April 30, 1973

- NOTE: <u>SENATE MEMBERS ELECTED APRIL 1973 WILL ASSEMBLE AT THE MAY 4</u> MEETING OF THE SENATE.
- TO: UNIVERSITY SENATE MEMBERS
- FROM: VERA JENKINS Secretary of the Senate

SENATE MEETING: Friday, May 4, 1973 at 4:00 p.m. in SCHWEBEL AUDITORIUM (ENGINEERING SCIENCE BUILDING, ROOM 273)

AGENDA:

- 1) Approval of Minutes of previous meeting (Friday, April 6)
- 2) Report on Senate election; Results of Senate election for Representative-at-large on Senate Executive Committee for a 3-year term; announcement of representative to Senate Executive Committee from School of Business Administration (by the Secretary)
- 3) Nominations for Constitution and Bylaws Committee: Three (3) positions for two-year terms to be filled.
- 4) Report of Constitution and Bylaws Committee (Frank Tarantine)
- 5) Report of Senate Executive Committee
- 6) Committee Reports:
 - a) Curriculum Committee
- 7) Other Committees
- 8) UNFINISHED BUSINESS
- 9) NEW BUSINESS
- 10) REMARKS BY PRESIDENT PUGSLEY

REPORT OF THE UNIVERSITY CURRICULUM COMMITTEE TO THE UNIVERSITY SENATE, 4 MAY 1973

This report of the University Curriculum Committee to the University Senate is in two parts. Part I consists of the committee's usual report to the Senate concerning the proposed curriculum changes upon which the Senate must yet act. Part II concerns a proposal to initiate an "individualized curriculum program" on a trial basis at YSU.

Part I

Following (a) initiation by the Department, and (b) the scrutiny and approval of both the school and university curriculum committees, the University Curriculum Committee submits said proposals to the University Senate for final determination.

COLLEGE OF ARTS AND SCIENCES

Chemistry

Change in 705; Nutritional Biochemistry; 4 g.h.
Prereq.: Chemistry 503
Description:
 Emphasis is placed on the phases of biochemistry of
special interest in home economics and dietetics. This
course is not intended for chemistry majors. Three lectures
and three hours of laboratory with discussion.

Change in course title, prerequisite, and course description.

Addition of 730; Clinical Radiochemistry; 3 g.h. Prereq.: Chemistry 517 Description:

A systematic study of radioisotopes with emphasis on clinical applications.

Addition of 731L; Clinical Radiochemistry; 1 g.h. Prereq.: or concurrent: Chemistry 730 or 731 Description: Methods of detection and measurements of radiation with emphasis on the development of techniques and safety in a clinical radiation laboratory.

Geology

Addition of 510; Geology of National Parks; 4 q.h. Prereq.: none Description: Geologic history of national parks, geologic processes that can be observed. Treatment will include eastern and western North American parks and Hawaii. Simulated field trips to several of the major parks are also planned.

Mathematics

Deletion of 518; Real Number System

Change in 845; Operations Research; 4 q.h. Prereq.: Mathematics 740 and 725 or consent of teacher Description:

An introduction to operations research: problem formulation, linear programming, queueing theory, and design of research. Emphasis on mathematical methods.

Prerequisite: Mathematics 740 and 725 or consent of teacher.

Change in prerequisites.

Addition of 505; Elementary Function Theory; 4 q.h. Prereq.: Three high school units of college preparatory mathematics including trigonometry, or Math 502 and 503, or the consent of the teacher.

Description:

A study of algebraic and transcendental functions, including special topics from intermediate analytic geometry, the theory of equations and modern algebraic structures.

Prerequisite: Three high school units of college preparatory mathematics including trigonometry, or Math 502 and 503, or the consent of the teacher.

Addition of 895; Selected Topics in Mathematics; 2-5 q.h. Prereq.: Consent of instructor and department chairman

Description:

The study of a standard mathematical topic in depth or the development of a special area of mathematics. May be repeated.

Military Science

<u>Change</u> in 601R; Second Year Basic; 1 q.h. Prereq.: Military Science 503, or active military service. Description: (Same as current catalog listing) Change from 602 to 601R <u>Change</u> in 602R; Second Year Basic; 3 q.h. Prereq.: none Description: (Same as current catalog listing) Change from 601 to 602R <u>Change</u> in 702R; First Year Advanced; 3 q.h. Prereq.: Military Science 701 Description: (Same as current catalog listing) Change from 703 to 702R <u>Change</u> in 703R; First Year Advanced Prereq.: Military Science 603, or active military service. Description: (Same as current catalog listing) Change from 702 to 703 R

Physics

Addition of 500A, 500B; Physics and Man; 4 + 4 q.h. none for 500A; for 500B; 500 A or consent of Prereq.: instructor. Description: A breadth-of-experience approach and largely nonmathematical presentation of selected theories and laws of classical and modern physics. These are presented in an historical context of some of the successes and failures of physicists in their efforts to describe our universe in terms of functional relationships. Addition of 505; Physics in Science Fiction; 2 g.h. Prereq.: none Description: A largely non-mathematical survey of the principles of physics which serve as the background for science fiction literature; two hours of lecture-discussion per week, based on reading assignments from selected works of well-known science fiction authors. Not applicable to the major in physics. Addition of 509; Contemporary Physics; 2 g.h. Prereq.: none Description: An introductory survey of the current areas of physics research, based primarily on reading assignments from Scientific American. Topics will include gravity waves, anti-matter, nuclear structure, the nature of solids, electrooptics and coherent radiation. Addition of 650; Analytical Physics; 4 q.h. Prereq.: Physics 503; Prereq. or concurrent: Mathematics 572 Description: This course is designed for students who have completed Physics 501, 502 and 503 and who wish to continue with more advanced courses in physics. It consists of a treatment of those portions of Physics 510, 610 and 611 which require extensive use of calculus.

Sociology and Anthropology

Change 711; Cultural Anthropology; 4 q.h. Prereq.: Sociology-Anthropology 602 Description:

A cross cultural comparison of the cultural norms that regulate society. Emphasis is placed on the functional prerequisites for the existence of society and individual demands on society.

Change in course number from 612 to 711

SCHOOL OF EDUCATION

Secondary Education

Addition of 856; Diagnosis and Treatment of Reading Disability: Part I; 4 q.h. Prereq.: Consent of Instructor and Ed. 882 or Ed. 883 Cross-listing: Elementary Education Description: (Same as course description for Elementary Ed. 856 Addition of 857; Diagnosis and Treatment of Reading Disability: 'Part II; 4 q.h. Prereq.: Ed. 856 and consent of instructor Cross-listing: Elementary Education Description: (Same as course description for Elementary Ed. 857 Addition of 884; Internship in Reading; 4 q.h. Prereq.: Ed. 882, 883, 856, 857, Consent of Instructor Cross-listing: Elementary Education Description: (Same as course description for Elementary Ed. 884)

Elementary Education

Addition of 814; Language Arts III; 3 q.h. Prereq.: Ed. 812 or Consent of the Instructor Description: The use of multiple alternative strategies for teaching reading, including such non-book approaches as language experience, organic reading, use of art, drama and music, and environmental reading. Field experience may be included. Change in 856; Diagnosis and Treatment of Reading Disability; Part I; 4 g.h. Prereq.: Consent of Instructor and Ed. 882 or Ed. 883 Cross-listing: Secondary Education Description: (No change) Cross-listed with Secondary Education Change in 857; Diagnosis and Treatment of Reading Disability; Part II; 4 g.h. Prereq.: Ed. 856 and consent of instructor Cross-listing: Secondary Education Description:

Cross-listed with Secondary Education

(No change)

Change in 884; Internship in Reading; 4 q.h. Prereq.: Ed. 882, 883, 856, 857, Consent of instructor 4

Cross-listing: Secondary Education Description: (No change)

Cross-listed with Secondary Education

SCHOOL OF ENGINEERING

Chemical Engineering and Materials Science

Change in 681R; Industrial Stoichiometry; 4 q.h. Prereq.: Mathematics 572, Chemistry 516 Description:

To aid the non-chemical engineer to organize, analyze, and effectively utilize the information inherent in chemically stoichiometric relationships, as they apply to actual plant situations. Change in course description.

