

12th Note

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EMMA'S REVOLUTION AT 11TH ANNUAL FOLK FESTIVAL CONCERT

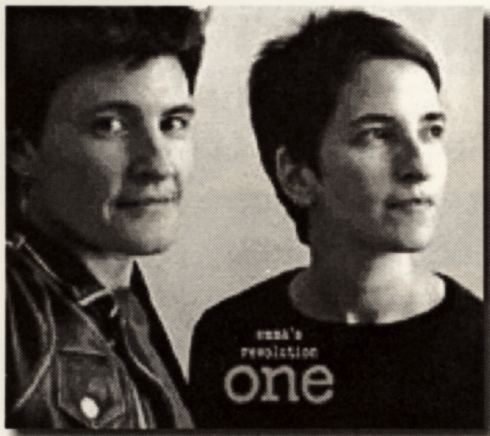
Musician and award-winning songwriter Pat Humphries has been called a "true spirit-child of Woody Guthrie." Pat and Sandy Opataw make up the duo **emma's revolution**, and they will be performing on Friday, November 4 at 8:00 pm at the 11th Annual Folk Festival concert in Peaberry's in the YSU Kilcawley Center. This free program is hosted by Charles Darling. Pat's much

acclaimed anthems "Keep on Moving Forward (Never Turning Back)," "Common Thread," and "Swimming to the Other Side" are sung at peace and justice events around the world and have been translated into seven languages.

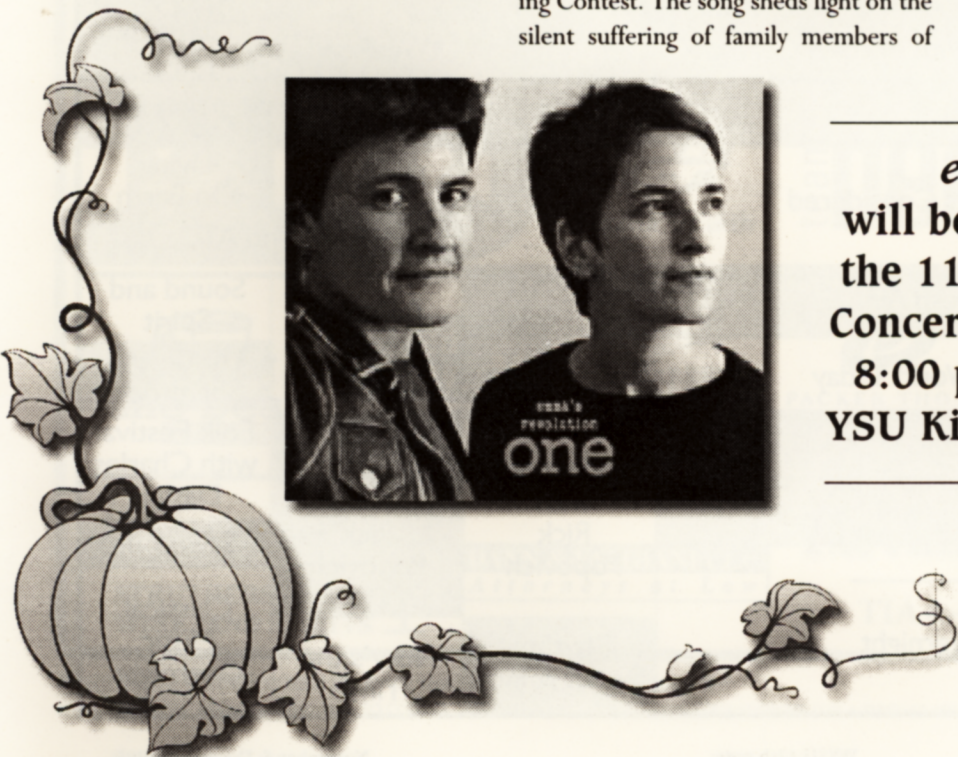
"If I Give Your Name" by Sandy Opatow and Pat Humphries was the Grand Prize Winner in the Folk Category of the prestigious John Lennon Songwriting Contest. The song sheds light on the silent suffering of family members of

undocumented workers lost on 9/11 in the World Trade Center.

In May 2002, Pat and "Swimming to the Other Side" were featured on **NPR's All Things Considered**. In the interview, Pete Seeger said, "The powers that be can control the media (but) it's hard to stop a good song . . . Pat's songs will be sung well into the 22nd century." There's more information about **emma's revolution** on their website: www.emmasrevolution.com.



emma's revolution,
will be singing their songs at
the 11th Annual Folk Festival
Concert, Friday, November 4 at
8:00 pm in Peaberry's in the
YSU Kilcawley Center. It's free!



