

# 12<sup>th</sup> Note

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VOLUME 31 - ISSUE 5

## VOICES of REFLECTION



Susan Stamberg

### SPECIAL COVERAGE from NPR NEWS & WYSU

On September 11, 2002, WYSU-FM will air live coverage from NPR throughout the day to mark the first anniversary of the terrorist attacks. Titled *Voices of Reflection*, the programming will include the NPR newsmagazines as well as live coverage of the major memorials and other events of the day. **Morning Edition** and **All Things Considered** will include more live updates and special segments.

In addition to the regular show hosts, Neal Conan and Scott Simon will be the main voices heard throughout the day. Conan will be based in Washington, DC, while Simon will be in New York City. The two will host all the special events of the day – from the ceremonies in Washington, DC, and the Pentagon, to memorial services in New York City and Shanksville, as well as other major events around the country. Other coverage during the day will include a cultural program in the evening, hosted by Susan Stamberg and Fred Child; special editions of **Fresh Air** and **BBC News**; and Barbara Krauss and Michael Cervone with appropriate music. The exact schedule has not been finalized yet, but will be announced on air closer to the date.

During the week leading up to September 11<sup>th</sup> and on the day itself, **Morning Edition** and **All Things Considered** will feature a number of special pieces. On September 11<sup>th</sup>, some of the regular **Morning Edition** correspondents, including Alex Chadwick and Renee Montagne, will explore how people's lives have changed—or not—over the past year. **All Things Considered** will feature pieces from Lost & Found Sound's *Sonic Memorial Project* on September 9, 10, and 11. WYSU-FM will also air in-depth segments, produced by NPR News and hosted by Stamberg, examining changes in U.S. foreign policy, the impact on civil liberties in the United States, and on the development of technological advances in research and intelligence gathering.

A musical track by pianist Alex Grant called "The Tulip and the Acorn" from Grant's CD, *Metaphor*, will weave the day's coverage together. The track was also part of NPR's coverage on September 11, 2001.

"We have thought long and hard about the most appropriate way to mark the anniversary of the September 11<sup>th</sup> tragedies," says station director Gary Sexton. "With the help of NPR and others, WYSU's programming in the days leading up to September 11, and throughout that day itself, will not only reflect on the changes that have occurred in the United States and the world over the last year, but will provide stimuli for each one of us to examine ourselves and the ways in which our lives have changed, the way we look at our lives, and how our faiths might have grown and changed."



## Program Listings for the Months of September & October 2002

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.							
1:00							
2:00	Classical Music Overnight					Jazz After Hours	Jazz After Hours
3:00							
4:00							
5:00	BBC World Service						
6:00						Hearts of Space	Alternative Radio
7:00	Morning Edition					New Dimension	Talking History
8:00							What's the Word
9:00						Weekend Edition	Weekend Edition
10:00	Classical Music with Barbara Krauss					Car Talk	Sound and Spirit
11:00							Harmonia
Noon						Whad 'Ya Know?	Spoletto
1:00						Says You!	Symphony Cast
2:00	Classical Music with Michael Cervone						
3:00						NPR World of Opera	Schickele Mix
4:00	Fresh Air						Living On Earth
5:00						Weekend ATC	
6:00	All Things Considered					Media Project Focus	E-Town
7:00	BBC World Service					Hearts of Space	Thistle and Shamrock
8:00							Folk Festival with Charles Darling
9:00	Performance Today				Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Says You!
10:00							
11:00	Classical Music Overnight				Piano Jazz	Now's the Time	Classical Music Overnight
Mid.							





Scott Simon

covered the war in Kosovo, violence in Central America, the Gulf War, and Sarajevo under siege, but the events of September 11<sup>th</sup> were deeply personal.

Simon was having his hair cut that morning. His wife came down to get him because his cell phone wasn't working and told him that a plane had hit the World Trade Center. Memory brought him back to news of a private plane that crashed into one of the residential towers along Lake Michigan when he was a kid. He thought that was this, but the scope of the day's events soon became apparent. Another patron suddenly spoke in a horrified voice and said: "Oh my God, somebody just bombed the Pentagon." Immediately, three men stood up in their black barbers' smocks and walked out. It was then that he began to understand that America was under attack.

