

12th Note

Published for Friends of WYSU-FM

88.5 MHz, 90.1 MHz, 97.5 MHz

NEW SHOWS & SHOWS IN NEW PLACES—

Public Radio International's



with Ellen Kushner

At 6:00 pm

We've got some exciting changes for your Sunday mornings and afternoons here at WYSU as our summer schedule begins on July 6. We hope you'll join us for more classical music than ever, with some new additions alongside some perennial favorites.

well as some smaller chamber works. Following the conclusion of the MSO season, we'll see the return of the Pittsburgh Symphony Orchestra and the Indianapolis Symphony in the fall.

Music From Chautauqua takes up residence in the 3:00 pm hour this summer. The season's broadcast features favorites by well-known composers such as Mozart, Beethoven, and Dvorak, as well as lesser-known compositions by Amy Beach, Margaret Brouwer, and Hildegard von Bingen.

Start your early evening off at 4:00 pm with **Living on Earth**, followed by **All Things Considered** from NPR as WYSU continues to bring you the news and information you've come to expect. At 6:00 pm, it's a new time slot for **Sound and Spirit**, followed by our regular line-up of folk music, starting at 7:00 pm with **Thistle and Shamrock** and **Charles Darling's Folk Festival** at 8:00 pm.

We hope you enjoy this new Sunday schedule, and that you make it a point to tune in for classical music and so much more.

The classical line up begins at 10:00 am with two hours of NPR's **Performance Today**, a program offering a menu of recent concerts in live settings, as well as news and reviews of events shaping the world of classical music. Then comes the informative and entertaining **Harmonia**, featuring some of the finest early music recordings available, with your host Angela Mariani.

The 1:00 pm time slot will feature various symphony orchestras, starting off with the **Minnesota Orchestra** series in July, hosted by Brian Newhouse. Music Director Eiji Oue will present a season of large orchestral pieces as

SUNDAYS

THIS SUMMER!

INFORMATION ABOUT WYSU-FM'S
NEXT EUROPEAN TOUR INSIDE!

Program Listings for the Months of July & August 2003

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.	Classical Music Overnight					Jazz After Hours	Jazz After Hours
1:00							
2:00							
3:00							
4:00							
5:00	BBC World Service						
6:00	Morning Edition					Hearts of Space	Alternative Radio
7:00						New Dimensions	Justice Talking
8:00						Weekend Edition	Weekend Edition
9:00	Classical Music with Barbara Krauss					Car Talk	Performance Today
10:00							
11:00						Whad 'Ya Know?	Harmonia
Noon							
1:00						Says You!	Minnesota Orchestra
2:00	Classical Music with Michael Cervone					European Operas	Music from Chautauqua
3:00							
4:00	Fresh Air						Living On Earth
5:00	All Things Considered					Weekend ATC	
6:00							
7:00						BBC World Service	
8:00	Performance Today					Jazzscapes with Rick Popovich	Thistle and Shamrock
9:00							Folk Festival with Charles Darling
10:00	Classical Music Overnight					Jazzscapes with Rick Popovich	Says You!
11:00							
Mid.						Piano Jazz	Classical Music Overnight
						Now's the Time	



AUSTRIA, SWITZERLAND AND GERMANY IN MAY 2004

Pack your bags and plan to join us for a tour of one of the most historic and picturesque regions of Europe.

In conjunction with *Go Ahead Vacations*, an internationally recognized tour company that furnished us with a marvelous tour of France in 2002, WYSU-FM is planning another European excursion from **May 12th through the 25th of 2004**. This two week tour will take us to the Austrian capital of **Vienna** with its stunning monuments and lavish architecture. There we'll visit **Marie Antoinette's childhood home** and have the chance to take a **waltzing lesson** with professional instructors. Other highlights of the tour include a visit to **Salzburg**, where we'll visit the **home of Wolfgang Amadeus Mozart** and see the breathtaking scenery which provided the backdrop for the film **The Sound of Music**. The cosmopolitan capital of **Munich**, with its famous university and National Academy is on our itinerary, and from there we'll have an opportunity to visit nearby **Dauchau** — once a concentration camp, now a memorial museum. We'll journey through the mountains of Bavaria to visit the castle of **Mad King Ludwig**, and spend an afternoon exploring the irresistible charm of **Innsbruck**. Nestled in the foothills of the Alps is the charming **Alpine village of Lucerne**, which inspired some of Richard Wagner's finest music, and our two-night stay there is sure to be one of the tour's highlights. For those who wish to extend their visit, an optional stay of three extra nights in **Strasbourg** in the Alsace region, with its wonderful amalgam of French and German cultures, is available.

