

Vice President
Academic Affairs

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MAR 20 1981

ACADEMIC VICE PRESIDENT

TO: FULL-SERVICE FACULTY, ADMINISTRATORS, AND STUDENT GOVERNMENT
FROM: Susan Mason, Secretary of the Senate
RE: SENATE MEETING
April 1, 1981, Schwebel Auditorium
4:00 p.m.

March 19, 1981

AGENDA

1. Call to Order
2. Approval of Minutes of March 4, 1981
3. Report of Charter and ByLaws
801-11 Proposed change in Senate ByLaws. Motion to
amend Article 6, sections 1&2 of the ByLaws; if
motion passes, motion to amend Article 4, section
1 of Charter anticipated.
4. Report of Executive Committee
5. Report of Elections and Balloting Committee
6. Reports of Other Senate Committees
University Curriculum Committee
801-12 Course proposals. No motion anticipated.
Objection to CPT 609--Interactive Computing Applications
7. Unfinished Business
8. New Business
9. Adjournment

2.

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE

Date March 17, 1981

Report Number (For Senate Use Only)

801-11

Name of Committee Submitting Report Charter and By-Laws

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.)

Elected chartered

Names of Committee members: Dr. Joan Philipp, Prof. Larry Esterly, Dr. Ralph Crum,
Dr. William Jenkins, Dr. Gratia Murphy, Chairman, Dr. Friedrich Koknat

Please write a brief summary of the report which the Committee is submitting to the Senate: (attach complete report) The proposed change in the Senate By-Laws was formulated by an Ad Hoc Committee on Committee Reorganization, established by the Charter and By-Laws Committee in late fall, 1979 and chaired by Prof. Larry Esterly. The Ad Hoc Committee met from Feb. 1980 to March 1981. Their report was accepted by Charter and By-Laws on March 16, 1981.

Do you anticipate making a formal motion relative to the report? YES

If so, state the motion: Move to amend Article 6, sections 1 & 2 of the By-Laws of the Charter of the Academic Senate and if motion passes, move to amend Article 4, section 1 of YSU Charter, Academic Senate. (See "other relevant data" below).

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? YES

Other relevant data: Revised material circulated ahead of agenda for faculty consideration and study.

gm

Chairman (please initial)

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE

Date 3-18-81

Report Number (For Senate Use Only) _____

Name of Committee Submitting Report University Curriculum Com.

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.) _____

Appointed Charter

Names of Committee members: Rodriguez, Hopkins, Owens, Grogan,
Kannake, Bakos, Westfall, Zupanic, Vickrey,
Kitchworth, Rodenick, Hobbins, Wheeler,

Please write a brief summary of the report which the Committee is submitting to the Senate: (attach complete report) The U.C.C. meets on a

weekly basis in Kirkawley Center. The attached course
proposals* have been considered by the Committee
circulated in the prescribed manner and have been
incorporated into the University inventory of courses. The
UCC recommends that the attached courses be added to
the senate minutes.

Do you anticipate making a formal motion relative to the report? NO

If so, state the motion: _____

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? yes

Other relevant data: * Computer Tech 609 was objected to by the Math & Comp Sci Dept, the UCC voted to not approve the course by a vote of 5 to 4, so this course must come before the Senate. Since the objection was not withdrawn,

A.P.

Chairman (please initial)

81-112 Labor Studies (Addition)

520. Union Democracy. An introduction to the membership rights under present law and the protection of those rights with emphasis on various union structures, constitutions, trusteeships, disciplinary procedures, and fair representation claims. 4 q.h.

81-114 Speech Communication & Theatre (Change)

666. Rehearsal and Performance, I. Detailed study and practical application of the performance aspects of a play. Credit given for significant acting roles, assistant directing or stage managing assignments in university theatre productions. Prereqs: Sophomore standing and theatre faculty committee approval. 1-2 q.h.

81-115 Speech Communication & Theatre (Change)

766. Rehearsal and Performance, II. Advanced study and practical application of the performance aspects of a play. Credit given for major acting or directing assignments in university theatre productions. Prereqs: Speech 666 and Theatre faculty committee approval. 1-3 q.h.

81-116 Speech Communication & Theatre (Addition)

960. Drama on Stage I. A study of dramatic texts in performance from antiquity through the 19th century. Includes a study of production histories with an emphasis on how the scripts could be produced as period pieces and/or adaptations for the modern stage. Prereq: Speech 661 or consent of instructor. 4 q.h.

81-117 Speech Communication & Theatre (Addition)

361. Drama on Stage II. A study of 20th Century dramatic texts in performance. Includes a study of production histories with an emphasis on the producing company's role as interpreter in terms of style, text, etc. Prereq: Speech 661 or consent of instructor. 4 q.h.

81-118 Speech Communication & Theatre (Addition)

563. Stage Costuming. An introduction to stage costume construction and maintenance. Emphasis on the use of equipment, fabrics, and patterning, culminating in the actual construction of stage costumes. The course will include the equivalent of two hours lecture and four hours lab per week. 4 q.h.

