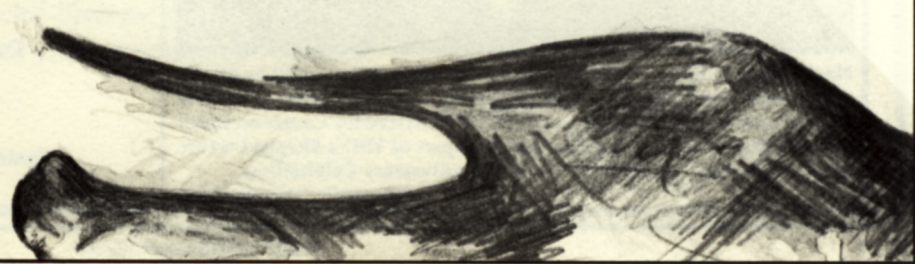


**12<sup>th</sup>  
note**

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**OCTOBER 1994**





## NPR CORRESPONDENT NEAL CONAN COMES TO YSU

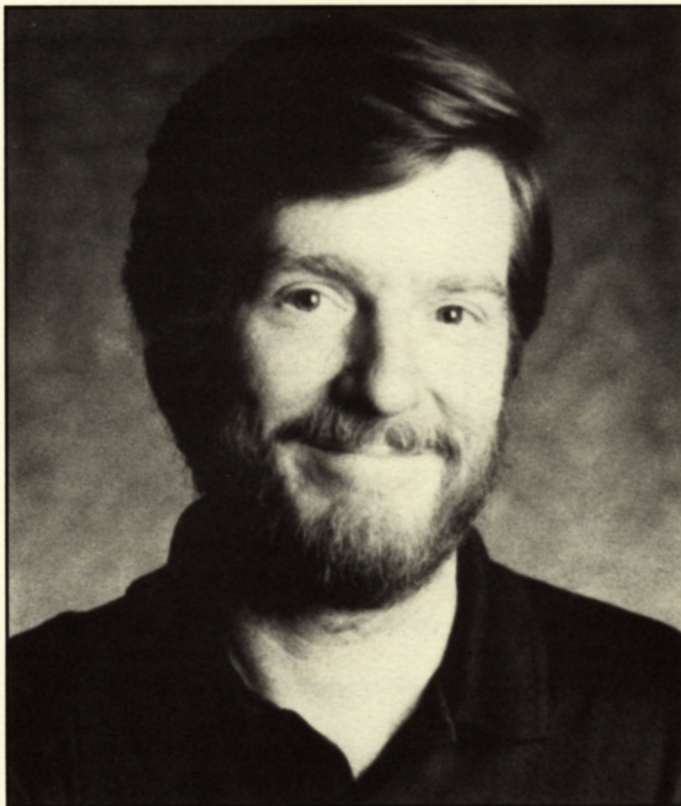
You'll want to reserve Monday evening, October 24 at 8:00 for a talk by Neal Conan, correspondent-at-large for **National Public Radio**, to be held in the Chestnut Room at YSU's Kilcawley Center. Conan will be here as part of the Skeggs Lecture Series and to help celebrate WYSU-FM's 25th anniversary. Topics of discussion will include Conan's experience as a foreign correspondent, current events, and the future of public radio. There will also be plenty of opportunity to ask questions following Conan's prepared talk.

Neal Conan brings 25 years of journalism to his work, which includes anchoring NPR live events coverage, serving as back-up host for NPR's news magazines, and reporting from Saudia Arabia and Kuwait during the Gulf War as defense correspondent. During this assignment, Conan was one of three dozen journalists held hostage in Iraq by the Republican Guard. He was released unharmed after a month in captivity. Conan was part of the NPR team that won a prestigious Alfred I duPont-Columbia University Award for coverage of the Gulf War.

Conan was already well familiar with the Persian Gulf area, having covered U.S. military operations there in 1987. Beginning in 1983, Conan spent nearly four years as senior editor of NPR's London Bureau, reporting from Moscow, Warsaw, and almost every country in Western Europe. Before moving to London, Conan was bureau chief of NPR's New York Bureau from 1980 to 1983.

Conan is a highly-honored journalist, winning the 1987 Armstrong Award for his coverage of U.S. military actions in the Persian Gulf and Citations of Excellence from the Overseas Press Club for his 1972 reporting on Northern Ireland and his 1980 coverage of events in Afghanistan.

Mark Monday, October 24 on your calendar and join us for an evening with Neal Conan.



Neal Conan, National Public Radio news correspondent, will be giving a talk on his experiences as a foreign correspondent and on the future of public radio in the Chestnut Room of YSU's Kilcawley Center on Monday, October 24 at 8:00 pm. The lecture is part of YSU's Skeggs Lecture Series and also a part of WYSU's 25th Anniversary Celebration.

Photo credit: Max Hirschfeld



The Baltimore Symphony Casual Concerts return to WYSU this fall. David Zinman not only conducts, but he also co-hosts the program with Lisa Simeone. The Casual Concerts present the great orchestral repertoire in fresh and different ways, always enlightening and often humorous. The series begins Wednesday, October 12 at 8:00 pm.

Photo credit: Peter Howard

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Program Listings for the Month of October

	MON	TUES	WED	THURS	FRI	SAT	SUN
5:00	Monitor Radio					Jazzset	BluesStage
6:00	Morning Edition					New Dimensions	Music From Space
7:00						FM in the AM	
8:00	Performance Today						
9:00						Mostly Music	
10:00	Mostly Music						
11:00						Mostly Music	
Noon	Mostly Music						
1:00						Mostly Music	
2:00	Mostly Music						
3:00						All Things Considered	
4:00	All Things Considered						
5:00						All Things Considered	
6:00	All Things Considered						
7:00						Classical Music with Bob & Bill	
8:00	Classical Music with Bob & Bill						
9:00						Salzburg Festival	St. Louis Symphony
10:00	Classical Music with Bob & Bill					Folk Festival	
11:00						Echoes	
Mid.	Echoes						
1:00						Echoes	
2:00	Music through the Night						
3:00						Music through the Night	
4:00	Music through the Night						
5:00						Music through the Night	

PROGRAM HOSTS

Martin Berger—Now's the Time  
 Charles Darling—Folk Festival  
 Milt Greenberg—Focus

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 Classical 88.5



Barbara Krauss

Mon. - Fri., 1 - 5 p.m.



