

Youngstown State University  
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## Mad About the Arts 2004

You'll want to clear your calendar now for the eighth annual Mad about the Arts, our celebration of the arts hosted by WYSU-FM and the McDonough Museum of Art, set to take place Friday evening, February 27 in the beautiful McDonough galleries. This year's event will once again offer an exciting array of elements specially designed to excite the eyes, ears, and taste buds.

The music will feature the fiery rhythms, lyrical melodies and sensational improvisation of the Latin jazz group *iSalsamba!* The evening begins with the talented and versatile YSU Guitar Ensemble. There will of course be table upon table of tempting *hors d'oeuvres* and desserts for the sampling, as well as an interesting selection of wines and champagnes provided by local vendors. Amidst all this, you'll have a chance to stroll around the museum to view the third exhibition in the Regional Projects Series called "Sleight of Hand." This collection features artists John David Hawthorne, Linda Laino, Michael T. Moseley and Renee Zettle-Sterling.

Ticket prices are \$35 per person for general admission, with discounts

offered to WYSU-FM members, McDonough Museum members and Fine and Performing Arts alumni. Raffle tickets will also be available for a chance to win one of two fabulous gourmet gift baskets, provided by Cicero's of Howland.

Watch the mail for your invitation, and don't miss this elegant evening of fine food, fine wine, and fine art. We'll see you there!

## 2010 MOVING AHEAD SIMULCAST WITH PBS 45 & 49, PART III

WYSU-FM, in a simulcast with PBS 45 & 49, will present a live broadcast of the third installment of *2010 Moving Ahead: A Forum for Reporting Progress*, on Wednesday, January 21 at 8:00 pm. This edition of *2010 Moving Ahead* will focus on "Arts and Economic Development in the Mahoning Valley." Listen to WYSU-FM for more information on location and participants.



*iSalsamba!*, a Latin jazz quintet with a recipe for musical excitement! At this year's Mad About the Arts.

## Program Listings for the Months of January & February 2004

All programs are subject to change without notice.

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.							
1:00							
2:00			Classical Music Overnight			Jazz After Hours	Jazz After Hours
3:00							
4:00							
5:00			BBC World Service				
6:00						Hearts of Space	Alternative Radio
7:00			Morning Edition			New Dimensions	Justice Talking
8:00						Weekend Edition	Weekend Edition
9:00						Car Talk	Performance Today
10:00			Classical Music with Barbara Krauss			Whad 'Ya Know?	Harmonia
11:00						Says You!	Pittsburgh Symphony
Noon						Metropolitan Opera	Indianapolis Symphony
1:00			Classical Music with Michael Cervone				Living On Earth
2:00						Weekend ATC	
3:00			Fresh Air			A Prairie Home Companion	Sound and Spirit
4:00							Thistle and Shamrock
5:00			All Things Considered			Jazzscapes with Rick Popovich	Folk Festival with Charles Darling
6:00						Jazzscapes with Rick Popovich	Says You!
7:00			BBC World Today				Classical Music Overnight
8:00							
9:00			Performance Today				
10:00							
11:00			Classical Music Overnight				
Mid.					Worldwide Jazz	Now's the Time	



**Gary Sexton, Director  
WYSU-FM**

## Dear Friend and Member of WYSU-FM:

I write today to thank you for being a contributing member of WYSU-FM, and to share with you my concern that news of a recent financial gift to NPR might have caused confusion and inadvertently dampened enthusiasm for continuing your generous and much-needed support to the station.

You may have heard that philanthropist Joan Kroc bequeathed \$200 million to NPR. While this gift is incredibly generous, it was given to NPR and is not a replacement for the money needed to fund the more than 750 public radio stations like WYSU-FM throughout the country. NPR has announced that the bequest will be invested in the NPR Endowment Fund for Excellence, and only the interest from the investment will be used, not the principal. It will thus have no immediate impact on NPR's budget or operations. The gift does not affect the budgets of local public radio stations.

It is not widely known that NPR does not directly seek support from listeners. Local independent public radio stations like WYSU-FM rely heavily on local on-air fundraising campaigns conducted by and for the stations ourselves. Contributions from listeners like you are critical for WYSU-FM to be able to continue to provide important local and national programming you listen to every day.

Like you, Mrs. Kroc believed in the power of public radio to serve the communities of America, and she understood the importance of supporting her local station. She was a regular listener to KPBS-FM in San Diego, CA, and a leading financial supporter of the station. Through her relationship with KPBS, she developed a strong affinity for public radio that led to her generous gift. In addition to the bequest to NPR, she gave \$5 million to KPBS.

The strength of public radio's community service lies in the unique collaboration between local public radio stations and national program producers, such as NPR. The partnership between local stations like ours and national organizations like NPR is key to maintaining and improving our programming. Contributions from local listeners will continue to play a vital role for WYSU-FM and all NPR-member stations as we seek to strengthen our programming capabilities.