Change in 682, 683, 684; Chemical Engineering Principles; 3 + 3 + 3 q.h.

Prereq.: Mathematics 572, Chemistry 516 Description:

Engineering units and dimensions. Methods of analysis and measurement. Perfect gas and real gas relationships. Material and energy balances for both, non-flow and flow systems. Cascade theory of staged separation processes. Concepts of reflux, algebraic solutions for linear systems and graphical methods of analysis.

Change in course description and prerequisites.

Change in 785, 786; Transport Phenomena; 4 + 4 g.h. Prereq.: Chemical Engineering 684, Mathematics 674 Description:

Mathematical formulation of conservation laws. Dimensional analysis. Mechanism and fundamentals of momentum, energy and mass transfer from macroscopic point of view with selected applications to analysis and design of chemical engineering equipment.

Change in course description and prerequisites and title

Change in 785L, 786L; Transport Phenomena Laboratory; 1 + 1 q.h. Prereq.: Chemical Engineering 785 and 786 or concurrent Description:

Experimental studies of transport properties and momentum, energy and mass transfer using industrial type equip-Correlation of data and comparison with theory. ment. Proparation of technical reports. Change in course description and prerequisites.

Change in 787, 788; Unit Operations I and II; 4 + 4 g.h. Prereq.: Chemical Engineering 786 Description:

Diffusional operations, phase separations such as crystallization, filtration, evaporation, humidification and drying. Membrane separations. Materials handling and mixing.

Change in course title and prerequisites.

<u>Change</u> in 787L, 788L; Unit Operations Laboratory; 1 + 1 q.h. Prereq.: Chemical Engineering 787 and 788, or concurrent Description:

Experiments in absorption, cascade operations, reaction kinetics, mixing and other chemical engineering operations employing industrial and pilot plant size equipment and instrumentation. Treatment of experimental data, correlations and comparison with theory. Preparation of technical reports.

Change in course description and prerequisites.

Change in 882; Process Dynamics; 4 q.h. Prereq.: Chemical Engineering 881 and Mathematics 705 Description:

Introduction to automatic control and control loop concepts. Laplace transform techniques. Linear open-loop and closed-loop systems. Root-locus and frequency response methods. Non-linear methods. Process applications. Simulation of control systems with the aid of an analog computer.

Change in course description.

Change in 884, 885; Process and Plant Design; 3 + 3 q.h. Prereq.: Chemical Engineering 788, 880 Description: (No change from current listing)

TECHNICAL AND COMMUNITY COLLEGE

Business Education and Secretarial Studies

Change in 718; Word Processing; 4 q.h. Prereq.: 618 or 717 Description:

Intensive work on modern equipment, including automatic typewriter, proportional-space typewriters, transcribing and copying machines, to develop competency through the integration of word-processing skills in order to meet today's office productivity requirements utilizing simulation techniques.

Change in course title and description.

Addition of 505; Transcription Skills; 2 g.h. Prereq.: none Description:

Designed to provide the student with transcription skills and proficiencies necessary for successfully completing the secretarial course of study. Emphasis is on business vocabulary, correct word usage, and letter punctuation techniques. Students taking this course must add two hours to degree requirements.

Addition of 532; Machine Shorthand I; 4 q.h. Prereq.: none Description:

Learning the theory of machine shorthand. Students taking 532 must add four hours to degree requirements.

Addition of 632; Machine Shorthand II; 4 q.h. Prereq.: BE&SS 521 and 532 or equivalent Description:

Continuing the theory of machine shorthand and development of a speed of approximately 60 words a minute on practiced material.

Addition of 633; Machine Shorthand III; 4 q.h. Prereq.: BE&SS 521, 632 Description:

Develops speed of taking dictation, reviews theory, and develops the ability to transcribe from notes.

DANA SCHOOL OF MUSIC

Addition of 597; A Survey of Music History & Literature; 4 q.h. Prereq.: none Description:

An introduction to the experience of music for the nonmusic major. A chronological study of the history of western music and musical style with principal emphasis on the development of listening techniques.

Music of the 19th Century and Contemporary. May not be taken for credit by music majors.

Addition of 598; A Survey of Music History and Literature; 4 q.h. Prereq.: none

Description:

An introduction to the experience of music for the nonmusic major. A chronological study of the history of western music and musical style with principal emphasis on the development of listening techniques.

Music of the Baroque and Classical Periods. May not be taken for credit by music majors.

Addition of 599; A Survey of Music History and Literature Prereq.: none

Description:

An introduction to the experience of music for the nonmusic major. A chronological study of the history of western musical style with principal emphasis on the development of listening techniques.

Early music through the 16th Century. May not be taken for credit by music majors. Change in 005; Concert Band; 1 g.h. Prereq.: none Description: An ensemble designed for the study and performance of band literature. Change in course description. Change in 006; Marching Band; 1 g.h. Prereq.: none Description: A marching unit designed to function during the football season with a dual purpose of serving the school community and preparing music students for future career involvement in similar ensembles. Change in course description. Change in 017; Brass Choir; 1 g.h. Prereq.: none Description: The study and performance of original brass works and transcriptions that require the full complement of brass instruments. Change in course description. Addition of 007; Wind Ensemble; 1 q.h. Prereq.: By audition only Description: An ensemble designed to perform a wide range of works from the wind band literature with an emphasis on contemporary selections. Addition of 013; Contemporary Music Ensemble; 1 q.h. Prereq.: Permission of Instructor Description: An ensemble experience in which students prepare and perform serial, aleatoric, electronic/musique concrete and multi-media works by contemporary composers. Emphasis will be placed on learning contemporary notations and solving performance problems. Addition of 018; Horn Ensemble; 1 g.h. Prereq.: none Description: The study and performance of original works and transcriptions for the Horn Ensemble medium.

