

TO: Full Service Faculty, Administration, and Student Government

FROM: Aubrey Fowler, Secretary, Academic Senate

SUBJECT: Meeting of the Academic Senate
Wednesday, February 1, 1995, 4:00 P.M.
Room 132 DeBartolo Hall

AGENDA

1. Call to Order.
2. Approval of Minutes for January 11, 1994.
3. Senate Executive Committee Report.
 - A. Discuss for approval the Academic Senate Mission and Goals Statement - see attachment to October 12, 1994 Senate Minutes.
4. Reports from Other Senate Committees.
 - A. University Curriculum Committee - see attached
 - B. Ad Hoc Committee on Experiential Learning
6. Unfinished Business.
7. New Business.
8. Adjournment.

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE

Date January 18, 1995 Report Number (For Senate Use Only) _____

Name of Committee Submitting Report University Curriculum Committee

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.)

Appointed Charter

Names of Committee Members: B. Bowers (Chair), H. Chen, D. Gartland,
D. Henneman, S. Husain, R. Levin, L. Liptak, T. Maraffa,
S. Shipton, H. Yiannaki, N. White (ex officio)

Please write a brief summary of the report which the Committee is submitting to the Senate (attach complete report): _____

The attached proposals have been approved by the UCC and circulated
through the proper channels. All objections have been resolved.

Do you anticipate making a formal motion relative to the report? _____
If so, state the motion: No

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? _____

Other relevant data: _____

STB
Chairman (please initial)

95-007 LSTEC	College of Business Administration 502. <i>History of the Labor Movement</i> . Historical review of the labor movement. Origin of crafts and guilds, rise of industrial unionism, struggle for political effectiveness, and labor's civic responsibilities. Listed also as HIST 502.	(Delete) 4 q.h.
95-012 ART	College of Fine and Performing Arts 741. <i>Chinese and Japanese Art</i> . Art of China and Japan from the earliest periods to the present, in relation to the philosophies and religions of those countries. Prereq.: ART 515 or consent of the instructor.	(Delete) 4 q.h.
95-013 ART	College of Fine and Performing Arts 806. <i>Indian Art</i> . Survey of the art of India from the Indus Valley to the Mogul Invasion; and its relation to the country's philosophies and religions. Comparison of the characteristics of the great periods. Satisfies the University's area requirement in the humanities.	(Delete) 3 q.h.
95-014 ART	College of Fine and Performing Arts 630. <i>Methods for the Art Research Paper</i> . Basic methods for library research in art. Includes narrowing paper topics; using text-book notes and bibliographies, <i>The Encyclopedia of World Art</i> , <i>The Art Index</i> , annotated bibliographies; writing footnotes and endnotes; writing preliminary and final bibliographies; Youngstown Area resources. Prereq.: ART 521 or 522 or 523.	(Change) 1 q.h.
95-015 ART	College of Fine and Performing Arts 680. <i>Basic Photography</i> . A basic non-lab, lecture and critique course emphasizing essential photographic camera skills, techniques, and aspects of visual organization, vocabulary, and seeing photographically. Students must provide 35mm camera and film for class assignments and pay to have color slide film and b&w negative film processed commercially. Some demonstrations will be provided. Prereq.: ART 502 or consent of instructor.	(Add) 4 q.h.
95-016 SPCH	College of Fine and Performing Arts 800C. <i>Special Methods: Speech Communication</i> . Exploration of the content and methodology involved in the handling of traditional speech subjects. Emphasis on the identification of core concepts, planning, instructional strategies, and evaluation. Prereq.: SEDUC 706/706L unless taken concurrently with consent of instructor. Same as SEDUC 800C.	(Change) 3 q.h.
95-017 SEDUC	College of Education 800C. <i>Special Methods: Speech Communication</i> . Exploration of the content and methodology involved in the handling of traditional speech subjects. Emphasis on the identification of core concepts, planning, instructional strategies, and evaluation. Prereq.: SEDUC 706/706L unless taken concurrently with consent of instructor. Same as Speech Education 800C.	(Change) 3 q.h.
95-018 SPCH	College of Fine and Performing Arts *685. <i>Studio Operations 1</i> . A supervised application of operations and performance skills to audio programming. Repeatable to a maximum of 3 hrs. Prereq.: SPCH 682 and 683, with a grade of C or better in each.	(Change) 1 q.h.
95-019 SPCH	College of Fine and Performing Arts *686. <i>Studio Operations 2</i> . A supervised application of operations and performance skills to video programming. Repeatable to a maximum of 3 hours. Prereq.: SPCH 682 and 683, with a grade of C or better in each.	(Change) 1 q.h.
95-020 SPCH	College of Fine and Performing Arts *785. <i>Studio Operations 3</i> . Individual projects or assignments in planning, coordinating, and assessing production and programming related to studio procedures. Repeatable to a maximum of 3 hours. Prereq.: SPCH 685 or 686 with a grade of C or better; acceptance of Project Proposal Form by coordinating faculty member and department chair.	(Change) 1 q.h.

