

12th Note

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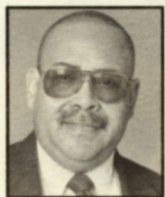
88.5 MHz, 90.1 MHz, 97.5 MHz

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A Musical Holiday Card ❄️

WYSU-FM is once again presenting specials for Christmas, Hannukah, Kwanza, and the Winter Solstice throughout the December holiday season. In a mix of old favorites and interesting new programs, you'll have a chance to hear *Christmas with the Morehouse & Spelman College Glee Clubs*, *The Golden Driedl: A Klezmer Nutcracker*, *A Festival of Nine Lessons and Carols 2000*, and *Season's Griot*, among many others. A schedule is on page 5, and a brochure with complete descriptions will be mailed in early December.



Robert W. PETERSON SCHOLARSHIP Will Be Awarded In 2001

Thanks very much to everyone whose gifts helped make the Robert W. Peterson Scholarship a reality. It means a great deal to all of us here at WYSU-FM, and thankfully, to many of our friends and listeners in the community as well. The scholarship will now be awarded annually, with the help of a generous matching gift by the YSU Foundation. The first scholarship will be awarded to a second-year minority student for the Fall 2001 semester. We are so pleased that Robert's good works will continue to have an impact on the University and the community long into the future.



Time to Choose: AN NPR/PBS ON-AIR VOTER'S GUIDE

In an unprecedented collaboration, NPR and PBS will present a special, live, three-hour television and radio broadcast originating from five PBS stations around the country on Wednesday, November 1, beginning at 8:00 pm. Anchoring the program from Washington, D.C. will be PBS' *NewsHour* executive editor and anchor Jim Lehrer. He will be joined by NPR's Juan Williams, host of *Talk of the Nation*, NPR political correspondent Elizabeth Arnold, and *NewsHour's* Gwen Ifill, Margaret Warner, Ray Suarez, and Elizabeth Farnsworth. Complete details are on page 4.



Don't Miss BRIGID'S CROSS on FRIDAY, NOVEMBER 3!

Brigid's Cross, Celtic folk group and winner of *The Cleveland Free Times* 2000 Music award for "Best Ethnic/World Act," is coming to Peaberry's of YSU on Friday, November 3 at 8:00 pm. The Cleveland-based folk trio features dazzling musicianship with wonderful vocals and three-part harmonies, classic and original music, a healthy dose of humor, plus audience participation – a recipe for an incredible concert experience. The free concert is presented by WYSU-FM and hosted by **Folk Festival's** Charles Darling. Peaberry's is in YSU's Kilcawley Center, and food and beverages will be sold. Parking is \$3.00 in the M-8 lot off University Plaza. Join WYSU and *Brigid's Cross* for an evening of high-energy entertainment.

JAZZ ON THE WEEKEND

Jazzscapes

with Rick Popovich

Friday and Saturday, 7:00 pm

11/3 New Releases. *The Roy Haynes Trio*, featuring Danilo Perez and John Patitucci.

11/4 Steve Swallow. Premier electric bassist and quirky composer.

11/10 What Heats Up Must Cool Down. A night of hot and cold running jazz.

11/11 Marc Copland. Featuring this successful saxophonist turned lyrical pianist and composer.

11/17 Jazz Dancing. Though often only in name, the art of dance has long been a source of inspiration in the jazz world.

11/18 Joshua Redman. After all the hype has subsided, our sights are trained on the substance in the work of this journeyman tenor saxophonist and composer.

11/24 Pick of the Month. Ornette Coleman's debut release, *Something Else!!!*

11/25 Danilo Perez. This world-class pianist from Panama gets his due.

12/1 New Releases. *Dusk*, the latest by Andrew Hill.

12/2 Kenny Garrett. Alto-wielding alumnus of the Miles Davis and Art Blakey schools is featured.

12/8 Where's Your Horn? Featuring instruments not usually associated with jazz.

12/9 John Patitucci. This masterful bassist and creative leader is tonight's subject.

12/15 Out of the East. Exploring Eastern influences in the world of jazz.

