

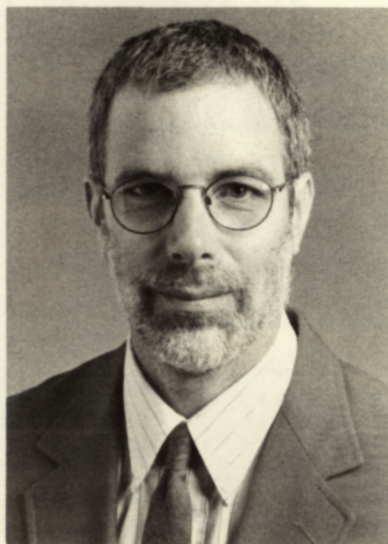
12th Note

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Photo credit: Jim Evans



Gary Sexton, director of WYSU-FM.

Upcoming EVENTS

WYSU-FM Pledge
2000: *Priority on
Programming*
Friday, October 13—
Friday, October 20

Folk Festival Concert
Friday, November 3

(Details inside)

NEW DIRECTOR *appointed*

Youngstown State University and WYSU-FM are pleased to announce that Gary A. Sexton has been appointed director to the radio station after a nationwide search of candidates. The position became vacant following the death of former director Robert Peterson, in February of this year.

Gary came to the area from Michigan when his wife Susan accepted a teaching position at the Dana School of Music in the summer of 1987. Since both are passionate music lovers, one of their first connections to the area's music circuit was to establish contact with WYSU-FM as listeners and contributors. Shortly after Gary completed his master's degree in music performance at Dana, he came to work for WYSU as an announcer/producer, and has served as program director and associate director since 1993.

Both Sue and Gary maintain very active professional calendars, with a considerable amount of musical performance experience in both large orchestras and smaller chamber settings. Their own group, The Sheet and Tube Brass Quartet, continues to give live concerts on campus and throughout the area.

In addition, Gary has served on a number of committees supporting the funding and enhancement of music education in the area. He received a Distinguished Service Award from Youngstown State University in 1993.

His recent appointment to the directorship is a welcome move for many reasons, not the least of which is that it assures a continuity and affirmation of many of the goals and perspectives Robert had for the station. As friends and colleagues, Robert and Gary shared a philosophy of commitment for WYSU that builds on a reputation of trust and responsibility that began 30 years ago. Station founder Don Elser and pioneers Steve Grcevich, Dick Stevens, and Bill Foster envisioned a station that would dedicate itself to offering quality fine arts and news programming. Those ideals continue to define WYSU as a leader in fine arts broadcasting to this day.

We're proud and pleased to have Gary assume this leadership role for the station, and we, the staff, extend him our very best wishes.

JAZZ ON THE WEEKEND Jazzscapes

with Rick Popovich

Friday and Saturday, 7:00 pm

9/1 New Releases. Featuring the new release, *Passages*, by saxophonist Steve Wilson.

9/2 Joe Lovano. A world-class tenor saxophonist hailing from Cleveland.

9/8 Back to School. From the "Cool" to the latest "movements," we explore various schools of jazz thought.

9/9 Bruce Gertz. New York bassist/leader deserving wider attention.

9/15 Natural Reaction. The forces and beauty of nature serve as inspiration for this installment.

9/16 Peter Bernstein. Lyrical guitarist with a traditional sound, but a refined approach.

9/22 Equinox. We celebrate Autumn's arrival.

9/23 Stan Getz. Perhaps the "Cool" school's most prominent tenor player.

9/30 Pick of the Month. Featuring Bill Evans's *Sunday at the Village Vanguard*.

9/31 Vincent Herring. Exciting young alto saxophonist gets his due.

10/6 New Releases. Kenny Barron's latest, *Spirit Song*, is featured.

10/7 Conrad Herwig. Arguably today's leading trombonist.

10/13 WYSU-FM Pledge 2000. Priority on Programming.

10/14 WYSU-FM Pledge 2000. Priority on Programming.

10/20 High Standards. Tunes that have withstood the test of time.

