

Youngstown State University  
Youngstown, OH 44555-3363

# 12<sup>th</sup> Note

Published for Friends of WYSU-FM  
88.5 MHz, 90.1 MHz, 97.5 MHz

Issued 6 times per year

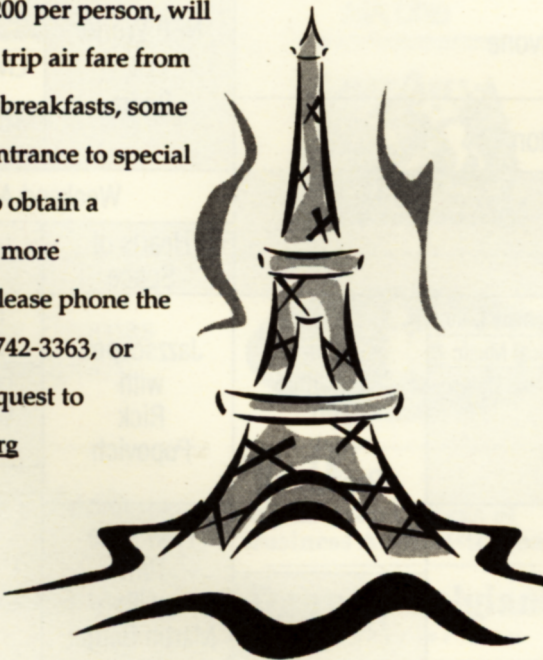
• July & August 2001 •

Volume 30 Issue 4

## THINGS TO DO WITH WYSU

### EN FRANCE: MAY 2002

After an enjoyable station-sponsored tour of England and Scotland last year, WYSU is planning another overseas excursion, and this time the destination is France. A 13-day tour of Paris, the Normandy Coast, and the Loire Valley is planned for May 16 through 29, 2002. The price, which will be around \$2,200 per person, will include round trip air fare from Pittsburgh, all breakfasts, some dinners, and entrance to special attractions. To obtain a brochure with more information, please phone the station at 330-742-3363, or e-mail your request to [krauss@wysu.org](mailto:krauss@wysu.org)



## the CLEVELAND ORCHESTRA at BLOSSOM: JULY 20

You're invited to join us for an evening of classical music under the summer stars as we host a bus excursion to Blossom on Friday, July 20 at 8:30 pm. The Cleveland Orchestra, with Emmanuel Krivine conducting, will perform Mozart's *Symphony No. 33*, Camille Saint-Saëns *Cello Concerto No. 1* with soloist Jian Wang, and Rimsky-Korsakov's *Scheherazade*. Our air-conditioned motor coach departs from University Plaza at Youngstown State University at 5:30 pm and arrives with plenty of time for dinner before the concert. Estimated return time is 11:30 pm. Tickets are \$37.50 per person and include complimentary parking at YSU, round-trip transportation and pavilion seating. Our bus fills up quickly and the reservation deadline is July 6, so charge your tickets now by calling WYSU at 330-742-3363.

## Program Listings for the Months of July & August 2001

	MON	TUES	WED	THURS	FRI	SAT	SUN																				
Mid.						Jazz Explorations with David Evans	Jazz Explorations with Doug Butchy																				
1:00																											
2:00																											
3:00																		Jazz on WYSU	Jazz on WYSU								
4:00																											
5:00																											
6:00																									Hearts of Space	Alternative Radio	
7:00																									New Dimensions	Loose Leaf Book Co.	
8:00																											
9:00																									Weekend Edition	Weekend Edition	
10:00																											
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6:00																											
7:00																											
8:00																Bookworm	Focus	This American Life	Commentary Cafe	Jazzscapes with Rick Popovich							
9:00											Classical Music		Classical Music	Performance Today	Folk Festival with Charles Darling												
10:00																Now's the Time with Martin Berger	Classical Music Overnight										
11:00																											
Mid.											Piano Jazz																

Artists' Marketplace  
 Theatre, Music & Dance  
 Children's Arts Festival  
 Festival of Nations  
 Film Festival  
 And much more.