8

Addition of 019; Trombone Ensemble; 1 q.h. Prereq.: none Description: The study and performance of original works and transcriptions for the trombone ensemble medium. Addition of 020; Tuba Ensemble; 1 q.h. Prereq.: none Description: The study and performance of original works and transcriptions for the tuba ensemble medium. Addition of 021; Brass Chamber Ensemble; 1 q.h. Prereq.: none Description: Students will be divided into small groups to study and perform brass chamber works that involve two to six players. Addition of 884; History and Literature of Brass Instruments; 3 q.h. Prereq.: completion of the 609 brass applied level. Description: A study of the history and literature of brass instruments with emphasis on tehevolution of brass in the orchestra, solo literature, chamber music literature, and bibliography. Deletion of the following courses: 504,505,506 Composition 604,605,606 Composition B Change in 704,705,706; Composition C; 4 + 4 + 4 q.h. Prereq.: Composition 603 Description: Instruction employing contemporary techniques. Compositions will include pieces for solo instruments, vocal and instrumental chamber groups and large ensembles. Special care is given to the editing and proof-reading of scores (and parts) so that all compositions are prepared for performance or to submit for publication. Change in credit hours, prerequisites, and course description. Change in 804,805,806; Composition D; 4 + 4 + 4 q.h. Prereq.: Composition 706 Description: A continuation of studies and techniques used in 704, 705, and 706. A recital of at least one hour duration will be presented of selected works of the student as a requirement for graduation. Change in credit hours, prerequisites, and course description.

9

Change in 820,821,822; Composition; 2 + 2 + 2
Prereq.: Permission of coordinator
Description:
 Composition in two and three-part forms and other compositions of small scope, such as variation and sonatina.
Works will be composed for piano alone, and in combination
Works will be composed for voice. Each course may be repeated
one time. Each course may serve as a substitute on an equal
credit hour basis for any course in the Composition A and/or
B sequence.
Change in description and prerequisite.

Addition of 501,502,503; Composition A; 2 + 2 + 2 q.h. Prereq.: Prereq. or concurrent music 570,571,572 with a grade of B or better. Description:

Instruction in teh creative use of materials of music including beginning study of instrumentation and composition of short works for solo and chamber media. Study is coordinated with analysis of representative compositions in various styles.

Addition of 601,602,603; Composition B; 2 + 2 + 2 q.h. Prereq.: Prereq. or Concurrent Music 610, 611, 612 with grade of B or better Description:

A continuation of studies and techniques begun in Composition A. PRESENTLY REQUIRED CREDIT HOURS **REQUESTED CREDIT HOURS** Keyboard Area: Piano: 701, 702, 703 -- 1+1+1 701, 702, 703 -- 2+2+2 801, 802, 803 -- 1+1+1 801, 802, 803 -- 2+2+2 Harpsichord: 501, 502, 503 -- 2+2+2 501, 502, 503 -- 1+1+1 601, 602, 603 -- 1+1+1 601, 602, 603 -- 2+2+2 701, 702, 703 -- 1+1+1 701, 702, 703 -- 2+2+2 801, 802, 803 -- 2+2+2 801, 802, 803 -- 1+1+1 Organ: 501, 502, 503 -- 1+1+1 501, 502, 503 -- 2+2+2 601, 602, 603 -- 2+2+2 601, 602, 603 -- 1+1+1 701, 702, 703 -- 2+2+2 701, 702, 703 -- 1+1+1 801, 802, 803 -- 2+2+2 801, 802, 803 -- 1+1+1 Vocal Area: 501, 502, 503 -- 1+1+1 501, 502, 503 -- 2+2+2 601, 602, 603 -- 2+2+2 601, 602, 603 -- 1+1+1 701, 702, 703 -- 1+1+1 701, 702, 703 -- 2+2+2 801, 802, 803 -- 1+1+1 801, 802, 803 -- 2+2+2 String Area: Violin: 501, 502, 503 -- 1+1+1 501, 502, 503 -- 2+2+2 601, 602, 603 -- 2+2+2 601, 602, 603 -- 1+1+1 701, 702, 703 -- 1+1+1 701, 702, 703 -- 2+2+2 801, 802, 803 -- 1+1+1 801, 802, 803 -- 2+2+2 Viola: 501, 502, 503 -- 2+2+2 501, 502, 503 -- 1+1+1 601, 602, 603 -- 1+1+1 601, 602, 603 -- 2+2+2 701, 702, 703 -- 1+1+1 701, 702, 703 -- 2+2+2 801, 802, 803 -- 2+2+2 801, 802, 803 -- 1+1+1 Cello: 501, 502, 503 -- 1+1+1 501, 502, 503 -- 2+2+2 601, 602, 603 -- 1+1+1 601, 602, 603 -- 2+2+2 701, 702, 703 -- 1+1+1 701, 702, 703 -- 2+2+2 801, 802, 803 -- 2+2+2 801, 802, 803 -- 1+1+1 String Bass: 501, 502, 503 -- 2+2+2 501, 502, 503 -- 1+1+1 601, 602, 603 -- 2+2+2 601, 602, 603 -- 1+1+1 701, 702, 703 -- 1+1+1 701, 702, 703 -- 2+2+2 801, 802, 803 -- 2+2+2 801, 802, 803 -- 1+1+1 Guitar: 501, 502, 503 -- 1+1+1 501, 502, 503 -- 2+2+2 601, 602, 603 -- 1+1+1 601, 602, 603 -- 2+2+2 701, 702, 703 -- 2+2+2 701, 702, 703 -- 1+1+1 801, 802, 803 -- 2+2+2 801, 802, 803 -- 1+1+1

Changes in credit: (Cont'd)