81-119 Speech Communication & Theatre (Addition)

667. Projects in Production Design I. Supervised design and/or execution of scenery, lighting or costumes for public performance. Prereq: sophomore standing and theatre faculty committee approval of proposed project. 1-2 q.h.

81-120 Speech Communication & Theatre (Addition)

767. Projects in Production Design II. Advanced projects in design and/or execution of scenery, lighting, or costumes for public performance. Prereq: Speech 667 and theatre faculty committee approval of proposed project. 1-2 q.h.

31-148 English (Change)

500L. Grammatical Exercises in English as a Second Language. Intensive drills and exercises in basic English grammar, for those whose native language is not English, with emphasis on individual problems and difficulties. To be taken, as needed, in conjunction with English 501, 502, 503. Does not count toward a degree. 2 q.h.

31-149 Speech Communication & Theatre (Addition)

530. Introduction to Communication Processes. An introductory survey of significant communication models, systems, and theories. The communication process will be discussed as it occurs in the interpersonal, small group, organizational, and public levels. 3 q.h.

31-150 Speech Communication & Theatre (Addition)

540. Introduction to Rhetorical Thought. An introduction to ideas and writings of thinkers concerned with communication as a practical art. 3 q.h.

31-151 Speech Communication & Theatre (Change)

550. Theory and Practice of Public Speaking. Designed to improve speech skills through the application of communication principles to varying audience situations. 4 q.h.

31-152 Speech Communication and Theatre (Deletion)

604. Articulation and Dictation. Training in the fundamental physical skills of speech: articulation, breath control, vocal variety, voice quality. Attention is focused upon the specific speech characteristics of the individual student. This course may be repeated once for credit for a total of four hours. Prereq: 603 or permission of instructor. 2 q.h.

31-153 Speech Communication & Theatre (Change)

652. Business and Professional Speech Communication. A study of the principles and practices of speech communication in business, industrial, and professional situations. Emphasis on presentational speaking. Credit for this course may not be used for speech communication major. 3 q.h.

31-154 Speech Communication & Theatre (Change)

653. Communication in the Task-Oriented Group. The theory and techniques of task-oriented small group interaction and participation skills. Includes an examination of decision-making and leadership in group interaction. 4 q.h.

31-155 Speech Communication & Theatre (Change)

655. Parliamentary Procedure. A study of the proper procedure for conducting parliamentary meetings. 1 q.h.

31-156 Speech Communication & Theatre (Change)

654. Methods of Argument. Principles and practices of formal argumentation including an analysis of issues, evidence, reasoning, refutation, and debate. Prereq: Speech 530 or 540 or 550 or 652. 4 q.h.

31-157 Speech Communication and Theatre (Change)

656. Interpersonal Communication. An examination of the skills necessary to develop, maintain, and evaluate one-to-one relationships. Through practical experiences from everyday life, the class will examine what occurs when one person communicates with another. 4 q.h.

81-158 Speech Communication & Theatre (Change)

70. Oral Interpretation. This course focuses on the developing of skills necessary for the oral interpretation of various types of literature--prose, poetry, and drama. Emphasis is given to the thorough analysis of each literary work and communication of the work to an audience. 4. q.h.

81-159 Speech Communication & Theatre (Change)

705. Speech Problems of Children. A consideration of speech improvement for all pupils and of speech correction for pupils with speech and/or hearing problems in kindergarten, primary, and intermediate grades. Types of difficulties, techniques, and materials for development and continued use of good voice and acceptable speech. Required of all elementary education students. Prereq: Speech 530 or 540 or 550 or 652 or 554. 3 q.h.

81-160 Speech Communication & Theatre (Addition)

740. Special Topics in Rhetorical Theory. An in-depth analysis of topics of relevance and interest in rhetorical theory. Rotating topics include classical rhetoric, contemporary rhetorical theory, and others. May be repeated for credit for different topics. Prereq: Speech 540. 4 q.h.

81-161 Speech Communication and Theatre (Deletion)

751. Classical Rhetoric. Survey of effective persuasion as taught in the ancient world from pre-Aristotelian Greece to the Rome of St. Augustine. Speech-making practices of present-day America are traced to their ancient sources. 4 q.h.

81-162 Speech Communication & Theatre (Deletion)

752. British Public Address. This course will explore the major speakers and movements in British Public Address. Speakers and speeches will be studied in relation to time of cultural, economic, and political upheaval as Great Britain won and lost an empire. Prereq: 550 or 652. 4 q.h.

81-163 Speech Communication and Theatre (Change)

755. Ethical Considerations of Speech Communication. Problems and issues dealing with the propriety of speech communication. Explores and evaluates rationales for prior restraint of discourse based on moral, artistic and practical considerations. Prereq: Speech 530 or 540 or 550 or 554 or 652. 4 q.h.