10/21 Greg Osby. M-Base related, free thinking alto saxophonist for the adventurous listener.

10/27 Pick of the Month. Ernie Watts's 1994 JVC release, *Reaching Up*, is on tap.

10/28 Pat Metheny Group. A group that gives "smooth" jazz a good name.

Marian McPartland's Piano Jazz

Friday, 11:00 pm

9/1 Gene Harris. We celebrate the life and music of the late pianist Gene Harris.

9/8 Bobby Short. Marian McPartland and irrepressible singer/pianist Bobby Short perform before a live audience.

9/16 Judy Carmichael. Considered a leading interpreter of stride piano and swing, pianist Judy Carmichael was once nicknamed "Stride" by an early supporter, Count Basie.

9/23 Barry Harris. This dedicated disciple of the late Bud Powell plays an inspired interpretation of "I'll Keep Loving You." He and Marian McPartland perform a duet of Charlie Parker's "Au Privave."

9/30 Cleo Laine and John Dankworth. Jazz Royals Dame Cleo Laine and John Dankworth join Marian McPartland in a program recorded live at the Eastman School of Music in Rochester, New York.

10/6 Chucho Valdés. A native of Cuba, Valdés is a world-class innovator in Latin jazz who in 1973 founded Irakere, a group that introduced a new fusion of African tradition with Cuban jazz.

10/13 WYSU-FM Pledge 2000. Priority on Programming.

10/20 Dr. Valerie Capers. Dr. Valerie Capers, the first blind graduate of Julliard, is a fabulous pianist, composer, and educator.

10/27 Paul Bley. Legendary leader of the jazz *avant garde*, pianist Paul Bley has cultivated his own musical vision and influenced a generation of performers.

Jazz Explorations

with David Evans,
Friday, Midnight &
Doug Butchy,
Saturday, Midnight

Join Doug Butchy on Friday night and David Evans on Saturday night for **Jazz Explorations**. Each week David and Doug take you on a musical exploration into the entire realm of jazz. Sit back, relax, and enjoy two hours of some of the finest jazz music available. **Jazz Explorations**, Friday and Saturday nights at midnight, only on Classical 88.5, WYSU-FM.

Now's the Time

with Martin Berger
Saturday, 10:00 pm

9/2 Ralph La Lama. The very model of a modern tenor saxophonist, and one of YSU's most admirable contributions to civilization.

9/9 Dexter Gordon. An influential tenorman, in early Bop and in his triumphant comeback.

9/16 Art Pepper. A personal, effective development of the Parker model on alto sax.

9/23 Pepper Adams. The power of the baritone sax, in good company.

9/30 Bill Hardman and Junior Cook. Teammates with the Jazz Messengers, classic hard-bop trumpet and tenor sax.

10/7 Sonny Stitt. A cornerstone of modern-jazz saxophone.

10/14 San Francisco Trad. The brash West Coast revivalist sound—Yerba Buena, Turk, and that crowd.

10/21 Traditions. Scarce items from the H3 Archive of traditional jazz.

10/28 Mezz Mezzrow. Unique clarinetist and character, with a unique approach to traditional jazz and to the world.



Brigid's Cross

brings their high energy Celtic-folk music to Peaberry's in YSU's Kilcawley Center on Friday, November 3 at 8:00 pm.

FOLK FESTIVAL

SETS LIVE CONCERT DATE

Join WYSU for the sixth annual Live Folk Festival Concert on Friday, November 3 at 8:00 pm at Peaberry's in YSU's Kilcawley Center. *Brigid's Cross*, a high energy Celtic-folk band, will make its Youngstown State University debut. Charles Darling, of WYSU's Folk Festival, will host the free concert. Guests may park in the M-8 lot off University Plaza for a \$3.00 fee. *Brigid's Cross* features Peggy Goonan-Baker, Paul Baker, and Wally Franz. The trio is based in Cleveland and has performed all over the country at clubs, pubs, and festivals. Nominated for two major Cleveland music awards in 1999, *Brigid's Cross* is known for its lively presentation and audience appeal. Don't miss this evening of live folk music!