12/16 Lew Soloff. From big band leading, to the crossover band *Blood, Sweat, and Tears*, to leader and sideman sessions and dates, this trumpeter has proved himself equal to any task.

12/22 The Season Swings. Featuring seasonal jazz tonight.

12/23 Kenny Werner. This boundless pianist and keyboardist is featured.

12/29 Pick of the Month. Keith Jarrett's *Standards, Volume 2*.

12/30 Roy Haynes. Intense septuagenarian drummer still kicking bands around.

Marian McPartland's Piano Jazz

Friday, 11:00 pm

11/3 Teri Thornton. We remember vocalist and pianist Teri Thornton, who lost her battle with cancer this year. Thornton first wowed audiences in 1963 with her hit recording of "Somewhere in the Night" from the television series *Naked City*.

11/10 Dave Douglas. A composer, improviser, and trumpeter, Douglas develops music that transcends the boundaries of traditional jazz. He was named *JazzTimes* magazine's "Artist of the Year" for 2000.

11/17 D.D. Jackson. A phenomenal young pianist from Canada, D.D. Jackson has taken a turn toward the *avant garde*, writing new material and developing his own style. Jackson was named *Jazz Report* magazine's "Composer of the Year" in 1996.

11/24 Joyce DiCamillo. For over 20 years, pianist and composer Joyce DiCamillo has led her own trio that critics hail as "a compact unit that breathes almost as one."

12/1 Dave Frishberg. Outstanding jazz pianist, lyricist, and composer Dave Frishberg joins Marian McPartland for an entertaining hour recorded before a live audience at Jazz Alley in Seattle.

12/8 Carmen Lundy. Critics hail Carmen Lundy as one of the world's greatest jazz vocalists. Her beautiful contralto voice perfectly conveys the soul and depth of her compositions.

12/15 Johnny Frigo. After what many would consider a lifetime of playing bass, including stints with the Chico Marx Orchestra and the Jimmy Dorsey Orchestra, this talented octogenarian now plays violin with a dazzling, flirtatious technique.

12/22 Some Favorite Things. The hosts of NPR's jazz programs – Marian McPartland, Ed Bradley, Branford Marsalis, Nancy Wilson, and Billy Taylor – share some holiday memories and recordings that are personal favorites.

12/29 Susannah McGorkle. Vocalist Susannah McGorkle joins Marian McPartland for a special tribute to Alec Wilder and his music.

Jazz Explorations

with David Evans,
Friday, Midnight &
Doug Butchy,
Saturday, Midnight

Join Doug Butchy on Friday night and David Evans on Saturday night for **Jazz Explorations**. Each week David and Doug take you on a musical exploration into the entire realm of jazz. Sit back, relax, and enjoy two hours of some of the finest jazz music available. **Jazz Explorations**, Friday and Saturday nights at midnight, only on Classical 88.5, WYSU-FM.

Now's the Time

with Martin Berger
Saturday, 10:00 pm

11/4 Rahsaan Roland Kirk. Multi-instrumental explorer, much more than a novelty act.

11/11 Woody Shaw. Forceful and distinctive modern trumpeter.

11/18 Red Garland. Modern-jazz piano with deep blues roots.

11/25 Red Rodney. Durable, intense bebop trumpeter.

12/2 Benny Goodman. King of Swing and all that, and a genuine jazz musician.

12/9 Oscar Peterson. A huge presence in modern-jazz piano.

12/16 Sonny Stitt. Inexhaustible bop virtuoso on alto and tenor saxes.

12/23 Cedar Walton. Inventive modern pianist, in diverse and interesting contexts.

12/30 Coleman Hawkins. First great jazz tenor saxophonist, and perhaps the greatest.