# Summer Festival

of the

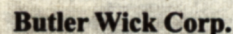
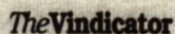
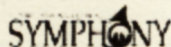
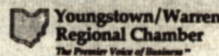
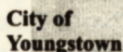
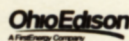


**July 7 & 8**  
 on the YSU campus

for more information call 330.742.2307

**Free family event  
 complimentary parking**

[www.ysu.edu/sfa](http://www.ysu.edu/sfa)



## JAZZ ON THE WEEKEND

### Jazzscapes

*with Rick Popovich*

*Friday and Saturday, 7:00 pm*

**7/6 New Releases.** Motherland, the latest offering from Panamanian-born pianist Danilo Perez is featured.

**7/7 Woody Shaw.** A dominant trumpeter of the '70s & '80s whose life ended too soon.

**7/13 Namely You.** The curiosity of names as titles is explored.

**7/14 Seamus Blake.** English-born, Berklee-bred saxophonist—becoming a standout of the current generation.

**7/20 Trio Music.** Three musicians and an idea make for great conversation.

**7/21 Mark Elf.** Current bop guitarist who consistently gets impressive airplay.

**7/27 Pick of the Month.** Joe Henderson's classic Blue Note release, *Mode for Joe*, is featured.

**7/28 Elvin Jones.** Arguably the most important drummer to have come down the pike.

**8/3 New Release.** John Scofield's *Works for Me* is on tap.

**8/4 Kevin Hays.** Young, gifted, and innovative pianist found in exciting company.

**8/10 Summer Heat.** Celebrating the BTU in jazz.

**8/11 Larry Grenadier.** Favorite bassist of numerous artists in the Big Apple.

**8/17 Electric-Jazz.** Fusion, jazz-rock, electric-jazz—strip away the dubious labels and at least a modicum of fine music surfaces.

**8/18 Lee Morgan.** Ace trumpeter of the '50s & '60s withstanding the test of time.

**8/24 Highways & Byways.** From Green Dolphin Street to Highway

One, our thoroughfares have long served as inspiration.

**8/25 Herbie Hancock.** Though at times controversial, this veteran pianist/composer remains a figure of major importance.

**8/31 Pick of the Month.** Looking at Bird, the ode to Charlie Parker by Archie Shepp & Nils-Henning Orsted Pedersen is featured.

## Marian McPartland's Piano Jazz

*Friday, 11:00 pm*

**7/6 Les Paul.** Phenomenal guitarist and pioneering inventor Les Paul discusses his illustrious career and performs a number of favorites.

**7/13 Stanley Cowell.** Known for his brilliant and highly personal sound, Stanley Cowell bridges traditional and contemporary "free" styles of jazz.

**7/20 Dianne Reeves.** Vocalist and composer Dianne Reeves forged her distinctive style from a wide variety of influences, and her rich voice conveys a broad range and depth of emotion.

**7/27 J.J. Johnson.** We remember the late J.J. Johnson with an encore broadcast from 1997 in which this master of the trombone discussed his extensive and distinguished career.

**8/3 Jon Mayer.** As a teen prodigy, Jon Mayer recorded with Dizzy Gillespie and John Coltrane. He went on to perform with the Thad Jones-Mel Lewis Jazz Orchestra, Sarah Vaughan, and Manhattan Transfer.

**8/10 Max Roach.** Legendary drummer Max Roach relates a few of his many musical memories of performing with greats like Charlie Parker, Thelonious Monk, and Dizzy Gillespie.

**8/17 Mark Murphy.** Long regarded as one of the world's hippest jazz vocalists, Mark Murphy, epitomizes the jazz singer.

**8/24 Mike LeDonne.** A pianist and composer, Mike LeDonne's mature soulfulness and insistent swinging feeling abound in tonight's program.

**8/31 Joe Bushkin.** Long distinguished as both pianist and composer, Joe Bushkin has written songs for Frank Sinatra, Bing Crosby, Nat "King" Cole, Benny Goodman, and many others.

## Jazz Explorations

*with David Evans,*

*Friday, Midnight*

Join David Evans on Friday night for **Jazz Explorations**. Each week David takes you on a musical exploration into the entire realm of jazz. Sit back, relax, and enjoy two hours of some the finest jazz music available. **Jazz Explorations**, Friday night at midnight, only on Classical 88.5, WYSU-FM.