In the coming days and months, Simon covered the events as they unfolded, from New York to Kabul and back. On January 22, he boarded a plane to Afghanistan and spent a month on assignment, providing memorable context and commentary for NPR News. It was, he remembers, "an all-consuming story." Simon recalls one of the strongest lessons he took away from Kabul: "September 10<sup>th</sup> they had no idea that they would ever see Americans in large numbers there. More to the point, they had no idea on September 10<sup>th</sup> that their lives would really change. They had no reason to think that the Taliban or some form of radical religious tyranny would not be in power for the rest of

## VOICES OF REFLECTION: SCOTT SIMON

their lives. In a sense, the attacks on the World Trade Center, the Pentagon, and the plane that fell in western Pennsylvania, were the sting of the bee that kills the bee, at least that part of it."

Here at home, Simon filed countless stories on the fallout from September 11<sup>th</sup>. One of the most memorable pieces surveyed the community of Rockaway, NY, which lost 90 people on and around the day of the attacks – more than any other community in New York – for Rockaway is rife with families of firefighters and police officers. Simon offers one name in particular: Charlie Herin. He was a fireman for many years before opening up a bar in Rockaway. His son had wanted to be a firefighter, too, but he encouraged him to become a trader on Wall Street. Herin thought his son would be safer there, but he died on September 11<sup>th</sup>. Simon rehashes the remaining details of the story, "It was not only his son, but 40-some people Charlie Herin knew from the Fire Department. So, in one day, he lost his son and 40 very close friends. Then a month later, an airplane takes off from Kennedy and crashes across the street from his bar. Just extraordinary. That was just an overwhelming story to do, to get some idea of the human impact that day had on so many lives."

Reflecting on the past year, Simon focuses on the impact of his and other's work. "Everyone wanted to help in some way after September 11<sup>th</sup>," he says. "I'm just so glad that we could do something that we felt was useful to people, to listeners. We were able not only to immerse ourselves in the events, but to feel a sense of purpose and usefulness to others."

Simon will be at work on September 11, 2002. He expects to be in New York City as one of NPR News' hosts for the daylong coverage of the anniversary of 9/11, its fallout, and our future. Simon is the host of Weekend Edition from NPR News.

WYSU-FM  
classical  
88.5

WYSU's classical music programming team:  
Michael Cervone, Barbara Krauss,  
and David Luscher.





# THE WYSU PRIORITIES CAMPAIGN:

NEWS with substance / MUSIC with impact

by **CATHERINE CALA**, DEVELOPMENT ASSOCIATE

"The main thing is to keep the main thing the main thing." That's a phrase that I sometimes use as a screen saver on my computer. It's just a little reminder to focus on the task at hand — perhaps a little reminder that the task at hand is not necessarily the main thing. I first heard it used in the context of "keeping the faith" but of course, its interpretation rests ultimately with the user or the reader.

At WYSU-FM, however, there's no room for interpretation: *our* main thing is providing news with substance and music with impact. To do that, we rely on **National Public Radio** to go where the news happens, talk with real people, and cover real issues. Our live, local announcers rely on their impressive musical knowledge to select music with real emotion, complexity and structure in the classical or jazz genres. On WYSU, nothing you hear is contrived. Each musical sound you hear is genuine. Each news story is authentic. And we rely on listener support to keep it that way!

WYSU's *Fall 2002 Pledge Drive* will be held October 18-25 with a dollar goal of \$76,000. We'll be offering exciting daily drawings as incentives to pledge. Renewing by mail or phoning in your pledge early (by Sunday, October 20) in the drive makes you eligible for all of the drawings. On behalf of WYSU-FM and Youngstown State University, thank you for your generous financial support and loyal listenership.

## VOLUNTEERS NEEDED FOR PLEDGE DRIVE



WYSU is looking for a  
few good ears!

We need help with our *Fall Pledge Drive*, Friday, October 18 through Friday, October 25, 2002 — especially on weekends, weekend evenings, and weekday evenings. Our shifts are between two and four hours long and involve answering the phone, recording pledges, and processing paper work. We provide plenty of snacks and beverages and complimentary parking. If you'd like to help out, please contact WYSU's Carol Orlando Ruby at

330-742-3363 or e-mail her at [ruby@wysu.org](mailto:ruby@wysu.org).