PITTSBURGH SYMPHONY ORCHESTRA Mariss Jansons • Music Director

THE PITTSBURGH SYMPHONY ORCHESTRA BEGINS NEW SEASON ON WYSU-FM

The new season of *Pittsburgh Symphony Orchestra*, a weekly two-hour program of concert performances by the Pittsburgh Symphony from Public Radio International, begins on Sundays at noon in October. "This season's line-up is excellent," says Gary Sexton. Music director Mariss Jansons conducts Schoenberg, Dukas, Brahms, and Britten, among many others, and features an outstanding array of guest artists and conductors. "It's a real pleasure to bring our listeners one of the nation's premiere symphony orchestras. We're looking forward to another stellar broadcast season," Sexton adds.

The 2000-2001 season of *Pittsburgh Symphony Orchestra* features major works such as Haydn's *London Symphony*, Gershwin's *Rhapsody in Blue*, Dukas' *The Sorcerer's Apprentice*, and more. It also boasts some of the world's greatest performers and conductors, including Shaham, Chang, Zukerman, Parkening, Dutoit, Previn, and many others. Hosted by Jim Cunningham, the season also showcases such works as Brahms' *Symphony No. 4*, Mahler's *Kindertotenlieder*, Britten's *Young Person's Guide to the Orchestra*, and Schumann's *Symphony No. 4*.

TOM *and* RAY

To Jump Start CAMPAIGN 2000



Or, stall it out, more likely. Not learning a whole lot from their record-setting 1996 Presidential campaign, during which the duo failed to garner a single vote, Tom and Ray will announce their candidacy for president and vice president this September. Or, candidacy for co-presidents. Or, philosopher king and vice president. We're not exactly sure. We have been leaked their motto, however: TWO ZEROS IN '00.

So, why are they running? Here's some campaign banter overheard at Tom & Ray's campaign 2000 garage/lemonade-stand fundraiser:

Q: *In 1996 you ran for co-presidents and had the dubious distinction of being the only announced candidates not to receive a single vote—not even your own. What makes you think you'll do any better this time around?*

TOM: Who ever said we wanted to win? Has it ever crossed your mind that maybe we're in this campaign for purely altruistic reasons?

RAY: Actually, we heard the phrase, "matching funds." We declared our candidacy about 30 seconds later.

TOM: And then there's the issue of protection. The fact is, my brother could use a few of those Secret Service agents. The mob of irate customers outside his garage has been getting kind of ornery of late.

Q: *In the unlikely event that you win the election, what will be your first act in office?*

RAY: We'll be cutting the workweek to 30 hours, effective immediately.

TOM: Thirty hours? You mean I'm going to have to work an additional ten hours each week?

RAY: Not you. You've technically been on paternity leave since your son was born in October, 1978.

TOM: Our second act will be an Executive Order making driving and using a cell phone a capital offense. Before our first term is done, we will have rid the nation of all the jerks and morons on the road! Present company excepted, of course.

RAY: And, once that's taken care of, there'll be an extra BMW for all of us who are left.

Q: *What's your campaign strategy?*

TOM: Our campaign is entirely voter-driven. This is grassroots, in every sense of the word. If voters want to know where we stand, they can drive on over to my house and we'll tell them. In the mean time, we'll be out in the back, smoking Garcia Vegas and sipping iced cappuccinos.

RAY: We're calling it our "Howard Hughes" strategy...

TOM: Without the nails! No campaign bus, no stump speeches, no kissing babies...

RAY: No nothing! We're basically going to hang out at home, watch TV, and eat donuts. If people want to vote for us, we're not going to stop 'em.

TOM: Or encourage them! And by the time the election comes, we'll be in Aruba, anyway — living off all those matching funds.

Tom and Ray

dressed for the long, difficult campaign. *Car Talk* airs Saturday mornings at 10:00 and Sunday afternoons at 2:00.