## Now's the Time

*with Martin Berger*

*Saturday, 10:00 pm*

**7/7 Franks.** Foster and Wess, comrades in the Basie reed section and formidable swingers.

**7/14 Al Cohn and Zoot Sims.** We'll hear the individually and as a supple two-tenor team.

**7/21 Kid Ory.** Mighty founder of traditional tailgate trombone.

**7/28 YSU Alumni.** Some products of the Dana School and the YSU Jazz Ensemble, now established in the jazz world.

**8/4 Turrentine.** The late, large Stanley, a saxophone crown-pleaser with real music.

**8/11 Joe Lavano.** Today's ruling tenor saxophonist.

**8/18 Art Tatum.** A remarkable virtuoso, beyond the frontiers of jazz piano.

**8/25 Basie.** The most admired, most imitated, hardest-swinging of the jazz big bands; some new examples of the Basie phenomenon.

# Jazz Review

by Rick Popovich

Chris Potter  
*Gratitude (Verve)*  
 April/2001

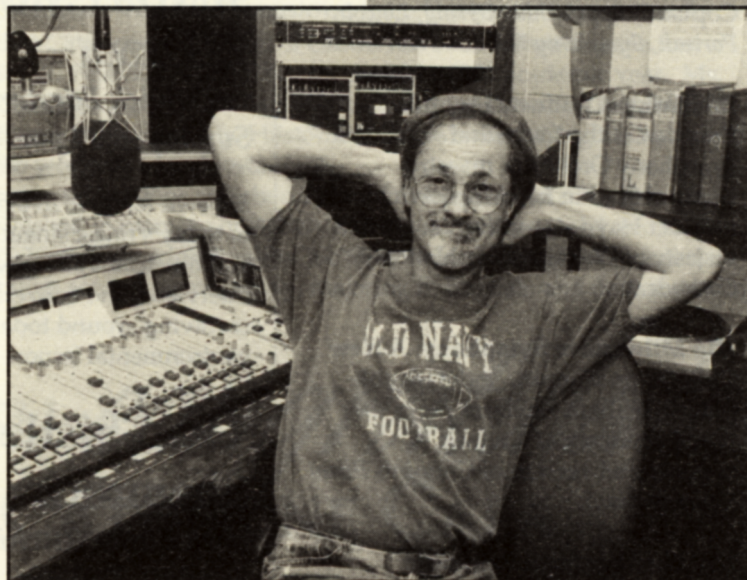
With the release of *Gratitude* (Verve), Chris Potter puts forth a recording, which, at a first glimpse of the liner notes, appears to be looking backward. In a program of ten originals and three standards, each track is dedicated to saxophonists that have influenced the celebrated young player. Obvious omissions are suitably addressed in liner notes or with abbreviated collective dedications: "Gratitude" -for all the Past Masters and "What's New" -for the Current Generation. A small but nice touch.

A return to the more traditional lineup of drums, bass, and piano, rather than guitar (as per his last two outings) seems appropriate for this project and will most likely pay dividends with a wider appeal. Selected jazz legacies, in which Potter has immersed himself over the years, serve as points of departure. Most often, it's just a mood, title, or borrowed phrase that makes the connection. However tenuous or ephemeral as this may seem, it's enough to allow each tune to develop on its own terms.

Acknowledging players who date back as far as Coleman Hawkins and Lester Young, one might expect a revivalist approach to prevail. But in the opening tune, "The Source" - for John Coltrane, before the intro gives way to the melody, one realizes this is not your father's tribute album. It is rather a very modern, if not individualistic, overview of all that has contributed to jazz saxophone playing today. Potter goes on to tip his hat to the previous generation with a tune titled "The Mind's Eye" - for Michael Brecker and Joe Lovano. This elliptical piece alternates between the somewhat pointillistic intro material and a pseudo-Caribbean theme, all stated in odd-meter.

Nearly the entire program is built on modern grooves (straight eighths) or odd meters, rather than traditional swing time. But that's not to say this band doesn't swing. In "The Visitor" - for Lester Young, slipping and sliding from one groove to another inside the confines of a single tune is accomplished seamlessly by this multi-faceted yet single-minded quartet.