Ann Cliness

Mon. - Fri., 8 a.m. - noon



**1 SATURDAY**

5:00 am **Jazzset** Featuring Steve Turre's Sanctified Shells and Charles Lloyd at the San Francisco Jazz Festival.

6:00 am **New Dimensions** Re-imagining Prehistory: When the Goddess Met the Warrior, with Mary Mackey.

11:00 am **Compact Disc Hour** PROKOFIEV: Sonata No. 6 for Piano in A major. Yefim Bronfman, piano (Sony 52484).

Noon **Record Shelf** A comparative survey of the recordings of Beethoven's 4th *Symphony*.

1:30 pm **NPR World of Opera** TCHAIKOVSKY: *Mazeppa*. Opera Orchestra of New York; Princeton Pro Musica; Eve Queler, conductor. Cast: Gegam Grigorian, Frank Barr, Eugenie Grunewald.

4:30 pm **Focus** TBA.

6:00 pm **Saturday Night on Broadway Nine**. Directed by Tommy Tune and starring Raul Julia, based on the book by Arthur Kopit. Also featuring Camille Saviola, Karen Akers, Anita Morris and Taina Elg (CBS 38325).

7:00 pm **E-Town** The Nitty Gritty Dirt Band plays selections from their landmark album, *Will the Circle Be Unbroken*.

8:00 pm **Thistle and Shamrock** Scottish Music: A Beginner's Guide.

9:00 pm **Folk Festival** FOLK SAMPLER, Part XLII. A mixture of both new and old folk sounds on CD, including never-before released material by Woody Guthrie.

10:30 pm **Now's the Time** Dexter Gordon. Founding father of bebop tenor, in a long and impressive career.

**2 SUNDAY**

5:00 am **Bluesstage** Featuring soul star Etta James.

10:00 am **Mostly Music Weekend** HOVHANESS: Symphony No. 2 (Mysterious Mountain).

11:00 am HAYDN: String Quartet in B flat major, Op. 50, No. 1.

Noon KHACHATURIAN: Symphony No. 2.

1:00 pm MOZART: Concerto No. 20 for Piano in D minor, K. 466.

3:00 pm **Rabbit Ears Radio** *Mose the Fireman*. Told by Michael Keaton; music by John Beasley and Walter Becker.

3:30 pm **Treasure Island** Hispaniola.

6:00 pm **Sound Money** Tenant-Landlord Relations.

7:00 pm **With Heart and Voice** VAUGHAN WILLIAMS: *Toward the Unknown Region*, for Chorus and Orchestra; HILDEGARD OF BINGEN: O Jerusalem aurea civitas.

8:00 pm **Candlelight Concerts** BARTOK: Contrasts for Clarinet, Violin and Piano; LERDAHL: Marches for Clarinet, Violin, Cello and Piano; DVORAK: Piano Quintet

in A major. The Chamber Music Society of Lincoln Center.

10:00 pm **Pipedreams** Olivier Latry in concert.

11:30 pm **Millennium of Music** New Releases.

**3 MONDAY**

8:00 am **FM in the AM** HOLST: St. Paul's Suite.

9:00 am ROSSINI: Sonata No. 6 for Strings in D major.

10:00 am HERBERT: Five Pieces for Cello and Strings.

11:00 am PROKOFIEV: *Peter and the Wolf*.

1:00 pm **Mostly Music** POULENC: Sinfonietta.

2:00 pm STICH/PUNTO: Concerto No. 5 for Horn in F major.

3:00 pm MAHLER: *Das Knaben Wunderhorn*: excerpts.

4:00 pm GABRIELI: Brass music.

8:00 pm **Salzburg Festival** HAYDN: Symphony No. 75 in D major; MOZART: Concerto No. 5 for Violin in A major, K. 219 (Turkish); Symphony No. 33 in B flat major, K. 319. Salzburg Mozarteum Orchestra; Hans Graf, conductor; Leonidas Kavakos, violin.

11:00 pm **Echoes** The First Five Years, Part I.

**4 TUESDAY**

8:00 am **FM in the AM** LALO: Overture to *Le roi d'Ys*.

9:00 am RESPIGHI: Ancient Airs and Dances, Suite No. 1.

10:00 am GLAZUNOV: Ballet Scenes.

11:00 am MOZART: Quintet for Piano and Winds in E flat major, K. 542.

1:00 pm **Mostly Music** LECLAIR: Concerto for Violin in G minor.

2:00 pm RACHMANINOFF: Concerto No. 2 for Piano in C minor.

3:00 pm IRELAND: A Downland Suite.

4:00 pm PIERNE: Konzertstück for Harp and Orchestra.

6:30 pm **Soundprint** TBA.

7:00 pm **Schizophrenia: Voices of an Illness** A documentary featuring people who have recovered from schizophrenia telling their own stories in their own words. The program is narrated by Jason Robards.

8:00 pm **St. Louis Symphony** WAGNER: Overture to *The Flying Dutchman*; BARBER: Concerto for Cello; RESPIGHI: Roman Festivals. Leonard Slatkin, conductor; Yo-Yo Ma, cello.

11:00 pm **Echoes** The First Five Years, Part II.

**5 WEDNESDAY**

8:00 am **FM in the AM** STRAVINSKY: Four Etudes for Orchestra.

9:00 am BACH: French Suite No. 2 in C minor, BWV 813.

10:00 am POULENC: Concert champetre for Harpsicord and Orchestra.

11:00 am BARBER: Symphony No. 1 in One Movement.

1:00 pm **Mostly Music** GRIEG: Old Norwegian Romance with Variations.

2:00 pm SCHUBERT: *Winterreise*: excerpts. Benjamin Luxon, baritone; David Willison, piano (Chandos 8815).

3:00 pm MOZART: Sinfonia concertante for Violin, Viola and Orchestra in E flat major, K. 320.

4:00 pm PROKOFIEV: Waltz Suite.