Program Listings for the Months of November & December 2005

All programs are subject to change without notice.

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.							
1:00							
2:00	Classical Music Overnight					Jazz After Hours	Jazz After Hours
3:00							
4:00							
5:00							
6:00	BBC World Service						
7:00						Hearts of Space	Alternative Radio
8:00	Morning Edition					New Dimensions	Justice Talking
9:00						Weekend Edition	Weekend Edition
10:00							
11:00	Classical Music with Barbara Krauss					Car Talk	Performance Today
Noon						Whad 'Ya Know?	Harmonia
1:00							
2:00						Says You!	
3:00	Classical Music with Michael Cervone					Weekend America	Classical Music
4:00							
5:00	All Things Considered					Fresh Air	Living On Earth
6:00						Weekend ATC	
7:00	Fresh Air					A Prairie Home Companion	Sound and Spirit
8:00	BBC World Today						Thistle and Shamrock
9:00	NPR World of Opera	Performance Today			The Jazz Sofa with Rick Popovich	The Jazz Sofa with Rick Popovich	Folk Festival with Charles Darling
10:00							Says You!
11:00		Classical Music Overnight			Rhythm Sweet & Hot	Now's the Time	Classical Music Overnight
Mid.							

POWER RUN WRAP UP

Six months ago, shortly after undergoing knee surgery to repair a torn cartilage, Gary Sexton, director of broadcasting for public radio station WYSU-FM 88.5, began an intense training program to run a 50-mile ultra marathon that that he hoped would raise money to help finance a new transmitter for the station. Under the expert tutelage of personal trainer Rick Kattouf, Gary finished the race on Saturday, September 17 in 8 hours, 44 minutes and 36 seconds to complete a grueling course in the Manistee National Forest Park on Michigan's Upper Peninsula.

Fortunately, weather was perfect for the race, but the ordeal was still more than Gary had bargained for. A nagging leg injury a week before the race threatened to compromise the outcome, but Sexton never doubted he would complete the course. "The first 30 miles were pretty easy, and the hills weren't too bad," said Sexton, a veteran runner who has competed in several other 26 mile marathons. "But the second loop

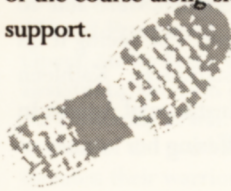


Gary Sexton, Director of WYSU-FM

What gave him the idea to run the marathon to raise money? "We needed the extra funds, and the only two things I know how to do pretty well are run and play the trombone. I didn't figure anyone would want to sponsor me to play the trombone, so I decided on the marathon."

Listeners were asked to support Gary for every mile he completed, with the hopes of raising \$50,000 towards the purchase of the new digital transmitter. The total amount raised to date is over \$36,000 with donations still coming in. Pledges are still being accepted at 330-941-3363 or at www.wysupower.org. Sincere thanks to all those who contributed.

around was a different story." It took every ounce of energy and will power to complete the last 8 miles, but he did it, with his wife Sue running the last leg of the course along side him, for added support.



Support WYSU-FM End of The Year Giving!

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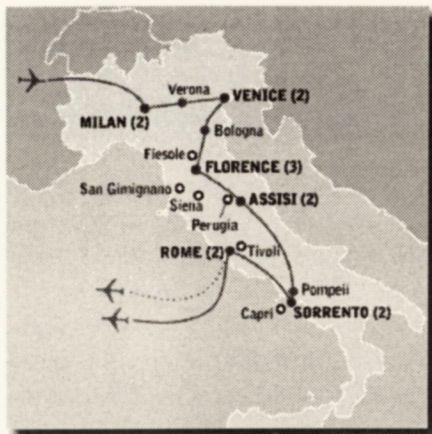


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 Youngstown, Ohio 44555



Informazioni d'Italia

Good news!! There are still a few spaces available on our station-sponsored Magic of Italy tour, coming up in May of 2006. The experts at Go Ahead Tours have put together a fabulous itinerary that includes an exciting and comprehensive two-week vacation in one of the world's most popular destinations. Take a gondola ride in **Venice**, spend three unforgettable nights in **Florence**, explore the ruins of **Pompeii**, visit some wineries and olive oil presses amidst the gorgeous **Tuscan countryside**, take a guided tour of the **Vatican** – there

will even be an opportunity to see live opera at Milan's famed **La Scala**! These are just some of the highlights that promise to make this the trip of your dreams. The remaining spots won't last long, and enrollment is on a first-come, first-served basis, so act quickly. For more information, call the station at 330-941-3363 during regular business hours, or e-mail krauss@wysu.org for a free, detailed brochure. Don't miss out — call today!