PRESENTLY REQUIRED CREDIT HOURS

REQUESTED CREDIT HOURS

PRESENTLY REQUIRED GREDIT HOURS		OLOTED OREDIT HOORD
Woodwind Area:		
Flute:		500 500 0.0.0
501, 502, 503 1+1+1		, 502, 503 2+2+2
601, 602, 603 1+1+1		, 602, 603 2+2+2
701, 702, 703 1+1+1		, 702, 703 2+2+2
801, 802, 803 1+1+1	801	, 802, 803 2+2+2
Clarinet:		
501, 502, 503 1+1+1	501	, 502, 503 2+2+2
601, 602, 603 1+1+1	601	, 602, 603 2+2+2
701, 702, 703 1+1+1		, 702, 703 2+2+2
801, 802, 803 1+1+1		, 802, 803 2+2+2
Oboe:		, ,
501, 502, 503 1+1+1	501	, 502, 5 03 2+2+2
		, 602, 603 2+2+2
601, 602, 603 1+1+1		, 702, 703 2+2+2
701, 702, 703 1+1+1		, 802, 803 2+2+2
801, 802, 803 1+1+1	001	, 002, 000 2:2:2
Bassoon:	501	EU3 EU3 3+3+3
501, 502, 503 1+1+1		, 502, 503 2+2+2
601, 602, 603 1+1+1		, 602, 603 2+2+2
701, 702, 703 1+1+1	1	, 702, 703 2+2+2
801, 802, 803 1+1+1	801	, 802, 803 2+2+2
Saxophone:		
501, 502, 503 1+1+1		, 502, 503 2+2+2
601, 602, 603 1+1+1	601	, 602, 6 03 2+2+2
701, 702, 703 1+1+1	701	, 702, 703 2+2+2
801, 802, 803 1+1+1	801	, 802, 803 2+2+2
Brass Area:		
Trumpet:		
501, 502, 503 1+1+1	501	, 502, 5 03 2+2+2
601, 602, 603 1+1+1		, 602, 603 2+2+2
701, 702, 703 = 1111		, 702, 703 2+2+2
701, 702, 703 1+1+1	901	, 802, 803 2+2+2
801, 802, 803 1+1+1	001	, 002, 003 == 2+2+2
French Horn:	501	E00 E00 01010
501, 502, 503 1+1+1		, 502, 503 2+2+2
601, 602, 603 1+1+1	601	, 602, 603 2+2+2
701, 702, 703 1+1+1		
		, 702, 703 2+2+2
801, 802, 803 1+1+1		, 702, 703 2+2+2 , 802, 803 2+2+2
801, 802, 803 1+1+1 Trombone:	801	, 702, 703 2+2+2 , 802, 803 2+2+2
Trombone:	801	, 702, 703 2+2+2 , 802, 803 2+2+2 , 502, 503 2+2+2
Trombone: 501, 502, 503 1+1+1	801	, 702, 703 2+2+2 , 802, 803 2+2+2 , 502, 503 2+2+2
Trombone: 501, 502, 503 1+1+1 601, 602, 603 1+1+1	801 501 601	, 702, 703 2+2+2 , 802, 803 2+2+2 , 502, 503 2+2+2 , 602, 603 2+2+2
Trombone: 501, 502, 503 1+1+1 601, 602, 603 1+1+1 701, 702, 603 1+1+1	801 501 601 701	, 702, 703 2+2+2 , 802, 803 2+2+2 , 502, 503 2+2+2 , 602, 603 2+2+2 , 702, 703 2+2+2
Trombone: 501, 502, 503 1+1+1 601, 602, 603 1+1+1 701, 702, 603 1+1+1 801, 802, 803 1+1+1	801 501 601 701	, 702, 703 2+2+2 , 802, 803 2+2+2 , 502, 503 2+2+2 , 602, 603 2+2+2
Trombone: 501, 502, 503 1+1+1 601, 602, 603 1+1+1 701, 702, 603 1+1+1 801, 802, 803 1+1+1 Tuba:	801 501 601 701 801	, 702, 703 2+2+2 , 802, 803 2+2+2 , 502, 503 2+2+2 , 602, 603 2+2+2 , 702, 703 2+2+2 , 802, 803 2+2+2
Trombone: 501, 502, 503 1+1+1 601, 602, 603 1+1+1 701, 702, 603 1+1+1 801, 802, 803 1+1+1 Tuba: 501, 502, 503 1+1+1	801 501 601 701 801 501	, 702, 703 2+2+2 , 802, 803 2+2+2 , 502, 503 2+2+2 , 602, 603 2+2+2 , 702, 703 2+2+2 , 802, 803 2+2+2 , 502, 503 2+2+2
Trombone: 501, 502, 503 $1+1+1$ 601, 602, 603 $1+1+1$ 701, 702, 603 $1+1+1$ 801, 802, 803 $1+1+1$ Tuba: 501, 502, 503 $1+1+1$ 601, 602, 603 $1+1+1$	801 501 601 701 801 50	, 702, 703 2+2+2 , 802, 803 2+2+2 , 502, 503 2+2+2 , 602, 603 2+2+2 , 702, 703 2+2+2 , 802, 803 2+2+2 , 502, 503 2+2+2 , 602, 603 2+2+2
Trombone: 501, 502, 503 $1+1+1$ 601, 602, 603 $1+1+1$ 701, 702, 603 $1+1+1$ 801, 802, 803 $1+1+1$ Tuba: 501, 502, 503 $1+1+1$ 601, 602, 603 $1+1+1$ 701, 702, 703 $1+1+1$	801 501 601 701 801 50 50 701	, 702, 703 2+2+2 , 802, 803 2+2+2 , 602, 603 2+2+2 , 702, 703 2+2+2 , 802, 803 2+2+2 , 802, 803 2+2+2 , 602, 603 2+2+2 , 602, 603 2+2+2 , 702, 703 2+2+2
Trombone: 501, 502, 503 $1+1+1$ 601, 602, 603 $1+1+1$ 701, 702, 603 $1+1+1$ 801, 802, 803 $1+1+1$ Tuba: 501, 502, 503 $1+1+1$ 601, 602, 603 $1+1+1$	801 501 601 701 801 50 50 701	, 702, 703 2+2+2 , 802, 803 2+2+2 , 502, 503 2+2+2 , 602, 603 2+2+2 , 702, 703 2+2+2 , 802, 803 2+2+2 , 502, 503 2+2+2 , 602, 603 2+2+2
Trombone: 501, 502, 503 $1+1+1$ 601, 602, 603 $1+1+1$ 701, 702, 603 $1+1+1$ 801, 802, 803 $1+1+1$ Tuba: 501, 502, 503 $1+1+1$ 601, 602, 603 $1+1+1$ 701, 702, 703 $1+1+1$	801 501 601 701 801 50 50 701	, 702, 703 2+2+2 , 802, 803 2+2+2 , 602, 603 2+2+2 , 702, 703 2+2+2 , 802, 803 2+2+2 , 802, 803 2+2+2 , 602, 603 2+2+2 , 602, 603 2+2+2 , 702, 703 2+2+2

Changes in credit: (Cont'd)

PRESENTLY REQUIRED CREDIT HOURS	REQUESTED CREDIT HOURS
Brass Area: (Cont'd) Baritone Horn: 501, 502, 503 1+1+1 601, 602, 603 1+1+1 701, 702, 703 1+1+1 801, 802, 803 1+1+1	501, 502, 503 2+2+2 601, 602, 603 2+2+2 701, 702, 703 2+2+2 801, 802, 803 2+2+2
Percussion: 501, 502, 503 1+1+1 601, 602, 603 1+1+1 701, 702, 703 1+1+1 801, 802, 803 1+1+1	501, 502, 503 2+2+2 601, 602, 603 2+2+2 701, 702, 703 2+2+2 801, 802, 803 2+2+2

PART II

It is proposed to initiate and run for a period of three years an Individualized Curriculum Program on a trial basis at YSU. This program would enable a student whose needs are not completely met by existing conventional programs to design an individualized curriculum especially suited to his particular background and needs thus, allowing alternative educational paths for reaching the currently offered undergraduate degrees.

Proposed Procedure

The student will first submit a brief formal request to the program Director, who will help the student to select a faculty advisory committee, or recommend to the student some other appropriate action through existing university programs relative to the student's proposal. This advisory committee is not guaranteed to a student-- it will be his responsibility to find the appropriate willing faculty members. Each student's faculty advisory committee will consist of full-time members of the major departments involved. Faculty members will not be required to serve on such committees, but rather they will be asked not to serve on any committee unless personally convinced of the soundness of the student proposal and willingness to spend the necessary time advising the student.

Upon formation of a satisfactroy committee as indicated by the Director, the student will prepare a detailed proposal with the help and approval of his committee consulting with representatives from areas in which modifications to existing graduation requirements are being proposed. This proposal need not specify every course in the curriculum, but it should be sufficiently detailed to indicate clearly that the goals of this Program, as discussed below, are met. The proposal, or its later modification, will need to be approved by the academic Dean responsible for the degree being sought.

Upon certification by the program Director that all appropriate parties have approved the proposal, it will be affected. On consideration for graduation, the Director will act for the student in any necessary ways conventionally required of a student's department head. Upon graduation, appropriate entries will be made on the student's permanent record.

Discussion of Proposed Procedure

A student wishing to use the ICP would need to demonstrate that the curriculum he proposes would serve a valid educational goal, that this goal would not be attainable within the regular curricular structure of the university, and that the overall program would be of a scope and intensity comparable to those of conventional programs leading to the degree being sought.

