

12th Note

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SATURDAY EVENINGS *With* Keillor & A Prairie Home Companion On WYSU-FM

By popular demand, WYSU-FM will offer **A Prairie Home Companion**, a live, two-hour weekly variety program from Minnesota Public Radio and Public Radio International, hosted by best-selling author and National Humanities Award-winner Garrison Keillor. **A Prairie Home Companion** will begin airing Saturday, March 1 at 6:00 pm, following **Weekend All Things Considered**.

"We are really pleased to begin airing **A Prairie Home Companion**," says director Gary Sexton. "It is absolutely one of public radio's most popular programs, and it's sure to quickly become a staple in our schedule."

A Prairie Home Companion's (APHC) broadcast season consists of 32 live shows, with almost half of them originating from The Fitzgerald Theater in Saint Paul, and the rest from tour locations across the United States. The APHC talent scouts will

be searching the backroads and byways for yet another crop of talent for the ever-popular Talent Show for Towns under 2,000 People and the annual Joke Show, and plenty of other surprises are planned.

Each week's broadcast showcases actors Tim Russell and Sue Scott, and the sound effects of Tom Keith, who since 1976 has entertained listeners with his horses galloping, his helicopters landing, and his tires spinning on ice. The program's house band is *The Guys' All-Star Shoe Band*, an ensemble that Keillor describes as "a handpicked bunch—diverse—like the bomber crew in an old war movie: an Upper West Side New York violinist, a St. Paul Jewish pianist, a New York Irish-Italian drummer, a St. Paul Irish guitarist, and a German bass player. They play so great, they make the old dead heroes stand up and walk."



Garrison Keillor, host of *A Prairie Home Companion*.

(continued on page 4)

Program Listings for the Months of March & April 2003

	MON	TUES	WED	THURS	FRI	SAT*	SUN
Mid.							
1:00							
2:00	Classical Music Overnight					Jazz After Hours	Jazz After Hours
3:00							
4:00							
5:00	BBC World Service						
6:00						Hearts of Space	Alternative Radio
7:00	Morning Edition					New Dimensions	Justice Talking
8:00						Weekend Edition	Weekend Edition
9:00							
10:00	Classical Music with Barbara Krauss					Car Talk	Sound and Spirit
11:00						Whad 'Ya Know?	Harmonia
Noon							Center Stage from Wolf Trap
1:00						Says You!	Symphony Cast
2:00	Classical Music with Michael Cervone						
3:00						Metropolitan Opera	Schickele Mix
4:00	Fresh Air						
5:00							Living On Earth
6:00	All Things Considered						
7:00	BBC World Service					A Prairie Home Companion	E-Town
8:00							Thistle and Shamrock
9:00	Performance Today				Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Folk Festival with Charles Darling
10:00							Says You!
11:00	Classical Music Overnight				Piano Jazz	Now's the Time	Classical Music Overnight
Mid.							

Introducing MARY WOMBLE

-by Barbara Krauss

She's energetic, confident, and loves people. She's passionate about a lot of things: her pets, her plants, fine wine, good coffee, politics, and public radio. A good challenge invigorates her. And we think all of this makes her a perfect fit for the job.

Meet Mary Womble. She's our new development associate here at WYSU-FM, hired in January to succeed Catherine Cala. That means it won't be long before you start to hear her on the air during our semi-annual fund drives, helping out with on-air pitching. But Mary's job involves much more than that. She'll also be coordinating and generating underwriting support from the community, and she'll be planning our other major fundraising events and activities as well.

Mary comes to us with lots of experience in the business world. One degree in zoology led to 12 years in scientific research from Michigan State, where she began to hone her development skills in securing corporate support and grant money. At Gelman Sciences in Ann Arbor, Mary moved from R&D to corporate communications as a technical writer and coordinator for local sales promotions. Before coming to WYSU she ran her own business as a Web developer and content provider. She also holds a degree in Management.

She loves to travel, whether for business or pleasure (which usually ends up being a little of both) and has been to Turkey, Greece, Rome, South Africa, and Puerto Vallarta, Mexico.

Mary's husband Mark teaches biology and physical therapy here at YSU. Both have lived and worked in Denver, Colorado, and more recently in Hell, Michigan. (No kidding!) They now live in Liberty with their Black Lab and two cats.

In addition to her professional experience, Mary's dedication to the arts accounts for thousands of hours of volunteer work for various organizations in our community and around the world, and with it a special understanding and appreciation of how non-profit organizations work. Here at WYSU, she'll once again have the opportunity to combine what she does well with what she loves—and loves to do.