I hope Mrs. Kroc's gift to our national organization will remind you about the need for continuing support that is essential for *local*, independently owned and operated radio stations like WYSU-FM, which are the heart of public radio.

Sincerely,

Gary Sexton



# Heart To Heart: Caring For The Dying

Everyone dies.

Not everyone dies well.

Good care can make the difference.

That is the premise of *Heart-to Heart: Caring for the Dying*, three absorbing, hour-long documentaries designed to prompt thoughtful public conversation about end-of-life care. The programs will air at 7:00 pm on Monday, January 5; Monday, January 12; and Monday, January 19.

How can we help people live well in the face of death? How can we make the process of dying a meaningful experience, free from excessive fear and pain? Program host and producer Claire Shoen examines these and other questions, and explores some of the answers facing the nation as our population ages and many confront the passing of parents and loved ones.

## **Program I: "Beyond Pain" – January 5, 7:00 pm**

Richard Buike's cancer has wrapped itself around nerve cells, which can cause incredible pain. But unlike many Americans who die today in needless agony, his pain is controlled with high doses of opioid drugs. "Beyond Pain" focuses on how fear of addiction and the War on Drugs undermine pain management at the end of life.



Regina is dying of breast cancer. Stereotypes about African Americans effect the treatment she gets from doctors. Program III: "Respecting Diversity," from *Heart-to Heart: Caring for the Dying*, January 19, 7:00 pm.

## **Program II: "Children Sometimes Die" – January 12, 7:00 pm**

Brittney is 13. Cystic fibrosis threatens to take her life before she's had a chance to grow up. Wise beyond her years, she faces her fear of death and her frustrations with being so sick. Her mom is helping her make some hard decisions about getting a lung transplant. "Children Sometimes Die" is about the youngest among us who die and the support they and their families need during this unbelievably difficult experience.

## **Program III: "Respecting Diversity" – January 19, 7:00 pm**

Regina Dyer, an African American woman, is dying of breast cancer. She feels that stereotypes about black people effect the treatment she gets from doctors and hospitals. "Respecting Diversity" looks at the influence of culture, race, and religion on dying — how the assumptions behind good end-of-life care do not necessarily match the needs of people who are not white and middle class.

Support for broadcast of *Heart-to Heart: Caring for the Dying* on WYSU-FM comes from Hospice of the Valley.

## Jazz on the Weekend Jazzscapes

with Rick Popovich Friday  
and Saturday, 8:00 pm

**1/2 New Releases.** Guitarist Dave Stryker and altoist Steve Slagle's latest collaboration, *The Stryker/Slagle Band* from the Khaeon catalog.

**1/3 Woody Shaw.** Premier trumpeter of the '70s and '80s whose life ended far too soon.

**1/9 The Year in Review.** Outstanding releases of 2002.

**1/10 Sam Yahel:** Fine latter-day Hammond organist who keeps good company.

**1/16 Dynamic Duos.** Two can play at this game.

**1/17 Joe Lovano.** Cleveland-born saxophonist and member of the jazz elite.

**1/23 Out of the East.** Exploring Eastern influences in the jazz world.

**1/24 Elvin Jones.** Arguably the most influential drummer in the history of jazz.

**1/30 Pick of the Month.** Herbie Hancock's 1968 Blue Note tribute to Dr. Martin Luther King, *The Prisoner*.

**1/31 Pat Metheny-sideman.** Never too busy with his own projects to complement those of others.

**2/6 New Release.** Andrew Hill's *Passing Ships* is released after 34 years in the vault.

**2/7 Ron Carter.** One of the greatest bassists jazz has known.

**2/13 Jazz l'Amour.** Valentine's Day is observed.

**2/14 Joe Chambers.** Drummer/composer whose career spans four decades plus.

**2/20 Confirmed Nocturnal.** The night, and all that goes with it, serves as inspiration.

**2/21 Joe Henderson.** Late great saxophonist whose fame came late in life.

**2/27 Pick of the Month.** Phil Wood's 1974 release, *Musique du Bois*.

**2/28 Grant Green.** Lyrical, influential guitarist who came into prominence in the '60s.

## Now's the Time with Martin Berger Saturday, 11:00 pm

**1/3 Lionel Hampton.** Vibraphonist, bandleader, heroic force.

**1/10 Roy Eldridge.** Trumpet master and one of the most consistently exciting performers in jazz.

**1/17 Al Sears.** Exhibitionistic tenorman, a solid mainstream voice.

**1/24 Joe Lovano.** Versatile modern tenor master.

**1/31 Tommy Flanagan.** Taste and a serene sort of swing on modern-jazz piano.

**2/7 Pee Wee Russell.** Clarinetist and one of a remarkably strange kind.

**2/14 Jack Teagarden.** Amiable entertainer and influential trombonist.

**2/21 Eric Dolphy.** Alto, bass clarinet, adventurer.

**2/28 JATP.** Norman Granz' mainstream-modern roadshow.



Renee Montagne, special correspondent for NPR's *Morning Edition*.