WYSU-FM STAFF

Gary Sexton—Director
 April Antell-Tarantine—
 Announcer/Producer
 Catherine Cala—Development
 Associate
 Michael Cervone—Announcer/
 Producer
 Barbara Krauss—Announcer/
 Producer
 William C. Panko—Broadcast
 Engineer
 Rick Popovich—Announcer/
 Producer
 Carol Orlando Ruby—
 Administrative Assistant
 Tom Zocolo—Assistant Broadcast
 Engineer

PROGRAM HOSTS

Martin Berger—Now's the Time
 Bill Binning—Commentary Cafe
 Charles Darling—Folk Festival
 Bob Fitzer—Commentary Cafe
 Dale Harrison—Focus (host and
 producer)
 Sherry Linkon—Focus: Working
 Class Studies
 Jim Metzendorf—Cinema Sounds
 David Vosburgh—Focus: The
 Green Room
 Victor Wan-Tatah—Focus:
 Africana Studies

STUDENT STAFF

Matthew Beggs—Operator
 Douglas Butchy—Operator
 Renee DiAlesandro—Operator
 Kristie Eichhorn—Office Assistant
 David Evans—Operator
 Eve Fisher—Classical Host
 Melissa Mack—Ohio News Report
 Mollie McGovern—Ohio News
 Report
 Tonya Payne—Development
 Assistant
 Jessica Ryan—Office Assistant
 Richard Sberna—Operator
 Valerie Jo Thomas—Operator

All programs are subject
 to change without notice.

Who's on Michael Feldman's *Whad'ya Know?*

JIM PACKARD, *Announcer*

In addition to his weekly appearances on *Michael Feldman's Whad'Ya Know?*, Jim Packard has multiple commitments to radio production. He is a serious journalist who arrived at Wisconsin Public Radio in 1981 with 16 years experience in commercial radio. Today, Packard serves as producer, and often as host, for *Conversations with Larry Meiller*, a weekday call-in program on the Ideas Network of Wisconsin Public Radio.

Packard's association with Michael Feldman began before Feldman's stint on WGN, and resumed when *Whad'Ya Know?* was still in development. Packard and his wife Deborah were married in 1981 and added their Boston terrier, Archie, to the family in 1992.

JOHN THULIN, *Musical Coordinator*

Since 1985, John Thulin has been the musical coordinator and pianist for *Michael Feldman's Whad'Ya Know?* In this capacity, he has shared the stage with such jazz and blues greats as Von Freeman, Claude Williams, Ernestine Anderson, Howard Levy, Barbara Carr, The Memphis Horns, Dave Stryker, and many others.

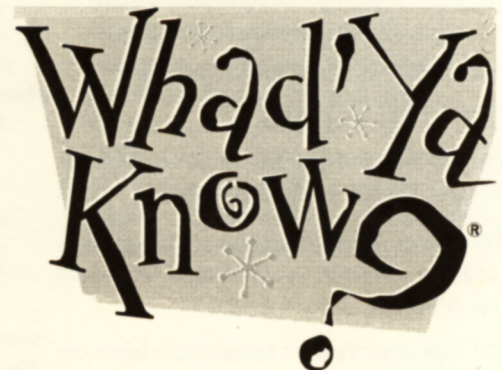
Whad'Ya Know? often showcases Thulin's music—a unique combination of blues, bebop, and pianistic, hard-swinging grooves. Thulin performs many of his own compositions on the show, as well as at live performances and on recordings. In addition to his musical contributions, Thulin adds to the wit and spontaneity of the show, often injecting his own humorous asides.

JEFF ECKELS, *Bassist*

Jeff Eckels has shared the musical spotlight on *Michael Feldman's Whad'Ya Know?* with John Thulin for over 10 years. As one of the Midwest's most sought-after bassists, Eckels has appeared with jazz greats Roscoe Mitchel, Ben Sidran, Joe Lovano, Winton Marsalis, Victor Lewis, and Ernie Watts. He is also an accomplished classical musician who has performed with members of the Pro Arte Ensemble under the baton of Gunther Schuller, and with symphonies and chamber groups around the Midwest.