81-164 Speech Communication and Theatre (Addition)

756. Principles of Effective Interviewing. Theories of communication applied to interview situations with a special concern for developing student understanding of and skills in participating in one-to-one and panel interviews. Prereq: Speech 530 or 540 or 550 or 554 or 652. 4 q.h.

81-165 Speech Communication and Theatre (Addition)

757. Theories of Persuasion. Survey of rhetorical and socio-psychological theories of persuasion. Prereq: Speech 530 or 540 or 550 or 554 or 652. 4 q.h.

81-166 Speech Communication and Theatre (Change)

758. Oral Communication Theory. An in-depth examination of key contemporary theories, concepts, models, and pertinent research in speech communication. Prereq: Speech 530. 4 q.h.

81-167 Speech Communication and Theatre (Addition)

759. Communication in Organizations. A study of how various structural characteristics of organizations may affect communication at the interpersonal, group, and system levels. Students will explore several organizational processes from a communication perspective. Prereq: Speech 530 or 540 or 550 or 554 or 652. 4 q.h.

81-168 Speech Communication and Theatre (Addition)

798. Historical/Critical Research in Speech Communication. Approaches to the evaluation of significant communication acts. Rhetorical, literary, historical, linguistic, and quantitative methods of criticism may be analyzed. Prereq: Speech 530 or 540 or 550 or 554 or 652; Speech 654 recommended. 4 q.h.

81-169 Speech Communication and Theatre (Addition)

799. Empirical Research in Speech Communication. An introduction to and an in-depth analysis of various empirical methods for research in speech communication. Included will be components on variables in human communication research, participant observation, statistical methods and computer analysis. Prereq: Speech 530 or 540 or 550 or 554 or 652; Speech 758 recommended. 4 q.h.

81-170 Speech Communication and Theatre (Deletion)

850. Early American Public Address. This course will explore speakers and rhetorical movements from Colonial times through the Reconstruction period. The course will concentrate on such orators as Jonathan Edwards, John Adams, Daniel Webster, Stephen Douglas, Andrew Johnson, and Thaddeus Stevens. Prereq: 550 or 652. 4 q.h.

81-171 Speech Communication and Theatre (Change)

851. Contemporary Public Address. An examination of speakers, rhetorical movements and artifacts. An in-depth analysis and application of critical models to notable rhetorical events. Prereq: Speech 798 or 799. 4 q.h.

81-172 Speech Communication and Theatre (Change)

852. Theories of Group Communication. An analysis of communication variables in the small group setting through observation of working groups and a survey of relevant literature. Prereq: Speech 653 or 758; or permission of instructor. 4 q.h.

81-173 Speech Communication and Theatre (Deletion)

854. Theories of Persuasion. Rhetorical and socio-psychological theories of persuasion. Prereq: 658 or permission of instructor. 4 q.h.

81-174 Speech Communication and Theatre (Deletion)

855. Speech Criticism. Approaches to the critical evaluation of significant speeches, past and present. Rhetorical, literary, historical, linguistic, and quantitative methods of criticism will be analyzed. Prereq: 550 or 554 or 652, plus 654 or 658 or 755, or permission of the instructor. 4 q.h.

NOTE: When 855 is taken on the basis of a completed 654, 658, or 755 prerequisite, completion of 855 shall not preclude credit for either or both of the other prerequisites taken subsequently.

81-175 Speech Communication and Theatre (Change)

858. Practicum in Communication Research. Experiences in designing, validating and/or using methods and instruments appropriate for research in human communication. Prereq: Speech 798 or 799. 1-3 q.h.

81-176 Speech Communication and Theatre (Addition)

745. Individual Studies. The student will select a special problem or issue in human communication to pursue in an in-depth manner. Repeatable for a maximum of six (6) hours. Prereq: Speech 530 or 540 or 550 or 554 or 652; and acceptance of Individualized Study Proposal by a coordinating faculty member and chairman of department. 1-3 q.h.

81-177 Speech Communication and Theatre (Addition)

896. Internship in Speech Communication. An application of communication theory and practices within the organizational setting. Students will be selected on the basis of special qualifications, including GPA, courses taken, and a competitive interview. Students will submit a written report on the internship experience and meet periodically with the faculty supervisor. For two hours credit, 10 hours of field experience is necessary per week; for four hours of credit 20 contact hours in the field experience are required per week. Prereq: Speech 759 and approval of Speech Communication Faculty. 2 or 4 q.h.

81-178 Speech Communication and Theatre (Change)

898. Seminar in Speech Communication. This course is designed to provide the student with opportunities to explore areas in speech communication not covered in regular course offerings. May be repeated for credit for different TOPICS. Prereq: Speech 798, 799, or permission of instructor. 3-4 q.h.