Note the new slogan!

You might recall that about a year ago, WYSU launched a competition for a new bumper sticker logo. We had a great response from our listeners, which yielded more than a hundred different entries. Starting with this fund drive, you'll be seeing and hearing the results of the winning entry with our new station slogan, "**Note the Difference!**" Congratulations to Kathleen Zimmerman of Poland, a WYSU member who submitted her idea to us last fall. Our graphic designers were able to come up with all sorts of creative ways to use the slogan, and you'll be seeing it on bumper stickers, tee shirts, coffee mugs, and even on our office stationery. Kathleen receives the beautiful full-color coffee table book of the Butler Institute of American Art's permanent collection, and our sincere appreciation for offering her winner of a suggestion. Thanks, Kathleen!

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Become an underwriter of wysu-fm, classical 88.5

If you are the owner or director of a business, private practice or organization, consider how supporting public radio can help both you and WYSU-FM. Underwriting on public radio can be a highly cost-effective marketing strategy. Your organization's message is delivered in an uncluttered environment that will be heard by consumers YOU want to reach. Daily on-air credits will identify your business or product, linking you to quality programming -- and our rates are very reasonable. Become a part of our ever-growing family of underwriters! For more information about our underwriting program, contact our Development Underwriter, Ed Goist, at 330-941-3364.

Save the Date! 10th Annual Mad About the Arts

WYSU-FM and McDonough Museum of art present an elegant evening of art, music, fine wine, *hors d'oeuvre*, dance and great fun! The affair is set for Friday, February 24 7:30 pm – 10:00 pm at the McDonough Museum galleries. Don't miss this much anticipated celebration of the arts. We'll see you there!

Now's the Time, with Martin Berger Saturday, 11:00 pm

9/3 Stanley Turrentine. Big Stanley—one of those saxophonists who could appeal to the casual listener, without trading soul for commerce.

11/5 Frank Capp. Mainstream drummer and leader; program pre-empted last month by New Orleans benefit concert.

11/12 Dave Brubeck. Piano, etc. Still at it, producing what used to be called "progressive" jazz.

11/19 Joe Williams. ...and some other big-band, big-voice blues singers.

11/26 Elvin Jones. One of the most powerful drummers jazz has produced.

12/3 Hank Crawford and David Newman. Saxophone colleagues in the Ray Charles band, never straying far from the blues.

12/10 Ben Webster. Matchless mellowness on tenor saxophone.

12/17 Bucky Pizzarelli. Much-admired modern-mainstream guitarist, with compatible companions.

12/24 Ellington. A miniscule sample of the massive, magnificent Ducal accomplishment.

12/31 Thelonious Monk. Pianist and prophet.

Folk Festival, with Charles Darling, Sunday, 8:00 pm

11/6 And Now for Something Completely Different, Part XXI. You never know what comes next on this zany blend of folk and related music.

11/13 The Music of Woody Guthrie. Features the Joel Rafael Band, Billy Bragg and Wilco, Magpie, Pete Seeger, and, of course, Woody.

11/20 Messages of Dissent, Part I. Music taken from my new book *Messages of Dissent: Struggle Songs in American History*.

11/27: Messages of Dissent, Part II. More music from the book which features lyrics to protest music from colonial times to the mid-twentieth century.

12/4 Country Cookin' Part LXIV. New releases and old favorites blend together in this curious mix of musical country stew.

12/11 Folk Duos, Trios, And More. From the 1950s to the present with a fascinating collection of musicians, some easily recognized and some more elusive.

12/18 Year in Review. A selection of songs played during the past year on WYSU's Folk Festival.

12/25: A Christmas Folk Celebration. With Peter, Paul and Mary, Cathy Barton and Dave Para, Christmas Guitars, Neil Hogan, Odetta, and John Roberts and Tony Barrand.

NPR World of Opera, Monday, 8:00 pm

11/07 Mozart: Idomeneo. Houston Grand Opera; Patrick Summers, conductor. *Idomeneo* isn't one of Mozart's most frequently-played operas, but it is one of his finest -- filled with sharply-drawn characters, brilliant arias and ensembles, and stunningly beautiful choral music.

11/14 Gershwin: Porgy and Bess. The Washington National Opera; Wayne Marshall, conductor. A stellar cast brings us all the hits, from "Summertime" straight through to "I'm On My Way," live from the stage of the Kennedy Center Opera House, on the banks of the Potomac in Washington, DC.