A tour price of \$2199 includes

- Round-trip airfare from Pittsburgh on a major international carrier
- Hotel portorage
- 12 nights accommodations in comfortable, well-placed hotels with private bath or shower
- Buffet breakfasts daily
- 6 three-course dinners
- A private deluxe motorcoach for all ground travel in Europe
- Guided sightseeing and entrance fees to selected sights
- A full-time, bi-lingual European tourguide

Reserved spots are limited. Our 2002 tour was booked to capacity. For a free brochure to learn more, contact me, Barbara Krauss, as soon as possible. I'm available by phone weekday mornings (330-941-3363) by e-mail (krauss@wysu.org) or by regular mail (WYSU-FM, One University Plaza, Youngstown OH, 44555). I'd be happy to answer any questions you might have.

Don't miss out! This promises to be the tour of a lifetime!

Hope to hear from you soon,
Barbara Krauss
WYSU tour coordinator

TERRY GROSS, HOST OF FRESH AIR

Honored with
PRESTIGIOUS MURROW AWARD

Terry Gross, host of *Fresh Air*, a national weekday magazine of contemporary arts and issues, was awarded the celebrated 2003 Edward R. Murrow Award at the Public Radio Conference in New Orleans in May.



Fresh Air's
Terry Gross

The Murrow Award, the most prestigious honor bestowed annually on a public radio professional, is named after the legendary broadcast journalist Edward R. Murrow, who championed responsible, courageous and imaginative uses of the electronic media during his distinguished 30-year career. The Corporation for Public Broadcasting (CPB) recognized Gross for her "outstanding contributions to public radio." Specifically, she was honored because her work over a quarter century has "fostered the growth, quality and positive image of public radio."

Today, *Fresh Air* is known for its interviews with prominent cultural and entertainment figures as well as distinguished experts on current affairs and news. "If you want to understand a political conflict, it helps to understand the culture in which that conflict is taking place," Gross says. "When there is a crisis in a foreign country, we sometimes call up that country's leading novelist or filmmaker to get that cultural perspective." *Fresh Air's* interviews have helped listeners understand the roots of religious fundamentalism, meet doctors who care for war victims, understand the difficulties facing education reformers and much more.

Gross started out in public radio 30 years ago at WBFO in Buffalo. In 1975, she became producer and host of *Fresh Air*, then a live, daily show broadcast locally in Philadelphia at WHYY. Daniel Miller, now the show's co-executive senior producer, joined the show in 1978. A weekly half-hour edition of the show premiered nationally in 1985. *Fresh Air* premiered nationally in its current hour-long version in 1987.

SUMMER TRAVEL'S MUST-HAVE: Public Radio

Summer is here! And travel plans are sure to abound. As you fling your freshly packed suitcases into car trunks and stuff essential vacation snacks into coolers, don't let the NPR withdrawal set in quite yet. If you venture away from home far enough to lose reception of your favorite local public radio, bear in mind that there are over 700 public radio stations across the country that carry NPR favorites like **All Things Considered** and **Morning Edition**. In other words, you can hear Bob Edwards just as easily in New York City or San Francisco as you can right here at home in Youngstown. The only difference is the position on your dial.

So while you explore the United States, don't forget to explore your radio as well. As you travel from place to place and sample other public radio stations, you'll begin to notice that each one has its own sound and personality.