81-179 Speech Communication (Addition)

786. Television Production II. A study and application of the television production elements. Production values of composition, transition, and sequence will be explored from a communication perspective. Students will videotape and critique several productions. Includes the equivalent of three hours lecture plus two hours lab per week. Prereq: 782. 4 q.h.

81-180 Speech Communication (Addition)

789. Broadcast Interviewing. A study and application of interviewing techniques for radio and television. Emphasis is placed on the local news interview and public affairs interviewing. Includes the equivalent of three hours lecture plus two hours lab per week. Prereq: 684. 4 q.h.

81-181 Speech Communication (Addition)

881. Telecommunication Management. A study of the roles of station management: relationships with government, networks, employee groups, ownership and audiences. Organization and procedures of typical departments, with emphasis on the supervision of local broadcast news operations. Prereq: Speech 580 and junior standing. 4 q.h.

81-182 Speech Communication. (Addition)

884. Television Production Direction. A study and application of the communication roles and skills associated with local television directing. Emphasis on analysis of audiences: producer, crew, talent, and viewer. Students will produce, direct, and critique productions. Includes the equivalent of three hours lecture and two hours lab per week. Prereq: 786. 4 q.h.

81-183 Speech Communication (Addition)

885. Alternative Uses of Telecommunication Media. Study and application of uses of telecommunication media apart from commercial broadcasting. Includes the study of business and industrial television, instructional television, cable, and public broadcasting. Prereq: Speech 683 and junior standing. 4 q.h.

81-184 Speech Communication (Addition)

886. Techniques of Audience and Market Measurement. Study of ways of collecting, analyzing, and utilizing information related to broadcast audiences. Includes quantitative and non-quantitative methods. Specific attention is given to contemporary rating services and community ascertainment procedures. Prereq: Speech 580 and junior standing. 4 q.h.

81-185 Speech Communication (Addition)

887. Theories and Criticism of Telecommunication. Study of contemporary theories and research in telecommunication. Students will examine telecommunication from behavioral and rhetorical perspectives. Prereq: Speech 580 and junior standing. 4 q.h.

81-186 Speech Communication (Addition)

888. Internship in Telecommunication. An application of telecommunication theory and practices within organizations professionally concerned with telecommunication. Students are selected on the basis of special qualifications, including GPA, courses taken, and competitive interview. A written report and/or journal detailing the student's experiences is expected. Enrollment is contingent on the availability of internship positions. Twenty hours per week of student time are expected. May be repeated once for a total of six hours. Prereq: junior standing in telecommunications and permission. 3 q.h.

81-187 Home Economics (Change)

603. Diet Therapy. The purpose of diet therapy and the policies and procedures for diet modifications as delegated to a dietetic technician. Modified diet patterns in various types of settings are considered. Prereq: Home Economics 551, 551L, 549. F, Sp. 4 q.h.

81-188 Home Economics (Addition)

603L. Diet Therapy Lab. Application of basic principles of diet therapy and preparation of the dietetic professional in the specific tasks of clinical care. Two three-hour labs each week. (HE 603 must be taken concurrently). F, Sp. 2 q.h.

81-189 Home Economics (Change)

609. Food Systems I-Operations. The fundamentals of food system operations including menu planning, purchasing of foods, and equipment and care of foods and equipment. Efficient work methods, budget and cost control in food service departments. Three hours lecture and three hours clinical lab each week. Prereq: HE 549, 601 F,W 4 q.h.

81-190 Home Economics (Change)

610. Organization & Management. Concepts of organization and management related to food service. Basic principles in selecting, training, and supervising personnel. Prereq: HE 551, 549. 3 q.h.

81-191 Home Economics (Change)

611. Food Systems II- Production. Quantity food production principles; use and care of large equipment. Practical experience in quantity food production. Two hours of lecture and six hours of laboratory each week. Prereq: HE 609. 4 q.h.

81-193 Home Economics (Deletion)

620. Food Systems-Menu Planning, Purchasing and Storage. Menu planning for dietary departments and factors affecting food purchasing policies, the budget, and cost control. Quantity food purchasing procedures, receiving, and storage requirements and controls. Three hours lecture and three hours supervised clinical laboratory. Prereq: HE 601. (W) 4 q.h.

81-194 Home Economics (Change)

625. Food and Beverage Service Management. Managerial duties and responsibilities in setting goals; forecasting, controlling quality and costs, and establishing policy in the successful operation of a food and beverage department. (W) 3 q.h.

81-195 Home Economics (Change)

751. Advanced Food Preparation. Advanced study of the interrelationship of principles used in food preparation in homes and institutions. Two lecture hours and one three hour lab each week. Prereq: HE 601. (F) 3 q.h.

81-196 Home Economics (Change)

771. Presentation Techniques for Home Economics. Methods of communicating home economics related information to target groups from pre-schoolers to adults in school and non-school settings. Includes demonstration techniques, preparation of materials and operation of audio-visual equipment. Prereq: Eight hours of home economics credit. (F) 4 q.h.