Pianist Kevin Hays, with his forward-reaching sensibilities, broad harmonic palette, and empathic accompaniment skills, is the perfect foil for the ever-



Rick Popovich, host of WYSU-FM's Jazzscapes. Jazzscapes airs Friday and Saturday evenings beginning at 7:00.

(continued on page 10)

## SymphonyCast

with Korva Coleman  
Sunday, Noon

**7/1 A Copland Centennial Celebration: Scott Simon with the New Jersey Symphony Orchestra.** Copland: *Appalachian Spring*, *Lincoln Portrait*, *Symphony No. 3*.

**7/8 Slatkin Conducts Haydn's Creation at the Cathedral.** National Symphony Orchestra maestro Leonard Slatkin heads uptown to conduct Haydn's masterpiece in the majesty of Washington's National Cathedral.

**7/15 Milwaukee Symphony: A New Chapter on Chopin.** Indefatigable pianist William Wolfram plays the world premiere of a newly orchestrated version of Chopin's *Piano Concerto No. 1*.

**7/22 Babi Yar from Baltimore.** Yevgeny Yevtushenko himself appears onstage to recite his words to Dmitri Shostakovich's searing *Symphony No. 13 (Babi Yar)*.

**7/29 Phoenix Symphony: Orchestra Headliners.** The rising orchestral voice from the American Southwest showcases its own members as soloists.

**8/5 Levi's Last: A Beethoven Blast.** A riveting emotional farewell concert for the outgoing music director of the Atlanta Symphony Orchestra.

**8/12 A Handel Discovery from the Philharmonic Baroque.** From the International Handel Festival in Gottingen, Germany, conductor Nicholas McGegan leads the Philharmonia Baroque Orchestra in an all-Handel program that includes the world premiere of Handel's newly discovered *Gloria*.

**8/19 SummerFest I: Grand Teton Music Festival.** Direct from Jackson Hole, the "orchestra of orchestras," made up of players from over 50 professional ensembles in North America.

**8/26 SummerFest II: The Boston Symphony at Tanglewood.** Direct from the world-famous Koussevitzky Music Shed, the BSO shines under its principal guest conductor Bernard Haitink, and "the thinking man's pianist" Richard Goode.

## SUNDAY NIGHT FOLK E-Town

with Nick Forster  
Sunday, 6:00 pm

E-Town features live music by some of today's finest singers, songwriters, and musicians along with informative interviews and conversations revolving around today's social and environmental issues.

## The Thistle and Shamrock

with Fiona Ritchie  
Sunday, 7:00 pm

**7/1 Eddie Reader.** Scottish pop singer Eddie Reader has cultivated an enduring, broad-based following for her own music, which often includes a traditional song or two.

**7/8 American Themes.** Indiana, Lake Pontchartrain, and California's redwood forest, have all inspired Celtic musicians to lift their fiddle bows and their voices.

**7/15 Irresistible Irish Voices.** A celebration of traditional Irish singing from artists of today and yesteryear, including Karen Casey, Liam Clancy, and Seamus Ennis.

**7/22 Rock Solid.** Music and conversation this week from artists who take us from Celtic foundations to rock and pop. Duncan Chisholm is the highly respected fiddler with the Celtic folk rock band Wolfstone, Paul Mounsey works with a fusion of Gaelic song and Brazilian studio riffs, Carol Laula is a Scots singer/songwriter, and Paul Brady is a songwriter.

**8/19 Strings and Things.** Coming under the spotlight this week are duos, trios, and bands that bring together a range of things strung to good musical effect.

**8/26 Listeners' Picks.** Here is an hour of your picks from recent months.

## Folk Festival

with Charles Darling  
Sunday, 8:00 pm

**7/1 And Now For Something Completely Different, Part X.** The usual suspects — Bob Dylan, Tom Paxton, Kate Wolfe, Pete Seeger — are joined by the unusual.

**7/8 More Duos, Trios, Quartets, Etc.** Multiple singing and instrumental groups, including the Chad Mitchell Trio, Those Darn Accordions, and Pint and Dale.

**7/15 Country Cookin', Part XXXIII.** Another batch of musical treats mainly from the Southern Appalachians, with Lonesome Standard Time, Seldom Scene, et al.