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Martin Berger—Now's the Time
 Bill Binning—Commentary Cafe
 Charles Darling—Folk Festival
 Bob Fitzer—Commentary Cafe
 Dale Harrison—Focus (host and
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 Sherry Linkon—Focus: Working
 Class Studies
 Jim Metzendorf—Cinema Sounds
 David Vosburgh—Focus: The
 Green Room
 Victor Wan-Tatah—Focus:
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**All programs are subject
 to change without notice.**



Time to Choose: AN NPR/PBS VOTER'S GUIDE

Time to Choose—A PBS/NPR Voter's Guide, a live, three-hour broadcast originating from five public broadcasting stations around the country, airs Wednesday, November 1, at 8:00 pm. The program, part of PBS's Democracy Project, will examine the critical issues and questions that determine each voter's decision in this November's presidential election.

Time to Choose, an unprecedented partnership among four public broadcasting entities, is produced by MacNeil/Lehrer Productions, in cooperation with PBS, *Frontline* and NPR. In addition, the broadcast will be available on the *Time to Choose* web site at www.PBS.org/timetochoose or www.NPR.org/specials/timetochoose, with six hours of live webcast coverage beginning at 8:00 pm. NPR's web site can be reached through a link on WYSU's web site at www.wysu.org.

This unique broadcast will feature Public Broadcasting's award-winning news and public affairs programs – The *NewsHour* with Jim Lehrer, *Frontline*, and *Talk of the Nation* from NPR News. Jim Lehrer, The *NewsHour's* executive editor, will anchor the broadcast from Washington, D.C., and will be joined in Washington and from remote locations by a group of veteran political journalists from PBS and NPR, including *NewsHour* senior correspondents Gwen Ifill, Elizabeth Farnsworth, Ray Suarez and Margaret Warner; NPR political correspondent Elizabeth Arnold; Juan Williams, host of *Talk of the Nation* from NPR News; and Phil Ponce, former *NewsHour* correspondent and host of Chicago Tonight on WTTW.

Time to Choose will be produced for television viewers, radio listeners, and online users. The correspondents will report live from public broadcasting stations in Washington, New York, Atlanta, Chicago, and San Francisco. Live studio audiences representing an accurate sample of the voting population will participate in Atlanta, Chicago, and San Francisco. In New York and Washington, panel discussions with senior campaign advisors and political analysts will take place. Documentary footage of voters' comments and key issues of the campaign, produced by *Frontline*, will be featured throughout the broadcast. In addition, NPR correspondents Tom Gjelten, Julie Rovner and, John Ydstie will contribute pre-taped reports on specific issues related to this campaign season.

"NPR is pleased to be part of this national effort to bring the issues people care about to a wide radio, television and Internet audience," said Kevin Klose, president and CEO of NPR. "By bringing our resources together for this unique program, we will offer voters a deeper understanding of the candidates and the issues facing this country."

Additional components of the web site include diaries of undecided voters from St. Louis County, MO; quizzes to help match users to a candidate based on their position on the issues and character traits; and information on all third-party candidates including: biographical profiles, issue positions, voting records, and public statements. The site will also enable users to create personalized voter portfolios that will link them to fellow citizens who might share similar beliefs.

Time to Choose will enable a national conversation and lively discussion of the issues among citizens, key campaign advisors, journalists and opinion leaders.



Please join WYSU-FM on
 November 1 at 8:00 pm
 for this unique broadcast.

A Guide to December Holiday PROGRAMS

SUNDAY, DECEMBER 17

- 10:00 am *Sweetest Music: An Early American Christmas*
 11:00 am *Christmas with the Morehouse and Spelman College Glee Clubs*
 Noon *Welcome Christmas 2000*

MONDAY, DECEMBER 18

- 8:00 pm *The Golden Dreidl: A Klezmer Nutcracker*
 9:00 pm *Synagogue Songs*

TUESDAY, DECEMBER 19

- 8:00 pm *A New York Pops Christmas with Harlem's Abyssinian Baptist Church Choir*

THURSDAY, DECEMBER 21

- 8:00 pm *The Christmas Revels: A Celebration of the Winter Solstice*

FRIDAY, DECEMBER 22

- 9:00 am *Holiday music with Barbara Krauss*
 1:00 pm *Bach Christmas 2000*
 4:00 pm *Holiday music with Gary Sexton*
 7:00 pm *The Season Swings with Rick Popovich*
 11:00 pm *Some Favorite Things*