81-197 Nursing (Deletion)

611. Nursing Care of Adults and Children III. The major health problems encountered by children and adults are studied. The biological and psychosocial effects of illness are included. The course 611 must be taken concurrently with 611 laboratory. Prereq.: Nursing 610 and 610L with a grade of C or better; Chem. 502. 6 q.h.

81-198 Nursing (Deletion)

611L. Nursing Care of Adults and Children III Laboratory. Clinical laboratory experience provides opportunity for application of care in major health problems of children and adults. Satisfactory achievement of clinical objectives is requisite for passing 611L. 611L must be taken concurrently with 611. Twelve hours of laboratory per week. Prereq.: Nursing 610 and 610L with a grade of C or better; Chem 502. 4 q.h.

81-199 Nursing (Deletion)

612. Nursing Care of Adults and Children IV. The study of major health problems of children and adults is continued. The biological and psychosocial effects of illness are included. The course 612 must be taken concurrently with 612 laboratory. Prereq.: Nursing 611 and 611L with a grade of C or better; Chem. 502; Chem 503. 6 q.h.

81-200 Nursing (Deletion)

612L. Nursing Care of Adults and Children IV Laboratory. Clinical laboratory experience provides the opportunity for application of care of children and adults with major health problems. The biological and psychosocial effects of illness are included in the health care of patients. Satisfactory achievement of clinical objectives is requisite for passing 612L. 612L must be taken concurrently with 612. Twelve hours of laboratory per week. Prereq.: Nursing 611 and 611L with a grade of C or better; Chem 502; Chem. 503. 4 q.h.

81-201 Nursing (Change)

623. Registered Nurse's Role. Explores the Associate Degree nurse's role as a registered nurse practitioner. Examines trends in nursing, career opportunities, legal and ethical responsibilities. Concurrent with Nursing 622 and 622L. 3 q.h.

81-202 Nursing (Change)

701. Advanced Nursing Process I. Expanded treatment of the nursing process with emphasis on assessment and nursing diagnosis with individuals experiencing maximum health at various stages of the life cycle. Beginning understanding of nursing research. Leadership - emerging roles identified. Prereq.: Registered Nurses only upon satisfactory completion of validation tests. To be taken concurrently with Nursing 701L. (F) 6 q.h.

81-203 Nursing (Change)

701L. Advanced Nursing Process Laboratory. Selected clinical experiences provide an opportunity for application of the nursing process to healthy individuals at various stages of the life cycle. Six hours of laboratory per week. To be taken concurrently with Nursing 701. (F) 2 q.h.

81-204 Nursing (Change)

702. Advanced Nursing Process II. Expanded treatment of the nursing process with emphasis on planning, implementing, and evaluating with individuals experiencing maximum health at various stages of the life cycle. Understanding of nursing research is continued. Coordination role in nursing leadership explored. Prereq.: Nursing 701 and 701L. To be taken concurrently with 702L. (W) 6 q.h.

81-205 Nursing (Change)

702L. Advanced Nursing Process II Laboratory. Selected clinical experiences provide an opportunity for application of the nursing process to healthy individuals at various stages of the life cycle (a continuation of Nursing 701L.) Six hours of laboratory per week. To be taken concurrently with Nursing 702. (W) 2 q.h.

81-206 Nursing (Change)

703. Advanced Nursing I. Utilization of the nursing process with individuals/families experiencing acutely diminished health at various stages of the life cycle. Healthy family functioning explored. Collaborative role in nursing leadership explored. Prereq: Nursing 702 and 702L. To be taken concurrently with Nursing 703L. (Sp.) 5 q.h.

81-207 Nursing (Change)

703L. Advanced Nursing I Laboratory. Selected clinical experiences provide an opportunity for application of the nursing process to individuals/families experiencing acutely diminished health at various stages of the life cycle. Collaborative nursing role applied. Six hours of laboratory per week. To be taken concurrently with Nursing 703. (Sp.) 2 q.h.

81-208 Nursing (Change)

808. Advanced Nursing II. Utilization of the nursing process with individuals/families experiencing chronically diminished health at various stages of the life cycle. Dysfunctional family explored. Continued study of collaborative nursing leadership role. Prereq.: Nursing 703 and 703L. To be taken concurrently with Nursing 808L. (F) 5 q.h.

81-209 Nursing (Change)

808L. Advanced Nursing II Laboratory. Selected clinical experiences provide an opportunity for application of the nursing process to individuals/families experiencing chronically diminished health at various stages of the life cycle. Collaborative nursing role applied. Six hours of laboratory per week. To be taken concurrently with Nursing 808. (F) 2 q.h.

81-210 Nursing (Change)

809. Advanced Nursing III. Utilization of the nursing process with individuals/families experiencing depleted health at various stages of the life cycle. Appropriate nursing research explored. Group dynamics and process explored. Consultant role in nursing leadership examined. Prereq.: Nursing 808 and 808L. To be taken concurrently with Nursing 809L. (W) 6 q.h.