11/21 Mark Adamo: Lysistrata (World Premiere). Houston Grand Opera; Stefan Lano, conductor. In *Lysistrata*, the men of Athens and Sparta are constantly at war. That is, until the women of the two battling city-states threaten their warriors with the ultimate weapon -- abstinence!

11/28 Gounod: Romeo and Juliet. Houston Grand Opera; Emmanuel Joel, conductor. Gounod was among the few composers to ever make a successful opera based on a Shakespeare play and one of even fewer to make an operatic hit out of this one, perhaps the greatest dramatic tragedy of them all.

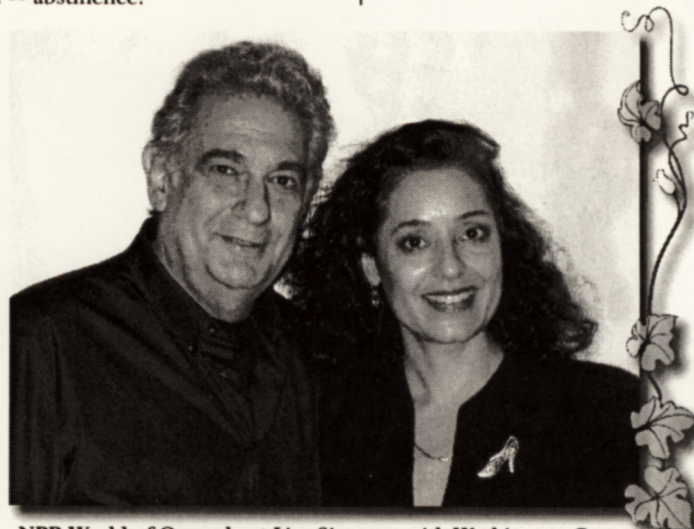
12/05 Verdi: Falstaff. Houston Grand Opera; Patrick Summers, conductor. Shakespeare's outwardly comic play tells reams about the human condition. If anything, Verdi took the deceptively profound tale and made it still richer and more rewarding.

12/12 Verdi: Il Trovatore. Houston Grand Opera; Patrick Summers, conductor. When it comes to *Il Trovatore*, opera lovers have long debated the glories of Verdi's music versus the issues many have with its less than subtle libretto and less than coherent plot.

12/19 John Adams: El Niño. Atlanta Symphony Orchestra and Chorus; Robert Spano, conductor. Adams' sweeping-setting of the Christmas story is both compellingly contemporary and filled with ancient traditions, including medieval carolers, Latin American poets, and a children's chorus.

12/26 Humperdinck: Hänsel and Gretel. Milwaukee Symphony Orchestra; Andreas Delfs, conductor. This NPR-recorded production is a perfect Christmas confection.

*All programs are subject
to change without notice.*



NPR World of Opera host Lisa Simeone with Washington Opera artistic director Plácido Domingo. NPR World of Opera airs Monday evenings at 8:00 pm.

EcoJustice: searching for a nonviolent future

A Conference on Sustainability

Saturday, November 5

10:00am–5:15pm

Youngstown State University

Kilcawley Center

Speakers:

Duane Elgin

“The World at Tipping Point: Creating a Promising Future”

Coleen LeDrew

“Eco-Villages: A Seed Vision for a Sustainable Future”

James Quilligan

“The Impact of Globalization on Sustainability”

free and open to all

Including sessions:

- Eco-Crisis
 - Animal Rights
 - The Mahoning River Project
- Community Conversation Circles

Optional whole foods lunch \$5

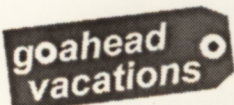
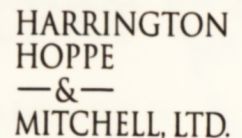
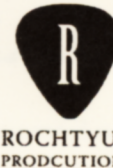
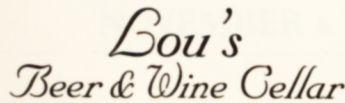
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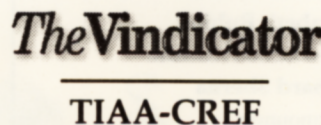
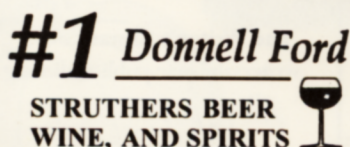
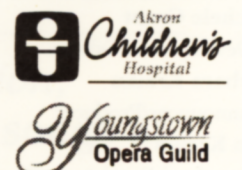
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