SUNDAY, DECEMBER 24

- 10:00 am *A Festival of Nine Lessons and Carols*
 Noon *Carols for Christmas with The American Boy Choir*
 1:00 pm *Christmas with the Philadelphia Singers*
 2:00 pm *Ancient Noels*
 6:00 pm *A Toss the Feathers Christmas*
 8:00 pm *A Folk Christmas Eve with Charles Darling.*

MONDAY, DECEMBER 25

- 9:00 am *Holiday music from Classical 24 (9:00 am – 5:00 pm)*
 7:00 pm *The Pleasures of Winter*
 8:00 pm *Music of the Baroque Christmas Special*
 9:00 pm *Echoes of Christmas*

TUESDAY, DECEMBER 26

- 8:00 pm *Season's Griot*

We'll be sending out a brochure with detailed listings in early December.



FIRST NIGHT® Youngstown is Seeking Volunteers

Plans are underway for Youngstown's biggest New Year's celebration – and you are invited to be part of it. **FIRST NIGHT® Youngstown** is a family-oriented, alcohol-free celebration sponsored by the City of Youngstown and the Youngstown Area Arts Council. This exciting, premier, fun-filled event will be held on New Year's Eve, Sunday, December 31 in downtown Youngstown. It begins at 6:00 pm and continues through midnight with Youngstown's very own "BALL DROP" and a spectacular fireworks display. Guests will enjoy a multicultural celebration of music, dance, theater, food, and other activities. It's a great way to welcome the new millennium and the upcoming year!

Volunteers are needed to work in a variety of capacities starting in November and December as well as during the day and evening of the event. All volunteers will receive a Free Admission Button, official **FIRST NIGHT®** T-shirt, First Night Souvenir, free parking, and an invitation to a special recognition party to be held in January.

To volunteer or receive more information, contact the **FIRST NIGHT®** Coordinator at 330-544-9770, or write to: Volunteer Chairperson, P.O. Box 34, Youngstown, OH 44501. Keep the spirit of our community alive and become part of a new Youngstown tradition!



Taking the
high road:

WYSU tourists
pose for a group
picture in
Stratford.

The WYSU Great Britain Trip: *A Personal Reflection*

by Barbara Krauss

What is it, exactly, that people find so appealing about travel? Why is it considered desirable to live out of an overpacked suitcase for days on end? What's the draw in trying to figure out which plastic bottle holds the shampoo; which three-piece adapter can be made to work in that outlet; or how *this* particular toilet is going to flush today? (Pull chain, foot pedal, or cleverly disguised push button — take your pick.) No matter how carefully you pack, plan, or prepare, you quickly learn that convenience is not in the cards. That's just a given, but it's just the first in a line of hurdles.

Communication is something you don't expect to struggle with in Britain, of all places. Someone (was it Shaw?) once described English as the common language that divides our two countries, and you do come to appreciate how that can be. The tour guide asks you to please stay close and always keep sight of her broly. So on which part of her body are we to keep our eyes affixed? A taxi in front of us is blocking traffic, and the bus driver decides to "hum a wee blast." Would you expect that at any minute the window will be lowered and a hurl of insults unleashed? Or worse? (In case you're wondering, the first reference is to an umbrella — the British seem to have pet names for everything — the second to a polite nudge of the horn.)

Then there's the currency. The bills are universally no problem; we understand

those. But regardless of the country you're in, the coins will give you away every time. You try to remember: a twenty pence piece is small and hexagonal. The ten pence is larger, about the size of our quarter. Five pence are much smaller than our nickels, and the one pound coins can easily be confused with one pence. Do you realize how hard it is to maintain your dignity when you're struggling to count up your handful of farthings? Your ineptness just screams bloody murder. A helpful clerk will take pity and offer loudly: "Just dump them all out on the counter here, lovie, and I'll sort them for you...." In the interest of not holding up a line of customers (a few of them sniggering, no doubt) you murmur a thank you, and dump. One thing's for certain — just when you've got it all figured out, it's time to go home.

