

Finding Aid for the
Howard Rempes, Jr. Collection, 1936 – 2002



Collection Number: RG 77/6/2

Archives & Special Collections

William F. Maag, Jr. Library
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Descriptive Summary

Title: Howard Rempes, Jr. Collection, 1936 – 2002

Record No.: RG 77/6/2

Accession No.: UA 2005.28 & UA 2006.15

Creator: Howard Rempes, Jr.

Extent: 1 box (0.49 cubic feet) and 3 oversized folders

Abstract: Howard Rempes, Jr. was a student at Youngstown College from 1934 to 1938. He participated in many aspects of college life, including the school newspaper, cheerleading, and fraternity activities. After graduation, Rempes remained involved with the university by serving on alumni association and reunion committees.

Administrative Information

Provenance: This collection was gifted to the Youngstown State University Archives in two donations. Both donations were given by Eleanor Rempes, the wife of Howard Rempes, after his death in 2005.

Preferred Citation: [Identification of Item], Howard Rempes, Jr. Collection, Archives & Special Collections, William F. Maag, Jr. Library, Youngstown State University, Youngstown, Ohio.

Restrictions: None

Processing Information: Processed by Emily Lockhart, December 2006

Finding Aid: Written by Emily Lockhart, December 2006

Finding Aid Revision: Written by Lisa Marie Garofali, February 2010.

Biographical History

Howard Charles Rempes, Jr., was born in Youngstown, Ohio on November 28, 1915, to Howard Charles and Ruby Sheets Rempes.¹ Howard graduated from the Rayen School in 1934 and began attending Youngstown College in the fall. At Youngstown College, he participated in many aspects of campus life. He was involved in producing the student newspaper, *Jambar*, serving as news editor (1936 – 1937 academic year), associate editor (1937), and editor-in-chief (1937 – 1938 academic year). Rempes played in the orchestra and also organized a band to play at basketball games. He was a Youngstown College cheerleader, even returning after graduation to cheer at the first Youngstown College football game in the fall of 1938. Rempes also was a member of the Sigma Delta Beta fraternity. He graduated in 1938 with a Bachelors of Art degree, majoring in Fine Arts.

After graduating from Youngstown College, Rempes worked for the YMCA. During World War II, he served as a photo officer in Europe. Returning to Youngstown, Rempes worked as a public relations director of the Community Chest. During 1946, Rempes became promotion manager and photographer at WKBN Radio and later a television production supervisor for WKBN. In 1955, Rempes started working as a cinematographer for Brice Productions and as an instructor of photography and commercial art at Youngstown University. Three years later, Rempes became executive director of the Mahoning County Medical Society where he worked for twenty-three years before retiring in 1981.

Rempes was actively engaged in the community. He was a member of John Knox Presbyterian Church, the Ohio State Medical Association, the American Medical Association, and the Warren Photographic Society. He was treasurer of the Board of Goodwill Industries and served as president of the Association of County Medical Executives.

Rempes remained connected to Youngstown State University as well. He served as president of the Youngstown University Alumni Association from 1952 to 1954. Youngstown State University awarded Rempes the Alumni Involvement Award for “Outstanding Commitment to University and Community Affairs” in 1987. Rempes served on the 1988 Alumni Association Homecoming Committee, which planned the 50th reunion for the class of 1938. Rempes nominated Margaret Evans, former head of Youngstown College Art Department, for the Heritage Award in 1987, 1988, 1989, and 1990.

Throughout his life, Rempes displayed an interest and talent in art. Numerous cartoons were published in the *Jambar*, including a drawing of the penguin mascot in 1938. Rempes also created coat of arms designs for the Gamma Sigma sorority and the Sigma Delta Beta fraternity. He exhibited artwork at the Butler Institute of American Art, the

¹ Additional information taken from *The Vindicator*, 25 Feb 2005, B4.

annual Northeast Ohio Photo Shows, Mill Creek Park Shows, and the Canfield Fair Shows.

Rempes died February 23, 2005, at the age of 89. At the time of his death, he had been married to wife Eleanor (Grince) Rempes for fifty-six years. They had two sons: Charles and Richard Rempes.

Scope and Content Note

This collection consists of two separate donations given by Eleanor Rempes, wife of Howard Rempes. The two donations were merged into one collection. During processing, the collection was arranged based on types of materials. Documents in the collection cover the time period 1936 – 2002. The bulk of the materials were created in two periods: Rempes' college years in the late 1930s, and his involvement in the 50th reunion and the Heritage Award in the late 1980s. This collection does not contain information about Rempes' professional career and does not include documents from his term as Alumni Association president.

A significant portion of this collection is the *Jambar* newspaper series. It contains the *Jambar* issues from 1936 – 1939, 1941 – 1942, and 1949. These issues include articles and cartoons created by Rempes. The newspapers are from the time period when Rempes worked on the *Jambar* staff. Some of the newspapers have been clipped, but the clippings were placed with the collection and have been organized within the folders.

Another important part of the collection is the photographs series, which contains thirty-seven photographs ranging in subject and location. The photographs depict events and people at Youngstown College including art classes, athletics, and student organizations. Some photographs relate to the *Jambar*. Although most are not identified with a date, the photographs appear to be circa mid to late 1930s. Many of the photos have names and subjects identified on the back.

The subject files series retained Rempes' original order and organization. Some of the printed materials were removed and placed in existing collections in the University Archives. See separation sheets in the printed materials series for a complete description.

Colophon

This collection was processed by Emily Lockhart in December 2006. She had previous archival experience in working in Applied history programs and State archives. She is in the process of working on a Masters of Library Science degree at Kent State. Currently she is employed at the University of Akron Archives. She left the YSU Archives and Special Collections in September of 2007.