Together Thulin and Eckels have produced two CDs: *John Thulin and the "Whad'Ya Know?" Band*, released in 1990, and *John Thulin "Whad'Ya Know?" Trio Solo* released in 1993. Drawing on a musical relationship that spans over a decade, Thulin and Eckels create a blues-tinged jazz that is both accessible and entertaining.

Whad'Ya Know?
 airs Saturday mornings
 at 11:00.



SUNDAY NIGHT FOLK E-Town

with Nick Forster
Sunday, 6:00 pm

E-Town features live music by some of today's finest singers, songwriters, and musicians along with informative interviews and conversations revolving around today's social and environmental issues.

The Thistle and Shamrock

with Fiona Ritchie
Sunday, 7:00 pm

9/3 Western Highways. Songs in Irish and in Scots Gaelic, and free-spirited instrumentals transport us to western places this week.

9/10 Shetland Dialect. Aly Bain; Rock, Salt and Nails; Catriona MacDonald; and Bongshang all take us to the most northerly group of islands in the British Isles, The Shetlands.

9/17 Brittany. Experience the unique qualities of music from France's Celtic region.

9/24 Skyedance. Scottish fiddler Alasdair Fraser treats us to the music of his band Skyedance, and talks about his approach to releasing the rhythms of Scottish fiddle music.

9/31 Down Home Celtic. Another romp through the growing collection of Celtic music with roots in the United States. We also explore the Scottish/American ballad tradition.

10/8 The Captain's Collection. With his 1816 collection of *Airs and Melodies Peculiar to the Highlands of Scotland and the Isles*, Captain Simon Fraser (1773-1852) left a legacy of music that has endured by its merit into the 21st century. Although some of his own work is included in the 235 tunes, the majority was derived from the singing of his father and grandfather: songs of the bards of Scottish Gaeldom, including songs of the Jacobite risings.

10/15 WYSU-FM Pledge 2000. Priority on Programming.

10/22 Welsh Harp and Fiddle. A chance to browse through some lesser-known harp and fiddle music.

10/29 Celtic Incantation. If the Harry Potter books spook you, steer clear of this week's music of enchantment, sorcery, charms, and hauntings.

Folk Festival

with Charles Darling
Sunday, 8:00 pm

9/3 What's in a Man's Name, Part II? A companion to last week's special. Highlights men's names in song, from "Robin Hood" to "Harry Herman."

9/10 Country Cookin', Part XXXII. Country musical recipes with chefs Gordon Stone, the Country Gentlemen, John Starling, Bryon Berline, The Hillmen, Peter Rowan, and the Seldom Scene.

9/17 British Broadside in North America, Part V. Continues the series on broadside balladry, featuring unfaithful lovers and humorous ditties, including "Rinordine" and "The Trooper and the Tailor."

9/24 International Folk, Part III. Recent releases of folk music from North America, South America, Europe, Asia, and Africa.

10/1 CONTEMPORARY FOLK, Part XXVII. Recent releases by Hot Soup, Kevin Kinney, Billy Bragg & Wilco, Dennis Cheplick, Larry Long, and the trio Van Morrison, Lonnie Donegan, Chris Barber.

10/8 FOLK SAMPLER, Part LXII. A warm-up for the fall fund drive featuring Kate Wolf, Bob Dylan, Pete Seeger, and a special set by Charlie King.

10/15 SUPPORT YOUR LOCAL FOLK SHOW. Charles Darling will be in the studio LIVE waiting for YOUR call. Special incentives for you to call, including drawings for a Charlie King CD and an autographed copy of Charles Darling's social science fiction novel, *Gamma Connection*. \$40 brings you the 30th Anniversary Folk Festival Sampler. Call 330 742-1481 to support LOCAL folk music.

10/22 SONGS OF WORK, UNION, AND FREEDOM. This program stars Pete Seeger, Larry Long, Joe Glazer, Ella Jenkins, Sarah Ogun Gunning, George Davis, and others.

10/29 DOUBLE OUGHT SAMPLER. Call it double nil, double zero, double nothing, or just 2000: with Harry Tuft, Michael Jonathan, Armor & Sturtevant, etc.