8:00 pm **Baltimore Symphony** SCHOENBERG: Chamber Symphony No. 1; BEETHOVEN: Two Romances for Violin and Orchestra. Christof Perick, conductor; Miriam Fried, violin.

11:00 pm **Echoes** The First Five Years, Part III.

**Schizophrenia**  
Voices of AN ILLNESS  
Airs Tuesday, October 4  
at 7 pm.



**6 THURSDAY**

8:00 am **FM in the AM** SUPPE: Overture to *The Jolly Robbers*.

9:00 am TELEMANN: Concerto for Recorder and Strings in C major.

10:00 am RODRIGO: *Concierto de Aranjuez* for Guitar and Orchestra.

11:00 am GRIEG: Symphonic Dances.

1:00 pm **Mostly Music** WAGNER: Symphony in E major.

2:00 pm BRIDGE: *The Sea*.

3:00 pm BEETHOVEN: Sonata No. 1 for Piano in F minor.

4:00 pm WOOD: *Concertino* for Winds.

6:30 pm **The American Reader** Susan Brownmiller: *Seeing Vietnam*.

7:00 pm **YSU Byline** VISION FOR THE FUTURE OF YSU. Jim McCollum talks with YSU President Dr. Leslie Cochran.

8:00 pm **Pittsburgh Symphony** BEETHOVEN: *Zapfenstreich* March; Symphony No. 1 in C major; Symphony No. 2 in D major. Lorin Maazel, conductor.  
11:00 pm **Echoes** *The First Five Years, Part IV*.

**7 FRIDAY**

8:00 am **FM in the AM** BACH: Suite for Brass.

9:00 am BEETHOVEN: Sonata No. 4 for Violin and Piano in A minor. Gidon Kremer, violin; Martha Argerich, piano (Deutsche Grammophon 419 787).

10:00 am BACH: Brandenburg Concerto No. 5 in D major, BWV 1050.

11:00 am TCHAIKOVSKY: Symphony No. 2 in C minor (Little Russian).

1:00 pm **Mostly Music** KHACHATURIAN: Concerto for Piano.

2:00 pm RAVEL: Piano Trio in A minor.

3:00 pm HAYDN: Symphony No. 91 in E flat major.

4:00 pm SMETANA: *The Moldau*.

8:00 pm **Jazzscapes** What Is This Thing Called "Jazz"? The many shapes and shades of the genre spin off, and at times collide, in this inaugural installment of **Jazzscapes**.

11:00 pm **Piano Jazz** Featuring Judy Carmichael.

**8 SATURDAY**

5:00 am **Jazzset** TBA.

6:00 am **New Dimensions** Creating Conscious Community, with Carolyn Shaffer and Kristin Anundsen.

11:00 am **Mostly Music Weekend** STRAVINSKY: *The Firebird*. London Symphony Orchestra; Kent Nagano, conductor (Virgin Classics 45032).

Noon JANACEK: *On an Overgrown Path, Series I*.

1:30 pm **NPR World of Opera** BELLINI: *I Capuleti e i Montecchi*. Opera Orchestra of New York; Eve Queler, conductor. Cast: Mariella Devia, Jennifer Larmore, Raul Gimenez, Pietro Spagnoli.

4:30 pm **Focus** TBA.

6:00 pm **Saturday Night on Broadway** *No Strings*. Alone on Broadway for the first time in his illustrious career, Richard Rodgers was both composer and lyricist for *No Strings*, a bittersweet romance about Americans in Paris—a show that made a star of Diahann Carroll and boasted a charming score that introduced one of Rodgers' most haunting ballads, "The Sweetest Sounds" (Angel 7 64694 2).

7:00 pm **E-Town** TBA.

8:00 pm **Thistle and Shamrock** The music of Irish harper Turlough O'Carolan.

9:00 pm **Folk Festival** OLDIES BUT GOODIES. Ritchie Havens, the Weavers, Janis Ian, Leadbelly, Bob Dylan and more from the '60s.

10:30 pm **Now's the Time** Muggsy Spanier. Vigorous cornetist of the Chicago school of traditional jazz.

**9 SUNDAY**

5:00 am **Bluesstage** Ruth Brown makes a return appearance.

10:00 am **Mostly Music Weekend** HENSELT: Concerto for Piano in F minor.

11:00 am BRAHMS: Piano Quintet in F minor.

Noon DIAMOND: Symphony No. 2. Seattle Symphony; Gerard Schwarz, conductor (Delos 3093).

1:00 pm SOR: Sonata for Guitar in C minor.

3:00 pm **Rabbit Ears Radio** *The Steadfast Tin Soldier*. Told by Jeremy Irons; music by Mark Isham.

3:30 pm **Anton Chekhov: Sixteen Stories** *The Chameleon, The Culprit and Oysters* (1884-1885).

6:00 pm **Sound Money** Market Strategies and Analysis.

7:00 pm **With Heart and Voice** PURCELL: *March and Gigue*; BERLIOZ: *Solemn Mass: Kyrie and Gloria*; CHARPENTIER: *Prelude on the Te Deum*.

8:00 pm **Detroit Symphony** CHADWICK: *Symphonic Sketches: Hobgoblin and A Vagrom Ballad*; TCHAIKOVSKY: Concerto for Violin in D major; BRAHMS/

SCHOENBERG: Piano Quartet No. 1 in G minor. Neeme Jarvi, conductor; Gil Shaham, violin.

10:00 pm **Pipedreams** A program from the 1986 National Convention of the American Guild of Organists.

11:30 pm **Millennium of Music** Chants for the holiday season.

**10 MONDAY**

8:00 am **FM in the AM** SCHUBERT: Overture to *Rosamunde*.

9:00 am CLARKE: Suite for Trumpet and Organ in D major.

10:00 am BEETHOVEN: Concerto No. 2 for Piano in B flat major.

11:00 am MOZART: Symphony No. 40 in G minor, K. 550. Orchestra of the 18th Century; Frans Bruggen, conductor (Philips 416 329).

1:00 pm **Mostly Music** RIMSKY-KORSAKOV: Symphony No. 1 in E minor.