## VOICES of REFLECTION: A Q&A WITH SUSAN STAMBERG

*One of the founding voices of NPR, special correspondent Susan Stamberg will join Performance Today host Fred Child on the air September 11, 2002, for an evening of various musical events. Stamberg took a few minutes to reflect on 9/11/01.*

**Q: What stories were you working on before 9/11/01?**

In September of last year, I was doing a series of interviews for **Morning Edition** on the subject of teaching and education as a back-to-school project. The interviews were to run every Tuesday morning. The first, on September 4, was a conversation with First Lady Laura Bush about her years as a teacher and librarian. The next, on September 11, was with a teacher just launching his career at a Chicago high school.

**Q: Where were you when you heard about the terrorist attacks?**

I was driving to NPR from an early morning dentist's appointment...and I had the radio on, of course. My interview with the first-time teacher was on the air, and I heard Bob Edwards say, "We're interrupting Susan's story because we have this news: a plane has crashed into one of the towers of the World Trade Center."

**Q: What type of reportage did you do for NPR just after 9/11/01 and throughout the past year — are there common themes you've explored?**

David and Lynn Angell - passengers on one of the attack planes - flying home to California from a family wedding on Cape Cod. And, Karen Kinkaid, on the plane that crashed into the Pentagon: "A meticulous lawyer," the head of her firm said. "Sweet, genuine, self-effacing to the point of blushing at compliments." I named others, and ended this way: "All that we hear — from sisters, friends, obituary pages — are just the thumbnails — the quick sketches of lives interrupted. A handful of facts, only — numbers, professions, achievements. They add up to the life, but are not the life in TOTAL. The FULL lives of these men, women, and children rest in the hearts of those who knew them and now mourn them. And those people...are ALL of us."

A few weeks later, on **Morning Edition**, I launched a "Music for America" series — asking musicians what music they'd like the country to be listening to right now. Then we stopped talking and reporting for two or more minutes...and simply listened to the music.



## Jazz on the Weekend Jazzscapes

with Rick Popovich

Friday and Saturday, 8:00 pm

**9/6 New Releases.** Featuring Tom Harrell's latest release, *Live at the Village Vanguard*.

**9/7 Pat Metheny Group.** Innovative, acoustic/electric group that gives "smooth jazz" a good name.

**9/13 Natural Reaction.** The forces and beauty of nature serve as inspiration for this installment.

**9/14 Dave Douglas.** Visionary, New York-bred trumpeter/composer who continues to garner notoriety.

**9/20 Equinox.** We celebrate Autumn's arrival.

**9/21 Stan Getz.** Perhaps the "cool" school's most prominent tenor player...but much more.

**9/27 Pick of the Month.** Chris Potter's 1995, Concord Jazz release, *Moving In*.

**9/28 Bruce Gertz.** Boston-based bassist/leader deserving wider attention.

**10/4 New Releases.** Dave Pietro's, *Standard Wonder*, *The Music of Steve Wonder*.

**10/5 Bill Evans.** Exploring the wares of this giant of jazz piano.

**10/11 High Standards.** Featuring tunes that have withstood the test of time.

**10/12 John Abercrombie.** Elite, ethereal, but swinging, veteran guitarist with top-flight credentials.

**10/18 Pledge Drive.** Priority on jazz programming.

**10/19 Pledge Drive.** Priority on jazz programming.

**10/25 Pick of the Month.** *Spiral Staircase*, 1989 release by Blue Note's co-op hard bop group, Out of the Blue.

**10/26 Charles Lloyd.** From rock concert billings in the 60's, to intimate mystical settings today, this distinctive veteran tenor player has reinvented his allure.

## Now's the Time

with Martin Berger

Saturday, 11:00 pm

**9/7 Lionel Hampton.** Vibraphonist, pianist, percussionist, enthusiast.

**9/14 Woody Shaw.** A major modern trumpeter – a brief but brilliant career.

**9/21 Woody Herman.** He always knew how to lead a band.

**9/28 Zoot Sims.** Originally a fluid cool-school tenor saxophonist, finally a monument to swing.

**10/5 Ruby Braff.** Uniquely intimate and subtle cornetist.

**10/12 Lew Tabackin.** Taking the classic big-tenor sound into new eras.

**10/19 Eddie Daniels.** Once a major-league tenor player, now one of the few serious jazz clarinetists.

**10/26 Eddie Lockjaw Davis.** The tenor saxophone as irresistible force.

## Youngstown Symphony Orchestra

### 2001-2002 Season Broadcast Schedule

#### September 9

RÓZSA: Concerto for Cello and Orchestra, Op.32; Nathaniel Rosen, cello  
BEETHOVEN: Symphony No.3 in E-Flat major, Op.55 (*Eroica*)