**7/22 Contemporary Folk, Part XXIX.** Hard-hitting storytelling by Tom Russell, Gene La Fond, and Fred Small; plus, Brian Henke, The Johnson Girls, David La Motte, and Mo Mack & Company.

**7/29 Twenty-Five Years of the Green Linnet.** Celebrates twenty-five years of the record label with founder Wendy Newton and such luminaries as Andy M. Stewart, Liz Carroll, Lunasa, Old Blind Dogs, Kevin Burke, and Wolfstone.

**8/5 Folk Sampler, Part LVI.** Features rare recordings of the '20s and '30s as well as more recent works, from Bob Miller and Woody Guthrie, to Bruce Cockburn, and Peter, Paul and Mary.

**8/12 Extended Sets, Part XXIII.** Three thirty-minute sessions each with Fred Small, Steve Schuch, and Ann Mayo Muir.

(continued on page 8)

# S T A F F NEWS & NOTES

5/16-5/19 Gary Sexton attended the Public Radio Conference in Seattle.

5/22 Gary Sexton and David Luscher attended the Ohio Educational Telecommunications Statehouse Reception and Awards Ceremony in the Ohio Statehouse in Columbus.

6/3 Mike Cervone gave his graduate voice recital for a meeting of the Youngstown Opera Guild at the First Presbyterian Church of Youngstown.

## Coming Up:

7/7 & 7/8 WYSU-FM staff in the new WYSU-FM tent at the Summer Festival of the Arts on the YSU campus.

7/24 Michael Cervone hosts a meeting of the Classical Music Club at Borders Books and Music in Niles.

8/28 Michael Cervone hosts a meeting of the Classical Music Club at Borders Books and Music in Niles.

## FIRST ROBERT W. PETERSON SCHOLARSHIP AWARDED

WYSU-FM, in association with the Youngstown State University Foundation, is proud to announce that Catherine R. Hilston of Girard has been selected as the first recipient of the Robert W. Peterson Scholarship for the 2001-2002 academic year. Ms. Hilston is a sophomore English major specializing in professional writing and editing. In addition to her full-time course work, Ms. Hilston is a single mom raising a 12-year-old daughter, and she also works at a local restaurant.

Through the generous donations of Robert Peterson's friends and colleagues, the scholarship was established in memory of Robert W. Peterson, who served as director of WYSU-FM from 1985-2000. First consideration for the scholarship is given to full-time minority students in their second year of study, majoring in English, and demonstrating a financial need.

WYSU *congratulates*  
CATHERINE CALA



**Catherine Cala,**  
WYSU-FM's development associate.

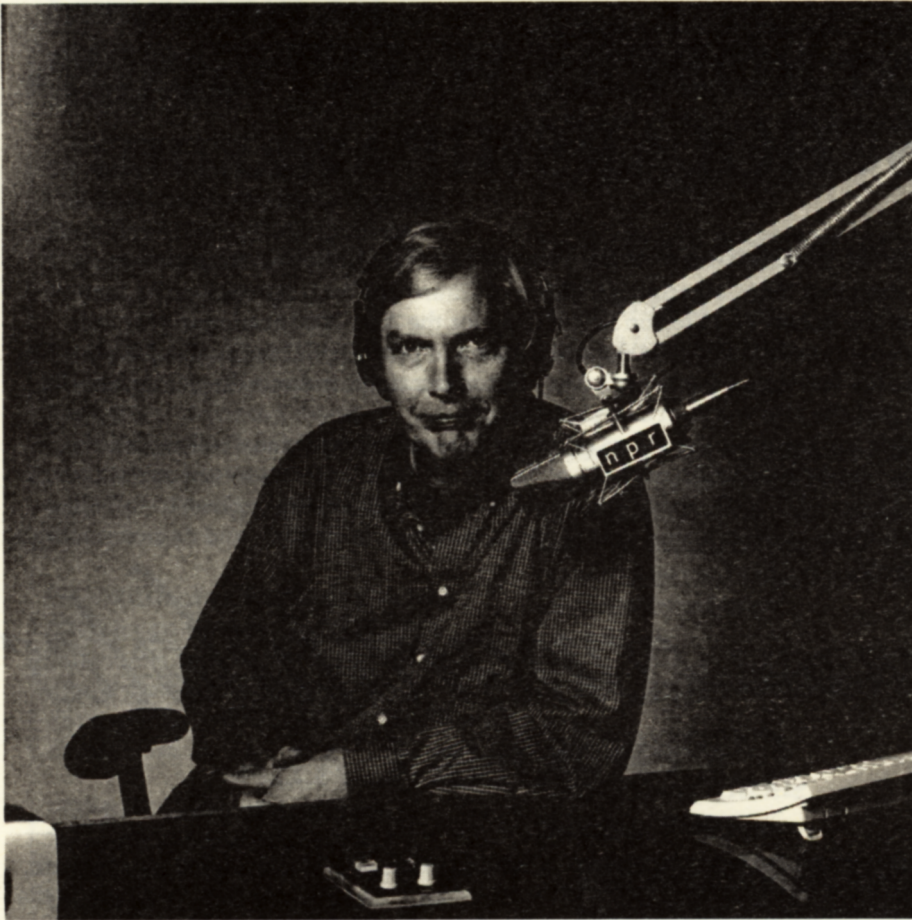
Catherine Cala, WYSU development associate, received an honorable mention award from the Ohio Educational Telecommunications Network Commission (OET). The award recognizes outstanding contributions to educational telecommunications in the state of Ohio and was presented in the development category for WYSU's special event fundraiser, *Mad About the Arts*. Statewide awards were announced at Ohio Public Radio's Statehouse Reception and Awards Ceremony on May 22 in Columbus.