WEB NEWS

Those of you who visit with WYSU in cyberspace have probably noticed over the last few months that we have been hard at work broadening the scope of our website. Just recently we have begun webcasting our live programming in real time on the Internet, giving our community a voice in the world of global broadcasting. In October, by way of a great number of requests from WYSU listeners, we will be adding a new service to our website. The new service is on-line pledging. That's right, instead of having to endure those less-than-tasty postage stamps in order to send us your pledge, you will be able to support your public radio station by tapping on your computer keyboard. This has become possible through a partnership with Givingcapital.com and NPR. Givingcapital.com is a Philadelphia firm which processes secure transactions over the Internet for several major non-profits, including the Rock and Roll Hall of Fame and Museum in Cleveland. So if you don't enjoy licking postage stamps or trying to phone us when the boss is not looking, pledge your support by using your computer. It will be quick and easy. Here is our web address: www.wysu.org. See you in cyberspace!

Michael Cervone
WYSU-FM Webmaster

www.wysu.org

New Dimensions

Saturday, 7:00 am

9/2 Unleashing the Soul, with Marion Woodman. Jungian analyst Marion Woodman believes we must not be "afraid of the intensity of opening ourselves to our real personhood, because facing the intense and incredible power of your own heart is the only way to truly connect with other living things."

9/9 Land Art, with Bill Witherspoon. Bill Witherspoon is an artist who creates geometric forms directly on the Earth as a means to enliven and amplify the corresponding intelligence of the environment and, incredibly enough, human consciousness as well.

9/16 Using Shadow in the Collective Hero's Journey, with Alan Briskin. Corporate consultant Alan Briskin offers the secret of keeping spiritual integrity and values intact, for the organization and everyone within it.

10/14 You Must Be Present to Win, with Lama Surya Das. Born Jeffrey Miller to a Jewish family on Long Island, Lama Surya Das has become an integral part of Buddhism's surge in popularity in recent years, as well as one of the foremost Western Buddhist meditation teachers and scholars. This endearing man strips away those intimidating trappings surrounding so many of the spiritual traditions and offers practical advice on how to create your own personalized path.

10/28 Eating Wisdom, with Andrew Weil, M.D. Arguably the best known physician in the United States, Dr. Andrew Weil believes there "doesn't have to be a distinction between healthy food and pleasurable food." His sensible advice stems from a belief in a natural, balanced approach to health and healing.

NPR World of Opera

Saturday, 1:30 pm

9/2 MONTEVERDI: *Orfeo*. Apollo's Fire; Jeannette Sorrell, conductor. Cast: Jeffrey Strauss, Sandra Simon, Sylvia Hall, Robert Stafford. It's not the first opera ever written—though it comes close—but it's certainly the first great opera, and Monteverdi the first composer who truly understood and exploited the genre's powerful potential.

9/9 GALUPPI: *The World Backwards (or, Women in Command)*. Italian Swiss Radio; Vanitas Ensemble; Diego Fasolis, director. Cast: Marinella Pennicchi, Rosa Dominguez, Mya Fracassini, Fulvio Bettini. As the title suggests, this one is a tad provocative. It's set on an island where the men are in chains, and obey every whim of the women, who rule all. That is, until a boatload of macho types comes along and "sets things right."

9/16 VERDI: *Ernani*. Opera Orchestra of New York; Eve Queler, conductor. Cast: Richard Margison, June Anderson, Carlo Guelfi, Paul Plishka. This drama has some politics, but at heart it's pure passion, with the title character choosing to stab himself rather than give up his true love.

9/23 DONIZETTI: *Lucrezia Borgia*. Opera Orchestra of New York; Eve Queler, conductor. Cast: Renee Fleming, Marcello Giordani, Dean Peterson, Stephanie Blythe. In this steamy little corker, the title character throws one of the all-time great parties, with one of opera's finest drinking scenes. Unfortunately for Lucrezia's unsuspecting guests, she poisons the punch bowl, and all that drinking leads to tragic consequences.