Traveling turns the tables on you in a most startling way. There's no getting around it — suddenly you are the foreigner in a strange land, a concept with which many Americans seem uncomfortable. Armed with a strong sense of ethnocentricity, we at first rail against this concept of becoming the outsider. But if we're fortunate, we slowly begin to realize it's the very process of allowing ourselves to become absorbed in the borrowed culture, even for a short time, that ultimately brings us the most satisfaction.

(continued on page 10)

SUNDAY NIGHT FOLK E-Town

with Nick Forster
Sunday, 6:00 pm

E-Town features live music by some of today's finest singers, songwriters, and musicians along with informative interviews and conversations revolving around today's social and environmental issues.

The Thistle and Shamrock

with Fiona Ritchie
Sunday, 7:00 pm

11/5 The Guitar. From Ireland's Arty McGlynn, to Robin Bullock of the U.S., Soig Siberil of Brittany, Colin Reid of Northern Ireland, and Pierre Bensusan who is of French Algerian descent, Celtic music is caressed by the fingers of some of the world's great guitarists.

11/12 Soundtracks. We hear excerpts from James Horner's Oscar-winning soundtracks, including *Braveheart*, and from a suite of music written by Irish composer Michael O'Suilleabhain to accompany *Irish Destiny*, the first-ever silent film made in Ireland in 1925.

11/19 The Journey Home. A great proportion of Celtic music deals with the painful subject of leaving. This week, we listen to music that brings us back home.

11/26 The Water Is Wide. A celebration of the Appalachian/Celtic musical connection.

12/3 Rab Wallace. One of Scotland's leading professional solo pipers talks about the most powerful of all Scottish instruments and images, the bagpipes.

12/10 The Clarsach. A look at the small harp, or clarsach, Scotland's oldest instrument. It predates the bagpipes by six centuries.

12/17 Bold. Catriona MacDonald's passionate solo release, *Bold*, harks back to her roots in Shetland, and also displays an innovative musical outlook.

12/24 A Toss the Feathers Christmas 2000. Listeners go on a sleigh ride through the snowy Canadian wilderness with Loreena McKennitt, battle a Christmas Day storm in a Newfoundland fishing boat with Great Big Seas' Allen Doyle, and witness the change of seasons in the English countryside with former Steeleye Span singer Maddy Prior. From 6:00 – 8:00 pm.

12/31 Winterfest. Stoke your heart against the harsh winter cold with an hour of warm vocals and hot instrumentals.

Folk Festival

with Charles Darling
Sunday, 8:00 pm

11/5 The Great Election Day Songfest. Every four years political campaign songs are featured from the 19th and 20th centuries. Some praise, some deride. Choose your candidate!

11/12 Celebration 32. Join the host as he begins his 32nd year on WYSU with a sampling of the folk juices of America.

11/19 British Folk-Rock, Part I. An excursion into the curious amalgamation of folk with rock. This part features the roots and early folk-rockers including Leadbelly, the Copper Family, the Chieftains, Gryphon, and Fairport Convention.

11/26 British Folk-Rock, Part II. Continues the investigation with Pentangle, Lindisfarne, Albion Country Band, and Steeleye Span.

12/3 Country Cookin', Part LI. More country music chefs including Nickel Creek, Johnny Russell, Sam Bush, Lonesome River Band, and Doyle Lawson & Quicksilver.

12/10 The Popular Ballads of Francis James Child, Part VI. Ancient ballads retold: "Captain Ward and the Rainbow," "Lizie Lindsay," "Edward," et al.

12/17 Extended Sets, Part XX. Three unusual sets: Hawaiian, Latin American, and Native American music.

12/24 A Folk Christmas Eve. Appropriate carols and songs for the season.

12/31 The Real End. Celebrate the real end of the 20th century with some of its most memorable folk music.

NPR Selects New Host Of PERFORMANCE TODAY

Performance Today® (PT), NPR's® daily classical music program, welcomes Fred Child, former radio host and producer at NPR member station WNYC Radio New York, to anchor the program. Child brings extensive knowledge of classical music to his new position, which he began in late October.

