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James Scanlon
Provost

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**TO: FULL SERVICE FACULTY, ADMINISTRATION, AND
STUDENT GOVERNMENT**

FROM: AUBREY FOWLER, SECRETARY TO ACADEMIC SENATE

**RE: MEETING OF THE ACADEMIC SENATE
WEDNESDAY, MARCH 2, 1994, 4:00 P.M.
ARTS AND SCIENCES AUDITORIUM, ROOM 132, DEBARTOLO HALL**

AGENDA

1. **Call to Order.**
2. **Approval of Minutes for February 2, 1994, meeting.**
3. **Comments -- Dr. Cochran, President**
4. **Elections and Balloting Committee Report.**
5. **Charter and Bylaws Committee Report.**
6. **Senate Executive Committee Report.
Faculty Advisory Committee Report.**
7. **Reports of Other Senate Committees.
934-4 Report from Academic Programs Committee.
934-5 Report from Academic Programs Committee.
934-6 Report from Academic Programs Committee.
Oral Report from Integrated Technologies Committee.**
8. **Unfinished Business.**
9. **New Business.**
10. **Adjournment.**

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE

Date February 4, 1994 Report Number (For Senate Use Only) 934-4

Name of Committee Submitting Report Academic Programs Committee

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.) _____
Appointed chartered

Names of Committee members: G. Claypool, M. DeLost, J. Gergits, J. Gill-Wigal
R. Jones, A. Owens, J. Yemma, S. Womer, and D. Smith

Please write a brief summary of the report which the Committee is submitting to the Senate: (attach complete report) The committee has approved the attached
Program changes (2-credit addition to A.B. in Mathematics, B.S. in
Mathematics, and B.S. in Ed. Secondary Ed.--Math)

Do you anticipate making a formal motion relative to the report? No

If so, state the motion: _____

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? _____

Other relevant data: _____

[Signature]
Chair

Addition of a new program _____ (Complete B, C)

Deletion of an existing program _____ (Complete A, C)

Change in an existing program x (Complete A, B, C)

Program title A. B. in Mathematics Department Mathematics

- A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

52 q.h. in mathematics to include Calculus (Math 571-674), Linear Algebra and Mathematical Statistics I (Math 725 and 743), sequences in Abstract Algebra and Analysis (Math 721-22 and 751-52), 12 q.h. of upper division major electives with at least 8 q.h. at the 800 level, and a mathematics project (Math 896). CSCI 610 is also required. The minor may be in any discipline.

- B. Describe the requirements of the proposed program. (Attach additional sheets if necessary.)

Increase the hours required in mathematics to 54 q.h. by requiring a new course, Math 683. The other requirements described in part A would remain unchanged.

- C. Using as many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

The department's faculty believe that a transition to theoretical mathematics is needed and will improve the quality and effectiveness of majors' upper division course, particularly the required sequences.

This change should not have an impact on the resources of any other department.

Signatures

Department Chairperson John J. Bunn 2/1/84

Dean Barbara Birkner Prog. Div. Mathematics

Academic Programs Division

PD#	Date Rec'd
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Addition of a new program _____ (Complete B, C)

Deletion of an existing program _____ (Complete A, C)

Change in an existing program x (Complete A, B, C)

Program title B.S. in Mathematics Department Mathematics

A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

52 q.h. in mathematics to include Calculus (Math 571-674), Linear Algebra and Mathematical Statistics I (Math 725 andf 743), sequence in Abstract Algebra and Analysis (Math 721-22 and Math 751-52), 12 q.h. of upper division major electives with 700 level prerequisites, and a mathematics project (Math 896). CSCI610 is also required. The minor must be in biology, chemistry, computer science, economics, geology, psychology, physics or one of the engineering disciplines.

B. Describe the requirements of the proposed program. (Attach additional sheets if necessary.)

Increase the hours required in mathematics to 54 q.h. by requiring a new course Math 683. The other requirements described in part A would remain unchanged.

C. Using as many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

The department's faculty believe that a transition to theoretical mathematics is needed and will improve the quality and effectiveness of majors' upper division courses, particularly the required sequences.