Since there are valid general reasons for all of the University's currucular requirements, there would need to be valid specific reasons presented for each variation from these requirements that is sought. Only curricular adjustments are provided for within this program; it does not address itself to new or modified courses or degrees or to course prerequisites or content. However, credit by examination may on occasion be sought, subject to approval through usual channels, and waiver of any existing curricular requirement may be sought subject to approval by the student's committee and by the academic Dean concerned.

The number of students to be allowed to form individualized curriculums is proposed to be no more than 20 during the first year of the trail period and an active total of nor more than 40 during the second year and 60 during the third year. These numbers are chosen as representing a sufficient number to provide experience and a reasonable basis for evaluation of the program while not overloading its administration. Students who may apply after these limits are reaced would need to wait for possible later extension of the Program.

It is quite possible that some, perhaps many, of the individualized curriculum proposals which would be submitted would turn out to be workable within normal University regulations so that the Program would then have been technically unnecessary. However, even in these cases, the Program would have performed the service of providing a focal point for more individualized attention to a student's needs. Some universities have reported that students who might otherwise have been lost have instead been successfully guided toward useful programs and degrees by these methods.

It should be stressed that the purpose of this program is not to allow for automatic approval of all proposed ICP's, but rather to allow for their serious consideration, with approval only upon demonstration of merit.

Proposed Administration of Program

It is proposed that in charge of the Program will be a Director whose duties, at least during the first year, can be carried as an extra assignment. The Director will not be charged with detailed evaluation of the student proposals, but only with supervising the procedures. The Director will be appointed by the Vice-President for Academic Affairs.

There will also be an advisory committee, named by the Vice-President for Academic Affairs in consultation with the Director. This committee will have at least one faculty member of each School or College, including at least one from each of the major divisions of the Arts and Sciences. The committee will also include students and, in an advisory capacity, representatives of the administrative offices concerned. The duties of this committee will be (a) to advise the Director concerning general policy, (b) to review the Director's actions, (c) to study the operation of the Program during the trial period, and (d) with the Director to work out specific recommendations for future action.

The Director's judgment will be subject to periodic review by the Vice-President for Academic Affairs and by the University Curriculum Committee. It may be advisable at a later time, if and when the Program is well established to shift this review responsibility from the University Curriculum Committee to the special advisory committee.

No budget is requested, at least for the trial period. The minimal expenses of occasional letters and of reproduction of information and instructions will be borne by the Office of the Vice-President for Academic Affairs.

Examples of IC Programs

Through an article in the Jambar and through further notice given by Student Council, YSU students have been asked to submit suitable preliminay proposal for the Individualized Curriculum Program. The following nine proposals have been received: Linguistics Combined Literature Managerial Accounting Medical Computer Technology Environmental Science Environmental Studies Journalism ' Music Therapy Music Education

Some of these are more or less self-expalanatory whereas others require a few remarks. The Combined Literature proposal combines majors in English, Russian, and German and includes requirements for a teaching certificate. Inclusion of cultural and historical courses in the Foreign Languages is given as a reason for a requested reduction of some of the social science requirements. The Managerial Accounting proposal requests waiver of some area requirements in order to include sufficient study in each of these two majors. The student interested in Music Therapy intends to pursue a program modeled after the Music Therapy program at Ohio University, using the courses offered here with a possible supplement by a special course or two taken there. The Music Education student is a transfer from another university who would like to apply some of the special courses taken there to the YSU program.

Respectfully submitted,

21

Richard W. Jones, Chairman University Curriculum Committee

May 4, 1973

and the second second

NOTE: SENATE MEMBERS ELECTED APRIL 1973 WILL ASSEMBLE AT THE MAY 4 MEETING OF THE SENATE.

TO: PRESIDENT PUGSLEY

FROM: VERA JENKINS Secretary of the Senate

<u>SENATE MEETING</u>: Friday, May 4, 1973 at 4:00 p.m. - SCHWEBEL AUDITORIUM <u>AGENDA</u>:

1) Approval of minutes of previous meeting (Friday, April 6)

- 2) Announcement: Miss Jenkins resigning as Secretary of the Senate and Secretary of the Faculty; effective date, as soon as minutes for June meeting compiled and distributed.
- 3) Report on Senate elections (Secretary)
- Nominations for Constitution and Bylaws Committee: Three (3) positions for two-year terms to be filled.

5) Report of Constitution and Bylaws Committee (Frank Tarantine)6) Report of Senate Executive Committee

- 7) Committee Reports:
 - a) Curriculum Committee
- 8) Other Committees
- 9) UNFINISHED BUSINESS
- 10) NEW BUSINESS
- 11) REMARKS BY PRESIDENT PUGSLEY

April 25, 1973 The following two Motions to be presented at Senate meeting May 4, by University Senate Committee on Constitution and Bylaws contid. from Page 1:

SECTION 4. Manner of Election.

Student Council shall certify the candidates, prepare the ballots, supervise the election procedures, and announce the results.

Page #2

SECTION 5. Term of Office.

The term of office shall be the same as for the other elected members of the Senate.

SECTION 6. Vacancies.

a) Vacancies shall be immediately filled by Student Council, who shall appoint to the unexpired term the candidate from the school or college where the vacancy occurred who received the next highest number of votes.

b) In the event that no other candidate is available as provided by Section 6a, the vacancy shall be filled by a qualified student from the school or college where the vacancy occurred. Election shall be by a 2/3majority vote of the remaining student Senate members. The new Senate member will take his seat immediately following his election.

Part of the Motion but <u>NOT</u> part of the Bylaw: The Bylaw numbers shall be renumbered as required to accommodate this additional Bylaw.

- To amend old Bylaw III by addition to the order MOTION: "Report of the Presiof business, as Item #3: dent of the University." Part of the Motion, but NOT part of the Bylaw: Items of the order of business shall be renumbered as required to accommodate this additional item.
- A proposed amendment to the Bylaws becomes effective by a majority vote of the Senate members present at a meeting. NOTE: Proposed amendments are to be circulated to the Senate members at least one (1) week prior to submission for approval (Bylaw VIII).

YOUNGSTOWN STATE UNIVERSITY

INTER-OFFICE CORRESPONDENCE

TO Dr. Esther Niemi, Chairman of the Executive DATE May 10, 1973 Committee of the Senate

FROM Dr. J. D. Faires, Chairman of the University Computer Committee

SUBJECT Computer Committee Report

In the past year the computer center has become more efficient for most of its users. For the academic user all card input is performed by the user through a card reader located in the key punch room and read directly into the central processing unit. Student consultants are available in the key punch room at all times to advise students and faculty in programming methods and to assist in operating procedures. All administrative computing is presently operating in an on-line basis through terminals located in various administrative offices. A programming service has been implemented by the center in line with the policy proposal submitted by the computer committee last year. Information concerning this service is available at the computer center and applications for its use may be submitted there.

A user's manual for computer center services is presently being prepared by the computer center staff and will be available some time during the summer guarter. This manual will describe the services available at the center and methods used in obtaining these services. The computer committee has requested then, in addition, the computer center become responsible for miscellaneous computer manuals that might be suitable for more efficient programming use, such as the manual presently being considered concerning the WATFV compiler.