Some stations fill their broadcast schedules almost entirely with news programming, while others mix jazz and/or classical music in with the news. Others still are known as Adult Album Alternative (AAA) stations, and they play a wide variety of current music that appeals primarily to adults. AAA stations go beyond the usual pop and rock hits to feature music that lies on the fringe of mainstream. They often play genres ranging from blues and folk to world music and alternative country.

Be it all news or music programming, the more you listen to various public radio stations around the country, the more you'll begin to understand how each one truly has a sound and personality all its own.

Contrary to popular belief, each public radio station functions fully independently and makes its own decisions on how to fill the airwaves with quality local and national programming. Stations rely on distributors of radio programming like NPR and PRI for the national shows it deems appropriate to its audience and program format, and they combine those shows with local programming. Thus, they are excellent sources of local information, be it weather and traffic, or dates and times of community events you may not be aware of otherwise.

As a visitor, tune into your given destination's public radio station to help fine tune your agenda. Hearing about free or inexpensive community events, such as local art exhibits or special concerts, might inspire you to make quick adjustments to your itinerary without extravagant changes to your budget.

So when you're stimulating all of the other senses this summer with new food, new sights, and new climates, let your ears experience something new, too! Cultures change from place to place, and it's reflected even on the radio. Listen to NPR programs you didn't even know existed, and stay up-to-date on shows you love from home.

Remember, public radio can travel with you from coast-to-coast.

Check online at npr.org/stations/ to find your destination's public radio station. And know that you can always come home to Youngstown, and your familiar public radio program schedule.

OUR COMMUNITY SUPPORTS PUBLIC RADIO!



Photo credit: Carl Leet

A weird coincidence: WYSU staff members wear same t-shirt on same day.

the entire staff at WYSU, who pitched in wherever needed throughout the week and helped make this drive a great success.

Although we didn't make its \$80,000 goal by 5:00 pm on Friday, May 23, when the Spring Drive on-air campaign officially ended, we did make our goal with the final mail add-ins. Many thanks to our listener-members, without whose financial support we would not be able to continue providing the quality NPR programs and great classical music that make up both our mission and our purpose.

We welcome 150 new members and thank our 882 renewing and rejoining members. We appreciate all of your comments and suggestions made during pledge week. Thanks also to the many volunteers who gave of their time to answer the phones. And finally, thanks to

A letter from one of our most considerate listeners:

*Youngstown, OH via
May 22, 2003
To Whom it May Concern
I am ten years old and I listen to
your station at dinner time with my
family. My favorite programs are
Car Talk and BBC World News.
I am sending you \$5.00 so
you can keep these programs
on.
Sincerely, Aaron*

Jazz on the Weekend

Jazzscapes, with Rick Popovich

Friday and Saturday, 8:00 pm

7/4 **New Release.** Dave Douglas's bold offering, *Freak In*.

7/5 **Louis Hayes.** Veteran hard bop drummer and sometimes leader.

7/11 **Namely You.** The curiosity of names as titles.

7/12 **Tom Harrell.** Major voice on trumpet since the mid-'80s' employment with Phil Woods.

7/18 **Trio Music.** Three musicians and an idea make for great conversation.

7/19 **Walt Weiskopf.** Steeped in the Coltrane/Shorter school, this tenor player has surfaced as a recognizable talent in his own right.

7/25 **Pick of the Month.** Tim Hagan's 1994 Blue Note release, *No Words*.

7/26 **David Kikoski.** Masterful pianist with his own unique approach.

8/1 **New Releases.** Roy Haynes's latest, *Love Letters*.

8/2 **Kenny Garrett.** Alto-wielding alumnus of latter-day Miles Davis and Art Blakey bands.

8/8 **Summer Heat.** Celebrating the BTU in jazz.

8/9 **Wayne Shorter.** One of the most significant figures in the history of jazz.

8/15 **Electric-jazz.** Fusion, jazz-rock, electric-jazz — strip away the dubious labels and some fine music surfaces.

8/16 **Lee Morgan.** Ace trumpeter of the '50s & '60s who's withstanding the test of time.