"Why do I support public radio? Because it enriches peoples' lives and benefits everyone in the community," says Mary.

As we said, a perfect fit. Welcome, Mary!



Mary Womble

DAY SPONSORSHIP GUIDELINES

Just a reminder of what we can do for you with a day sponsorship.

LENGTH

Up to 15 seconds (two or three sentences).

FREQUENCY

Weekday day sponsors are guaranteed a total of ten spots; hourly from 9:00 am – 5:00 pm. Weekend day sponsors are guaranteed a total of ten total spots between 7:00 am and 9:00 pm, distributed around network programs.

CONTENT

Announcements may be used as memorials, celebrations, or to publicize events *by individuals or non-profit organizations*. They should be restricted to answering the basic who, what, when, and where questions (not necessarily why). All day sponsorships must follow public broadcasting underwriting guidelines (no calls to action and no value-laden descriptions). The content should be non-

controversial, although announcing an event for some organizations will inevitably be controversial to some people, something that cannot be avoided. Day sponsorships promoting specific religious or political positions will not be accepted, but sponsorships publicizing a religious event or special day, and sponsorships listing the services of non-profit businesses and organizations are acceptable.

EXCLUSIVITY

To provide more members with the opportunity to get the day they want, two sponsorships per day will be allowed.

REQUESTS

Day sponsors have the opportunity to make two classical music requests. The air staff will do their best to honor the requests, but it cannot be guarantee that the requests will be played, or that they will be played in their entirety.

SATURDAY EVENINGS

With Keillor & A Prairie Home Companion

On WYSU-FM

(continued from page 1)

The high point of the show for many listeners is Keillor's signature monologue, *The News from Lake Wobegon*, an update from the little town where "all the women are strong, all the men are good looking, and all the children are above average."

A Prairie Home Companion is currently carried coast-to-coast on over 500 public radio stations, with a nationwide audience of nearly three million listeners. Overseas, the program can be heard on the Armed Forces Network Europe, the Far East Network, World Radio

Network, and on NPR Worldwide and the Astra Satellite Network, both of which transmit U.S. public radio overseas through cable and FM radio to many European cities.

The program is produced by Minnesota Public Radio, distributed by Public Radio International, and sponsored nationally by Lands' End Direct Merchants and Select Comfort.

WYSU-FM is the local Public Radio International affiliate and a National Public Radio member station.

A Prairie Home Companion*

With GARRISON KEILLOR

"I believe in comedy as a humane art and as a profound craft, despite the fact it is considered by most academics as a sort of bastard stepchild of literature, to be kept in the basement and fed cold cereal."

—Garrison Keillor

Minneapolis Star Tribune, February 7, 2001

"But Garrison Keillor does more than entertain his audience. Each week, he takes his listeners to an imaginary world, a small town called Lake Wobegon where folks are, well, strangely familiar, and often seem to hail from another time—maybe a better time."

—Charles Osgood

CBS Sunday Morning, January 2001

"It's the show that made Minnesota accents and cuisine chic, spawned its own catalog merchandising industry and put public radio on the radio map for something other than news. Pretty impressive work for one of the last holdouts of a nearly extinct programming genre, the variety show."

—Seattle Post-Intelligencer

*October 7, 1999
Seattle, WA*

"On Friday I write scripts, Friday night I rewrite them, Saturday we go on the air and stumble through the drill, I do my dance and sing my song, and do *The News from*

Lake Wobegon, which is mostly about muskrats and pouring concrete and annuities and my boyhood pal Skippy and his hilarious mispronunciations, and meanwhile a white mist of powdered sugar falls around me from the doughnut of the stagehand on the catwalk above, who is retying the sandbag hanging over my head."

—Garrison Keillor

*Minnesota Monthly Magazine, October 1999
Minneapolis, MN*

"It has become a neighborhood of the air, an answer to an American desire to fence off a small portion of the cultural landscape as a refuge from the coarseness, cynicism and irony that are postmodern life. Keillor's America is one of jokes you can tell your kids, and camp songs and sing-alongs and Talent from Towns Under 2,000, of fiddlers, polka dancers, rock-a-billy bands, jazz trios and classical cellists, poets and playwrights, accordionists and humorists, and radio men such as Studs Terkel and the dazzling and dependable sound effects guy Tom Keith."

—Washington Post, June 23, 1998



"What Keillor can do like nobody else is to keep on throwing in those by-the-way stories, one after another, about a range of characters from meek widows who defraud banks to Siamese twins who become baseball stars. And his style is as highly perfected as ever."

