

PHILLIPS, VIRGINIA K.

TO: BUSINESS EDUCATION & TECHNOLOGY
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FROM: VIRGINIA PHILLIPS, SECRETARY, ACADEMIC SENATE

RE: MEETING OF THE ACADEMIC SENATE
WEDNESDAY, APRIL 6, 1988, 4:00 P.M.
ARTS AND SCIENCES AUDITORIUM, ROOM 132, DEBARTOLO HALL

AGENDA

1. Call to Order.

With no objection, the Chairman will set aside the regular agenda and welcome President Humphrey. The President will discuss the reaccreditation efforts by the University and review the report of the reaccreditation team from the North Central Association of Colleges and Schools, Commission on Institutions of Higher Education.

2. Approval of the Minutes for March 2, 1988 Senate meeting.

3. Charter and ByLaws Committee Report.

4. Senate Executive Committee Report.

5. Elections and Balloting Committee Report.

6. Report of Other Senate Committees.

878-9 Report of Academic Programs and Curriculum
Committee, Curriculum Division.

878-10 Report of Library and Media Services Committee.

7. Unfinished Business.

8. New Business.

9. Adjournment.

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE

Date March 3, 1988

Report Number (For Senate Use Only)

Name of Committee Submitting Report Academic Programs and Curriculum Committee--
Curriculum Division

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.) _____
Appointed Chartered

Names of Committee members: G. Claypool (Chair), J. Feist, L. Jorza, K. Koual,
D. Maguire, H. Mehri, E. Usip, and H. Yiannaki

Please write a brief summary of the report which the Committee is submitting to the Senate: (attach complete report) The attached curriculum proposals have been approved by the UCD, circulated to the various deans and departments, and are being presented to the University Senate: 88-60 through 88-65; 88-67 through 88-72; 88-74 through 88-80; 88-82 through 88-84; 88-86 through 88-92; 88-94 through 88-107

Do you anticipate making a formal motion relative to the report? NO

If so, state the motion: _____

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? _____

Other relevant data: _____

Chairman (please initial)

LIST PREPARED BY CURRICULUM COMMITTEE

- 88-60 Special Education (Change)
834. Education and Training of MSPR.
Curriculum planning, teaching methods, and instructional materials for moderately, severely, and profoundly retarded or developmentally disabled. To be taken concurrently with Ed. 834L. Prereq.: Ed. 833, 835.
4 q.h.
- 88-61 Special Education (Add)
834L. Practicum in Education and Training of MSPR.
Application of assessment, habilitation, and rehabilitation techniques in an education and/or vocational setting. Includes alternative modes of communication and advanced behavior management strategies including aggressive client training. To be taken concurrently with Ed. 834. Prereq.: Ed. 833, 835.
2 q.h.
- 88-62 Special Education (Change)
836. Education of Multiply-Handicapped Individuals.
Identification and intervention in critical areas of development for individuals with physical handicaps, sensory deficits, or communication disorders. Developing objectives, planning and implementing adapted curricula in consultation with interdisciplinary specialists. Ten hours of classroom participation and observation are required. Prereq.: Ed. 833, 835.
4 q.h.
- 88-63 Special Education (Delete)
836L. Practicum in Education of Multihandicapped Individuals.
Application of assessment, habilitation, and rehabilitation techniques in an education and/or vocational setting. Includes alternative modes of communication and advanced behavior management strategies including aggressive client training. To be taken concurrently with Ed. 836. Prereq.: Ed. 833, 835.
2 q.h.
- 88-64 Nursing (Add)
750. Nursing Process and Clinical Pharmacology.
Nursing implications of drug therapy with emphasis on clinical decision making, client education, and self-care. Prereq.: Biol. 792.
3 q.h.
- 88-65 Nursing (Change)
641L. Concepts and Theories of Self-Care Laboratory.
Application of the system of nursing care through theoretical and clinical challenges for RN's and advanced placement students. Three hours of laboratory per week. Prereq.: 640, 641, admission to RN track.
1 q.h.