This change should not have an impact on the resources of any other department.

Signatures

Department Chairperson John Rume 2/1/94

Dean Barbara Brothers Prog. Div. _____

Addition of a new program _____ (Complete B, C)

Deletion of an existing program _____ (Complete A, C)

Change in an existing program x (Complete A, B, C)

Program title B.S. in Ed. Secondary Ed.-Math Department Mathematics and Secondary Education

A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

52 q.h. in mathematics to include Calculus (Math 571-674), Linear Algebra and Mathematical Statistics I (Math 725 and 743), Geometry (Math 730 or 830), sequences in Abstract Algebra and Analysis (Math 721-22 and 751-52), 8 q.h. of upper division major electives, and a mathematics project (Math 896). CSCI 610 and professional education courses determined by the College of Education are also required.

B. Describe the requirements of the proposed program. (Attach additional sheets if necessary.)

Increase the hours required in mathematics to 54 q.h. by requiring a new course, Math 683. The other requirements described in part AS would remain unchanged.

C. Using as many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

The department's faculty believe that a transition to theoretical mathematics is needed and will improve the quality and effectiveness of majors' upper division courses, particularly the required sequence.

This change should not have an impact on the resources of any other department.

Signatures

Department Chairperson John J. Bruner 2/1/94

Dean Barbara Brothers Prog. Div. Mathematics



Academic Programs Division

PD# Date Rec'd

Addition of a new program _____ (Complete B, C)

Deletion of an existing program _____ (Complete A, C)

Change in an existing program X (Complete A, B, C)

Program title B.A. Speech Comm. (Theater Department Comm. & Theater Emphasis)

A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

SEE ENCLOSURE A

3. Describe the requirements of the proposed program. Attach additional sheets if necessary.)

SEE ENCLOSURE B

C. Using many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.). The changes represent an attempt to strengthen and fine-tune the B.A. (Theater Emphasis) offered by our department. The changes include the addition of two more design courses and the elimination of one telecommunication course, and the inclusion of one dramatic literature course. Since the added courses are already offered for students in the BFA program, this will not impact upon department resources in any way.

Signatures
Dept. Chairman

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Dean

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Program Div.

Senate

(ENCLOSURE A)

CURRICULUM

Theatre Emphasis

Bachelor of Arts in Speech Communication and Theatre

Effective Fall, 1990

Students must complete a minimum of 60 quarter hours in the Department of Speech Communication and Theatre, to include:

ONE OF THESE:

530	Introduction to Communication	(4)
550	Public Speaking	(4)
640	Introduction to Rhetoric	(4)

ONE OF THESE:

580	Introduction to Telecommunication Studies	(4)
581	Survey of American Mass Communication	(4)

ALL OF THESE:

561	Stagecraft	(4)
661	Play Production	(4)
662	Practicum in Theatre	(1)
662	Practicum in Theatre	(1)
668	Acting Fundamentals	(4)
670	Oral Interpretation	(4)
762	Play Direction	(4)
763	Scene Design	(3)
891	History of the Theatre 1	(4)
892	History of the Theatre 2	(4)
899	Seminar in Theatre	(3)

ELECTIVES: 16 Hours

TOTAL = 60 hours in the major

CHECKLIST OF COMPLETED COURSES:

B.A. THEATRE EMPHASIS

FALL, 1990

NAME _____

ENGLISH: 8 hrs.

Dept.	Cat.	Hrs.	Gr.	*
Eng.	550	4		
Eng.	551	4		

HUMANITIES: 16 hrs.

Dept.	Cat.	Hrs.	Gr.	*

SCI/MATH: 16 hrs.

Dept.	Cat.	Hrs.	Gr.	*

LANGUAGE: 602 Equivalent

Dept.	Cat.	Hrs.	Gr.	*

SOC. STU.: 20 hrs.

Dept.	Cat.	Hrs.	Gr.	*

HPE: 6 hrs.

