—Focus: The Green
Room
Victor Wan-Tatah—Focus: Africana
Studies

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All programs are
subject to change
without notice.



Violinist **Ani Kavafian** is the guest soloist on the Youngstown Symphony Orchestra's Diamond Jubilee Concert on Saturday, February 24 in Powers Auditorium. Ms. Kavafian has performed with many of America's leading orchestras, and her numerous recital engagements include performances at New York's Carnegie Hall and Alice Tully Hall. She'll be playing Mozart's *Violin Concerto No. 4* with the Youngstown Symphony. Music director Isaiah Jackson will also lead the ensemble in performances of Debussy's *Nocturnes* and Bartok's *Suite from The Miraculous Mandarin*. Photo credit: Christian Steiner.

Metropolitan Opera Saturday, 1:30 pm

1/6 BEETHOVEN: *Fidelio*. James Levine, conductor. Cast: Karita Mattila, Hei-Kyung Hong, Ben Heppner, Matthew Polenzani. Leonore heroically risks her life to liberate her husband who is held as a political prisoner in this resounding ode to freedom and conjugal love.

1/13 VERDI: *Il trovatore*. Carlo Rizzi. Cast: Marina Mescheriakova, Dolora Zajick, Neil Shicoff. A swashbuckling troubadour unknowingly confronts his brother as a rival in war and love to some of opera's best known and most energetic melodies.

1/20 BUSONI: *Doktor Faust*. James Levine, conductor. Cast: Katarina Dalayman, Robert Brubaker, David Kuebler, Thomas Hampson. Faust, seeking absolute freedom, makes a bargain with the devil, but finds that freedom comes with a price. Begins at 1:00 pm.

1/27 VERDI: *Aida*. James Levine, conductor. Cast: Deborah Voigt, Olga Borodina, Luciano Pavarotti. In ancient Egypt, an Ethiopian slave princess, Aida, must choose between loyalty to her beleaguered homeland and her love for Radames, the leader of the Egyptian forces. Begins at 1:00 pm.

2/3 BIZET: *Carmen*. Bertrand de Billy, conductor. Cast: Janice Watson, Olga Borodina, Richard Leech, Franck Ferrari. The free-spirited gypsy Carmen chooses freedom in love and in death, defying the jealous passion of the obsessed soldier Don Jose. Begins at 1:00 pm.

2/10 VERDI: *Un ballo in maschera*. Placido Domingo, conductor. Cast: Michele Crider, Youngok Shin, Elena Zaremba, Franco Farina. Loyalty turns to vengeance when King Gustav falls in love with Amelia, the wife of his best friend and closest advisor.

2/17 ROSSINI: *L'italiana in Algeri*. Bruno Campanella, conductor. Cast: Jennifer Larmore, Paul Austin Kelly, Alessandro Corbelli, Samuel Ramey. In this comic romp, Isabella, a wily and beautiful young Italian woman,

successfully escapes the romantic attentions of the Algerian bey, Mustafa, and rescues her beloved Lindoro from slavery.

2/24 MOZART: *Così fan tutte*. Armin Jordan, conductor. Cast: Melanie Diener, Susan Graham, Dawn Upshaw, Paul Groves. Betting on the fidelity of their ladyloves, two gentlemen get more than they bargained for.

Bookworm with Michael Silverblatt Monday, 7:00 pm

1/8 Tony Early: *Jim the Boy*. Considered by many a new American master, Tony Early has written a classic rite-of-passage novel, with some dark shadows.

1/15 Heidi Julavitz: *The Mineral Palace*. The publication of this remarkable first novel offers an occasion to pay tribute to its editor, Faith Sale, who died in 2000, and to salute its young author, Heidi Julavitz, whose startling imagery and dark vision promise an unusual career.

1/22 Ha Jin: *The Bridegroom*. Ha Jin, a Chinese writer who came to America in 1985, has published seven books of fiction and poetry – all in English.

1/29 Myla Goldberg: *The Bee Season*. This is a haunting first novel about a Jewish family torn apart by manias born of spiritual mysticism on the one hand and silence on the other.

2/5 Joy Williams: *The Quick and the Dead*. A bleak and wicked comedy hides the book's religious mission, demonstrating how God and Devil can be mistaken for one another.

2/12 William T. Vollman: *The Royal Family*. This new work centers on Vollman's compassion for the downtrodden, his sympathy for prostitutes and his deep sense of himself as a born sinner.

YOUNGSTOWN STATE UNIVERSITY

ART, MUSIC *and* THEATER

THEATER 1/18-20 *Two Rooms*, by Lee Blessing, Spotlight Arena Theater, Bliss Hall, 8:00 pm (Matinee on 1/21 at 3:00 pm).

ART 1/21 Closing reception for painters Kristy Deetz, Chris McCullough, Margo Miller; and photographer Heather Protz; McDonough Museum of Art, 6:00 - 8:00 pm.

ART 2/4-2/23 The 2001 Regional Scholastic Art Awards, McDonough Museum of Art.

MUSIC 2/5 Cellist Barbara Thiem and pianist Theresa Bogard, Bliss Recital Hall, 8:00 pm.

MUSIC 2/12 The Sheet & Tube Brass Quartet, St. John's Episcopal Church, 8:00 pm.