This finding aid was revised by Lisa Marie Garofali, a graduate student in History with over two years of full-time work experience with YSU Archives and Special Collections (as of February 2010). Additions to this document include a description of each series (listed with corresponding folders), a colophon, and modifications to the Administrative section regarding the authorship of the finding aid. The digital format of the collection was created in February/March 2010.

Series Description

Series I: Correspondence
Series II: Printed Materials
Series III: Newspapers
Series IV: Photographs
Series V: Subject Files
Series VI: Drawings

Related Materials

Jambar bound volumes in the Youngstown State University Archives and Special Collections. *Jambar* microfilm in the William F. Maag Library at Youngstown State University.

Index Terms

College student newspapers and periodicals
Youngstown (Ohio) - - newspapers
Cheerleading
Newspaper editors
Youngstown State University
Youngstown College
Cartoonists
Greek letter societies - - fraternities
Youngstown State University - - mascots

Key Terms

Howard Rempes
Pete the Penguin
Margaret Evans
Jambar
Sigma Delta Beta
Gamma Sigma

BOX 1:

SERIES I: CORRESPONDENCE

This series is composed of two sub-series, Letters and Invitations. The letters correspond to the 1938 Youngstown College class reunion, the Half Century Club and Alumni Brunch. The Invitations are invites to the 1987 Homecoming Football Celebrations with the theme of "The Wizard of Oz," and the 1988 Homecoming Football Celebrations with the theme "Happy Birthday YSU," with YS U's 80 years of service and 50 years of football.

Folder	Contents
1	Letters, 6 Oct 1988 – 31 Oct 2002
2	Invitations, 17 Oct 1987 – 15 Oct 1988

SERIES II: PRINTED MATERIALS

This series contains materials Howard Rempes helped to create or collect. The programs folder contains a variety of material from 1949-1995. Several of the materials in this folder is contained in the vertical file due to size. Programs included material on the college bulletin, calendars, art exhibits, homecoming programs, the 50th class reunion of 1937 program, the YSU Annual Awards program, and a reprint of the 1938 football season program. The football schedules and tickets contain wallet size schedules of the 1988 and 1994 season as well as a ticket from the 1988 season. The decal contained in this series is of the YSU logo. The newspaper clippings folders contain articles ranging from 1938-1996 and some undated. Topics include cartoons drawn by Rempes, a football team photo, YSU Alumni President, a timeline, The Collegiate Digest feature Petey Penguin, and an article on Rempes hanging up a YSU banner at his home in Park Vista Retirement Community. Song lyrics include the Alma Mater, The Y-O, and the YSU fight song.

Folder	Contents
3	Programs, 20 Apr 1949 – 21 Oct 1995, undated
4	Football schedules and ticket, 1988, 1994
5	Decal (2 copies), undated
6	Newspaper clippings, 1938 – 1996, undated
7	Song lyrics (copies), 1938, undated

SERIES III: NEWSPAPERS

Materials for this series are kept in the flat file drawers due to the size and width of the material. This collection contains *Jambar* newspapers, Youngstown College's school

paper. While at Youngstown College, Howard Rempes served as its editor and also wrote articles and drew cartoons for many of its issues.

FLAT FILE 2, DRAWER 4:

Folder	Contents
4	<i>Jambar</i> , 1936 – 1937
5	<i>Jambar</i> , 1938 – 1939, 1941 – 1942, 1949

BOX 1 (continued):

SERIES IV: PHOTOGRAPHS

This series contains undated photographs circa late 1930s when Rempes was a student at Youngstown College. Several photographs are shots of him with *The Jambar*, cheering, or involvement in other social and school related activities. Some of the photographs have names on the back for identification but not all of them.

Folder	Contents
8	Photographs, circa late 1930s, all undated (37 photographs)

SERIES V: SUBJECT FILES

The first folder in this series pertains to Miss Margaret Evans, created the Youngstown College Art Department in the 1935. Included are newspaper clippings, art show programs, correspondence and minutes of the Heritage Award which include her multiple nominations by Howard Rempes, and copies of the publication *Youngstown Today*, 1987-1990. The class of 1938 folder details the arrangement for the 50th class reunion and Howard Rempes involvement in the 1988 Homecoming plans and ceremonies. Tentative schedules, lists of invitees, correspondence and minutes, and Howard Rempes' own badge for the anniversary are included. This series also includes a Historical summary of Pete the Penguin written by Howard Rempes December 06, 1939. The Penguin Collection folder contains a *Jambar* cartoon of Pete the Penguin drawn by Rempes, Pete the Penguin featured in the *Collegiate Digest*, and a song sheet of "Penguin at the Waldort" by Jimmy Eaton, Larry Wagner, and Frank Shuman.

Folder	Contents
9	Heritage Award: Miss Margaret Evans, 5 Feb 1949 – 23 Oct 2001
10	Class of 1938: 50 th Reunion, 4 Aug 1988 – 15 Oct 1988, undated
11	Pete Penguin Historical Summary, 6 Dec 1939
12	Penguin Collection, undated

SERIES VI: DRAWINGS

This series contains hand drawings of the Coat of Arms for the Gamma Sigma sorority and Sigma Delta Beta by Howard Rempes. Due to the size of the Sigma Delta Beta drawing, it is located in the Flat file drawer. Also included is an artifact sculpture of Sigma Delta Beta made by Howard Rempes. Item is very fragile and cracked in several places.

Folder	Contents
13	Coat of arms for Gamma Sigma sorority, undated

FLAT FILE 2, DRAWER 4:

Folder	Contents
6	Coat of arms for Sigma Delta Beta

BOX 1 (continued):

Folder	Contents
14	Artifact, coat of arms sculpture, undated