PT was created in 1987 to showcase live concerts by world-renowned classical musicians. Listeners experience the finest solo, chamber and symphonic works—not on CD, but in richly textured live performances recorded for broadcast. The daily two-hour program also offers intriguing features, engaging and entertaining interviews and in-depth commentary by nationally known music experts to help listeners learn more about this vibrant art form and enjoy firsthand the creative vitality of the classical music world.

Fred Child comes to PT from his position as director of cultural programming at WNYC Radio New York and is a guest columnist for *Billboard* Magazine, commenting on classical music. At WNYC since 1993, Child has also served as music director, host and producer of the daily performance and interview program *Around New York*. He also was morning drive host for Sony's Classical SW Network. Child is a native Oregonian, and for ten years was a host, announcer, producer and programmer for Oregon Public Broadcasting Radio. Child enjoys playing the piano, guitar, and bagpipes in his spare time.

Performance Today
airs

MONDAY —THURSDAY
evening from 8:00 – 10:00.



Jim Morris as the Dutchman in Richard Wagner's opera *The Flying Dutchman*, in a live broadcast from the stage of the Metropolitan Opera, airing Saturday, December 16 at 1:30 pm.

New Dimensions

Saturday, 7:00 am

11/4 Generosity of Mind and Heart, with Lama Tsering Everest. Lama Tsering Everest, an American and Tibetan Buddhist teacher, speaks eloquently about the nature of mind, karma, and most importantly, generosity: "No matter how hard you try, you can't keep it – so when you have it, give it."

11/11 Ways to Find God, with Deepak Chopra, M.D. Deepak Chopra, one of the world's most influential and important leaders in the field of mind/body medicine, offers some intriguing methods for knowing and experiencing God.

11/18 Recipes for Sustainability, with Vicki Robin. Vicki Robin, co-author of *Your Money or Your Life*, discusses the multiple dimensions of freedom, including paradox, and how this relates to sustainability – both personal and planetary.

NPR World of Opera

Saturday, 1:30 pm

11/4 VERDI: *Nabucco*. Houston Opera; Patrick Summers, conductor. Cast: Sergei Leiferkuss, Phyllis Pancella, Samuel Ramey, Rafael Rojas. A "period spectacle" set in ancient Jerusalem and Babylon, during the reign of Nebuchadnezzar (*Nabucco*).

11/11 MOZART: *Don Giovanni*. Houston Opera; Patrick Summers, conductor. Cast: Bo Skovhus, Alessandro Corbelli, Pamela Armstrong, Alexandrina Pendatchanska. Mozart's brilliant combination of stark human tragedy and realistic comedy features music of limitless genius, and a drama that lives up to the score.

11/18 FLOYD: *Cold Sassy Tree*. Houston Opera; Patrick Summers, conductor. Cast: Patrica Racette, Dean Peterson, Jon McVeigh, Margaret Lloyd. The latest score from one of America's

finest opera composers, *Cold Sassy Tree* is based on a poignantly comic novel by Olive Ann Burns.

11/25 WAGNER: *Tristan und Isolde*. Houston Opera; Christoph Eschenbach, conductor. Cast: Renate Behle, Stig Anderson, Carsten Stabell, Florence Quivar. Wagner's masterpiece is perhaps the ultimate attempt to use music to express the inexpressible – in this case, all-consuming passion.

Metropolitan Opera

Saturday, 1:30 pm

12/2 Met Season Preview. No music lover will want to miss this special program introducing the season's less familiar works as well as better-known works, featuring recordings from the Met's extensive broadcast archive.

12/9 STRAUSS: *Der Rosenkavalier*. Jiri Kout, conductor. Cast: Cheryl Studer, Vesselina Kasarova, Marcelo Alvarez. A Viennese noblewoman faces up to the bittersweet dilemmas of love and the passing of time and their effect on her life. Begins at 1:00 pm.