81-211 Nursing (Change)

809L. Advanced Nursing III Laboratory. Selected clinical experiences provide an opportunity for application of the nursing process to individuals/families experiencing depleted health at various stages of the life cycle; includes a group of clients. Consultant nursing role applied. Research findings utilized. Six hours of laboratory per week. To be taken concurrently with Nursing 809. (W) 2 q.h.

81-212 Nursing (Change)

810. Advanced Nursing IV. Utilization of the nursing process with the community. Appropriate research applied. Change agent, client advocate and facilitator nursing roles explored. Prereq.: Nursing 809 and 809L. To be taken concurrently with Nursing 810L. (Sp.) 6 q.h.

81-213 Nursing (Change)

810L. Advanced Nursing IV Laboratory. Selected clinical experiences provide an opportunity for application of the nursing process to the health care needs of a community. Leadership roles of facilitator, change agent, and patient advocate applied. Existing research findings utilized. Six hours of laboratory per week. To be taken concurrently with Nursing 810. (Sp.) 2 q.h.

81-214 Nursing (Change)

704. Nursing and the Social Order. Current trends, issues, and problems in professional nursing practice are considered within a historical perspective. Includes introduction to emerging nursing roles. Prereq.: Registered nurses only. (F) 4 q.h.

81-215 History (Change)

699. History of Medicine. A survey of practices and theories of healing, and their relation to social and intellectual context, from ancient times to the present. 4 q.h.

81-216 Foreign Languages (Addition)

507. Spanish for the Spanish-Speaking. A course conducted entirely in Spanish. Development of writing, reading, and speaking ability through oral and written exercises. A student who has received credit for Spanish 501, 502, 503 may not receive credit for this class. No native Spanish speaker who has completed high school in a Spanish-speaking country may receive credit for this course. Does not count for major. No prereq. 4 q.h.

81-217 Foreign Languages (Change)

816. Topics in Nineteenth Century Spanish Literature. The study of major works of nineteenth century prose, poetry and/or drama focusing on one of the following: literary movements, themes, specific authors, or other comparable areas of interest. May be taken three times if topic is different. Prereq.: Spanish 615 and one 700-level Spanish course. 4 q.h.

81-218 Foreign Languages (Deletion)

806. The Drama of the Golden Age. A study of the drama with special emphasis on Lope de Vega. Tirso de Molina, Calderon, Alarcon. Prereq.: Spanish 705 or consent of the instructor. 4 q.h.

81-219 Foreign Languages. (Change)

805. Topics in Spanish Literature of the Golden Age. The study of major works of prose, poetry and/or drama between 1492-1680, focusing on one of the following: literary movements, themes, specific authors, or other comparable areas of interest. May be taken three times if topic is different. Prereq.: Spanish 615 and one 700-level Spanish course. 4 q.h.

81-220 Foreign Languages (Deletion)

835. Modern Spanish-American Prose. Literary prose in Spanish-America from the middle of the 19th Century to the present. Prereq: Spanish 717 or consent of the instructor. 4 q.h.

81-221 Foreign Languages (Deletion)

836. Modern Spanish-American Drama. Study of the 20th Century dramatists. Prereq.: Spanish 717 or consent of the instructor. 4 q.h.

81-222 Foreign Languages (Addition)

838. Topics in Modern Spanish-American Literature. The study of major works from Spanish-American prose, poetry, and drama since Modernism, focusing on one of the following: literary movements; themes; specific authors and countries; or other comparable areas of interest. May be taken three times if topic is different. Prereq.: Spanish 615 and one 700-level Spanish course, or permission of instructor. 4 q.h.

81-223 Foreign Languages (Change)

825. Topics in Twentieth Century Spanish Literature. The study of major works of twentieth century prose, poetry and/or drama, focusing on one of the following: literary movements, themes, specific authors, or other comparable areas of interest. May be taken three times if topic is different. Prereq.: Spanish 615 and one 700-level Spanish course. 4 q.h.

81-224 Foreign Languages (Addition)

830. Selected Topics in Hispanic Literature in the United States. The study of major 20th century literary works in Spanish by authors from one or more of these groups; Mexican-Americans, Puerto Ricans, Cubans, and other Hispanic groups. May be taken twice if topics are different. Prereq.: Spanish 615 and one 700-level Spanish course. 4 q.h.

81-225 Foreign Languages (Deletion)

828. Hispanic Poetry. The study of the poetry of Spain and Spanish-America from the Renaissance to the present. Prereq.: Spanish 705 or 717 or consent of the instructor. 4 q.h.

81-226 Foreign Languages (Deletion)

826. Twentieth Century Spanish Drama. The dramatic production in Spain starting with Benavente. Prereq.: Spanish 706 or consent of the instructor. 4 q.h.