9/30 BELLINI: *The Capulets and the Montagues*. Opera Orchestra of New York; Eve Queler, conductor. Cast: Vesselina Kasarova, Annick Massis, Gregory Kunde, Phil Cokorinos. Unlike some operatic versions, this one does end tragically, though Bellini and

his longtime literary accomplice, Felice Romani, do play fast and loose with the traditional story.

10/7 DONIZETTI: *Adelia*. Opera Orchestra of New York; Eve Queler, conductor. Cast: Mariella Devia, Warren Mok, Stephan Pyatnyichko, Paul Plishka, bass. Donizetti probably wrote too many operas for his own good—so many that some aren't only neglected, they're virtually unheard of, not to mention unheard. *Adelia* falls into that category but unjustly, as you'll hear in this compelling performance.

10/14 STRAUSS: *Elektra*. Houston Grand Opera; Christoph Eschenbach, conductor. Cast: Hildegard Behrens, Leonie Rysanek, Roger Roloff, John Duykers, Josephine Barstow. Surely in all of literature, myth, and legend—or for that matter, reality—there's been no more dysfunctional family than this bunch. Strauss's opera joins them after the murders of daughter Iphigenia (Dad did it) and father Agamemnon (Mom did the honors)—and just in time for son Orestes to murder mother Clytemnestra, and daughter Elektra to die of what seems to be terminal insanity.

10/21 ADAMO: *Little Women*. Houston Grand Opera; Patrick Summers, conductor. Margaret Lloyd, Stephanie Novacek, Chad Shelton, Stacey Tappan, Joyce DiDonato. Based on Louisa May Alcott's classic book, Mark Adamo's score is that rarest of modern operas: a work so popular with its first audiences that it earned a second production by the same company that mounted the premiere.

10/28 DONIZETTI: *The Elixir of Love*. Houston Grand Opera; Patrick Summers, conductor. Ana Maria Martinez, Ramon Vargas, Earle Patriarco, Alfonso Antonozzi. Donizetti's brilliant score tells the story of a snake-oil salesman whose bogus product accidentally produces exactly the effect he advertises.

Y-S-U
ART, MUSIC
and **T H E A T E R**

ART 9/12-11/5 Misnomers: Work by Dornith Doherty, McDonough Museum of Art

ART 9/12-11/5 YSU Annual Faculty Exhibit, McDonough Museum of Art

ART 9/15-11/5 Pull the Plug, the Water is Boiling!! Installations by Canadian artist Reinhard Skoracki, McDonough Museum of Art

MUSIC 9/17 Dana Chamber Orchestra, Bliss Recital Hall, 4:00 pm

MUSIC 10/3 Laura Melton, piano, Bliss Recital Hall, 8:00 pm

THEATER 10/5,6,7,13,14 *Lend Me a Tenor*, by Ken Ludwig, Spotlight Arena Theater, 8:00 pm (Matinees on 10/8,15 at 3:00 pm)

MUSIC 10/8 Ronald Gould, organ, St. John's Episcopal Church, 4:00 pm

MUSIC 10/11 New Music Society's Annual Fall Concert, McDonough Museum of Art, 8:00 pm

MUSIC 10/16 Dana Faculty Showcase, Bliss Recital Hall, 8:00 pm

MUSIC 10/25 Dana Flute Ensemble, Bliss Recital Hall, 8:00 pm

MUSIC 10/27 YSU Jazz Ensemble 1, Stambaugh Auditorium, 8:00 pm

MUSIC 10/29 Musica Sacra, St. John's Episcopal Church, 10:30 am

For information: 742-3624

**WYSU-FM
 PLEDGE 2000:
*Priority On
 Programming***

With fingers crossed for good luck, WYSU-FM will kick off its fall pledge drive on Friday, the 13th of October. The station hopes to raise \$70,000. The campaign will focus on the quality, value, and diversity of WYSU-FM programming. Director Gary Sexton noted, "WYSU is the area's primary source for classical music, but we offer much more. In this campaign, we hope to retain the support of our loyal and generous classical audience, and attract new support from listeners who tune in for NPR News, jazz, folk, public affairs, and entertainment programs, such as *Car Talk*."