## Folk Festival with Charles Darling Sunday, 8:00 pm

**1/4 Folk Sampler, Part LXVI.** A blend of folk styles with new material by Natalie Merchant, Peggy Seeger, and others.

**1/11 Arlo Guthrie Revisited.** Woody's son with a mixture of humorous and serious songs, as well as a brief biography of this eclectic entertainer.

**1/18 The Ninth Annual Folk Festival Concert.** Music from the live concert by the YSU group Brady's Leap and the Cleveland area's Hillbilly IDOL. Relive this cool encounter from last November.

**1/25 Merrie Olde England.** Maddy Prior and the Carnival Band are joined by Ed McCurdy and others as our time machine takes us as far back as the 17th century.

(continued on page 6)

## Folk Festival with Charles Darling

(continued from page 5)

### 2/1 Country Cookin', Part LIX.

More bluegrass and Appalachian music by Monroe Crossing, Robert Earl Keen, Don Rigsby, and more.

### 2/8 Where Have I Heard That

**Before, Part II?** Plagiarism is a part of the folk process. Bob Dylan and Woody Guthrie know that. Examples include: "Wind and Rain," "Wayfaring Stranger," "Poor Boy," and "St. James Infirmary."

### 2/15 The Union Forever.

Labor union songs by Anne Feeney, Pete Seeger, Joe Glazer, Si Kahn, Woody Guthrie, et al.

### 2/22 Extended Sets, Part XXIX.

Thirty-minute segments from three duos: Jean Ritchie & Oscar Brand, John Roberts & Tony Barrand, and Ian & Sylvia.

### 2/29 A Folk Leap Year Songfest.

Songs about "leapers" (frogs and kangaroos) and other miscellaneous subjects.

## Metropolitan Opera

Saturday, 1:30 pm

### 1/3 Rossini: *The Barber of Seville*.

Count Almaviva enlists the aid of Seville's beloved barber, Figaro, in his attempts to woo the spunky Rosina in Rossini's delightful farce. Ruth Ann Swenson is Rosina.

**1/10 Massenet: *Werther*.** The quintessential romantic hero yearns for an unattainable love to the lyrical beauty of Massenet's score.

**1/17 Lehar: *The Merry Widow*.** After many comical misunderstandings, the wealthy widow Hanna Glawari and Count Danilo Danilovich fall in love, ensuring the financial health of the tiny country of Pontevedro.

**1/24 Puccini: *Madama Butterfly*.** A Japanese geisha marries an American naval officer, unaware that what is for her a life-and-death commitment is for him a passing fancy. Veronica Villarroel is Cio-Cio-San.

**1/31 Mussorgsky: *Boris Godunov*.** Set against the tapestry of a starving Russia, a Tsar's grab for absolute power ultimately destroys him. Begins at 1:00 pm.

**2/7 Verdi: *Rigoletto*.** The unhappy plight of the melancholy hunchback Rigoletto, the ill-fated Gilda, and the debonair but ruthless Duke of Mantua unfold in Verdi's glorious melodies.

**2/14 Tchaikovsky: *The Queen of Spades*.** Ghermann seeks to be lucky at both love and cards, but the woman he loves is engaged to another man, and his obsession with learning the legendary "secret of the cards" may prove fatal.

**2/21 Stravinsky: *Le Sacre du Printemps, Le Rossignol, Oedipus Rex*.** This triple-bill of Stravinsky features the ground-breaking score and the ballet *The Rite of Spring*, and two operas: a fairy tale about a nightingale (*Le Rossignol*) and the Greek tragedy of *Oedipus Rex*.

**2/28 Rossini: *L'italiana in Algeri*.** In this comic romp, Isabella, a wily and beautiful young Italian woman, successfully escapes the romantic attentions of the Algerian bey, Mustafa, and rescues her beloved Lindoro from slavery.



# A Prairie Home Companion®

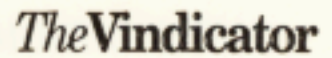
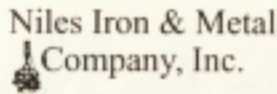
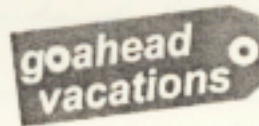
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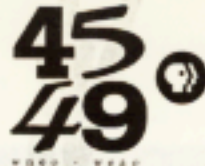
# WYSU Underwriters



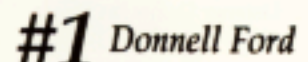
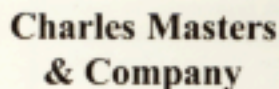
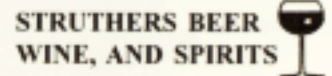
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Doug Fowler—Focus: Environmental Issues  
Sherry Linkon—Focus: Working Class Studies  
Jim Petuch—Focus: Environmental Issues  
David Vosburgh—Focus: The Green Room  
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