#### September 16

MOZART: Symphony No.32 in G major, K.318  
ZWILICH: Concerto for Flute and Orchestra; Doriot Anthony Dwyer, flute  
DAUGHERTY: *Le tombeau de Liberaice*; John Nauman, piano  
TCHAIKOVSKY: Suite No.4 (*Mozartiano*), Op.61

#### September 23

STRAUSS: *Don Juan*, Op.20  
BARBER: Concerto for Piano and Orchestra, Op.38; Terrence Wilson, piano  
DVORÁK: Symphony No.8 in G major, Op.88

#### September 30

HAILSTORK: *Celebration!*  
BERNSTEIN: Serenade; Robert McDuffie, violin  
BRAHMS: Symphony No.3 in F major, Op.90  
WAGNER: Prelude to *Die Meistersinger von Nürnberg*

#### October 7

MOZART: Symphony No.38 in D major, K.504 (*Prague*)  
BARBER: *Knowville: Summer of 1915*; Christina Clark, soprano  
DEBUSSY: Prelude to *The Afternoon of a Faun*  
POULENC: *Gloria*; Christina Clark, soprano; The Youngstown Symphony Chorus

#### October 14

BRITTEN: Four Sea Interludes and Passacaglia from *Peter Grimes*

MACDOWELL: Concerto No.2 in D minor for Piano and Orchestra, Op.23; André Watts, piano  
ELGAR: Variations on an Original Theme, Op.36 (*Enigma*)

#### October 21

PROKOFIEV: March and Scherzo from *The Love for Three Oranges*  
COPLAND: Concerto for Clarinet and String Orchestra, with Harp and Piano; Richard Stoltzman, clarinet  
RACHMANINOFF: Symphony No.2 in E minor, Op.27

#### October 28

##### BRAVO BIG BANDS!

Monica Cantrell,  
Soprano Sam Gibson, Baritone  
William Holcombe, Arranger/Musician



## Folk Festival

with Charles Darling

Sunday, 8:00 pm

### 9/1 Freedom Is a Constant Struggle.

The songs of the Mississippi civil rights movement of the 1960's from the historical two CD set on Folk Era.

### 9/8 Woody Guthrie Festival, Part I.

The life and music of the best American folk poet and philosopher of the 20<sup>th</sup> century. His music is so deceptively simple that it takes time to uncover his genius.

### 9/15 Woody Guthrie Festival,

**Part II.** Continues saluting the Okemah native with music by Woody and some of his musical children, including Pete Seeger, Arlo Guthrie, and Bruce Springsteen.

### 9/22 Extended Sets, Part XXVI.

Three 30-minute sets by Steve Gillette and Cindy Mangsen (who are scheduled to perform on the YSU campus on November 8), Harry Belafonte, and Odetta.

### 9/29 Folk Roots, Part II.

Some of the great folk musicians of the 20<sup>th</sup> century: Robert Johnson, the Carter Family, Jimmie Rodgers, Bill Monroe, Leadbelly, Woody Guthrie, Bessie Smith, Pete Seeger, Brownie McGhee and Sonny Terry, et al.

### 10/6 Contemporary Folk, Part XXXIV.

Hordes of new CDs have arrived. This program samples a few.

### 10/13 Folk Sampler, Part LXVII.

Wide ranging folk, from Leadbelly to Tom Russell, from Judy Collins to Maggie.

### 10/20 Support Your Local Folk

**Show.** Phone in your pledges during the show. Charles will be in the studio LIVE concluding the 33<sup>rd</sup> year of Folk Festival. Join in the festivities for the annual WYSU Fall fund drive by pledging your support at 330 941-1481.

**10/27 Supernatural Tales.** With the approach of Halloween, a collection of tales, both old and new. All have an air of mystery or apprehension.

## NPR World of Opera

Saturday, 1:30 pm

**9/7 WEBER: Oberon.** Collegiate Chorale, Orchestra of St. Luke's; Robert Bass, conductor. Lauren Flanigan (Rezia); Stuart Neill (Huon); Anthony Dean Griffey (Oberon); Jane Bunnell (Fatima); Marietta Simpson, Puck. Oberon takes us everywhere from the Kingdom of the Elves, to Frankish courts, to fiefdoms in Baghdad. The story may be a little messy, but the charm of Weber's music overcomes it all.