8/22 **Highways & Byways.** From Green Dolphin Street to Highway One, our thoroughfares have long served as inspiration.

8/23 **Joey Calderazzo.** First-call pianist with impressive credentials.

8/29 **Pick of the Month.** Bob James's surprise 1996 acoustic trio release, *Straight Up* is featured.

8/30 **Bill Stewart.** Innovative drummer and composer at home on the cutting edge or in the pocket.

Now's the Time

with Martin Berger

Saturday, 11:00 pm

7/5 **Johnny Griffin.** Hard-bop tenorman, evolved into a more reflective master.

7/12 **Zoot Sims.** Linear, fluid tenor, a mighty swinger.

7/19 **Ellington.** Beyond category.

7/26 **More Ellington.** As above.

8/2 **Ruby Braff.** Elegant, unpredictable, mellow cornetist.

8/9 **Traditionalists.** Revivalists of the New Orleans/Chicago art.

8/16 **Tommy Flanagan.** Modern-mainstream piano with discernment and depth.

8/23 **Art Pepper.** Urgent, intense post-Parker alto.

8/30 **Benny Golson.** Big tenor, with the Jazztet and since.

Folk Festival

with Charles Darling

Sunday, 8:00 pm

7/6 **Country Cookin', Part XXX.** A country musical stew with: The Seldom Scene, Terry Allen, Jim and Jesse, Front Range, and Lonesome Standard Time.

7/13 **International Folk.** Music from around the world with: Tarika Sammy, Sukay, Kukuruza, Mike Cross, Wolfstone, Martin Carthy, and Brave Old World.

7/20 **Flowery Tributes.** A rose is a rose is a rose ... and more tributes to the flower kingdom from tulips to the lowly dandelion.

7/27 **Listeners' Requests.** A chance to hear some requested singers and songs, with Ed McCurdy, Simon and Garfunkel, Ian and Sylvia, Grateful Dead, Erik Darling, the Beers Family, etc.

8/3 **Celtic Capers, Part I.** Music from Scotland, Ireland, and Brittany with: Old Blind Dogs, Kevin Burke, Battlefield Band, De Dannon, Niamh Parsons, Dysart and Dundonald Pipe Band, and others.

8/10 **Old Time Favorites.** A retrospective survey of songs that pass the test of time sung by Peter, Paul and Mary, Pete Seeger, David Holt, Bob Dylan, Odetta, et al.

8/17 **John Lee Hooker Revisited.** The legendary bluesman who died in June of 2002 is remembered in a 90-minute salute with music from his early years down to the late 1990s.

8/24 **And Now for Something Completely Different, Part VII.** Some incredible performances by former TV stars are sandwiched in between more normal folk sounds.

8/31 **Contemporary Folk, Part XIII.** Stars: Dar Williams, Pete Nelson, the Kennedys, Tamarack, Fannigan's Isle, and many more.

All programs are subject to change without notice.

NPR World of Opera

Saturday, 1:30 pm

7/5 Verdi: *Simon Boccanegra*

Verdi's tale of love, betrayal, and politics in 14th-century Italy has been called one of the composer's most brilliant creations—and it has steadily grown in popularity. **World of Opera** takes you to the Teatro Communale in Florence for this production from the Maggio Musicale Festival under the baton of Claudio Abbado. The cast is led by the powerful Italian baritone Carlo Guelfi, in the same production that won rave reviews at the Salzburg Festival.

7/12 Cary John Franklin: *Loss of Eden*

The Opera Theatre of Saint Louis, featuring members of the Saint Louis Symphony, presents this world premiere of *Loss of Eden*, written by the composer/librettist team of Cary John Franklin and Michael Patrick Albano. The opera is about the kidnapping of aviator Charles Lindbergh's baby in 1932.

7/19 Britten: *Midsummer Night's Dream*

Lysander loves Hermia, and Hermia loves Lysander. Helena loves Demetrius; Demetrius used to love Helena, but now loves Hermia. And then there's Puck. Got it? Benjamin Britten did. Between the genius of Shakespeare's writing and the transcendence of Britten's orchestrations, *Midsummer Night's Dream* is an operatic treat. Grammy winner Sylvia McNair sings the part of the frustrated Helena, with David Walker as Oberon, King of the Fairies. Hal France conducts this production from the jewel of the West, the historic Central City Opera House in Colorado.