12/16 WAGNER: *The Flying Dutchman*. Valery Gergiev, conductor. Cast: Sharon Sweet, Roland Wagenfuhrer, James Morris, Jan-Hendrik-Rootering. The story of a Dutch sea captain doomed to sail the seas for eternity unless his sins are redeemed by a woman who will remain faithful to him until death.

12/23 LEHAR: *The Merry Widow*. Asher Fisch, conductor. Cast: Frederica von Stade, Jennifer Welch-Babidge, Hakan Hagegard. After many comical misunderstandings, the wealthy widow Hanna Glawari and Count Danilo Danilovich fall in love, ensuring the financial health of the tiny county of Pontevedro.

12/30 VERDI: *La Traviata*. Jun Markl, conductor. Cast: Ruth Anne Swenson, Marcelo Alvarez, Dwayne Croft. A swashbuckling troubadour unknowingly confronts his brother as a rival in war and love to some of opera's best known and most energetic melodies.

YOUNGSTOWN STATE UNIVERSITY

ART, MUSIC *and* THEATER

MUSIC 11/1 Clarinet Studio Recital, Bliss Recital Hall,
8:00 pm.

MUSIC 11/2 Dana Percussion Ensemble, Kilcawley
Center, 8:00 pm

MUSIC 11/6 University Chorus, Bliss Recital hall, 8:00
pm

MUSIC 11/8 Parade of Penguins, Marching Pride,
Beeghly Gym, 7:00 pm

THEATER 11/9-11/11, 11/17-11/18 *Oedipus Rex*,
Sophocles, Ford Theater, 8:00 pm (11/12 & 11/
19 matinees, 3:00 pm).

MUSIC 11/12 *Tira Tutti*, vocal duet, Bliss Recital Hall,
3:00 pm

MUSIC 11/13 Dana Symphony Orchestra, Stambaugh
Auditorium, 8:00 pm

MUSIC 11/14 Lux Brahn, clarinet, Bliss Recital Hall,
8:00 pm

MUSIC 11/15 Saxophone Studio Recital, Bliss Recital
Hall, 8:00 pm

MUSIC 11/16 Misook Yun, soprano, Bliss Recital Hall,
8:00 pm

ART 11/17-12/6 YSU Fall Graduating Seniors Show,
McDonough Museum of Art

ART 11/17-1/21 Mary Ann Unger Retrospective,
McDonough Museum of Art

MUSIC 11/20 YSU Jazz Ensembles I & II, Kilcawley
Center, 8:00 pm

MUSIC 11/29 YSU Concert Band, Kilcawley Center,
8:00 pm

MUSIC 11/30 Flute Studio Recital, Bliss Recital Hall,
8:00 pm

MUSIC 12/4 Symphonic Wind Ensemble, Powers
Auditorium, 8:00 pm

THEATER 12/5-12/6 *The Moscow Ballet & The
Nutcracker*, Powers Auditorium, 7:30 pm

MUSIC 12/5 Piano Studio Recital, Bliss Recital Hall,
8:00 pm

MUSIC 12/6 YSU Jazz Combos, Kilcawley Center, 8:00
pm

MUSIC 12/7 Dana Brass Ensemble, Bliss Recital Hall,
8:00 pm

ART 12/15-1/19 Directions from Still to Flight: Paintings
by Kristy Deetz, McDonough Museum of Art

ART 12/15/1/19 Are We There Yet? Narrative Paintings
by Christine McCollough, McDonough Museum
of Art

ART 12/15-1/19 Phil Chan, Otherness, McDonough
Museum of Art

For information: 742-3624

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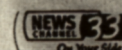
DECEMBER 5 & 6

7:30 pm

Powers Auditorium

Please Call 330-744-0264

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Bookworm

with Michael
Silverblatt
Monday, 7:00 pm

11/6 Art Spiegelman and Françoise Mouly, editors: *Little Lit: Folklore and Fairy Tale Funnies.* The creators of *Little Lit* remind us that comic books are not just for adults.

11/13 Mark Strand II: *Chicken, Shadow, Moon and More.* We defy you not to laugh when you hear these poems from the previously sepulchral laureate Mark Strand.