Catherine also completed the Leadership Mahoning Valley program in May. The ten-month regional program seeks to identify, educate and motivate community leaders to address the challenges facing the Mahoning Valley. Members participated in seminars, workshops and retreats that focused on major aspects of community life, including the

Valley's systems of government, justice, education and health services, economy, media, and cultural heritage.

The class of 38 individuals opted to continue working together after graduation. They've made a commitment to raise the funds and build a Habitat for Humanity home in Mahoning County.

"I'm very grateful to WYSU and the University for supporting my participation in LMV. The experience has renewed my commitment to the Valley and reinforced my belief that this region's people and diversity are its greatest strengths," Cala said. WYSU congratulates Catherine on her recent accomplishments.



**Bob Edwards**, host of NPR's Morning Edition. Morning Edition airs Monday through Friday from 6:00 – 9:00 am.

(continued from page 6)

**8/19 American Folk Heritage, I.** Ballads, songs, and social music from Harry Smith's eclectic six LP set of 1952, *Anthology of American Folk Music*.

**8/26 Merrie Olde England.** Maddy Prior and the Carnival Band are joined by Ed McCurdy, Steeleye Span, and others as our time machine takes us as far back as the 1600s.

## **New Dimensions**

**Saturday, 7:00 am**

**7/7 Wholeness through Dreams, with Marc Barasch.** Embark on a spiritual adventure with Marc Barasch, exploring how in dreams we can accept our own contradictions, become more accepting of others, and live with greater courage.

**7/14 Practice Makes Perfect, with Bo Lozoff.** Topics explored in this dialogue include: what "following your bliss"

really means, what the ever-escalating prescriptions for mood modifying drugs are doing to our children and our society, what to do when you feel like you're not making a difference.

7/21–8/25 TBA.

## **NPR World of Opera**

**Saturday, 1:30 pm**

**7/7 MOZART: *Mitridate*.** Theatre du Chatelet, Paris; Christophe Rousset, conductor. Cast: Giuseppe Sabatini; Patrizia Ciofi; Babara Frittoli; Brian Asawa. *Mitridate* is an opera that bears all of the qualities of Mozart's finest works. As with his *Marriage of Figaro*, he took a great French play—in this instance one by Racine—and turned it into an indelible opera.

**7/14 VERDI: *Falstaff*.** Bavarian State Opera; Zubin Mehta, conductor. Cast: Bernd Weikl; Adrienne Piczonka; Elizabeth Futral; Rainer Trost; Lucio Gallo. You wouldn't think anyone could improve on the works of Shakespeare, yet many say Verdi did it more than once—and nowhere more effectively than in *Falstaff*.