—The Sunday Times of London
February 22, 1998

Quotable Quotes

Jazz on the Weekend Jazzscapes

with **Rick Popovich**

Friday and Saturday, 8:00 pm

3/1 **Tim Hagans**. Forward-reaching, yet accessible, trumpeter.

3/7 **New Releases**. Conrad Herwig's latest, *Land of Shadow*.

3/8 **Vincent Herring**. Exciting alto saxophonist playing under the influence of "Cannonball" Adderley.

3/14 **Jazz that Rocks**. Rock-infused jazz or vice versa.

3/15 **Don Grolnick**. Consummate musician whose considerable jazz talents were under-recorded.

3/21 **Up Jumped Spring**. Celebrating the arrival of the new season.

3/22 **James Spaulding**. Welcome addition to numerous '60s Blue Note sessions, heard on alto sax and flute.

3/28 **Pledge Drive**.

3/29 **Pledge Drive**.

4/4 **Pick of the Month**. Grant Green's 1963 Blue Note gem, *Idle Moments*.

4/5 **Jerry Bergonzi**. Uncompromising explorer of the tenor saxophone.

4/11 **Featured New Release**. *Oh!* New release by Scofield, Lovano, Holland, and Foster; collectively pegged Scolohoho.

4/12 **Billy Hart**. Creative drummer and composer, most at home playing advanced jazz.

4/18 **Shades of Black**. The jazz realm is explored through these powerfully definitive hues.

4/19 **Conrad Herwig**. Pinnacle of jazz trombone.

4/25 **Pick of the Month**. *Question and Answer*. Surprise 1990 trio release by Pat Metheny, Dave Holland, and Roy Haynes.

4/26 **Marc Copland**. Saxophone turncoat, now flourishing at the piano.

Now's the Time with **Martin Berger**, Saturday, 11:00 pm

3/1 **Bob Wilber and Kenny Davern**. Leading traditional jazz clarinetists and soprano saxophonists.

3/8 **Hamiet Bluiett**. One of the ways to do modern jazz baritone sax.

3/15 **Louis Armstrong**. We haven't done one of these in a while; the fount and inspiration for a lot of jazz music.

3/22 **Harold Danko**. Pianist, in several contexts; one of the first major jazz figures from YSU.

3/29 **Favorites**. Some special items to reward our loyal, pledging listeners.

4/5 **Sun Ra**. Adventures in *avant-garde* interplanetary weirdness, generally swinging hard.

4/12 **Keith Jarrett**. One of the virtuosos of modern jazz piano.

4/19 **McCoy Tyner**. Titanic modern jazz pianist, with Coltrane and since.

4/26 **Buck Clayton**. Epitome of taste in swing-era trumpet.

Folk Festival with **Charles Darling** Sunday, 8:00 pm

3/2 **Extended Sets, Part XXVII**. Thirty-minute segments by three contrasting groups: The Byrds, The Mollys, and Wolfstone.

3/9 **And Now for Something Completely Different, Part XVIII**. Another farrago of styles alternating between comedy and pathos, love and protest.

3/16 **An Irish Celebration**. Stars: All Hands Around, Niamh Parsons, Martin Hayes & Dennis Cahill, Lunasa, Clancy Brothers, and County Mayo.

3/23 **Folk Sampler, Part LXIII**. A potpourri of sounds and styles from North America and the British Isles.

3/30 **Support Your Local Folk Program Live!** I'll be in the studio awaiting your call at 330-941-1481. Pledge what you can to show your support for folk music on WYSU. A \$60 contribution nets a folk CD, whether by phone, internet, or carrier pigeon. Make my night!

4/6 **Contemporary Folk, Part XXVI**. Recent releases by Andrew Calhoun, Soulscript, Nickel Creek, and selections from the 40th Philadelphia Folk Festival.

4/13 **Guitar Wizards**. Celebrates 75 years of recorded guitarists, including: Blind Blake, Tampa Red, Libba Cotten, John Fahey, Doc Watson, Gordon Bok, Ry Cooder, Eric Clapton, and more.

4/20 **Duos, Trios, Quartets, and More**. Multiple talents featured, with: Peter, Paul and Mary; The Bouldings; Colcannon; Four Hands; Steeleye Span; & the Klezmatics.

4/27 **Story Songs, Part III**. Modern ballads by Tom Pacheco, Tom Russell, Bob Dylan, Fred Small, Don McLean ("American Pie"), and Susan McKeown ("Dark Horse on the Wind").