2:00 pm BEETHOVEN: Trio for Flute, Bassoon and Piano in G major.

3:00 pm MENDELSSOHN: Sinfonia in C major.

4:00 pm BENDA: Sonata for Violin and Piano in A minor.

8:00 pm **Salzburg Festival** STRAVINSKY: *Symphonies of Wind Instruments*; DEBUSSY: *Prelude to the Afternoon of a Faun*; RAVEL: *Sheherazade*; WEBERN: *Six Pieces for Orchestra, Op. 6*; BERG: *Three Pieces for Orchestra, Op. 6*. Vienna Philharmonic; Pierre Boulez, conductor; Felicity Lott, soprano.

11:00 pm **Echoes** Renaissance of the Celtic Harp.

**11 TUESDAY**

8:00 am **FM in the AM** PERSICETTI: *Divertimento* for Band.

9:00 am DELIUS: *Life's Dance*.

10:00 am SCHUMANN: Concerto for Piano in A minor.

11:00 am BOCCHERINI: Symphony No. 1 in D major.

1:00 pm **Mostly Music** DAWSON: *Negro Folk Symphony*.

2:00 pm HARTY: Concerto for Violin in D minor. Ulster Orchestra; Bryden Thomson, conductor; Ralph Holmes (Chandos 8386).

3:00 pm BAX: *Russian Suite*.

4:00 pm C.P.E. BACH: Symphony No. 3 in C major.

6:30 pm **Soundprint** Kazakhstan.

8:00 pm **St. Louis Symphony** WALKER: *Folk Songs for Orchestra*; BEETHOVEN: Symphony No. 6 in F major (Pastoral). Joseph Silverstein, conductor.



## WYSU'S SILVER JUBILEE

WYSU's fall on-air membership drive will be held October 15-21. We hope to raise \$50,000 in the **Silver Jubilee** campaign—our greatest dollar goal ever. By pledging your support by phone or mail, you'll be eligible to win the **Silver Jubilee** grand prize—a trip for two to Atlantic City! It includes round-trip airfare from Pittsburgh to Atlantic City and deluxe hotel accommodations for two nights.\* This excursion has been donated by Pan Atlas Travel Service Inc, which has just opened an on-campus office on the second floor of Kilcawley Center (next to the Bookstore). Phone (216) 742-2392 for convenient travel services.

As part of our anniversary celebration, WYSU and the Skeggs Foundation will host a visit by Neal Conan, **NPR News** correspondent-at-large, on Monday, October 24. WYSU members are invited to the 6:30 pm reception. Conan's lecture at 8:00 pm is open to the public.

\* Subject to availability; advance reservations required.

To pledge by mail, kindly fill out the form below. **Silver Anniversary** premiums are available at the \$60, \$90, \$120, and \$250 levels. Charge your membership at any level, and receive a bonus gift: the **NPR News** lapel pin of your choice—with either the **Morning Edition** or **All Things Considered** logo. You may also call in your pledge during the on-air drive. The pledge phone number is 742-1481.

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**12 WEDNESDAY**

8:00 am **FM in the AM** GOULD: American Symphonette No. 2.  
 9:00 am KODALY: Marosszek Dances.  
 10:00 am MOZART: Concerto for Flute in G major, K. 313.  
 11:00 am SHOSTAKOVICH: Piano Trio No. 2 in E minor.

1:00 pm **Mostly Music** BRAHMS: Symphony No. 1 in C minor. Berlin Philharmonic; Herbert von Karajan, conductor (Deutsche Grammophon 427 602).

2:00 pm DEBUSSY: Piano Trio in G major.  
 3:00 pm MACDOWELL: Concerto No. 1 for Piano in A minor.  
 4:00 pm DIAMOND: Concert Piece for Flute and Harp.  
 8:00 pm **Baltimore Symphony** RIMSKY-KORSAKOV: Capriccio espagnol; BRUCH: Scottish Fantasy for Violin and Orchestra; GRIEG: *Peer Gynt* Suites. David Zinman, conductor; Gil Shaham, violin.  
 11:00 pm **Echoes** Native American Winds.

**13 THURSDAY**

8:00 am **FM in the AM** MOZART: Overture to *Così fan tutte*.  
 9:00 am PUCCINI: Three Minuets for String Quartet.  
 10:00 am MEDTNER: Concerto No. 2 for Piano in C minor.  
 11:00 am BRAHMS: Sonata for Cello and Piano in E minor.  
 1:00 pm **Mostly Music** FRANCK: Symphonic Variations.

2:00 pm DVORAK: Symphony No. 5 in F major. Czech Philharmonic; Libor Pesek, conductor (Virgin Classics 90769).

3:00 pm VON KRUFFT: Sonata for Horn and Piano in E major.  
 4:00 pm PROKOFIEV: *The Prodigal Son*: excerpts.  
 6:30 pm **The American Reader** Joseph Heller: *Closing Time*.  
 8:00 pm **Pittsburgh Symphony** BEETHOVEN: Consecration of the House Overture; Symphony No. 3 in E flat major (Eroica); FELD: Concerto for Flute and Orchestra. Lorin Maazel, conductor; James Galway, flute.  
 11:00 pm **Echoes** Geoffrey Oryema: *Beating Down Borders*.

**14 FRIDAY**

8:00 am **FM in the AM** J. STRAUSS, JR.: *Die Fledermaus*: excerpts.  
 9:00 am DEBUSSY: Children's Corner Suite.



Just a few of the 150 instruments used by the Chestnut Brass Company. A part of WYSU's 25th Anniversary Celebration, the Chestnut Brass Company will be giving a concert in the Chestnut Room of YSU's Kilcawley Center on Thursday, November 3 at 8:00 pm.

Photo credit: Joanne Rile Artists Management, Inc.

10:00 am HAYDN: Symphony No. 81 in G major.

11:00 am DVORAK: Concerto for Piano in G minor. Czech Philharmonic; Jiri Belohlavek, conductor; Ivan Moravec, piano (Supraphon 0675).