81-227 Music (Addition)

029. Guitar Ensemble. Ensemble Music for guitar and other performing media such as voice, wind, stringed instruments. Trios and Quartets for guitar. Concertos with small orchestra. Prereq.: Audition or completion of Guitar 501. 2 q.h.

81-228 Speech Communication and Theatre (Addition)

801. Cocurricular Programs in Speech and Theatre. Practical aspects of setting up and directing high school forensics and theatrical events. Significant elements of cocurricular programming will be considered: underlying philosophy, budget, recruiting students, developing student skills and scheduling. Prereq: Senior standing. 4 q.h.

81-229 Speech Communication & Theatre (Addition)

685,686. Studio Problems I, II. A supervised application of operations and performance skills to an on-air broadcast program (WYSU-SCA). Available only during morning hours. To be taken in consecutive terms only. Prereq.: 683. 1 + 1 q.h.

INTER-OFFICE CORRESPONDENCE

TO Senate Members

FROM Victor A. Richley, Chairman
Engineering Technology Department *VAR*

DATE 3/18/81SUBJECT Proposed Computer Technology Course CPT 609, Interactive Computing Applications

The following remarks are intended to provide added background information regarding the proposed course.

Need for Course

The future of computing will emphasize interactive (terminals) methods and de-emphasize batch (cards) methods. Computer literature, CPT faculty, CPT Industrial Advisory Committee and industrial employees stress the need for an Interactive Computer course.

Purpose of Course

CPT students above the Freshmen level have been and are now using terminals. The course will improve their knowledge of terminals and develop greater skill in their use. It will be a required Sophomore course for AAS students.

Objective of Course

To organize the learning process for students so as to improve their efficiency in terminal use. Students are now self-taught through help from faculty, friends and manuals.

Impact of Course

Concerns have been raised regarding the impact of the course on terminal availability. Only a total of three hours/week are required for organized class use each Fall Quarter. Outside class use should be much more efficient than at present time, though slightly greater.

Steps Taken to Reduce Impact

- A. Course placed in Sophomore year, after first year attrition but before graduation for Associate students.
- B. Enrollment control criteria will reduce new Freshmen students by 30 to 40 percent for Fall 1981.
- C. Ten added terminals are included in YSU's Category "B" budget for 1981-82 purchase and installation. If located in Cushwa, a 71 percent increase in that installation results.

- D. The new terminals may be located in rooms 3093 and 3095 Cushwa, the present location of one of our departmental labs and classroom. Our sacrificing of these facilities supports our demonstration for the need of this course.
- E. The CPT faculty recently developed and submitted an NSF proposal for a microcomputer lab. If approved, the proposal will provide some relief for terminal demand.
- F. The current 14 terminals in Cushwa were purchased by funds made available from the sale of an IBM 360/40 computer assigned to the department for use by CPT students.
- G. Currently, Computer Technology, Computer Science and Computer Center personnel are discussing means of better terminal utilization.

Computer terminals are a university resource which should be shared by that segment of the university community in need. Certainly, students who are to function in industry as YSU Computer Technology graduates ought not to be denied use of computer terminals. Your support of this proposed new course would be greatly appreciated.

dd

YOUNGSTOWN STATE UNIVERSITY

CURRICULUM PROPOSAL

UCC # 87-57 Date Rec'd. 1-5-81 IR Code

Program Computer Technology Department Engineering Technology (CAST)

Deletion of _____ (complete A and C)

Addition of CPT 609 (complete B and C)

Change of _____ (complete A, B and C)

Chairperson's Signature V. A. Richley Date 11-19-80

A To delete or change an existing course, attach a clear photocopy of the course description in the current catalog, and list the page number.

B To add or change a course, provide the course description precisely as it is to appear in the catalog. 609. Interactive Computing Applications. The study and use of interactive computing methods in commercial and technical applications. Emphasis on terminal programming of higher level languages such as COBOL and BASIC. Prereq: CPT 607 or consent of instructor. 4 q.h.

C Justify the curriculum proposal, using additional sheets if necessary. Qualified faculty must be listed for a new course. Assurances must be provided that library resources and/or physical plant facilities are or will be available.

Computer literature and the Computer Technology Advisory Committee project a future drop in batch computer processing and a compensating increase in Real-Time methods such as interactive terminal computing, point-of-sale data collection, information-retrieval systems and booking-reservation systems. Industry will expect our CPT graduates to be knowledgeable of such methods. This course, along with CPT 720, will provide such knowledge.

Qualified Faculty: T. Chrobak, V. Wino, V. Moroose, D. Mammone

Library Resources: Presently adequate

Physical Plant: Presently adequate and should improve with the establishment of the CAI Lab.