HPE	590	3		
HPE Activity				**
HPE Activity				
HPE Activity				

*Indicates multiple listings
 **One HPE Activity must be from
 this group: 514, 515, 540,
 541, 545, 546

MAJOR: 60 hrs.

Dept.	Cat.	Hrs.	Gr.
Spe	530	4	
or			
Spe	550	4	
or			
Spe	640	4	
Spe	580	4	
or			
Spe	581	4	
Spe	670	4	
Spe	561	4	
Spe	661	4	
Spe	662	1	
Spe	662	1	
Spe	668	4	
Spe	762	4	
Spe	763	3	
Spe	891	4	
Spe	892	4	
Spe	899	3	

MINOR: 21 hrs.

Dept.	Cat.	Hrs.	Gr.

ELECTIVES:

Dept.	Cat.	Hrs.	Gr.

- _____ 186 Academic Hours
- _____ 6 HPE Hours
- _____ 30 hours - 600 level
- _____ 60 hours - 700-800 level
- _____ 60 hours in speech
- _____ 21 hours in Minor

CURRICULUM

Bachelor of Arts in Communication and Theater
Theater Emphasis

Students must complete a minimum of ~~48~~⁶⁰ quarter hours in the Department of Communication and Theater, to include:

ONE OF THESE:

550	Public Speaking	(4)
652	Business and Professional Speaking	(4)
654	Speech Comm. in the Classroom	(4)

ONE OF THESE:

860	Drama I	(4)
861	Drama II	(4)

ALL OF THESE:

500	Introduction to Speech	(1)
561	Stagecraft	(4)
661	Play Production	(4)
662	Practicum in Theater	(1)
662	Practicum in Theater	(1)
668	Acting Fundamentals	(4)
670	Oral Interpretation	(4)
762	Play Direction	(4)
763	Scene Design	(4)
891	History of Theater I	(4)
892	History of Theater II	(4)
899	Seminar in Theater	(3)

REQUIRED COURSES IN OTHER DEPARTMENTS:

English 881	Shakespeare and the Elizabethan World (4) (or equivalent course in Shakespearian Litt.)
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PLUS ELECTIVES IN COMMUNICATION AND THEATER, TOTALING AT LEAST 60 HOURS IN THE MAJOR.

CHECKLIST: B.A. - (Speech Comm.- Theater Emphasis) (12-5-93)

English: 8 hrs.

Dept.	Cat.#	Hrs.
Enql.	550	4
Enql.	551	4

Humanities: 16 hrs

Dept.	Cat.#	Hrs.
Enql.	881	4

Sci./Math: 16 hrs.

Dept.	Cat.#	Hrs.

Lang.: 602 equiv.

Dept.	Cat.#	Hrs.

Soc. Stu.: 20 hrs.

Dept.	Cat.#	Hrs.

HPES: 6 hrs.

HPES:	590	3
HPES:	*	1
HPES:		1
HPES:		1

*One HPES activity must be from this group: 514, 515, 540, 541, 545, 546.

MAJOR: 60 hrs.

Dept.	Cat.#	Hrs.
Spe	500	1
Spe	550	
	or	
Spe	652	4
	or	
Spe	654	
Spe	670	4
Spe	561	4
Spe	661	4
Spe	662	1
Spe	662	1
Spe	668	4
Spe	762	4
Spe	763	4
Spe	860	
	or	4
Spe	861	
Spe	891	4
Spe	892	4
Spe	899	3

**May also satisfy part of the Humanities area requirement.

Minor: 21 hrs.

Dept.	Cat.#	Hrs.

Dept.	Cat.#	Hrs.

Electives:****

***Suggested Electives in Comm. & Theater: 580, 581, 763, 765

***Suggested General Electives: Engl. 631, 648, Religion 605, Art/Mus 709, 710, 711, American Studies 801, 802, 803, Hist. 500.

TOTALS: (minima)

186 total hrs.
90 hrs. at 600 level, or above.
60 hrs. must be at the 700 level, or above.
21 hrs. in minor.