Ad Hoc Committee for Experiential Learning - Report to the Academic Senate

The Ad Hoc Committee for Experiential Learning recognizes that many of our non-traditional and some of our regular students have experience that is worthy of academic credit. Such credit, if granted, would facilitate the completion of their degrees and could serve as an attraction for inducing them to attend YSU. The committee also recognizes that the academic integrity of any particular course could be compromised if credit were given exclusively for experience that reflects practices associated with that course but fails to insure a sound theoretical foundation in it. Therefore, the Ad Hoc Committee for Experiential Learning recommends to the Senate:

1. That YSU continue the current practice of allowing students, at the discretion of the department involved, to receive credit for particular courses by taking and passing an exam covering the material contained in the course;
2. That each department be allowed to establish a course having variable credit hours, similar to an independent study course, that will serve to grant credit for the student's experience that relates to the discipline but is not indicative of mastery of the material associated with any particular course. The granting of such credit will be at the discretion of the department and may require students to display the extent and relevance of their experience through interviews, written reports, and/or other appropriate mechanisms;
3. That the appropriate standing committee of the Senate (probably Academic Standards) meet to determine the maximum amount of credit to be allowed for experience, subject to further limitations to be determined by the department granting the credit;
4. That the appropriate standing committee of the Senate (probably Academic Standards) meet to determine whether experiential credit will be limited to the student's major or extended to cover elective credit outside the major;
5. That students transferring to YSU with experiential credit from another university will have that credit accepted in accordance with normal University policy. Their records will be examined by Enrollment Services and the appropriate department(s) to determine the acceptability of that credit towards their proposed degree program within the framework of the above recommendations and limitations;
6. That the appropriate standing committee and/or administrative office will determine the fee to be charged for experiential learning courses;
7. That the University accept the CLEP General Exam and award up to a maximum of 45 hours credit for it, presuming passing scores and acceptability of those scores by the department(s) offering the courses for which credit is given; and
8. That the Experiential Learning Committee be continued as a permanent sub-committee of the University Curriculum Committee in order to provide oversight and assistance to departments that choose to offer experiential credit under item 2 above.

95-021 SPCH	College of Fine and Performing Arts (Change) 690. <i>The Art of Motion Pictures</i> . Analysis of the structure of the motion picture, the development of the script, the function of editing, the approach to acting in film production, and the problems faced by a director in film production. Criteria of artistic film making are studied. Examples from motion pictures are screened and discussed. May be applied to the University's area requirement in the humanities. 4 q.h.
95-022 SPCH	College of Fine and Performing Arts (Change) 790. <i>Motion Picture Artists</i> . In-depth analysis of significant motion picture creative artists and their contributions to motion picture art. Screenings and discussions of selected motion pictures. May be applied to the University's area requirement in the humanities. Prereq.: SPCH 590 or ENGL 665. 4 q.h.
95-023a MUSIC	College of Fine and Performing Arts (Change) 831. <i>Modal Counterpoint</i> . Sixteenth-century contrapuntal style including introduction of species technique; analysis of liturgical and secular repertoire; writing of imitative counterpoint with stylistic rhythms and cadences. Prereq.: MUSIC 632 with a grade of C or better. 3 q.h.
95-023b MUSIC	College of Fine & Performing Arts (Change) 832. <i>Tonal Counterpoint</i> . Contrapuntal style of baroque music including analysis of examples in imitative and invertible counterpoint; writing of 2- and 3-part inventions and 3- and 4-part fugal expositions. Prereq.: MUSIC 632 with a grade of C or better. 3 q.h.
95-024 MUSIC JAZZ	College of Fine and Performing Arts (Change) 616. <i>*Survey of Jazz</i> . A historical survey of the origins, influences, and stylistic features of jazz from its beginnings to the present, with emphasis on performers, compositions, and innovations. 4 q.h.
95-025 MUSIC	College of Fine and Performing Arts (Change) 619. <i>*Music of Non-Western Societies</i> . A historical survey of music as it relates to different cultures, with emphasis on the development of instruments, vocal practices and performance media within specific cultures. 4 q.h.
95-026 HPES	College of Health and Human Services (Add) 544. <i>Step Aerobics</i> . Rhythmic exercise and conditioning activities performed to music, utilizing a step platform as the foundation for the workout. Designed to improve cardio-respiratory endurance and flexibility. Emphasis will be placed on understanding the five basic components of fitness and basic principles and techniques involved in step training. 1 q.h.
95-030 NURS &	College of Health and Human Services (Change) 845. <i>Professional Issues</i> . Contemporary issues related to the practice of professional nursing and the emerging roles of the nurse. Prereq.: NURSG 742 and 744 or consent of instructor. 2 q.h.
95-033 HSC	College of Health and Human Services (Change) 590. <i>Strategies for Health and Wellness</i> . Designed to help the student improve personal health/wellness. Emphasis on prevention, risk reduction, decision making, and problem solving. Areas of study include emotional/social well being, stress, nutrition, sexuality and relationships, sexually transmitted diseases, contraception, violence, alcohol, nicotine, and other drugs. 3 q.h.
95-034 HSC	College of Health and Human Services (Add) 608. <i>Issues in Environmental Health Education</i> . The role of health education in the study of issues related to the environment. Emphasis placed on the acquisition of skills needed to become an agent of positive environmental change. Prereq.: HSC 590 or GEOG 603. 3 q.h.