Cross-list with _____ (department and course number)

Signatures	Approval	Disapproval	Date
School/College Curr. Comm. <u>Andrew Owens</u>	✓		12-19-80
<u>Margosha</u>	✓		DEC 30 1980
University Curriculum Comm. <u>J. P. [Signature]</u>		✓	Feb 27, 1981
Academic Senate			

INTER-OFFICE CORRESPONDENCE

TO Staman Rodfong, Chairperson, U.C.C.

DATE 1-26-81

FROM *D. Brown*
D. Brown, Chairman, Department of Mathematical and
Computer Sciences

SUBJECT

This is a written objection to the course CPT 609 (UCC#81-57) Interactive Computing Applications.

Our objection is based solely on the inadequacy of the University's computer terminal facilities. The terminals now available are inadequate to support current courses and programs, as was especially evident fall quarter 1980. Congestion in the terminal areas causes serious difficulties to our Computer Science majors. The addition of the proposed course in the large computer technology program will aggravate the problem.

We will withdraw this objection when it is shown that the University has made a commitment to significantly increase the number of available computer terminals.

We have no objections to this course for any other reason. Indeed, we feel it will be of value to the computer technology program.

cc: V. Richley
Dean Yozwiak
T. Doctor



YOUNGSTOWN STATE UNIVERSITY

YOUNGSTOWN, OHIO 44555

April 6, 1981

Memorandum to: Dr. Gratia Murphy
Chairperson, Charter and Bylaws Committee
of the Academic Senate

From: John J. Coffelt, President

Subject: Senate Action on Senate Charter and Bylaws

I wish to notify you formally that I may have to exercise my veto under the Senate constitution on the recent action revising the Charter and Bylaws of the current Academic Senate. It is unclear when to exercise the veto on each part, since the Charter must be voted upon by the entire faculty and Bylaws do not. Also, then when do the twenty-eight days allowed for my reaction begin?

Philosophically, the co-existence of both collegiality and collective bargaining, within the same institution, is a contradiction, a conflict of interest, and inoperable. Under collective bargaining, the management role is clearly defined and matters related to wages, hours, and conditions of employment become matters for discussion at a collective bargaining table. Under the collegial model, faculty or other constituencies within the University share in the governance, the decision-making, the responsibility, and a concomitant authority.

While the revisions proposed for the Academic Senate are certainly well-meaning, they ignore for the most part the implications of the existence of collective bargaining on this campus.

One of the sub-sections of the Bylaws for which there is serious management concern is that dealing with academic support services/auxiliary enterprises. The introduction of such a Senate committee clearly expands the Senate purview beyond the academic bounds designed originally for the Senate. By the clear expressed intent of the Executive Committee of the Senate, it is meant to include parking, security, bookstore and other areas of the University which, while they may impact to some degree upon the academic area, are certainly far removed from it. It is similar to the situation where a patient set for surgery certainly has an interest in the outcome of the operation, but does not have the expertise to carry it out himself nor recommend how.

The initial stated goal of the committee to revise the Bylaws, was to introduce more precise language into them. A careful examination of the proposed Bylaws indicates, however, that the language in some cases is even more imprecise than formerly. A valid objection was raised on the floor of the Senate as to how later members of the Senate and members of the designated committees can properly interpret the intent so freely expressed, about the language of the current revisions. While

Memorandum to Dr. G. Murphy
April 6, 1981
Page 2

assurances were made that the Academic Senate Committee on Charter and Bylaws would be happy to interpret the intent, unless such intent has been made a matter of record, then the change in personalities and persons on such committees would cause the original intent to be lost.

The allowance of "editorial" changes to the proposed Bylaws, and the disallowance of what the proposing committee considered to be "substantive" changes is seemingly quite arbitrary. When one changes the language from "recommendations concerned with admissions policy" to "recommendations concerned with general admissions policy", this in truth constitutes a significant and substantive change.

The sub-section dealing with Academic Standards and Events Committee includes in the Committee's responsibility the making of recommendations concerning college/school degree requirements. This is contrary to both existing responsibilities and proper future responsibilities. The intent of the wording was again used to explain away, objections to this. The sub-section on Student Academic Affairs Committee wisely stays away from student social disciplinary policies, but ignores the Academic Vice President and places the Associate Vice President for Student Services on the Committee.

Further, in accord with the Appropriations Act, under Section 121, paragraph 12 states: the General Assembly hereby declares its expectation that the authority of government vested by law in the Boards of Trustees of state-assisted institutions of higher education shall in fact be exercised by said Boards. Boards of Trustees may consult extensively with appropriate student and faculty groups. Administrative decisions about the utilization of available resources, about organizational structure, about disciplinary procedure, and about administrative personnel shall be the exclusive prerogative of Boards of Trustees. Any delegation of authority by Board of Trustees shall be accompanied by appropriate standards of guidance concerning expected objectives in the exercise of such delegated authority, and shall be accompanied by a periodic review of the exercise of this delegated authority to the end that the public interest, in contrast, any institutional or special interests, shall be served.

bn

cc: Dr. Bernard T. Gillis, Academic Vice President

Attachment