The recommendations made by the computer committee concerning the proposed computer center budget for 1973-1974 were minor as a general policy statement on this matter was made by the committee after examining the budget proposed for 1972-1973. In addition, the director of the computer center, Dr. Jonas, suggests that the equipment now available for use in the center will not likely meet the demands of the university for the forthcoming year. Consequently, proposals are being requested for new equipment from manufacturers which will meet these demands. These proposals are not available at present so the budget is, in essence, a continuation of the budget for the present year. The computer committee will review these proposals as they are received.

JDF/ka

YOUNGSTOWN STATE UNIVERSITY

INTER-OFFICE CORRESPONDENCE

TO Dean Clyde Vanaman, School of Education'

DATE April 27, 1973

FROM Esther Niemi, Chairman of Senate Executive Committee

SUBJECT Election of Representative to Senate Executive Committee

The By-Laws of the Constitution of the Faculty of Y.S.U. stipulate in Section 3, e., 6, as follows:

The term of a member of the Executive Committee automatically expires if he is not a member of the Senate the next year. In that case a selection should be made to complete the unexpired term.

The results of the election for Senate membership for the period May 1, 1973 to April 30, 1974, indicate that your representative, Peter A. Baldino, Jr., was not re-elected to the Senate and is therefore ineligible to serve on the Senate Executive Committee.

Please hold an election to fill the unexpired term of your former representative to the Senate Executive Committee.

Length of unexpired term: 2 years (5-1-73 to 4-30-75)

Eligible for election: All elected and ex-officio members of the University Senate serving from 5-1-73 to 4-30-74.

Electors of representative: All elected and ex-officio members of the University Senate serving from 5-1-73 to 4-30-74.

Since the new Senate Executive Committee takes office as of May 1, 1973, it would be advisable to hold your election as soon as possible so that the Senate Executive Committee can hold its reorganization meeting, elect its officers, arrange its meetings, etc., as soon as practicable after May 1st.

When you have elected your representative, please notify Miss Vera Jenkins, Secretary of the Senate, and Dr. Victor Richley, Chairman pro-tempore of Senate Executive Committee.

cc: Vera Jenkins Victor Richley

INTER-OFFICE CORRESPONDENCE YOUNGSTOWN STATE UNIVERSITY Charignon, School of Engineering DATE April 27, 1973 FROM Esther Niemi, Chairman of Senate Executive Committee TO-SUBJECT Election of Representative to Senate Executive Committee The By-Laws of the Constitution of the Faculty of Y.S.U. stipulate in Section 3, e., 6, as follows: The term of a member of the Executive Committee automatically expires if he is not a member of the Senate the next year. In that case a selection should be made to complete the unexpired term. The results of the election for Senate membership for the period May 1, 1973 to April 30, 1974, indicate that your representative, was not re-elected to the Senate and is there-Edwin R. Pejack, fore ineligible to serve on the Senate Executive Committee. Please hold an election to fill the unexpired term of your former representative to the Senate Executive Committee. Length of unexpired term: 2 years (5-1-73 to 4-30-75) Eligible for election: All elected and ex-officio members of the University Senate serving from 5-1-73 to 4-30-74. All elected and ex-officio Electors of representative: members of the University Senate serving from 5-1-73 to 4-30-74. Since the new Senate Executive Committee takes office as of May 1, 1973, it would be advisable to hold your election as soon as possible. so that the Senate Executive Committee can hold its reorganization meeting, elect its officers, arrange its meetings, etc., as soon as practicable after May 1st. When you have elected your representative, please notify Miss Vera Jenkins, Secretary of the Senate, and Dr. Victor Richley, Chairman pro-tempore of Senate Executive Committee. cc: Vera Jenkins 🖊 Victor Richley

April 13, 1973

BALLOT!

FOR MEMBER-AT-LARGE

OF

EXECUTIVE COMMITTEE OF THE SENATE (VOTE FOR NOT MORE THAN 1)

CHRISTINE R. DYKEMA

CLYDE C. HANKEY

(The above is for a 3-year term).

NOTE: This ballot is to be returned in the envelope enclosed (SEALED) with your name written and printed on the slip that is taped to the envelope.

Please return this to Vera Jenkins - Secretary of the Senate -Mailroom Box #457 - by MONDAY, APRIL 23, 1973 at 4:30 p.m.

NO BALLOTS WILL BE COUNTED IF RECEIVED AFTER THAT TIME.

April 10, 1973 Page #1

SENATE BALLOT YOUNGSTOWN STATE UNIVERSITY FOR COLLEGE OF ARTS AND SCIENCES (VOTE FOR A TOTAL OF NOT MORE THAN 37)

EVERETTE ABRAM	JOHN BUONI	PAUL DUCEY
DOMENICO ALIBERTI	RICHARD BURDEN	CHRISTINE DYKEMA
JOSEPH ALTINGER	DORIS CANNON	C.WM.EICHENBERGER
LAWRENCE AMADI	WILLIAM CARSON	LOUISE EINSTEIN
JOHN ANTON	FRANK CASTRONOV	EARL EMINHIZER
GILBERT ATKINSON	CARL CHUEY	ROBERT FAIRCHILD
JOSEPH BABISCH	FRANK CIOTOLA	J. DOUGLAS FAIRES
CHARLES BAIRD	JOHN CLEARY	DALE FISHBECK
LORRAYNE BAIRD	WILLIAM COCHRAN	MASON FISHER
WILLIAM BAKER	BARRY COHEN	ELMER FOLDVARY
SAMUEL BARGER	IRWIN COHEN	JACK FOX
LUBA BARNA	MARGARET CONNELLY	SAUL FRIEDMAN
EUGENE BARRET	SYRETHA COOPER	GARY FRY
PAUL BECKMAN	THOMAS COPELAND	ALFONSO GARCIA
RICHARD BEE	KATHERINE CRITES	BEVERLY GARTLAND
GEORGE BEELEN	JANE CUNNINGHAM	CAROL GAY
DAVID BEHEN	PAUL DALBEC	THOMAS GAY
MARTIN BERGER	JAMES DALE	CHARLES GEBELEIN
MARILYN BILES	CHARLES DARLING	EMILY GOLDSTEIN
WILLIAM BINNING	JANET DEL BENE	RONALD GOODELL
EDWIN BISHOP	THEO. DEMEN	ADORACION GONZALEZ
FREDERICK BLUE	THADDEUS DILLON	STEPHEN GRAF
ALFRED BRIGHT	THOMAS DOBBELSTEIN	STEPHEN GRCEVICH
BARBARA BROTHERS	GUIDO DOBBERT	MARY GUTERBA
DEAN BROWN	MARY ANN DOBRICH	PHILIP J. HAHN
MARY ALICE BUDGE	LESLIE DOMONKOS	CLYDE HANKEY
JEROME BUNNAG (A)	ROBERT DOVE (B) (CONT'D. NEXT PAGE)	STEPHEN HANZELY (C)

April 10, 1973 Page #2 ARTS AND SCIENCES SENATE BALLOT CONT'D.