- 88-67 Industrial Engineering (Delete)
 710. Production Planning and Control.
 The fundamentals and techniques required in the design of production control systems, to include forecasting techniques, aggregate planning, material requirement planning, scheduling and machine assignment and inventory and process control. Prereq.: IE 620.
 4 q.h.
- 88-68 Industrial Engineering (Add)
 801. Linear Programming.
 Formulation and solution of engineering problems using linear programming. Model formulation, the primal, dual and transportation simplex methods, duality theory, and sensitivity analysis. Prereq.: Math 705.
 4 q.h.
- 88-69 Industrial Engineering (Add)
 815. Production Planning and Control.
 The application of the fundamentals and techniques of forecasting, aggregate planning, material requirement planning, scheduling, machine assignment and inventory to the design of production control systems. Prereq.: IE 620, IE 801.
 4 q.h.
- 88-70 Industrial Engineering (Change)
 821-822 Facilities Design.
 The application of engineering techniques to the analysis, design, and justification of production facilities which may be product and/or service oriented. Equipment selection, process flow, material flow and material handling will be considered in the design of facilities. The system design will involve field investigation, acquisition and analysis of data, use of computer-aided facilities planning and design software, preparation of drawings and writing a final report. Prereq. or concurrent: IE 850; and 150 hours of engineering degree credit completed.
 4 + 4 q.h.
- 88-71 Industrial Engineering (Change)
 850. Introduction to Operations Research.
 Formulation and solution of industrial engineering problems using operations research models. Topics covered include queueing models and the specialization of linear models to equipment replacement, project planning, assignment, and transshipment problems. Prereq.: IE 801.
 4 q.h.
- 88-72 Industrial Engineering (Delete)
 851. Linear Programming.
 Formulation and solution of engineering problems using linear programming. Model formulation, the primal, dual and transportation simplex methods, duality theory, and sensitivity analysis. Prereq.: Math 674 and Senior standing
 4 q.h.

- 88-74 Speech Communication & Theatre (Delete)
 650L. Communication and the Job Search.
 A laboratory examination and application of communication skills as important in the successful employment search: audience analysis, audience adaptation, argumentation, interviewing, and nonverbal communication. Lab sessions provide opportunities to role play, examine video tapes, and practice specific communication skills. 20 hours of lab with instructor.
 1 q.h.
- 88-75 Speech Communication & Theatre (Change)
 653. Small-Group Communication.
 Small-group interaction and participation from a communication systems perspective. Includes an examination of group processes and leadership in group interaction.
 4 q.h.
- 88-76 Speech Communication & Theatre (Add)
 657. Organizational Communication I.
 A general survey of traditional and interpretive approaches to organizational communication as well as career applications. Explores the relationships between communication and organizational effectiveness. Prereq.: at least 3 q.h. in Speech Communication or permission of instructor.
 4 q.h.
- 88-77 Speech Communication & Theatre (Add)
 757. Organizational Communication II.
 Examines the traditional structures and functions of communication in organizations emphasizing the interdependence of organizational goals and communication. Focuses on recognizing, understanding, assessing, and designing communication systems in organizations. Prereq.: 550 or 652; 653 & 657.
 4 q.h.
- 88-78 Speech Communication & Theatre (Delete)
 758. Advanced Communication Theory.
 Advanced studies of the processes of human communication. Rotating topics include: theories of interpersonal communication, recent developments in small group communication, or the philosophy of communication. May be repeated for credit as long as any one specific topic is not repeated. Prereq.: Speech 530.
 1-4 q.h.
- 88-79 Speech Communication & Theatre (Delete)
 759. Organizational Communication.
 A study of how various structural characteristics of organizations may affect communication at the interpersonal, group, and systems levels. Students explore several organizational processes from a communication perspective. Prereq.: Speech 530 or 550 or 640 or 652.
 4 q.h.