7/26 Lee Hoiby: *Summer and Smoke*
Tennessee Williams himself gave American composer Lee Hoiby the

pick of all his plays to turn into an opera. Hoiby chose *Summer and Smoke*—citing its poetry and the timeless qualities of the plot. Jennifer Casey Cabot makes her Central City Opera debut as Alma Winemiller.

8/2 Offenbach: *Bluebeard*

Charmer... bigamist... serial killer? Unlikely but true subject matter from "the father of the operetta," Jacques Offenbach. *Bluebeard* is a rollicking burlesque on the tale of a lunatic who has murdered five successive wives. Or has he? It's up to Bluebeard's flirty wife number six to find out. We'll take you to Cooperstown, NY to hear the excellent Glimmerglass Opera presentation.

8/9 Leoncavallo: *I Pagliacci*

Mascagni: *Cavalleria Rusticana*
We're back at the Alice Busch Opera Theater in upstate New York for the Glimmerglass Opera production of the classic pairing of "Cav" and Pag," the "greatest hits" of their respective composers.

8/16 Haydn: *Orlando Paladino*

A Glimmerglass production of the most popular opera in Haydn's lifetime, and arguably his best: "a comedy of errors in which most of

the characters are in love with the wrong partner." Orlando, crazy for love, goes in search of Medoro and Queen Angelica while King Rodomonte is trying to kill him, and Alcina the sorceress targets him with hexes.

8/23 Poulenc: *Dialogue of the Carmelites*

The coming-of-age story of Blanche, a psychologically questionable heroine (Maria Kanyova) fearful of all, short of her own shadow. After she joins the Convent of Carmelites, the government forces them to denounce their faith or die. In the end, Blanche decides that her fate lies not in her fear, but in her duty as a Carmelite. Glimmerglass Opera; Stewart Robertson, conductor.

8/30 Donizetti: *The Elixir of Love*

Stories about love potions range from the sublime to the ridiculous. Like many great comic operas, this tale of a magic elixir is both. Donizetti's brilliant score tells the story of a snake-oil salesman whose bogus product accidentally produces exactly the effect he advertises. Houston Grand Opera Orchestra and Chorus; Patrick Summers, conductor.

**Forté on
the Fifty
July 12**

**Summer
Festival**

of the
Arts

July 12 & 13
ON THE YSU
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6

WYSU 12th note

July & August 2003

WYSU Underwriters



A Natural Grocery Store



#1 *Donnell Ford*



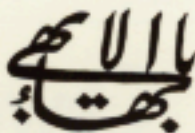
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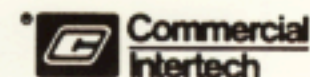
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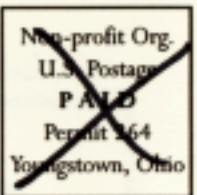


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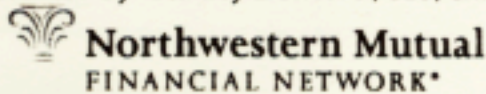
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Contact
Mary Womble
Development Associate
330-941-1797



POPS *at the* ballpark 2003

Presented By: Stanley E. Shearer, CLU, ChFC with



SATURDAY, AUGUST 16, 2003
Gates Open at 6:30 PM

Since 1999, Pops at the Ballpark has been the Valley's premier musical celebration. This gala event features Isaiah Jackson and the Youngstown Symphony Orchestra at its best, performing a crowd-pleasing mixture of classical and contemporary music with a patriotic flair. The evening culminates with a stirring traditional grand finale, an explosive fireworks display accompanying Tchaikovsky's "1812 Overture." Enjoy an enchanted summer evening of music, fun, and fireworks in the area's most spectacular outdoor venue.

For Ticket Information, Call (330) 505-0000

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