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE

Date 2/14/94 Report Number (For Senate Use Only) 934-6

Name of Committee Submitting Report Academic Programs Committee

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.) _____

Appointed Chartered

Names of Committee members: G. Claypool, M. DeLost, J. Gergits, J. Gill-Wigal, R. Jones, A. Owens, J. Yemma (Admin), and R. Foulkes (ex officio)

Please write a brief summary of the report which the Committee is submitting to the Senate: (attach complete report) Academic Programs Committee accepted the changes to the B.F.A in Theater.

Do you anticipate making a formal motion relative to the report? No

If so, state the motion: _____

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? Yes

Other relevant data: _____

Julie R. Gergits
Chair



Academic Programs Division

PD# Date Rec'd

Addition of a new program _____ (Complete B, C)

Deletion of an existing program _____ (Complete A, C)

Change in an existing program X (Complete A, B, C)

Program title B.F.A. in Theater Department Communication & Theater

A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

SEE ENCLOSURE A

B. Describe the requirements of the proposed program. Attach additional sheets if necessary.)

SEE ENCLOSURE B

C. Using many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

SEE ENCLOSURE C

Signatures

Dept. Chairman

[Handwritten Signature]

Dean

[Handwritten Signature]

Program Div.

[Handwritten Signature]

Senate

CHECKLIST OF COMPLETED COURSES: B.F.A. Non-Musical Theatre (ENCLOSURE A)

FALL, 1990

NAME _____

ENGLISH: 8 hours

Department	Cat.No.	Hours	Grade*
English	550	4	
English	551	4	

HUMANITIES: 8 hours

Department	Cat.No.	Hours	Grade*

SCIENCE/MATH: 12 hours

Department	Cat.No.	Hours	Grade*

SOCIAL STUDIES: 16 hours

Department	Cat.No.	Hours	Grade*

H & PE: 10 hours

Department	Cat.No.	Hours	Grade*
H & PE	514	1	
H & PE	540	1	
H & PE	541	1	
H & PE	590	3	
Speech	663	2	

Plus Two of the Following Courses:

H & PE	515	1	
Speech	568	2	
Speech	569	2	
Speech	664	2	

MINOR: 21 hours

Department	Cat.No.	Hours	Grade*

MAJOR: 98 hours

Department	Cat.No.	Hours	Grade*
Speech	561	4	
Speech	563	4	
OR			
Speech	767	4	
Speech	661	4	
Speech	662	1	
Speech	662	1	
Speech	662	1	
Speech	662	1	
Speech	662	1	
Speech	662	1	
Speech	662	1	
Speech	668	4	
Speech	670	4	
Speech	761	3	
Speech	762	4	
Speech	763	3	
Speech	764	4	
Speech	765	3	
Speech	770	4	
Speech	791	3	
OR			
Speech	792	3	
Speech	860	4	
Speech	861	4	
Speech	863	4	
Speech	864	4	
Speech	891	4	
Speech	892	4	
Speech	899	3	

ELECTIVES: 14 Theatre hours

ELECTIVES: 20 hours

Department	Cat.No.	Hours	Grade*

186 Academic Hours
 60 Hours 700-800 Level
 30 Hours 600 Level
 21 Hours Minor
 10-12 Hours H & PE

Passed Level I Audition _____
 Passed Level II Audition _____
 Passed Senior Project _____

*Indicates Multiple Listings

CURRICULUM

Non-Musical Theatre
Bachelor of Fine Arts

Effective Fall, 1990

Students must complete a minimum of 95 quarter hours in the Department of Speech Communication and Theatre for the major to include:

TWO OF THESE:

- 791 Rehearsal and Performance I (3)
- or
- 792 Projects in Production Design (3)
- plus
- 899 Seminar in Theatre (3)

ALL OF THESE:

- 561 Stagecraft (4)
- 563 Costume Construction (4)
- or
- 769 Costume Design (4)
- 661 Play Production (4)
- 662 Practicum in Theatre (1+1+1+1+1+1)
- 668 Fundamentals of Acting (4)
- 670 Oral Interpretation (4)
- 761 Makeup for Stage and TV (3)
- 762 Play Direction (4)
- 763 Scene Design (3)
- 764 History of Stage Costuming (4)
- 765 Stage Lighting (3)
- 770 Advanced Oral Interpretation (4)
- 860 Drama on Stage I (4)
- 861 Drama on Stage II (4)
- 863 Advanced Acting (4)
- 864 Advanced Directing (4)
- 891 History of the Theatre I (4)
- 892 History of the Theatre II (4)

MOVEMENT: 10 hours

ALL OF THESE:

- H & PE 514 Fencing I (1)
- H & PE 540 Modern Dance I (1)
- H & PE 541 Modern Dance II (1)
- H & PE 590 Health (3)
- Speech 663 Tap and Jazz 1 (2)

plus

TWO OF THE FOLLOWING:

- H & PE 515 Fencing II (1)
- Speech 568 Ballet I (2)
- Speech 569 Ballet II (2)
- Speech 664 Tap and Jazz 2 (2)

In addition, you also need 14 elective theatre hours in the Speech Communication and Theatre Department.

(ENCLOSURE B)

CURRICULUM

Bachelor of Fine Arts, Theater Production/Performance

Admission to the BFA program is by audition only. Retention and guidance audition/project, administered by the theater faculty, is required at the end of the sophomore year, and during the senior year. The three check levels are as follows:

- Level I: Matriculation Diagnostic Audition (for BFA admission)
- Level II: Adv. Standing Audition (for retention after 90 hrs.)
- Level III: Senior Project in Performance or Design

GENERAL EDUCATION REQUIREMENTS:

English 550 & 551 (8 hrs.), Humanities (8 hrs.), Soc. Studies (16 hrs.), Science/Math (12 hrs.), Health 590 (3)

MINOR:

21 hrs. in an appropriate related field

MAJOR:

127 hrs. including all of these (Com. & Theater, unless otherwise noted):

- 500: Intro. to Speech (1)
- 561: Stagecraft (4)
- 563 or 769: Costume Construction or Costume Design (4)
- 661: Play Production (4)
- 662: Practicum in Theater (1+1+1+1+1) (6)
- 668: Fundamentals of Acting (4)
- 670: Oral Interpretation (4)
- 761: Makeup for Stage and Television (4)
- 762: Play Direction (4)
- 763: Scene Design (4)
- 764: History of Stage Costuming (4)
- 765: Stage Lighting (4)
- 766: Stage Combat (4)
- 791 or 792: Rehearse. & Perf. I, or Proj. in Prod. Des. I (3)
- 860 and 861: Drama I, Drama II (4+4)
- 863: Advanced Acting (4)
- 864: Advanced Directing (4)
- 891 and 892: Hist. of Theater I, Hist. of Theater II (4+4)
- 899: Seminar in Theater (3)
- HPES 514: Fencing I (1)
- HPES 540: Modern Dance (1)

Plus 4 of the following movement activities:

- HPES 515: Fencing II (1)
- HPES 541: Modern Dance II (1)
- 663: Tap and Jazz (2)
- 664: Tap and Jazz II (2)
- 568: Ballet (2)
- 569: Ballet II (2)
- (NOTE: Students may petition the theater faculty for permission to substitute the following two courses for two of the above movement courses. A written note to that effect must be kept in the student's file:)
- HPES 524: Physical Fitness and Exercise Programs (1)
- HPES 557: Weight Training (1)

Plus 24 hours in specified theater support areas (see checklist), and 14 hours of theater electives.

CHECKLIST: B.F.A. - (Theater Production/Performance)

(revised 11-2-93)

English: 8 hrs.		
Dept.	Cat.#	Hours
Engl.	550	4
Engl	551	4

Humanities: 8 hrs.		
Dept.	Cat.#	hours

Science/Math:12hrs		
Dept.	Cat.#	hours

SocialStudies:16hr		
Dept.	Cat.#	Hours

HPES: 6 hrs.		
Dept.	Cat.#	Hours
HELSCI	590	3
(Activity hours are specified in the Major.		