1:00 pm **Mostly Music** MOZART: Concerto No. 27 for Piano in B flat major, K. 595.  
 2:00 pm WALTON: Music for Children.  
 3:00 pm TCHAIKOVSKY: Capriccio italien.  
 4:00 pm JANACEK: Suite from *The Cunning Little Vixen*.  
 8:00 pm **Jazzscapes** Same Old Changes? Summer slips into fall in the jazz celebration of the changing seasons.  
 11:00 pm **Piano Jazz** Featuring Tania Maria, one of the most colorful and dynamic pianist/singers in jazz today.

**15 SATURDAY**

"If all the year were playing holidays, To sport would be as tedious as to work; But when they seldom come, they wish'd for some." William Shakespeare in *Henry IV, Part 1*. We have a short week of work to ask for your pledge, then it's back to sport. (216) 742-1481.

5:00 am **Jazzset** THE MARSALIS FAMILY BAND PLAYS KALAMAZOO. Solo piano by Ellis, a trio led by Branford, and a quintet featuring trombonist Delfeayo, all onstage at the 1994 Irving S. Gilmore International Keyboard Festival.

6:00 am **New Dimensions** Falling Awake, with Jon Kabat-Zinn.

11:00 am **Mostly Music Weekend** We'll be glad to take your request when you call in a pledge this week. (216) 742-1481.

1:30 pm **NPR World of Opera** Opera highlights from around the world.

4:30 pm **Focus** Host Milt Greenberg with some focused talk on why you should support public radio.

6:00 pm **Saturday Night on Broadway** Highlights from popular musicals with requests from listeners making pledges.

7:00 pm **E-Town** Patty Larkin and Michael McDonald join Nick Forster in a special pledge drive edition of **E-Town**.

8:00 pm **Thistle and Shamrock** Fiona Ritchie helps WYSU's fundraising efforts.

9:00 pm **Folk Festival** SUPPORT YOUR LOCAL FOLK SHOW, LIVE! As part of WYSU's semi-annual fund drive, I'll be in the studio live waiting for your pledges. Now more than ever, your support is needed to show the management that there is an audience for the music of the people. Call (216) 742-1481 with your pledge. Thanks!



10:30 pm **Now's the Time** Class of '69. Some jazz music current when WYSU-FM was launched—a special Pledge Drive program.

## 16 SUNDAY

"Our deeds determine us, as much as we determine our deeds." George Eliot. Today's a good day for a good deed—supporting public radio. (216) 742-1481.

5:00 am **Bluesstage** Featuring Jimmy Thackery and the Drivers.

10:00 am **Mostly Music Weekend** We'll be glad to take your request when you call in a pledge this week. (216) 742-1481.

3:00 pm **Rabbit Ears Radio** *The Three Little Pigs*. Told by Holly Hunter; music by Art Lande.

3:30 pm **Anton Chekhov: Sixteen Stories** *The Chorus Girl* and *A Calamity* (1886).

6:00 pm **Sound Money** Investing in public radio.

7:00 pm **With Heart and Voice** BYRD: *Propers for the Feast of Corpus Christi*; RUTTER: *Psalm 98*; DYSON: *Voluntary for Organ in D major*.

8:00 pm **Detroit Symphony** HAYDN: *Symphony No. 99 in E flat major*; STRAUSS: *Till Eulenspiegels lustige Streiche*; SIBELIUS: *Symphony No. 2 in D major*. Paavo Berglund, conductor.

10:00 pm **Pipedreams** A visit with John Obetz at the Reorganized Church of Jesus Christ of Latter Day Saints in Independence, Missouri.

11:30 pm **Millennium of Music** Art of the Renaissance Instrumentalist.

## 17 MONDAY

"The true artist will let his wife starve, his children go barefoot, his mother drudge for his living at seventy, sooner than work at anything but his art." George Bernard Shaw. All we're asking for is a pledge. (216) 742-1481.

**FM in the AM and Mostly Music** We'll be glad to take your request when you call in a pledge this week. (216) 742-1481.

8:00 pm **Salzburg Festival** BRAHMS: *Piano Quartet No. 3 in C minor*; MENDELSSOHN: *Octet in E flat major*. Andras Schiff, piano.

11:00 pm **Echoes** *Didgeridoo II: The Sound of the Earth*.

## 18 TUESDAY

"Let us all be happy, and live within our means, even if we have to borrow to do it with." Artemus Ward. Music repays the lender many times over. (216) 742-1481.

**FM in the AM and Mostly Music** We'll be glad to take your request when you call in a pledge this week. (216) 742-1481.

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6:30 pm **Soundprint** Mexistan.

8:00 pm **St. Louis Symphony** HARTMANN: *Concerto funebre*; SHOSTAKOVICH: *Symphony No. 5 in D minor*. Eri Klas, conductor; Thomas Zehetmair, violin.

11:00 pm **Echoes** *Garialan Blugraye*.

## 19 WEDNESDAY

"Take care of the sense, and the sounds will take care of themselves." Lewis Carroll. Or take care of the cents.... (216) 742-1481.

**FM in the AM and Mostly Music** We'll be glad to take your request when you call in a pledge this week. (216) 742-1481.

8:00 pm **Baltimore Symphony** SMETANA: *Overture to The Bartered Bride*; SIBELIUS: *Symphony No. 4 in A minor*. David Zinman, conductor.

11:00 pm **Echoes** Paul Winter: *The Sound of the Earth*.

## 20 THURSDAY

"Labour to keep alive in your breast that little spark of celestial fire, called conscience." George Washington. And labor for the celestial soul, called music. (216) 742-1481.

**FM in the AM and Mostly Music** We'll be glad to take your request when you call in a pledge this week. (216) 742-1481.

6:30 pm **The American Reader** Barbara Bush: *Barbara Bush: A Memoir*.

8:00 pm **Pittsburgh Symphony** SCHUMAN: *Judith, Choreographic Poem for Orchestra*; BARTOK: *Concerto No. 3 for Piano*; BEETHOVEN: *Symphony No. 4 in B flat major*. Lorin Maazel, conductor; Krystian Zimerman, piano.

11:00 pm **Echoes** *Channel Light Vessel: Atmospheric Changes*.

## 21 FRIDAY

"What we call the beginning is often the end

And to make an end is to make a beginning.