As soon as the \$70,000 goal is met, the on-air drive will end. "We like the idea of our listeners determining the pace and length of our live campaign. It maintains the tradition of public radio as participatory radio," said Catherine Cala, development associate. With the introduction of web pledging during the *Priority on Programming* campaign, listeners will now be able to pledge via mail, telephone, or on-line. Tune in for PLEDGE 2000, and you'll find that programming is indeed the best premium.

ROBERT W. PETERSON

Scholarship

Dear Friends:

As a WYSU-FM listener and supporting member, you are probably aware that our longtime director, Robert W. Peterson, passed away in February of this year. However, you may not realize that a scholarship has been established in his memory, so that, even in death, Mr. Peterson will continue to serve the University students for whom he cared so deeply. The Robert W. Peterson Scholarship will benefit second-year minority students attending Youngstown State University.

WYSU-FM is presently trying to raise \$5,000 toward the scholarship fund. Upon reaching that dollar goal, the YSU Foundation will make a generous matching gift of \$5,000, thus allowing the fund to be vested, which will ensure that the Peterson Scholarship is awarded annually.

To date, we have raised \$3,500 toward our \$5,000 scholarship fund goal. Would you consider making a gift to the Robert W. Peterson Scholarship Fund? Your support, in any amount, could be the gift that brings us to our \$5,000 goal. We hope to be able to consider scholarship candidates in the spring, with the first scholarship awarded for the Fall 2001 semester.

All contributions are fully tax-deductible. Checks may be made out to **Youngstown State University, Robert W. Peterson Scholarship** and mailed to YSU, University Development, One University Plaza, Youngstown, OH 44555.

Thank you for your gift in memory of Mr. Peterson.

Bookworm

with Michael Silverblatt
Monday, 7:00 pm

9/4 Rose Tremaine, *Music & Silence*. Rose Tremaine re-writes history to accommodate her magical, childlike and mysterious alternative visions.

9/11 J.R. Salamanca, *That Summer's Trance*. Salamanca's first book in 14 years, *That Summer's Trance* is a shimmering book about love, desire and betrayal.

9/18 Francine Prose, *Blue Angel*. Blue Angel pivots on a question of academic sexual harassment.

9/25 Jane Smiley, *Horse Heaven*. At a gallop, Jane Smiley tells us everything she knows about horse breeding, horse racing, horse-trading. What a surprise, then, when the novel turns out to be about human love and relationships.

10/2 Mark Strand, *A Blizzard of One*. A brow-furrowing conversation with a former poet laureate.

10/9 Zadie Smith, *White Teeth*. Young Zadie Smith's dizzying, comic take on multi-racial London.

10/16 Sherman Alexie, *The Toughest Indian in the World*. Sherman Alexie is the cynical, irreverent Indian writer (he does not use the term Native American) whose rough, funny stories have led to more than one brush with the tribal elders.

10/23 TBA.

10/30 TBA.



Pianist Cecile Licad will be featured in performances of the *Rhapsody on a Theme of Paganini* by Sergei Rachmaninoff and a piano concerto by Johann Sebastian Bach in the Youngstown Symphony Orchestra's *Gala Opening Concert* on Saturday, September 23. Music Director Isaiah Jackson also leads the orchestra in Maurice Ravel's *Suite No. 2 from Daphnis and Chloe* and Leopold Stokowski's orchestration of Bach's *Tocatta and fugue in D minor*.

WYSU Underwriters



UPMC Horizon

A hospital of UPMC Health System

A Natural Grocery Store



HUMILITY OF MARY[™]
Health Partners



Warren
Philharmonic
Orchestra



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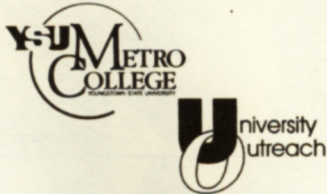


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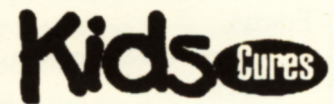
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