Minor: 21 hrs.		
Dept.	Cat.#	Hours

MAJOR: 124+3=127		
Dept.	Cat.#	Hours
Speech	500	1

Speech 561	4
Speech 563	4
or	
Speech 769	4
Speech 661	4
Speech 662	1
Speech 662	1
Speech 662	1
Speech 662	1
Speech 662	1
Speech 662	1
Speech 662	1
Speech 668	4
Speech 670	4
Speech 761	4
Speech 762	4
Speech 763	4
Speech 764	4
Speech 765	4
Speech 766	4
Speech 791	3
or	
Speech 792	3
Speech 860	4
Speech 861	4
Speech 863	4
Speech 864	4
Speech 891	4
Speech 892	4
Speech 899	3
HPES 514	1
HPES 540	1
Plus 4 of these:	
HPES 515	1
HPES 541	1
Speech 663	2
Speech 568	2
Speech 569	2
Speech 664	2
HPES 524	1***
HPES 557	1***
Electives in Theater: 14	
Electives in Theater support Areas: 24 (taken from the following courses)	
Art 502	4
Art 503	4

Art 504	4
Mus/Art 709*	4
Mus/Art 710*	4
Mus/Art 711*	4
Engl. 631*	4
Engl. 665*	4
Engl. 648	4
Engl. 881*	4
Phil. 600*	4
Phil. 710*	4
Psyc. 560**	4
Hist. 500**	4
Reliq. 605*	4

* May also satisfy part of the Humanities area requirement.
 ** May also satisfy part of the Soc. Studies area requirement.
 *** May be taken only with written permission of advisor.

Electives:	

TOTALS: (minima)	
	195 total hours.
	90 hrs. at 600 level, or above. (of which)
	60 hrs. must be at the 700 level, or above.
	21 hrs. (minimum) in minor

Level I audition: date: _____
 Level II audition: date: _____
 Senior Project: date: _____

MEMORANDUM

Date: January 30, 1994
From: Frank Castronovo
To: Fred Owens
Subject: BFA Program Changes

In keeping with recommendations of our accreditation consultant, Dr. Tony Distler, the theater faculty recommends the following changes to the Bachelor of Fine Arts (BFA) degree program in Theater. These changes reflect, more closely, the standards, guidelines and recommendations of the National Association of Schools of Theatre (NAST), our accrediting body.

As before, the BFA degree in Theater will be offered in two tracks, one in non-musical theater and one in musical theater. However, the first recommendation will be to change the name of the BFA - non-musical theater track to **BFA-Theater Production/Performance**. We believe that this name change more accurately reflects the nature of the degree than does the nebulous, and somewhat awkward, phrase "non-musical theater," which we currently use. The name of the Musical Theater track is to the point, and will remain unchanged.

As stated above, other changes are in accord with NAST guidelines for accredited programs in theater. Basically, those NAST recommendations with which we are concerned state:

- * "Studies in acting (or design/technology), and supportive studies in theater, shall total at least 65% of the curriculum."
- * General studies should account for at least 25% of the total curriculum.
- * Elective areas of study should represent a minimum of 10% of the program.

The revisions to the BFA program reflect these numbers. They also address the NAST recommendation that the degree include: "studies in social, political, cultural, and intellectual history which form the subject matter of plays." (NAST Handbook, p. 54)

The BFA-Musical Theater track is basically in conformance with NAST guideline for degrees of this kind, and is thus left unchanged. The proposed degree program, BFA-Theater Production/Performance, is as follows:

SUMMARY RATIONALE

1. Eliminate the use of negative language in the BFA (non-musical theatre) track, and change the program title to conform with NAST's designations for BFA programs. The new title for this track would thus become: BFA in Theatre Production/Performance.
2. The current BFA program in Non-Musical Theatre identifies a 98 credit-hour major, with 10 minimum hours of specified HPES movement coursework and 20 hours of unspecified supporting electives. Because NAST standards for BFA programs require that the major must represent 60% to 70% of the total hours needed for graduation, the consultant recommended that we identify the 10 hours of specified movement courses as a part of the major. In addition, he recommended that we be more specific in identifying theatre supporting electives, and include them also as a part of the major. Such a change would continue to reflect what, in fact, our students have all along been required or advised to take, and would, at the same time, bring us into compliance with the standards and criteria of NAST. Since this amounts to little more than a re-structuring of existing and required coursework, we foresee no impact upon other departments in any substantive way.
3. Overall, the total number of quarter hours needed to complete the revised BFA-Production/Performance degree has increased by nine (9). One hour of this increase is accounted for by the inclusion of our Speech 500 course (required of all majors in our department and inadvertently omitted from the previous [1990] curriculum). The remaining eight hours represent two additional courses in theater support coursework (chosen by the student from a specified list). This additional coursework is intended to expose the student to the "studies in social, political, cultural and intellectual history" pertinent to drama, as recommended by NAST, and to bring the total number of credits in the major within the required 60 to 70 percent range as stated above. It is not believed that two additional courses, over the span of four years, will pose a major hardship for students enrolled in a pre-professional program, as the BFA is intended to be.

CURRICULUM

Bachelor of Fine Arts in Theater

Non-Musical Track (old program) 95 qh, to include:

Production/Performance Track (new proposal) 127 qh including:

- 561 Stagecraft, 4
- 563 Costume Construction, 4
- or
- 769 Costume Design, 4
- 661 Play Production, 4
- 662 Practicum (1+1+1+1+1)
- 668 Acting Fundamentals, 4
- 670 Oral Interpretation, 4
- 761 Play Direction, 4
- 763 Scene Design, 4
- 764 Hist. Stage Costume, 4
- 765 Stage Lighting, 4
- 770 Adv. Oral Interpretation, 4

- no change
- no change
- no change
- no change
- no change
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- no change
- no change
- no change
- no change
- no change
- Substitute 766, (proposed new course in Stage Combat, 4)

- 860 Drama I, 4
- 861 Drama II, 4
- 863 Adv. Acting, 4
- 864 Adv. Directing, 4
- 891 Hist. of Theater I, 4
- 892 Hist. of Theater II, 4
- 791 Rehears. & Perf. I, 3
- or
- 792 Proj. in Prod. Design, 3
- 899 Seminar in Theater, 3
- HPES 514, Fencing I, 1
- HPES 540, Modern Dance I, 1
- HPES 541, Modern Dance II, 1
- 663 Tap and Jazz I, 2

- no change
- no change
- no change
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- no change
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- no change
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- no change
- no change
- no change

Four of the following:

Two of the following:

- HPES 515 Fencing II, 1
- 568 Ballet I, 2
- 569 Ballet II, 2
- 664 Tap and Jazz II, 2

- HPES 515 Fencing II, 1
- HPES 541 Modern Dance II, 1
- 663 Tap and Jazz I, 2
- 664 Tap and Jazz II, 2
- 568 Ballet I, 2
- 569 Ballet II, 2

Plus 14 elective hours in Theater

no change

Now included in the major: 24 hours of electives in Theater Support areas, taken from:

- Art 502 Design I, 4
- Art 503 Design II, 4
- Art 504 Design III, 4
- Mus/Art 709, Hist of Art & Music, 4
- Mus/Art 710, Hist of Art & Music 2, 4
- Mus/Art 711, Hist of Art & Music 3, 4
- English 631, Mythology in Lit., 4
- English 665, Intro. Film Study, 4
- English 648, Intro. Scriptwriting, 3
- English 881, Shakespeare..., 4
- Philos. 600, Introduction, 4
- Philos. 710, Aesthetics, 4
- Psyc. 560, Introduction, 4
- Hist. 500, Intro. World Hist. 4
- Religion 605, Myth, Symbol, Ritual, 4

By incorporating the above coursework into the major as "supportive studies in theater," the major amounts to 127 q.h., or 65% of the total hours needed for graduation (within NAST recs.). Add in mandated Gen. Reqs. & Minor = 195 total.