- 88-80 Speech Communication & Theatre (Change)
 775. Speaking in the Organization.
 The application of Organizational Communication theory to preparing effective messages in the interpersonal, group, and public communication situations likely to be encountered in organizations and professions. Prereq.: Speech 657.
 4 q.h.
- 88-82 Speech Communication & Theatre (Change)
 852. Decision Making.
 Analysis of communication variables influencing decision making in small groups. Includes a survey of relevant literature, observation of decision-making groups, and participation in decision-making processes. Prereq.: Speech 653 or 657.
 4 q.h.
- 88-83 Speech Communication & Theatre (Add)
 857. Organizational Cultures.
 The interpretive approach to organizational communication, utilizing culture as a dominant metaphor, emphasizing the relationship between organizational realities and communication behaviors. Prereq.: 698, 757; also 756 or permission of instructor.
 4 q.h.
- 88-84 Speech Communication & Theatre (Delete)
 798. Applied Communication Research.
 The applications of various methods of research related to speech communication. These approaches will include qualitative and quantitative research methodologies. Prereq.: Speech 698.
 4 q.h.
- 88-85 Speech Communication & Theatre WITHDRAWN FROM CONSIDERATION (Change)
 801. Directing Forensics. AT THIS TIME
 Practical aspects of directing forensics in the secondary school; including philosophy, recruiting students, coaching, scheduling and budgeting. Prereq.: Speech 750 or 754 and junior, or senior standing.
 2 q.h.
- 88-86 Speech Communication & Theatre (Change)
 685,686 Studio Operations I, II.
 A supervised application of operations and performance skills to an on-air broadcast program (WYSU-SCA). Available only during morning hours. To be taken in consecutive terms only. Prereq.: The prerequisite for Speech 685 is Speech 682 and 683 with a grade of C or better in both; the prerequisite for Speech 686 is Speech 685 with a grade of C or better.
 1 + 1 q.h.

- 88-87 Speech Communication & Theatre (Add)
 785. Studio Operations III.
 Individual projects or assignments in planning, coordinating and assessing production and programming related to studio procedures. Repeatable for a maximum of 3 hours. Prereq.: Speech 686 with a grade of C or better; acceptance of Project Proposal Form by coordinating faculty member and department chairperson.
 1 q.h.
- 88-88 Speech Communication & Theatre (Add)
 882. Studio Operations Management IV.
 Advanced individual projects or assignments in planning, coordinating and assessing production and programming related to studio procedures. Repeatable for a maximum of 6 hours. Prereq.: Speech 785; acceptance of Project Proposal Form by coordinating faculty member and department chairperson.
 2 q.h.
- 88-89 Speech Communication & Theatre (Add)
 868. Children's Theatre.
 A study of the process of theatre production by and for elementary school children, including theory, objectives and methods. Prereq.: Speech 762 or senior standing in Elementary Education with permission of the instructor.
 4 q.h.
- 88-90 Speech Communication & Theatre (Add)
 895. Arts in Education Internship: Theatre.
 A practical application of drama/theatre in education theories and skills in a field-based laboratory experience in the schools. Students will submit project proposals geared either to the elementary or secondary level. Proposals must be approved by a theatre faculty committee. (repeatable for a maximum of 8 q.h.)
 Prereq.: Committee approval and Speech 561, 661 & 762 or Speech 661, 761 & 868.
 1-4 q.h.
- 88-91 Art (Change)
 602. Expressive Drawing I.
 An exploration of the expressive and organizational functions of the elements of drawing through varied media and techniques. Six hours lab per week. Prereq.: Art 503.
 3 q.h.
- 88-92 Art (Change)
 768. School Arts (Secondary).
 Study of the needs of children from grade seven through twelve and the means of providing desirable art experiences. Required of all art education majors.
 Prereq.: Art 760.
 3 q.h.
- 88-94 Art (Change)
 780. Photography 1.
 Photographic fundamentals; developing, copy enlarging. Technical and visual knowledge relating to the photograph as an expressive art form. Students provide their own cameras and supplies. Two hours of lecture; six hours of lab.
 Prereq.: Art 502 or permission of the instructor.
 4 q.h.

- 88-95 Art (Change)
 729. Graphic Design 6.
 Three dimensional graphic design and its application to packaging, point-of-purchase displays, environmental graphics, signage systems and exhibition design. Work will be executed in two or three dimensional formats. One hour of lecture, 5 hours of lab. Prereq.: Art 625.
 3 q.h.
- 88-96 Art (Change)
 728. Graphic Design 5.
 Creative illustration as a visual communication vehicle in advertising, book design, newspaper editorial, magazine editorial, corporate and poster work. Emphasis is on the exploration of technique and creative process and the development of personal style. Illustrations are integrated into designed pieces. One hour of lecture, 5 hours of lab. Prereq.: Art 625
 3 q.h.
- 88-97 Art (Change)
 705. Expressive Drawing II.
 Study in composition, space division, the plastic means. Six hours lab. Prereq.: Art 602.
 3 q.h.
- 88-98 Art (Add)
 701. Life Drawing.
 Students will develop sound composition based upon accuracy of observation of the human figure. Understanding of proportion and the detailed study of skeletal and muscular systems will be addressed. Six hours of lab per week. Prereq.: 601 or 602.
 3 q.h.
- 88-99 Music (Delete)
 813. Non-Performance Music Courses in the Middle and Secondary School.
 Current developments in general music, theory, history, and humanities related to the secondary school curriculum. A study of courses, content, scheduling, and innovative practices. Prereq.: admission to the School of Education.
 2 q.h.
- 88-100 Music (Delete)
 812. New Directions in Music Education.
 Contemporary philosophies, materials, and methods in music education including those of Orff, Kodaly, and Dalcroze. Prereq.: Music 823.
 2 q.h.
- 88-101 Music (Delete)
 875. Contemporary Music.
 See Music 830.