### 9/14 DONIZETTI: *Marino Faliero.*

Opera Orchestra of New York; Eve Queler, conductor. John Relyea (Marino Faliero); Angeles Blancas (Elena); Rockwell Blake (Fernando). This dark opera is rarely-heard, but contains some of Donizetti's most moving music.

### 9/21 CILEA: *Adriana Lecouvreur.*

Opera Orchestra of New York; Eve Queler, conductor. Aprile Mollo (Adriana); Marcello Giordani (Maurizio); Anthony Laciura (Abbe de Chazeuil); Terence Murphy (Quinault). If not for this one, steamy melodrama, Cilea might have died in complete obscurity. Yet this single, striking drama put him on the operatic map forever. It's a cauldron of intrigue and jealousies, complete with murder by tainted violets.

### 9/28 Verdi: *La Battaglia di Legnano.*

Opera Orchestra of New York; Eve Queler, conductor. Krassimira Stoyanova (Lida); Carlo Guelfi (Rolando); Francisco Casanova (Arrigo); Carla Wood (Imelda); Vitaly Kowaljov (Emperor). The setting is the middle ages but this stirring opera is really a thinly-veiled revolutionary statement, a rousing patriotic drama inspired by Verdi's dream of a free and united Italy.

### 10/5 Bartok: *Bluebeard's Castle;*

### Puccini: *Gianni Schicchi.*

Los Angeles Opera with Kent Nagano, conductor, and Denyce Graves as Judith.

**10/12 Verdi: *Rigoletto.*** Houston Grand Opera with Patrick Summers, conductor, and Dmitri Hvorostovsky as Rigoletto.

**10/19 Wagner: *Tannhäuser.*** Houston Grand Opera with John Fiore, conductor, and Stig Anderson as Tannhauser.

### 10/26 Tchaikovsky: *Eugene Onegin.*

Houston Grand Opera with Robert Spano, conductor, and Bo Skovhus as Onegin, Zvetelina Vassileva as Tatyana.

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## Sound & Spirit

### Music and Traditions of the High Holy Days

#### 9/8 10:00 am Rosh Hashanah: Fathers and Sons

The story of Abraham and Isaac is the story of a father willing to sacrifice his own son if he must. It's central to the Jewish Holiday of Rosh Hashanah, where it is used as a story of new beginnings at the new year. But this disturbing tale has also elicited fierce, passionate, even bitter work from poets and composers through the ages, including Benjamin Britten, Wilfred Owen, Leonard Cohen, Bob Dylan, and Steve Reich. Ellen Kushner explores the eternal struggle between fathers and sons in this holiday special.

#### 9/15 10:00 am Yom Kippur

Every year on Yom Kippur, Jews read aloud the famous story of a man—running from God—who is swallowed by a whale. Join Ellen Kushner for a closer look at the Book of Jonah, with the help of artists as diverse as comedian Lord Buckley and composer Alan Hovhaness, as she explores the music and meaning of the Biblical tale, and consider the implications of ignoring responsibility and one's inner voice.

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All programs are subject to change without notice.



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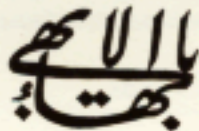


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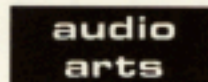
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## STAFF

### News & Notes

**7/17** Gary Sexton gave a talk on "WYSU Programming and Challenges Facing Public Radio" to the Dollar Bank Retirees at their monthly breakfast meeting (he got breakfast too).

**8/2** Barbara Krauss, Catherine Cala, and Priscilla Maynard hosted a group of 54 music-lovers on an excursion to hear the Cleveland Orchestra at the Blossom Festival.

**10/18-10/25**  
WYSU-FM's fall membership campaign.

**11/8 Folk Festival**  
Concert featuring Steve Gillette and Cindy Mangsen.

## USEFUL NUMBERS

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## WYSU-FM STAFF

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Doug Fowler—Focus: Environmental Issues  
Sherry Linkon—Focus: Working Class Studies  
Jim Petuch—Focus: Environmental Issues  
David Vosburgh—Focus: The Green Room  
Victor Wan-Tatab—Focus: Africana Studies

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