The end is where we start from."

T.S. Eliot. Thanks for seeing us through to the end of the pledge drive. (216) 742-1481.

**FM in the AM and Mostly Music**

We'll be glad to take your request when you call in a pledge this week. (216) 742-1481.

8:00 pm **Jazzscapes** *The Monk Among Us*. A demonstrative look at how the unorthodox style of Thelonious Monk continues to pervade the jazz world today.

11:00 pm **Piano Jazz** Featuring Dave McKenna, called "the hardest swinging jazz pianist of all time."

## 22 SATURDAY

5:00 am **Jazzset** Featuring Ella Fitzgerald at the Edinburgh Jazz Festival.

6:00 am **New Dimensions** TBA.

11:00 am **Mostly Music Weekend** STRAUSS: *Don Quixote*. Staatskapelle Dresden; Rudolf Kempe, conductor (EMI 63350).

Noon BRAHMS: *Serenade No. 1 in D major*.

1:30 pm **NPR World of Opera** DONIZETTI: *Caterina Cornaro*. Opera Orchestra of New York; Eve Queler, conductor. Cast: Martile Rowland, Diego d'Auria, Renato Bruson, Carlo Colombara.

4:30 pm **Focus** TBA.

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6:00 pm **Saturday Night on Broadway** *Annie Get Your Gun*. More than a dozen classic Irving Berlin songs, including "The Girl That I Marry" and "There's No Business Like Show Business," performed by Mary Martin and John Raitt, in perhaps their finest vocal performances from the historic 1957 live television production (Angel 7 64765).

7:00 pm **E-Town** TBA.

8:00 pm **Thistle and Shamrock** Music with a Celtic soul by Antonio Breschi, an Italian pianist and composer.

9:00 pm **Folk Festival THE COUNTRY BLUES FROM A TO Z**, Part I. Priceless recorded treasures of country blues from the 1920s on. Featuring Deford Bailey, Blind Blake, Cannon's Jug Stompers, Le Roy Carr, Bo Carter, and seventeen more.

10:30 pm **Now's the Time** Harold Land. A major tenor saxophonist, contrary to the stereotype of West Coast cool and detachment.

### 23 SUNDAY

5:00 am **Bluesstage** Featuring guitarist Tab Benoit at the Eureka Springs Blues Festival.

10:00 am **Mostly Music Weekend** STILL: *La Guiblessé*.

11:00 am BEETHOVEN: String Quartet in C major, Op. 59, No. 3.

Noon SIBELIUS: Symphony No. 1 in E minor. City of Birmingham Symphony Orchestra; Simon Rattle, conductor (EMI 64119). 1:00 pm MOROSS: *The Last Judgement*.

3:00 pm **Rabbit Ears Radio** *The Tiger and the Brahmin*. Told by Ben Kingsley; music by Ravi Shankar.

3:30 pm **Anton Chekhov: Sixteen Stories** *The Kiss* (1888).

6:00 pm **Sound Money** Chris Farrell and Erica Whittlinger answer questions.

7:00 pm **With Heart and Voice** EBEN: Invocation to the St. Wenceslas Chorale; REICHA: Thine is the kingdom; BACH: Prelude and Fugue for Organ in C major, BWV 553.

8:00 pm **Detroit Symphony** TURINA: Rapsodia sinfonica; FALLA: Nights in the Gardens of Spain; BERNSTEIN: Suite from *On the Waterfront*; COPLAND: Suite from *Billy the Kid*. David Allan Miller, conductor. Alicia de Larrocha, piano.

10:00 pm **Pipedreams** A visit with the young Beirut-born composer/performer, Naji Hakim.

11:30 pm **Millennium of Music** Frederick Renz and his Ensemble for Early Music.

### 24 MONDAY

8:00 am **FM in the AM** BEETHOVEN: Sonata No. 25 for Piano in G major.

9:00 am **TELEMANN**: Concerto for Recorder, Viola, Strings and Continuo in A minor.

10:00 am **BALAKIREV**: *Tamara*.

11:00 am **GERSHWIN**: Concerto for Piano in F major.

1:00 pm **Mostly Music** SIBELIUS: Concerto for Violin in D minor.

2:00 pm **RAWSTHORNE**: Concerto No. 1 for Piano. London Philharmonic; Matthias Bamert, conductor; Geoffrey Tozer, piano (Chandos 9125).

3:00 pm **BRIDGE**: String Quartet No. 2 in G minor.

4:00 pm **RAVEL**: Bolero.

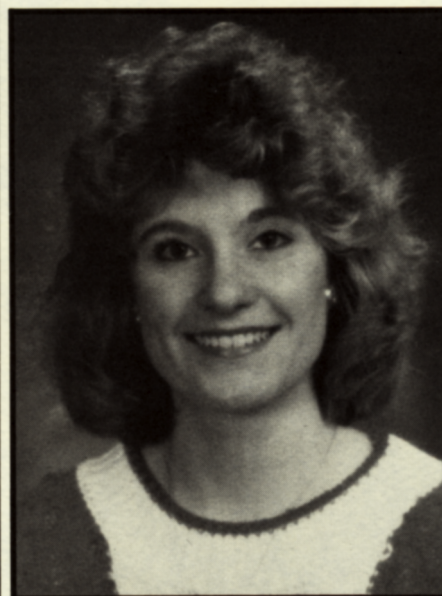
8:00 pm **Salzburg Festival** MOZART: Divertimento in F major, K. 138; Symphony No. 38 in D major, K. 504 (Prague); Symphony No. 39 in E flat major, K. 543. Vienna Philharmonic; Riccardo Muti, conductor.

11:00 pm **Echoes** Zap Mama: They Sing in Mysterious Ways.

### 25 TUESDAY

8:00 am **FM in the AM** QUANTZ: Concerto No. 3 for Horn in E flat major.

9:00 am **BACH**: *Cantata No. 51, Jauchzet Gott in allen Landen*. English Baroque Soloists; Emma Kirkby, soprano; Crispian Steel-Perkins, trumpet (Philips 411 458).