ANID AN	D DETENCED SENALE BALLOI CO	<u>NT D</u> .
MARY V. HARE	STEPHEN KOZARICH	THOMAS MCCRACKEN
ANN HARRIS	RICHARD KREUTZER	EDNA MCDONALD
GEORGE HAUSHALTER	GEORGE KULCHYCKY	KEITH MCKEAN
MARTIN HELLING	BERTINA LABORDE	DONALD MCLENNAN
JAMES HENKE	LEON LAITMAN	JAGDISH MEHRA
JOEL HENKEL	ROBERT LEAHY	HOWARD METTEE
LEONORE HOFFMANN	JAMES LEPORE	MARGARITA METZGER
SALLY HOTCHKISS	RENEE LINKHORN	KENNETH MILLER
JAMES HOUCK	LORETTA LIPTAK	DONALD MILLEY
PEI HUANG	YIH-WU LIU	THELMA MINER
JOHN HUDZIK	CYNTHIA LOEHR	WARD MINER
BILL HULSOPPLE	NEAL LONG	ROBERT MINNEY
RAYMOND HURD	DAVID LONGACRE	RICHARD MITCHELL
SR. DOROTHY HWOPEK	GORDON LONGMUIR	EDWARD MOONEY
DAVID IVES	MARY LOUD	MARGARET MOORE
WILLIAM JENKINS	JAMES LUCAS	WILLIAM MOORHEAD
ELAINE JUHASZ	JOSEPH LUCAS	CLYDE MORRIS
JAMES KARAS	MARVIN LUKIN	ROBERT MORRIS
ASSAD KASSEES	DAVID MacLEAN	JAMES MORRISON
WILLIAM KATERBERG	RUSSELL MADDICK	ALBERT MORITZ
JEAN KELTY	INALLY MAHADEVIAH	SARAH MORROW
TAGHI KERMANI	FRANK MALAK	NICH. MORTELLARO
IKRAM KHAWAJA	JOHN MANTON	ALEX MUNTEAN
ALBERT KLEIN	JOHN MARSYLA	GRATIA MURPHY
JANET KNAPP	CAROLYN MARTINDALE	ANTHONY NEGLIA
LELAND KNAUF	MARK MASAKI	ESTHER NIEMI
MARILYN KOCINSKI	ALBERT MATZYE	RICHARD NITSCHE
FRIEDRICH KOKNAT	GUS MAVRIGIAN	JOHN O'MALIA, JR.
JOSEPH J. KOSS (D)	JOSEPH MAY (E)	DANIEL O'NEILL
	(CONT'D. NEXT PAGE)	(F)

ARTS AND	April 10, 19 SCIENCES SENATE BALLOT CON			
PAUL PETERSON	STEVEN SCHILDCROUT	JAMES TOEPFER		
ROBERT PETERSON	LAUREN SCHROEDER	RICHARD ULRICH		
JOAN PHILIPP	WERNER SCHULTZ	HELEN VAN GORDER		
RICHARD PHILLIPS	AURORA SEBASTIANI	JOHN VAN NORMAN		
JAMES POGGIONE	ROBERT SECRIST	MARIO VECCIA		
GERALD PYLE	VIRGINIA SHALE	L.ALLEN VIEHMEYER		
DAVID QUINBY	THOMAS A. SHIPKA	PETER vonOSTWALDEN		
JOYCELYN RAMSEY	MARGARET SIMONE	MICHAEL WALUSIS		
STEVENS REDBURN	CHARLES SINGLER	ROBERT WARD		
JAMES REEDER	ALVIN SKARDON	ELIZABETH WATKINS		
CHARLES REID	MORRIS SLAVIN	WILLARD WEBSTER		
MARY RIGO	AGNES SMITH	MARY LOU WEDEKIND		
BRUCE T. RILEY	FRANK SMITH	LIBBY WERBNER		
SIDNEY ROBERTS	JOHN SMYTHE	NELL WHIPKEY		
DAVID ROBINSON	STEPHEN SNIDERMAN	JOHN R. WHITE		
STAMAN RODFONG	ANTHONY SOBOTA	L.ANTHONY WHITNEY		
HASSAN RONAGHY	JOSEPH SOLIMINE	LONNIE WILLIAMS		
JAMES RONDA	LEONARD SPIEGEL	JERRY WILKERSON		
LEWIS ROSENTHAL	SR. ELIZ. STAUDT	JOHN WILKINSON		
DOMINIC ROSSELLI	DAVID STEPHENS	BARBARA WRIGHT		
CHESTER RUFH	ELIZABETH STERENBERG	JOHN J. YEMMA		
BARRY RUSSAL	ANTHONY STOCKS	RALPH YINGST		
JAROSLAV RYSKA	NICHOLAS STURM	WARREN YOUNG		
EUGENE SANTOS	B. SUBRAMANIAN	JOHN S. ZETTS		
LOWELL SATRE	CHRISTOPHER SWEENEY	LOUIS ZONA		
ANNE SCHAFER	WILMA THOMPSON			
(G) (H) (I) <u>NOTE</u> : This ballot is to be placed in the envelope provided (SEALED), with the name of the voter written and printed on the outside and returned to: Vera Jenkins, Secretary of the Senate, Mailroom Box #457 by EPIDAY APPIL 20 1072 at 4:20 p.m.				

Box #457, by FRIDAY, APRIL 20, 1973 at 4:30 p.m.

BALLOTS RECEIVED AFTER 4:30 p.m. ON THAT DAY WILL NOT BE COUNTED.

GEORGE L. ALHOND ROBERT E. ARNOLD DENNIS BENSINGER JOHN R. BOLAND RALPH S. BURKHOLDER PHILLIP F. CHURY A. RANGER CURRAN JAMES H. DALY ANTHONY DASTOLI LAWRENCE A. DAVIS E. TERRY DEIDERICK WILLIAM J. DOLL THOMAS W. BILIOTT, III E. MARK EVANS FRAME A. FORTUMATO JOHN L. GRIM WILLIAM W. HANKS DOMALD E. HOVEY VERA JENKINS MERVIN KOHN T. R. RAMA KRISHMAN

ROBERT P. LACICH

VIRGIL L. LAND PAUL E. LIBER JOSEPH C. LONG RICHARD M. MAGNER MELVIN P. MAMULA DONALD H. MATHEMS, JE. CASPER J. MOORE, JR. WILLIAM PETRYCH BARBARA PLETCHER DALE PLETCHER DAVID S. PROVANCE DEAN S. ROUSSOS EUGENE E. SCHNEIDER FRANK J. SEIBOLD EUGENE A. SENERES RAYMOND J. SHUSTER MICHAEL W. TAYLOR RONALD E. TAYLOR WILLIAM E. WALSH ROBERT J. WOLANIN JEROME E. ZETTS

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April 10, 1973

SENATE BALLOT YOUNGSTOWN STATE UNIVERSITY FOR SCHOOL OF EDUCATION

(VOTE FOR A TOTAL OF NOT MORE THAN 3)

ROBERT A. AMEDURI	FRANK LITTLE
PETER A. BALDINO, JR.	KENNETH MCKINLEY
ANNA MARGARET BATTIN	WILLIAM NICHOLS
JOSEPHINE BECKETT	PIEDRO PASCALE
JAMES BETRES	MARY PLACE
CHARLES BRONSTRUP	RONALD RICHARDS
MARVIN CHRISP	JUANITA RODERICK
EDGAR COBETT	GEORGE SCHOENHARD
ROBERT DIGIULIO	CAROL SCHULTZ
JACK DUNSING	DOROTHY M. SCOTT
DOROTHY FISCHER	CHARLES L. SMITH
LAWRENCE HAIMS	MARILYN SOLAK
WILBERT HAMMACK	JAMES STEELE
DOROTHY HEYM	VERONICA STEINES
CAROLYN S. HUGHES	JOSEPH SWARTZ
JOSEPH KIRSCHNER	DWIGHT G. WATKINS