11/20 Margaret Atwood: *The Blind Assassin.* While revealing her passion for storytelling, cunning Margaret Atwood carefully avoids the secret mechanisms of her engrossing new novel.

11/27 Russell Banks: *Angel on the Roof.* The house of fiction has many rooms. Russell Banks talks about the life choices that led him to occupy his particular gritty sublet.

12/4 Amy Grestler: *Medicine.* Amy Grestler regards her poetry as a sort of spell to ward off danger. Her new book deals with tragedies that cannot be evaded by magic.

12/11 Jim Crace: *Being Dead.* In this post-mortem account of mortality, Crace exposes the anti-religious beliefs that fuel his purely biological exploration of the afterlife.

12/18 Chris Ware: *Jimmy Corrigan: The Smartest Kid in the World*; Daniel Clowes: *David Boring.* Here are two novelists whose work is characterized by complexity, beauty, and sophistication. Guess what? They write comics.

The WYSU Great Britain Trip: A Personal Reflection

(continued from page 6)

One of my most memorable moments in London was when a group of Chinese tourists stopped me on the street to ask for directions to the British Museum. Another was when someone on the tube asked me which line to take in order to get to Russell Square. Both times I went away doing a mental high-five, almost giddy with pleasure. Someone thought I looked as though I belonged there. I liked that feeling.

These are the instances in which you realize it's not the differences that we seek, but the common threads that link us. When you start to feel really comfortable in a place you've never been before, a transformation starts to take place. The feeling becomes addictive, and before you know it you have this sudden urge to call every place you visit, home.

I think that's one of the magical things about actually going to a part of the world you've never been before: when you're there, you become a part of it in a very personal way; and when you leave, you take it with you. You don't make connections like that through computer screens or printed pages. Witnessing a glorious sunset in Edinburgh, the likes of which no postcard could ever capture; feeling the spellbound vastness of the St. Paul Cathedral dome from the *inside*, bending down and touching a stone floor on which Anne Boleyn once walked — these are the kinds of things you absorb into your being, and remember long after you've forgotten the inconveniences.

In Scotland, we stood at the precipice of Sterling Castle, the gateway to the Highlands. We looked out in the countryside on a bright, clear day and could see the still-intact Sterling Bridge, a stronghold secured over 700 years ago by the martyred hero William Wallace, whose huge monument towers in the distance — a monument whose 448 steps many of us climbed earlier that day. In that moment, *Braveheart* is no longer just about Mel Gibson with face paint; it's a story of human struggle, a piece of history that takes shape before your very eyes. You suddenly know why you've come.

Forty-eight of us traveled together this summer, and the experiences we shared ran the gamut: awesome, hilarious, poignant, exhausting, exasperating. Were there trying moments? Don't get me started. Such are the realities of traveling in a large group and in close quarters. Some of the quirkier moments will forever remain with me.

They will not, however, define the trip for me.

What will define the trip for me is the feeling of being welcomed with open arms by warm, friendly and generous people who were thrilled to have us share their treasures and enjoy their homeland and hospitality. Forever gracious, the British seemed much more comfortable in their role as hosts than we did as guests. In two weeks of traveling, the only cross words I heard spoken were by Americans.

When I think of the trip, it will be to recall the singularly remarkable feeling of finally having brought to crystallization those places and structures that previously existed only in books or in my imagination; of allowing me to remember a new city with familiarity rather than vagueness and detachment; and the pleasure of having come to this evolution of awareness in the company of some wonderful friends.

Most of all, it will be in the cards and letters I received from the people who have said, "It was a life-long dream come true. Thank you."

I try to tell others what it was like. I know they look at my pictures, listen patiently to my stories, and inwardly roll their eyes. I don't blame them. Some experiences are not easily transferable. You just had to be there.

I treasure the memories, and hope we can do it again sometime.

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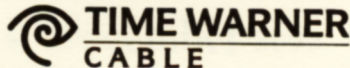
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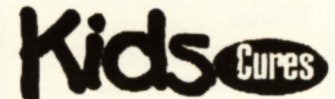


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