MUSIC 2/14 New Music Society Winter Pops Concert, Bliss Recital Hall, 8:00 pm.

MUSIC 2/19 Roman Rudnytsky, piano, Bliss Recital Hall, 8:00 pm.

THEATER 2/22-24 *Into the Woods*, music and lyrics by Stephen Sondheim, book by James Lapine, Ford Theater, Bliss Hall, 8:00 pm (Matinee on 2/25 at 3:00 pm).

MUSIC 2/26 Symphonic Wind Ensemble, Powers Auditorium, 8:00 pm.

MUSIC 2/28 Dana Brass Ensemble, Bliss Recital Hall, 8:00 pm.

For information: 742-3624

KEN BURNS'S *Jazz*

Jazz, Ken Burns' latest documentary series, will air on public television stations throughout January. Nearly 19 hours long, *Jazz* will cover considerable terrain, but not necessarily in the areas one might expect. Rather than waxing comprehensive, Burns opts for a sense of discovery as he peels back the layers of this uniquely American art form to reveal the rare and sometimes raw beauty of the jazz player's creative genius - against the backdrop of racism, economic depression, war, and drug abuse. In collaboration, Rick Popovich will air NPR's *Jazz Riffs*, a series of short probes into the world of jazz that will foreshadow installments of Burns's *Jazz*, during *Jazzscapes* on Friday and Saturday evenings.



James Levine, artistic director of the Metropolitan Opera. Levine is the conductor for Beethoven's *Fidelio* on January 6, Bussoni's *Doktor Faust* on January 20, and Verdi's *Aida* on January 27. The Metropolitan Opera airs every Saturday afternoon, from December - April on WYSU-FM. Photo credit: Koichi Miura.



Cristel, age 18, with her daughter on visiting day at Rhode Island Training School in Cranston, RI. Cristel was released after serving 3 1/2 years. Cristel's story airs Tuesday, January 23 and January 30 on *All Things Considered's* radio series, *Prison Diaries*.

NPR NEWS GOES BEHIND BARS IN PRISON DIARIES

*All Things Considered** from NPR News takes an unprecedented, first-person glimpse into life inside penitentiary walls through the intense new radio series, *Prison Diaries*. This past year, five inmates, four correctional officers, and a judge were given tape recorders. For six months, the diarists kept audio journals and recorded the sounds and scenes of everyday life behind bars: shakedown, new inmate arrivals, roll call, monthly family visits, meals at the chow hall, and quiet moments late at night inside a cell. The series is an intimate and surprising portrait of prison life, recorded in a way that has never been done before. The series will air every Tuesday afternoon in January 2001, and occasionally throughout the year with new stories and follow-up diaries.

Prison Diaries takes place inside two correctional facilities: Polk Youth Institution in Butner, NC and the Rhode Island Training School (for juveniles) in Cranston, RI. Over 200 hours of raw tape have been edited into five half-hour documentaries. "The one thing you never hear from prison are the sounds of everyday life. Each week, as the inmates and officers grew more comfortable with the tape recorders, their stories became more intimate, revealing, and amazing," said Joe Richman, Producer of "Prison Diaries." Richman produced the series for NPR, and is also the creator of the "Teenage Diaries" series.

Throughout January *Prison Diaries* presents the following stories on *All Things Considered*:

Tuesday, January 2, 2001

"**Doing Time, John's Diary**" John Mills, a 21-year-old inmate, is serving seven to nine years. As a kid, John dreamed of becoming a police officer, but by the time he was locked up at the age of 17, John had committed over 75 armed robberies. John is trying to make a change in prison, but sometimes it's hard for him to forget the thrill of putting a gun to someone's head.

Tuesday, January 9, 2001

"**Serving 9 to 5: Correctional Officer Diary**" Sergeant Furman Camel is retiring after 27 years. Officer Alicia Covington remembers the day her son walked through the gate—as an inmate. Other diaries from officers who work behind bars at Polk Youth Institution.

Tuesday, January 16, 2001

"**Matthew and the Judge: Juvenile Court Diary**" One year ago, Judge Jeremiah, a Rhode Island juvenile court judge, and Matthew, a 16-year-old repeat offender, were given tape recorders. During that time, Judge Jeremiah released Matthew early for good behavior. Two weeks later Matthew was arrested again for selling drugs. Through their diaries, Matthew and the judge tell the same story from two different sides of the bench.

Tuesday, January 23, 2001

"**Going Home, Cristel's Diary**" At the age of 15, Cristel viciously attacked a rival classmate with a razor blade. The crime was one of the most violent acts ever committed by a young girl in Rhode Island. Now, after 3 1/2 years of incarceration, Cristel is getting ready to be released early. Many in the state consider her to be a poster child for rehabilitation.

Tuesday, January 30, 2001

A follow-up diary and interview from Cristel on life a year after her release.

Launching this January, in conjunction with *Prison Diaries* is Picture Projects' new Web site: www.360degrees.org. The site features in-depth accounts from some of the inmates who have kept diaries, as well as interviews with family members, judges, lawyers, correctional officers, victims and victims' families. Using the technology of 360-degree QuickTime panoramas, the site allows viewers to enter the inmate's cell, the judge's chamber, or family's living room while listening to the audio diaries.

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