April Antell joins the WYSU staff as host of **Mostly Music Weekend**, Saturday from 11:00 am to 1:30 pm and Sunday from 10:00 am to 2:00 pm.

10:00 am **ELGAR**: Suite from *The Crown of India*.

11:00 am **SAINT-SAENS**: Concerto No. 1 for Cello.

1:00 pm **Mostly Music** BRISTOW: Symphony in F sharp minor.

2:00 pm **PROKOFIEV**: Concerto No. 2 for Violin in G minor.

3:00 pm **DVORAK**: String Quintet in E flat major.

4:00 pm **IVES/SCHUMAN**: Variations on America.

6:30 pm **Soundprint** Miami's South Beach.

8:00 pm **St. Louis Symphony** DAVIES: *Worldes Bliss*; ORFF: *Carmina burana*. Leonard Slatkin, conductor; Barbara Kilduff, soprano; John Aler, tenor; Hakan Hagegard, baritone.

11:00 pm **Echoes** I Am Not an Ambient Musician.

### 26 WEDNESDAY

8:00 am **FM in the AM** MOZART: Divertimento for Winds in E flat major, K. 252.

9:00 am **HAYDN**: Concerto for Trumpet in E flat major.

10:00 am **VERDI**: String Quartet in E minor.

11:00 am **HUMMEL**: Trio for Flute, Cello and Piano in A major.

1:00 pm **Mostly Music** WIENIAWSKI: *Faust Fantasy*.

2:00 pm **BRAHMS**: Concerto No. 1 for Piano in D minor. Philadelphia Orchestra; Eugene Ormandy, conductor; Rudolf Serkin, piano (Sony 46272).

3:00 pm **BEETHOVEN**: Octet for Winds.

4:00 pm **BACH**: Four Duets from *Klavierübung*.

8:00 pm **Baltimore Symphony** BARBER: Overture to *The School for Scandal*; Adagio for Strings; STRAUSS: *Death and Transfiguration*; Suite from *Der Rosenkavalier*. David Zinman, conductor.

### 27 THURSDAY

8:00 am **FM in the AM** ARNE: Symphony No. 2 in F major.

9:00 am **BEETHOVEN**: 12 Variations on a Russian Dance from Wranitzsky's ballet *Das Waldmädchen*.

10:00 am **MOERAN**: Sinfonietta.

11:00 am **DVORAK**: Czech Suite.

1:00 pm **Mostly Music** RIMSKY-KORSAKOV: *Scheherazade*.

2:00 pm **BARBER**: *Souvenirs* Suite.

3:00 pm **BEETHOVEN**: String Trio in D major. Itzhak Perlman, violin; Pinchas Zukerman, viola; Lynn Harrell, cello (EMI 54198).



4:00 pm COUPERIN: Sonata for Flute, Oboe and Continuo (L'Astree).

6:30 pm **The American Reader** *Sex in America: A Definitive Survey.*

8:00 pm **Pittsburgh Symphony**  
HARBISON: Concerto for Viola; WAGNER: *Tristan und Isolde*, Act I. Lorin Maazel, conductor; Randolph Kelly, viola; Ute Vinzing, soprano; Cornelia Kallisch, mezzo-soprano; John Horton Murray and John Keyes, tenors; Wiliam Parcher, baritone.

## 28 FRIDAY

8:00 am **FM in the AM** SAINT-SAENS: Rhapsodie d'Auvergne.

9:00 am HANDEL: Jubilate.

10:00 am BORODIN: String Quartet No. 2 in D major. Borodin Quartet (EMI 47795).

11:00 am C.P.E. BACH: Concerto for Flute in A major.

1:00 pm **Mostly Music** BRITTEN: *Prince of the Pagodas*, Act II.

2:00 pm HANDEL: Concerto grosso in C minor, Op. 6, No. 8.

3:00 pm DEBUSSY: Sonata for Flute, Viola and Harp.

4:00 pm LISZT: Fantasy on Hungarian Folk Tunes for Piano and Orchestra.

8:00 pm **Jazzscapes** While My Guitar Gently Swings. The ever-expanding role of the guitar in jazz is explored in this feature.

11:00 pm **Piano Jazz** Featuring tenor saxophonist Benny Golson, best known as the composer and arranger of jazz standards like "I Remember Clifford" and "Stablemates."

## WYSU-STAFF

Robert W. Peterson—Director of WYSU-FM

Gary Sexton—Associate Director  
April Antell—Announcer/Producer  
Catherine Cala—Development Associate

Ann Cliness—Announcer/Producer  
Mary Anne Guerrieri—Secretary  
Barbara Krauss—Announcer/Producer  
William C. Panko—Broadcast Engineer  
Rick Popovich—Announcer/Producer  
Tom Zocolo—Assistant Broadcast Engineer

## 29 SATURDAY

5:00 am **Jazzset** Guitarist Kenny Burrell celebrates his 1951 debut with Dizzy Gillespie and his enduring love of Ellington.

6:00 am **New Dimensions** TBA.

11:00 am **Mostly Music Weekend**  
BACH: Partita for Guitar in E major, BWV 1006a. Julian Bream, guitar (EMI 55123).

Noon HAYDN: String Quartet in D major, Op. 20, No. 4.

1:30 pm **NPR World of Opera**  
DONIZETTI: *Don Pasquale*. La Teatro alla Scala; Riccardo Muti, conductor. Cast: Ferruccio Furlanetto, Nuccia Fucile, Gregory Kunde, Lucio Gallo.

4:30 pm **Focus** TBA.

6:00 pm **Saturday Night on Broadway**  
*War of the Worlds*. A Halloween classic treks on! L.A. Theater Works has put together an all-star, *Star Trek* cast to present the Howard Koch classic adaptation (made famous by Orson Welles) of H.G. Wells' *The War of the Worlds*. Joan DeLancie, who played "Q" in *Star Trek: The Next Generation*, directs this production, which includes other TNG personalities Gates McFadden, Jonathan Frakes, Brent Spiner, as well as Leonard Nimoy.

7:00 pm **E-Town** TBA.