All programs are subject to change without notice.

It Takes a Community to Support Public Radio

These are exciting times at WYSU-FM *Classical 88.5*. Our audience and membership are growing, and we have significantly strengthened our programming. At WYSU, it is our goal to continue providing news with substance and music with impact. To do this we count on community support. The semi-annual membership drive is scheduled to begin March 29 and run through April 4. Help us reach our goal of \$80,000 by mailing your membership renewal today, or by using our secure online donation page at www.wysu.org. If you can volunteer your time taking phone pledges during pledge week, call Carol Ruby at 330-941-3363 to set up a time.



Michele Norris,
host of *All Things
Considered*.

Metropolitan Opera

Saturday, 1:30 pm

3/1 PUCCINI: *Turandot*. Marco Armiliato, conductor. Cast: Adrienne Drugger (Turandot), Norah Amsellem (Liu), Richard Margison (Calaf), Robert Lloyd, Timur). *Turandot*, the mythical Chinese princess of ice, melts under the blazing musical fire of the unknown prince Calaf.

3/8 PUCCINI: *La bohème*. Marcello Viotti, conductor. Cast: Elena Kelessidi (Mimi), Ainhoa Arteta (Musetta), Ramon Vargas (Rodolfo), Vassily Gerello (Marcello). Living the Bohemian life beneath the cold gray skies of Paris's Latin Quarter, the poet Rodolfo and the frail seamstress Mimi find love, merriment, and despair.

3/15 VERDI: *La traviata*. Bertrand de Billy, conductor. Cast: Ruth Ann Swenson (Violetta), Frank Lopardo (Alfredo), Lado Ataneli (Germont). The "Lady of the Camellias" finds love but loses life in one of Verdi's most poignant human dramas. Begins at noon.

3/22 VERDI: *Otello*. Valery Gergiev, conductor. Cast: Barbara Frittoli (Desdemona), Vladimir Galouzine (Otello), Nikolai Putilin (Iago). Verdi's powerful music based on Shakespeare's tragedy of passion and jealousy is one of the undisputed masterpieces of the operatic repertory.

3/29 GOUNOD: *Faust*. Bertrand de Billy, conductor. Cast: Angela Gheorghiu (Marguerite), Katarina Karneus (Siebel), Roberto Alagna (Faust), Dwayne Croft (Valentin), James Morris (Mephistopheles). Faust sells his soul to Mephistopheles in exchange for youth and seduces the innocent Marguerite in Gounod's setting of Goethe's famous play.

4/5 VERDI: *Nabucco*. James Levine, conductor. Cast: Andrea Gruber (Abigaille), Wendy White (Fenena), Francisco Casanova (Ismaele), Lado Ataneli (Nabucco), Samuel Ramey (Zaccaria). In ancient Babylon, King Nabucco holds the Jewish people captive and even proclaims himself

God, but later he is moved to free the captives and converts to Judaism.

4/12 WAGNER: *Parsifal*. Valery Gergiev, conductor. Cast: Violeta Urmana (Kundry), Placido Domingo (Parsifal), Falk Struckmann (Amfortas), Nikolai Putilin (Klingsor). Only the guileless fool Parsifal can heal the wound of the sinner Amfortas by returning the sacred spear to the brotherhood of the Grail. Begins at noon.

4/19 STRAVINSKY: *The Rake's Progress*. James Levine, conductor. Cast: Dawn Upshaw (Anne Trulove), Staphanie Blythe (Baba the Turk), Paul Groves (Tom Rakewell), Samuel Ramey (Nick Shadow). Tom Rakewell unwittingly makes a bargain with the devil, and his ensuing picaresque adventures include marriage to a bearded lady and an encounter with a machine that supposedly turns stones into bread.

4/26 TBA.

WYSU Underwriters

LEEPER
Christopher Leeper
Artist/Illustrator

A Natural Grocery Store



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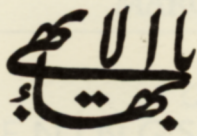


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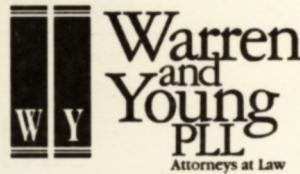


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WYSU-FM

Youngstown State University
Youngstown, OH 44555
(330) 742-3363
www.wysu.org
info@wysu.org

WYSU-FM STAFF

Gary Sexton—Director
David Luscher—Associate Director
April Antell-Tarantine—Announcer/Producer
Mary Womble—Development Associate
Michael Cervone—Announcer/Producer
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