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TOUNGSTONN STATE BRANDT TOUNGSTONN STATE BRITERING FOR THE SCHOOL OF ENGINEERING

(VOTE FOR A TOTAL OF NOT MORE THAN 4

SEN	TTO AHMED	EDNIN R. PEJA	er.
CEA	ALES ALEXANDER	JOHN B. PETRE	
DON	ALD ARNETT	JOHN F. RITTE	R
JAC	K BAKOS, JR.	DUANE F. ROST	
PAU	L BELLINI	HENRY P. SHEN	G
JAC	k devletian	MATTHEN SIMAN	
WAD	E DRISCOLL	SAMUEL J. SKA	ROTE
ROB	ERT FOULKES	JOHN A. STEVE	1 115
PRA	nk A. Hankey	LESLIE SZIRMA	8
MIC	HABL HOUSEHOLDER	FRANK J. TARA	NTINE
RIC	HARD JONES	DENNIS F. TOP	lok, JR.
JOE	N L. KEARNS	GILBERT R. WI	LLIAMSON
CEA	RLES M. LOVAS	ALLAN J. ZUCH	CERMAR
	and the second		

FLOYD MORRIS

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April 10, 1973

SENATE BALLOT YOUNGSTOWN STATE UNIVERSITY FOR SCHOOL OF MUSIC

(VOTE FOR A TOTAL OF	NOT MORE THAN 3)
JOHN B. ALLEMAN	JOSEPH PARLINK
DONALD W. BYO	ESOTTO PELLEGRINI
ROBERT E. FLEMING	C. WADE RARIDON
RONALD L. GOULD	FRED ROSENBERG
ADOLPHUS C. HAILSTORK	ROMAN RUDNYTSKY
LARRY F. HARRIS	A. DUANE SAMPLE
LOIS M. HOPKINS	WILLIAM SLOCUM
ROBERT E. HOPKINS	ARTHUR G. SPIRO
VERN L. KAGARICE	DAVID B. STARKEY
JOSEPH E. LAPINSKI	JOHN TURK
EDWARD J. LARGENT	DONALD E. VOGEL
WALTER S. MAYHALL	MARK J. WALKER
LOYAL B. MOULD	WILLIAM WHARTON
WENDELL E. ORR	MYRON J. WISLER

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April 10, 1973

		<u>sena</u>	TE	BAL	LOT			
	YOUNGST	OWN	STA	TE	UNI	VERS	ITY	
FOR	TECHNIC	AL A	ND	COM	MUN	LTY	COL	LEGE

(VOTE FOR A TOTAL OF NOT MORE THAN 6)

HELEN BARABAS	GERALDINE HETZEL
WILLIAM O. BARSCH	HELEN JEFFREY
VIOLET BOGGESS	DOROTHY KENNEDY
ARTHUR CACCAMO	BARI LATEEF
THEODORE CHROBAK	MAY MCMILLAN
JOHN COLLINS	VIRGINIA PHILLIPS
RALPH CRUM	MARGARET POTTS
JAMES DEGARMO	ANNE SCHEETZ
ISTVAN DOMONKOS	MARY SEBESTYEN
BARBARA ENGELHARDT	TERRENCE SHIDEL
DON FEIGENBAUM	ROBERT STANKO
ILAJEAN FELDMILLER	ROY SUMPTER
DORCAS FITZGERALD	JOHN TERLECKI
STEVEN GARDNER	KENNETH VENTERS
MARIE GUBSER	MARTHA WALTON
GAIL HEDRICK	ROBERTA WATTS
THOMAS HERNDON	

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April 25, 1973

TO: UNIVERSITY SENATE MEMBERS and FULL SERVICE FACULTY

FROM: VERA JENKINS Secretary of the Senate

SUBJECT: REPORT OF SENATE MEMBERSHIP ELECTION FOR ACADEMIC YEAR 1973-74

The following attached sheets show the results of the voting for seats on the Youngstown State University Senate for the academic year 1973-74 as determined by the listed Committee of Tellers in the presence of the Secretary of the Senate.

Please check the lists to determine whether or not you were elected.

IN PRESENCE OF SECRETARY OF THE SENATE: VERA JENKINS

April 25, 1973

SENATE ELECTION REPORT COLLEGE OF ARTS AND SCIENCES (37 to elect)

PLACE NAME	NO. VOTES REC'D.
	133
1. SHIPKA, Thomas A. 2. HANKEY, Clyde T.	121
3. HANZELY, Stephen	115
4. STERENBERG, Elizabeth	115
5. KOSS, Joseph J.	96
6. COHEN, Irwin	89
6. COHEN, II WIN	88
7 MINER, Thelma 8. MINER, Ward	83
9. BEHEN, David	81
10. BUDGE, Mary Alice	78
10. BODGE, Mary Arice 11. DYKEMA, Christine	78
12. SLAVIN, Morris	77
12. DOMONKOS, Leslie	75
	71
14. NIEMI, Esther 15. ABRAM, Everette	70
16. ROBERTS, Sidney	69
17. BRIGHT, Alfred	65
18. HOFFMANN, Leonore	65
19. BLUE, Frederick	63
20. HAHN, Philip J.	61
21. O'NEILL, Daniel	61
22. REID, Charles	61
23. SATRE, Lowell	61
24. DALBEC, Paul	55
25. DILLON, Thaddeus	55
26. METTEE, Howard	53
27. MAVRIGIAN, Gus	52
28. DEL BENE, Janet	51
29. MAY, Joseph	49
30. von OSIWALDEN, Peter	49
31. BEELEN, George	48
32. HARE, Mary Virginia	48
33. HOTCHKISS, Sally	47
34. SPIEGEL, Leonard	47
35. HURD, Raymond	46
36. YOUNG, Warren	45
37. IVES, David	44
J1. 1.2.7 Duile	

April 25, 1973

SENATE ELECTION REPORT CONT'D. SCHOOL OF BUSINESS ADMINISTRATION (9 to elect)

PLACE NAME	NO.VOTES REC'D.
<u>PLACE NAME</u> 1. JENKINS, Vera	26
2. PETRYCH, William	21 20
3. HOVEY, Donald	19
4. CURRAN, A. Ranger	18
5. ALMOND, George	17
6. FORTUNATO, Frank A. 7. DEIDERICK, E. Terry	15
8. MOORE, Casper J., Jr.	15 13
9. SHUSTER, Raymond J.	10
SCHOOL OF EDUCATION (3 to elect)	
·	14
l. BETRES, James 2. SOLAK, Marilyn	14
3. COBETT, Edgar	13
SCHOOL OF ENGINEERING (4 to elect)	
a cruzz Matthou	18
1. SIMAN, Matthew 2. TARANTINE, Frank J.	12
3. JONES, Richard	11 9
4. BELLINI, Paul	
SCHOOL OF MUSIC	
(3 to elect)	
1. BYO, Donald W.	13
2. GOULD, Ronald L.	9
3. LARGENT, Edward	5
TECHNICAL AND COMMUNITY COLD (6 to elect)	LEGE
	15
1. SUMPTER, ROY 2. HERNDON, Thomas	14
3. BARSCH, William O.	10 10
4 Degarmo, James	9
5. GARDNER, Steven 6. PHILLIPS, Virginia	8

6. PHILLIPS, Virginia