- 88-102 Music (Change)
 558. Singer's Diction: French.
 Application of the principles of Lyric diction; utilization of the International Phonetic Alphabet in developing and reading phonetic transcriptions of French song texts.
 1 q.h.
- 88-103 Music (Change)
 557. Singer's Diction: German.
 Application of the principles of Lyric diction; utilization of the International Phonetic Alphabet in developing and reading phonetic transcriptions of German song texts.
 1 q.h.
- 88-104 Music (Change)
 621. Music Literature and Appreciation.
 The development of listening technics applicable to western and non-western music through the comparison and contrast of the music of significant historical periods. For non-music majors. Satisfies the University's area requirement in the humanities.
 4 q.h.
- 88-105 Music (Change)
 721. Music Education for Elementary Teachers.
 The development of an understanding of the theoretical aspects of music through discussion and demonstration of repertoire and techniques for teaching music in the elementary school. Prereq.: Upper Division status in the School of Education.
 4 q.h.
- 88-106 Music (Delete)
 896. Advanced Instrumental Accompanying.
 Study and refinement of instrumental accompanying technics. Supervised preparation for a recital of at least 30 minutes to be performed during the quarter. Prereq.: Music 695 and 865.
 4 q.h.
- 88-107 Music (Delete)
 895. Advanced Vocal Accompanying.
 Study and refinement of vocal accompanying technics. Supervised preparation for a recital of at least 30 minutes to be performed during the quarter. Prereq.: Music 692 and 879.
 4 q.h.

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE

Date 3-23-88 Report Number (For Senate Use Only) 878-10

Name of Committee Submitting Report Library Media Services Committee

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.)
appointed chartered, committee

Names of Committee Members: Walter Mavhall, Chairperson; Mrs. Pamela Schuster, Dr. Martin Berger, Dr. Stanley Zager, Mr. Floyd Jackson, Dr. Jane Van Galen, Dr. Charles Singler, Dr. David Genaway, Dr. Ifran Khan, Dr. Thomas Rakestraw, Dean Victor Richley, Student Erika Hanzel, Student Lynn Lisko

Please write a brief summary of the report which the Committee is submitting to the Senate (attach complete report): The Library Media Services Committee recommends the following distribution of the segregated budget for library materials.


(see attachment)

Do you anticipate making a formal motion relative to the report? Yes

If so, state the motion: _____

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? Yes

Other relevant data: No


Chairman (please initial)

Library Media Services Committee Recommendations for the Year 1988-89

	<u>1988/89</u>	<u>1987/88</u>	(for comparison)
Binding	45,000	45,000	
General Works	85,000	85,000	
Reference	0	0	
Replacement	<u>10,000</u>	<u>10,000</u>	
	140,000	140,000	

	<u>1988/89</u>	<u>1987/88</u>	
CAST	54,720	54,720	
A&S	405,712	407,978	(2128)
Business	68,725	68,725	
Education	36,763	36,763	
Engineering	48,678	46,550	2128
FPA	<u>50,402</u>	<u>50,402</u>	
	665,000	664,998	

Allocations for 1988/89 are based on the assumption that the total funds available will be equal to the amount allocated for the present year, (This does not include the \$160,000 granted by the Trustees in February 1988, as that Special Allocation is a one-time grant). Additional money is highly desirable, as the cost of books and periodicals continues to increase very rapidly, so that a static appropriation amounts to a cut in real purchasing power. If the Trustees allocate additional money as they did in February 1988, that additional money will be distributed as the additional money was expended in 1988.