**7/21 RAMEAU: *Platee*.** Grand Theatre of Geneva; Marc Minkowski, conductor. Cast: Mireille Delunsch; Martine Mahe; Cassandre Berthon; Jean-Paul Fouchecourt. Rameau was commissioned to write an opera to celebrate the wedding of the French Dauphin to an apparently homely Spanish princess. So he came up with *Platee*, about the marriage of Jupiter to a slimy swamp lizard. The result is an opera that is both beautiful and great fun. It had to be, else Rameau himself might have wound up on the rack!

**7/28 VERDI: *Jerusalem*.** Teatro Lirico, Genoa; Michel Plasson, conductor. Cast: Fabio Sartori; Veronica Villaroel; Federica Bragaglia; Alain Fondary. Composed for Paris, *Jerusalem* is actually Verdi's own revision of his earlier *I Lombardi*, a rousing story of love, betrayal and reconciliation set amidst heroic Crusader armies.

**8/4 BIZET: *Carmen*.** Grand Theatre of Geneva; Alain Lombard, conductor. Cast: Sara Fulgoni; Jon Ketilsson; Jorge



Lagunes; Rachel Harnish. In this opera, Bizet may have created the most famous "cigarette girl" of all time. No, she doesn't carry them around onas in a '40s nightclub—she makes them, at least until passion intervenes.

**8/11 LIEBERMANN: *The Picture of Dorian Gray*.** Florentine Opera Company, Milwaukee; Stewart Bedford, conductor. Cast: Mark Thomsen; Erie Mills; Kelly Anderson; John Hancock. Liebermann, one of America's foremost composers, gives us a startling musical interpretation of Oscar Wilde's classic story of decadence, art, and murder.

**8/18 MOZART: *The Abduction from the Seraglio*.** Glimmerglass Opera. Cast: Joyce Guyer; William Burden; Gustav Andreassen; Timothy Swaim; Anna Christy. This classic "rescue" opera is the piece that the emperor in the stage play and movie *Amadeus* said had "too many notes." We think it's got just the right number of notes and so, apparently, did Mozart.

**8/25 BELLINI: *La Sonnambula*.** Opera Orchestra of New York; Eve Queler, conductor. Cast: Ruth Ann Swenson; Gregory Kunde; John Retyea; Carla Wood; Lynette Tapia. In Bellini's clever comedy, scandal ensues when a beautiful young woman, about to be married, sleepwalks into the wrong man's bedroom. It all works out, of course, but not without a bit of slapstick adventure, a light dose of heartbreak, and a lot of hand wringing.

## Bookworm with Michael Silverblatt

Monday, 7:00 pm

**7/2 JOHN BALABAN (translator): *Spring Essence: The Poetry of Ho Xuan Huong*.** Ho Xuan Huong was an 18th century Vietnamese poet and concubine. Poet John Balaban served as a conscientious objector in Vietnam during the war. We explore the complex destinies that led him to learn Vietnamese and to translate Ho's complex, erotic poems. Balaban served as a conscientious objector in Vietnam during the war. We explore the complex destinies that led him to learn Vietnamese and to translate Ho's complex, erotic poems.

### **7/9 NICHOLSON BAKER: *Double Fold: Libraries and the Assault on Paper*.**

Nicholson Baker has been on a crusade to preserve intact our books and newspapers. In *Double Fold*, he exposes the efforts of some of the greatest enemies of paper—including, surprisingly, librarians in the Library of Congress.

**7/16 JOHN FELSTINER (translator): *Selected Poems and Prose of Paul Celan*.** John Felstiner has produced a superb translation of works by the great Holocaust poet Paul Celan. We discuss Celan's effort to "heal" the German language of the wounds inflicted upon it by the inhumanities of Hitler and the Nazis.

**7/23 LOUISE ERDRICH: *The Last Report on the Miracles at Little No Horse*.** Erdrich mixes elements of her German and Native American ancestry to create a collage of history, mythology and good old-fashioned storytelling. In this conversation, we focus on the importance of spiritual diversity in her fiction.

**7/30 CARL PHILLIPS: *The Tether*.** Strongly influenced by the Metaphysical poets, Carl Phillips writes a mixture of erotic and devotional poetry.

**8/6 ARIEL DORFMAN: *Blake's Therapy*.** Ariel Dorfman describes his goal: to subvert the techniques of melodrama and thriller-writing in order to penetrate illusion and arrive at reality with a capital R.