8:00 pm **Thistle and Shamrock** A collection of tunes and songs concerning devils,

ghosts, fairies, brownies, witches, warlocks, spunkies, kelpies, elf-candles, dead-lights, wraiths, apparitions, cantraipts, giants, enchanted towers, dragons and any other supernatural musical inspirations in Celtic legend and lore.

9:00 pm **Folk Festival** FLYING FISH'S TWENTIETH ANNIVERSARY SPECIAL. Salutes the Chicago-based company with material from some of their 600 albums.

10:30 pm **Now's the Time** The Dukes of Dixieland. Their place in the tradition.

## 30 SUNDAY

5:00 am **Bluesstage** Featuring Texas guitar master Johnny "Clyde" Copeland, in a performance from the Pocono Blues Festival.

10:00 am **Mostly Music Weekend**  
SCHUMANN: Symphony No. 2 in C major.

11:00 am FINZI: Intimations of Immortality: Ode for Tenor, Chorus and Orchestra.

Noon SCHUBERT: Sonata for Piano in A minor.

1:00 pm NIELSEN: Symphony No. 4 (The Inextinguishable).

3:00 pm **Rabbit Ears Radio** *The Legend of Sleepy Hollow*. Told by Glenn Close; music by Tim Story.

3:30 pm **Anton Chekhov: Sixteen Stories** *Sleepy* and *The Shoemaker and the Devil* (1888).

6:00 pm **Sound Money** Investment Newsletters.

7:00 pm **With Heart and Voice** TEIXEIRA: Te Deum; JONGEN: Piece for Grand Organ; DUPUIS: Psalm 47.

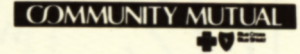


**Star Trek: The Next Generation's** Gates McFadden is featured in a new version of *War of the Worlds*. Saturday, October 29 at 6:00 pm.



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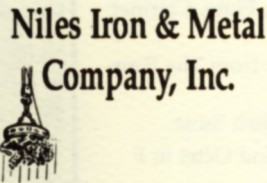
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Contact **Catherine Cala**  
Development Associate  
(216)742-3363



**12<sup>th</sup>**  
**note**

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8:00 pm **Detroit Symphony**  
RACHMANINOFF/KOGOSOWSKI:  
Concerto elegiaque in D minor;  
TCHAIKOVSKY: Symphony No. 6 in B  
minor (Pathetique). Neeme Jarvi, conduc-  
tor; Alan Kogosowski, piano.

10:00 pm **Pipedreams** Variants on  
Reformation themes and other music of  
faith and fortitude.

11:30 pm **Millennium of Music** The music  
of Studio SM.

### 31 MONDAY

8:00 am **FM in the AM** CORELLI: Sonata  
No. 1 for Violin and Continuo in D major.

9:00 am IBERT: Divertissement.

10:00 am **MOZART**: Concerto No. 21  
for Piano in C major, K. 467. London  
Symphony; Claudio Abbado, con-  
ductor; Rudolph Serkin, piano  
(Deutsche Grammophon 410 068).

11:00 am **HANDEL/BEECHAM**: The Gods  
go a'Begging.

1:00 pm **Mostly Music** MENDELSSOHN:  
Piano Trio No. 2 in C minor.

2:00 pm **SAINT-SAENS**: Symphony No. 3  
in C minor.

3:00 pm **HARTY**: John Field Suite.

4:00 pm **SAINT-SAENS**: Danse macabre.

8:00 pm **Salzburgh Festival** **MOZART**:  
Overture to *The Impresario*, K. 486;  
Concerto No. 9 for Piano in E flat major,  
K. 271; **HAYDN**: Symphony No. 102 in B  
flat major. Salzburg Mozarteum Orchestra;  
Sandor Vegh, conductor; Elisabeth  
Leonskaja, piano.

11:00 pm **Echoes** Sheila Chandra: Vocal  
Ancestors.

## NOVEMBER

### 1 TUESDAY

8:00 am **FM in the AM** **RAVEL**: Introduc-  
tion and Allegro for Harp, Flute, Clarinet  
and String Quartet.

9:00 am **VIVALDI**: Winter from The Four  
Seasons.

10:00 am **PARRY**: An English Suite.

11:00 am **SCHUBERT**: Wind Octet in F  
major.

1:00 pm **Mostly Music** **RUBIN-  
STEIN**: Concerto No. 3 for Piano in  
G major. Czecho-Slovak State Phil-  
harmonic; Robert Stankovsky,  
conductor; Josef Banowetz, piano  
(Marco Polo 8.223382).

2:00 pm **BRAHMS**: Sonata No. 3 for Violin  
and Piano in D minor.

3:00 pm **MOZART**: Divertimento for Two  
Horns and Strings in F major, K. 247.

4:00 pm **POULENC**: Sonata for Flute and  
Piano.

6:30 pm **Soundprint** Virtual Paradise.

8:00 pm **St. Louis Symphony**  
**BEETHOVEN**: Concerto No. 1 for Piano in  
C major; Rondino for Winds in E flat  
major; Symphony No. 8 in F major.  
Raymond Leppard, conductor; Alicia de  
Larrocha, piano.

### 2 WEDNESDAY

8:00 am **FM in the AM** **GLINKA**:  
Capriccio brillante on the Jota aragonesa.

9:00 am **GLIERE**: Concerto for  
Coloratura Soprano and Orchestra.  
City of London Sinfonia; Richard  
Hickox, conductor; Eileen Hulse,  
soprano (Chandos 9094).

10:00 am **STRAUSS**: Symphony for Winds  
in E flat major (Happy Workshop).

11:00 am **ELGAR**: *King Arthur* Suite.

1:00 pm **Mostly Music** **CHADWICK**: Piano  
Quintet.

2:00 pm **BEETHOVEN**: Sonata for Cello  
and Piano in F major.

3:00 pm **STANFORD**: Irish Rhapsody  
No. 6 for Violin and Orchestra.

4:00 pm **ELGAR**: Cockaigne Overture.

8:00 pm **Baltimore Symphony**  
**DAUGHERTY**: Metropolis Symphony;  
**RAVEL**: Concerto for Piano in D major  
(left hand); **RACHMANINOFF**:  
Symphonic Dances. David Zinman,  
conductor; Leon Fleisher, piano.