**8/13 ANN LAUTERBACH: *If in Time, Collected Poems 1975-2000*.** Ann Lauterbach believes that one of the primary functions of poetry is the demystification of the world's clichés and the creation of new wonders. Here, we explore some of those wonders.

8/20 & 8/27 TBA.

### WYSU-FM STAFF

Gary Sexton—Director  
David Luscher—Associate Director  
April Antell-Tarantine—Announcer/Producer  
Catherine Cala—Development Associate  
Michael Cervone—Announcer/Producer  
Barbara Krauss—Announcer/Producer  
William C. Panko—Broadcast Engineer  
Rick Popovich—Announcer/Producer  
Carol Orlando Ruby—Administrative Assistant  
Tom Zocolo—Assistant Broadcast Engineer

### PROGRAM HOSTS

Martin Berger—Now's the Time  
Bill Birning—Commentary Cafe  
Charles Darling—Folk Festival  
Bob Fitzer—Commentary Cafe  
Dale Harrison—Focus (host and producer)  
Sherry Linkon—Focus: Working Class Studies  
David Vosburgh—Focus: The Green Room  
Victor Wan-Tatah—Focus: Africana Studies

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Marie Awad—Librarian  
Justin Bittikofer—Engineering Assistant  
David Evans—Jazz Host  
John Hagan—Operator  
Michael Kolenich—Ohio News Report  
Jessica Ladson—Office Assistant  
Darin Munnell—Operator  
Tonya Payne—Development Assistant  
Jessica Ryan—Office Assistant  
Richard Sberna—Operator

All programs are  
subject to change  
without notice.

## VISIT THE WYSU TENT AT *Summer Festival of the Arts*

While you're strolling through YSU's idyllic campus during the *Summer Festival of the Arts* on July 7 & 8, stop by the WYSU tent and say "hi" to WYSU staffers. We'd love to see you! You'll have an opportunity to win some great prizes, including CDs, tee-shirts, and a pair of tickets to see Michael Feldman's live "Whad'Ya Know?" broadcast at Powers Auditorium on April 27, 2002. Be sure to submit your classical music requests, too. Barbara, Michael, Gary and April will honor your requests on July 23 with an "All-Request Monday." Look for us just outside Cushwa Hall or follow the music: we'll be broadcasting Classical 88.5 FM outdoors. The tent and broadcasting equipment are new, thanks to a grant from The Home Savings Charitable Foundation. *See you at the Festival!*

## Jazz Review

(continued from page 5)

expansive Potter. Bassist Scott Colley, whose star continues to rise, lends to this tricky set a fluidity that makes even the odd-metered tunes feel as natural as 4/4. The drumming of Brian Blade has arguably never been more energized, propelling the group sound forward and at times, beckoning the others to step it up. With such a lineup as this, a lesser talent at the helm could have easily been overshadowed, but Potter rises to the occasion like a champion surfer riding the perfect wave, ripping through the set with beaming conviction and aplomb.

With subtle allusions, ever-shifting moods, and imaginative impressions abounding, there is something new to be revealed with every listening—adventurous and yet accessible. After several hearings to date, it appears there is little to criticize. If you're expecting faithful recreations of the past masters' aesthetics, you may be disappointed. If you look forward to hearing how far-reaching the influence of these past giants has become, then there is much to be thankful for in Chris Potter's *Gratitude*.

—Rick Popovich, host of *Jazzscapes*, WYSU-FM 88.5, Youngstown, Ohio.

This review appeared nationally on [nprjazz.org](http://nprjazz.org).

# WYSU Underwriters



**UPMC Horizon**  
A hospital of UPMC Health System

A Natural Grocery Store



**#1** *Donnell Ford*



*The people making banking better.™*

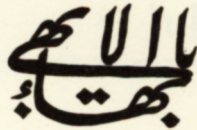
**neotec**  
Northeast Ohio Trade & Economic Consortium



**HUMILITY OF MARY™**  
Health Partners



**The Cleveland Orchestra**



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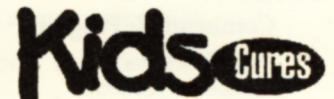


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